

THE DOUBLE TOE TIMES

Volume 5, Number 12

A Clogging Newsletter

December 1987

Clogger's Mom /'kläg ars mäm/ - Female of human species with strong desire to spend every minute with offspring in a small, hot dance studio. Often seen in a group led by team rep. or sitting on front rows of audiences clapping. Identifying characteristics may be any number of the symptoms described below.

Bad eyesight from strain of reading road maps & syllabusses.

Hard of Hearing from sitting too close to sound system.

Teeth lost in fight over new outfits.

Ulcer from holding back urge to punch someone out.

Bad back from carrying props and outfits

Arthritis of hands and arms from too much clapping.

Finger injury from fighting for seat on the van.

Permanent wrinkles from fatigue caused by late night practices and socials.

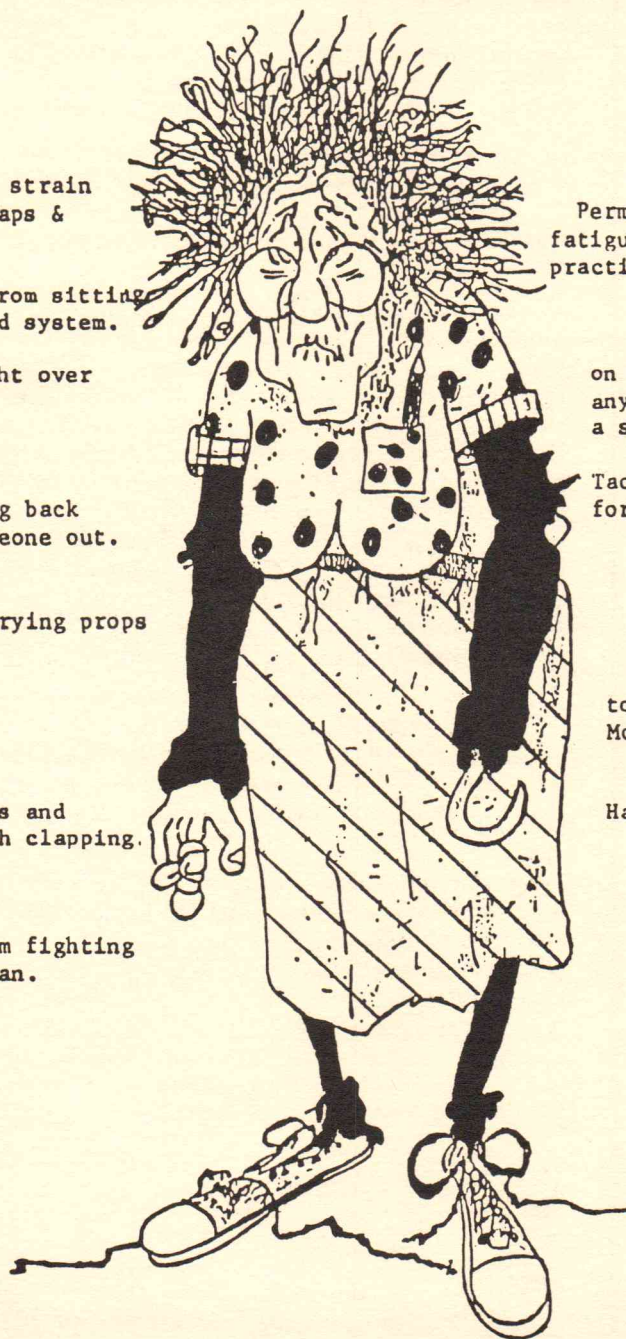
Poor Posture from sitting on bleachers, the ground, or anything not moving to watch a show.

Tacky clothes - clothing budget for year went to outfits.

Overweight from eating too many breakfasts at McDonalds.

Hand lost in tape player.

Tennis shoes to aid in dashing out the door when director calls a last minute practice.



THE DOUBLE TOE TIMES

PUBLISHER/EDITOR
Bobbie Adams
A Clogging Newsletter

Published at:
500 GRANADA WAY
LONGWOOD, FL 32750

An Independent Newsletter not affiliated with any club or association.

We reserve the right to edit or reject any copy or ads not germane to the spirit of this Newsletter. Copy for ads and news must be received by the 10th of the month preceding next issue.

Publication of advertising in this paper does not constitute endorsement by the Publisher/Editor. All advertisers agree to indemnify Publisher/Editor against complaints or suits based on that individual's advertised products or services.

AD RATES

Full Page 7½ x 10 \$85.00 per month

Half Page 7½ x 5 \$50.00 per month

1/4 Page 3¾ x 5 \$25.00 per month

1/8 Page—Full Business Card Size
\$15.00 per month
payable for 3 months — \$45.00

1/16 Page — (send Business Card)
\$7.50 per month
payable for 6 months — \$45.00

INSTRUCTOR'S DIRECTORY:

One Year \$36.00, *includes* subscription
Name, Club (or Clubs), Address, Phone.

One Year Subscriptions:

U.S. — \$12.72

Canada \$12.72

(In U.S. Currency)

Foreign — \$25.00

(Please purchase International Postal
Money Order in U.S. Currency)

Make Checks or Money Orders
Payable To:

THE DOUBLE TOE TIMES

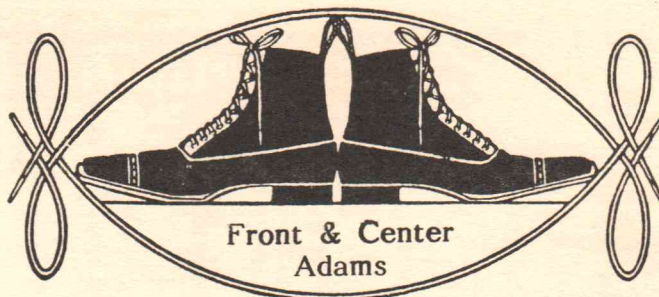
P.O. Box 521004

Longwood, Florida 32752

U.S.A.

Bobbie Adams 305/834-8255

"The Double Toe Times" is published monthly for \$12.72 per year by Roberta R. Adams, P.O. Box 521004, Longwood, FL 32752-1004. Second-class permit pending at Longwood, FL. POSTMASTER: Send address changes to THE DOUBLE TOE TIMES, P.O. Box 521004, Longwood, FL 32752-1004.



We promised to print responses to Novembers Editorial regarding "line and show" and choice of music. We will do so in the January issue. To date we have only had one reply defending the type of disco or rock music under scrutiny.

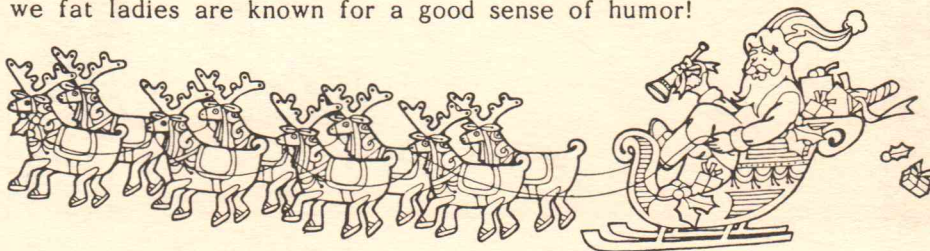
Good Grief! This entire issue is nearly done, and we haven't said one word about December's biggest event -- The Holidays!! There will be school vacations for both Teachers and children, the malls and shops will be filled with merchandise and shoppers, we will all eat too much, overload our Credit Cards and spend the next few months dieting, paying bills and picking pine needles out of the rugs. It's a lovely time of year, and I wouldn't change a thing. Judy and I wish all of our readers **HAPPY HOLIDAYS!**

My Holiday will be spent On the Road Again! I will be attending The Berea Christmas Dance School in Berea, Kentucky, December 26-31, 1987. Write Dr. John Ramsey, Christmas Dance School, CPO 287, Berea, KY 40404 for more information.

Our Editorial Hat's Off to the new Editor of C.A.W. (Wisconsin) Marian Lewis. Her first newsletter is truly professional! There have been several Editor changes recently -- all CEA members please update their Reciprocating Mailer lists. The job of being an Association Newsletter Editor is usually begun with a great deal of enthusiasm, but quickly becomes frustrating if there are more critics than contributors. Be nice to your Editors folks! This is the season of gifts. Perhaps the best gift at any season is a simple Thank You. And speaking of Thank You's - one dark rainy day last week, I arrived home to find an FTD Florists bag on the front step, containing a Rainbow Mug filled with lovely flowers. It did wonders for my sagging spirits - is it proper to say Thank You for a Thank You? Aw shucks, **THANK YOU** Presidents!

We are really excited about having a **JEFF DRIGGS WORKSHOP** on April 30, 1988. If we have enough response, and for a small extra charge we will also have an Instructors Workshop on Friday evening. More details in our January issue.

First Person Funny: I truly hate to shop, and thus it had been a long while since I had been in Jordan Marsh. I made a bee-line for the second floor corner nook where the fashions for Mrs. Marsh (we of the ample figures) were to have been. Nothing seemed familiar, and so I asked the cute Junior Petite clerk where the "fat lady" department was located. "Oh", she said, "we moved it to the basement where we have more room." She had the grace to blush and stammer when she realized what she had said! It's a good thing we fat ladies are known for a good sense of humor!





Upcoming Events

December 10

Sunshine Cloggers Christmas Dance, 7-10 PM Maitland Civic Center, Maitland, FL
All Welcome, See Toor (FL) Dir.

December 11 & 12

Alabama Clogging Council Winter Jamboree
Doster Civic Center
Prattville, AL. See McCullar (AL) Directory

December 18

Cabbage Patch Christmas Party
Gulfport Community Center
7-11 PM. See Lamping (FL) Dir.

December 22

Breezin' Easy Cloggers Christmas Party, All Welcome
7-10 PM Tavares Community Hall, See Carson (FL) Dir.

January 9

Deep South Toedown
Quitman, GA, See Lowe (GA) Directory

January 15 - 17

Southern States Competition
Daytona Beach, FL
See Gibbs (GA) Directory

January 22 & 23

Country Jamboree
Bonifay, FL. See Spivey (FL) or Smith (FL) Dir.

January 22 & 23

Kickin' 88
Macon, GA. See Bridgeman (GA) Dir.

January 22 & 23

Dixie Trot Competition
Aiken, SC
See Lee (SC) Directory

January 30

La Clog Workshop
Baton Rouge, LA. See LaBlanc (LA) or Stewart (LA) Directory

January 30

Clog America
Winter Camp, Salt Lake City, Utah, See Steele (UT) Dir.

February 5 - 7

NCHC Judges and Director's Workshop, Raleigh, NC
See Farlow (NC) Directory

February 7

GCLA Workshop
Cordele, GA
See Lowe (GA) Dir.

February 19 & 20

CSRA Clogging Festival
National Guard Armory
Augusta, GA. See Blanton (SC) Directory

February 26 & 27

Texas Cloggers Rally
Austin, TX. See Whitefield (TX) Directory

February 27 & 28

Bearfoot Cloggers Jamboree
Daytona Beach, FL. See B. Dionne (FL) Directory

March 5

Hot'Lanta Workshop
Fayetteville, GA
See Dees (GA) Dir.

March 11 & 12

SC Clogging Council Workshop
Aiken County Fairgrounds
Aiken, SC
See Heyward (SC) Directory

March 25 - 27

Master City Competition
Augusta, GA. See Carter (GA) Directory

April 8 - 10

NCCA Workshop
San José/Santa Clara Fairgrounds, CA. See Elling (CA) or Hanzel (CA) Dir.

April 16

S. Atlantic Championship
Waynesville, NC. See Finger (NC) Directory

April 16

Indian River Pow Wow
Merritt Island, FL. See Perkins/Redfern/Bonner (FL) Directory

April 22 & 23

Cactus Country Clog Fest
Mesa, AZ. See Davis (AZ) Directory

April 23 - 30

Country/Western Cloggin' Cruise
Caribbean
See Edwards (NC) Directory

April 30

Jeff Driggs Workshop
Central Fl. Square Dance Center
Longwood, FL. 10 AM-11 PM
Spons. by The Double Toe Times

May 13 & 14

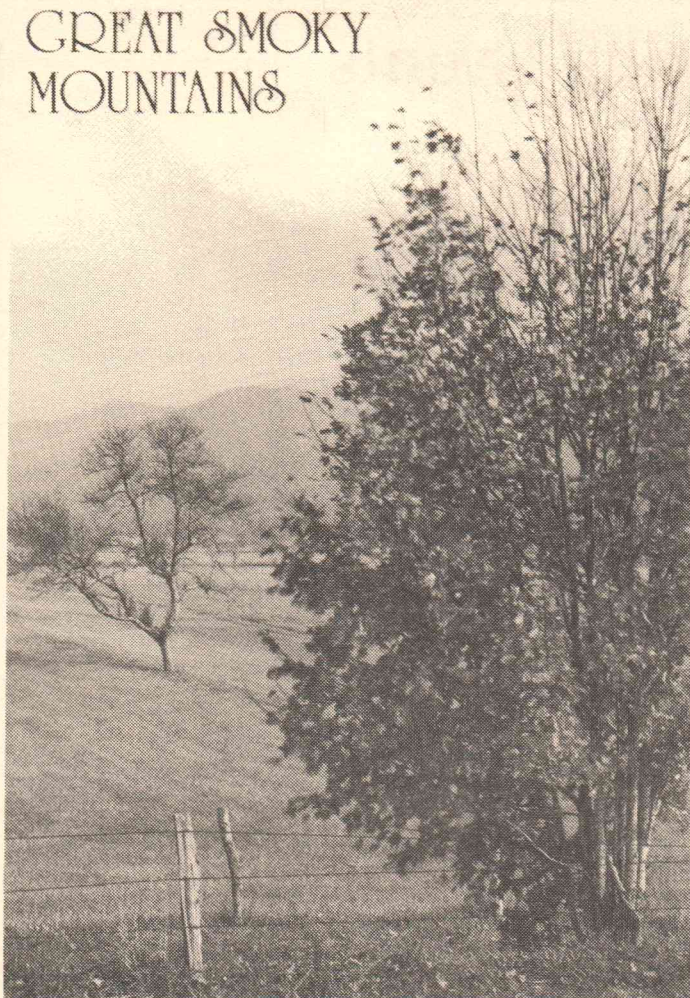
CAW Jamboree IV
Downtown, Green Bay, WI
See Back (WI) Directory

Listing in Upcoming Events

State or National (non-profit) Organizations and functions put on to benefit a Nationally recognized charity, will be listed FREE, space permitting. All other functions for which an advertisement has been purchased in the main body of this paper, will also appear through the month of the event.

