

THE DOUBLE TOE TIMES

Volume 5, Number 10

A Clogging Newsletter

October 1987

What Do You Mean . . .

"NO CLOGGING"???

By Mark Friden
Houston, Texas

If you have taken the time, interest, and money to subscribe to this publication, you must love clogging. I mean, anyone who will lay out money for lessons; invest in taps, shoes, and outfits; spend all that time in rehearsals (as well as individual practice), and still has to get more of a clogging fix by reading everything they can get their hands on, must be dedicated, right? Well, what would you do if, all of a sudden, you couldn't clog? That's right: if all of a sudden, you had to stop - cold turkey. What would you do??

I found myself in that predicament last November, just a scant three weeks prior to the C.L.O.G. Nationals in Chattanooga. You see, I'm one of those types you run into more often here in Texas and the surrounding states than in, say, Georgia or North Carolina, in that I like to participate in rodeo on the side. Yes, rodeo. There are people who enjoy climbing up on top of a bull for the ride of their

life, or who like to toss a rope around a calf's neck. Occasionally, there are injuries - the recognizable price one sometimes has to pay to be a part-time cowboy.

So anyway, here I am in a bull riding event at the Texas State Fairgrounds Coliseum up in Dallas last November. In what anyone who saw it would later tell me was the freakiest accident they'd ever seen, the animal fell, with me on it. I was knocked unconscious with a kick to the head, and then got my throat stepped on, severely damaging the vocal cords right where they attach to the side of the larynx. When I came to, at Baylor University Medical Center, I had no idea who I was, where I was, what year it was, or anything. I didn't recognize close friends, and knew nothing of the accident that put me there. Fortunately, my memory came back in about six days, but not being able to remember anything made me feel like a character in a soap opera. I thought they were the only ones who ever got amnesia! After tracheal surgery to reconstruct my larynx, I awoke to find myself quite weak, voiceless, and breathing through a hole in my throat. I remained in the hospital for ten days, and then went home under strict instructions to take it easy and not exert myself. When specifically questioned about

Continued on Page 7



THE DOUBLE TOE TIMES

PUBLISHER/EDITOR

Bobbie Adams

A Clogging Newsletter

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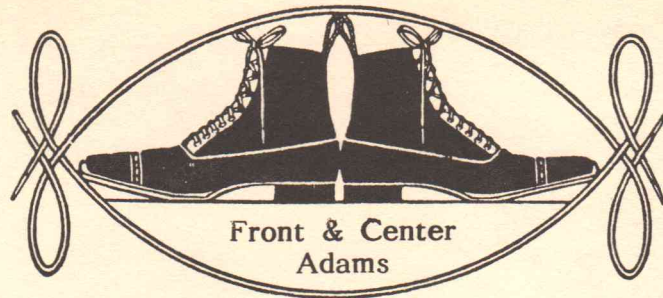
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Front & Center
Adams

We have been receiving wonderful articles and write-ups about Conventions, Competitions and Workshops.

My apologies to Brenda Erdwins Pensacola, Florida who, true to her word, wrote about the Hee Haw Competition - here are some snatches of that letter:

... daughter Shannon, eleven years old, competed in the 10-13 Girls age division. . . about 150 girls. . . took 2½ hours. . Shannon won her age division. . . I was crazy by then!

Husband Sonny also won his age division. . . 31-40! He got to dance in the finals, did not place but had his usual fun dancing. . .

We have enjoyed our video of this Competition. Shannon has already learned some of Burton Edward's steps and we feel you can learn more at a Competition than at any Workshop.

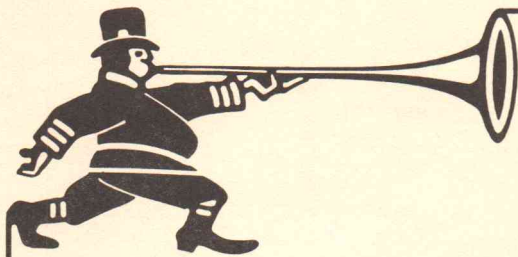
We love your Double Toe Times, you are doing a great job for cloggers. Keep it up.

Brenda Erdwins
Shannon Erdwins
Sonny Erdwins
"The Barnyard Cloggers"

We had already printed two articles and photos on Hee Haw, but loved Brenda's observations. Her kind words, and compliments from other readers about the Double Toe Times warm and sustain us, most especially when we are scratching our collective heads wondering what to put in the next issue. Hello out there? We need suggestions, or better still articles, photographs, cartoons (Jeff Driggs - I have one left!), trivia, or questions.

