

# THE DOUBLE TOE TIMES

Volume 6, Number 1

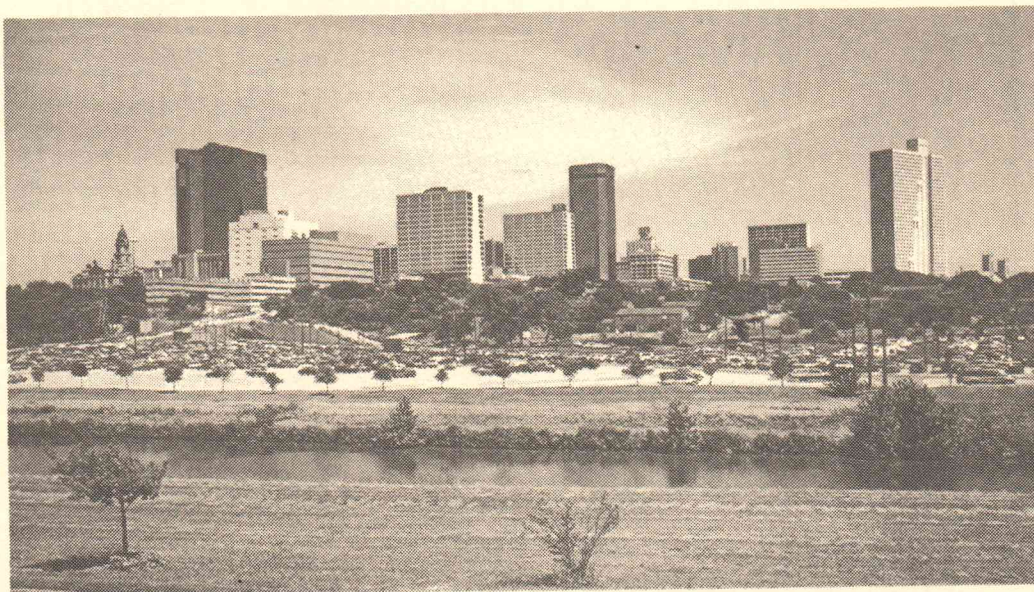
A Clogging Newsletter

January 1988

## C.L.O.G. National Convention - Ft. Worth, Texas

Every C.L.O.G. National Convention has been unique. Mobile, Alabama 1984; Louisville, Kentucky 1985; Chattanooga, Tennessee 1986; and the newest memory in our memory book - Fort Worth, Texas 1987! Executive Director JoAnn Gibbs announced the attendance on the final evening - 2,359!

The airport crew "pick-up and delivery service" vans were rarin' to go, and the hotels on this Holiday weekend were ready for us. There were ample supplies of the syllabus and there may even be a few left - write JoAnn Gibbs (see GA Directory).



Ft. Worth, Texas

The lines of folks in the lobby of the Hyatt Regency, waiting for the Thanksgiving Buffet (Thursday, November 26), were entertained by Miss Trixie and the Long Riders, professional actors. Dressed as cowboys of the old West and a dance hall floozy, they put on an entertaining show complete with a gun battle. This was followed by an "Auction" of instructors who volunteered to do all manner of strange and wonderful things - from a midnite swim to dinner for two to a Mountain style calling lesson! The "Auction" netted over \$900 for C.L.O.G. An opening dance was held in the Convention Center, followed by a Staff meeting.

Friday morning, the workshops began with 4 large halls covering Basic, Intermediate, Advanced and Oldies plus 5 conference rooms offering seminars on stunts and lifts, rise n' shine, duets, team competition, class management and more, and a National Clogging and Hoedown Council series of Competition seminars.

Friday evening 38 teams performed on the large stage in the Arena. The incredible variety of styles and steps made this exhibition one of the most en-

Continued on Page 14





# THE DOUBLE TOE TIMES

PUBLISHER/EDITOR  
Bobbie Adams  
A Clogging Newsletter

Published at:  
500 GRANADA WAY  
LONGWOOD, FL 32750

An Independent Newsletter not affiliated with any club or association. We reserve the right to edit or reject any copy or ads not germane to the spirit of this Newsletter. Copy for ads and news must be received by the 10th of the month preceding next issue.

Publication of advertising in this paper does not constitute endorsement by the Publisher/Editor. All advertisers agree to indemnify Publisher/Editor against complaints or suits based on that individual's advertised products or services.

## AD RATES

Full Page 7½ x 10 \$85.00 per month

Half Page 7½ x 5 \$50.00 per month

1/4 Page 3¾ x 5 \$25.00 per month

1/8 Page—Full Business Card Size  
\$15.00 per month  
payable for 3 months — \$45.00

1/16 Page — (send Business Card)  
\$7.50 per month  
payable for 6 months — \$45.00

## INSTRUCTOR'S DIRECTORY:

One Year \$36.00, includes subscription  
Name, Club (or Clubs), Address, Phone.

One Year Subscriptions:

U.S. — \$12.72

Canada \$12.72

(In U.S. Currency)

Foreign — \$25.00

(Please purchase International Postal  
Money Order in U.S. Currency)

Make Checks or Money Orders  
Payable To:

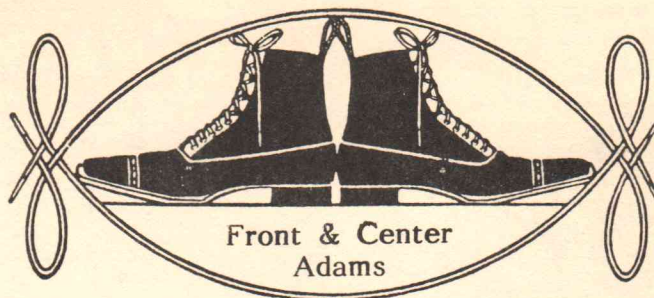
**THE DOUBLE TOE TIMES**

P.O. Box 521004

Longwood, Florida 32752  
U.S.A.

Bobbie Adams ..... 305/834-8255

"The Double Toe Times" is published monthly for \$12.72 per year by Roberta R. Adams, P.O. Box 521004, Longwood, FL 32752-1004. Second-class permit pending at Longwood, FL. POSTMASTER: Send address changes to THE DOUBLE TOE TIMES, P.O. Box 521004, Longwood, FL 32752-1004.



Front & Center  
Adams

'Texans' exhibit a form of hospitality which simply cannot be lumped into the "Southern Hospitality" genre. It is singularly Texan **Gemutlichkeit!** In the latter part of the 1800's, Texas was an independent nation for 10 years. It would seem that even today, every native or naturalized Texan exhibits diplomacy, courtesy and friendliness worthy of a not-so-small nation. The last line in James Michener's **Texas** reads "... never forget, son, when you represent Texas, always go First Class!" And so it was! Our Editorial Hat's Off to the Texas Cloggers and Friends!

New Florida Clogging Council Editors Greg Dionne and Susan Gordon put out a snappy, computer-generated first issue of **Footnotes** and it's a keeper! We share the same print shop (Dixie Printing and Mailing, Longwood, Florida) and though I did not see them, I understand the 'boards' they sent were outstanding. Hat's Off - Greg and Susan.

Had a lovely visit with Reed Davis, Tucson, Arizona. We caught both Cheyenne Saloon and Rosie O'Grady shows at Church Street Station (even found my Double Toe Times brick in the sidewalk) and went on to Epcot the next day. Hope to get Kay Davis for a visit here one day.

As promised, Gina Zaragoza and one of her cloggers (I'm sorry I missed her name) from Australia visited the Sunshine Cloggers Christmas dance in Maitland, Florida for the second year in a row. Gina attends the C.L.O.G. National Convention each year and then spends time in Florida with family. Just think - if it had not been for the C.L.O.G. National Conventions, I'd have never met these neat folks!

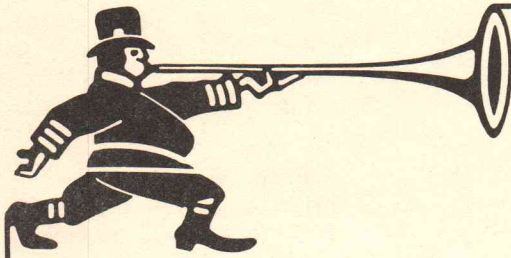
It is 4:37 AM. I don't sleep well on the night before "deadline day", especially when I have "holes" to fill with no earthly idea what to put into them. Today is December 17th and according to the news, the post office is backed up a week. I'll buy that - Jeff Driggs' cartoons haven't arrived yet! Nor have several checks that folks said "are in the mail" (but my bills arrive promptly!) Sheesh!!!

I'm off to Berea Christmas Dance School, Berea, Kentucky - the last week of 1987. The weather looks ominous - I haven't driven in snow in fifteen years - no snow tires or chains. I did run down to the mall and buy a winter coat - also have not had one of those in fifteen years. No boots! - we can't buy them here. I've packed extra blankets, all my sweatshirts and received mittens and a woolly scarf (by request) for Christmas.

The weather will probably change drastically, and Berea, Kentucky will have a heat wave and no air-conditioning. Hey - I wasn't a Girl Scout for over thirty-five years for nothing - I packed my "jams" too!

I was delighted to learn that Bob and "Sarge" Johnson and three of their Flatland Cloggers (Chesapeake, Va.) will also be attending, possibly Butch Antone, Pensacola, FL, too. The Johnsons will have to leave a day early on the other end to go to Philadelphia, Pa. The Flatland Cloggers will be part of the New Year's Day Mummers Parade! That's my old stompin' ground - lived in Bucks County for many years!





# Upcoming Events

## January 6 - 10

Green Grass Cloggers perform  
Tampa, Florida See ad this  
issue.

## January 9

Deep South Toedown  
Quitman, GA. See  
Lowe (Ga) Directory

## January 9

Arizona Clogging Jamboree  
Phoenix, AZ See Screes  
(AZ) Directory

## January 15 - 17

Southern States Competition  
Daytona Beach, Florida  
See Gibbs (GA) Directory

## January 16 - 17

Clogging Workshop and  
Dance, Tacoma Washington  
See Bresch (WA) Directory

## January 22 - 23

Country Jamboree  
Bonifay, Fl. See Spivey  
or Smith (FL) Directory

## January 22 - 23

Kickin' 88  
Macon, GA. See  
Bridgeman (GA) Directory

## January 22 - 23

Dixie Trot Competition  
Aiken, SC  
See Lee (SC) Directory

## January 30

LaClog Workshop  
Baton Rouge, LA See LeBlanc  
or Stewart (LA) Directory

## January 30

Clog America Winter  
Camp Salt Lake City,  
Utah See Steele, (UT) Directory

## February 5 - 7

NCHC Judges and Director's  
Workshop. Durham, NC  
See Farlow (NC) or Dickson  
(SC) Directory

## February 6 - 7

Tuscaloosa Workshop  
Tuscaloosa, Alabama  
See McCullar (AL) Directory

## February 7

GCLA Workshop  
Cordele, GA  
See Lowe (GA) Directory

## February 19 - 20

CSRA Clogging Festival  
National Guard Armory  
Augusta, GA See  
Blanton (SC) Directory

## February 19 - 20

Orange Blossom Clogging and  
Hoedown Festival. Eustis, FL  
See McRae (FL) Directory

## February 26 - 27

Texas Cloggers Rally  
Austin, TX See  
Whitefield, (TX) Directory

## February 27 - 28

Bearfoot Cloggers Jamboree  
Daytona Beach, FL See  
B. Dionne (FL) Directory

## March 4 - 5

Spring Fling Pigeon Forge,  
TN. See S. Nichols (SC) or  
Goode (TN) Directory

## March 5

Hot'Lanta Workshop  
Fayetteville, GA  
See Dees(GA) Directory

## March 11 - 12

SC Clogging Council Workshop  
Aiken County Fairgrounds  
Aiken, SC See Heyward  
(SC) Directory

## March 19

Wichita Shoot-Out  
Newton, Kansas  
See Dumcum (KS) Directory

## March 19

Alabama Clog. Council  
Spring Fling Fultondale, AL  
See McCullar (AL) Directory

## March 25 - 27

Master City Competition  
Augusta, GA See Carter-  
Woodall (GA) Directory

## March 31 - April 1 - 2

Possom Holler Easter Week-  
End. Fontana Village, NC  
See Gibbs (GA) Directory

## April 1 - 3

Washington State Cloggers  
Weekend. Chehalis, WA  
See Casaw (WA) Directory

## April 8 - 10

NCCA Workshop (Calif)  
San Jose/Santa Clara Fair-  
grounds, CA. See Elling or  
Hanzel (CA) Directory

## April 15 - 16

Swing into Spring  
Cumberland Falls State Park,  
Kentucky See Smith or  
Burns (KY) Directory

## April 16

S. Atlantic Championship  
Waynesville, NC. See  
Finger (NC) Directory

## April 16

Indian River PowWow  
Merritt Island, FL. See Perkins/  
Redfern/Bonner (FL) Directory

## April 23

Jeff Driggs Mountain Figures  
Workshop Chattanooga, TN  
See Ufford (TN) Directory

## April 22 - 23

Cactus Country Clog Fest  
Mesa, AZ. See  
Davis (AZ) Directory

## April 23 - 30

Country/Western Cloggin' Cruise  
Caribbean. See Edwards  
(NC) Directory

## April 29 - 30

Jeff Driggs Workshop  
Central FL Square Dance Center  
Longwood, FL Sponsored  
by The Double Toe Times

## May 13 - 14

CAW Jamboree IV (Wisconsin)  
Downtowner, Green Bay, WI  
See Back (WI) Directory

## May 13 - 14

Sunshine Cloggers of Pensacola  
Jamboree. Pensacola, FL  
See Doggett (AL) Directory

## May 20 - 21

ACHF & NCHC Workshop and  
Competition. Maggie Valley, NC  
See Farlow (NC) or Dickson (SC)  
Directory

## May 21

LACA (Louisville) Workshop  
See Carman (KY) Directory

Continued  
Next Page



May 27 - 29  
International Cloggin' Jamboree  
Novi, Michigan See Trask-  
Heskett (MI) Directory

May 28 - 29  
FCC State Convention  
Tampa, FL See Greg  
Dionne (FL) Directory

May 27 - 29  
ACA Mountain Festival  
Knoxville, TN  
See Goode (TN) Directory

May 27 - 29  
Sunburn Festival (Competition)  
Fresno, CA  
See Gibbs (GA) Directory

June 3 - 4  
Driftwood Valley Workshop  
Columbus, Indiana  
See Kell (IN) Directory

June 16 - 19  
Silver Dollar City Compe-  
tition, Branson, Missouri  
See Burdette (MO) Directory

June 24 - 25  
Banjos, Fiddles & Feet  
Workshop. Punta Gorda, FL  
See Bohley (FL) Directory

June 23 - 25  
National Square Dance  
Convention Anaheim, California  
Info: P.O. Box 8549, Anaheim,  
CA 92802 (714) 956-5848

Listing in Upcoming Events: State or National (non-profit) Organizations and functions put on to benefit a Nationally recognized charity, will be listed FREE, space permitting. All other functions for which an advertisement has been purchased in the main body of this paper, will also appear through the month of the event. Instructors who appear in the Directory of this paper may list a special event in Upcoming Events AND receive a 10% discount on additional advertising.



# CALLERLAB

The International Association  
of Square Dance Callers

## Triple Allemande

## Inflation Reel

Mona Cannell, Chairman of the Callerlab Contra and Traditional Committee, announces that "Inflation Reel" has been chosen as the Contra of the Quarter for the first quarter of 1988. Inflation Reel was authored by Tony Parkes.

Inflation Reel  
by Tony Parkes

Formation: Improper Duple -- 1, 3, 5, etc. active  
and crossed over

Music: Pulse "Bye Bye Blues", Gold Star "Ragtime  
Annie", or any well-phrased standard\* reel

\* \* \* \* \*

Intro	- - - -, With one below (corner) do sa do	8 cts
1-8	- - - -, With the same lady swing	8 cts
9-16	- - - -, Put her on your right, go down in fours	8 cts
17-24	- - Wheel turn, - - come back in place	8 cts
25-32	- - Bend the Line, - - right and left thru	8 cts
33-40	- - - -, - - Two ladies chain	8 cts
41-48	- - - -, - - Circle four	8 cts
49-56	- - - -, - - Once - and a quarter more**	8 cts
57-63	- - Pass thru, NEW corner do sa do (etc.)	8 cts

\* \* \* \* \*

\* For new callers, a standard length piece of music is considered to be one in which the melody plays through one time in 64 beats.

