

THE DOUBLE TOE TIMES

Volume 5, Number 9

A Clogging Newsletter

September 1987



Ivor and Pauline Elliott
Colonial Cloggers - South Australia

G'Day Mate!

Through a series of phone calls and letters, Pauline Elliott asked if I could line up some "Clogging tuition" in the Orlando area July 5 through 12, 1987. I had planned a trip to Maine, leaving July 7th, and had planned to monopolize the Elliotts first day here, getting background on them, their Clogging group in South Australia, and digging through my files for information they might need. I had lined up several willing instructors for the balance of the week, and a hall, and the whole thing was timed almost down to the hour. Voila! The Maine trip was pushed up one day, and I had to leave a day early. We met at their Motel for about an hour before I left. They are delightful, and the Florida Cloggers and instructors wholeheartedly agree.

Continued on Page 4

The Flatland Cloggers



Harrison "Old Home Days"
Story in this issue.



Sunshine Cloggers "Pirate's Ball"
Story in this issue.

THE DOUBLE TOE TIMES

PUBLISHER/EDITOR

Bobbie Adams

A Clogging Newsletter

An Independent Newsletter not affiliated with any club or association.

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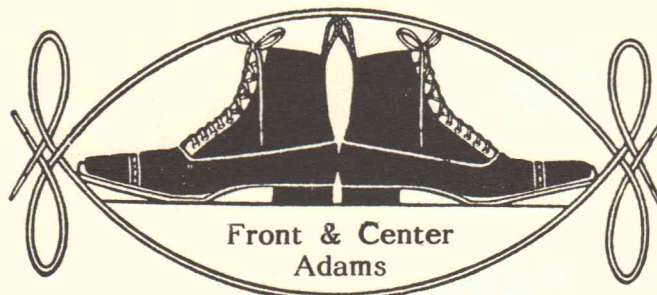
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Front & Center
Adams

We received an excellent first newsletter from the newly formed Minnesota Gopher State Clogging Association. All C.E.A. (Clogging Editors Association) participants please add Gopher Tales, 6225 Blaisdell, Ave., Richfield, MN 55423 to your mailing list! We also have word of a North Eastern Clogging Association in the throes of organization. For information write Walker (ME), Coruth (NH), or Kilbride (VT), see Directory.

A dancer or Instructor interested in broadening their knowledge of today's world of clogging should join their state or regional Association, plus N.C.H.C. and C.L.O.G., AND subscribe to the Double Toe Times! Those interested in new dance material may want to write or call Perry Barnes "Specialty Record and Supplies" or Carl Blanton "Carl's Clogging Supplies". They carry syllabuses from recent conventions and workshops. (See Ads.) Perry has a standing list of folks who are automatically mailed these Syllabuses, with a bill.

By the way - Helen and Bob Hadley, P & H Engravers, have had a wonderful little catalog of all the 1 inch dangles denoting "fun" and silly things that Square Dancers do now and then. They have just completed a Catalog for Cloggers which is great fun to read and may give all our Pickle Eaters and Mummies some new ideas! (See AD for address.)

"Mary's Emporium", Mary Henderson has retired from the Clogging Supply business. She will be moving to Baltimore, Maryland and hopes to find a group to dance with in that area. Tap man, Roy Moye, has acquired Mary's shoe stock and will be happy to help "shoe" your group. (305) 331-4034 or Wednesday and Thursday evenings Maitland Civic Center, Maitland, Florida.

Kings Kid Corral, Orlando, Florida has new owners! Barb Holt is retiring and Faye Vaughn and parents, Joyce and Jim Himes are now in the store. We wish Barb well. She has served the Square Dance and Clogging community well for 13 years. Stop by and say 'howdy' to Joyce, Faye and Jim!

Patti Scoggins, Cleveland, Tennessee, had out-of-state guest cloggers this summer who found her in the Double Toe Times Directory. Marie Lovelace, Bartlett, Tennessee visited the Sunshine Cloggers in Florida by way of the same Directory! We have added 5 (FIVE) new States this month bringing the total to 42! We had one refusal (who shall remain nameless) who said "We don't do workshops or conventions. We don't allow visitors or guest dancers." "We have a closed Exhibition Team." When I asked how they got new members for the attrition that sometimes happens, he said "Oh we have Beginner Classes now and then, pick out the best and drop the rest." Your Editor was polite, but it was difficult!

Whatcha gotta do - stand on your head? This Editor was advised to concentrate on Florida, since that seems to be mostly what appears in the paper! Well, let's see - last month we featured the National Square Dance Convention in Texas, the Hee Haw Competition in Tennessee, The International Jamboree in Michigan, an ad for a Competition in California, North Carolina, Georgia, Tennessee, and a write-up about a Competition in Illinois, plus more. This month features Maine, Virginia, North Carolina, Australia plus 42 STATES. Is it possible you have us mixed up with some other publication???