Judy Bos, Director of the Blue Ribbon Cloggers, of Colorado Springs, CO has moved to Wiesbaden, West Germany for a 3 year "hitch" as a Civil Service employee. She will be starting a German-American Clogging club and performing team under the Blue Ribbon name. Perhaps she will see some Austrian "Schuplattler" Dancers - (slap dance). Wouldn't be a bit surprised if this heavy stomp-slide was also a bit of our Clogging heritage!

Violet Marsh's article this month was originally published in NCHC Toe Tappin' Talk in 1981 or '82 ". . . your readers are probably not the same ones and are a new generation of Cloggers anyway," she wrote. . . . Several years ago a woman phoned me about information regarding a new clogging class. Having given her all the pertinent data - time, place, cost, etc., she then asked "How many weeks will it take for me to know it ALL so that I can go dance for money?" I believe it was one of the very few times in my life when I was rendered totally speechless! Unfortunately there are some cloggers who wish to become Instructors the same way for the same reasons. I believe that the most important quality in any Instructor is HUMILITY. The knowledge that we are NOT necessarily "The Greatest" is an endearing one and will sustain and strengthen even the best.



Upcoming Events

October 24

Gold Rush Clogging Stampede
National Guard Armory,
Graniteville, SC. Contact:
Gold Rush Committee, 308
Edgewood Dr., N. Augusta, SC 29841

October 2 & 3

J'Ville Clogging Jamboreeee
Jacksonville Coliseum
Jacksonville, FL. See
Thompson, (FL) Directory

October 3

LACA Fall Workshop
Louisville, KY. Contact:
LACA News, 3622 Taylor Blvd.
Louisville, KY 40215

October 9 & 10

Clogging & Two-Step
Open Workshop
Sarasota, FL. See
Liedl (FL) Directory

October 9 & 10

Missouri Clog Council Fall
Workshop, Independence, MO.
See Sare/Pearson (MO) Directory

October 10 & 11

Winnersville Competition
Valdosta, GA, See
Coker (GA) Directory

October 10 & 11

Southeastern Regional Country-
Western Dance Competition
Tallahassee, FL
See Boyd (FL) Directory

October 16 - 18

Universal Championship
Fontana, North Carolina
See Gibbs (GA) Directory

October 17

2nd Annual MACI Clogfest
Fairgrounds, Jackson, MS.
See Stanley (MS) Directory

October 24

Iowa State Clogging Association
Convention & Annual Meeting
Conway Civic Center, Waterloo,
IA. See Bartels (IA) Directory

October 30 & 31

Quicksteppers Halloween Gala
Wichita Falls, Texas
See Quick (TX) Directory

October 30 & 31

Showcase Spectacular
Knoxville, TN
See Ad this issue

October 30 & 31

Cactus Country Clog-Fest
Chip Woodall/Janet Hanzel
Mesa, AZ, See
Davis (AZ) Directory

October 31

Yadkin Valley Clogging Workshop
Yadkinville, North Carolina
See Hall (NC) Directory

November 6 & 7

NCHC Fall Festival
Plato's Crash Landing,
Greensboro, NC. See
Farlow (NC) Directory

November 7

Cuyahoga Valley Cloggers
Workshop & Dance
Lakemore, OH. See
Truax (OH) Directory

November 14

Southern Tradition Cloggers
Annual Round-Up, Sylvester, GA
See Worsham (GA) Directory

November 20 & 21

Jamboree By The Sea
Myrtle Bch., SC. See Nichols
(SC) or Futrell (NC) Directory

November 27 & 28

National C.L.O.G. Convention
Tarrant County Convention
Center, Ft. Worth, TX
See Gibbs (GA) Directory

December 10

Sunshine Cloggers Christmas
Dance. 7-10 PM Maitland
Civic Center, Maitland, FL
All Welcome, See Toor (FL) Dir.

December 11 & 12

Alabama Clog. Coun. Winter
Jamboree. Doster Civic Center,
Prattville, AL. See
McCullar (AL) Directory

January 15 - 17

Southern States Competition
Daytona Beach, FL
See Gibbs (GA) Directory

February 26 & 27

Texas Cloggers Rally
Austin, Texas. See
Whitefield (TX) Directory

February 27 & 28

Bearfoot Cloggers Jamboree
Daytona Beach, FL
See Dionne (FL) Directory

Listing in Upcoming Events

State or National (non-profit) Organizations and functions put on to benefit a Nationally recognized charity, will be listed FREE, space permitting. All other functions for which an advertisement has been purchased in the main body of this paper, will also appear through the month of the event.

Instructors who appear in the Directory of this paper may list a special event in Upcoming Events AND receive a 10% discount on additional advertising.

Want To Be A Clogging Leader, EH!

By Violet Marsh

After talking with a number of leaders in person and numerous long-distance telephone calls, the following insights were disclosed. . . .

Want to be a clogging leader? - - Think again before you take the plunge for the mountain of responsibility; study hard; collect everything you can about clogging; have strong, steady nerves; pray a lot, and hope!