\*\* At this point in the dance, the caller indicates to head and foot couples to cross over.

Page 4

Mona Cannell, Chairman of the Callerlab Contra and Traditional Dance Committee, has announced that "Triple Allemande" has been chosen as the Traditional Dance of the Quarter for the first quarter of 1988.

### References:

Five Years of Sets in Order, Bob Osgood, 1954  
Dance Awhile, Harris, Pittman, Waller, 1964  
Square Dance Instruction Book, Cliffie Stone's  
Band, Capitol Records, 1947

### Dance Call:

Allemande left and the ladies star  
Gents walk around but not too far  
Allemande left and the gentlemen star  
The ladies walk around but not too far  
Allemande with the old left hand  
Right to your partner, right and left grand.

### Dance Description:

The dancers do an allemande left and immediately the ladies form a right hand star in the center of the set and turn the star forward (clockwise), while the gents promenade single file (counter-clockwise) around the outside of the set. Turn the same corner halfway by the left and the gents step to the center to form a right hand star and turn the star forward (clockwise) as the ladies promenade single file (counter-clockwise) around the outside of the set. With the same original corner, allemande left and right and left grand.

Note: The fun in dancing the Triple Allemande is to get all of the dancers dancing at the same pace so that the figure flows smoothly. Caution the dancers that with the star in motion and dancers moving on the outside in the opposite direction, the corner comes around very quickly and that they must be alert.



# THE DOUBLE TOE TIMES

## Jeff Driggs' Workshop

Friday Workshop:  
\$5.00 per person  
Anyone welcome - but  
sorry, no spectators!

Saturday Workshop:  
\$10.00 per dancer  
\$3.00 spectators

\* \* \* \* \*

2-Day Ribbon:  
(Friday & Saturday)  
\$12.00 per person,  
by pre-registration only.

Send checks payable to:  
The Double Toe Times  
P. O. Box 521004  
Longwood, Fl. 32752

Ribbons will be held for  
pickup at the door.

Cut-off date through mail  
delivered on or before  
April 27th, 1988.

Central Florida Square Dance Center  
State Road #427  
Longwood, Florida  
April 29 & 30, 1988



Motel Information:  
Quality Inn North  
I-4 and SR #434  
Longwood, Fl. 32750  
(305) 862-4000  
\$36.00 plus tax for  
up to quad occupancy,  
Specify "Cloggers  
Workshop".

Friday Evening  
April 29th  
7 PM - 11 PM

Jeff Driggs' unique  
Instructors Workshop  
(Anyone may attend!)

Saturday Workshop  
April 30th  
10 AM - 11 PM  
(lunch & dinner breaks)

Nationally Known  
Instructor  
and  
Choreographer

ably assisted by  
Marge Callahan  
Jacksonville, Florida  
and  
Sue & Tom Toor  
Maitland, Florida



Sanctioned by  
NCHC and Hall of Fame

TROPHIES for 1st, 2nd, & 3rd  
place winners in all categories

TROPHY and \$300.00 to Precision &  
Traditional Grand Champion Teams

Overall TROPHIES in ALL categories

## SEVENTH ANNUAL MASTER CITY CLOGGING CHAMPIONSHIP

AUGUSTA, GEORGIA  
MARCH 25, 26, 27, 1988



Events:  
Line Dance Teams  
Open Clog Teams  
Traditional Clog Teams  
Precision Clog Teams  
Running Set Hoedown Teams  
Individual Female and Male  
Duets M/M M/F F/F  
Show Category

Good Luck & Happy Clogging!

Hosted by:  
Richmond County  
Parks & Rec. Dept.  
and  
Master City Cloggers

For further information call or write:  
James and Aileene Carter  
720 Heard Avenue  
Augusta, Georgia 30904  
(404) 736-2698



Memorial Weekend  
May 27, 28, 29, 1988

NOVI HILTON  
Novi, Michigan

Sponsored by  
**THE MAIN STREET CLOGGERS**

### Workshops by:

\*Steve Smith, Kentucky  
\*Simone Nichols, South Carolina  
\*Pat Skinner, Missouri  
\*John Per Mar III, Florida

\*Pam Collins, South Carolina  
\*Sally Adkins, Ohio  
\*Bill Nichols, South Carolina  
\*Dorothy & Jack McColloch, Canada

\* And Local Instructors

\*\*Syllabus & T-Shirts Available    \*\*25 Hours of clogging on wood floors  
\*\*Door prizes    \*\*Vendors    \*\*Exhibitions    \*\*Raffles  
\*\*Child care service (available at nominal fee)  
\*\*AFTER-PARTY SUNDAY NIGHT

### REGISTER TODAY!

Pre-registration:	\$20.00	U.S.
At the door:	\$25.00	FUNDS
Non-dancer:	\$ 7.50	ONLY!

Pre-registration ends 4-30-88  
(Above fees are for entire weekend!)

### SCHEDULE:

Friday 7:00 p.m. - 11:30 p.m.  
Saturday 9:00 a.m. - Midnight  
Sunday 9:00 a.m. - 10:00 p.m. +  
AFTER-PARTY!!

### MAIL YOUR REGISTRATION TO:

Elizabeth VanMeerbeek  
6927 Kingsbury St.  
Dearborn Heights, MI 48127

For more information, contact Linda Summers at 313-261-7958



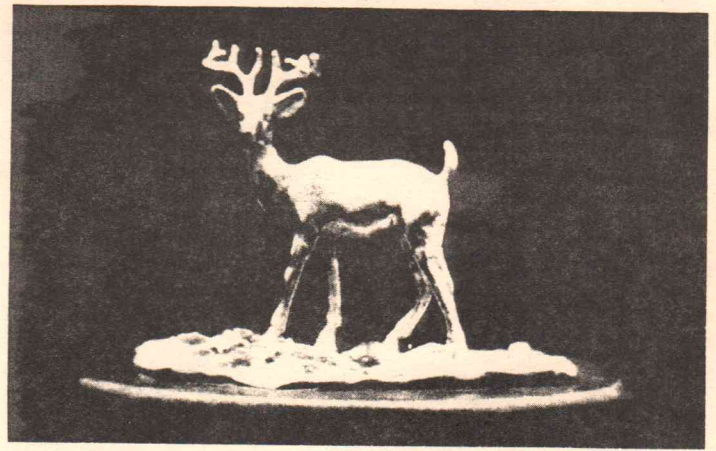
21111 Haggerty  
Novi, Michigan

Room Rates:  
Singles/Doubles \$50.00+tax  
Cutoff date: April 28, 1988  
Call the Hilton directly at  
313-349-4000

\*\*Make your reservations by 4-15-88 and be  
eligible to win a \$25.00 food & beverage gift  
certificate!



## Sculptor-Jeweler Terry Darr Knoxville, Tennessee



"Alert" by Terry Darr

his step daughter - Christy Collins, work in the shop and are also artists; and son Mike Darr, also a carver with fifteen years experience, has recently joined Terry as assistant.

Terry explained part of the process involved in producing "Clabberfoot". First it is carved out of wax using the "lost wax process", it is then invested in a high-silicone base plaster (a form of glass). It is put into a vacuum of 30 inches to remove air bubbles, followed by firing at 1350° which does away with all carbon. Next it goes into a centrifuge which slings it around and throws molten gold into the cavities. Several acid baths and other procedures and then the final polishing.

Sculptor Terry Darr has created unique fine jewelry for Cloggers, an ideal way to say 'Thank You' to your Instructor, your Mom or treat yourself!

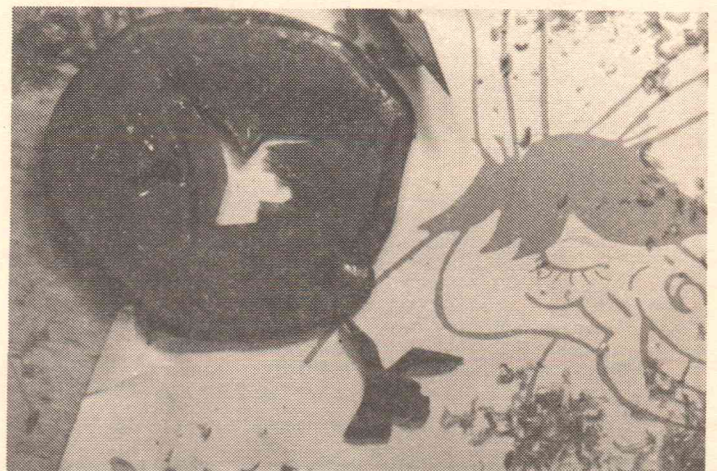
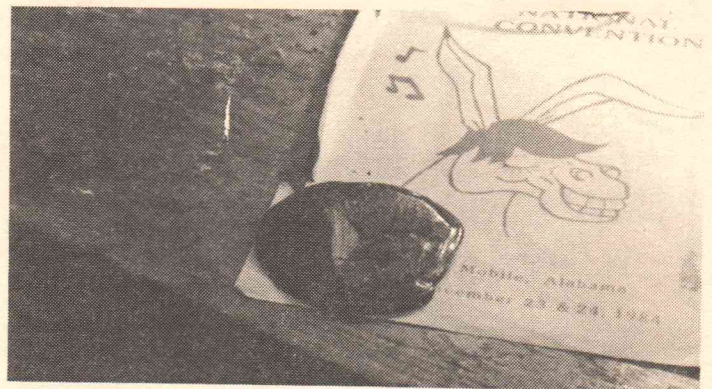
By Bobbie Adams

In the December and January issues of *The Double Toe Times*, Carl Blanton (Carl's Clogging Supplies) has had an ad for a new addition to his extensive collection of supplies for cloggers - Fine Jewelry. His first showing of the jewelry was in October, and has been well received by the dance community.

Terry Darr designed and executed a "Clogger Boot" in two sizes, a "Clogger Foot" and more recently (with permission of C.L.O.G., Inc.) "Clabberfoot" the Flop Eared Mule, the registered Trade Mark of C.L.O.G., Inc. All are available in Sterling Silver or 14K Gold.

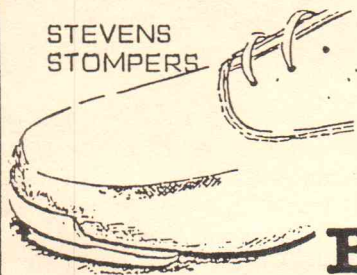
Terry Darr has five different limited, numbered wildlife pieces being distributed throughout the United States. It was a privilege to see two of these incredibly beautiful and detailed sculptures. "Alert" is a single buck (deer) frozen in his tracks listening for strange sounds in the woods. "Off the Nest" depicts a Bass coming up from under a lily pad to feed - Country Singer Randy Travis, an inveterate Bass fisherman, owns number 21. Prices range from \$1995 to \$3500 and are executed in 14K Gold or Silver.

Terry's father-in-law, Earl Edmonds, produces the walnut bases for the sculptures; his father, Samuel Darr, finishes and polishes the wood; his wife and





STEVENS  
STOMPERS



## STEPPIN' OUT with new **Buck Taps**

with an Over-The-Toe Flange

STILL- with our patented anti-floor  
scratching features.

STILL- with our long-wearing construction.

STILL- with our ironclad, no nonsense "if  
it cracks or breaks we will replace  
it or refund your money" Guarantee.

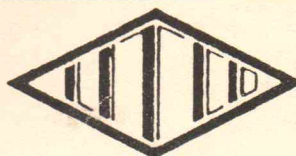
Each set contains 2 toes and 2 heels.

Cat. No. 447 Ladies/Child nail-on \$10.75/set  
448 Men's nail-on \$11.25/set  
337 Ladies/Child glue-on \$10.75/set  
338 Men's glue-on \$11.25/set

Send for Catalog  
or Call Toll Free

1-800-722-8040

Stevens Stompers is a Division of SBC, INC.  
P.O. Box 60, Moorestown, NJ 08057



**LITCO, INC.**

### MAIL-ORDER CLOGGING SUPPLIES

Badges

Pillows

Key Rings

License Plates

Window Signs

Shoe Bags,

"Custom" Brass  
Shoe Heel Plates

Finger-Tip Towels

Shirts

Choice of  
Design and Shirt  
&

"Custom" and Team Shirts

**GEORGE G. LITTLE**

To Order - Toll Free  
(800) 554-1767  
GA (404) 378-1080

141-11 New St.  
Decatur, GA. 30030  
(404) 378-1080

Ladies & Mens Clogging Shoes \* Scoops or Cloggers \* Ms. &  
Mr. Stompers\* Belt Buckles \* Bolo Ties \* Pendant Flags \*  
Decals \* Bumper Stickers \* Staccato Jingle Taps \* Stevens  
Stompers Taps \* Bell Toes & Ladies Heels \* (Men's Heels  
Available Soon) \* Convention & Workshop Programs \*  
Califone Sound Equipment \* Clogging Records, Singles and  
Albums - Over 14,000 45 RPM Records \* Fun Badges \*  
Clogging Shoes - Factory Irregulars - \$20.00 when Available \*  
Nation's Largest Distributor of Clogging Taps \*

## Carl's Clogging Supplies

Carl Blanton  
Rt. 1, Box 208A  
Aiken, SC 29801

(803) 652-7452  
24 Hour Phone

Write for Free Catalog and Record List



We travel and set up at  
Competitions, Conventions  
and Workshops. Call us  
for dates!



# Letters to the Editor

## RE: Get Back to Country Music & Dance

Mrs. Dean Little  
Ocala, Florida

I welcome the chance to comment about the horrible music used at Competitions.

We were invited to go to Fontana [NC] this past Fall, and having been raised in Nashville - jumped at the chance - thinking we would hear some good country music and see some good Clogging! We saw very little "clogging" - mostly buck dancing -and we were forced to leave the hall on more than one occasion because of the loud obnoxious music. "Disco" would have sounded good - what we heard was heavy metal. At least that is what the youngsters called it. Whatever it was, it was awful.

Bobby Whitefield  
Austin, Texas . . .

Regarding the editorial in the November issue of the Double Toe Times, I applaud your opinion concerning line clogging routines and believe you very adequately expressed the feelings and frustrations a lot of us have felt for some time. Line routines have an important place in clogging, but in many instances line routines are being written, published, taught, and learned at the exclusion of other clogging areas as the following example tends to illustrate.

Last spring, an emcee put on a hoedown and encouraged the workshop participants to get on the floor for some freestyle clogging and a rise-n-shine. Several persons whom I know to be excellent cloggers/buck dancers did not dance. Later, when I asked why they did not dance they said, "we don't know how to freestyle...all we know are line dances." I have seen this lack of spontaneity happen repeatedly and believe directors are doing an injustice to their dancers, and to the heritage and tradition of clogging by allowing this practice and attitude to continue.

Seldom does a clogging workshop provide much, if any, opportunity to learn or dance freestyle, big circle mixers, hoedown or mountain figures, or precision group routines. This is extreme shortsightedness on the part of workshop organizers and I believe some valuable lessons could be taken from the variety of dance offerings at the National C.L.O.G. Convention held in Forth Worth, Texas over the Thanksgiving weekend. There was something for everyone and those who did not take advantage of the 4-couple and 8-couple hoedown and precision routines taught by Elliott Skeen and Dave Satterfield missed a great opportunity. Those who did not attend Ruth Landis, Bill Nichols, and Garland Steele's workshop clinics on freestyle dancing, Southern Appalachian Mountain Dancing, and the Kentucky Running Set missed not only some exciting dancing, but also a very impor-

tant perspective on what the tradition and heritage of clog dancing is all about. And who will soon forget the old time "Barn Dance" hosted by Bill Nichols and Garland Steele.

Everything has its place and line routines should continue to be a part but not the whole of clogging. I believe that it is important that all forms of clogging be kept in perspective and that clogging instructors, organizers, promoters, and especially directors not allow line routines to superabound to the point that dancers do not have the opportunity nor are encouraged to learn and do anything else.

Brent Hughes  
Boulder, Colorado . . .