Instructors who appear in the Directory of this paper may list a special event in Upcoming Events AND receive a 10% discount on additional advertising.

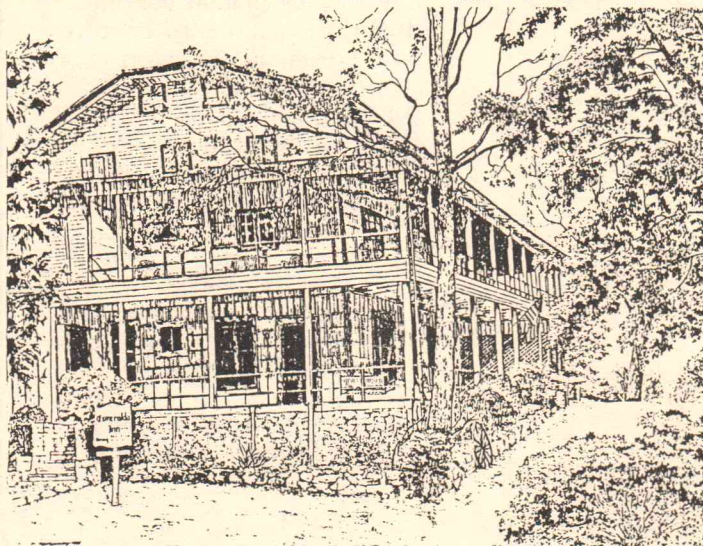
GREAT SMOKY MOUNTAINS



On the Road Again

By Bobbie Adams

Sometimes through sheer chance, a vacation-of-sorts turns into one of those jewel like memories by which all succeeding trips are measured. I've been fortunate to experience not one but three this year - and each one was so very different from the other. My Bus trip to Maine, with my dearest friend Carol Harker and the Flatland Cloggers; my awe-



Esmeralda Inn
Page 4



some trip to Austria with my Mom; and now a six day wandering Autumn jaunt with long-time friend Geneva Spivey, Director of the Bass Country Cloggers, Palatka, Florida. All three trips were marked by lots of laughter. Perhaps that is the key ingredient!!

Our first stop was in Chimney Rock, North Carolina where, when the sun goes down behind the hills, it is suddenly dark. Most summer folks are gone by mid October and Lake Lure was seemingly deserted. We viewed Chimney Rock and the Falls from the bottom, ate a wonderful dinner at the Esmeralda Inn and stayed in an elderly Motel fronting on a noisy rock-strewn creek that was positively tranquilizing the night through. The morning proved cool and foggy, so we went down the winding road 'a piece' and saw a neon sign in the near dark that said OPEN BREAKFAST. We had decided to eat at Mom & Pop cafe's - the determining criteria would be the number of pick-up-trucks in the parking lot! One young workman, also having early breakfast, at this unnamed restaurant, confessed to being a "sort of" clogger at the Saturday night dances in Chimney Rock's town hall.

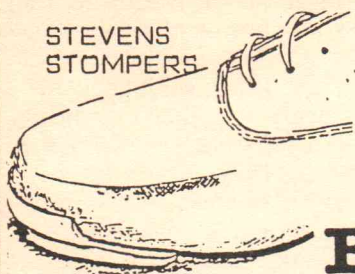
On the road again, we took a leisurely trek toward Maggie Valley, North Carolina, stopping at apple orchard shipping barns, craft and antique shops, flea markets and some of the "scenic overlook" pull-offs. The hills blazed with yellow-leaved trees and an occasional flame-red maple and green pines dotted the hills as though for contrast. Smoke curled from a chimney here and there. The fog burned off and the hazy "smoky mountain" roads grew ever more winding and tortuous.

Just outside Maggie Valley on Rt. 19 is Yesterday's Crafts. Owned and operated by Jesse and Jean Spain, their doll, toy and bear museum room is delightful and the items for sale are mostly those of "150 mountain crafts people". Jean is a true Arctophile (Bear 'collector' person) and makes charming jointed Teddies. Alas, she had no donkies or burros (I have collected mules and such for over 30 years) but she promised to try to locate some before I go to Maggie Valley next Spring, with Skip Lemmond's group!

We met Mary Sue Edwards at the Stompin' Ground, Maggie Valley, North Carolina early and had a chance to browse around before the 8 PM show. The trophy cases pictured, are also filled with memorabilia of a long family association with mountain dancing.

Continued on Pages 10 & 11

STEVENS
STOMPERS



STEPPIN' OUT with new **Buck Taps**

with an Over-The-Toe Flange

STILL- with our patented anti-floor
scratching features.

STILL- with our long-wearing construction.

STILL- with our ironclad, no nonsense "if
it cracks or breaks we will replace
it or refund your money" Guarantee.

Each set contains 2 toes and 2 heels.

Cat. No. 447	Ladies/Child nail-on	\$10.75/set
448	Men's nail-on	\$11.25/set
337	Ladies/Child glue-on	\$10.75/set
338	Men's glue-on	\$11.25/set

Send for Catalog
or Call Toll Free

1-800-722-8040

Stevens Stompers is a Division of SBC, INC.
P.O. Box 60, Moorestown, NJ 08057



LITCO, INC.

MAIL-ORDER CLOGGING SUPPLIES

Badges

Pillows

Key Rings

License Plates

Window Signs

Shoe Bags

"Custom" Brass
Shoe Heel Plates

Finger-Tip Towels

Shirts
Choice of
Design and Shirt
&

"Custom" and Team Shirts

GEORGE G. LITTLE

141-11 New St.

To Order - Toll Free
(800) 554-1767
GA (404) 378-1080

Decatur, GA. 30030
(404) 378-1080

Ladies & Mens Clogging Shoes * Scoops or Cloggers * Ms. &
Mr. Stompers' Belt Buckles * Bolo Ties * Pendant Flags *
Decals * Bumper Stickers * Staccato Jingle Taps * Stevens
Stompers Taps * Bell Toes & Ladies Heels * (Men's Heels
Available Soon) * Convention & Workshop Programs *
Califone Sound Equipment * Clogging Records, Singles and
Albums - Over 14,000 45 RPM Records * Fun Badges *
Clogging Shoes - Factory Irregulars - \$20.00 when Available *
Nation's Largest Distributor of Clogging Taps *

Carl's Clogging Supplies

Carl Blanton
Rt. 1, Box 208A
Aiken, SC 29801

(803) 652-7452
24 Hour Phone

Write for Free Catalog and Record List



We travel and set up at
Competitions, Conventions
and Workshops. Call us
for dates!

If You Don't Know Where You're Going, You'll Probably End Up Somewhere Else!

OR

The Dilution And Pollution of Clogging

By Steve Smith

There's a philosophy about life that permeates all that we do in the United States. It appears to exemplify our society more than that of any other that I am aware. As we have become technologically progressive, increasingly mobile, and spend less and less time with our families of origin, we have adopted certain values about the way we live our lives. This philosophy embraces change, newness, youth, competition, and material acquisition. While the impact of this philosophy could be explored in various life domains, I will restrict my discussion to the effects of this philosophy upon the development of present day clogging.

First, let's compare clogging to spaghetti and meatballs. Now everyone knows that spaghetti and meatballs is a fine dish that has stood the test of time. Although different recipes might include some variation of ingredients to provide particular enhancement of the dish, you probably wouldn't find clams, garbanzo beans, lettuce, turnips, snicker bars, or coca cola in any recipe for spaghetti & meatballs. In other words, experimentation for the enhancement of the original recipe is not a problem - - but if the chef begins to add several of the above ingredients then the dish begins to change form and can no longer be considered spaghetti and meatballs. He has indeed created a different dish and does some injustice to eaters everywhere if he does indeed call it homemade spaghetti & meatballs.

Clogging and buck dancing today reminds me much of the spaghetti and meatball dish that is no longer recognizable as such. The dance form has changed so much that it bears little resemblance to it's original. Dancers look like tap dancers with costumes straight out of tap and jazz magazines; line dances are the rave of the day involving no interpersonal contact and squelching any spontaneity with their pre-choreographed footwork; the majority of music played is disco, rock, heavy metal, electronic boogie - - nothing that existed more than 30 years ago; records are almost exclusively used - - live music doesn't lend itself to pre-choreographed line dances.

I will now take qualities that exemplify our national philosophy and illustrate the influence that they have exerted upon our clogging dance form.

Youth - - More and more adults are withdrawing from clogging and allowing youth to define what clogging is in it's current form and where it is going. They need guidance from us, along with their freedom to be creative and innovative. The last workshop I was at consisted almost entirely of teenage instructors. Because they have little knowledge

of clogging history and little sense of tradition, they fail to communicate any perspective to their audience when they do teach. Some of them can't speak, most are teaching to newly published rock, and almost all are alienating the adult clogging population. Some organizers are even gearing their workshops to target the "kiddie" population. They alter, deface, and dilute clogging to the point beyond which it is even recognizable. Who's to blame - - none other than the adult population - - especially workshop and competition promoters at a national level. They have much influence over the form that clogging presently takes and it's future direction.

Change and Newness - - "Traditional clogging is boring!" Many youngsters and women without a male partner eschew traditional clogging either because they aren't fond of the music (youth) or they don't have a partner which traditional clogging often demands (single women). This is understandable and I am not for the prohibition of line dances or rock music - - Do not misunderstand me - - What I am pointing out is that there appears to be a replacement of tradition and I am calling for a spirit of cooperation so that the two can coexist.

Competition - - Competition is the American Way. However, the philosophy in this country entails becoming better by becoming more creative and innovative than the next fellow. Because change is such a pervasive part of our culture, we don't emphasize honing a skill or craft, instead we emphasize finding a way to do it "better". This affects our clogging in the following way. Instead of working on our style, timing, presentation, and smoothness in competition, we try to "get the edge" with new steps, flashier costumes, wilder music, and add other forms of dance to our routine (tap, jazz) so that we "stand out from the others". I think that the emphasis is in the wrong place. I'm tired of show categories, tap dance, glitter, and gymnastics. If you want to do those things then be a gymnast or a tap dancer. Don't mix my spaghetti with my Coke and expect me to like it. Do you mix all the food together on your plate?

Material Acquisition - - Our emphasis on the almighty dollar leads us to offer that which will generate the most income. Promoters are particularly vulnerable to this temptation. As a result, numbers of people takes precedence over quality of programming. This leads to youth-oriented programming, a glitter and "show business" mentality, and ultimately the never-ending quest to offer something that another promoter does not. This usually results in **more, not better programming.**

Folks, because we don't know where we're going, we are ending up somewhere else. I'm not saying that where we are is bad, it just isn't clogging and let's don't call it that. Let's call it **New Age Buck/Tap or Modified Tap or Buck-A-Rock**. Clogging has an identity that is rapidly slipping away from us. My hat goes off to the National Clogging and Hoedown Council who is dedicated to the preservation of traditional clogging. I am especially glad that they will play a significant part at the National Clogging Convention by offering workshops and classes in the

Continued on Page 16

Artistic Technology

AT500 - A 50 watt power amplifier with a variable speed turntable and two microphone inputs in a unique convenient package. This system packs a lot of performance for a low price.

AT1000 - The Professional Series Sound System. The AT1000 has incorporated a design philosophy brought forth by the computer industry to produce an affordable sound system with the capability to expand as your needs grow. With the introduction of the AT1000, **Artistic Technology** has redefined the State-Of-The-Art in sound system technology!

For further information write or call:

Artistic Technology

1032 Chesterfield Circle
Winter Springs, FL 32708

Phone: (305) 695-6437 before May 1988
or (407) 695-6437 after May 1988



SQUARE
ROUND CLOGGING
CONTRA FOLK

NATIONAL SQUARE DANCE DIRECTORY

Where Can We Clog?

Publication of the
1988 Edition:

JANUARY 1988

One to 12 copies: \$7.00 each (+\$2.00 Postage)
12 or more copies: \$5.00 each (+\$4.00 Post.)

Directory contains information on more than 10,000 square, round, contra, clogging and folk dance clubs in the United States, Canada and around the world. The Directory lists the type of club, level of dancing, when and where to dance and a person to contact concerning the club. Also included are festivals, callers and leaders, publications, organizations, products and services.

Available at most Square Dance Shops
or may be ordered direct.

United States, Canada, and around the World

- Over 10,000 Club Listings
- Products/Services Directory
- Directory of Callers/Leaders
- Directory of Festivals
- Other Useful Information

National Square Dance
Directory

Post Office Box 54055
Jackson, MS 39208
(601) 825-6831
Gordon Goss, Editor

THE STOMPIN' GROUND

PRESENTS THE FIRST

COUNTRY/WESTERN CLOGGIN' CRUISE

APRIL 23, 1988

ABOARD THE WORLD'S LARGEST CRUISE SHIP
NORWEGIAN CARIBBEAN LINES'
S.S. NORWAY

JOIN US FOR THE GREATEST VACATION YOU'VE EVER TAKEN AS WE VISIT THE FABULOUS CARIBBEAN PORTS OF ST. MAARTEN
ST. JOHN, ST. THOMAS AND NCL'S PRIVATE ISLAND WITH YOUR FAVORITE COUNTRY & WESTERN STARS!