What is a leader? Webster says: "Guide, Conductor; A person who has commanding authority or influence."

What is a qualified leader? - A guide, conductor, etc., "Competent: having complied with specific requirements or precedent conditions."

What is a Clogging leader? - Should be all of the above, right? However, sometimes pseudo confidence is gained from one seminar or workshop and classes are started. - - Also, sometimes a group wants to learn and the one who has the most guts will take on the challenge of teaching what they have learned just to spread the "word".

In clogging, as in anything else, one should be as prepared as possible before taking on the task of leadership. Seek council from as many areas as you can reach. Work with other instructors as a trainee if possible.

After you are reasonably qualified and "know your trade", have been working yourself to a nub, and are so very proud of both your and your group's accomplishments, and things are really "going your way", etc., you will suddenly discover that 'life ain't all roses by a long shot'. As gratifying, pleasurable, and rewarding as it may be, it has its headaches, heartaches, problems, aggravations, and suffering. You as the leader, will be loved, hated - - liked, disliked - - respected, disrespected - - quoted, misquoted - - judged and misjudged. Your methods will be copied. You will be credited for them (once in a while). Your methods will be copied, and you will never be mentioned. Your material will be used, and sometimes abused. You will be used, misused, and abused.

You will be idolized, analyzed, scrutinized, and criticized. Your ego will be elated, deflated, and sometimes non-existent. You will have, as everyone does, peaks and valleys.

Your roll as the leader will consist of a lot of things: Top Sergeant, Rescue Squad, Sounding Board, Counselor, Consoler, Peace maker, Disciplinarian, Piece of Machinery; have nerves of steel or none at all; feelings that are numb because you cannot show them. You will discover that **emotion is a luxury**
Page 4

you cannot afford!

Oftentimes, life will seem that you should ask nothing of anyone, demand nothing, expect nothing, give and understand **everything!**

Many times people ask your opinion. If you give it, they are often offended if it is not in line with their thinking. What does that mean? Appears that people want support and agreement with their own thinking instead of **your** opinion. Want to shy away from really revealing your feelings now?

Some will share everything they can with you which they have picked up from different workshops or have figured out on their own. Then again, some will be very reluctant to release anything new and/or different which they have learned. That was **their** find and they intend to keep it. (And after as much as you have shared with others and spent countless hours helping in any area where you could!) Dampen your spirits a little! Now just where is that two-way street?

If your team gets really good, some will be envious because of that fact and will even try to upstage you. 'Tis human nature. If you are mediocre, some will try to keep you there and from excelling over them. Again, 'tis human nature. If you are not good, you will even be criticized because of that.

Think you can win? - - **NEVER!**

Think there is politics in the White House? The government should take lessons from the dance world. The "social pressure" described in so many articles about dancing can also be described as political maneuvers, petty fueds, clicques, and "garbage" that must be either tolerated or ignored.

Ever heard the statement "Dancers are the nicest people in the world"? What makes them different from anyone else? - - **NOTHING** - - Dancers are no different. You will discover that people are just people the world over. Nobody ever told you it was a just world. It is just a world. However, there is a difference in cloggers - **they wear taps on their shoes!**

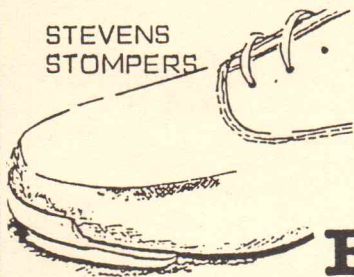
Still want to be a leader? Come on folks! Order a five-gallon pail of tranquilizers, gulp them often and fast, jump on the bandwagon, and enjoy the "good stuff". Why should you be less frustrated than the rest of us?

HAPPY LEADERSHIP!

But, when you see the beam of the face of a beginner when he/she has discovered "I've got it!" after what seemed a hopeless struggle, the smiles on the faces of people in nursing homes as they keep time with your music by tapping the arms of their wheel chairs enjoying the clogging show, an Idea you had turned into the **National Clogging & Hoedown Council**, your former students and team members leading five or six groups of their own, appearing on TV, becoming officers in things like the **National Clogging & Hoedown Council, C.L.O.G.**, etc., your workshop material and lesson plan from years ago being put to work in workshops and exhi-

Continued on Page 12

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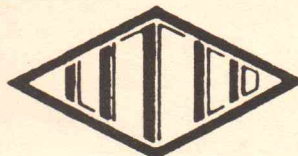
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Blue Ridge Competition

By David Phillips, Administrator
for Kerry Thomas, Director

The 5th Annual Blue Ridge Mountain Clogging Competition was held August 7-9, 1987 at the beautiful 2700 seat Georgia Mountains Center, in the heart of the Blue Ridge Mountains, Gainesville, Georgia.