I totally agree with your editorial, P. 2 of the November issue. Totally in every detail. You're a true hillbilly!

Carolyn Kell  
Seymour, Indiana . . .

I loved your editorial in the Nov 87 DDT. I am an instructor in Indiana where clogging has recently begun to spread. The dancers know the things that have come about in the last ten years or so. It's kind of new to us here so what we are learning is all the new line dances. We like them, they are fun, good practice, challenging, etc. What I worry about, is that the "art" of clogging will be soon lost and forgotten.

The "free style" of the hoedown and Appalachian dance is where clogging started and I think we need more in our workshops and conventions. We need to be taught more of the old things. Clogging is one of America's folk arts and we need to keep that heritage there while we add new techniques.

### Editor's Comment:

Someone once said "never pose a problem without proposing a solution". In thinking about a revival of 'old time' dance, I immediately thought of Elliot Wigginton and the Foxfire books. As a young new English teacher at the Rabun Gap, (Georgia) School, he inspired the students to find out about their /Appalachian heritage. Those interviews and photos were ultimately published in a series of books titled Foxfire. "Dance" is more difficult to record, except on videotape. It can be emulated however, and my guess is that there are lots of folks who still know how to "Flatfoot" or "jig". Perhaps a new category could be added to our Competitions for the most 'authentic' rendition of old time type solos, complete with the glass of water balanced on the head, or perhaps a 'barn dance' division -with clogging - and maybe, just maybe dancers will scurry for the calicos and bonnets, and there will be a run on for men's high-top leather lace-up shoes and button suspenders. The renewed interest in 'smooth' teams is a good beginning. The Clogging exhibitions (Friday) in Ft. Worth were not the homogenized you've-seen-one-you've-seen-them-all standard fare we've come to expect. There are still some Cloggers out there-the variety was incredibly exciting!





FINALLY!  
A MUSIC BREAKTHROUGH!  
FOR ALL CLOGGING, TWO-STEP  
AND COUNTRY DANCE INSTRUCTORS

We at Direct Hit Records will record any record or music you want, license and press them for you to either cue over, or use to teach or video. Also looking for Instructors, to sign to Label.

For more information  
Contact:

Direct Hit Records  
P.O. Box 110902  
Nashville, TN 37222  
(615) 360-7609

Green Grass Cloggers



ATTENTION ALL CLOGGERS!

THE GREEN GRASS CLOGGERS ARE COMING TO TAMPA!  
FOR SIX PERFORMANCES AT THE ALL NEW TAMPA BAY PERFORMING ARTS CENTER

With feet flying and fiddles crying, the Green Grass Cloggers present a program of old-time country music, good humor, and the most exciting dancing put to music! From intricate choreography to thrilling freestyles, plaintive ballads to mountain yodeling, this group of young entertainers provides fun for the whole family.

The Tampa Bay Performing Arts Center is a three theater complex located just off I-275 and Ashley Street in downtown Tampa. The Cloggers will be in the intimate surroundings of the Center's Jaeb Theater, which features cabaret style seating (seating with chairs and small cocktail tables, refreshments will be available).

\$12.50 General Admission.

\$12.50 General Admission

JAN. 6,7,8 AT 7:30 PM  
JAN.9 AT 6:30 & 9:30 PM  
JAN. 10 2:00 P.M.

TAMPA BAY PERFORMING  
ARTS CENTER

IN TAMPA CALL: 813-222-1010

IN FLORIDA CALL: 1-800-544-9899

FOR GROUP SALES: 813-222-1055

American Express, VISA, MasterCard  
please have credit card available when placing order on telephone



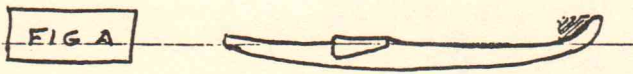
# Bell Tap Modification

by Dale Isackson  
Bell Taps Mfg.

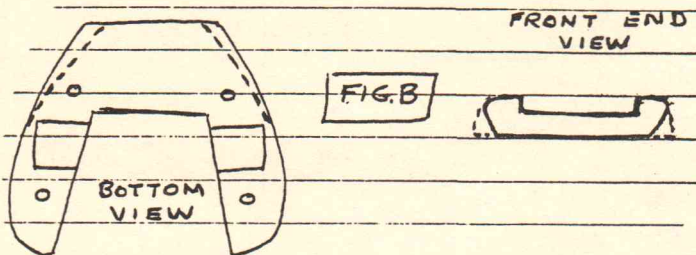
We have made some modifications on our production runs taps for people who have needed a slightly different shaped tap or wanted a different sound.

This sheet is to explain to you how these modifications can be done. We caution you, however, that filing or grinding on some areas of the taps can weaken the tap or a slip with the file or grinder could do damage to the tap. Also - we recommend you file rather than grind. If you grind, be very careful not to overheat the metal or the temper could be lost.

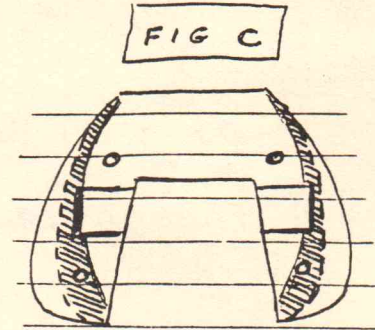
On the small or large toes or heels if you want a higher pitched tone the more metal you remove from the end of the center piece (Fig. A) the higher the tone will be. Another caution, do not file off all of the mass on the end, but using a round file, form a ski-tipped effect to the end. Also smooth off any sharp edges that you make after removing the metal.



For ladies with smaller more pointed toed shoes, we have modified the small toe base piece as follows (Fig. B). We have filed the base to more of a pointed shape by removing metal mostly from the shoe side of the base.



We have modified a large toe base to a heel shape by filing the piece as shown in Figure C. Care should be taken not to remove too much metal from the nail hole area of the base. If the base is narrowed too much at that point, it could fracture across the nail hole. When the base is narrowed in this manner, the toe end of the center piece should be given a more pointed effect. Again, after having shaped the pieces - round off all the sharp edges.



Here care should be taken not to file into the slot for the pivot tabs on the center piece. A lot of metal will be removed from the back corners of the base, so be sure to round off the corners on the top of the tap so there will not be any sharp edges to damage a floor.

The bottom side of the tap should be filed flat as shown in the shaded area of Figure C. If this is not done, the center piece will be too sloppy on the heel. Also, a flat area is needed to support the tap when used as a heel.

We are going to modify our casting dies to fill in the outside areas of the tab slots and to add "grind to" lines for tap modification.

The holes in the large toe base are sized for a #4 screw. We prefer you use pan-head, sheet metal screws as they are all thread screws with a head that will not damage a floor should they back out.

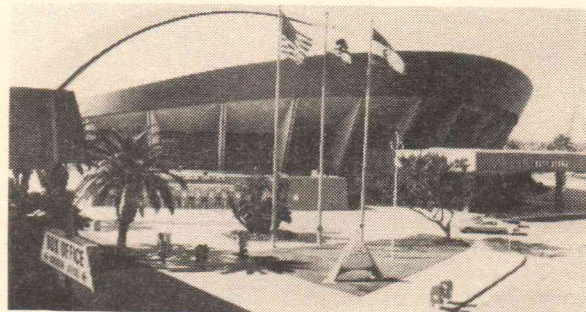


## 37th National Square Dance Convention®

*"The Golden State in '88"*  
June 23, 24, 25, 1988 Anaheim, California

**P.O. Box 8549  
Anaheim, CA 92812**

**BEAUTIFUL  
ANAHEIM CONVENTION  
CENTER**





## Ye Olde Blacksmiths

Promenader Clogging Shoes  
For Men, Women & Children  
Stevens Stompers Taps

Ray Muge  
&  
Sons

118 Hollyhock Dr.  
Altamonte Springs, FL 32701  
305-331-4034

Wed. & Thurs. Evenings  
Maitland Civic Center  
Maitland, Florida



- Taps — Windmill Mechanic • Tigers Tamed • Riots Started •
- Riots Squelched • Shotgun Weddings Performed With Clogging •
- '67 Rambler Repair Specialist •



STEVENS STOMPER TAPS  
Buck Taps Available!

All taps in stock.  
Will Ship Immediately.

Marian & Bob Taylor  
(904) 829-3341

193 State Road 16  
St. Augustine, FL 32804

## Artistic Technology

**AT500** - A 50 watt power amplifier with a variable speed turntable and two microphone inputs in a unique convenient package. This system packs a lot of performance for a low price.

**AT1000** - The Professional Series Sound System. The AT1000 has incorporated a design philosophy brought forth by the computer industry to produce an affordable sound system with the capability to expand as your needs grow. With the introduction of the AT1000, **Artistic Technology** has redefined the State-Of-The-Art in sound system technology!

For further information write or call:

**Artistic Technology**

1032 Chesterfield Circle  
Winter Springs, FL 32708

Phone: (305) 695-6437 before May 1988  
or (407) 695-6437 after May 1988

SQUARE  
ROUND CLOGGING  
CONTRA FOLK



## NATIONAL SQUARE DANCE DIRECTORY

### Where Can We Clog?

Publication of the  
1988 Edition:

JANUARY 1988

Directory contains information on more than 10,000 square, round, contra, clogging and folk dance clubs in the United States, Canada and around the world. The Directory lists the type of club, level of dancing, when and where to dance and a person to contact concerning the club. Also included are festivals, callers and leaders, publications, organizations, products and services.

Available at most Square Dance Shops  
or may be ordered direct.

Direct order \$7.00 plus \$2.00 postage  
Lifetime Subscriptions \$40.00

United States, Canada, and around the World

- Over 10,000 Club Listings
- Products/Services Directory
- Directory of Callers/Leaders
- Directory of Festivals
- Other Useful Information

National Square Dance  
Directory

Post Office Box 54055  
Jackson, MS 39208  
(601) 825-6831  
Gordon Goss, Editor

Instructors  
Elinor & Len Ryan  
Jim Glatt

COUNTRY WESTERN  
DANCE LESSONS

Maitland Civic Center  
Tuesday Evenings  
(305) 273-4779/282-6710



BADGES & DISCS (813) 426-5471  
CLUB\*SPECIAL\*FUN

QUALITY\*DELIVERY GUARANTEED

Write for Info. & Catalog - all Inquires answered.  
WE WILL QUOTE FROM YOUR SKETCH

P.O. Box 7186  
Northport, FL 34287

P & H ENGRAVERS

## King's Kid Corral

The Home of ROYAL Pettikoats  
625 Virginia Drive, Orlando, FL 32803

New Phone Number!  
(305) 894-7797

NEW OWNERS!

Faye Vaughn and Joyce and Jim Himes

MONDAY - FRIDAY

9:30 a.m. - 5:00 p.m.

SATURDAY

10:00 a.m. - 3:00 p.m.

MASTERCARD

& VISA ACCEPTED



## Arundel Country Cloggers

Kennebunkport ME

Towards the end of August, a call came through asking if the Arundel Country Cloggers would be able to perform for a dinner party fundraiser for Vice-President Bush in Kennebunkport, Maine. After confirming the date and time, team members began to speculate if Vice-President Bush might make an appearance. Imagine the electric high the girls felt as they looked out at the center table and saw Vice-President Bush! After a show, emphasizing that clog is an American Folk Dance, ranging from square dance clog to a contemporary clog to "Old Time Rock n Roll", the Vice-President, along with his guests, gave a standing ovation and awarded each girl the VP Pin.



### Little Miss Louisiana: KATIE HALL

The reigning Little Miss Louisiana is Katie Hall, daughter of Carole "Wiggle Wiggle Deer" Hall, Gilliam, La. Katie won the talent segment of this beauty pageant with a clogging performance. She is fourteen years old and teaches a clogging class of fifteen students between the ages of five and eleven years old. She is also a very promising young choreographer.

**Editor's Note:** Accomplishments of many of our clogging friends are as varied as snowflakes. One is a water ski champion, another a World Class skier, still another a dancing turtle in a prestigious stage show.

Page 12

## The International Academy Convention

by Bryan Steele

Halloween weekend has always included a ringing doorbell and that ever popular petition "Trick or Treat", but this year was different (as has my whole life been since I first rock-stepped nearly seven years ago). This year I found myself, with many of my friends from all over the country, at the Knoxville Tennessee Convention Center doing what has become my incurable obsession these days, CLOGGING. Up until this year the [holiday] invasion extended only to Easter, but 1987 included July 4th, Halloween, and Thanksgiving. Nevertheless, I've always willingly sacrificed and been seldom disappointed, and this weekend was certainly no exception.

It was very exciting to be part of the kickoff of the newest national organization, THE INTERNATIONAL ACADEMY OF CLOGGING ARTS (the Academy for short). The workshops featured an all-star cast of instructors with an exciting variety of fun routines. And that costume party was certainly unforgettable. Just close your eyes and visualize a bare-chested Jeff Parrott (easy ladies) dressed in native attire, shaking at 200 beats/minute waving an original two foot, bone blade or a plaid-clad Steve Smith nerd with at least an eight inch overbite picking his ... well you can imagine what memories these parties can create. Even Mardi gras fans would have been impressed with the masks of Debra McCoy and Drigger. The whole weekend was very enjoyable.

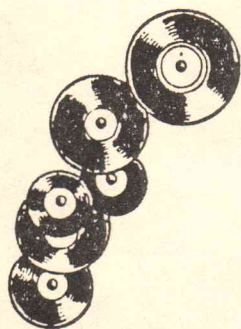
Well, now that Halloween has fallen prey to this [clogging] obsession, I'm just waiting for the scrooge who will find a great idea for that only [holiday] sanctuary left - Christmas!



# SPECIALTY RECORDS & SUPPLIES

WITH PERRY BARNES

SHIPPING ANYWHERE - ANYTIME



VARIABLE SPEED PHONO AMPLIFIERS  
CUSTOM RECORD & CASSETTE CASES  
SPEAKERS • MICROPHONES • NEEDLES  
RECORD SLEEVES & INDEX CARDS  
KEY CHAINS & BUCKLES  
SING-A-LONG TAPES  
TAPS • SHOE ANVILS  
BUMPER STICKERS  
BOOKS • SYLLABUS  
DIPLOMAS  
ETC



ASHTON • ARTISTIC TECHNOLOGY • HAMILTON ELECTRONICS SOUND SYSTEMS

## MUSIC FOR CLOGGING



*Specialty* RECORDS & SUPPLIES, INC.

P.O. BOX 335 • LARGO, FL 34649

PROMPT COURTEOUS MAIL ORDER SERVICE

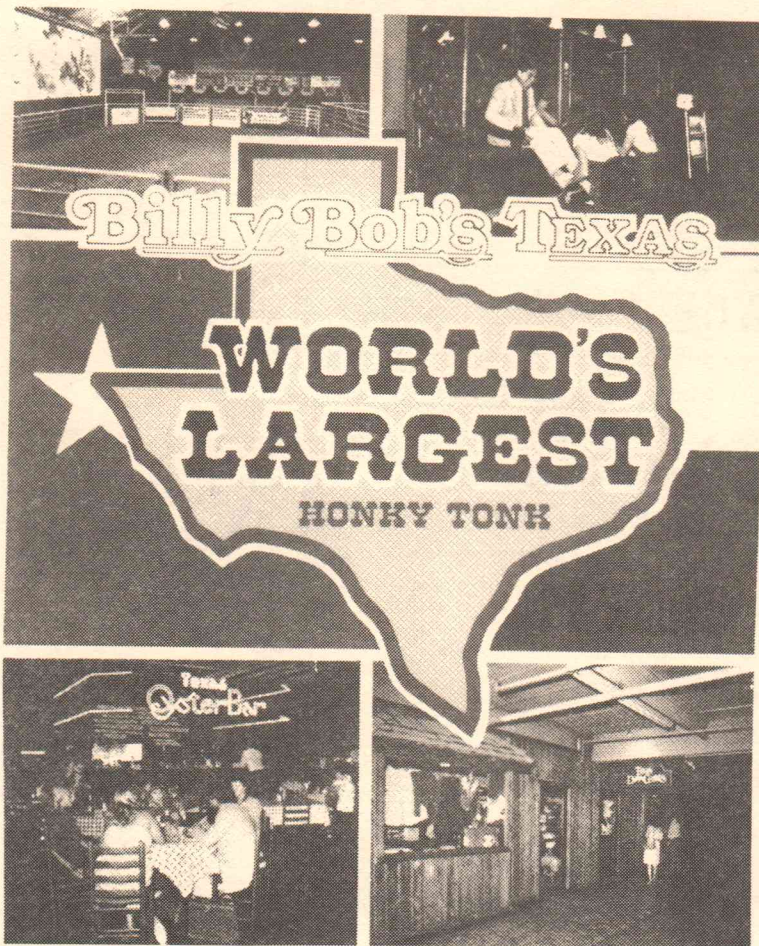
OVER 80,000 RECORDS IN STOCK FOR CLOGGING, SQUARES, ETC.