SPEND A WEEK CRUISING THE CARIBBEAN WITH

TAMMY WYNETTE

PENNY DeHAVEN

DAN RILEY

RALPH EMERY

BECKY & BURTON EDWARDS

AND
THE MAGNUM CLOGGERS

YOU CAN BE PART OF THIS GREAT WEEK FOR AS LITTLE AS

\$1,245

PER PERSON DOUBLE OCCUPANCY

ALL FARES INCLUDE

FREE ROUND TRIP AIR FARE * UP TO 5 GOURMET MEALS DAILY
GALA CAPTAIN'S DINNERS * MASQUERADE PARTY
SPECIAL NIGHTLY COUNTRY - WESTERN ENTERTAINMENT
BROADWAY STYLE SHOWS * LAS VEGAS STYLE REVUE
SPECIAL CLOGGING EVENTS * SPECIAL GIFTS
PRIVATE COCKTAIL PARTIES * ALL THE SPECIAL AMENITIES
AND MUCH, MUCH MORE!

TO BE PART OF THE STOMPIN' GROUNDS SPECIAL GROUP, YOU MUST BOOK YOUR CRUISE WITH

OMNI GROUP CRUISES, INC.

6513 HOLLYWOOD BLVD., # 205
HOLLYWOOD, CA 90028
(800) 424 - OMNI * (213) 467 - 6313

Arkansas Folk Dance Festival

By Martha Lee

After the Armadillo Stampede and C.L.O.G. Teaching Seminar in Oklahoma City, I enjoyed an overnight stop in Russellville, where I visited old friends (yes, I took some flowers to the cemetery, I do miss my Bill!). The following day was sunny and warm for my drive on to Little Rock, shopping for dance wear at The Stage Door, and lunch under the trees at The Scallion nearby, before driving up to Mountain View via Heber Springs and Geers Ferry. Since I was a whole day early for the Folk Dancing Festival September 11 and 12, there was time for leisurely travel and sightseeing, personal chores on arrival (laundry and hairdo) and my September letter to you.

The Festival was a great pleasure, as always - spacious room at the Ozark Folk Center Lodge with a view of the woods, good country cooking, live mountain music for the dance workshops, relaxed atmosphere and a warm welcome everywhere, and delightful old-time music and dancing to hear and see in the evenings.

The schedule for the two-day event included Stone County and New England Squares, Scottish, Irish Ceili, Couple Dancing, 19th Century Quadrilles, Challenging Contrasts, all wonderful to watch. The clogging workshops were taught by Frank and Terri Bonner and Rhonda Price, from Acworth, Georgia. In addition to beginning, intermediate and advanced American style clogging steps, they taught several steps used in Lancashire Clogging, which are done in wooden-soled English clogging shoes. It was great fun, and I have written to a clogmaker in Lancashire County, England about ordering some shoes to try.

The Lancashire steps use a shuffle which is similar to our double toe, but the timing and music are different. For example here is one of the steps that was taught:

First Lanks Step Shuffle Step Step Hop Shuffle
 L R R L L R
 1 &-2 & 3 4 &-a
 (Alternate feet - 3 each foot)

Note that a part of the shuffle can be on the down beat, and the step that follows may be on the up beat, unlike American clogging, and may be done at different speeds (eighths as well as sixteenths of a 4-beat measure).

An interesting step without shuffles was:

Suwanee

(1) Step Heel(OF) Step Step Heel(OF) Step
 L R L R L R
 1 & 2 3 & 4

(2) Step Heel(OF) Step Toe(B) Step Heel (OF) Step
 L R L R L R L
 5 & 6 & 7 & 8

(Repeat starting on opposite foot, then do two of (2) and another (1) & (2) - Heel & Toe are swivels)

These steps and others are combined into a routine in Frank Bonner's book *Clogging and the Appalachian Square Dance*, but it's difficult to figure out the timing without instruction, at least it is for me. I plan to practice what I can learn more next September at the workshop.

Among the advanced clogging steps taught, I especially enjoyed the buck style "call and answer" steps - two dancers (or a group) invent their own personal greetings, like saying without words "Hi, how are you?" "I'm just fine." Or "Anyone here I know?" "Yes, here we are." Their example:

Call

Step	Double-Toe-Step	Double-Toe-Step	Heel-Ball
R	L	R	L
1	&-a-2	&-a-3	a-& -
Heel-Ball			
R			
a-4			

Answer

Ball	Ball	Ball	Heel-ball	Heel-ball	Heel-ball	Heel-ball
L	R	L	R	L	R	L
5	&	6	a-&	-	a-7	a-& - a-8

True to the spirit of the Folk Center, the clogging exhibition dances are all done to live pre-40's country music, and dress is generally long skirts or dresses for ladies (calicos, gingham), and jeans with suspenders and long sleeved shirts for men. There was a jig contest (no taps allowed) for all ages, and the dancing was wondrous to see. There are always some great local dancers competing, but I would like to see more "city" folks participate, and show off their expertise with the hoedown music, for greater variety. (I tried it - really blew it! - but then I'll never have the "stuff" to be an exhibition dancer, and should've "stood" in the audience. Nobody seemed to mind too much, but next year there will probably be a qualifying procedure. The music was fast for me, and my street shoes too loose - excuses, excuses!)

It was great to see David and Donna Peterson again. Their music and dancing just keep getting better and better with the years, if that is possible. Dwayne Glanton from North Little Rock, was also one of the clogging instructors (Beginning Buck), but I somehow missed his class.

My trip home on Sunday (12th) was filled with pleasant memories of Oklahoma and Arkansas, dances and steps, teaching techniques, sights and sounds, and all the wonderful people along the way. And here I am again, home safely. Take care, Little Sis, I love you.

The Lone Clogger

P.S. You Might be interested to know that the Ozark Folk Center has an extensive library of folk music tapes and books available for research. I found works to a song that I've never before seen written down anywhere - remember "Sam Hall"? Well, would you believe in Folk Songs out of Wisconsin, a book edited by Harry B. Peters, it's called "Samuel Small", and though there are differences both in words and tune, it's the same song! Never

Continued on Page 16

CLOGGING MADE EASY

VHS Videotapes of clogging instruction by Steve Smith
Nationally-renowned instructor of clogging

Beginner Clogging	2 HRS
Intermediate Clogging	2 HRS
Advanced Clogging	2 HRS
Beginner Buck	2 HRS
Intermediate/Advanced Buck	2 HRS
Freestyling for Competition	90 MIN
50 Hot New Buck Steps	2 HRS

Line Dances - 1986 2 HRS

Includes cue sheets, step breakdown, and cueing of entire dance with steps. Music is Not Included On Tape due to copywrite laws.

High Horse	You're The One That I Want
Cajun Moon	Betty's Bein' Bad
Too-Too	Get Back To The Country

Individual tapes are \$50 each
Any 3 Tapes Above for \$125

How I Teach Clogging: For Teachers-To-Be

Teachers Tape And Manual 2 HRS - - - \$65

Mail to:

Steve Smith
3363 Ironworks Pike
Georgetown, KY 40324
(502) 863-6667

Allow 1-2 Weeks for Delivery
Add \$1 Per Tape For
Postage & Handling

Do you know what happens
to your Business if you
don't Advertise?

NOTHING!



BADGES & DISCS (813) 426-5471
CLUB*SPECIAL*FUN

QUALITY*DELIVERY GUARANTEED

Write for Info. & Catalog - all Inquires answered.
WE WILL QUOTE FROM YOUR SKETCH

P.O. Box 7186
Northport, FL 34287

P & H ENGRAVERS

Instructors
Elinor & Len Ryan
Jim Glatt

COUNTRY WESTERN
DANCE LESSONS

Maitland Civic Center
Tuesday Evenings
(305) 273-4779/282-6710



1716 N. Highway 427
Longwood, FL 32750

(305) 331-8831

FIRST CLASS FULL SERVICE
PRINTING PLUS

WE SPECIALIZE IN:

- | | |
|--------------------|---------------|
| ✓ Art and Design | ✓ Newsletters |
| ✓ Typesetting | ✓ Catalogs |
| ✓ Bindery | ✓ Programs |
| ✓ Mailing Services | ✓ Brochures |

We print The Double Toe Times and
The Florida Clogging Council's FOOTNOTES

De Olde Blacksmiths

Promenader Clogging Shoes
For Men, Women & Children
Stevens Stomper Taps

Big Mugs
&
Songs

118 Hollyhock Dr.
Altamonte Springs, FL 32701
305-331-4034

Wed. & Thurs. Evenings
Maitland Civic Center
Maitland, Florida

- Taps — Windmill Mechanic • Tigers Tamed • Riots Started •
- Riots Squelched • Shotgun Weddings Performed With Clogging •
- '67 Rambler Repair Specialist •

King's Kid Corral

The Home of ROYAL Pettikoats

625 Virginia Drive, Orlando, FL 32803

New Phone Number!
(305) 894-7797

NEW OWNERS!

Faye Vaughn and Joyce and Jim Himes

MONDAY - FRIDAY

9:30 a.m. - 5:00 p.m.

SATURDAY

10:00 a.m. - 3:00 p.m.

MASTERCARD

& VISA ACCEPTED



BUCK TAPS®

STEVENS STOMPER TAPS
Buck Taps Available!

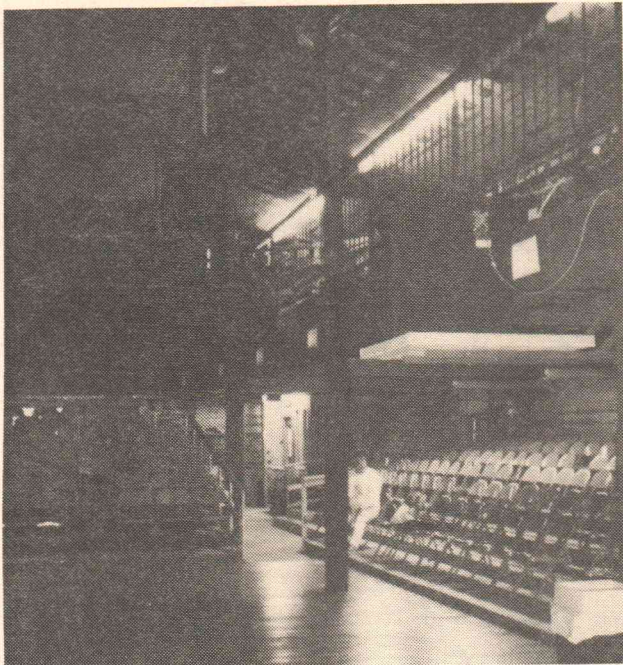
All taps in stock.
Will Ship Immediately.

Marian & Bob Taylor
(904) 829-3341

193 State Road 16
St. Augustine, FL 32804

From Page 4

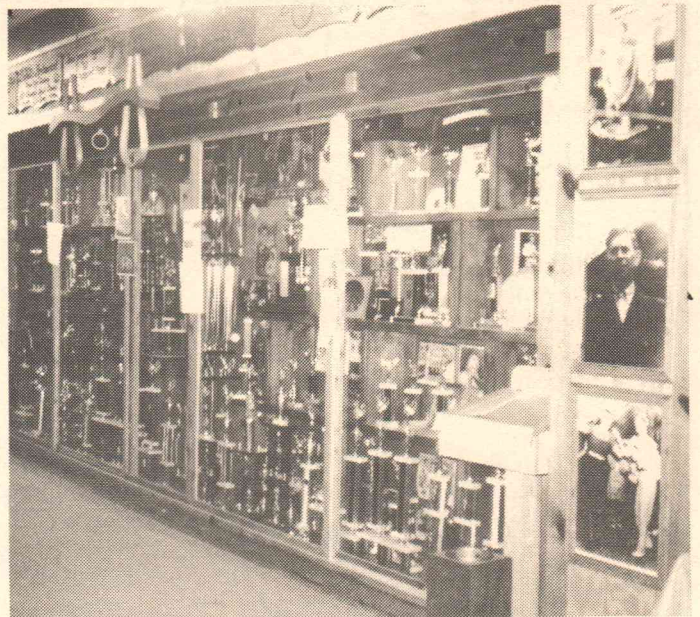
The culmination of a twenty-five year dream, Kyle and Mary Sue opened The Stompin' Ground in 1982. The sign out front states exactly what it is, and once inside the excitement generated by an outstanding live band and the beckoning tongue and groove wood dance floor are enough to lure many dancers onto the floor. A young team of Cloggers from a nearby town performed on this Thursday evening to an audience of about 300. Seating is tiered on three sides and full capacity is 2,000 with "not a bad seat in the house". Though I am certainly no engineer, the sound and acoustics are incredible. I wandered all sides and up and down during the band's sets, and found clear sound with no distortions anywhere in the building. The Nashville Network program *Fire on the Mountain* is filmed at the Stompin' Ground during November. The weekend of October 24th (one week after our visit) was American Clogging Hall of Fame Awards weekend. While we were there, we had the pleasure of talking to Earl Powell, President of ACHF. He has promised to keep us informed of ACHF activities.



Stompin' Ground - Interior



Mary Sue Edwards
Page 10



Trophy Cases - Lobby



Broom Dance



Kyle Edwards

Friday morning bright and early we left for Fontana Village, North Carolina for the Universal Championships. We had hoped to see Burton and Becky Edwards at the Stompin' Ground only to learn that

Continued next Page



Spring Creek Junior Cloggers, Madison County, NC
Director: Beth Ann Church



Magnum Cloggers

they and the Magnum Cloggers, would be competing at Universal. The only winners we are sure about are Overall Female Solo, Sherry Glass, Hawkins County Hoedowners, Surgoinsville, Tennessee and Overall Male Solo Burton Edwards, Magnum Cloggers Maggie Valley, North Carolina. The Sportsmanship Trophy was awarded to Somethin' Southern, J. & B. Harper, Meridian, Mississippi.

Though some folks didn't appreciate the humor, we especially enjoyed the only entry in Adult-Show "Raisin the Dickens" clearly done for fun, the group announced they were from the Napa Valley, directors Ernest and Julio Gallo. Nine purple faced grapes did an uncoordinated parody to "Heard it on



Raisin the Dickens

the Grapevine." (This Editor had not seen it prior to "Show" time and truly would not have known her daughter and son-in-law were part of the "bunch".) No sour grapes here!

