

# THE DOUBLE TOE TIMES

Volume 5, Number 11

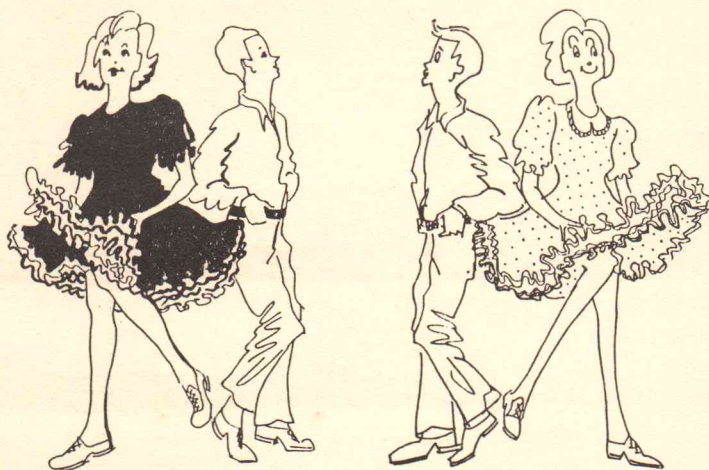
A Clogging Newsletter

November 1987

## Armadillo Stampede CLOG Instructors Workshop

By Martha Lee  
Wisconsin

Preface: Martha Lee keeps in touch with her Sister via monthly letters. Her Sister is a Professor of History at York Tech (College) in Rock Hill, SC, and though she is not a Clogger, they keep each other informed of their varied interests. Martha has sent another article on her continued trip to Arkansas, which we will print in December.



Vicki Lago

Dear Little Sis,

Remember those evenings when we were kids we used to sneak down to our hiding place by the old barn dance and listen to the music and wonderful footstomping sounds, longing to go inside? Those days seemed very long ago this weekend at the Armadillo Stampede and Teachers Seminar in Oklahoma City - so many changes since them! You and I have become old ladies in the eyes of the young: and cloggers mostly wear taps on their shoes and dance with the most amazing expertise to a wondrous variety of music, old and new. I still find great joy in learning and dancing what I can, and there was much to learn at the Stampede for cloggers at every level of skill. And I found several "oldie" records I had been looking for, supplies for my new class of begin-

Continued on Page 10

## World Square Dance Convention Tirol, Austria



Schuhplattler Dancers - Austria

By Bobbie Adams

Having been an "armchair traveler" for so many years, I had the notion that since travel itself is so difficult and tiring, to be transported off to other States or Countries via TV or Arizona Highways or National Geographic was enough. Was I ever wrong!

Armed with a brand new Passport, an International Drivers License, "double the money and half the clothes" (as the travel guide suggested), we boarded in Chicago for the long flight to Munich (Munchen), West Germany. Our tour guide, Pamela Barker, met us with one of the marvelous Mercedes/Benz European tour buses for our hour and a half drive to Seefeld, Tirol, Austria (City, State, Country), Baedeker's Guide to Austria says that this country is roughly the size of South Carolina. We were traveling East (on the globe) and the sun had risen six hours before it touched the Eastern side of the United States. Therefore at noon in Austria it's still only 6 AM in Florida.

Our destination was The First World Square Dance Convention. Organized by three couples from  
Continued on Pages 14 & 15



# THE DOUBLE TOE TIMES

PUBLISHER/EDITOR  
Bobbie Adams

A Clogging Newsletter

Published at:  
500 GRANADA WAY  
LONGWOOD, FL 32750

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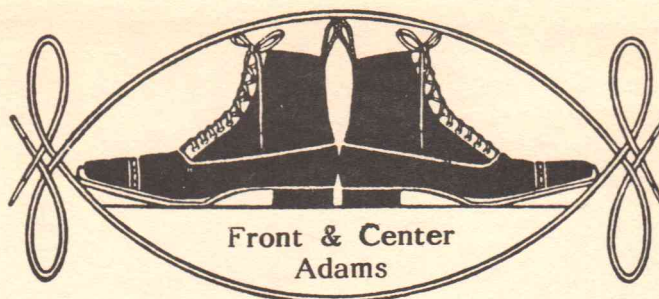
**THE DOUBLE TOE TIMES**

P.O. Box 521004

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U.S.A.

Bobbie Adams ..... 305/834-8255

"The Double Toe Times" is published monthly for \$12.72 per year by Roberta R. Adams, P.O. Box 1004, Longwood, FL 32752. Second-class permit pending at Longwood, FL. POSTMASTER: Send address changes to THE DOUBLE TOE TIMES, P.O. Box 521004, Longwood, FL. 32752-1004.



Rex and Dot Akridge, Tallahassee, Florida, announced that there will be no further Springtime Tallahassee Conventions. The Convention, planned for April 8 & 9, 1988, has been cancelled. Rex and Dot and the Capital City Cloggers are due a big Thank You for 8 years of successful Conventions which were instrumental in spreading the growth of Clogging during some of its most formative years in the South. Springtime Tallahassee may be over, but will never be forgotten.