MANY HARD-TO-GET AVAILABLE - FREE SEARCH SERVICE

CALL OR SEND FOR INFORMATION

**(813) 535-3043**





Miss Trixie and the Long Riders



JoAnn Gibbs - Honorary Texan

From Page 1

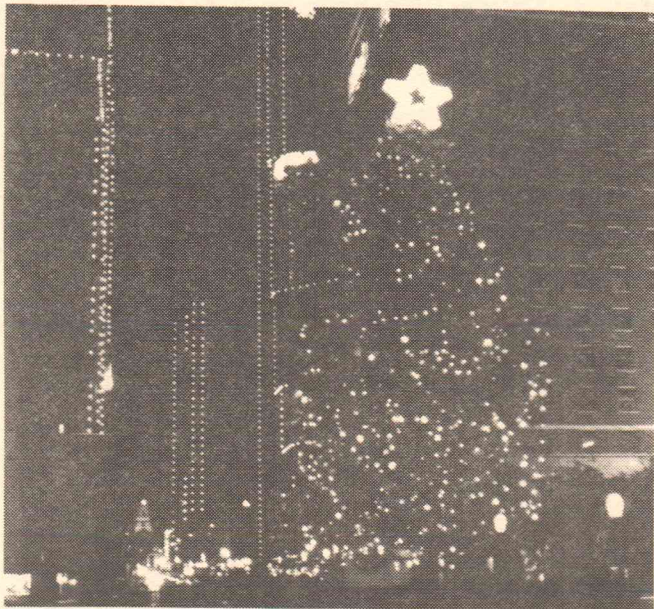
tertaining in many years. An open dance followed the exhibitions.

Saturday morning, workshops once again commenced and the Program Manager and Emcees did an outstanding job keeping all halls running smoothly

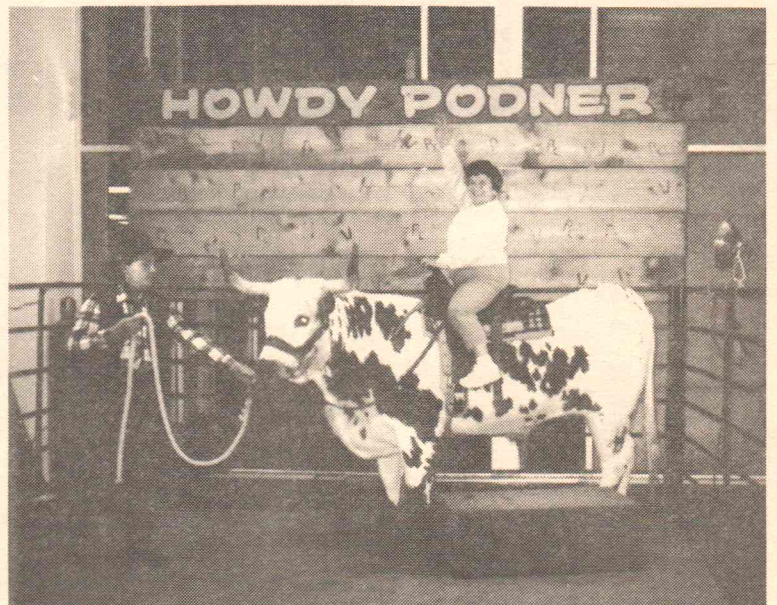
At the Saturday afternoon Editors workshop several new Editors/Newsletters were represented (See Newsletter page for additions) and the prestigious,

mysterious "Right Attitude" Award was presented to The Morales Family, Editors of the Alabama newsletter, and individuals Skip Lemmond and Steve Smith (absent). They will be asked to help nominate Right Attitude candidates for the 1988 Award. Editor Adams stated "The only way to get this award is the old-fashioned way - you have to earn it!"

The Parade of States on Saturday evening was great fun; Texas won the trophy for the biggest en-



Ft. Worth Christmas Tree



Rorie Cowden's live steer - Ellie Petty rides again!



try. Everyone moved into the spacious arena for the final "show". Texas vignettes and a flag drill team, followed by "The Best Little Cloghouse in Texas", a finale with a huge cut-out assembly of the United States, an enormous United States flag waving, and last the Stage filled with all of the participants, and the final credits and "Thanks to All" closed the Convention for 1987. The taxis were lined up to transport folks across town to Billy Bob's, in the Stockyards, for the after-party.

**Editor's Note:** Many of the vendors and Editors were slightly bemused by an outrageously dressed, strange looking man who appeared in the lobby of the Convention Center one afternoon. He declared that his name was "Sammy Smallwood", and he gave us a rendition of *Blue Eyes Cryin' in the Rain*, the likes of which we will never hear again. (This Editor thought he was one of the more innovative bums we had encountered in downtown Ft. Worth.) Seems as though he was one of the bus drivers for the Chism Trails Bus Service from Greenville, SC. At the Texas border, he left the bus, got into his Sammy outfit and walked to the Highway. The bus passengers didn't miss him as the alternate driver pulled out. Sammy stood on the side of the road



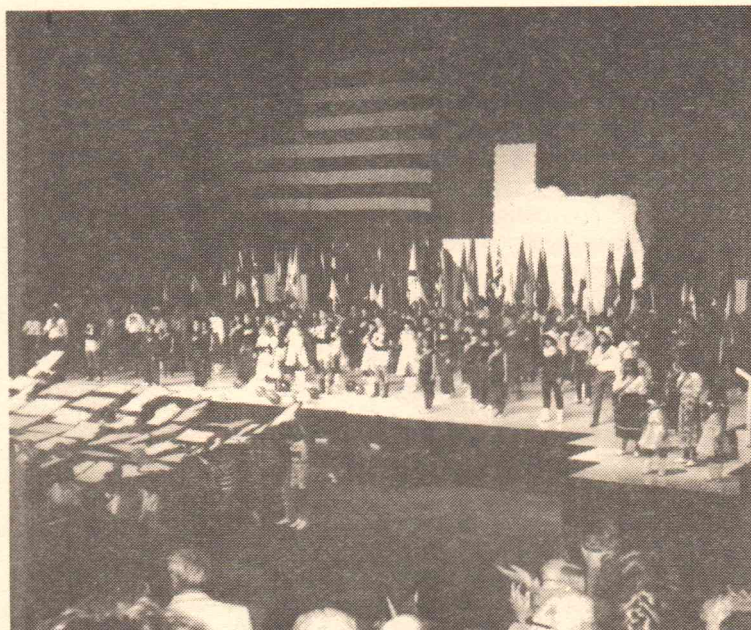
### Parade of States

with his thumb out, Henry Chism, the driver, told his passengers he was going to pick up the poor old bum and proceeded to pull over. "Sammy" then went into his act, told jokes, and "played" his old accordian. Apparently Lib Dickson's eyes were as big as saucers. We do not recommend picking up hitch-hiking bums, unless his name happens to be Sammy Smallwood (aka Nicky Ward).

The incessant question was "Where in '88?" John Douglas, Chairman of the Board of C.L.O.G., Inc. indicated that JoAnn Gibbs tried to tie up the '88 Convention location in order to announce it in Ft. Worth, but has not yet reached an agreement, and so could not announce the city. Each Convention gets better and better, and the 5th should be phenomenal!



Sammy Smallwood



Grand Finale



# Periphrastic euphemisms repetitiously accumulated

## Outlook

Thursday, October 29, 1987

## Over the Coffee Cup

By Donna Neely

This list was sent to me by a friend. It contains quotations which have been dressed up in somewhat fancier clothing, and I've taken the liberty to add a few embellishments of my own. How many do you recognize? (Answers are at the end of the column).

1. Scintillate, scintillate, minuscule asteroid.
2. Members of an avian species tend to congregate.
3. Surveillance should precede saltation.
4. It is fruitless to wax lachrymose over precipitately jettisoned lacteal fluid.
5. Absence of grubbiness is contiguous to rectitude.
6. The stylus is infinitely more potent than the claymore.
7. It is futile to essay the indoctrination of a superannuated canine with innovative maneuvers.
8. Be parsimonious with the implement of correction and vitiate the scion.
9. The temperature of the aqueous content of an unremittingly ogled culinary container fails to attain 212 degrees Fahrenheit.
10. Objects that coruscate with resplendence are not necessarily auriferous.
11. Where there are visible vapors having their genesis in ignited carbonaceous concoctions, conflagration is extant.
12. A plethora of individuals knowledgeable inculinary techniques initiate ruination of the potable concoction created by steeping numerous legumes and other comestibles.
13. Male cadavers are incapable of yielding any testimony.
14. Individuals who make their abode in vitreous edifices would be advised to refrain from catapulting petrous projectiles.
15. Neophyte's serendipity.
16. Exclusive dedication to necessitous labor without hiatuses of hedonistic diversion renders John a hebetudinous adolescent.
17. A revolving lithic conglomerate accumulates on congeries of cryptogamous lichens.
18. The individual engaging in the ultimate cachinnation possessed thereby the optimal cachinnation.
19. Missiles of legneous of petrous consistency have the potential of fracturing my osseous structure, but appellations will eternally remain innocuous.
20. Persons of inferior mental acuity divagate in parameters, the approximation of which cherubic entities approach with trepidation.

## Answers

Twinkle, twinkle little star. 2. Birds of a feather flock together. 3. Look before you leap. 4. Don't cry over spilt milk. 5. Cleanliness is next to godliness. 6. The pen is mightier than the sword. 7. You can't teach an old dog new tricks. 8. Spare the rod and spoil the child. 9. A watched pot never boils. 10. All that glitters is not gold. 11. Where there's smoke, there's fire. 12. Too many cooks spoil the broth. 13.

Dead men tell no tales. 14. People who live in glass houses shouldn't throw stones. 15. Beginner's luck. 16. All work and no play makes Jack a dull boy. 17. A rolling stone gathers no moss. 18. He who laughs last, laughs best. 19. Sticks and stones may break my bones, but names will never harm me. 20. Fools rush in where angels fear to tread.

One thing you have to give this column credit for: it persistently endeavors to eschew obfuscation.



## Inverness Clogging Clan

by Esther Carroll

The Inverness Clogging Clan recently made their debut at a hoedown hosted by the Suncoast Cloggers in Hernando, Fl. The new group features young people from local schools, is coordinated by Margie Noble, and assisted by Esther Carroll. Family members of the performing cloggers are an integral part of the clan actively supporting the many behind the scenes tasks.

The Inverness Clogging Clan is emphasizing origins of clogging in Irish and Scottish folk dances by featuring the official Inverness City tartan along with many other tartans in their various costumes. Future plans include contacting their "sister" city in Inverness, Scotland to promote clogging goodwill and friendship. The Clan will be performing at local affairs in and around Citrus County, Fl.

Note: Our group is coming along quite well, with a great deal of family support and much enthusiasm from the young people who are active not only in the performing end, but also in the running of the club. They are learning how to read clogging lingo/choreos as well as trying their wings at teaching, and overcoming "mike fright". We have adopted a logo which is based upon the Scottish clan badges with additions of clogging symbols and the local city flower here in Inverness, Fl. Also, our costumes will be based upon a combination of "country" and various "tartans" for emphasis. We are most fortunate to have the registered "Inverness City" tartan from Scotland, and this will be our official "look". Many thanks for your support and encouragement.



# Fine Jewelry

from

Carl's Clogging Supplies



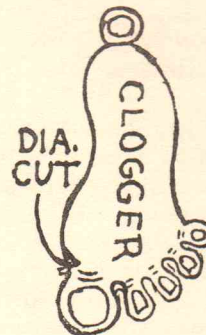
Small Boot  
14K Gold \$40.00  
Sterling Silver \$12.00



Large Boot  
14K Gold \$99.00  
Sterling Silver \$20.00



"Clabberfoot"  
14K Gold \$99.00  
Sterling Silver \$20.00



Clogger Foot  
14K Gold \$99.00  
Sterling Silver \$20.00

DESIGNS  
by  
DARR'S

\* Dia. - Diamond Cut  
R - Registered C.L.O.G., Inc.

All Jewelry shown is drawn as near to  
the actual size as possible. All are  
in solid 14K gold or solid sterling silver.

Order directly from:  
Carl's Clogging Supplies  
Rt. 1, Box 208A  
Aiken, SC 29801

(803) 652-7452

## SEVENTH ANNUAL

FRIDAY, FEBRUARY 19, 1988  
7: PM to 11:00 PM

SATURDAY, FEBRUARY 20, 1988

9:00 AM to 12:00 PM  
1:00 PM to 5:00 PM  
7:00 PM to 11:00 PM

### COST OF TICKETS:

Advance (prior to Feb. 1)  
Ages 12 and over, \$15.00  
Ages 5 to 11, \$8.00  
Children under 5, free

Spectators: Weekend ticket \$3.00

Registrations to: Vivian Morris  
Rt. 3, Box 244  
Barnwell, SC 29812  
Phone (803) 259-3830

## CSRA CLOGGING FESTIVAL

Sponsored By

THE CLOGGING REBELS



THE MARK PRUITT BAND

VIDEO'S SATURDAY NIGHT ONLY

AT THE NATIONAL GUARD ARMORY

1 Milledge Road  
Augusta, GA

HOLIDAY INN  
1075 Stevens Creek Rd.  
Augusta, GA  
800-Holiday (800-465-4329)

\$38.00 per Room per Day  
No Limit to Persons in Room

JANUARY 15, 16, & 17, 1988

DAYTONA BEACH, FLORIDA

Host Team: Buckin' Mule

N.C.H.C. SANCTIONED



For information and entry  
forms write or call:

JoAnn Gibbs  
3452 Summit Ridge Dr.  
Doraville, GA 30340  
404-934-1691

Foreman Heard  
101 E. 7th St.  
Sanford, FL 32771  
305-323-9132



## More on the Subject of Traditional Clogging

by Buzzy Ireland

Orange Blossom Specials, Tallahassee

I attended the Clogging Hall of Fame Annual Championships held in Maggie Valley, NC during October and was amazed to see approximately ten teams, five or six of which were adult teams, in the Southern Appalachian Traditional Category. It was great! The Dixie Darlin's were my favorite (also the judge's favorite). Anyone who thinks traditional clogging routines are boring to dance or watch, has never seen this team perform. I've watched them for several years, and still get chill bumps!

Overall, the competition was very well run this year with only a few rough spots. The highlight of the event for me was when the '1987 All American Team' (of which I was voted to be a member of - pat myself on the back - ) was introduced and then danced for a packed house of over 2,000 at the Stomp'n' Grounds. There I was, out on the floor with some of the best, most dedicated dancers in America, dancing an Appalachian Freestyle routine, called by Garland Steele - one of the best, before a screaming audience of cloggers and leaf-lookers - a moment I'll always remember and cherish.

Now back to the subject of traditional clogging - other teams that really get me excited are The Flatlanders, Hickory Flat Hoedowners, Southern Tradition, and The Stoney Creek Freestylers. I'm sure there are other great teams, but these just stick in my mind when I think of Appalachian dancing. If you've never seen any of these teams dance, it's probably because you don't attend competitions. Very few workshops or festivals allot any time to traditional dancing. I am seeing more clogging leaders dancing in these routines, so maybe now, this type of dancing will become 'the thing to do' allowing the dancers to break out of the 'precision rut' we have created as instructors.

Freestyle dancing is as exciting and fun as you care to make it. You can do what feels good to you at the moment, and whatever the music inspires you to do. In precision clogging you are restricted to what someone else has written. The material might be too difficult for you to dance and enjoy, or, on the other hand, it might not challenge you at all. You don't get the experiment with different steps or just be yourself.