Upcoming Events

September 4 & 5

Statesboro Clog Festival
Statesboro, Georgia
See Ruiz (GA) Directory

September 4 & 5

Armadillo Stampede
Oklahoma City, OK. See
Zion (TX) Directory

September 6 & 7

C.L.O.G. Teacher Training Seminar
Following Armadillo Stampede
Cont: JoAnn Gibbs (GA) Directory

September 18 & 19

Iowa Clogging Assoc. Workshop
Iowa City. Cont: Chuck Lovig,
Box 3011, Iowa City, IA 52244

September 19

Pacific Coast Championships
Los Angeles County Fairgrounds
Write to: Championships, 25913
Carillo Dr., Valencia, CA 91355

September 18 & 19

Bass Kountry Cloggers Workshop
Palatka, FL, Ravine St. Gardens
See Spivey (FL) Directory

September 18 & 19

Northern Connection Festival
White Palace, Wheeling, WV
See Adkins (OH) Directory

September 26

Chatt-Town Clogging Festival
Chattanooga, TN, See
Ufford (TN) Directory

September 26 & 27

Mid-South Fair Clogging
Championship, Memphis, TN.
See Ruch (TN) Directory

October 2 & 3

J'Ville Clogging Jamboreeee
Jacksonville Coliseum,
Jacksonville, FL. See
Thompson, (FL) Directory

October 3

LACA Fall Workshop
Louisville, KY. Contact:
LACA News, 3622 Taylor Blvd.
Louisville, KY 40215

October 9 & 10

Missouri Clog Council Fall
Workshop, Independence, MO
See Sare/Pearson (MO) Directory

October 10 & 11

Winnersville Competition
Valdosta, GA, See
Coker (GA) Directory

October 10 & 11

Southeastern Regional Country-
Western Dance Competition
Tallahassee, FL
See Boyd (FL) Directory

October 16 & 18

Universal Championship
Fontana, North Carolina
See Gibbs (GA) Directory

October 24

Iowa State Clogging Association
Convention & Annual Meeting
Conway Civic Center, Waterloo,
IA. See Bartels (IA) Directory

October 24

Gold Rush Clogging Stampede
National Guard Armory,
Graniteville, SC.
See Ad this Issue

October 30 & 31

Quicksteppers Halloween Gala
Wichita Falls, Texas
See Quick (TX) Directory

October 31

Yadkin Valley Clogging Workshop
Yadkinville, NC
See Hall (NC) Directory

October 30 & 31

Cactus Country Clog-Fest
Chip Woodall/Janet Hanzel
Mesa, AZ, See
Davis (AZ) Directory

November 6 & 7

NCHC Fall Festival
Plato's Crash Landing,
Greensboro, NC
See Farlow (NC) Directory

November 7

Cuyahoga Valley Cloggers
Workshop & Dance
Lakemore, OH. See
Truax (OH) Directory

November 14

Southern Tradition Cloggers
Annual Round-Up, Sylvester, GA
See Worsham (GA) Directory

November 20 & 21

Jamboree By The Sea
Myrtle Bch., SC. See Nichols
(SC) or Futrell (NC) Directory

November 27 & 28

National C.L.O.G. Convention
Tarrant County Convention
Center, Ft. Worth, TX
See Gibbs (GA) Directory

February 26 & 27

Texas Cloggers Rally
Austin, Texas. See
Whitefield (TX) Directory

February 27 & 28

Bearfoot Cloggers Jamboree
Daytona Beach, FL
See Dionne (FL) Directory

Listing in Upcoming Events

State or National (non-profit) Organizations and functions put on to benefit a Nationally recognized charity, will be listed FREE, space permitting. All other functions for which an advertisement has been purchased in the main body of this paper, will also appear through the month of the event.

Instructors who appear in the Directory of this paper may list a special event in Upcoming Events AND receive a 10% discount on additional advertising.



By Sue Toor
Sunshine Cloggers
Maitland, Florida

Pauline and Ivor Elliott came to Central Florida seeking dance material to share with enthusiastic cloggers "down under"! (Australia!)

Pauline has extensive ballroom dance back ground and with her clogging experience learned steps and routines easily.

Marge Callahan, Jacksonville, Florida, Geneva Spivey, Bunnell, Florida and John PerMar, Orlando, Florida scheduled time to workshop with Pauline. They certainly gave her a workout! With Video Camera in hand Ivor captured all of the steps and routines so Pauline wouldn't forget all that she learned. (He was so patient and quite ready to film everything!)

The first 4 days they were in Orlando were spent in workshops during the day and dancing in the evening. With other Sunshine Cloggers (Maitland, Florida) club members assistance, they visited all of the local country dance scenes and participated in line dances and two steppin'.