Marge Callahan, Jacksonville, Florida, has requested that we announce that The Sugarfoot Family Workshop Team was retired in September 1987 and is no longer an entity. Marge has a new team called Florida First Coast Workshop Team.

This is an Editorial! Which simply means that it is solely my opinion! In fact, I haven't discussed my topic with anyone yet, but if I get reader rebuttal or response I will print it.

I'm tired of LINE clogging routines! I know they have served a wonderful purpose, and have no wish to see them eliminated. There are dancers and/or clubs who do nothing but line dances; which is their option of course. Originally line dances were merely short repetitious "phrases" but have become increasingly complicated with parts labeled A B C D, etc. and "bridges" to get from one segment to another. An Advanced dancer who attends a clogging class regularly and one or two Conventions annually has probably had 20 to 50 new line dances thrown at him in the last year. After a while they all blur together.

May I propose an alternative or addition to our clogging schedules and agendas? 2-Couple (Cotton Eye Joe), 4-Couple, 8-Couple and big circle mixers and hoedown or Mountain Style calls would be a very welcome change.

Regretfully, I am also weary of the line and show categories at Competitions. Many are done to hard-driving disco music and the "show" performances have elaborate props, costumes with sequins and glitter, wigs and make-up. Many are an elaborate School of Modern Dance tap recital and have little or nothing to do with Clogging. My humble observations aren't meant to change anything, even if they could. These line and show competitions are growing in number of entries and audience size.

I simply can't imagine a group of authentic German or Austrian folk dancers in anything but their traditional costumes, with an "Oompah" Band. Or the Scotsman in his kilt dancing to bagpipe music. It would be ridiculous to see an Irishman dressed in "mod" clothes with his head half shaved, the other half bleached, hanging in his eyes doing an Irish jig to a Kiss recording.

What do YOU think?

Fall is one of the seasons I truly miss as a Florida transplant. Smoke curling from chimneys as evenings grow cool, a bowl of crisp red apples on the table, and my old blue spatterware vase filled with

Continued on Page 6





# Upcoming Events

## November 6 & 7

NCHC Fall Festival  
Plato's Crash Landing  
Greensboro, NC See  
Farlow (NC) Directory

## November 7

Cuyahoga Valley Cloggers  
Workshop & Dance  
Lakemore, OH. See  
Truax (OH) Directory

## November 7

Kickin' & Grinnin' Workshop  
Waynesboro, MS. See  
Erdwins (FL) Directory

## November 13 & 14

SE Clogging Championships  
Raleigh, NC. See  
Gordon (NC) Directory

## November 14

Southern Tradition Cloggers  
Annual Round-Up Sylvester, GA  
See Worsham (GA) Directory

## November 20 & 21

Jamboree By The Sea  
Myrtle Bch., SC. See Nichols  
(SC) or Futrell (NC) Directory

## November 27 & 28

National C.L.O.G. Convention  
Tarrant County Convention  
Center, Ft. Worth, TX  
See Gibbs (GA) Directory

## December 10

Sunshine Cloggers Christmas  
Dance, 7-10 PM Maitland  
Civic Center, Maitland, FL  
All Welcome, See Toor (FL) Dir.

## December 11 & 12

Alabama Clogging Council  
Winter Jamboree  
Doster Civic Center  
Prattville, AL. See  
McCullar (AL) Directory

## January 15 - 17

Southern States Competition  
Daytona Beach, FL  
See Gibbs (GA) Directory

## January 22 & 23

Country Jamboree  
Bonifay, FL. See  
Spivey (FL) or Smith (FL) Dir.

## January 22 & 23

Kickin' 88  
Macon, GA. See  
Bridgeman (GA) Directory

## January 22 & 23

Dixie Trot Competition  
Aiken, SC  
See Lee (SC) Directory

## January 30

La Clog Workshop  
Baton Rouge, LA. See La Blanc  
(LA) or Stewart (LA) Directory

## February 5 - 7

NCHC Judges and Director's  
Workshop Raleigh, NC  
See Farlow (NC) Directory

## February 19 & 20

CSRA Clogging Festival  
National Guard Armory  
Augusta, GA.  
See Blanton (SC) Directory

## February 26 & 27

Texas Cloggers Rally  
Austin TX. See  
Whitefield (TX) Directory

## February 27 & 28

Bearfoot Cloggers Jamboree  
Daytona Beach, FL  
See Dionne (FL) Directory

## March 11 & 12

SC Clogging Council Workshop  
Aiken County Fairgrounds  
Aiken, SC  
See Heyward (SC) Directory

## March 25 - 27

Master City Competition  
Augusta, GA See Carter (GA)  
Directory

## April 16

S. Atlantic Championship  
Waynesville, NC See Finger  
(NC) Directory

## April 16

Indian River Pow Wow  
Merritt Island, FL. See Perkins/  
Redfern/Bonner (FL) Directory

## April 23 - 30

Country/Western Cloggin' Cruise  
Caribbean  
See Edwards (NC) Directory

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## Listing in Upcoming Events

State or National (non-profit) Organizations and functions put on to benefit a Nationally recognized charity, will be listed FREE, space permitting. All other functions for which an advertisement has been purchased in the main body of this paper, will also appear through the month of the event.