Fontana Village has been sold to a corporation called Peppertree, who will be building luxurious time-share units, we assume to replace the aged cabins.

We took several leisurely days driving back to Florida and both agreed that the Fall Foliage was spectacular, the weather gorgeous, the hospitality of Kyle and Mary Sue Edwards unparalleled and the Universal Championships at Fontana Village wonderful.



Do We Love Each Other? Yes Indeed We Do!

A Special Salute to Sally Root

By Will Chase
Brandon, Florida

Director says, "Thanks for the Memories".

By Sally Root

The Good Time Cloggers had a great summer! Our entertainment on the cruise ship "Oceanic", was a new experience for several of the dancers as now they have "danced on water". Of course we lost several dancers to the wonderful shopping, swimming and the ever present slot machine's. There were a few of us who had problems getting into our outfits for each show after partaking of the fabulous food which is located everywhere on the ship. Cruising and Clogging definitely go well together.

The time has come for me to say "farewell" to all our clogging friends in Florida since my family and I have moved to North Carolina. I would like to say "Thanks" to clogging in Florida, for all the opportunities to dance. Meeting and working with the Vice President of the United States, traveling to Germany, Switzerland, Austria, and Luxemborg, opening shows for several major Nashville stars - without my "Good Time Cloggers" I would never have had all these fond memories to look back on.

I have passed the leadership of "The Good Time Cloggers" to the capable hands of Will Chase and Bebe Manring who will carry on our tradition in Grand Style.

I'll be starting another group in North Carolina and am looking forward to this new beginning.

Thanks again to "The Good Time Cloggers" who made several dreams come true. I will always be grateful.

Sally Root leaves the Brandon based Good Time Cloggers for an all new life.

Sally founded the Good Time Cloggers some seven (7) years ago and served as it's only director (except during the summers when she slipped away to her North Carolina mountain home). As the results of Sally's efforts - this team has performed for President Ronald Reagan, Vice President George Bush and countless numbers of other federal and state VIPs. The team danced at the 1982 World's Fair and Opryland USA in Tennessee; the White House, Jefferson and Lincoln Memorials in Washington DC and Stone Mountain, Georgia. Locally we've danced for the Disney Corporation, PM Magazine, Tampa Bay Buccaneers and Bandits, the Florida State Fair, Strawberry Festival and many other locations. Our group has worked with Charlie Pride, Jerry Reed, The Judds, Alabama, Hank Williams Jr., Mel McDaniels and Leon Everett.

The high light of Sally's "Good Time Cloggers" career came last year (1986) in a two part fold. First she took her team to Europe for 18 days. We were the guests of Dortmund, West Germany, Switzerland, Austria and Luxenborg. Secondly she finally got to open a show for her favorite super star - Jerry Reed.

While Sally has accomplished the goals she set out to achieve; she insists that the team must carry on - so that we will do. . . . On behalf of the "Good Time Cloggers" I would like to take this opportunity to wish the Root Family our best of wishes as they pursue their life's dream and a very special salute to Sally for her guidance and contributions to this organization.



The Good Time Cloggers



Sally Root (Left)

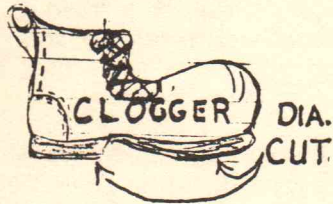
Fine Jewelry

from

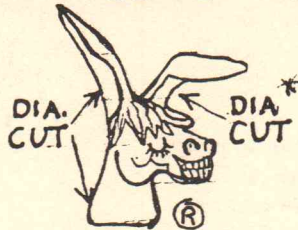
Carl's Clogging Supplies



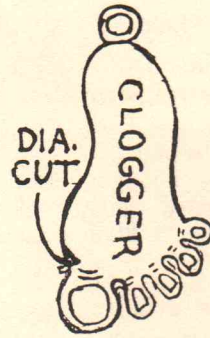
Small Boot
14K Gold \$40.00
Sterling Silver \$12.00



Large Boot
14K Gold \$99.00
Sterling Silver \$20.00



"Clabberfoot"
14K Gold \$99.00
Sterling Silver \$20.00



Clogger Foot
14K Gold \$99.00
Sterling Silver \$20.00

DESIGNS
by
DARR'S

* Dia. - Diamond Cut
R - Registered C.L.O.G., Inc.

All Jewelry shown is drawn as near to
the actual size as possible. All are
in solid 14K gold or solid sterling silver.

Order directly from:
Carl's Clogging Supplies
Rt. 1, Box 208A
Aiken, SC 29801

(803) 652-7452

SEVENTH ANNUAL

FRIDAY, FEBRUARY 19, 1988
7: PM to 11:00 PM

SATURDAY, FEBRUARY 20, 1988
9:00 AM to 12:00 PM
1:00 PM to 5:00 PM
7:00 PM to 11:00 PM

COST OF TICKETS:

Advance (prior to Feb. 1)
Ages 12 and over, \$15.00
Ages 5 to 11, \$8.00
Children under 5, free

Spectators: Weekend ticket \$3.00

Registrations to: Vivian Morris
Rt. 3, Box 244
Barnwell, SC 29812
Phone (803) 259-3830

CSRA CLOGGING FESTIVAL

Sponsored By

THE CLOGGING REBELS



THE MARK PRUITT BAND

VIDEO'S SATURDAY NIGHT ONLY

AT THE NATIONAL GUARD ARMORY

1 Milledge Road
Augusta, GA

HOLIDAY INN
1075 Stevens Creek Rd.
Augusta, GA
800-Holiday (800-465-4329)

\$38.00 per Room per Day
No Limit to Persons in Room

JANUARY 15, 16, & 17, 1988

DAYTONA BEACH, FLORIDA

Host Team: Buckin' Mule

N.C.H.C. SANCTIONED



For information and entry
forms write or call:

JoAnn Gibbs
3452 Summit Ridge Dr.
Doraville, GA 30340
404-934-1691

Foreman Heard
101 E. 7th St.
Sanford, FL 32771
305-323-9132

Illinois Workshop

Name withheld by request

". . . for Illinois, 70+ Cloggers is a lot!

On Saturday, October 10, 1987, over 70 cloggers travelled to northern Illinois for the First Annual Feet Feelin'Fun Clogging Workshop. The instructor for the afternoon was Jennie Gallagher of Peoria. Both country and pop enthusiasts enjoyed the routines that were taught: "Stand On It", "Walking on Sunshine" and "I Wanna Dance with Somebody."

During the evening dance, two different exhibition teams from Wisconsin dazzled the crowd with their energy and fancy steps. The performances were by the K K Cloggers who danced "Pretty Little Angel Eyes" and a new group called the Cream City Cloggers dancing "At the Hop".

Valerie Wagner, the coordinator of the event, offered an evening meal to those who pre-registered. There was a long line for the supper but with a full crew of kitchen help, the meals were served up quickly. Afterwards, there was a hayride and a bonfire which were well attended. Another Workshop is planned for next year!

The "American Folk Dance" of the United States H.R. 2067

By Frank & Nan Habersberger,
Chairman,
National Folk Dance Committee

The National Campaign now has 100 Congressmen as Co-sponsors of this Bill. Last year the Cloggers in Florida gave considerable support to the Florida State Campaign in which the same six related Cultural Dance Forms were designated the American Folk Dance of the State of Florida. A Clogger and a Caller joined us at Tallahassee on May 20, 1986 to witness this State victory, and the Magic City Cloggers with their Instructor, Chris Rawls, joined with the Square Dancers in exhibitions at the Sunrise Musical Theater in the early evening of September 22, 1986 when the then Governor, Bob Graham, presented us with the signed Resolution of this historic designation.

We ask that the Cloggers join again with the Square and Round Dancers in the other "State Campaigns" and in the current "National Campaign". It is as important that we demonstrate our interest and ability to work together toward a common goal as it is to win this Campaign. The goal is to win, but the rewards will go far beyond such a victory. Please help us in this National Campaign and petition your Congressmen to Co-sponsor H.R. 2067.

There is only one trait that marks the writer. He is always watching. It's a kind of trick of the mind and he is born with it.

Morley Callaghan

THE FICKLE FINGER OF FATE



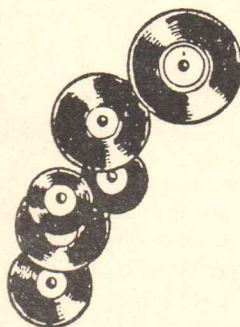
Fickle feels sorry for his Editor. She wrote an Editorial last month about "life after line and show" and the letters and phone calls are driving her up the wall! Fickle knew something was wrong when she came home with a set of darts - the sharp pointy kind, and now spends hours throwing them at a copy of that Editorial. Fickle doesn't know what she's decided - when the phone rings all she says are "unh huh's" and "uh huh's", but she's keeping score on a tally sheet marked PRO and CON. Old Fickle peeked and the PRO's are 'way ahead. That should make her happy but Fickle thinks the CON's though fewer in number, are louder and nastier. Maybe they feel threatened! Heh! Heh!

Fickle reads ALL the other newsletters that come in and this question of Videotaping has been a hot topic. A recent packet had this statement printed on the bottom of the page "We encourage video-taping of all types of clog dance locally to preserve the great individual and local variations. Traditional styles are fast being drowned in the move toward standardization." KENTUCKY COUNTRY FARE, November 6, 1983, Dr. John M. Ramsay. Whooooo! Fickle reckons that them as won't allow videotaping won't go down in the Clogging History Books now will they. Fickle has noticed more and more workshops that state Videotaping allowed for personal use only - not to be sold. The Instructors for these workshops must agree to be videoed, and if they use someone else's material permission must be given by the original choreographer. Now Fickle doesn't know what happens when an open dance time is filmed and a group dances a "forbidden" routine. This will eventually take care of itself since very few will know the unfilmable dances anyway, and eventually the record will become unavailable and so the whole matter becomes academic. The Editor had an interesting conversation with an older fairly new Instructor in a Western State who said "I can't remember ALL the material presented at a one or two day Workshop." "If I have it on film, I can practise at home and then teach it to my class." "I have decided not to attend any workshop that I can't videotape." This is not the first time Fickle has heard this statement, nor, he suspects, will it be the last. We've heard all these statements and articles on why videos should be allowed, now Old Fickle requests valid arguments from the filp side..?

SPECIALTY RECORDS & SUPPLIES

WITH PERRY BARNES

SHIPPING ANYWHERE - ANYTIME



VARIABLE SPEED PHONO AMPLIFIERS
CUSTOM RECORD & CASSETTE CASES
SPEAKERS • MICROPHONES • NEEDLES
RECORD SLEEVES & INDEX CARDS
KEY CHAINS & BUCKLES
SING-A-LONG TAPES
TAPS • SHOE ANVILS
BUMPER STICKERS
BOOKS • SYLLABUS
DIPLOMAS
ETC



ASHTON • ARTISTIC TECHNOLOGY • HAMILTON ELECTRONICS SOUND SYSTEMS

MUSIC FOR CLOGGING



Specialty RECORDS & SUPPLIES, INC.

P.O. BOX 335 • LARGO, FL 34649

PROMPT COURTEOUS MAIL ORDER SERVICE

OVER 80,000 RECORDS IN STOCK FOR CLOGGING, SQUARES, ETC.

MANY HARD-TO-GET AVAILABLE - FREE SEARCH SERVICE

CALL OR SEND FOR INFORMATION

(813) 535-3043

"Pollution" From Page 6

more traditional aspects of our beloved dance. However, more is needed. I am challenging and pleading with those of you at a national level of recognizability and influence. Please maintain the integrity of the art form through responsible programming of traditional aspects of clogging, and restricted use of teen instructors, rock/disco music, line dancing, and show categories. You are parents of a nation of children that are learning to clog. You are in many ways responsible for the values and philosophy that they come to hold dear.

Clogging is and has always been wonderful, don't dilute or pollute it. It stands alone, tall and proud.

"Arkansas" from Page 8

would have guessed it came from Wisconsin, and will try to find out more about its' origins. I think I first heard it on a San Francisco radio station in the 40's and was intrigued by the illicit profanity of the words (the book uses blanks). Also, found some great folk song anthologies at The Dulcimer Shoppe. I keep hoping to find some marvelous stuff nobody has thought of choreographing for clogging, but no luck so far.

Additional Information:

Clogging and the Southern Appalachian Square Dance
(\$15.00)

Frank X. Bonner
2468 Baker Road
Acworth, Georgia 30101

Lancashire clogging shoes:

J. Crawshaw
56 Miller Barn Lane
Waterfoot, Rosendale, Lancashire
BB4 7AU England

(I wrote about 3 weeks ago airmail, but have not yet received a response.)

For information about the Folk Dancing Festival,
Folk Center Lodge, Jig Competition, Folk Music
Library:

The Ozark Folk Center
Mountain View, AR 72560
Center (501) 269-3851; Lodge (501) 269-3871

David and Donna Peterson: "The Peterson Family" is a well known musical group in Arkansas; their son plays "fiddle", Donna sings and plays dulcimer and guitar, David plays the dulcimer and hammered dulcimer. They also teach and dance in most of the exhibition teams, including clogging, and David teaches at Arkansas University. They live in Greenbrier, Arkansas.

Chatt-Town Clogging Festival

By Regina Ufford
Chattanooga, Tennessee

Chattanooga - altho it is filled with cloggers all around the area - was not used to being host to workshops of any size until the C.L.O.G. National Convention took over our city Thanksgiving weekend 1986. People got excited in our community and hungry for more. Out of that desire to learn more about clogging was born the 1st Annual Chatt-Town Clogging Festival. Lo, and behold - it worked! Tandy Barrett and Scotty Bilz came in to help Regina Ufford put on an all-day festival that was a fun day of learning for cloggers from Tennessee, Georgia and Alabama. All morning dancers soaked up Tandy and Scotty's instruction. A special treat came at lunchtime with Jack and Nancy Hall from Whitwell, Tennessee exhibiting Western Line Dances. Jack is an area instructor and had some younger students to help demonstrate. Then he taught "The Slide" for us - with a "boogie" to the front and a "boogie" to the back. Thanks Jack and Nancy! The afternoon had everybody working out again with more instruction from Tandy, Scotty and Regina. We learned rock, we learned country, we learned bluegrass! Hey, we learned to clog to it all! Exile and The Fat Boys would have been proud of us!