During meals, we discussed organizations and class structure. The Australian cloggers are operating with the assistance of the Square Dancers. They are a newly formed group and are willing to share among themselves and nationwide. As their numbers grow, so does the amount of time offered at the Square Dance Convention for clogging workshops and demonstrations. Pauline has obtained dance material from other instructors in Australia. She spoke highly of Steve Smith, as she has gained a great deal from his Video Tapes! She felt coming to the states would give her greater opportunity to take new material to her dancers.

At our weekly class night we requested that our guests, Marge, Geneva and Pauline, assist Tom in a step workshop. This spur of the moment workshop
Page 4

created a lot of laughter and fun. Picture 4 Instructors cueing their step and passing a microphone down the line as the next instructors step came in! What a unique experience!

Pauline and Ivor were delightful guests - more gracious visitors we couldn't have hoped for. They ended their week doing "tourist" things with a trip to Kennedy Space Center and Epcot. Moving on to Georgia and then Texas, we wished them well and were glad we had the opportunity to share and learn!

Aussies Visit Texas

By Dot Davis
Friendswood, Texas

Last December when Pauline Elliott wrote and asked if I could spend some time giving her some clogging instructions July 17-23, 1987, I scheduled time off from work for those dates.

On July 17, Violet Marsh and I drove to the airport at 8 AM to pick up Pauline and Ivor. Keep in mind Pauline didn't know what I looked like and I didn't know what she looked like. It didn't take long to spot Pauline, as she was dressed in a tee-shirt containing the words "Aussie" and "clogging".

Pauline and Ivor were both in for a surprise, as we were about to journey up to Longview, Texas (about 5 hours away) for a weekend of clogging. That night we attended Texas' first big barndance hosted by Deborah White and the Barn Door Stompers. There were 150 cloggers from around Texas present and about that many spectators from the Longview area. Violet Marsh and Carol Hall were there to call mountain figures; Allen Zion was there to demonstrate the latest fancy footwork - - and to promote the upcoming Clogging Nationals in Texas in November - - but, the evening was highlighted when Debbie White and Skip Lemmond played their wooden spoons. (They'll have competition soon, because Violet, Lola, and I are sharpening our skills with those spoons, and we've got bruises on our hands and legs to prove it.) Pauline and Ivor were recognized and presented with a souvenir of Texas.

On Saturday morning - - and after hardly any sleep - - we gathered up Pauline and Ivor and headed for a practice hall in Gilmer to conduct an all-day sweatshop as the Texas Travelin' Feet. Texas Travelin' Feet is an exhibition team co-directed by Dot Davis and Violet Marsh formed to promote traditional group routines. At this time, this team consists of cloggers from Friendswood, Longview, and Austin. After practicing all day, and thinking our feet would move no more, we headed for out motel where we recharged our "batteries" (bodies) by swimming, resting, showering, eating, etc. Then we decked out in our costume and headed to the Hayloft, a mini Grand Ole Opry, in Gilmer, Texas, where the Friendswood Country Cloggers performed, and were rewarded with a standing ovation, and then Travelin' Feet performed and also received a standing ovation. At The Hayloft we enjoyed a show of very talented entertainers from around Texas. The Barn Door Stompers are regulars at The Hayloft, and are definitely crowd-pleasers.

Continued on Page 15



BUCK STEPS
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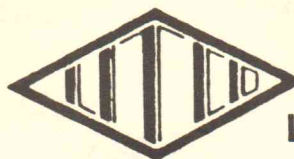
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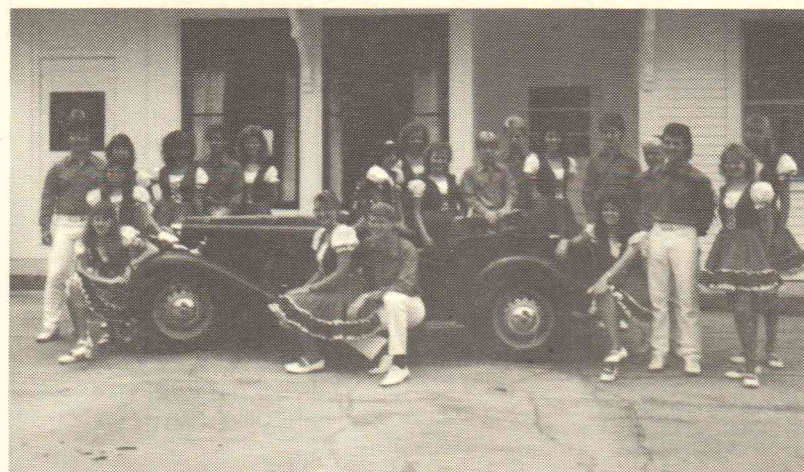
Harrison "Old Home Days", Maine