Over 80 teams, 275 solos, and 100 duets competed in this NCHC sanctioned event. Some of the best clogging teams from all over the southeast competed for more than 300 awards. We had cloggers competing in solos, who were from Heidelberg, West Germany, with the Heidelberg Heelclickers.

The event began Friday at 3:30 PM with 55 teams in the show and line categories. When it was all over at 10:00 PM, Sweet Thunder Cloggers under the direction of Linda Bennett from Lilburn, Georgia did a show routine that literally knocked some people for a loop by taking GRAND CHAMPION SHOW. Melody Hoedown Cloggers of Flowery Branch, Georgia, won GRAND CHAMPION LINE. Melody Hoedown Cloggers, under the then "single" Chip Woodall, received the OVERALL GRAND CHAMPION for Friday. To end the day we hosted a party at the Holiday Inn, to let anyone dance who still had energy.

Saturday morning began with over 275 solos competing. By 2:30 PM, for the third year in a row, Jeff Turner and Holly Gilreath were named overall male and female solo.

35 teams began dancing at 2:30 PM, winners in their respective categories are as follows:

4-Couple

8-Couple

Open Precision

So. Appalachian

Running Set Hoedown

Open Traditional

Country Hoedown

Buckin' Mule, Scotty Bilz,
Sanford, Florida
Southern Tradition, Darrell
Satterfield, St. Mtn, GA
Melody Hoedown, Chip
Woodall, Flowery Branch, GA
Down South Cloggers, Bill
Nichols, Westminister, SC
Hickory Flat, Elliott Skeen,
Hickory Flat, NC
Tracks Express, Tootie Coker/
Jean Stephenson, GA/SC
Southern Tradition, Darrell
Satterfield, St. Mtn, GA

After all 7 categories were danced, again MELODY HOEDOWN came out the OVERALL GRAND CHAMPION WINNER for Saturday. Having won OVERALLS both days, this was truly a happy team.

The audience voted for the crowd pleaser award. - Friday, **Stardust** and Saturday, **Starlite**, both under the direction of Connie Patterson of the Star Cloggers, of Williston, South Carolina.

Sunday we ended the competition with over 100 duos and duets competing. Our Grand Champion Duet was Chris Moeller and Stacy Eddie of the Modern Mountaineers of St. Petersburg, Florida, and the Grand Champion Duo was Brandy Gregory and Cynthia Ashe of the Happy Tracks of Catawba, South Carolina.

Next year the dates will be August 5-7, 1988, and we are adding two new events, one which we offered this year, Country Hoedown, which next year will be sanctioned, and Show Duet/Duos. We hope to see all of you there.

Individual Competitor's Prayer

Look, my double toe's faster than yours,
Watch me fly-oh watch me fly.
If I don't win and come out on top,
I'll just die - oh I'll just die.

I've practiced so hard on all my steps,
Trying to make myself the best.
Pushing myself till I can't dance no more,
I'm gonna shine when I hit the floor.

Oh God help me! Give me second wind.
I've done sweat too much to lose again.
Bucking & Clogging - trying to get it all right,
Scared to death - I think I've got stage fright!

Where is my confidence? Why am I weak?
My legs are spaghetti - weights attached to my feet.
I can't hear the beat and everything's a blur,
Can't remember a step - not even a slur.

My heart has stopped - I'm ready to faint.
Where is my breath? I need the help of a saint.
It's my turn now to rise & shine,
I just hope I don't slip and fall on my hind!

I'm Clogging yours,
Steve Smith

Clogging International Kauai-Hawaii Workshop

The Clogging International tour to Kauai, Hawaii on July 25 - August 4, 1987 was very successful, Jeff Driggs, Big John Walters and Charlie Burns made the workshops fun and fast-paced. The last day even featured a special guest hula dance teacher, teaching all the cloggers how to add a little wiggle to their clogging routines. Dennis Cobia, who directed and conducted the tour, really got into that hula fanny wiggle. The majority of the tour was held on the beautiful garden Isle, Kauai - - the quiet beauty of Kauai along with the Wailua River Cruise to the Fern Grotto, the NaPali Coast, Waimea Canyon, and the breath-taking Opaaka Falls made the stay in Kauai truly Polynesian. Everyone enjoyed the packed performance at the Kuhio Mall, where the cloggers followed the #1 pop rock star of the islands with a show-stopping performance that delighted the crowd.

The tour ended with two days in hectic Honolulu and a visit to the Polynesian Cultural Center and Pearl Harbor and of course a visit to Waikiki Beach.

Cloggers from across the nation attended this workshop tour making it a truly International Clogging event.