Instructors who appear in the Directory of this paper may list a special event in Upcoming Events AND receive a 10% discount on additional advertising.

---



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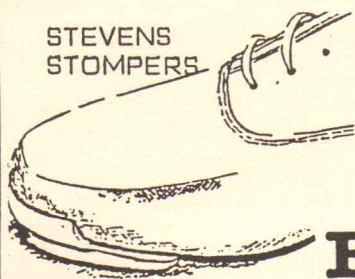
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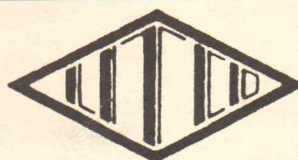
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## Parents Beware!



By Steve Smith

This is an article for parents whose children exhibit stress-related symptoms either before, during, or after a clogging competition. These symptoms might take the physical shape of headaches, regurgitation, upset stomach, diarrhea, loss of appetite, ulcers, and fever. Behavioral symptoms would include nail biting, lip biting, nervous tics, irritability, angry outbursts, crying, loss of sleep, and emotional numbness.

While any of these symptoms could occur in any given competition, if your child recurrently exhibits one or more of these symptoms when engaged in competitive clogging then it is time to pay attention to those signals. They are very important signals and are not symptoms to be gotten rid of with aspirin, Valium (can you believe it!), Pepto Bismol, scolding, etc. These only mask the problem and do nothing to help you learn what experience your child is undergoing that would produce such stress-related symptoms.

Below are some suggestions offered to aid you in dealing with your child's stress-related symptoms:

### Take A Personal Inventory

Take a look at how much importance you are

placing on your child's achievement. Many parents want their child to have opportunities and reach goals that were either unavailable or unattainable when they were children. While wanting the best for your child, you may fall into the trap of wanting your child to be the person you never were. This is often perceived by children as a tremendous amount of pressure. Not only is their self-esteem riding on their performance, but so is that of their parents. That's a lot of pressure!

### Listen To Your Child

Have a talk and really listen to your child to understand their experience in competition. This will be especially difficult if you have a personal stake in the outcome of their performance. Are you willing to give up competitive clogging if your child wants out? If not, then whose interest is at stake?

### Teach Your Child How To Relax

Help your child to relax. If you are uptight then you will pass it on. Laugh and keep it light. Give them a massage. Go for a walk. Learn a relaxation or meditation technique and practice together.

### Put Competition In Perspective

Assure your child that you love them regardless of how they perform. Even the best-intentioned parents may communicate to their children that their love is based on good performance. This could be done by only showing excitement and giving hugs when your child does well competitively. Hug them after every performance and reassure them of your love. That way, they will be able to love themselves when they don't perform to their expectations (or yours).

Parents - try to be aware of your needs vs. those of your children. Competition has many benefits when kept in perspective and perceived as a challenge. It becomes something fearful and anxiety-producing when a child's self worth (or that of the family's) is riding on the outcome.

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## Front & Center

### Continued from Page 2

the last of the yellow mums and some bright fall leaves. The days were warm when we did the last of the yard chores, stored the porch furniture, and replaced the big heavy screens with bigger, heavier, sparkling-clean storm windows. Most of the hay and straw is put up in the barn. Our garden still yields pumpkins and winter squashes and a few tomatoes from exhausted looking plants, but will soon be a ghost garden to lie fallow for the winter. In the lower meadow, early morning mists clothe the quiet creek but burn away with the morning sun. There we'll see the first frosts with every drop of moisture suspended on the meadow grass. The lower meadow, between the house and creek has an ancient apple tree and up near the road a thicket of blackberry plants. In Fall the resident ground hog is out every morning rooting among the windfall apples, and a good sized flock of pheasants resided in the blackberry undergrowth. Two or three of our 17 country cats lay lazily on the porch watching, with tail tip slowly brushing the stone floor. Too wise and too well fed to in-

dulge in useless pursuit.

As the "bugler", I am the first one up. I turn on the oven to warm the kitchen but first step out on the porch, in warm robe and woolly slippers, to savor the quiet chilly morning air. I can hear the horses begin to nicker - they soon will be fed. Our rooster crows his welcome to the sun coming into the chicken house window. Our neighbor's cows are nowhere to be seen - lights are still on in their barn as they finish the morning milking.

In my "mind's eye" I can experience Fall again and again.

---

### Foot Note

The Metatarsal is the set of joints in your foot at the base of the toes. If your taps cause undue pressure on this metatarsal joint, you can get relief by having your shoe repairman add an extra layer of leather on the sole of the shoe from just behind the tap to the insole. This causes the foot to remain flat.



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## Kountry Kloggers Third Annual Hoedown

By Jean Hasty

On August 22, 1987 at 7 PM The Kountry Kloggers of Tifton, Georgia, with Ray Hattaway as Master of Ceremonies, kicked off the 3rd Annual Hoedown. This year we were fortunate enough to hold it at the Georgia Agrirama and was such a success that plans for next year are already in the works.

There was nonstop clogging from 7 PM 'til midnight with plenty of request time. There were fifteen teams from all over Georgia and north Florida that exhibited. Official headcount was an outstanding 1,230 people and a good time was had by all.