How does one learn to freestyle? Well, I know I don't have many of the answers - if I did, my team, class members, and myself would be much better at it. After having danced for nine years, I am just now trying to figure out how to teach this. Ninety-nine percent of the people I associate with learned to clog doing precision line dances - myself included. I have a few ideas I am currently trying on a beginner class, but don't want to pass them on until I see the results.

The first time I can remember breaking out of the 'precision rut' was several years ago when a

Page 18

group of us use to patronize a lounge in town that had a wonderful country band that played a lot of 'cloggable' music. Live music tends to inspire the feet. I'm not sure how I kept my job during that period, but I sure was in great shape for clogging! The band has long since broken up, so that option is no longer available - not that hanging out in bars is such a good idea anyway - but live music options in North Florida are limited. I have also learned a lot by entering the individual clogging category at competitions. When the pressure is on, your feet sometimes do amazing things - however, sometimes they don't and you lose - but still you gave it your best shot and had the opportunity to learn from those competing against you. Something else I do is get to class about thirty minutes before anyone else and dance as hard as I can in front of mirrors, trying different step combinations and at the same time building up my stamina - which is a must! You have to be able to dance hard for extended periods of time to be a good freestyler. If you have a choice, don't pick the fastest music available to practice or dance to. Much fancier footwork can be done to slower tunes. Very fast music, unless you are a super dancer, leads to nothing but sloppy footwork. In the end, I guess it's: shed your shyness; be proud of yourself and your dancing; plus practice, practice, practice!

Something else worth mentioning here is something Ruth Landis brought up at a workshop I attended in Fontana, NC several years ago - she said, "never criticize or laugh at anyone who is trying to learn to freestyle dance or who is freestyle dancing, because it will kill their spirit and willingness to express themselves through their dancing." This is very true. Offer encouragement instead.

Enough of my rambling - in closing, let me mention that after having failed in an effort to get many members of my own group interested, at this time, in Southern Appalachian Freestyle routines, Ray Hattaway and myself are beating the bushes of North Florida and South Georgia, putting together a traditional team to fulfill our desire to dance like The Dixie Darlin's. We hope to enter a few competitions, but mainly just have fun dancing together. Don't be afraid to do the same. I'm hoping my group will see the fun some of us are having. We will no longer have to struggle with the latest 'pop-tune line dance' which will promptly be forgotten in a week or so. Give it a try. Our ancestors sure enjoyed it!

P.S. May 20-21, Maggie Valley, NC - NCHC/ American Clogging Hall of Fame Spring Workshop is supposed to offer 'lots' of info on traditional clogging. I understand Ruth Landis did a fantastic workshop at the National Convention in Texas - perhaps she will be on the program in May!

See ya there!

---

If a man can write a better book, preach a better sermon, or make a better mouse-trap than his neighbor, though he builds his house in the woods, the world will make a beaten path to his door.

--Emerson, lecture in 1871



# Second Annual ORANGE BLOSSOM CLOGGING & HOEDOWN FESTIVAL

February 19 & 20, 1987 Lake County Fairgrounds, Eustis, Florida

Advance Tickets: \$2.00 Per Night

\$3.00 Gate

Workshops: \$2.00 Advance

\$3.00 Gate

(Entitles you to ALL Sat. Workshops)

Food & Souvenirs Available on Premises

## FRIDAY:

6-7 PM - Pre-Show Dance & Warm-up

7-10 PM - Exhibitions

## SATURDAY:

9:30-11:30 AM - Workshops

11:30-1:30 PM - Lunch

1:30-2:30 PM - Workshops

6-7 PM - Pre-Show Dance & Warm-up

7-10 PM - Exhibitions

Exhibitions by Super Clog Teams from Alabama, Tennessee, North Carolina, Kentucky, Virginia, South Carolina, Georgia, Indiana, & more!

Festival & Workshops will be held inside the Clements Building. Enter fairgrounds from Hwy #452 (follow signs). For tickets and info, contact Lew or Gloria McRae (see Dir.).

## SILVER DOLLAR CITY

Silver Dollar City  
in the Ozark Mountains of  
Southwest Missouri!

Competition to be held  
in the morning and  
the cool of the evening.  
*Dance under the lights in  
beautiful Echo Hollow!*

For More Information:

Rex Burdette  
Silver Dollar City  
Branson, MO 65616  
Or Phone: (417) 338-8281

## Clogging Extravaganza

\$10,000

In

Prize

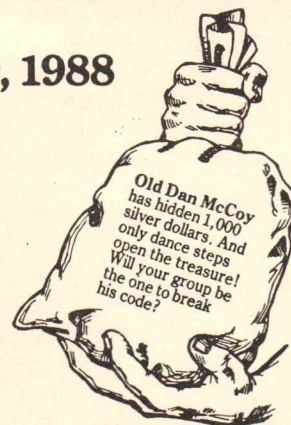
Money

Plus Trophies

June 16, 17, 18 & 19, 1988

## New Categories!

2-4-6-8 Couple Hoedown or Freestyle  
2-4-6-8 Couple Precision  
Line Dance (non-sanctioned)  
Show Category  
Southern Appalachian (NCHC)  
Open Precision (NCHC)  
4 Couple Precision (NCHC)  
Line Sanctioned (NCHC)  
Country Hoedown-Live Band (NCHC)  
Buck & Wing  
Same Sex  
Show Duets  
Individual



All Sessions Casual Dress  
**FEBRUARY 27 & 28, 1988**

Friday - 7 P.M. - 11 P.M. • Saturday - 10 A.M. - 3 P.M.; 7 P.M. - 11 P.M.

Pre-Registration Deadline - FEBRUARY 1, 1988

(Ribbons will be at door)

Adults - \$16.00; At The Door - \$18.00 • Children (under 12) - \$10.00; At The Door - \$12.00  
Spectators - \$4.00; No Refunds After February 1st, 1988

Make Checks Payable To: Beverly Dionne • P.O. Box 1481 • New Smyrna Beach, FL 32070

## THE PLAZA

600 North Atlantic Avenue, Daytona Beach, Florida 32018

FOR RESERVATIONS CALL: 1-800-874-7514 Out of State, (904) 255-4471 In State

FOR ANY FURTHER INFORMATION PLEASE CALL

Beverly Dionne (904) 428-5333



THE PLAZA  
Featuring:

JO ANN GIBBS  
TANDY BARRETT  
SCOTTY BLIZ



invite you to their

**"SWING INTO SPRING"**  
Clogging Workshop  
**MARCH 5, 1988**

For further information contact:

Beverly Mealer, (404) 477-1162 / 752-2556

or

Sally Dees, (404) 296-6511 / 727-0401

Easy Intermediate Routines - Buck Steps - Exhibitions - Requests for Oldies

**FAYETTE COUNTY RECREATION CENTER**  
FAYETTEVILLE, GEORGIA  
(See easy to follow directions on reverse side)

9:00 AM Registration

9:30 AM - 4PM - Lot's of cloggin'!

Fees: Dancers \$7.00, Spectators \$2.00

featuring

TANDY BARRETT  
Atlanta, Georgia

&

SCOTTY BILZ  
Orlando, Florida



## Heritage Smooth Mountain Dance Team

by Nancy Biehler

"The Heritage Smooth Mountain Dance Team" was organized in 1985 in an effort to promote Appalachian figures by educating the public and cloggers through our occasional performances. Each figure is performed exactly as it was written down (in whatever text I'm researching at the time) and called (or "hollered") from the set, according to tradition. There are currently sixteen team members, some of whom have been dancing with me in one fashion or another since 1978. Ages in the group range from twenty-five to sixty-seven.



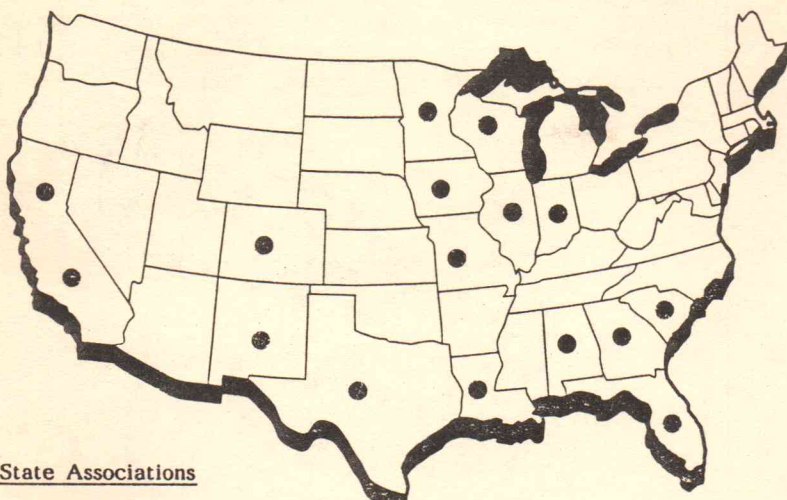
Professions include two doctors, three teachers, one accountant, a bookkeeper, graduate student, and "professional housewives". Although the figures themselves are ageless, it seems as if we create a whole new magic every time we dance them. The Appalachian Square Dance offers each of us a special "place in time" to bind the past with the future.

## Ballroom Champs Buckles & Bows Sandy, Utah

Buckles & Bows under the direction of Karen Warren, Sandy, Utah, were an integral part of "The Best Little Clog House" show. Their "Waltz" performance was sheer delight - the girls in their "Alice Blue Gowns" and boys in black tie and tails.







### State Associations

#### AL\* HEART OF DIXIE CLOG NOTES

Editor: Bill Morales  
637 Cardinal Lane  
Prattville, AL 36067

Published Quarterly  
Official Publication of  
The Alabama Clogging Council

#### CA\* THE CLOG-A-GRAM

Editor:  
Published Quarterly  
Official Publication of  
Northern California Cloggers Assoc.

#### CA\* THE HILLBILLY HERALD

Editor: John King  
19622 Ronald Ave.  
Torrance, CA 90503

Published Quarterly  
Official Publication of  
Southern California Clogging Assoc.

#### CO\* CLOG . . ORADO

Editor: Tania Erfle  
6216 W. Jefferson Ave.  
Denver, CO 80235

Published Quarterly  
Official Publication of  
The Colorado Clogging Council

#### FL\* FOOTNOTES

Editors: Greg Dionne &  
Susan Gordon  
3355 Claire Lane #1005  
Jacksonville, FL 32217

Published Quarterly  
Official Publication of  
The Florida Clogging Council

#### GA Georgia Clogging Leadership Assoc.

President: Janice Lowe  
P.O. Box 626  
Quitman, GA 31643

(New Association)

#### IA\* CLOG & TELL

Editor: Chuck Lovig  
P.O. Box 3011  
Iowa City, IA 50138

Publishes Quarterly  
Official Publication of  
The Iowa Clogging Assoc.

#### IL\* PRAIRIE TAPPIN' TIMES

Editor: Millie Carr  
1401 Jefferson St.  
Pekin, IL 61544

Published Semi-Annually  
Official Publication of  
Illinois Prairie Clogging Assoc.

#### IN\* INDIANA CLOGGING - PLUS

Editor: Darl Moreland  
655 Simmons St.  
Plainfield, IN 46168

Published Quarterly  
Official Publication of  
The Indiana Clogging Council

#### LA\* THE GATOR GAZETTE

Editor: Doris Stewart  
2133 Daniels Rd.  
Gretna, LA 70050

Published Quarterly  
Official Publication of  
The Louisiana Cloggers Org.

#### MN\* GOPHER TALES

6225 Blaisdell Ave.  
Richfield, MN 55423

Official Publication of  
Gopher State Clogging Assoc.  
(New Association)

#### MO\* MISSOURI CLOG. COUNCIL NEWS

Editors: Mary Miller & Gail Sare  
12312 E. 53rd St.  
Kansas City, MO 64133

Published Quarterly  
Official Publication of  
The Missouri Clogging Council

#### NM New Mexico Clogging Assoc.

10312 Quarai, NE  
Albuquerque, NM 87111

#### SC\* SCCC TIMES

Editor: Allen Givens  
Rt. #2, Box 80  
Williston, SC 29853

Published Quarterly  
Official Publication of  
The South Carolina Clog. Council

#### TX\* THE TEXAS CLOGGER

Editor: Wayne Dinsmore  
1339 Blue Teal Court  
Southlake, TX 76092

Published Quarterly  
Official Publication of  
The Texas Clogging Council

#### WI\* C.A.W. NEWSLETTER

Editor: Marion Lewis  
1414 Diamond Court  
Sun Prairie, WI 53590

Published Quarterly  
Official Publication of  
Clogging Assoc. of Wisconsin

## Clogging Publications

\*Starred publications are members of the Clogging Editors Assoc. (CEA) and reciprocate newsletters between Editors. Most Editors will send a current issue and membership application upon request. Please notify us of any changes of Editors and/or address changes, or new State or National papers.

### Regional Newsletters/or Assoc.

#### DC\* THE DAILY CLOG

Pub/Ed: Julie Mangin  
95 E. Wayne Ave., #312  
Silver Spring, MD 20901

Published: 12 Issues per year  
Independent Publication  
Washington D.C. Area  
Subscription

#### KY\* LACA NEWS

Editors: Larry & Pat Ott &  
Pete & Lin Peter  
3622 Taylor Blvd.  
Louisville, KY 40215

Published Bi-Monthly  
Official Publication of  
Louisville Area Clogging Assoc.

#### NERECA

North East Regional Clog Assoc.  
Presidents: Jerry & Linda Lowes  
16 Donna Dr.  
Concord, NH 03301

#### TX\* SQUARE & ROUND DANCE NEWS OF SAN ANTONIO

Editors: Ted Breske  
302 Gaiety Lane  
San Antonio, TX 78219

Published Monthly  
Subscription

### National Newsletters/or Assoc.

#### ACA\* RISE & SHINE REVIEW

Editors: Mike & Lynne Goode  
8317 Ball Camp Pike  
Knoxville, TN 37931

Published Quarterly  
Official Publication  
Appalachian Clogging Assoc.

#### C.L.O.G. FLOP EARED MULE

Editor: Foreman Heard  
101 E. 7th St.  
Sanford, FL 32771

Published Bi-Monthly  
Official Publication of C.L.O.G.  
Clogging Leaders Org., Inc.

#### NCHC\* TOE TAPPIN' TALK

Editor: Rodney Whitten  
Rt. #6, Box 276-G  
Columbia, SC 29212

Published Bi-Monthly  
Official Publication of  
National Clog. & Hoedown Council

#### THE DOUBLE TOE TIMES\*

Editor: Bobbie Adams  
P.O. Box 1004  
Longwood, FL 32752

Published Monthly  
Subscription



# Early American Step Development

From Clogging and the Southern Appalachian Square Dance by Fank X. Bonner

Clogging has been known and is still known by many names depending on the area and time specified. The term "clog dance" was used in the 19th C., almost disappeared, and now is in very common usage, especially in the terms "clog" (meaning clog dance, not the shoes which are now called "clogging shoes") and "clogging" (also meaning clog dance). Among the various names for it are: footstomping, dancing, hoedowning, jigging, surefooting, flatfooting, little chugging, buckdancing, buck and wing, shuffling, heel and toe, and old English stepdancing.

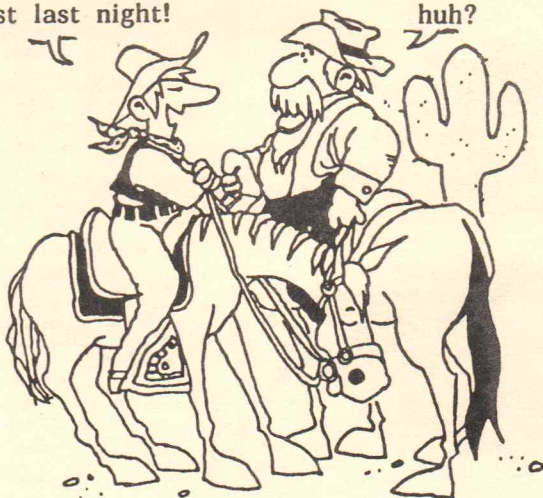
The 18th and 19th C. Dancing Masters (instructors) in urban and genteel society considered doing one's steps during ballroom dance to be distasteful as is noted in S. Foster Damon's reference to C. H. Cleveland's Dancing at Home and Abroad published in 1878: "Never make 'clog dance' or 'jig steps' in a parlor or ballroom". Instead, gliding or walking steps were promoted. But in rural areas, and now wherever the clog dance is done, skillful and elaborate performance of steps was and is considered that which separates good solo dancers from the average. A good square dancer (clog or smooth style) requires that additional ability to rhythmically interact with the other dancers as well.