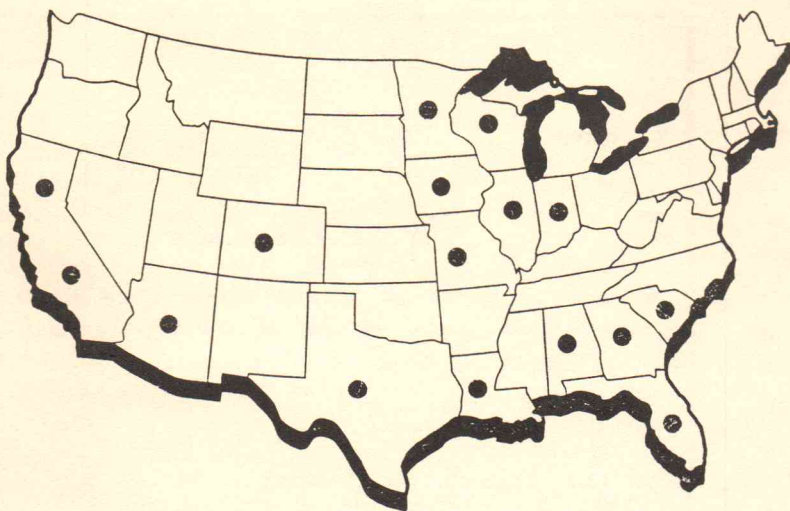
Exhibitions and a lot of fun and dancing awaited us that evening. Shannon Baker and Staci Shelton started off with a duo, followed by Wildfire Cloggers from C&S Clogging Unlimited, then several groups from Chatt-Town Clogging Studio danced their exhibitions. Midnite Express put on one of their usual excellent performances and The Mountain Lake Cloggers finished up with a terrific show. Some of the teams wanted to show off their individual rise and shines so we let them come back up and dance.

The finale for the evening was an individual male competition. Scotty Bilz, Tommy Cox, Kevin Phillips, Chris Sutphin, and Greg Fuell were contestants. Of course, the judges were all female - Melissa Pickett, Staci Shelton, Jan Dawson, and Linda Smith. It was, I'm sure, the most unorthodox competition you'll ever see. Seems that one of the contestants even threw money to a judge as he danced by. Of course when the audience begged to see them dance again, the music got quite fast. All competitors displayed an excellent performance! Tommy Cox won 1st place and was awarded a T-shirt donated by George Little of Litco, Inc. (whose booth was an added attraction to our workshop). Of course, all the fellows were awarded a badge for participating, but Scotty was the real winner for coming to Chattanooga to help make the workshop such a success! Thank you so much Tandy and Scotty - we love you - and look forward to having you back next year!

There's nothing to writing. All you do is sit down at a typewriter and open a vein. Red Smith

Another illusion, seldom entertained by competent authors, is that the publisher's readers and others are waiting to plagiarize their work. I think it may be said that the more worthless the manuscript, the greater the fear of plagiarism.

Stanley Unwin



Clogging Publications

*Starred publications are members of the Clogging Editors Assoc. (CEA) and reciprocate newsletters between Editors. Most Editors will send a current issue and membership application upon request. Please notify us of any changes of Editors and/or address changes, or new State or National papers.

Regional Newsletters/or Assoc.

State Associations

AZ* HEART OF DIXIE CLOG NOTES

Editor: Bill Morales
637 Cardinal Lane
Prattville, AL 36067

Published Quarterly
Official Publication of
The Alabama Clogging Council

AZ* ARIZONA FOLLOW THE SUN

Editor: Kay Davis
4651 N. Calle Llanura
Tucson, AZ 85745

(Subscriptions)

CA* THE CLOG-A-GRAM

Editor: Bonnie Staley
6950 Long Valley Spur
Castroville, CA 93612

Published Quarterly
Official Publication of
*Northern California Cloggers Assoc.

CA* THE HILLBILLY HERALD

Editor: John King
19622 Ronald Ave.
Torrance, CA 90503

Published Quarterly
Official Publication of
Southern California Clogging Assoc.

CO* CLOG . . ORADO

Editor: Tania Erfle
6216 W. Jefferson Ave.
Denver, CO 80235

Published Quarterly
Official Publication of
The Colorado Clogging Council

FL* FOOTNOTES

Editors: Greg Dionne &
Susan Gordon
3355 Claire Lane
Jacksonville, FL 32217

Published Quarterly
Official Publication of
The Florida Clogging Council

GA Georgia Clogging Leadership Assoc.

President: Janice Lowe
P.O. Box 626
Quitman, GA 31643

(New Association)

IA* CLOG & TELL

Editor: Chuck Lovig
P.O. Box 3011
Iowa City, IA 50138

Publishes Quarterly
Official Publication of
The Iowa Clogging Assoc.

IL* PRAIRIE TAPPIN' TIMES

Editor: Millie Carr
1401 Jefferson St.
Pekin, IL 61544

Published Semi-Annually
Official Publication of
Illinois Prairie Clogging Assoc.

IN* INDIANA CLOGGING - PLUS

Editor: Darl Moreland
655 Simmons St.
Plainfield, IN 46168

Published Quarterly
Official Publication of
The Indiana Clogging Council

LA* THE GATOR GAZETTE

Editor: Doris Stewart
2133 Daniels Rd.
Gretna, LA 70050

Published Quarterly
Official Publication of
The Louisiana Cloggers Org.

MN* GOPHER TALES

6225 Blaisdell Ave.
Richfield, MN 55423

Official Publication of
Gopher State Clogging Assoc.
(New Association)

MO* MISSOURI CLOG. COUNCIL NEWS

Editors: Mary Miller & Gail Sare
12312 E. 53rd St.
Kansas City, MO 64133

Published Quarterly
Official Publication of
The Missouri Clogging Council

SC* SCCC TIMES

Editor: Allen Givens
Rt. #2, Box 80
Williston, SC 29853

Published Quarterly
Official Publication of
The South Carolina Clog. Council

TX* THE TEXAS CLOGGER

Editor: Wayne Dinsmore
1339 Blue Teal Court
Southlake, TX 76092

Published Quarterly
Official Publication of
The Texas Clogging Council

WI* C.A.W. NEWSLETTER

Editor: Marion Lewis
1414 Diamond Court
Sun Prairie, WI 53590

Published Quarterly
Official Publication of
Clogging Assoc. of Wisconsin

DC* THE DAILY CLOG

Pub/Ed: Julie Mangin
95 E. Wayne Ave., #312
Silver Spring, MD 20901

Published: 12 Issues per year
Independent Publication
Washington D.C. Area
Subscription

KY* LACA NEWS

Editors: Larry & Pat Ott &
Pete & Lin Peter
3622 Taylor Blvd.
Louisville, KY 40215

Published Bi-Monthly
Official Publication of
Louisville Area Clogging Assoc.

NERECA

North East REgional Clog Assoc.
Presidents: Jerry & Linda Lowes
16 Donna Dr.
Concord, NH 03301

TX* SQUARE & ROUND DANCE NEWS OF SAN ANTONIO

Editors: Ted Breske
302 Gaiety Lane
San Antonio, TX 78219

Published Monthly
Subscription

National Newsletters/or Assoc.

ACA* RISE & SHINE REVIEW

Editors: Mike & Lynne Goode
8317 Ball Camp Pike
Knoxville, TN 37931

Published Quarterly
Official Publication
Appalachian Clogging Assoc.

C.L.O.G. FLOP EARED MULE

Editor: Foreman Heard
101 E. 7th St.
Sanford, FL 32771

Published Bi-Monthly
Official Publication of C.L.O.G.
Clogging Leaders Org., Inc.

NCHC* TOE TAPPIN' TALK

Editor: Rodney Whitten
Rt. #6, Box 276-G
Columbia, SC 29212

Published Bi-Monthly
Official Publication of
National Clog. & Hoedown Council

THE DOUBLE TOE TIMES

Editor: Bobbie Adams
P.O. Box 1004
Longwood, FL 32752

Published Monthly
Subscription

Letters from Big Piney

Editors Note: We are delighted to print a letter from A. Nonemus in this issue, and hope he continues with the correspondence. Long time Double Toe Times readers may remember his letters about Skeester Dancing in two 1984 issues, and his letters to Foreman Heard, which have been printed occasionally in The Flop Eared Mule. We visited A. and Aunt Sadie and Uncle Eb in Big Piney this past summer. Since this Editor is allergic to insect stings, we had to wait in the car while A. finished tending his bee boxes and then when we arrived at Aunt Sadie and Uncle Eb's farm, they had gone fishing. They keep an old aquarium on the back porch filled with minnows and as we examined Aunt Sadie's lovely quilts, they returned with a fresh stock of fishing minnows and a big string of pan fish. Aunt Sadie's corn bread, sliced yellow tomatoes and fresh fried fish was the best meal of our whole trip!

dere edeter bobie dubbley towed papper - Aunt Sadie sed to say howdie an wen are yew comin to visit agin. Big Piney is pert neer all batten down fer winter an them sumer folkes has all gone bak to Flordy. we got most of ovr farwood cut an stackt. Aunt Sadie mayd me cut extry cawz the woolley caterpiller wuz thikcoated this yeer. i got me som nice work heppin them sumer folkes wintrize their sumer places - yew no dreenin the water outen the pipes an sutch. this yeer theys a bunch wot will pay me to chek on their places threw the winter so i got my snow chanes owt fer the ole truk. we allreddy got a few snow flaks but it dint stik. hit gits dark so earllie now. mye cabin is in the vallee bowt haf way tween town and Aunt Sadie an Uncle Ebs farm an mos evenins i stop bye jest to chek on them and bring wood into the hous an then Aunt Sadie fickses me super suppur. shes a cawshun. she an Uncle Eb jest jaw at one anothur in fun all the time. they had drug owt the dominoes an wen Uncle Eb beet hher Aunt Sadie commenct to hollerin so lowd the blue tick houn begun howlin an we all lafft till ovr sides wur hurtin. Aunt Sadie has her qwiltin fraym up in her big ole kitchen an me an Uncle Eb hepped her roll it to a new sektion. shes doin a purty log cabin this tyme. she done sold enuf qwilts last sumer to keep em good this winter an som ladie in noo yorke has ordurd three more for afore crissmas. wel edetur bobie Aunt Sadie is a sendin yew som of them tomatoe presarves yew lik so mutch an a big bag of hickry nuts. we all enjoyd the box of oranges yew sent but Aunt Sadie jest cant git over that yew pickd them in yur own bak yard. dont seem fitten she sed fer things to keep on growin in winter. ur fren A. Nonemus

pee ess weuns are havin a danse ever othur week down at the grange hall with onlie Big Piney folkes. Uncle Eb plays his dobro reel good. hit shore is fun. even mye brother Deebers girl Letty - yew member her the one with all the la te da airs who don got abov her raisin gits owt an dances. she goes over to E Town and gits her hairs curled afore evry danse. i shurely dont know wye she duz after won danse hit all comes a fallin down in her eyes. A.
Page 18

INSTRUCTORS DIRECTORY

We've added Nebraska and Idaho this month making a total of 47 States represented in our Directory! Only Connecticut, Wyoming and Hawaii are missing. If anyone knows of a Clogger in these three States, please let us know.

We were very pleasantly surprised when we received our first INTERNATIONAL listing from Judy Bos, West Germany. We hope that perhaps our subscribing Instructors in Japan, England, Australia, Nova Scotia, Canada and Sweden will consider listing in the Directory, especially now that currency exchange rates are more favorable. We will credit the balance remaining on your subscription toward a one-year Directory listing. Write for information.

INSTRUCTORS DIRECTORY

\$36.00 for one year

Includes Subscription

Same for U.S., Canada,
and Foreign.

U.S. Funds Only

(International Postal Money Order)

DON MESSER — JOHNNY MOORING —
GRAHAM TOWNSEND — REG HILL
and many more well-known names:



FANTASTIC
VALUE

\$12

Plus \$3
for postage
and handling

2 LPS OR
2 CASSETTES

50 FIDDLE FAVOURITES

by Canada's Greatest Artists

Kiddy Car Reel * Wild Colonial Boy *
Interlake Waltz * Sunset Jig * Smash
The Window * Road To The Isles * Ste
Anne's Reel * Kitchen Polka * Hobo's
Jig * Westphalia Waltz * Back Up And
Push * Back To The Sugar Camp * Foxy
Mary's Reel * Over The Waves * Faded
Love * Three Legged Milk Stool * The
Highland Jig * Dusty Miller's Reel *
Anniversary Schottische AND 31 MORE
OF YOUR ALLTIME FAVORITE FIDDLE HITS

If this is your music, the kind you don't find in stores anymore, we have the best selection around! Ask for our FREE CATALOGUES.

In the meantime, to get your 50 FIDDLE FAVOURITES on 2 Cassettes or 2 LPs, send your name and address along with a \$15.00 cheque or money order to:



The Music Barn
P.O. Box 309, Mount Albert, Ontario, L0G 1M0 Canada

Everything The Music Barn sells is fully guaranteed against manufacturing defects.