Next year's 4th Annual Hoedown has been set for August 20, 1988. We plan to make the program longer in order to add more request time and allow more teams to perform, as we had to turn several down because of time.

A big thank you to all the teams and to the public for their support in making this the most successful Hoedown ever. There is a common bond that unites cloggers from all over and that is friendship and the joy of clogging.

## Patriot's Jig

Mona Cannell, Chairman of the Callerlab Contra and Traditional Dance Committee, announced that "Patriot's Jig" has been chosen as the Contra of the Quarter for the 4th quarter 1987. "Patriot's Jig" was authored by Ted Sannella. Note that this dance is the original version which was later simplified by changing the formation from couple facing couple to improper duple. This dance should be attempted only after dancers have some experience in dancing contras.

### Patriot's Jig By Ted Sannella

Formation: Couple facing couple in long lines\*

Music: Back to Donegal, Windsor 4183; Sherbrooke, Lloyd Shaw 302

- (A1) 1- 4 Allemande Left your corner,  
5-16 With your partner Swing
- (A2) 17-24 In your lines go Forward and Back,  
25-32 With opposite couple Circle Four  
3/4, (all facing up & down the set) now Pass Thru,
- (B1) 33-40 Swing the next (the one you meet)  
41-48 Put her on the right, go Right and Left Thru
- (B2) 49-56 Same two Ladies Chain across,  
57-64 Same two couples Right and Left Thru

\*Probably the easiest way to set up this formation is from a static square. Have the heads lead right and Circle to a Line, then join hands in long lines up and down the hall. Make sure dancers adjust so each couple is directly facing another couple.

## CLOG National Convention Schedule

Thursday November 26, 1987

Hyatt Regency Thanksgiving Buffet  
5PM - 8PM Adults \$9.95 Children 6-12 \$5.95  
Children 5 and under - FREE!

### Official Reception

Auction of Instructors

Miss Trixie and the Longriders  
Quick Draw McGraw

Welcome Dance

Tarrant County Convention Center  
8 PM - Host: Allen Zion

(Staff & Instructor Meeting 10PM)

Friday November 27, 1987

Workshops - All Day

Ft. Worth Parade of Lights 6 PM  
Lighting of Tree front of Arena  
Evening: Exhibitions

Saturday November 28, 1987

Workshops - All Day

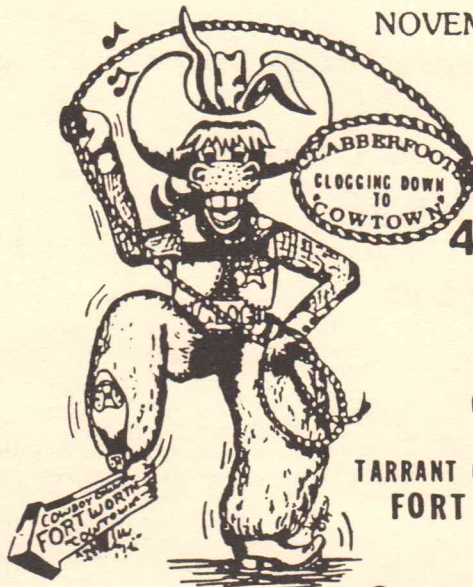
Saturday Evening - Parade of States & Show

After Party at Billy Bob's

Note #1: Two separate desks at Hyatt Regency (Mezzanine) on Thursday 10 AM - 8 PM. Syllabus and T-shirts at CLOG Booth only. Ribbon Sales and Ribbon Pick-up at Registration Booth only. Both booths will move to the Convention Center at 8 PM for remainder of Convention.

Note #2: Editors and Association Representatives who have written and called regarding meetings this year - JoAnn Gibbs assures me they are covered. See you all Turkey Day! Bobbie Adams, Editor

NOVEMBER 27 & 28, 1987



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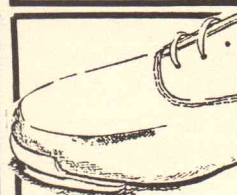
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## Continued from Page 1

ner Seniors, and bought some new shoes and taps - maybe this pair will help me improve my sound!

Most exciting of all this trip, for me, was the Teaching Seminar led by some of the very best cloggers, teachers and choreographers in the country. Jo Ann Gibbs organized the event, and it was sponsored by the National C.L.O.G. Organization (no charge for participants). You wouldn't believe the ground they covered in one evening and the following day (Sunday and Monday, September 6 and 7).

Since I have written you before about some of the workshops, and my respect for the teachers I've met who conducted the Seminar, I know you'll recognize most of the names, so will just try to give you an idea of the topics covered.

Sunday night JoAnn talked about **Organizing and Teaching Public Beginner Classes**: How to aim classes at the public; how to handle new dancers; teaching methods and class organization. Some of the key suggestions were 1) Advertise and establish a firm fee schedule; 2) "Recreate first, then educate"; 3) Be encouraging, be enthusiastic, assign homework; 4) Aim your skills at what the class wants; 5) "Make your program so well designed they'll be glued to your every word!" "Tell 'em, show 'em, and do it with 'em." Her teaching philosophy: "If it works, do it!"