Clogging was and is done in many areas, not just in the mountains, of the eastern states from New England to the deep South, and now it has spread out West and even overseas. The South, however, especially the mountain regions, remains the Mecca or center for the best examples of American clogging. Before the 20th C. it was not necessarily restricted to any one group of people in the U.S. With the adjunct of the new (as opposed to the older European styles) southern American style of fiddle and banjo music, clogging developed to its greatest extent in the South where individuals became local dancing legends. The style of music played sets the character of the dance; the music creates spirit, and the spirit 'makes the feet move'.

Clogging just about disappeared from mainstream society towards the end of the 19th C., but was "rediscovered" in the mountain areas during the 3rd and 4th decades of the 20th C. largely as a result of Bascom Lamar Lunsford's festivals. Although it is more or less thought of as the distinguishing element of southern mountain dancing, clogging was and is neither an invention of nor exclusive to the American mountaineer. Just like the music and banjo he played it is a borrowed art form wherein he was one of the sculptors in its many-handed development. All of us who clog dance are surely grateful for his preservation of the dance and the influence he has anonymously had on it. We are also indebted to the Blacks, Irish, English, Scots, Germans, Welsh, Scotch-Irish, and the many other nationalities and descendants of these nationalities in America that contributed to the dance and its related music.

I took my gal  
out for a royal  
feast last night!

Burger King and  
Dairy Queen again  
huh?



## INSTRUCTORS DIRECTORY

**\$36.00 One Year  
(12 Issues)  
Includes Sub-  
scription.  
Same for U.S.,  
Canada and  
Foreign.  
U.S. Funds**

## INTERNATIONAL LISTINGS

### Australia

**GINA ZARAGOZA**  
Kangaroo Kloggers Klub  
39 Gillam Way  
Beechboro 6063, Western Australia  
+ 61-9-279-8105 or (09) 279-8105

### Canada

**JUDY WAYMOUTH**  
Perth County Cloggers  
Step Dance Instructor  
Judy's School of Dance  
Rural Route #4  
Ontario, Canada N5A 6S5  
(519) 271-5504/273-1888

### West Germany

**JUDY BOS  
TRUDY PARSONS**  
Blue Ribbon Clogging, Int'l.  
PSC #1, Box 6372  
APO NY 09633-5421  
WSBN (06129-) 4011

## U.S. LISTINGS

### Alabama

**RONNIE DOGGETT**  
Sunshine Cloggers of Pensacola  
Port City Cloggers  
7721 Adobe Ridge Rd., S.  
Mobile, AL 36695  
(205) 633-7682

**FELICIA & DAVID FARMER**  
Bama Cloggers  
713 Hwy. 431, South  
Albertville, AL 35950  
(202) 878-5625

**NORA & LENDAL McCULLAR**  
Dixie Foot Stompers  
Honey Bear Cloggers  
1307 Plateau Drive  
Gardendale, AL 35071  
(205) 631-7572

### Alaska

**KEN POWERS**  
Chugach Mountain Cloggers  
2718 Lord Baranof Dr.  
Anchorage, AK 99517  
(907) 243-6483

### Arizona

**SHERRY ALLEN  
ELAINE WEST**  
Catalina Mountain Cloggers  
3207 E. Elida  
Tucson, AZ 85716  
(602) 327-0290/888-5695

**REED DAVIS**  
Desert Squares'  
Cactus Country Cloggers  
4651 N. Calle Llanura  
Tucson, AZ 85745  
(602) 743-7343

**JIM & JIMMY LATTER**  
Roadrunner Express Clog. Team  
Sagebrush Cloggers  
Sugar & Spice Cloggers  
1406 W. Megan Street  
Chandler, AZ 85224  
(602) 963-2374



**SHARON LOPEMAN**

Lynx Creek Cloggers  
HC 31, Box 65  
Prescott, AZ 86303  
(602) 445-0792

**DAVID ROE**

Patriotic Express Clogging Team  
Clogr 1 Workshops  
4355 W. Cheery Lynn Rd.  
Phoenix, AZ 85031  
(602) 269-1837

**TAUNIA SARGENT**

Southwestern Tradition  
Farrah's Kachina Cloggers  
Twilight 4-H Cloggers  
Workshop Team  
2018 W. Indianola  
Phoenix, AZ 85015  
(602) 279-9856

**TRACI SCREES**

Arizona Pride Cloggers  
Workshop Teams  
8216 N. 47th Dr.  
Glendale, AZ 85302  
(602) 939-1881

**Arkansas****MARCY CREECH**

Buck-A-Roo Cloggers  
Choreographer  
1210 Little Flock Dr.  
Rogers, AR 72756  
(501) 636-3346

**California****LELIA ARMENTA**

RAYLIN Cloggers  
Blue Ridge Cloggers  
3696 Chamoune Ave.  
San Diego, CA 92105  
(619) 280-5971

**KIM BROWNLEE**

Sutter's Stompers  
612 27th St.  
Sacramento, CA 95816  
(916) 441-9221

**LYNDEE CAMPBELL**

Clogging Instructor  
Apple Creek Cloggers  
Buckshot Exhibition Team  
186 N. Edenfield Ave.  
Azusa, CA 91702  
(818) 334-6610

**LOIS ELLING**

Diablo Mountain Cloggers  
Blossom Hill Cloggers  
16000 Marcella St.  
San Leandro, CA 94578  
(415) 278-8621

**DAWN FARMER**

Cripple Creek Cloggers  
Pioneer Cloggers  
6896 Farrier Ave.  
Riverside, CA 92503  
(714) 351-1729

**JANICE HANZEL**

Hillbilly Cloggers  
Barbary Coast Cloggers  
8605 Longford Way  
Dublin, CA 94568  
(415) 829-0846/569-2333

**KRIS LAFLIN**

Choreographer  
Wind River Cloggers  
985 S. Pembroke Rd.  
San Dimas, CA 91773  
(818) 966-5875

**MARY LEARN**

Sunshine Valley Cloggers  
3024 Helm  
Clovis, CA 93612  
(209) 291-6189

**SKIP NEWHALL**

Competition Director  
25913 Carillo Dr.  
Valencia, CA 91355  
(805) 254-4444

**MARCIA & BRAD RICE**

Strange Steps  
Wild Choreography  
Limberjack Cloggers  
1068 Granada St.  
Bloomington, CA 92316  
(714) 875-4422

**MARY ROUNDY**

Coal Miners/Coal Diggers  
Exhibition Teams  
P.O. Box 3815  
San Bernardino, CA 92413  
(714) 862-3376

**BOB & BONNIE STALEY**

Country Cousin Cloggers  
Salinas Cloggers  
Seismic Stompers  
6950 Long Valley Spur  
Castroville, CA 95012  
(408) 633-2739

**BARRY WELCH**

Foggy Bottom Cloggers  
2777 Willow No. 125  
Clovis, CA 93612  
(209) 291-9748/297-0123

**Colorado****BILL L. BLAKE**

High Country Cloggers Plus  
1206 Rockwood Avenue  
Colorado Springs, CO 80906  
(303) 520-0356/392-4266

**BARRY D. FAYNE**

Centennial State Cloggers  
Colorado Kids  
Choreographer  
240 Wuthering Heights Dr.  
Colorado Springs, CO 80821  
(303) 481-2564

**BRENT HUGHES**

Boulder Clog & Hoedown  
P.O. Box 12015  
Boulder, CO 80306  
(303) 444-6707

**REE PAYNE**

Mile-Hi Cloggers  
Wildwood Cloggers  
Columbine Cloggers  
14805 E. Security Way  
Aurora, CO 80011  
(303) 363-6516

**Delaware****NANCY SCHWALBAUCH**

VICKY PIANE  
Star Cloggers  
2008 Baird Ave.  
Wilmington, DE 19808  
(302) 366-8088/994-0432

**Florida****REX & DOT AKRIDGE**

Capital City Cloggers  
1417 Balboa Dr.  
Tallahassee, FL 32304  
(904) 877-6642

**CONNIE ALDERMAN**

SHARON MILLER  
Skirttail Cloggers  
P.O. Box 1353  
LaBelle, FL 33935  
(813) 675-3344/675-0566

**PERRY BARNES**

Happy Feet Cloggers  
P.O. Box 4160  
Clearwater, FL 34618  
(813) 535-3043

**JOANIE BENTON**

Sawgrass Revue  
2930 Sunset Bch. Dr.  
Venice, FL 33595  
(813) 497-3300

**PHIL & JAN BOHLEY**

Banjos, Fiddles & Feet  
760 DelRay Place  
Punta Gorda, FL 33950  
(813) 639-1001

**SUSAN BOYD**

The Rug Cutters  
Country/Western Instructor  
Exhibitions/Workshops  
2616 Mission Rd., #24  
Tallahassee, FL 32304  
(904) 575-6837

**JOY BRINDLEY**

PATTY SCOFIELD  
Cracker Country Cloggers  
105 Redland Dr.  
New Smyrna, FL 32069  
(904) 428-6508

**SUE ANN BURCH**

Sugar Sand Cloggers  
1950 W. 56th St., #2312  
Hialeah, FL 33012  
(305) 823-3493

**MARGE CALLAHAN**

Fellowship Cloggers  
Get Back To Country Cloggers  
7224 Kivler Dr.  
Jacksonville, FL 32210  
(904) 771-7987

**KIM CARSON**

CINDY RICHARDS  
Breezin' Easy Cloggers  
St. Rt. #2, Box 792  
Eustis, FL 32726  
(904) 589-2846

**BEVERLY CARTWRIGHT**

The Beverly Hillbilly Dancers  
600 Wildwood Way #106  
Clearwater, FL 33516  
(813) 461-3782 (800) 826-0469

**JAMIE & DEBBIE CONN**

Clogging Connection  
1355 Greystone Place  
Riverview, FL 33569  
(813) 677-0172

**ANGELA CONNOR**

Orlando Cloggers  
6450 Yellowstone St.  
Orlando, FL 32807  
(305) 277-5445

**KELLY COOPER**

Side-Kick Cloggers  
109 Lake Whistler Dr.  
Auburndale, FL 33823  
(813) 967-7940

**MIKE & JO CUMMINGS**

Oklawaha River Express Cloggers  
14345 SE 80th Ave.  
Summerfield, FL 32691  
(904) 245-5295

**TINA DAVIS**

Classic Country Cloggers  
448 S. 2nd St.  
Macclenny, FL 32063  
(904) 259-4209

**FRANK DENNIS**

Caloosa River Cloggers  
5118 Rutland Ct.  
Cape Coral, FL 33904  
(813) 542-2066

**BEVERLY DIONNE**

Bearfoot Stompers  
P.O. Box 1481  
New Smyrna Beach, FL 32070  
(904) 428-5333

**GREG DIONNE**

Instructor  
2233 LaValle Dr.  
Jacksonville, FL 32210  
(904) 781-2391

**MARY DUCKWORTH**

ROB CALDARAZZO  
Steppin' Out  
3370 Pershing Ave.  
Orlando, FL 32806  
(305) 851-5473

**EDWARD DuROSE**

Orange Blossom Cloggers, Inc.  
1399 Glenwood Rd.  
Deland, FL 32720  
(904) 734-5189

**BARBARA DURRANCE**

Surf Country Cloggers  
1040 Southern Parkway  
Ormond Beach, FL 32074  
(904) 673-0503

**SONNY & BRENDA ERDWINS**

Barnyard Cloggers  
7105 Mobile Highway  
Pensacola, FL 32506  
(904) 944-2527

**BRENDA FITZPATRICK**

Sugarfoot Cloggers  
P.O. Box 1028  
Wimauma, FL 33598  
(813) 634-2525

**DERALD GRICE**

Kickin' Kountry Kloggers  
148 Hollywood Blvd.  
W. Melbourne, FL 32904  
(305) 676-2461

**RAY GRIMM**

Rocky Water Cloggers  
1744 Trimble Road  
Melbourne, FL 32935  
(305) 259-8327

**VELMA HANNA**

Boo Boo Cloggers  
9200 Turkey Lake Rd.  
Orlando, FL 32819  
(305) 351-2359

**DIANNE HANCOCK**

Country Fun Cloggers  
3715 55th Ave.  
St. Petersburg, FL 33714  
(813) 527-8933

**RAY J. HATTAWAY**

Buck, Clog and Mtn. Style  
Instructor  
Rt. 3, Box 45  
Havana, FL 32333  
(904) 539-5667

**FOREMAN HEARD**

Buckin' Mule  
101 E. 7th St.  
Sanford, FL 32771  
(305) 323-9132

**LEE HOLTON**

The Clogging Express  
8013 N. Gomez  
Tampa, FL 33614  
(813) 933-3433

**SHELLY HOOD**

Dixie Rebel Cloggers  
P.O. Box 397  
Largo, FL 33540  
(813) 581-8345



**JAN HUGHES**  
Pony Express Cloggers  
4785 N. Wind Blvd.  
Kissimmee, FL 32741  
(305) 396-1943

**BUZZY IRELAND**  
Orange Blossom Specials  
P.O. Box 1344  
Tallahassee, FL 32302  
(904) 562-5797

**WILLIS & SHELVEY JACKSON**  
Fancy Steppin' Cloggers  
P.O. Box 1159  
Arcadia, FL 33821  
(813) 494-1995

**IRIS JOHNSON**  
Dixieland Cloggers  
174 VanBuren Ave.  
Lake Mary, FL 32746  
(305) 321-5267

**BARBARA KOHLER**  
Gold Coast Cloggers  
16701 S.W. 49th St.  
Ft. Lauderdale, FL 33331  
(305) 583-6783/434-7153

**RENEE LA BRIE**  
River City 2'Steppers & Cloggers  
8343 Princeton Square Blvd., E. #305  
Jacksonville, FL 32216  
(904) 733-6703

**ELVI LAMPING**  
Cabbage Patch Cloggers  
Southern Sweetheart Cloggers  
6900 - 14th Ave., N.  
St. Petersburg, FL 33710  
(813) 345-0883/544-5995

**PAM LIEDL**  
4-H Cloggers  
The Clogging Clovers  
3813 Afton Circle  
Sarasota, FL 34233  
(813) 922-9193

**PAT MACHADO**  
Southern Night Cloggers  
Orlando Recreation Bureau  
Attn: Shawn Egan  
649 W. Livingston St.  
Orlando, FL 32801  
(305) 849-2288

**GAIL MACKEY**  
River Rat Cloggers  
P.O. Box 540  
Astor, FL 32002  
(904) 759-2222/669-4235

**MARTY MADDOX**  
County Line Cloggers  
8 Bayberry Rd.  
Middleburg, FL 32068  
(904) 282-1174/771-3537

**RAY MALLORY**  
**KAREN DOAK**  
Big River Cloggers  
Bay Point, Box 15  
Panama City, FL 32407  
(904) 234-5605

**BEBE MANRING, INST.**  
**WILL CHASE, MGR.**  
Good Time Cloggers  
P.O. Box 76  
Brandon, FL 33511  
(813) 626-2575

**MARTY MARTIN**  
Cypress Cloggers  
1925 Fox Hollow Dr., E.  
Auburndale, FL 33823  
(813) 967-0969/324-4147

**LEW & GLORIA McRAE**  
Orange Blossom Cloggers, Inc.  
A Non-Profit Cultural  
Dance Troupe  
P.O. Box 3200  
Dona Vista, FL 32784  
(904) 669-1322