INTERNATIONAL LISTINGS

West Germany

JUDY BOS
TRUDY PARSONS
Blue Ribbon Clogging, Int'l.
PSC #1, Box 6372
APO NY 09633-5421
WSBN (06129-) 4011

U.S. LISTINGS

Alabama

RONNIE DOGGETT
Port City Cloggers
7721 Adobe Ridge Rd., S.
Mobile, AL 36609
(205) 633-7682

FELICIA & DAVID FARMER
Bama Cloggers
713 Hwy. 431, South
Albertville, AL 35950
(202) 878-5625

NORA & LENDAL McCOLLAR

Dixie Foot Stompers
Honey Bear Cloggers
1307 Plateau Drive
Gardendale, AL 35071
(205) 631-7572

Alaska

KEN POWERS
Chugach Mountain Cloggers
2718 Lord Baranof Dr.
Anchorage, AK 99517
(907) 243-6483

Arizona

SHERRY ALLEN
ELAINE WEST
Catalina Mountain Cloggers
3207 E. Elida
Tucson, AZ 85716
(602) 327-0290/888-5695

REED DAVIS
Desert Hoedowners
4651 N. Calle Llanura
Tucson, AZ 85745
(602) 743-7343

SHARON LOPEMAN
Lynx Creek Cloggers
HC 31, Box 65
Prescott, AZ 86303
(602) 445-0792

DAVID ROE
Dust Devil Cloggers
4355 W. Cheery Lynn Rd.
Phoenix, AZ 85031
(602) 269-1837

TAUNIA SARGENT
MARQUE BOBIER
JERRY BLAIR
Southwestern Tradition
Workshop Team
2018 W. Indianola
Phoenix, AZ 85015
(602) 279-9856/931-4673

TRACI SCREES
Arizona Pride Cloggers
Workshop Teams
8216 N. 47th Dr.
Glendale, AZ 85302
(602) 939-1881

Arkansas

MARCY CREECH
Buck-A-Roo Cloggers
Choreographer
1210 Little Flock Dr.
Rogers, AR 72756
(501) 636-3346

California

LELIA ARMENTA
Instructor
Caller
3696 Chamoune Ave.
San Diego, CA 92105
(619) 280-5971

KIM BROWNEE
Sutter's Stompers
612 27th St.
Sacramento, CA 95816
(916) 441-9221

LYNDEE CAMPBELL
Clogging Instructor
Apple Creek Cloggers
Buckshot Exhibition Team
186 N. Edenfield Ave.
Azusa, CA 91702
(818) 334-6610

LOIS ELLING
Diablo Mountain Cloggers
Blossom Hill Cloggers
16000 Marcella St.
San Leandro, CA 94578
(415) 278-8621

DAWN FARMER
Cripple Creek Cloggers
Pioneer Cloggers
6896 Farrier Ave.
Riverside, CA 92503
(714) 351-1729

JANICE HANZEL
Hillbilly Cloggers
Barbary Coast Cloggers
8605 Longford Way
Dublin, CA 94568
(415) 829-0846/569-2333

KRIS LAFLIN
Choreographer
Wind River Cloggers
985 S. Pembroke Rd.
San Dimas, CA 91773
(818) 966-5875

MARY LEARN
Sunshine Valley Cloggers
3024 Helm
Clovis, CA 93612
(209) 291-6189

SKIP NEWHALL
Competition Director
25913 Carrillo Dr.
Valencia, CA 91355
(805) 254-4444

MARCIA & BRAD RICE
Strange Steps
Wild Choreography
Limberjack Cloggers
1068 Granada St.
Bloomington, CA 92316
(714) 875-4422

MARY ROUNDY
Coal Miners/Coal Diggers
Exhibition Teams
P.O. Box 3815
San Bernardino, CA 92413
(714) 862-3376

BOB & BONNIE STALEY
Country Cousin Cloggers
Salinas Cloggers
Seismic Stompers
6950 Long Valley Spur
Castroville, CA 95012
(408) 633-2739

Colorado

BILL L. BLAKE
High Country Cloggers Plus
1206 Rockwood Avenue
Colorado Springs, CO 80906
(303) 520-0356/392-4266

BARRY D. FAYNE
Centennial State Cloggers
Colorado Kids
Choreographer
240 Wuthering Heights Dr.
Colorado Springs, CO 80908
(303) 481-2564

BRENT HUGHES
Boulder Clog & Hoedown
P.O. Box 12015
Boulder, CO 80306
(303) 444-6707

REE PAYNE
Mile-Hi Cloggers
Wildwood Cloggers
Columbine Cloggers
14805 E. Security Way
Aurora, CO 80011
(303) 363-6516

Delaware

NANCY SCHWALBAUCH
VICKY PIANE
Star Cloggers
2008 Baird Ave.
Wilmington, DE 19808
(302) 366-8088/994-0432

Florida

REX & DOT AKRIDGE
Capital City Cloggers
1417 Balboa Dr.
Tallahassee, FL 32304
(904) 877-6642

CONNIE ALDERMAN
SHARON MILLER
Skirttail Cloggers
P.O. Box 1353
LaBelle, FL 33935
(813) 675-3344/675-0566

BUTCH ANTONE
Panhandle Cloggers
556 E. 10 Mile Rd.
Pensacola, FL 32514
(904) 476-9543

PERRY BARNES
Happy Feet Cloggers
P.O. Box 4160
Clearwater, FL 34618
(813) 535-3043

JOANIE BENTON
Sawgrass Revue
2930 Sunset Bch. Dr.
Venice, FL 33595
(813) 497-3300

PHIL & JAN BOHLEY
Banjos, Fiddles & Feet
760 DelRay Place
Punta Gorda, FL 33950
(813) 639-1001

SUSAN BOYD
The Rug Cutters
Country/Western Instructor
Exhibitions/Workshops
2616 Mission Rd., #24
Tallahassee, FL 32304
(904) 575-6837

JOY BRINDLEY
PATTY SCOFIELD
Cracker Country Cloggers
105 Redland Dr.
New Smyrna, FL 32069
(904) 428-6508

SUE ANN BURCH
Sugar Sand Cloggers
1950 W. 56th St., #2312
Hialeah, FL 33012
(305) 823-3493

MARGE CALLAHAN
Fellowship Cloggers
Get Back To Country Cloggers
7224 Kivler Dr.
Jacksonville, FL 32210
(904) 771-7987

KIM CARSON
CINDY RICHARDS
Breezin' Easy Cloggers
St. Rt. #2, Box 792
Eustis, FL 32726
(904) 589-2846

BEVERLY CARTWRIGHT
The Beverly Hillbilly Dancers
600 Wildwood Way #106
Clearwater, FL 33516
(813) 461-3782 (800) 826-0469

JAMIE & DEBBIE CONN
Clogging Connection
1355 Greystone Place
Riverview, FL 33569
(813) 677-0172

ANGELA CONNOR
Orlando Cloggers
6450 Yellowstone St.
Orlando, FL 32807
(305) 277-5445

KELLY COOPER
Side-Kick Cloggers
109 Lake Whistler Dr.
Auburndale, FL 33823
(813) 967-7940

MIKE & JO CUMMINGS
Oklawaha River Express Cloggers
14345 SE 80th Ave.
Summerfield, FL 32691
(904) 245-5295

TINA DAVIS
Classic Country Cloggers
448 S. 2nd St.
Macclenny, FL 32063
(904) 259-4209

FRANK DENNIS
Caloosa River Cloggers
5118 Rutland Ct.
Cape Coral, FL 33904
(813) 542-2066

BEVERLY DIONNE
Bearfoot Stompers
P.O. Box 1481
New Smyrna Beach, FL 32070
(904) 428-5333

GREG DIONNE
Instructor
2233 LaValle Dr.
Jacksonville, FL 32210
(904) 781-2391

MARY DUCKWORTH
ROB CALDARAZZO
Steppin' Out
3370 Pershing Ave.
Orlando, FL 32806
(305) 851-5473

EDWARD DuROSE
Orange Blossom Cloggers, Inc.
1399 Glenwood Rd.
Deland, FL 32720
(904) 734-5189

BARBARA DURRANCE
Surf Country Cloggers
1040 Southern Parkway
Ormond Beach, FL 32074
(904) 673-0503

SONNY & BRENDA ERDWINS
Barnyard Cloggers
7105 Mobile Highway
Pensacola, FL 32506
(904) 944-2527

BRENDA FITZPATRICK
Sugarfoot Cloggers
P.O. Box 1028
Wimauma, FL 33598
(813) 634-2525

DERALD GRICE
Kickin' Kountry Kloggers
148 Hollywood Blvd.
W. Melbourne, FL 32904
(305) 676-2461

RAY GRIMM
Rocky Water Cloggers
1744 Trimble Road
Melbourne, FL 32935
(305) 259-8327

VELMA HANNA
 Boo Boo Cloggers
 9200 Turkey Lake Rd.
 Orlando, FL 32819
 (305) 351-2359

DIANNE HANCOCK
 Country Fun Cloggers
 3715 55th Ave.
 St. Petersburg, FL 33714
 (813) 527-8933

RAY J. HATTAWAY
 Buck, Clog and Mtn. Style
 Instructor
 Rt. 3, Box 45
 Havana, FL 32333
 (904) 539-5667

FOREMAN HEARD
 Buckin' Mule
 101 E. 7th St.
 Sanford, FL 32771
 (305) 323-9132

LEE HOLTON
 The Clogging Express
 8013 N. Gomez
 Tampa, FL 33614
 (813) 933-3433

SHELLY HOOD
 Dixie Rebel Cloggers
 P.O. Box 397
 Largo, FL 33540
 (813) 581-8345

JAN HUGHES
 Pony Express Cloggers
 4785 N. Wind Blvd.
 Kissimmee, FL 32741
 (305) 396-1943

BUZZY IRELAND
 Orange Blossom Specials
 P.O. Box 1344
 Tallahassee, FL 32302
 (904) 562-5797

WILLIS & SHELVEY JACKSON
 Fancy Steppin' Cloggers
 P.O. Box 1159
 Arcadia, FL 33821
 (813) 494-1995

IRIS JOHNSON
 Dixieland Cloggers
 174 VanBuren Ave.
 Lake Mary, FL 32746
 (305) 321-5267

BARBARA KOHLER
 Gold Coast Cloggers
 16701 S.W. 49th St.
 Ft. Lauderdale, FL 33331
 (305) 583-6783/434-7153

RENEE LA BRIE
 River City 2'Steppers & Cloggers
 8343 Princeton Square Blvd., E. #305
 Jacksonville, FL 32216
 (904) 733-6703

ELVI LAMPING
 Cabbage Patch Cloggers
 Southern Sweetheart Cloggers
 6900 - 14th Ave., N.
 St. Petersburg, FL 33710
 (813) 345-0883/544-5995

PAM LIEDL
 4-H Cloggers
 The Clogging Clovers
 3813 Afton Circle
 Sarasota, FL 34233
 (813) 922-9193

PAT MACHADO
 Southern Night Cloggers
 Orlando Recreation Bureau
 Attn: Shawn Egan
 649 W. Livingston St.
 Orlando, FL 32801
 (305) 849-2288

GAIL MACKEY
 River Rat Cloggers
 P.O. Box 540
 Astor, FL 32002
 (904) 759-2222/669-4235

MARTY MADDOX
 County Line Cloggers
 8 Bayberry Rd.
 Middleburg, FL 32068
 (904) 282-1174/771-3537

RAY MALLORY
KAREN DOAK
 Big River Cloggers
 Bay Point, Box 15
 Panama City, FL 32407
 (904) 234-5605

BEBE MANRING, INST.
WILL CHASE, MGR.
 Good Time Cloggers
 P.O. Box 76
 Brandon, FL 33511
 (813) 626-2575

MARTY MARTIN
 Cypress Cloggers
 1925 Fox Hollow Dr., E.
 Auburndale, FL 33823
 (813) 967-0969/324-4147

LEW & GLORIA McRAE
 Orange Blossom Cloggers, Inc.
 A Non-Profit Cultural
 Dance Troupe
 P.O. Box 3200
 Dona Vista, FL 32784
 (904) 669-1322

TRACY MELLA-CREWS
MARION MELLA
 Bay City Cloggers
 6707 12th Street
 Tampa, FL 33604
 (813) 238-4919

CHRIS MOELLER
 Modern Mountaineers Cloggers
 3218 35th Ave., No.
 St. Petersburg, FL 33713
 (813) 526-9897

JOHN PER MAR
 The Clogging Machine
 4626 Donovan St.
 Orlando, FL 32808
 (305) 299-5862/298-6480

DEBBIE PERKINS
SANDY REDFERN
PATTIE BONNER
 Indian River Cloggers
 P.O. Box 1784
 Merritt Island, FL 32952
 (305) 631-7457/452-6757

DAVE PROBUS
 Sunshine Express Cloggers
 6808 Lorraine Rd.
 Bradenton, FL 34202
 (813) 756-3383

CHRIS RAWLS
 Magic City Cloggers
 12923 S.W. 112 Place
 Miami, FL 33176
 (305) 253-6715

DONNA ROBBINS
 Cloggin' Robins
 Bear Country Cloggers
 3734 Leewood Lane
 Jacksonville, FL 32217
 (904) 737-8514

MARY SMITH
 Holmes County
 Good Time Cloggers
 Rt. #1, Box 207-A
 Bonifay, FL 32425
 (904) 547-3010

GENEVA SPIVEY
 Bass Country Cloggers
 Rt. 1, Box 142G1
 Bunnell, FL 32010
 (904) 437-2801

DELL SPRECHER
 The Country Fever Cloggers
 3325 Guilford Ct.
 Naples, FL 33962
 (813) 775-0295

ELAINE SULLIVAN
 Rock 'N' Rhythm Cloggers
 3207 Amaya Court
 Brandon, FL 33511
 (813) 685-3391

ROBERT & MARIAN TAYLOR
 Ancient City Cloggers
 193 State Road 16
 St. Augustine, FL 32084
 (904) 829-3341

SALLY THOMPSON
 J - Ville Cloggers
 1560 Grove Park Blvd.
 Jacksonville, FL 32216
 (904) 642-4222/724-7640

SUE & TOM TOOR
 The Sunshine Cloggers
 P.O. Box 563
 Longwood, FL 32752
 (305) 695-6437

RITA WEST
 4-H Dixie Style Stomper's
 Rt. 5, Box 350
 Chipley, FL 32428
 (904) 638-0866