Monday's first subject was a continuation from the previous night, again led by JoAnn, about the importance of determining goals and sticking to them. It's the teacher's responsibility to use methods that will work, even if the class has other ideas.

A discussion of **Exhibitions and Show Routines - How to Make Those Dances Flashy**, was led by Chip Woodall and Tandy Barrett. Topics included selection of music with a lot of variety, using the introduction ("First impressions mean a Lot." "Bad music can kill a routine."); appearance, showmanship (better to overact than to underact - but avoid glue-on expressions); dancers should function as a team (no individual "over-dancing"); good projection and eye contact; versatility and creativity, variety and use of stage; special steps and movements that are out of the ordinary ("surprises"); hand, arm and head movements; suitability to the music; complexity and speed at advanced level; coordination and timing.

During the discussion that followed, Chip Summey asked "How many of you change during exhibitions?" Scott Bilz replied, "I usually wait till after!" It brought the house down.

Jean Stephenson suggested a written schedule of fees for exhibitions and willingness to do charity events without charge. Jeff Driggs said he sometimes uses "pass the hat", and also suggested a hat placed on stage. There was more discussion of contracts, and how to assess the value of your "package".

The next subject talked about was preparation for **Competitions** - how to generate enthusiasm and intensity during regular practice and keep it going. Jeff Driggs said, "You have to be a cheerleader even during practice." He had some tests for us to

rate our directorial skills, leadership style and flexibility, and some "Do's and Don't's which were especially helpful to me as a beginning teacher." After a little discussion on ways to handle an unruly group (don't think I'll need that - can you imagine my Senior Citizens being unruly?), we broke for lunch.

We began the afternoon with a cheer led by Carole, (I can't remember her last name, but her beginner classes at the Stampede were a delight!) The "neighborhood yell" went something like this. We were divided into the two halves of the room, and one half shouted (with appropriate gesture and movement):

Can you wiggle, wiggle, wiggle?  
Can you look back and giggle?  
Can you stomp out a beat?  
Can you dance in the street?

and the other half responded:

Yes, we can wiggle, wiggle, wiggle . . . etc.  
I'm not sure I remember the words just right, but it was fun and a good example of how to get a class psyched up for more work.

Jean Stephenson and Chip Summey dramatized the importance of good communication with team members and their families and how to cope with specific problems, followed by questions and answers.

Chip Woodall and Jeff Parrott presented **How to Choreograph Steps** that sound good, look good, and go with the music. Three teams of volunteers (four people each) invented steps on the floor to dance with "Breezin' Easy". While they were doing that, your Big Sis tried to think up something and write it down - when I tried it later it was unexecutable! (Maybe no such word, but you'll know what I mean.)

Will keep trying, though! The teams all came up with interesting steps almost instantly.

The last presentation of the afternoon was on **How to Use a Microphone** by JoAnn: First "fake it 'til you make it", she said. Look students in the eye, talk to them, rehearse yourself and be organized. Take a mike everywhere you go 'til you get used to it and it becomes part of you; learn how to adjust it to your voice, then let it work for you. Tandy showed how to handle the cord while demonstrating steps.

I sure was proud to get a certificate for participating in the seminar - now to try to absorb the material presented and put as much of it to use as I can! There were some great summary handouts, but JoAnn asked us not to share them 'til after they appear in the "Flop Eared Mule" - she doesn't want to be "scooped" by other clogging publications! I'll send you copies later though, if you still want them.

Well, Sis, that brings you almost up to date on my travels. I left Oklahoma City today (Tuesday, September 8), and I'll write again soon about the workshop in Mountain View, Arkansas this weekend.

With much love, and a "Heigh Ho Silver",

The Lone Clogger



# 4th National C.L.O.G. Offers "Texas-Size" Program

By Nancy A. Biehler

If it wasn't going to be bigger and better, you wouldn't be having it in Texas! That makes sense! So does registering for the 4th National C.L.O.G. in Fort Worth this Thanksgiving. You just can't risk missing it.

For starters, it's the first time that the National has ventured west of the Mississippi River - a big step for cloggers to take out of their traditional Appalachian habitat. The majority of the instructors and many of the clogging teams will come from the eastern United States. In addition, many new teams from the west will have an opportunity to be represented, since the National will now be a little closer to the western United States.

Then, the entire convention program has been restructured to meet the needs of the growing numbers of cloggers around the country. There's going to be a two-sided format. Instructors for C.L.O.G. will teach clogging skills at all levels, from beginner to advanced, from the traditional style to various buck styles to the Canadian style. This goes for steps as well as line dances, choreographed routines and sit-down seminars. Instructors for the National Clogging and Hoedown Council (N.C.H.C.) will also be supporting the convention this year, with a special presentation geared to competition cloggers. They will offer Appalachian figures for those who

have never seen them and for those who thought they knew them all. They will host seminars on competition guidelines, judging, details of precision and hoedown in their respective categories. Garland Steele will instruct specifically on "calling from within the set", a required tradition in competition. And Ruth Landis, President of the N.C.H.C., will be on hand to offer techniques on smooth mountain dancing. It will be an extraordinary program from the standpoint of variety.