"..No Clogging?" Continued from Page 1

clogging, the doctor said, "No way. Not for at least two to three months."

Well, to make a long story short, I went to Chattanooga anyway, watched a lot, and learned some steps. Boy, was it hard to stay off the floor, with all my friends going from Hall to Hall, and discussing which routines they were going to take home to their groups. Routines that I wanted so desperately to learn, but couldn't. Yet I still had a good time at Nationals. Since I had moved down from Anchorage a few years ago and still carry my Alaska driver's license, that qualified me (in Tandy's eyes, at least) to carry the Alaska banner in the Parade of States. For those of you who saw me and wondered, no, we don't clog with taps on our snowshoes up in the 49th state. Not clogging gave me lots of time to shop for records, shoes, taps, and of course to make new friends, which is a big part of what clogging is all about.

So, if there should be an accident, illness, or such that keeps you, a family member, or a friend from clogging on a temporary or permanent basis, all is not lost. While it is very hard to accept at first, there is still a lot that you can do to keep up with clogging. Does your club have someone in charge of typing up cue sheets? Volunteer! I bet your director would love to have someone ask to help keep the attendance records. Volunteer! No one in your club has had the time to track down those out-of-print records, huh? Volunteer! And at home, you can finally get your own cue sheets notebook organized. At last, all your records will have labels - maybe even filed alphabetically! And being a 'wall flower' at workshops isn't the living end. Many, many wonderful people I've had the privilege of meeting run the video camera for their group at workshops. And someone who isn't dancing may be the only one who can pick up all the T-Shirts requested by those at home who couldn't come this time.

The bottom line is that clogging involves more than putting on a pair of shoes and getting out on the floor. Groups survive (or die out) depending on the amount of support they have within their own ranks. Not everyone has the ability to pick up all the necessary steps to make the Exhibition Team, or the Competition Team. We all can make that viable contribution to the group effort in some form or another. Just don't give up, and keep the clogging spirit alive!

P.S. I started clogging full-strength again in January, and am back up to speed. All of my clogging friends and I are looking forward to seeing y'all at the next Nationals here in Texas this Thanksgiving, and this time I'll be on the floor!

The word "tip" meaning a gratuity, was originally an acronym standing for "To Insure Promptness."

Panama (because of a bend in the isthmus) is the only place in the world where one can see the sun rise on the Pacific Ocean and set on the Atlantic.

11th Annual Cloggers Festival Provo, Utah

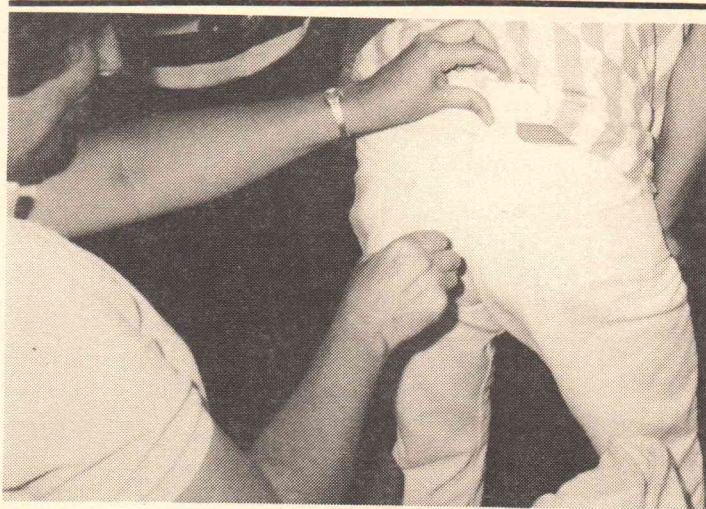
The 11th National Cloggers Festival ended three days of performances, by dancing in America's Freedom Festival Parade in Provo, Utah on July 4, 1987.

That night all the dancers were treated to Alan Osmond's Panarama Performance featuring Bob Hope, the Osmond Boys, Miss America and a spectacular fireworks display.

The visiting cloggers who performed, judged and generally helped out were: the Canadian-Open-Step-Dancers from Ontario, Canada, instructed and directed by Judy Waymouth. The younger generation kids of Judy Waymouth's Step-Dancers also attended and delighted the crowd. The step-dancers drew rave reviews and added the first international flavor to the Cloggers Festival. Also attending were Jean Stephenson, Jeff Driggs, Tandy Barrett, Scotty Bilz, Dieter Brown, Dale, Lynne and Mike Goode, and Debra Austin and her children. Debra ended up staying a week longer than she planned when her daughter Candie decided to take a tour of the hospital operating room to have her appendix out on the last day of the festival. She healed fast and recovered completely.