For the ninth consecutive year, Bob and Myrtle Johnson have packed up "The Flatland Cloggers" and Friends and headed to Harrison "Old Home Days" to perform. This year Holly, Tiffany, Michelle, Taryn, Michelle, Karrie, Michella, Andrea, Cindy, Kristin, Becky, Sarah, Jenny, Kelly, Chris, David, Craig, Shawn, Richard, Charlie, and Robbie were joined by Tekoah, Angie, Kelly, Lori, Scott, Doyle, and Kevin of The Little River Cloggers, Director Earline Byers, Pisgah Forest, NC. Chaperones, Assistant Bus Driver, this Editor and guest Carol Harker, Bothell, WA made a total of 44 on the 17 hour bus trip to Maine from Chesapeake, VA.

Harrison, Maine has a resident population of about 1,200 folks but summer visitors and campers swell the area to 20,000. "Old Home Days" is purported to have begun in 1936 as a summer fair and street dance. For many years the big-mouthed Vaudeville comedian Joe E Brown was one of the featured entertainers. It was apparent the moment the Flatland Cloggers bus drove into town (the ONLY bus I saw while there), that folks knew who they were by the friendly waves. But I get ahead of my story.

The "Mayor" popped out of his Antique shop to say hello, and we then travelled a mile or so on to Bridgeton Academy, a Preparatory School where we would be staying in the summer-vacated dormitories. Built in the late 1800's, the lovely buildings were



The Flatland Cloggers
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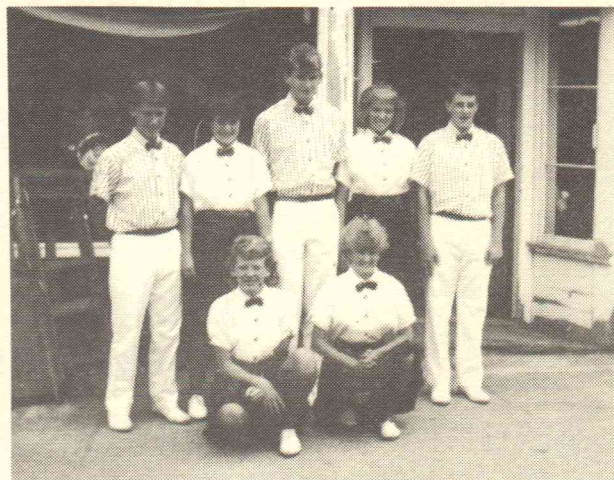


Bob Johnson

reminiscent of our College days. Boys/Men were assigned one dorm, Girls/Women another. We settled in, showered in the unique basement shower room, and then returned to Harrison that evening for the first of many meals in "The Cracked Platter".

The 1987 theme was "For Kids Sake" and this was carried out in many of the floats entered in the Parade. Additionally, set up in the middle of town was a midway featuring **Smokey's Greater Shows** with rides, games and concessions. A Fishing Derby, food booths, raffles, a mock jail (I bribed my way out!), Soak-a Dope, and a **Beano Tent** were all sponsored or manned by various local organizations. **Beano**, by the way, is called **Bingo** in other areas.

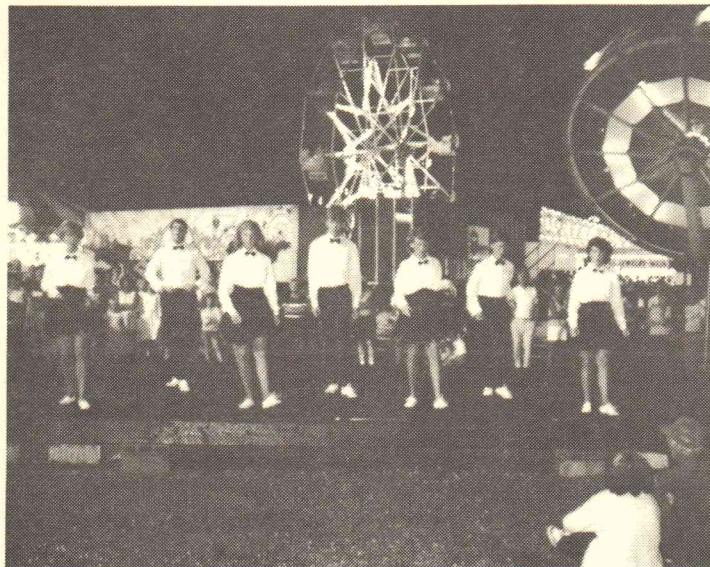
Bob and the Cloggers put on a total of 9 (NINE) shows in three days. Long time attendees began filling the bleachers hours before the show was to begin, and many remained seated and waited for the



Little River Cloggers



The Parade



Night Performance - Little River



Rise n' Shine - Flatland Cloggers



Arundel Country Cloggers

next show! Each show was different, and Bob even had the team do a Smooth performance with a Flower Basket finale. Bob and Sandy Walker, along with Tasha and Erin and two additional Arundel Country Cloggers, Biddeford, Maine, drove up to see the Cloggers perform and Bob Johnson put them in to the Saturday afternoon program.