And what's more, most of the workshops will be offered more than once. This is being done to facilitate those cloggers who just can't be two or three places at once, when the scheduled class times interfere with each other.

Friday and Saturday night events will be held in the main arena of the Tarrant County Convention Center, with no less than thirty exhibition teams and, on Saturday night, a special tribute to "The Best Little Cloghouse in Texas" under the direction of Tandy Barrett and Rex Burdette.

In addition, National Chairman and C.L.O.G. President JoAnn Gibbs has announced the creation of an "X-rated Room". At this printing, no other information has been made available, however it promises to be a room full of clogging surprises. Aside from this unusual clogging fare, there will be a booth for old-time photos and quick-draw artists, and a host of exhibitors with the clogging wares that are hard enough to find anywhere except at a convention like this!

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## Shut up an Dance! Clogging Beats Jogging! Bass Country Cloggers

The sleepy little town of Palatka, Florida woke up and danced September 18 and 19! Bass Country Cloggers third annual event had the biggest attendance yet. This Convention is always known for the crazy things they do to their Instructors: this year blind-folded teams had to feed spoonfuls of tiny marshmallows to each other. Sue and Tom Toor won this event spoons down! Early in the day each Instructor was given a list of things they had to locate for a Scavenger Hunt. (We were flattered that a copy of *The Double Toe Times* merited high points!) At the Saturday night dance, Barbara Durrance and Tom Cox won the Scavenger Hunt.

Well trained Cloggers are a joy forever! Marge Callahan's two demonstrators were up on the stage, Marge began to teach, a few dancers looked around but kept on dancing, and after a while, no one seemed to notice or mind that Marge was nowhere to be seen. She even corrected some of the folks



and said "now watch me, do it the way I do it!" Marge, who was well hidden back in another corner of the Hall and was teaching via a cordless mike, appeared as you see her in the picture below, with the statement "this is probably the only time you will ever see me in a petticoat!"

Luscious desserts were served at the end of the evening. An afterparty was well attended at the Host Motel. Hat's off to Geneva Spivey and The Bass Country Cloggers!



Tom Cox, Barbara Durrance & Geneva Spivey  
Page 12



Marge Callahan



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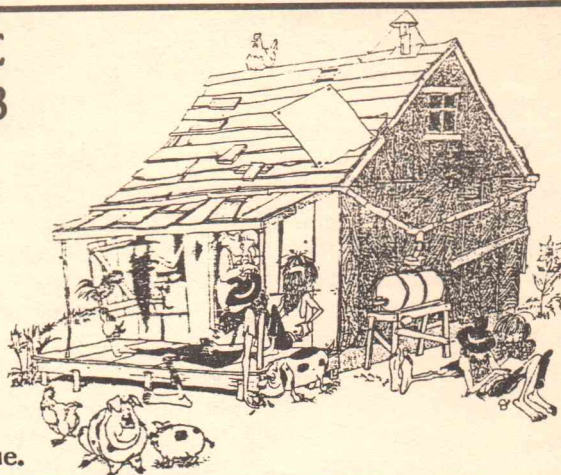
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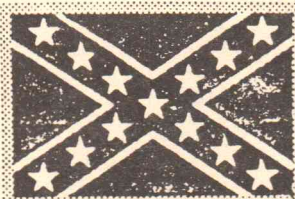
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Continued from Page 1

Illinois, after three years in the planning, and packaged and orchestrated by Mike McKinnon, McKinnons Group Travel, Inc, 7354 Garden St., River Forest, Illinois 60305 (The World Square Dance Convention, P.O. Box 234, River Forest, Illinois 60305), it drew 750 American Square Dancers and Friends and 250 Square Dancers from 11 other countries. Prior to departure I privately questioned the "World" appellation, but this Convention was indeed, true to it's claim! I fell into the "... and friends" category - my Mother, Mary Raney, was the Square Dancer.

It all rushed by so quickly - I lost track of time - "If this is Innsbruck it must be Wednesday" type situation. Short of doing the standard travelog of, castles, ruins, ancient churches (Kirchl), and mountain ranges, here are some random thoughts jotted down in my notebook.

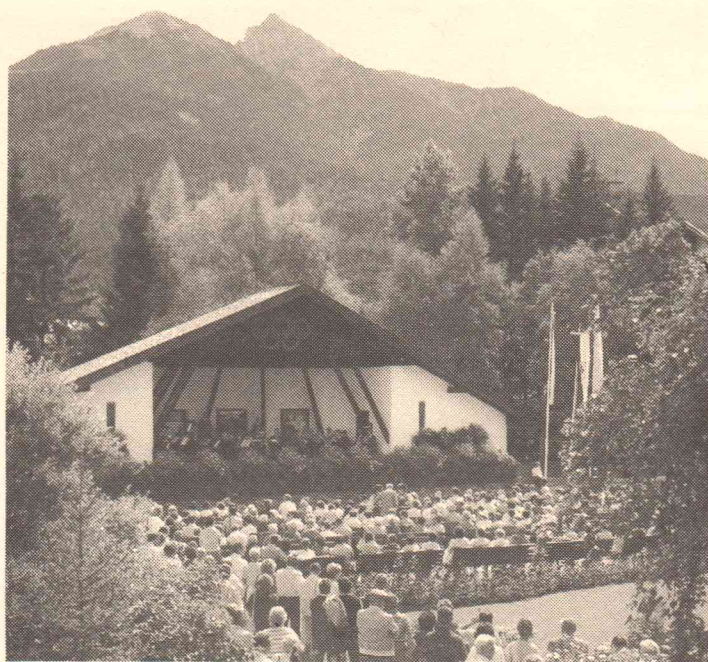
... money \$1.00 USA = \$12.58 Shillings - the 58¢ equates with Groschen therefore divide all prices roughly by 12 to get USA value. Exchange rate changes daily. Most shops simply drop the 58¢ (thereby getting more for their items). Fee charged at Banks for exchange of money. Prices HIGH in Austria. Spent \$240 Shillings for lunch (roughly \$20) in a Seefeld sidewalk cafe. Postcards 12 Shillings each (\$1.00). All prices round figures - shop keepers do not want groschen!