The entire National Cloggers Festival was very successful and enjoyable for all - from Jeff Driggs' Mountain Workshop to Clog Camp with Scotty, Tandy and Jeff, to the performances, to the finals of the Western U.S. Competition judged by Jean, Jeff, Mike, Lynne, and Debra to the final evening at Panarama.

Anyone interested in attending the National Cloggers Festival to perform, contact Dennis Cobia (Directory). All teams applying by February, 1988 are eligible for a cash stipend to assist the group with their traveling expenses.



Quicker Fixer

For teams who wear white pants, keeping clean may mean drastic "curtailment" of each dancers activities either before a performance, or between sets. For those who have one of Charley Brown's Pig Pen pals, or some dancers who could find one speck of tar in NASA's Clean Room, The Flatland Cloggers Moms have the perfect last minute solution. White liquid shoe polish!

Grand Sashay

Mona Cannell, Chairman of the Callerlab Contra and Traditional Dance Committee, has announced that "Grand Sashay" has been chosen as the Traditional Dance of the Quarter for the 4th quarter of 1987.

Grand Sashay

References: **Five Years of Sets in Order**,
Bob Osgood, 1954

Dance Call:

Allemande Left the corner,
Let's do the **Grand Sashay**,
Dosado your partner,
Now right hand pull by,
See saw round the next one,
Now left hand pull by,
It's a Dosado the next one,
Again right hand pull by,
See saw round the next one,
Left hand pull by,
Swing the next one,
That's your partner, Promenade home.

Dance Description:

The description of how to dance **Grand Sashay** is sufficiently clear from the dance call; however, dancers should be cautioned to pull by smoothly without jerking or pulling someone's arm out of the socket. When called as shown above, the figure times out the 64 counts and works well as an opener, break or closer in a standard singing call. A number of years ago, the term sashay was the Texas equivalent for the dosado and the **Grand Sashay** became a combination or progressive right and left shoulder dosado or sashays.

1987 C.L.O.G. Crew Gears Up

Thanksgiving '87 in Texas will be an especially memorable one. Not only will the Aggies be squaring off with UT for their annual football feud, but thousands of cloggers will be flying in for the National C.L.O.G. Fortunately for all of us, the Aggies and the Longhorns will be knocking heads in south Texas, while the cloggers are pounding heels and toes in the northern plains, so at least we can count on a good balance for ground thudding that weekend.

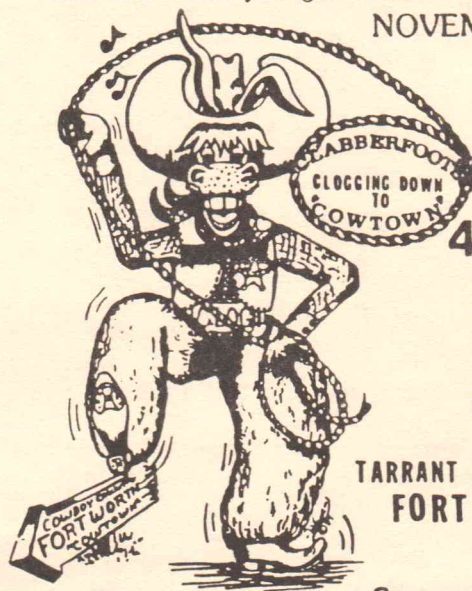
C.L.O.G. Executive Director JoAnn Gibbs and State Coordinator Allen Zion met with members of the National Convention Committee in Fort Worth last month for progress reports and program planning. Things are shaping up to be bigger and better - - but naturally, it'll be done Texas style!

An energetic crew of Texas cloggers are putting in overtime to bring you some of their best stuff. Judy Harrington, Big D Cloggers in Garland, will once again be working with Joyce England in charge of registration for the convention - - her experience should serve a valuable commodity, particularly in making sure there are enough syllabi for every clogger who even thinks he wants one! Waynes Dinsmore, Texas Kickers of South Lake, is handling na-

tional publicity for the event and is keeping organizations and publications throughout the country updated on C.L.O.G. preparations. Linda Sevigny, Lone Star Clogging Company of Plany, is responsible for local publicity in the Dallas-Fort Worth metroplex - - we want the folks in Texas to be prepared to receive oncoming cloggers. She is also arranging for entertainment at the Saturday night gala. Rosellyn Quick, Quick Steppers of Wichita Falls, is responsible for the kick-off dances which will be held around the state to help insure full support among state clogging participants. Ron Hodge, Yellow Rose Cloggers of Houston, is organizing the Friday night exhibition schedule - - no small chore, when you consider the some 40 clogging teams will need to be mustered on and off the arena stage within a 3-hour time period. All art work for convention publicity and programs is being designed by LaVonne Miller, Double Eagle Cloggers of Waxahachie; and LaVonne's husband Dale has taken on the chore of rounding up enough sound equipment for every room in the convention center. Skip Lemmond, Country Road Cloggers of Garland, and Teresa Geer, Cowtown Cloggers of Fort Worth, are loading up the hospitality wagons and airport transportation crews to get you to and from hotels and convention center, not to mention the campgrounds for overnight RVs and information booths on the convention site. John Thompson, Cadence Cloggers of San Antonio, is Master of Ceremonies for the Parade of States. And On-site Coordinator Glen McCrary is responsible for maintaining the balance between the various committees - - in general, keeping the ball rolling toward the Thanksgiving deadline.