One of the gentlemen in the audience on Saturday evening looked very familiar. Ever the reporter, I simply walked over and asked how he spelled his name. "Why, am I under arrest?" he asked. Ron McLarty- actor who plays the Police Chief in Spenser for Hire, wearing a wild hawaiian shirt and lime green high-top sneakers, appeared to thoroughly enjoy the Clogging.

I will unabashedly state that I have taken to my heart an entire group known as The Flatland Cloggers. The only member of this entourage I am not totally enthusiastic about is THE BUS, and even so it got us there and got us home! No flats, no transmission problems, albeit no air-conditioning in a heat wave! Would I go again? You betcha!!!



The "Mayor"

C.L.O.G National "Gone to Texas!"

By Nancy Biehler
Austin, Texas

Thanksgiving, 1987! The National C.L.O.G. travels West of the Mississippi to host its 4th annual convention in Fort Worth, Texas. It will be an historic event for clogging on the national scene, as 4,000 cloggers from east and west coasts will have a rare opportunity to join hands in the Texas cowtown, once the brink of the frontier in the American Southwest.

It won't be the first time, however, that folks have danced the Appalachian Square Dance in our region. Fort Worth was established as the United States' southwestern most "fort" in 1849, and the earliest wagon train of settlers arrived in 1854 from Dodd County, Kentucky. In fact, most of the immigrants who settled Fort Worth came from Tennessee, Kentucky and Missouri, leaving behind only a note on the door that read "Gone to Texas". We know from our history books that these pioneers brought their customs and styles of dance with them, and many a frontier frolic was held on the north Texas Plains, when Comanche raids or farming and ranching chores were not taking up their time.

In 1855 Fort Worth was chosen as the county seat of Tarrant County, over tough competition from the community of Birdville. C.L.O.G. will offer our convention activities in the Tarrant County Convention Center later this year. Few are aware of the debate that ensued a century and a half ago, when voters came from the far reaches of both counties to vote on the county seat. While there was no free whiskey to be had in Birdville, Fort Worth offered two barrels of free whiskey on election day. There were duels between principal community leaders, and several citizens were even killed. So it is with the chance of history that we will be clogging in Fort Worth rather than Birdville, Texas - - sorry, folks, no free whiskey.

Fort Worth earned its reputation as a cowtown with the first cattle drive in 1866. Within a decade the railroad was completed. Ranchers from all over the state drove their herds the long, dusty route up Chisolm's Trail to Fort Worth for sale and shipping to parts north and east. Even as the cattle industry became the mainstay of Fort Worth's growth, so too it influenced the rough enthusiasm with which the ranchers enjoyed their dances. Images of cowboy life on the cattle trail were woven into the calls:

Rope a yearling and brand a calf,
Swing your partner with a once and a half.

Oh, the ladies trail in and the gents trail out,
An we'll all stampede down the middle,
If you ain't got the tin to dance and shout,
You must keep up with the fiddle.

In the last quarter of the 19th century, Fort Worth was on its way to becoming a major Texas city. But it still had its wild side. Cowboys, buffalo hunters and railroad men fostered the growth of saloons, dance halls and "sporting houses", and rare was the evening when someone wasn't competing to

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shoot the keys off a piano, or just "shoot up the town" in general. A section of Fort Worth became known as Hell's Half Acre and as late as 1898 served as headquarters for Butch Cassidy and his Hole in the Wall gang. It was here that Etta Place met and fell in love with the Sundance Kid. And it wasn't until the mid-1920's that law and order were finally restored to Fort Worth.

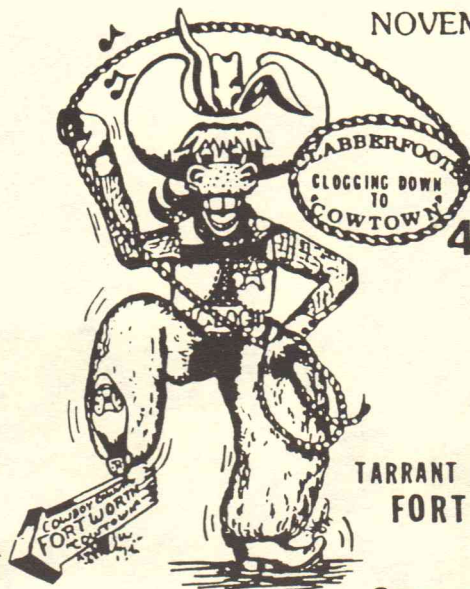
Thus, the cattle industry and the Lawlessness that seemed to accompany it gave Fort Worth its name as a cowtown.