**TRACY MELLA-CREWS**  
**MARION MELLA**  
Bay City Cloggers  
6707 12th Street  
Tampa, FL 33604  
(813) 238-4919

**CHRIS MOELLER**  
Modern Mountaineers Cloggers  
3218 35th Ave., No.  
St. Petersburg, FL 33713  
(813) 526-9897

**DEBBIE PERKINS**  
**SANDY REDFERN**  
**PATTIE BONNER**  
Indian River Cloggers  
P.O. Box 1784  
Merritt Island, FL 32952  
(305) 631-7457/452-6757

**DAVE PROBUS**  
Sunshine Express Cloggers  
6808 Lorraine Rd.  
Bradenton, FL 34202  
(813) 756-3383

**CHRIS RAWLS**  
Magic City Cloggers  
12923 S.W. 112 Place  
Miami, FL 33176  
(305) 253-6715

**DONNA ROBBINS**  
Cloggin' Robins  
Bear Country Cloggers  
3734 Leewood Lane  
Jacksonville, FL 32217  
(904) 737-8514

**MARY SMITH**  
Holmes County  
Good Time Cloggers  
Rt. #1, Box 207-A  
Bonifay, FL 32425  
(904) 547-3010

**GENEVA SPIVEY**  
Bass Country Cloggers  
Rt. 1, Box 142G1  
Bunnell, FL 32010  
(904) 437-2801

**DELL SPRECHER**  
The Country Fever Cloggers  
3325 Guilford Ct.  
Naples, FL 33962  
(813) 775-0295

**ELAINE SULLIVAN**  
Rock 'N' Rhythm Cloggers  
3207 Amaya Court  
Brandon, FL 33511  
(813) 685-3391

**ROBERT & MARIAN TAYLOR**  
Ancient City Cloggers  
193 State Road 16  
St. Augustine, FL 32084  
(904) 829-3341

**SALLY THOMPSON**  
J - Ville Cloggers  
1560 Grove Park Blvd.  
Jacksonville, FL 32216  
(904) 642-4222/724-7640

**SUE & TOM TOOR**  
The Sunshine Cloggers  
P.O. Box 563  
Longwood, FL 32752  
(305) 695-6437

**RITA WEST**  
4-H Dixie Style Stompers  
Rt. 5, Box 350  
Chipley, FL 32428  
(904) 638-0866

**KRISTY WILLIAMSON**  
**JASON DALTON**  
Moonshine Buck Dancers  
357 Santander  
Coral Gables, FL 33134  
(305) 445-9685/552-6018

**SANDY YOUNGER**  
Ramblin' Rebel Cloggers  
2679 Hopi Dr.  
Melbourne, FL 32935  
(305) 259-0397

## Georgia

**BETTY JEAN ALMOND**  
Kingston Railroad Cloggers  
#6 Littlejohn Circle N.E.  
Rome, GA 30161  
(404) 295-1818/291-4836

**WANDA BAILEY**  
The Dalton Rhythm Rockers,  
Adult & Junior  
Rt. #1, Box 357  
Chatsworth, GA 30705  
(404) 695-6536

**DAVE BALLANCE**  
**CLAUDIA COLLIER**  
**PAT FLEMING**  
**JEANINE LAMB**  
Home Cookin' Cloggers  
Nassau Woods, P.O. Box 8394  
Savannah, GA 31412  
(912) 966-5518

**KEITH BRADY**  
Choreographer  
Appalachian Clogging  
Footstompin' Heelclickers  
1437 Hudgins Dr.  
Gainesville, GA 30501  
(404) 534-4606

**PATSY BRIDGEMAN**  
Cherry Blossom Cloggers  
Silver Bells (Senior)  
725 Wesleyan Dr.  
Macon, GA 31210  
(912) 477-6474

**TOOTIE COKER**  
Clogging Express  
2319 White Oak Dr.  
Valdosta, GA 31602  
(912) 247-7200

**SALLY DEES**  
Hotlanta Hoedowners  
P.O. Box 921  
Decatur, GA 30031  
(404) 296-6511/727-0401

**JOHN DOUGLAS**  
Stoney Creek Freestylers  
1184 Gunnison Court  
Clarkston, GA 30021  
(404) 299-2794

**SHARON ESELHORST**  
The Chantilly Lace Cloggers  
P.O. Box 48100  
Atlanta, GA 30362  
(404) 325-3145/455-4444

**LORETTA GASS**  
School of Dance  
Kountry Klickers  
P.O. Box 901  
Trenton, GA 30752  
(404) 657-4732

**JO ANN GIBBS**  
**TANDY BARRETT**  
**SCOTT BILZ**  
Possum Trot Workshop Team  
3452 Summitridge Dr.  
Doraville, GA 30340  
(404) 934-1691

**JEAN HASTY**  
Kountry Kloggers  
Rt. #5, Box 331  
Tifton, GA 31794  
(912) 382-8166/382-3913

**JANICE LOWE**  
Thomasville Clogging Club  
Klassy Kloggers  
P.O. Box 626  
Quitman, GA 31643  
(912) 263-8327

**SANDRA MAYFIELD**  
Applejack  
Atlanta Sweet Country  
Country at Heart  
700 Allgood Valley Ct.  
Stone Mountain, GA 30083  
(404) 296-6827

**BEVERLY MEALER**  
Hot'lanta Hoedowner  
Georgia Mill Cloggers  
P.O. Box 825  
Riverdale, GA 30274  
(404) 477-1162/752-2556

**MEHL & KAY RENNER**  
Misty Mountain Cloggers  
698 Honeysuckle Lane, NW  
Gainesville, GA 30501  
(404) 532-7509

**JO ANN RICHARDS**  
Strawberry Patch Cloggers  
Suwanee Dance Studio  
197 Arbor Way  
Suwanee, GA 30174  
(404) 962-8741

**DARRELL SATTERFIELD**  
Choreographer  
Southern Tradition  
626 Beaver Ruin Rd.  
Norcross, GA 30071  
(404) 448-4341/662-7994

**BARBARA SAYLORS**  
Dixie Rainbow Cloggers  
Dixie Darlings  
4320 Cleveland Highway  
Cohutta, GA 30710  
(404) 694-3316/694-8746

**KERRY THOMAS**  
Kerry's Klog-A-Long  
P.O. Box 56571  
Atlanta, GA 30343  
(404) 757-3685

**CHIP WOODALL**  
Melody Hoedown Cloggers  
Hand & Head Choreography  
Flashy Line Dances  
3847 Chris Ave.  
Flowery Branch, GA 30542  
(404) 967-3127

**DONNA CARTER WOODALL**  
Master City Cloggers  
720 Heard Ave.  
Augusta, GA 30904  
(404) 736-2698

## Idaho

**PAUNIE VAN ORDEN**  
Stoney Mountain Stompers  
Rocky Mountain Thunder  
Paunie's School of Dance  
P.O. Box 12  
Blackfoot, ID 83221  
(208) 684-3965

## Illinois

**BARBARA DALE**  
Honey Dew Mountain Cloggers  
Racine Cloghoppers  
3416 Ridge Rd.  
Island Lake, IL 60042  
(312) 526-7692



**ORVIE HAUN**  
River Valley Cloggers  
Sunshine Cloggers of Illinois  
20 Sherry Lane  
Bartonville, IL 61607  
(309) 697-5834

**MIKE MADDEN**  
**JEFF GORDON**  
Sugar Creek Cloggers  
11 Donna Drive  
Normal, IL 61761  
(309) 557-2270

**LYNN MOCAVERO**  
Wild Turkey Cloggers  
Illinois Prairie Assoc.  
703 N. Garfield St.  
Lombard, IL 60148  
(312) 495-2970

## Indiana

**NAOMI FLEETWOOD**  
Columbus Clogging Company  
2055 N. 500 W.  
Columbus, IN 47201  
(812) 342-6115

**RAY HIGDON**  
Git 'A Long Cloggers  
R.R. #3, Box 9  
Lexington, IN 47138  
(812) 889-2354

**CAROLYN KELL**  
Driftwood Valley Cloggers  
315 W. 4th Street  
Seymour, IN 47274  
(812) 522-8199/522-9320

**PEG McLERRAN**  
Pride & Joy Cloggers  
USA Clogging & Folk Arts  
R.R. 2, Box 216  
Solsberry, IN 47459  
(812) 825-4072

**DARL & JOWANNA MORELAND**  
Indiana Edition Cloggers  
655 Simmons St.  
Plainfield, IN 46168  
(317) 839-4442

**CHARLIE & JUNE RITCHIE**  
Indiana Red Star Cloggers  
Red Star Barn/Scottsburg  
2nd Sat. Monthly  
R.R. #3, Box 486  
Hanover, IN 47243  
(812) 866-4785

## Iowa

**CONNIE BARTLES**  
Waterloo Country Cloggers  
122 Helen Road  
Waterloo, IA 50701  
(319) 234-8091

**JOEY VAN HORN**  
Director/Instructor  
Sugar Creek Cloggers  
4680 NE 33rd Court  
Des Moines, IA 50317  
(515) 278-6996/265-0881

## Kansas

**JAY DUMCUM**  
The Clogger In Action  
Buck & Clog Instructor  
All Level Instructor  
10629 Carr  
Wichita, KS 67209  
(316) 722-3784

## Kentucky

**PEGGY ANGEL**  
Star Struck Edition  
Uptown Country Cloggers  
Choreographer  
305 Hiawatha Trail  
Georgetown, KY 40324  
(502) 863-4104

**CHARLIE BURNS**  
Workshop Instructor  
Line/Buck/Mtn. Style  
112 Rebecca Drive  
Richmond, KY 40475  
(606) 527-3495

**TIM CARMAN**  
Rainbow Mountain Cloggers  
1709 DelMar Dr.  
Louisville, KY 40213  
(502) 451-9016

**BETTY STETHEN CRABB**  
Kentucky Drifters  
Scobee Lane  
Newcastle, KY 40050  
(502) 845-2603

**RICHARD JETT**  
Hoedown Island Cloggers  
P.O. Box 396  
Campton, KY 41301  
(606) 668-6650

**WAYNE MATTINGLY**  
Pride of America  
2111 Lansill Rd., #A17  
Lexington, KY 40504  
(606) 278-8254

**BRENDA MUSE**  
Simon Kenton Cloggers  
Rt. #4, Box 236-A  
Maysville, KY 41056  
(606) 564-3613

**JEFF PARROTT**  
Nonesuch Cloggers  
Workshop Instructor  
Team Choreographer  
Rt. #2, Box 178  
Versailles, KY 40383  
(606) 873-5231

**BARBARA ROBERTSON**  
Butler Cloggers  
(Carrollton, KY)  
Rt. 2, Box 544  
Chent, KY 41045  
(502) 347-9398

**STEVE SMITH**  
Clogging Unlimited  
3363 Ironworks Pike  
Georgetown, KY 40324  
(502) 863-6667

**BILL WARE**  
Blue-Grass Express  
Rt. #5  
Paris, KY 40361  
(606) 987-5732

## Louisiana

**JUNE ANTHONY**  
Good 'n' Country (Senior)  
Good 'n' Country (Young Adult)  
Country Kids  
401 10th St., N.E.  
Springhill, LA 71075  
(318) 539-3143

**CAROLE HALL**  
Cotton Country Cloggers  
Magnolia Blossom Cloggers  
Boll Weevil Cloggers  
P.O. Box 355  
Gilliam, LA 71029  
(318) 296-4323

**LINDA A. GONZALEZ**  
Bayou Life Cloggers  
U. of New Orleans-Inst.  
Workshops & Choreography  
P.O. Box 7301  
Metairie, LA 70009  
(504) 885-3170

**RHUNELL LeBLANC**  
Red Stick Cloggers  
Choreographer  
Styling  
7837 Bles Ave., #3  
Baton Rouge, LA 70810  
(504) 767-3002

**DORIS STEWART**  
Dixie Cloggers  
Louisiana Cloggers Org.  
2133 Daniels Rd.  
Gretna, LA 70056  
(504) 367-3345

## Maine

**PAT HOULE**  
Downeast Cloggers  
RFD 4, Box 442-A  
Biddeford, ME 04005  
(207) 284-7837

**TASHA WALKER**  
Arundel Country Cloggers  
R.R. 4, Box 360  
Biddeford, ME 04005  
(207) 985-2506

## Maryland

**RALPH CASE**  
The Ralph Case Dancers  
Caller/Hoedowns/Clogging  
18003 Clagett Landing Rd.  
Upper Marlboro, MD 20772  
(301) 249-5756

## Massachusetts

**GARY & JEAN DIONNE**  
Bearfoot Cloggers  
Box 923  
Townsend, MA 01469  
(617) 597-5704

**TIM WRIGHT**  
Footloose Cloggers  
663 Robin Hill Rd.  
Marlboro, MA 01752  
(617) 485-8067

## Michigan

**DONALD SUMNER**  
**ATTICUS SUMNER**  
Cottonwood Cloggers  
2537 Carson Hwy.  
Adrian, MI 49221  
(517) 263-8022

**PAULA TRASK-HESKETT**  
Main Street Cloggers  
6235 Cloucester Dr.  
Canton, MI 48187  
(313) 451-0729

## Minnesota

**HELENE DELZER**  
North Country Cloggers  
1935 Argonne Dr.  
Columbia Heights, MN 55421  
(612) 571-4246

**KARI ROPPE**  
**LORI McLERRAN**  
Minneapolis Cloggers  
11216 Minnetonka Blvd.  
Hopkins, MN 55343  
(612) 938-3974

## Mississippi

**MARY ANN STANLEY**  
Specialty Exhibitions  
Workshop Organizer  
Southern Sizzle  
130 N. 52nd St.  
Meridian, MS 39305  
(601) 482-5124

**STELLA WHITE**  
Dixie Dusters  
Rt. #2, Box 156  
Meridian, MS 39305  
(601) 737-8358

## Missouri

**REX BURDETTE**  
Silver Dollar City  
Rt. #1, Box 1050  
Branson, MO 65616  
(417) 338-2262

**MATT & MISSY PEARSON**  
Klogghoppers  
Line Dance & Stepwork  
12312 E. 53rd St.  
Kansas City, MO 64133  
(816) 358-5283

**KAREN ROBINSON**  
Ozark Mountains Cloggers  
Mountain Echoes  
Tri County Cloggers  
Rt. 2, Box 195A  
Eldon, MO 65026  
(314) 365-0436

**DANIEL SARE**  
Midwest Selection  
Buck Steps  
Rt. 2, Box 117-34  
Willard, MO 65781  
(417) 742-2909

## Montana

**MOLLY PHILLIPS**  
Rocky Mountain Cloggers  
4602-A Ironwood  
Malmstrom A.F.B.  
Great Falls, MT 59405  
(406) 727-6669

## Nebraska

**CLAIRE HAMPTON**  
Cornhusker Cloggers  
4401 Giles Rd.  
Omaha, NE 68147  
(402) 731-6489



## Nevada

JANICE LEE  
Sierra Sage Cloggers  
Sagebrush Stompers  
611 Smithridge Park  
Reno, NV 89502  
(702) 825-2273

## New Hampshire

STEPHANIE & DENNIS CORUTH  
Granite State Cloggers  
P.O. Box 144  
Hooksett, NH 03106  
(603) 483-2944/485-9355

## New Jersey

YVONNE & LAMAR THOMAS  
N.J. Pinelands Cloggers  
Monmouth Country Cloggers  
P.O. Box 510  
Jackson, NJ 08527  
(201) 370-5941

## New Mexico

JAN PROSSER  
Sunset Cloggers  
1412 S. Third St.  
Tucumcari, NM 88401  
(505) 461-0193

## New York

JOYCE CULLEN  
Tusker Trompers  
395 Peekskill Hollow Rd.  
Putnam Valley, NY 10579  
(914) 526-2275

VERLENE TIERNEY  
Verlene's Dance Studio  
High Performance Dancers  
P.O. Box 844  
Broadalbin, NY 12025  
(518) 883-3373

## North Carolina

EARLINE BYERS  
Little River Cloggers  
1200 Everett Road  
Pisgah Forest, NC 28768  
(704) 877-3620

BURTON EDWARDS  
BECKY EDWARDS  
The Magnum Cloggers  
Stompin' Ground  
Rt. #1, Box 676  
Maggie Valley, NC 28751  
(704) 926-1288

BETSY FARLOW  
National Clogging & Hoedown  
Council, President. Judge.  
Carolina Heartland Cloggers  
P.O. Box 705  
Durham, NC 27702  
(919) 477-2789/477-2417