It's always a special privilege for cloggers from all parts of the state to come together in a common pursuit, and the chairpersons here in Texas look forward to hosting this year's 1987 National C.L.O.G. Convention in Fort Worth. We want you to know that we eagerly await your Thanksgiving arrival. So if you haven't gotten your registration in yet, get a move on. It's only two months away; we'll have the rugs rolled back and the welcome mat out when you get here!

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Golden Nuggets' Europe Tour

By Joan Niemczak
Cherry Hill, New Jersey

Eleven youths from the 4H Club, the Golden Nuggets, who do Modern Western Square Dance and Clogging, have just completed a 40 day tour of Europe visiting 7 countries, representing the United States at Eurocamp '87 in West Germany and at the International Folk Dance Festival in Aachen West Germany. Members range in age from 11 to 21.

We left Philadelphia airport with a stop in New York and then flew to Frankfurt West Germany. Our first stop was Neckargmund and then to Heidleberg for a Summer Jamboree Square Dance Festival. We made many friends and contacts here that were to make the rest of our tour quite easy and enjoyable for us. We left Heidleberg and our youth hostel to travel to Stuttgart, some Square Dance friends and performances and much good sightseeing. From Stuttgart we proceeded to Augsburg for another performance at a United States Military Square Dance Club and a wonderful 4th of July picnic. We left to travel to Munichen to perform at a Massenhause for the owners 28th Wedding Anniversary with food and drinks given in trade. We toured downtown and then went to the Olympic Park. What a magnificent place. From here we traveled back to Augsburg to be guests of a military family who provided us with much needed laundry facilities.

Now we began to just tour for a week. Neuroschwanzstein Castle (the ones that inspired Walt Disney's Castle), Innsbruck, Austris; Lichtenstein; a snow ball fight in the Alps; Zurich, Switzerland; Basel (borders 3 countries); Chatenay and Paris, France; and Belgium.

We then proceeded to Holland to again be guests of Square Dance friends met in Heidleberg for more performing and wonderful sightseeing. After 4 days there in a very comfortable Scout Center we proceeded to Wardenberg West Germany where we met our host Folk Dance families and attended Eurocamp '87 in Harpstet, West Germany. There were 7 nations represented at this stimulating and educational camp for our youngsters. Language was only a small barrier as many Germans speak English quite well. We left camp with many memories and many tears.

Our next and final stop was Aachen, West Germany and the International Folk Dance Festival where we represented our American Folk Dance, Square Dancing and Clogging. We were very well received and applauded. Our style of dance is much different as are our costumes, but it didn't matter at all.



We found Europe as a whole very friendly and helpful. Everyone, especially the German people made it sooo easy for us to be there. They housed us, planned and took us sightseeing and made very many arrangements for us in the name of friendship. We have been invited back to everyplace we were this year and invitations have been extended to places we haven't been able to go this year.

The youths will be returning to Europe next summer, as they have been invited to be Youth Ambassadors to the U.S.S.R. Prior to that trip scheduled for August 1988, they will again tour many of the countries and places and people visited this year.

The youths earn most of the money necessary for the trip be themselves. Fundraising efforts continue endlessly. If you need entertainment, we can provide it and it is the easiest means of obtaining the funds they need. We are also interested in anyone who would be interested in sponsoring the efforts of these youths.



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First Night Graduation

The Breezin' Easy Cloggers celebrated their first graduation on Tuesday evening, August 18th, at the Tavares Civic Center in Tavares, Florida, when 67 diplomas were presented to graduating cloggers who ranged in age from under 6 to over 60. This new club began 10 weeks ago with a strong emphasis on being an activity for the whole family. This was evidenced graduation night when three generations of several families graduated together. Mayor Glenn of Tavares was present for the occasion and received an honorary diploma from the cloggers. Other special guests were Sue and Tom Toor of the Sunshine Cloggers, Mary Duckworth, Rob Calderazzo and Allison Chase of The Steppin' Out Cloggers and Kevin Griffin of the Sunshine Cloggers. Kim Carson, Director of the Breezin' Easy Cloggers, would like to express a "Big Thanks" to all the Orlando cloggers who have supported the Breezin' Easy Cloggers.