Over the years, the heritage of the dances managed to keep their place in Texas life. In 1880 a rancher by the name of Ralph Semmes Jackson wrote in his diary about a 4th of July celebration he attended, when the dancers went all out "with intricate loose-jointed steps, all accompanied by a steady drum beat of cowboy heels on the floor - - each seeking to exhibit his skill at jigging." Indeed, there is a Texas "jig" Step that resembles what many of us recognize as one of Burton's basic buck styles. It was picked up by Jerry Duke from an old cowboy in an east Texas town.

So when you come to Fort Worth this year for the **National C.L.O.G. Convention**, may you be filled with the spirit of the frontier cowboy. We are a wild west town in every sense of the word, with smoke still showing from our gun barrels. But we do share a common bond with all cloggers - - the uncontrollable urge to kick up our heels at the sound of a fiddle. This year's National will be jam-packed with surprises, from the traditional to modern buck styles, with music and routines to match every occasion. Out state coordinator Allen Zion is conjuring up a variety of Texas specialties, complete with honky-tonks and an occasional gunfight.

Just grab your boots and spurs, pack your saddle bags and mosey on down to Fort Worth this Thanksgiving, and join us for a old-fashioned "frolic". But don't forget to tell you folks you've "gone to Texas!"

NOVEMBER 27 & 28, 1987



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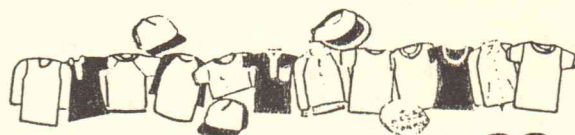
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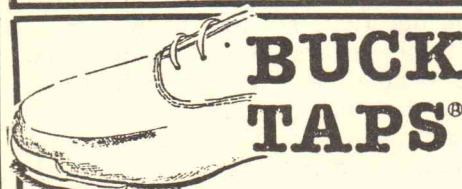
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National Clogging & Hoedown Council Judges & Directors Training Workshop



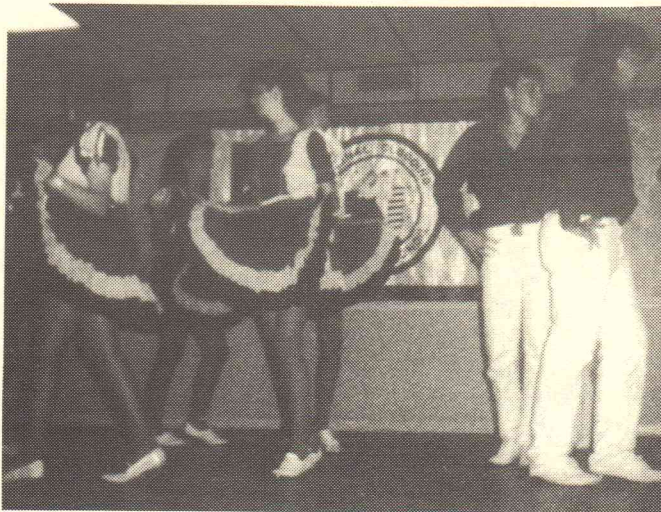
By Regina Ufford
Chattanooga, Tennessee

On July 11 and 12, 1987 in Durham, North Carolina the National Clogging & Hoedown Council sponsored their first Clogging Judges & Directors Workshop. Rules are necessary in clogging competition just as they are in any other facet of our life. This Seminar/Workshop was held to help have a better understanding of the rules and more knowledge and insight on judging criteria. It seems there are only a handful of "qualified" judges for clogging competitions, but more and more competitions are cropping up everytime you turn around. Hopefully, their series of workshops will help add some names to the list of "qualified judges" to maintain honesty and integrity in clogging competitions.

The very first item on the agenda for the weekend was the unveiling of the beautiful NCHC flag. Every stitch was lovingly hand sewn by the one and only Miraim Dawson. The NCHC flag will be flying high over Texas this year at the CLOG National Convention, Inc. in Ft. Worth, but I've enclosed a sneak preview picture (just don't tell Mrs. Dawson where you got it).