... Austrias number one industry is Tourism. Seefeld might be likened to Palm Beach. A jewel of a town totally devoted to tourists - skiers in winter and walkers and hikers in summer. The permanent population is about 2300 and my guess is that nearly all are involved in catering to visitors in some way, from the shops, the Mercedes and BMW taxis, the many fabulous inns and hotels, the spas, saunas, sports complexes, indoor tennis courts, to the pony drawn carriages, the casino, the golf course, the hang gliding and the funicular railway.

... language, Standard German, though one of our German Square Dancers indicated difficulty with some of the local dialects. Almost every shop or restaurant has an employee who speaks English. Menus sometimes have English interpretations. If not, you guess, point at menu items and are usually

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Musik pavillion, Seefeld

pleasantly surprised. Bier was beer wherever we went.

... food, OUTSTANDING! I grew up on kraut, sauerbraten, dumplings, liverwurst and the like. The bratwurst and knockwurst were recognizable on any menu but there were many other "wursts" tried that were delicious. Spaetzle, a sort of noodle/dumpling with ham, onions and a covering of swiss type cheese prompted us to ferret out, in a department store, a metal spaetyle maker which probably gave the X-ray at customs a fit! Water is **never** served, and sometimes if you ask for it you are simply ignored. Austrian coffee is **very** strong and served with a pitcher of hot whipped milk and coarse grained sugar.

All shops, grocery stores, Banks and the like completely close from 12 noon to 2 PM. Even the funicular rail to the top of the mountain closes and if you are on top you must settle in the wind and wait. The open air sidewalk cafes throughout Seefeld are filled during this two hour rest time. The food at out Aparthotel was unequivocally fabulous. Breakfasts were buffet and usually included fresh stewed plums, a variety of cereals to be topped with ladles full of yoghurt, rolls, jams, cheeses, liverwurst, juice and of course **strong** coffee. One side cart always had sliced meats such as bologna and pickle/pimiento loaf and the Austrian "Swiss" cheese. One morning a sliced Pate' en crote (in bread crust) appeared on the cart and was delicious. Later I asked Klaus, our Maitre' D exactly what it was. "Pate' of wild game" he answered. What wild game? "Oh little creatures that run in the forest!" he said. Mah Texas friends decided the Chef had bin out behine the hotel shootin' thangs agin!

... the photo of our Aparthotel "the Schonruh" shows the balcony window boxes filled with a bushy variety of geranium. Every house, shop, hotel has similar architecture and masses of flowers both in the window boxes and in the gardens. Incredibly,

Continued Next Page



there are no screens - windows are thrown open and down comforters are plumped fat and aired on the sills each morning. Every house had a growing stack of even, neatly cut firewood near a doorway or in a shed building, against a snowy cold winter.

... on our first evening we were in the lounge area waiting for the dining room to open. I had on my Double Toe Times badge, and in the process of trying to explain "What is Clogging", heard my name called from across the room. Mary Pearson, Missouri Clogging Council, on her honeymoon with Caller/Husband Gene Miller. Small world! Especially when I realized that there were 50 or 60 of our group in



Mary & Gene Miller



Mountain View, Top of Funicular Railway, Seefeld, Tirol, Austria

the Schonruh and that another 950 were scattered in 10-15 Hotels in other parts of Seefeld. The opening ceremonies in the Musik pavillon and parade behind a Tyrolean band thru town to the Olympic Sports Center were exciting.

The World Square Dance Convention will be held in London next year. Trust Mike McKinnon to put together a well organized first class package. Now that I'm a (ahem) World Traveler, I have the itch to visit more far away places!

## Travel Time

Barry Fayne, Academic Dean of the Air Force Academy Preparatory School in Colorado, brought a group of Cadets to visit the Kenedy Space Center. Through the DTT, he was able to locate a Clogging Workshop (Bass Country - Palatka) and a ride with Sandy Younger, Ramblin' Rebel Cloggers, Melbourne, FL. Barry directs the Centennial State Cloggers and the Colorado Kids in Colorado Springs.



"I said 4 couple... NOT SHOW!"