KRISTY WILLIAMSON
JASON DALTON
 Moonshine Buck Dancers
 357 Santander
 Coral Gables, FL 33134
 (305) 445-9685/552-6018

SANDY YOUNGER
 Ramblin' Rebel Cloggers
 2679 Hopi Dr.
 Melbourne, FL 32935
 (305) 259-0397

Georgia

BETTY JEAN ALMOND
 Kingston Railroad Cloggers
 #6 Littlejohn Circle N.E.
 Rome, GA 30161
 (404) 295-1818/291-4836

WANDA BAILEY
 The Dalton Rhythm Rockers,
 Adult & Junior
 Rt. #1, Box 357
 Chatsworth, GA 30705
 (404) 695-6536

DAVE BALLANCE
CLAUDIA COLLIER
PAT FLEMING
JEANINE LAMB
 Home Cookin' Cloggers
 Nassau Woods, P.O. Box 8394
 Savannah, GA 31412
 (912) 966-5518

KEITH BRADY
 Choreographer
 Appalachian Clogging
 Footstompin' Heelclickers
 1437 Hudgins Dr.
 Gainesville, GA 30501
 (404) 534-4606

PATSY BRIDGEMAN
 Cherry Blossom Cloggers
 Silver Bells (Senior)
 725 Wesleyan Dr.
 Macon, GA 31210
 (912) 477-6474

DONNA CARTER
 Master City Cloggers
 720 Heard Ave.
 Augusta, GA 30904
 (404) 736-2698

TOOTIE COKER
 Clogging Express
 2319 White Oak Dr.
 Valdosta, GA 31602
 (912) 247-7200

SALLY DEES
 Hotlanta Hoedowners
 P.O. Box 921
 Decatur, GA 30031
 (404) 296-6511/727-0401

JOHN DOUGLAS
 Stoney Creek Freestylers
 1184 Gunnison Court
 Clarkston, GA 30021
 (404) 299-2794

SHIRLEY DRAKE
 Tidalwave Cloggers
 St. Mary's Cloggers
 185-B Walker Rd.
 Brunswick, GA 31520
 (912) 264-1218

SHARON ESELHORST
 The Chantilly Lace Cloggers
 P.O. Box 48100
 Atlanta, GA 30362
 (404) 325-3145/455-4444

LORETTA GASS
 School of Dance
 Kountry Klickers
 P.O. Box 901
 Trenton, GA 30752
 (404) 657-4732

JO ANN GIBBS
TANDY BARRETT
SCOTT BILZ
 Possum Trot Workshop Team
 3452 Summitridge Dr.
 Doraville, GA 30340
 (404) 934-1691

JEAN HASTY
 Kountry Kloggers
 Rt. #5, Box 331
 Tifton, GA 31794
 (912) 382-8166/382-3913

JANICE LOWE
 Thomasville Clogging Club
 Klassy Kloggers
 P.O. Box 626
 Quitman, GA 31643
 (912) 263-8327

SANDRA MAYFIELD
 Applejack
 Atlanta Sweet Country
 Country at Heart
 700 Allgood Valley Ct.
 Stone Mountain, GA 30083
 (404) 296-6827

BEVERLY MEALER
 Hot'lanta Hoedowners
 Georgia Mill Cloggers
 P.O. Box 825
 Riverdale, GA 30274
 (404) 477-1162/752-2556

MEHL & KAY RENNER
 Misty Mountain Cloggers
 698 Honeysuckle Lane, NW
 Gainesville, GA 30501
 (404) 532-7509

JO ANN RICHARDS
 Strawberry Patch Cloggers
 Suwanee Dance Studio
 197 Arbor Way
 Suwanee, GA 30174
 (404) 962-8741

HELEN RUIS
 Rocky Creek Cloggers
 Cotton Pickin' Cloggers
 P.O. Box 1638
 Reidsville, GA 30453
 (912) 557-6970/557-4526

DARRELL SATTERFIELD

Choreographer
Southern Tradition
626 Beaver Run Rd.
Norcross, GA 30071
(404) 448-4341/662-7994

BARBARA SAYLORS
Dixie Rainbow Cloggers
Dixie Darlings
4320 Cleveland Highway
Cohutta, GA 30710
(404) 694-3316/694-8746

KERRY THOMAS
Kerry's Klog-A-Long
P.O. Box 56571
Atlanta, GA 30343
(404) 757-3685

BIG JOHN & SHIRLEY WALTERS

Lil Footstompers
4470 Orleans Court
Dunwoody, GA 30338
(404) 396-6883/424-3913

CHIP WOODALL
Melody Hoedown Cloggers
Hand & Head Choreography
Flashy Line Dances
3847 Chris Ave.
Flowery Branch, GA 30542
(404) 967-3127

Idaho

PAUNIE VAN ORDEN
Stoney Mountain Stompers
Rocky Mountain Thunder
Paunie's School of Dance
P.O. Box 12
Blackfoot, ID 83221
(208) 684-3965

Illinois

BARBARA DALE
Honey Dew Mountain Cloggers
Racine Cloghoppers
3416 Ridge Rd.
Island Lake, IL 60042
(312) 526-7692

LYNN MOCAVERO
Wild Turkey Cloggers
Illinois Prairie Assoc.
703 N. Garfield St.
Lombard, IL 60148
(312) 495-2970

ORVIE HAUN
River Valley Cloggers
Sunshine Cloggers of Illinois
20 Sherry Lane
Bartonville, IL 61607
(309) 697-5834

MIKE MADDEN
JEFF GORDON
Sugar Creek Cloggers
11 Donna Drive
Normal, IL 61761
(309) 557-2270

Indiana

NAOMI FLEETWOOD
Columbus Clogging Company
2055 N. 500 W.
Columbus, IN 47201
(812) 342-6115

JOHN HASSLER
Clog/Buck Instructor
Rise & Shine Cloggers
Rt. #2, Box 338
Bloomfield, IN 47424
(812) 863-7313

RAY HIGDON
Git 'A Long Cloggers
R.R. #3, Box 9
Lexington, IN 47138
(812) 889-2354

CAROLYN KELL
Driftwood Valley Cloggers
315 W. 4th Street
Seymour, IN 47274
(812) 522-8199/522-9320

PEG McLERRAN
Pride & Joy Cloggers
USA Clogging & Folk Arts
R.R. 2, Box 216
Solsberry, IN 47459
(812) 825-4072

DARL & JOWANNA MORELAND

Indiana Edition Cloggers
655 Simmons St.
Plainfield, IN 46168
(317) 839-4442

CHARLIE & JUNE RITCHIE
Indiana Red Star Cloggers
Red Star Barn/Scottsburg
2nd Sat. Monthly
R.R. #3, Box 486
Hanover, IN 47243
(812) 866-4785

Iowa

CONNIE BARTLES
Waterloo Country Cloggers
122 Helen Road
Waterloo, IA 50701
(319) 234-8091

Kansas

JAY DUMCUM
The Clogger In Action
Buck & Clog Instructor
All Level Instructor
10629 Carr
Wichita, KS 67209
(316) 722-3784

Kentucky

PEGGY ANGEL
Star Struck Edition
Uptown Country Cloggers
Choreographer
305 Hiawatha Trail
Georgetown, KY 40324
(502) 863-4104

TIM CARMAN
Rainbow Mountain Cloggers
1709 DelMar Dr.
Louisville, KY 40213
(502) 451-9016

BETTY STETHEN CRABB
Kentucky Drifters
Scobee Lane
Newcastle, KY 40050
(502) 845-2603

RICHARD JETT
Hoedown Island Cloggers
P.O. Box 396
Campton, KY 41301
(606) 668-6650

WAYNE MATTINGLY
Pride of America
2111 Lansill Rd., #A17
Lexington, KY 40504
(606) 278-8254

BRENDA MUSE
Simon Kenton Cloggers
Rt. #4, Box 236-A
Maysville, KY 41056
(606) 564-3613

JEFF PARROTT
Nonesuch Cloggers
Workshop Instructor
Team Choreographer
Rt. #2, Box 178
Versailles, KY 40383
(606) 873-5231

BARBARA ROBERTSON
Butler Cloggers
(Carrollton, KY)
Rt. 2, Box 544
Ghent, KY 41045
(502) 347-9398

STEVE SMITH
CHARLIE BURNS
Clogging Unlimited
3363 Ironworks Pike
Georgetown, KY 40324
(502) 863-6667/(606) 527-3495

BILL WARE
Blue-Grass Express
Rt. #5
Paris, KY 40361
(606) 987-5732

Louisiana

JUNE ANTHONY
Good 'n' Country (Senior)
Good 'n' Country (Young Adult)
Country Kids
401 10th St., N.E.
Springhill, LA 71075
(318) 539-3143

CAROLE HALL
Cotton Country Cloggers
Magnolia Blossom Cloggers
Boll Weevil Cloggers
P.O. Box 355
Gilliam, LA 71029
(318) 296-4323

LINDA A. GONZALEZ
Bayou Life Cloggers
U. of New Orleans-Inst.
Workshops & Choreography
P.O. Box 7301
Metairie, LA 70009
(504) 885-3170

RHUNELL LeBLANC
Red Stick Cloggers
Choreographer
Styling
7837 Bles Ave., #3
Baton Rouge, LA 70810
(504) 767-3002

DORIS STEWART
Dixie Cloggers
Louisiana Cloggers Org.
2133 Daniels Rd.
Gretna, LA 70056
(504) 367-3345

Maine

PAT HAULE
Downeast Cloggers
RFD 4, Box 442-A
Biddeford, ME 04005
(207) 284-7837

TASHA WALKER
Arundel Country Cloggers
R.R. 4, Box 360
Biddeford, ME 04005
(207) 985-2506

Maryland

RALPH CASE
The Ralph Case Dancers
Caller/Hoedowns/Clogging
18003 Claggett Landing Rd.
Upper Marlboro, MD 20772
(301) 249-5756

Massachusetts

GARY & JEAN DIONNE
Bearfoot Cloggers
Box 923
Townsend, MA 01469
(617) 597-5704

TIM WRIGHT
Footloose Cloggers
663 Robin Hill Rd.
Marlboro, MA 01752
(617) 485-8067

Michigan

DONALD SUMNER
ATTICUS SUMNER
Cottonwood Cloggers
2537 Carson Hwy.
Adrian, MI 49221
(517) 263-8022

PAULA TRASK-HESKETT
Main Street Cloggers
6235 Gloucester Dr.
Canton, MI 48187
(313) 451-0729

Minnesota

HELENE DELZER
North Country Cloggers
1935 Argonne Dr.
Columbia Heights, MN 55421
(612) 571-4246

KARI ROPPE
LORI McLERRAN
Minneapolis Cloggers
11216 Minnetonka Blvd.
Hopkins, MN 55343
(612) 938-3974

Mississippi

MARY ANN STANLEY
Specialty Exhibitions
Workshop Organizer
Southern Sizzle
130 N. 52nd St.
Meridian, MS 39305
(601) 482-5124

STELLA WHITE
Dixie Dusters
Rt. #2, Box 156
Meridian, MS 39305
(601) 737-8358

Missouri

REX BURDETTE
Silver Dollar City
Rt. #1, Box 1050
Branson, MO 65616
(417) 338-2262

MATT & MISSY PEARSON
Klogghoppers
Line Dance & Stepwork
12312 E. 53rd St.
Kansas City, MO 64133
(816) 358-5283

KAREN ROBINSON
Ozark Mountains Cloggers
Mountain Echoes
Tri County Cloggers
Rt. 2, Box 195A
Eldon, MO 65026
(314) 365-0436

DANIEL SARE
Midwest Selection
Buck Steps
Rt. 2, Box 117-34
Willard, MO 65781
(417) 742-2909

Montana

MOLLY PHILLIPS
Rocky Mountain Cloggers
4602-A Ironwood
Malmstrom A.F.B.
Great Falls, MT 59405
(406) 727-6669

Nebraska

CLAIRE HAMPTON
Cornhusker Cloggers
4401 Giles Rd.
Omaha, NE 68147
(402) 731-6489

Nevada

JANICE LEE
Sierra Sage Cloggers
Sagebrush Stompers
611 Smithridge Park
Reno, NV 89502
(702) 825-2273

New Hampshire

STEPHANIE & DENNIS CORUTH
Granite State Cloggers
P.O. Box 144
Hooksett, NH 03106
(603) 483-2944/485-9355

New Jersey

YVONNE & LAMAR THOMAS
N.J. Pinelands Cloggers
Monmouth Country Cloggers
P.O. Box 510
Jackson, NJ 08527
(201) 370-5941

New Mexico

JAN PROSSER
Sunset Cloggers
1412 S. Third St.
Tucumcari, NM 88401
(505) 461-0193

New York

JOYCE CULLEN
Tusker Trompers
395 Peekskill Hollow Rd.
Putnam Valley, NY 10579
(914) 526-2275
VERLENE TIERNEY
Verlene's Dance Studio
High Performance Dancers
P.O. Box 844
Broadalbin, NY 12025
(518) 883-3373

North Carolina

EARLINE BYERS
Little River Cloggers
1200 Everett Road
Pisgah Forest, NC 28768
(704) 877-3620

BURTON EDWARDS
BECKY EDWARDS
The Magnum Cloggers
Stompin' Ground
Rt. #1, Box 676
Maggie Valley, NC 28751
(704) 926-1288

BETSY FARLOW
National Clogging & Hoedown
Council, President. Judge.
Carolina Heartland Cloggers
P.O. Box 705
Durham, NC 27702
(919) 477-2789/477-2417

SHIRLEY FINGER
Dixie Darlin's
112 S. Hill St.
Waynesville, NC 28786
(704) 456-5933

CHIP FUTRELL
Workshop Instructor
Team Choreographer
Line Dance & Buck Steps
P.O. Box 565
Denton, NC 27239
(704) 869-3333

BETTY GORDON
Dixie Dew Cloggers
5921 Wintergreen Dr.
Raleigh, NC 27609
(919) 878-6630/781-1029