To get things started, Betsy Farlow, Betty Gordon and Miraim Dawson explained about sanctioning and NCHC Festival, their point system and the final 1987-88 General Rules and Regulations. Bill Nichols read the NCHC Statement of Purpose. To get into the meat of the workshop, Garland Steele went over score sheets for Running Set and Country Hoedown Divisions. When the questions started, he just put some of us on the floor and showed us the answers. Bill Nichols did the same thing with the Southern Appalachian Division, including making us dance thru some correct and incorrect progressions. JoAnn Gibbs - bless her soul, she didn't make us dance - went thru the score sheets for Precision and Smooth Categories. Her discussion was on Open Precision and 4-Couple Precision. One NCHC rule she brought out was that Open Precision team members may now dance in other categories. Audrey Perry was next on the agenda to discuss Smooth Mountain Dance. She went on the guidelines for a most graceful dance when executed properly. Elliott Skeen had us back up on the floor when his turn came for discussion on '6 or 8 Couple Precision - showed us some good figures and good progressions

to look for. The Line Dance discussion was next with Chip Woodall. Not only did he go over the score sheets, but gave good examples of all those extras that add quality to a routine and can give the edge over another routine, such as using every count of music possible, use of hand/body movement rather than waste the intro, facing all four walls,



traveling steps to get stage dimension, even the use of Vaseline to keep your mouth from getting dry. JoAnn Richards not only had excellent discussion on what contributes to a good Show routine and those extra efforts to look for, but she brought her team to demonstrate for us. Saturday night brought the real test-live teams to dance for us to Judge! Did we really learn anything during the intense workshop during the day? We were soon to find out as three teams let us tear them apart - or did they tear us apart by purposely messing up to see if we would catch it? Who's to know, but thanks to Dixie Dew, Carolina Heartland and Strawberry Patch Lollipops, who each performed several routines for us to judge. It's hard enough to dance in front of 4 or 5 judges, but wait until you get in front of 40 judges - you can bet your booty that nothing will go by without being noticed by someone (and probably more than once), especially when JoAnn Gibbs, Elliott Skeen, and Audrey Perry are trying their hand as rules judge observing Miraim Dawson. As usual, it was a late evening (or early morning) when we closed down the workshop, but were back on our toes and starting again at 8:00 AM with Betty Gordon on the top of Sunday's itinerary. Betty's subject was hosting a NCHC Festival/Competition. Having done so herself, she had good discussion on some of the "do's" and "don't's" and things to just plain ole "watch out for". The discussions were very good for anyone considering hosting a Festival. I believe she covered everything - mailings, emcee, sound, judges, score table, etc. Chip Woodall took on the task of discussion on individual division competition. He had very good suggestions on the extras to look for - not only good entrance, travel, variety of steps, and exit, but watch to make sure momentum was kept up even while in line and circling up, as well. He explained some of the differences to watch for if judging clog and buck divisions separately. Chip Summey had an excellent review of judging duos and duets. Of course, score sheets were discussed first. Then there was a lot of dis-

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"PIRATE'S BALL"

The Sunshine Cloggers of Maitland, FL hosted the fourth annual **Pirate's Ball** Friday and Saturday Aug. 7 - 8 at the Expo Centre, Orlando, FL. There were 36 workshops during the two-day clogging and country dance convention. Nearly 1,100 people attended the event, including nearly 800 dancers. Twenty-two instructors from Florida and the South-east taught the workshops that included one-step, two-step, swing, schottische, mountain style, free style and clogging. The event also included exhibitions, a treasure chest competition, a pirate costume competition, a celebration at **Church Street Station's Cheyenne Saloon**, and a grand shipwreck after-party at the Harley Hotel grand ballroom.

Features of the Saturday evening Ball were a "backwards" Grand March and a relay rescue match between Captain Hook's team (Bob Johnson) and Captain Kidd's team (Marge Callahan). Rumor has it that Cap'n Hook's crew really pirated the win, and Cap'n Kidd wants a rematch next year.

The Florida Elks Organization has notified the Sunshine Cloggers that the coins in the combined Treasure amounted to \$1088.00. We will report at a later date the final amount donated to The Florida Elks Children's Hospital.

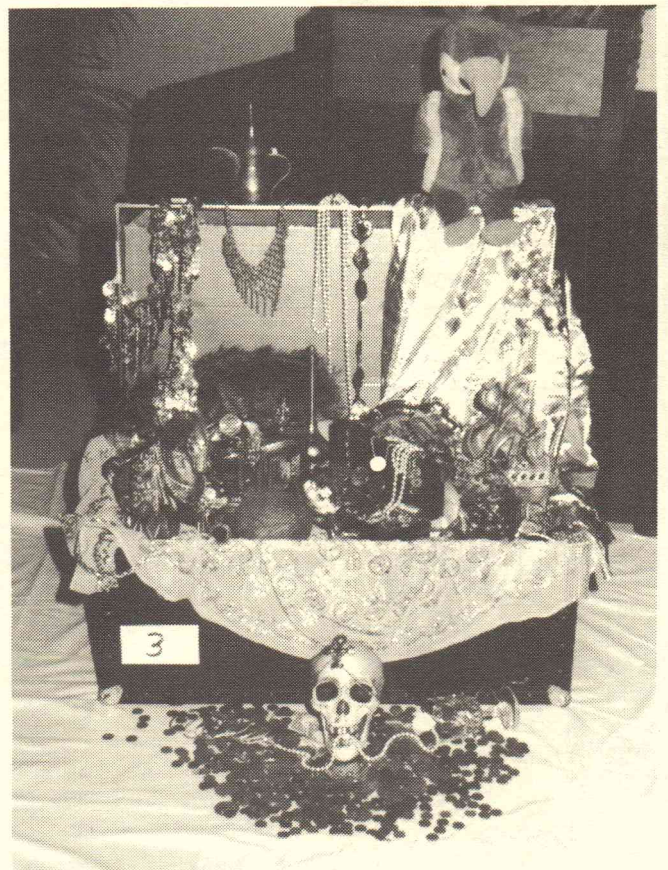
Photos this page: Clockwise from upper right: Sue Toor; Captain Hook & Captain Kidd kiss and make up; Captain Kidd urges on her crew; Dionne (Hook's man) caught clearly not using his 'oar'; "Handsome" winners.