SHIRLEY FINGER  
Dixie Darlin's  
112 S. Hill St.  
Waynesville, NC 28786  
(704) 456-5933

CHIP FUTRELL  
Workshop Instructor  
Team Choreographer  
Line Dance & Buck Steps  
P.O. Box 565  
Denton, NC 27239  
(704) 869-3333

BETTY GORDON  
Dixie Dew Cloggers  
5921 Wintergreen Dr.  
Raleigh, NC 27609  
(919) 878-6630/781-1029

WILLA DEAN HALL  
Yadkin Valley Cloggers  
P.O. Box 187, Valley Road  
East Bend, NC 27018  
(919) 699-3743

JOYCE & JAY LEDFORD  
Leather & Lace  
Workshops  
Rt. #1, Box 85A  
Leicester, NC 28748  
(704) 683-3876

MERCY MARTINEZ  
Choreographer/Workshop  
Pride of Carolina  
Carolina Kids  
Rt. 7, Box 444  
Thomasville, NC 27360  
(919) 472-0499

EARL POWELL  
American Clogging Hall  
of Fame, President  
Caller & Clogging Judge  
Rt. #2, Box 247  
Horseshoe, NC 28742  
(704) 891-3435

SALLY ROOT  
P.O. Box 481  
Spruce Pine, NC 28777  
(813) 689-7271

ELLIOTT SKEEN  
Hickory Flat Hoedowners  
Rt. #4, Box 51  
Denton, NC 27239  
(704) 869-2672

DAVID SPENCER  
Workshops  
Choreographer  
P.O. Box 10873  
Southport, NC 28461  
(919) 457-5628/457-6616

CHIP SUMMEY  
Workshops  
Choreographer  
Clog & Buck Steps  
P.O. Box 6534  
Asheville, NC 28816  
(704) 252-9988

## North Dakota

PATTY VOLLAN  
Capitol City Cloggers  
1029 N. 9th St.  
Bismarck, ND 58501  
(701) 223-7873

## Ohio

SALLIE ADKINS  
Heritage Cloggers  
Heritage Clogging Supplies  
4354 Charlotte Rd.  
Columbus, OH 43207  
(614) 491-0149

JENNY ALLEN  
Wildwood Cloggers  
314 N. Henry St.  
New Carlisle, OH 45344  
(513) 845-0061

DEWEY & BOBBIE PAUL  
Dew Bob Cloggers  
2429 Olson Dr.  
Kettering, OH 45420  
(513) 298-3504

JOANN SCHAFER  
Petticoat Exp. Country Cloggers  
2850 Willow Road  
Springfield, OH 45502  
(513) 399-6044/399-7210

NORMA TRUAX  
Cuyahoga Valley Cloggers  
2664 Sourek Rd.  
Akron, OH 44313  
(216) 864-1833

## Oklahoma

DANNY BURCHFIELD  
Town and Country Cloggers  
Tulsa Landrush  
284 Cambridge Shores  
Afton, OK 74331  
(918) 782-9715

ALAN KEENE  
Clear Water Cloggers  
2308 E. 5th St.  
Tulsa, OK 74104  
(918) 592-3255/561-5360

STAN MELBY  
K.K. Kickers  
6306 N.W. Andrews Ave.  
Lawton, OK 73505  
(405) 536-6347/536-3986

## Oregon

SHIRLEY BEMAN  
Rainbow Cloggers  
1480 Lakeshore Dr.  
Coos Bay, OR 97420  
(503) 888-9331

MARTHA BROWN  
Timber Mountain Cloggers  
213 Peggy Ave.  
Roseburg, OR 97470  
(503) 672-7530

DENNY LANTZ  
Misty Mountain Cloggers  
Square Dance Caller  
P.O. Box 4483  
Medford, OR 97501  
(503) 772-1431

MIKE & KAY ANN McDOW  
Footloose Cloggers  
Carrousel Cloggers  
2217 N.E. Poynter St.  
Hillsboro, OR 97124  
(503) 640-4413

## Pennsylvania

DOLORES HEAGY  
Coal Country Cloggers  
P.O. Box 99191  
Pittsburgh, PA 15233  
(412) 321-4462/321-6281

## Rhode Island

GUY & ANN BRADLEY  
Sugarfoot Cloggers of RI  
354 Arlington Ave.  
Warwick, RI 02889  
(401) 739-3348

## South Carolina

CARL BLANTON  
The Clogging Rebels  
Rt. #1, Box 208A  
Aiken, SC 29801  
(803) 652-7452

PAM COLLINS  
Clog/Buck Seminars  
Palmetto State Cloggers  
113 Martin-Carter Rd.  
Hopkins, SC 29061  
(803) 776-9129

LIB DICKSON  
Southern Magic  
Dickson Studios  
Rt. #1, Box 311A  
Westminster, SC 29693  
(803) 647-5698/656-2437

SHIRLEY HEYWARD  
O.D. Cloggers  
P.O. Box 198  
N. Myrtle Beach, SC 29597  
(803) 249-3235

KELLY LEE  
Dixieland Delight Cloggers  
1004 Shorr Drive  
Aiken, SC 29801  
(803) 649-5272

BILL NICHOLS  
Teacher: Appalachian  
Square Dance Figures  
Down South Cloggers  
Rt. 3, Box 307B  
Walhalla, SC 29691  
(803) 638-6002

SIMONE NICHOLS  
White Lightning  
The Silver Bullets  
260 Pelham Rd., #M-10  
Pelham Ridge Apts.  
Greenville, SC 29615  
(803) 232-4665

CONNIE PATTERSON  
Star Cloggers of Williston  
Rt. #2, Box 80  
Williston, SC 29853  
(803) 266-7752 (404) 868-8114

ALICE & GEORGE PHETTEPLACE  
Coastal Carolina Cloggers  
P.O. Box 104  
John's Island, SC 29455  
(803) 559-0549

NANCY PRENTICE  
Southern Gold  
902 Amherst Dr.  
N. Augusta, SC 29841  
(803) 278-2564

RODNEY & LORI WHITTEN  
Cotton Blossom Cloggers  
Rt. #6, Box 276G  
Columbia, SC 29212  
(803) 732-3465

## South Dakota

MARY LYNNE VICKERS  
Dakota Prairie Cloggers  
611 Ninth Ave.  
Brookings, SD 57006  
(605) 692-7584



## Tennessee

**MARIE GeFELLERS**  
Red Oak Cloggers  
Rt. #1, Box 104  
Afton, TN 37616  
(615) 638-6940

**SHERRY GLASS**  
Choreographer  
Workshop/Conventions  
Hawkins County Hoedowners  
P.O. Box 179  
Surgoinsville, TN 37873  
(615) 345-2710

**MIKE & LYNNE GOODE**  
Appalachian  
Clogging Association  
8713 Ball Camp Pike  
Knoxville, TN 37931  
(615) 691-7428

**GLENN HALL**  
**LU FOX**  
"World of Clogging" TV Show  
Cumberland Country Cloggers  
P.O. Box 110902  
Nashville, TN 37222  
(615) 360-2074

**MIKE LITER**  
Choreographer  
Hess Hall Box J621B  
1720 Melrose Ave.  
Knoxville, TN 37916  
(615) 595-9846

**MARIE LOVELACE**  
Riverboat Cloggers  
4147 Catalpa Hills Dr.  
Bartlett, TN 38134  
(901) 377-8772

**KATHY PICKETT**  
**KATHY DAVIS**  
Scenic City Sidesteppers  
Midnight Express  
7307 Fairington Circle  
Chattanooga, TN 37343  
(615) 842-8258/867-5912

**BOO RUCH**  
Educational Seminars  
Show Choreography  
8151 Farmington  
Memphis, TN 38138  
(901) 327-7072

**PATTI SCOGGINS**  
Tennessee Sweethearts  
Moonshine Mountaineers  
Rt. #1, Box 269  
Cleveland, TN 37311  
(615) 472-9800/476-3565

**REGINA UFFORD**  
Instructor/Choreographer  
Chatt-Town Clogging Studio  
7739-A E. Brainerd Road  
Chattanooga, TN 37421  
(615) 855-0345/892-7094

**SONJA SHEPARD VAUGHN**  
Volunteer State  
Clogging Productions  
4008 Whitewood Circle  
Morristown, TN 37814  
(615) 581-4074/586-1064

## Texas

**TED & DELORIS BRESKE**  
Alamo Cloggers  
320 Gaiety Lane  
San Antonio, TX 78219  
(512) 661-4794

**RUSTY & LINDA CAROLAN**  
Fire-on-the-Mountain Cloggers  
606 East Ramsey  
San Antonio, TX 78216  
(512) 344-2557/344-3350

**DOT DAVIS**  
Friendswood Country Cloggers  
P.O. Box 414  
Friendswood, TX 77546  
(713) 482-7820

**WAYNE & ROBERTA DINSMORE**  
Texas Kickers  
Teen Kickers  
1339 Blue Teal Court  
Southlake, TX 76092  
(817) 481-4656

**THERESA EDDINS GEER**  
6928 Driffield Circle  
N. Richland Hills, TX 76180  
(817) 656-1998

**JUDY HARRINGTON**  
25 Rose Garden Court  
McKinney, TX 75069  
(214) 347-2385/604-3701

**RON HODGE**  
Yellow Rose Cloggers  
Pres./Texas Clog. Coun.  
5122 Sanford Rd.  
Houston, TX 77035  
(713) 729-2190

**ROSELLEN KERR-QUICK**  
Quicksteppers  
P.O. Box 3174  
Wichita Falls, TX 76309  
(817) 723-2508/322-8604

**DOT LAWSON**  
Staccato Stompers  
4504 54th St.  
Lubbock, TX 79414  
(806) 795-6347

**SKIP LEMMOND**  
The Country Road Cloggers  
The Trinity Junction Cloggers  
7733 Dalrock Rd.  
Rockwall, TX 75087  
(214) 475-2032

**SCOTT McCLESKEY**  
**PATRICIA HOLLAND**  
**KEVIN EIFFERT**  
The Flatland Express  
12023 Fairmeadow Dr.  
Houston, TX 77071  
(713) 723-6145

**GLEN McCRARY**  
Dixie Style Cloggers  
2604 E. Williamson Manor  
Arlington, TX 76014  
(817) 261-0932

**DALE & LaVONNE MILLER**  
Double Eagle Cloggers  
Rt. #6, Box 22  
Waxahachie, TX 75165  
(214) 923-1340  
**JEAN MOELLER**  
Brazos Valley Cloggers  
2225 Lake Ridge Circle  
Waco, TX 76710  
(817) 772-0227

**LINDA SEVIGNY**  
The Lone Star Clogging Co.  
Fancy Pants Cloggers  
3113 Azurite Trail  
Plano, TX 75075  
(214) 867-8547

**JANIE SPARKMAN**  
Steppin' Junior  
Redneck Mamas & Papas  
200 E. Main, Suite A  
Crowley, TX 76036  
(817) 297-1601/923-5137

**BILL & MARTHA STAHL**  
Honey Creek Cloggers  
Hill Country Cloggers  
Rt. #3, Box 3525  
Bulverde, TX 78163  
(512) 438-2707

**RUSTY STUBBS**  
**MARK FRIDEN**  
The Montrose Country Cloggers  
Brazos River Cloggers  
Box 875  
Humble, TX 77347-0875  
(713) 987-TAPS (8277)  
**FORREST THOMPSON**  
Corpus Christi Cloggers  
801 Alden  
Corpus Christi, TX 78412  
(512) 991-4314

**JOHN E. & ROSEMARY THOMPSON**  
Cadence Cloggers  
Square Dance Caller  
P.O. Box 33626  
San Antonio, TX 78265  
(512) 656-1276

**MARK UHEREK**  
Texas Sidekicks  
2726 Alden Ave.  
Dallas, TX 75211  
(214) 330-0100

**BOBBY & JANICE WHITEFIELD**  
Clickety Cloggers  
The Clogging Connection  
6 Trail Driver  
Austin, TX 78737  
(512) 288-0660

**SYLVIA YOUNGBERG**  
Hot Foot Cloggers  
507 Mamon  
Longview, TX 75604  
(214) 759-8697

**ALLEN ZION**  
Top of Texas Cloggers  
P.O. Box 8672  
Amarillo, TX 79114  
(806) 353-2374

## Utah

**DENNIS COBIA**  
Clog America  
344 E. 1165 North  
Orem, UT 84057  
(801) 225-6450

**MARY JEX**  
Cloggers U.S.A.  
735 S. 1800, E.  
Spanish Fork, UT 84660  
(801) 798-3200  
(801) 798-3200

**BRYAN STEELE**  
Wild West Cloggers  
Steele Family Cloggers  
P.O. Box 334  
Roy, UT 84067  
(801) 776-2564

**KAREN WARREN**  
Buckles & Bows  
Dance Attack Studio  
Ch. Clog & Ballroom Team  
1353 East 10600 Street  
Sandy, UT 84092  
(801) 571-1930

## Vermont

**HARRY & BEV KILBRIDE**  
Three State Cloggers  
Box 266, Rd. #1  
Readsboro, VT 05350  
(802) 423-5380

## Virginia

**BOB & MYRTLE JOHNSON**  
The Flatland Cloggers  
1326 Oleander Ave.  
Chesapeake, VA 23325  
(804) 424-1998

**LYNN SHAFFER**  
Little River Cloggers  
of Virginia  
White Pines Rt. 3, Box 60-E  
Riner, VA 24149  
(703) 382-5682

## Washington

**ANNE BRESCH**  
Country Cloggers  
15701 264th St., E.  
Graham, WA 98338  
(206) 893-3564

**LINDA CASAW**  
Silver Creek Cloggers  
Toe Tappin' Cloggers  
2016 W Falls Avenue  
P. O. Box 7224  
Kennewick, WA 99336  
(509) 783-9877/582-4386

**BILL & AUDREY METZ**  
Cascade Country Cloggers  
Pistols & Petticoats  
1824-74th Street  
Everett, WA 98203  
(206) 355-1675

**MARY ANN TRIPP**  
Happy Feet Cloggers  
7302 N. Country Home Blvd.  
Spokane, WA 99208  
(509) 466-7677

## West Virginia

**JEFF DRIGGS**  
Choreographer  
2357 Harrison Ave.  
St. Albans, WV 25177  
(304) 727-2111

**GARLAND STEELE**  
CBS Travelers  
Box 112  
Tornado, WV 25202  
(304) 727-8719

## Wisconsin

**DARLENE BACK**  
Country Sunshine Cloggers  
Cedar Shack's Sand Land Cl.  
6910 Sunset Strip  
Wisconsin Rapids, WI 54494  
(715) 325-2722

**CHRIS HAAS**  
Crossroad Cloggers  
S54 W23666 Hickory Rdg. Dr.  
Waukesha, WI 53186  
(414) 547-1531

**RITA OTIS**  
Yellow-Rock Cloggers  
Rain or Shine Cloggers  
45 Main Street  
Neshkoro, WI 54960  
(414) 293-4723

**LINDA WEEKS**  
Kick-n-Click Cloggers  
1810 Greenway Cross Apt. 5  
Madison, WI 53713  
(608) 271-2757/845-6127



# THE DOUBLE TOE TIMES

## PUBLISHER/EDITOR

Post Office Box 521004  
Longwood, Florida 32752

## SUBSCRIPTION

**YES!!!** I would like to subscribe to The Double Toe Times. Subscription rates are \$1.06 per month or \$12.72 per year (12 issues). Please send The Double Toe Times to:

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip Code \_\_\_\_\_

Club Affiliation \_\_\_\_\_

Dancer member \_\_\_\_\_ Instructor \_\_\_\_\_ Other \_\_\_\_\_

Enclosed is my check in the amount of \$ \_\_\_\_\_, made payable to The Double Toe Times. Foreign \$25.00 Please remit in U.S. Currency Only.

Please send all checks and subscription forms to The Double Toe Times at the address listed above. Thank you.

THE DOUBLE TOE TIMES  
P.O. Box 521004  
Longwood, FL 32752

Application  
to Mail at  
Second-Class Postage  
Rates is Pending at  
Longwood, FL  
32752-1004