# For Their Good Health



ERICH SCHLEGEL/STAFF PHOTOGRAPHER

**Forrest Thompson**



**Chris Rawls**

## Clogging Couple Does It For Their Good Health

By Susan Fahlgren-Torres  
Staff Writer

Editors Note: Forrest Thompson shared this newspaper article with us "just for fun and not necessarily to reprint" he said. We are coupling this with another brief story about Chris Rawls.

Five years ago, Forrest Thompson found he was overweight, had high blood pressure, and was a borderline diabetic.

"The doctor said he would be dead in six months," his wife, Virginia, 60, recalled.

At the annual GrayFest celebration, a bubbly 67-year-old Thompson demonstrated what he believes saved his life: Clogging.

Bobbing along to "On the Road Again," "Ol' Time Rock-n-Roll" and "The Cotton-Eyed Joe," Thompson and other members of the Corpus Christi Cloggers tapped out dances for the audience.

"Is Dr. Walter Lemke in the audience?" Thompson asked over a public address system. "He's the one who told me to clog or go the the mortuary. And I did it. So any of you can clog, if you've a mind to."

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Backstage later, the sweaty, breathless performers recalled their introduction to clogging.

"When he first went to the doctor, we went right out and bought an exercise bike," Mrs. Thompson said. "I think he used it three times. We tried walking, jogging, anything to get exercise. But this is the one thing we've really stuck with."

Mrs. Thompson said the key to sticking with the exercise program is enjoyment.

"Like most of us, we don't like to exercise, but we love to dance," she said. "We had square danced for years, but this was even better."

Thompson drove to San Antonio every weekend for more than a year to learn to clog, a dance form akin to tap-dancing - only noisier.

"He started doing it for his health. I started doing it because I wanted to be with him," Mrs. Thompson said with a grin. "I wasn't all that interested in clogging to begin with. But it's really fun."

Since then, the pair has each lost about 25 pounds, formed the Corpus Christi Cloggers, performed at events throughout the state, and began teaching classes for young and old alike.

Thompson, who now has his blood pressure under control, is vice president of the Texas Clogging Council. He and his wife clog with groups members about three times a week for an hour or two at a time. Now, they say, a week cannot pass without dancing.

"It corrects your weight, heartbeat, blood pressure and even your balance," said Thompson, who once feared he would lose his pilot's license because his blood pressure was so high. "There are so many benefits that come from vigorous exercise like this."

"It takes a year or two to learn to become an acceptable clogger," Thompson said. "You practice until you get the sound that goes along with the song. There's just a special feeling you get when you do it perfectly."

"And then, of course, we like to be seen," he grinned.

## Rawls Presents New Image

By Bobbie Adams

I walked right by Chris Rawls and didn't recognize him! He is many many pounds thinner and looks much younger.

Chris Rawls, as with many folks, thought his fatigue merely overwork. After an overdue medical evaluation, he was told that he had diabetes. Chris did much reading on diabetes, and with the help of a Physician embarked on a stringent diet. The exercise gained through his Clogging schedule did not change and as he began to lose weight, Chris said he had more and more energy. His diabetes has been checked and controlled through diet, without necessitating the use of insulin. He's "Lookin' Good!"



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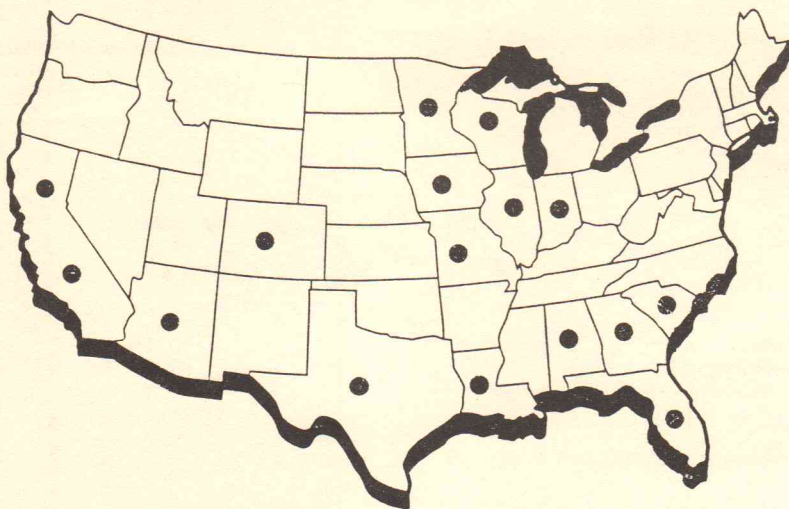
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Official Publication  
Appalachian Clogging Assoc.

##### C.L.O.G. FLOP EARED MULE

Editor: Foreman Heard  
101 E. 7th St.  
Sanford, FL 32771

Published Bi-Monthly  
Official Publication of C.L.O.G.  
Clogging Leaders Org., Inc.

##### NCHC\* TOE TAPPIN' TALK

Editor: Rodney Whitten  
Rt. #6, Box 276-G  
Columbia, SC 29212

Published Bi-Monthly  
Official Publication of  
National Clog. & Hoedown Council

##### THE DOUBLE TOE TIMES

Editor: Bobbie Adams  
P.O. Box 1004  
Longwood, FL 32725

Published Monthly  
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