"PIRATE'S BALL"

Clockwise from top left,
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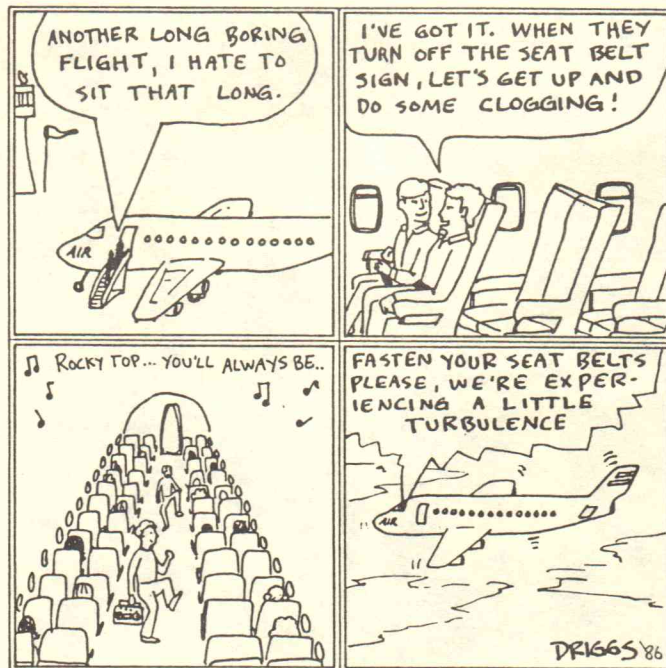
NCHC- Continued from Page 10

cussion on the interaction of the couple and the differences in interaction between buck & wing, female vs females, and male vs male. The interactions can be different with the different divisions but should still be there and not be a line dance performed by two dancers.

Of course as the story goes with almost any clogging function, we usually get started on time, but they almost have to run us off. The main thread of the workshop was to qualify for the prospective judges in attendance the criteria they will be using in judging clogging competitions - appearance, showmanship and enthusiasm, versatility, timing and skill, and creativity. I think all will agree there was a lot of good information available and an excellent staff to present information to the prospective judges. NCHC does plan more of the work-



shops - the next one to be in February 1988, so watch the **Double Toe Times** Calendar or contact NCHC.



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G'Day Mate - Continued from Page 4

I suppose you are wondering what Ivor is doing all this time. He has been video taping everything, observing, and watching the second hand on his watch to see how long it takes us to start talking about clogging!

On Sunday we traveled back to Friendswood, and talked clogging all the way.

On Monday we washed clothes, went to the Post Office, to the mall to leave film, and talked clogging. Didn't we, Ivor? Violet dropped by and shared a stack of her written material, which she has collected over the years, with Pauline. That night we went to my Sunner Fun Session, six weeks of line dances, steps, and buck. Lola Beaty taught the line dance (Send My Body) that night and Pauline participated while Ivor video taped.

On Tuesday we were up and at it again. Betty Lee, Friendswood Country Cloggers, came over and she and I worked Pauline through several line dances while Ivor captured them on tape. We clogged all day and broke to eat a snack and head for our practice hall for beginner classes and exhibition practice. Pauline was run through a new group routine that I had just finished choreographing so that she could teach it to her group in Australia.

On Wednesday we spent most of the day running errands to the Post Office to mail parcels to Australia, picking up photos, clogging supplies, and talking about what, Ivor? We got through just in time to pick up Lola and Paul Beaty, Violet, and my husband, Tom, and drove to Galveston for dinner. After arriving home at approximately 11:30 PM, Lola added to Ivor's video tape the two line dances that she had promised Pauline. Wasn't easy on a full tummy. Ivor thinks we Texas cloggers eat often.

On Thursday morning, I drove Pauline and Ivor to the airport where they departed for a non-clogging vacation in Colorado, Seattle, Vancouver, Hawaii - - well, maybe just a little clogging in the Denver area.

I miss them. What lovely people!

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