Sue Toor, Kim Carson, Tom Toor

Marsh Continued from Page 4

bitions by cloggers who attended your workshop, standing ovations in Europe for your performance, you just cannot help but feel proud and happy that you have had a small part of the whole picture. Somehow it all seems a little more worthwhile. And let's face it, clogging is fun.

So, head up, shoulders back, smile on your face, and **KEEP ON CLOGGING AND LEADING!**

Re-printed from: Toe Tappin Talk - 1981/1982

Third Canadian Clogging Festival

By Doug & Shirley McConnell
Oakville, Ontario, Canada

Thanks to Chris Rawls of Florida, Steve Smith of Kentucky, and the hard working committee, the Third Canadian Clogging Festival which was held in Oakville, Ontario on August 7 & 8, 1987, was a huge success. The 400 dancers enjoyed every minute of the two-day festival. Teaching was done at all levels, and workshops were presented by Chris and Steve on buck dancing, freestyling and styling. Three of the local Ontario Rhythm Cloggers' teachers, Sylvia Hunka of Toronto, Dorothy McCulloch of Cambridge and Shirley McConnell of Oakville held workshops for those who wanted to try clogging for the first time.

Colorful and lively demonstrations were presented by groups from various parts of the United States and Canada throughout the two days. These demonstrations were enjoyed by over 500 local and area people who came to see what clogging is all about.

From all reports, the sound, facilities, hotels and restaurants were excellent. The weatherman co-operated and kept the temperature a bit cooler than the two previous festivals and much cooler than the hot, humid weather throughout Ontario for most of July.

The Ontario Rhythm Cloggers will not be holding a festival next year, but will be putting all their efforts into the 6th Canadian National Square and Round Dance Convention to be held in Hamilton, Ontario on August 4 - 6, 1988.

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quoted by Debbie Adams in Milwaukee Journal

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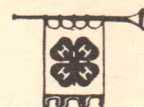
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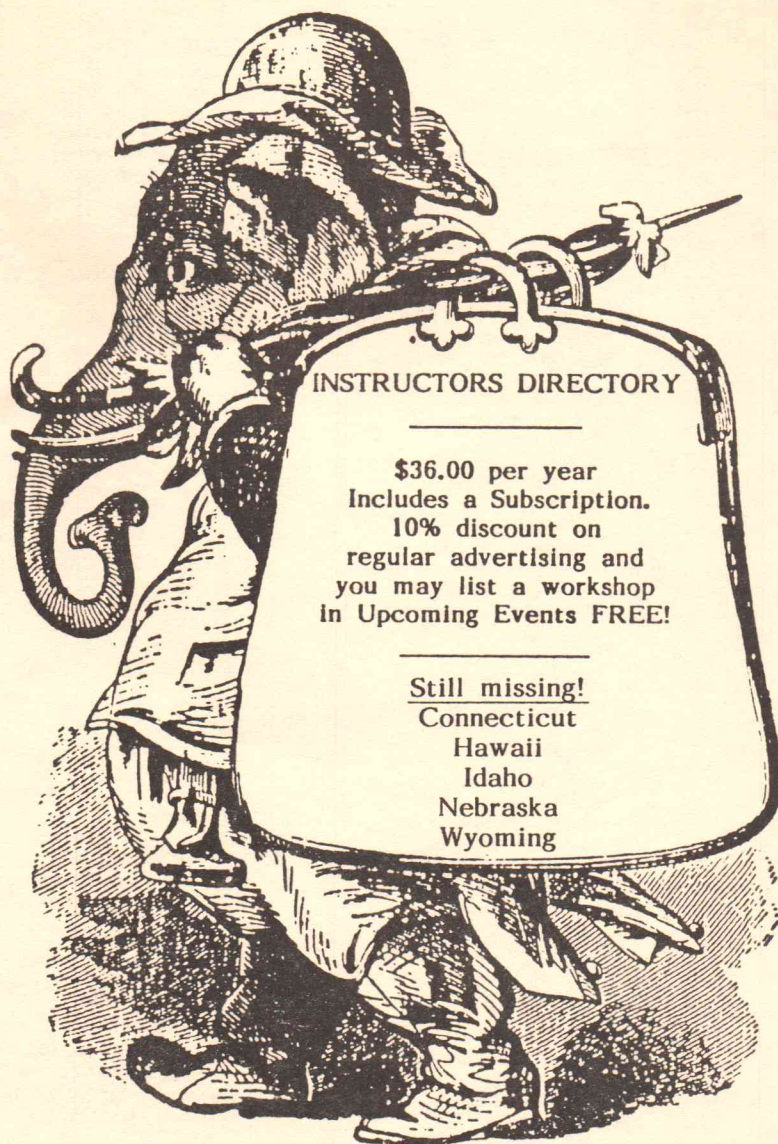
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