WILLA DEAN HALL
Yadkin Valley Cloggers
P.O. Box 187, Valley Road
East Bend, NC 27018
(919) 699-3743

JOYCE & JAY LEDFORD
Leather & Lace
Workshops
Rt. #1, Box 85A
Leicester, NC 28748
(704) 683-3876

MERCY MARTINEZ
Choreographer/Workshop
Pride of Carolina
Carolina Kids
Rt. 7, Box 444
Thomasville, NC 27360
(919) 472-0499

EARL POWELL
American Clogging Hall
of Fame, President
Caller & Clogging Judge
Rt. #2, Box 247
Horseshoe, NC 28742
(704) 891-3435

BOBBY REVIS
Workshops
Instructor: Buck & Clog
Choreographer
Rt. #3, Box 404
Waynesville, NC 28786
(704) 648-1951

SALLY ROOT
P.O. Box 481
Spruce Pine, NC 28777
(813) 689-7271

ELLIOTT SKEEN
Hickory Flat Hoedowners
Rt. #4, Box 51
Denton, NC 27239
(704) 869-2672

DAVID SPENCER
Workshops
Choreographer
P.O. Box 10873
Southport, NC 28461
(919) 457-5628/457-6616

CHIP SUMMEY
Workshops
Choreographer
Clog & Buck Steps
P.O. Box 6534
Asheville, NC 28816
(704) 252-9988

North Dakota

PATTY VOLLAN
Capitol City Cloggers
1029 N. 9th St.
Bismarck, ND 58501
(701) 223-7873

Ohio

SALLIE ADKINS
Heritage Cloggers
Heritage Clogging Supplies
4354 Charlotte Rd.
Columbus, OH 43207
(614) 491-0149

JENNY ALLEN
Wildwood Cloggers
314 N. Henry St.
New Carlisle, OH 45344
(513) 845-0061

DEWEY & BOBBIE PAUL
Dew Bob Cloggers
2429 Olson Dr.
Kettering, OH 45420
(513) 298-3504

JOANN SCHAFER
Petticoat Exp. Country Cloggers
2850 Willow Road
Springfield, OH 45502
(513) 399-6044/399-7210

NORMA TRUAX
Cuyahoga Valley Cloggers
2664 Sourek Rd.
Akron, OH 44313
(216) 864-1833

Oklahoma

DANNY BURCHFIELD
Town and Country Cloggers
Tulsa Landrush
284 Cambridge Shores
Afton, OK 74331
(918) 782-9715

ALAN KEENE
Clear Water Cloggers
2308 E. 5th St.
Tulsa, OK 74104
(918) 592-3255/561-5360

STAN MELBY
K.K. Kickers
6306 N.W. Andrews Ave.
Lawton, OK 73505
(405) 536-6347/536-3986

Oregon

SHIRLEY BEMAN
Rainbow Cloggers
1480 Lakeshore Dr.
Coos Bay, OR 97420
(503) 888-9331

MARTHA BROWN
Timber Mountain Cloggers
213 Peggy Ave.
Roseburg, OR 97470
(503) 672-7530

DENNY LAUTZ
Misty Mountain Cloggers
Square Dance Caller
P.O. Box 4483
Medford, OR 97501
(503) 772-1431

MIKE & KAY ANN McDOW
Footloose Cloggers
Carrousel Cloggers
2217 N.E. Poynter St.
Hillsboro, OR 97124
(503) 640-4413

Pennsylvania

DOLORES HEAGY
Coal Country Cloggers
P.O. Box 99191
Pittsburgh, PA 15233
(412) 321-4462/321-6281

Rhode Island

GUY & ANN BRADLEY
Sugarfoot Cloggers of RI
354 Arlington Ave.
Warwick, RI 02889
(401) 739-3348

South Carolina

CARL BLANTON
The Clogging Rebels
Rt. #1, Box 208A
Aiken, SC 29801
(803) 652-7452

PAM COLLINS
Clog/Buck Seminars
Palmetto State Cloggers
113 Martin-Carter Rd.
Hopkins, SC 29061
(803) 776-9129

LIB DICKSON
Southern Magic
Dickson Studios
Rt. #1, Box 311A
Westminster, SC 29693
(803) 647-5698/656-2437

SHIRLEY HEYWARD
O.D. Cloggers
P.O. Box 198
N. Myrtle Beach, SC 29597
(803) 249-3235

KELLY LEE
Dixieland Delight Cloggers
1004 Shorr Drive
Aiken, SC 29801
(803) 649-5272

BILL NICHOLS
Teacher: Appalachian
Square Dance Figures
Down South Cloggers
Rt. 3, Box 307B
Walhalla, SC 29691
(803) 638-6002

SIMONE NICHOLS
White Lightning
The Silver Bullets
260 Pelham Rd., #M-10
Pelham Ridge Apts.
Greenville, SC 29615
(803) 232-4665

CONNIE PATTERSON
Star Cloggers of Williston
Rt. #2, Box 80
Williston, SC 29853
(803) 266-7752 (404) 868-8114

ALICE & GEORGE PHETTEPLACE

Coastal Carolina Cloggers
P.O. Box 104
John's Island, SC 29455
(803) 559-0549

NANCY PRENTICE
Southern Gold
902 Amherst Dr.
N. Augusta, SC 29841
(803) 278-2564

RODNEY & LORI WHITTEN
Cotton Blossom Cloggers
Rt. #6, Box 276C
Columbia, SC 29212
(803) 732-3465

South Dakota

MARY LYNNE VICKERS
Dakota Prairie Cloggers
611 Ninth Ave.
Brookings, SD 57006
(605) 692-7584

Tennessee

MARIE GeFELLERS
Red Oak Cloggers
Rt. #1, Box 104
Afton, TN 37616
(615) 638-6940

SHERRY GLASS
Choreographer
Workshop/Conventions
Hawkins County Hoedowners
P.O. Box 179
Surgoinsville, TN 37873
(615) 345-2710

MIKE & LYNNE GOODE
Appalachian
Clogging Association
8713 Ball Camp Pike
Knoxville, TN 37931
(615) 691-7428

GLENN HALL
LU FOX
"World of Clogging" TV Show
Cumberland Country Cloggers
P.O. Box 110902
Nashville, TN 37222
(615) 360-2074

MIKE LITER
Choreographer
Hess Hall Box J621B
1720 Melrose Ave.
Knoxville, TN 37916
(615) 595-9846

MARIE LOVELACE
Riverboat Cloggers
4147 Catalpa Hills Dr.
Bartlett, TN 38134
(901) 377-8772

KATHY PICKETT
KATHY DAVIS
Scenic City Sidesteppers
Midnight Express
7307 Fairington Circle
Chattanooga, TN 37343
(615) 842-8258/867-5912

BOO RUCH
Educational Seminars
Show Choreography
3307 Southern Ave., #6
Memphis, TN 38111
(901) 327-7072

PATTI SCOGGINS
Tennessee Sweethearts
Moonshine Mountaineers
Rt. #1, Box 269
Cleveland, TN 37311
(615) 472-9800/476-3565

REGINA UFFORD
Instructor/Choreographer
Chatt-Town Clogging Studio
7739-A E. Brainerd Road
Chattanooga, TN 37421
(615) 855-0345/892-7094

SONJA SHEPARD VAUGHN
Volunteer State
Clogging Productions
4008 Whitewood Circle
Morristown, TN 37814
(615) 581-4074/586-1064

Texas

TED & DELORIS BRESKE
Alamo Cloggers
320 Gaiety Lane
San Antonio, TX 78219
(512) 661-4794

RUSTY & LINDA CAROLAN
Fire-on-the-Mountain Cloggers
606 East Ramsey
San Antonio, TX 78216
(512) 344-2557/344-3350

DOT DAVIS
Friendswood Country Cloggers
P.O. Box 414
Friendswood, TX 77546
(713) 482-7820

WAYNE & ROBERTA DINSMORE
Texas Kikkers
Teen Kikkers
1339 Blue Teal Court
Southlake, TX 76092
(817) 481-4656

THERESA EDDINS GEER
6928 Driffield Circle
N. Richland Hills, TX 76180
(817) 656-1998

JUDY HARRINGTON
25 Rose Garden Court
McKinney, TX 75069
(214) 347-2385/604-3701

RON HODGE
Yellow Rose Cloggers
Pres./Texas Clog. Coun.
5122 Sanford Rd.
Houston, TX 77035
(713) 729-2190

ROSELLEN KERR-QUICK
Quicksteppers
P.O. Box 3174
Wichita Falls, TX 76309
(817) 723-2508/322-8604

DOT LAWSON
Staccato Stompers
4504 54th St.
Lubbock, TX 79414
(806) 795-6347

SKIP LEMMOND
The Country Road Cloggers
The Trinity Junction Cloggers
7733 Dalrock Rd.
Rockwall, TX 75087
(214) 475-2032

SCOTT McCLESKEY
PATRICIA HOLLAND
KEVIN EIFFERT
The Flatland Express
12023 Fairmeadow Dr.
Houston, TX 77071
(713) 723-6145

GLEN McCRARY
Dixie Style Cloggers
2604 E. Williamson Manor
Arlington, TX 76014
(817) 261-0932

DALE & LaVONNE MILLER
Double Eagle Cloggers
Rt. #6, Box 22
Waxahachie, TX 75165
(214) 923-1340

JEAN MOELLER
Brazos Valley Cloggers
2225 Lake Ridge Circle
Waco, TX 76710
(817) 772-0227

LINDA SEVICNY
The Lone Star Clogging Co.
Fancy Pants Cloggers
3113 Azurite Trail
Plano, TX 75075
(214) 867-8547

JANIE SPARKMAN
Steppin' Junior
Redneck Mamas & Papas
200 E. Main, Suite A
Crowley, TX 76036
(817) 297-1601/923-5137

BILL & MARTHA STAHL
Honey Creek Cloggers
Hill Country Cloggers
Rt. #3, Box 3525
Bulverde, TX 78163
(512) 438-2707

RUSTY STUBBS
MARK FRIDEN
The Montrose Country Cloggers
Brazos River Cloggers
Box 875
Humble, TX 77347-0875
(713) 987-TAPS (8277)

FORREST THOMPSON
Corpus Christi Cloggers
801 Alden
Corpus Christi, TX 78412
(512) 991-4314

JOHN E. & ROSEMARY THOMPSON
Cadence Cloggers
Square Dance Caller
P.O. Box 33626
San Antonio, TX 78265
(512) 656-1276

MARK UHEREK
Texas Sidekicks
2726 Alden Ave.
Dallas, TX 75211
(214) 330-0100

BOBBY & JANICE WHITEFIELD
Clickety Cloggers
The Clogging Connection
6 Trail Driver
Austin, TX 78737
(512) 288-0660

SYLVIA YOUNGBERG
Hot Foot Cloggers
507 Mamon
Longview, TX 75604
(214) 759-8697

ALLEN ZION
Top of Texas Cloggers
P.O. Box 8672
Amarillo, TX 79114
(806) 353-2374

Utah

DENNIS COBIA
Clog America
344 E. 1165 North
Orem, UT 84057
(801) 225-6450

MARY JEX
Cloggers U.S.A.
735 S. 1800, E.
Spanish Fork, UT 84660
(801) 798-3200

BRYAN STEELE
Wild West Cloggers
Steele Family Cloggers
P.O. Box 334
Roy, UT 84067
(801) 776-2564

Vermont

HARRY & BEV KILBRIDE
Three State Cloggers
Box 266, Rd. #1
Readsboro, VT 05350
(802) 423-5380

Virginia

BOB & MYRTLE JOHNSON
The Flatland Cloggers
1326 Oleander Ave.
Chesapeake, VA 23325
(804) 424-1998

LYNN SHAFFER
Little River Cloggers
of Virginia
White Pines Rt. 3, Box 60-E
Riner, VA 24149
(703) 382-5682

Washington

ANNE BRESCH
Country Cloggers
15701 264th St., E.
Graham, WA 98338
(206) 893-3564

BILL & AUDREY METZ
Cascade Country Cloggers
Pistols & Petticoats
1824-74th Street
Everett, WA 98203
(206) 355-1675

MARY ANN TRIPP
Happy Feet Cloggers
7302 N. Country Home Blvd.
Spokane, WA 99208
(509) 466-7677

West Virginia

JEFF DRIGGS
Choreographer
2357 Harrison Ave.
St. Albans, WV 25117
(304) 727-2111

GARLAND STEELE
CBS Travelers
Box 112
Tornado, WV 25202
(304) 727-8719

Wisconsin

DARLENE BACK
Country Sunshine Cloggers
Cedar Shack's Sand Land Cl.
6910 Sunset Strip
Wisconsin Rapids, WI 54494
(715) 325-2722

CHRIS HAAS
Crossroad Cloggers
S54 W23666 Hickory Rgd. Dr.
Waukesha, WI 53186
(414) 547-1531

RITA OTIS
Yellow-Rock Cloggers
Rain or Shine Cloggers
45 Main Street
Neshkoro, WI 54960
(414) 293-4723

LINDA WEEKS
Kick-n-Click Cloggers
1810 Greenway Cross Apt. 5
Madison, WI 53713
(608) 271-2757/845-6127

THE DOUBLE TOE TIMES

PUBLISHER/EDITOR

Post Office Box 521004
Longwood, Florida 32752

SUBSCRIPTION

YES!!! I would like to subscribe to The Double Toe Times. Subscription rates are \$1.06 per month or \$12.72 per year (12 issues). Please send The Double Toe Times to:

Name _____

Address _____

City _____ State _____ Zip Code _____

Club Affiliation _____

Dancer member _____ Instructor _____ Other _____

Enclosed is my check in the amount of \$ _____, made payable to The Double Toe Times. Foreign \$25.00 Please remit in U.S. Currency Only.

Please send all checks and subscription forms to The Double Toe Times at the address listed above. Thank you.

THE DOUBLE TOE TIMES
P.O. Box 521004
Longwood, FL 32752

Application
to Mail at
Second-Class Postage
Rates is Pending at
Longwood, FL
32752-1004