

THE DOUBLE TOE TIMES

Volume 5, Number 8

A Clogging Newsletter

August 1987



36th National Square Dance Houston, Texas

By Skip Lemmond
Rockwall, Texas

Over 300 cloggers from at least 30 states and two foreign countries (Australia and Germany) converged upon Houston, Texas the last week in June to participate in the clogging program offered at the 1987 National Square Dance Convention. There were just over 20,000 people registered in total, but the Texas-sized AstroDomain never seemed even the least bit crowded, at least not where we were. Both clogging halls provided more than ample space to handle the crowd and the clogging program went off without a hitch.

But we must stop here and give credit to some very special people. First of all, Linda and Rusty Carolan of San Antonio, Texas, Vice-Chairmen of Clogging, did an incredible job of planning and coordinating this convention. From the very first meeting to the very end when they sent out letters of thanks to all the instructors and committee members, they left no stone unturned, from keeping us informed of all developments to soliciting our ideas, in order to make this year a success. The "Blue-bonnet Board" could not have chosen a more qualified couple to handle an event of this magnitude. Secondly, Theresa Geer of North Richland Hills, Texas (that's Fort Worth) did a great job as Pro-

Continued on Page 12

Clogging Champions Tape Performances on 'Hee Haw'

Nashville, Tenn. - - Winners of the fifth annual Hee Haw International Clogging Champions have shuffled and chugged for "Hee Haw's" television cameras in anticipation of being seen by millions of viewers around the world.

"Hee Haw", the world's top-rated country music and variety television show, sponsors the clogging festival with the Opryland showpark. Both "Hee Haw" and Opryland are elements of Opryland USA, the entertainment and hospitality complex that evolved from the Grand Ole Opry.

The winners were:

- * Female Individual - Sherry Glass, Surgoinsville, Tennessee.
- * Male Individual - Burton Edwards, Maggie Valley, North Carolina.

Continued on Page 8



THE DOUBLE TOE TIMES

PUBLISHER/EDITOR

Bobbie Adams

A Clogging Newsletter

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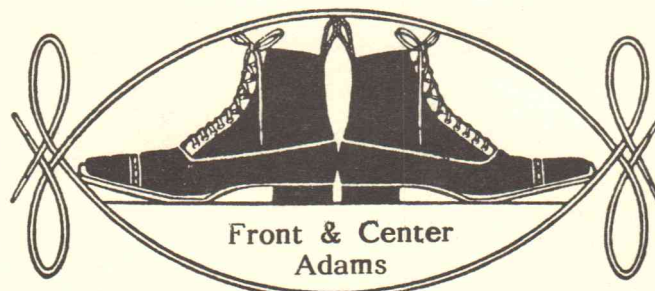
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We've had confirmation of two new Clogging organizations on the horizon, one State (Florida) and the other National. We'll keep our readers posted. The National is called The International Academy of Clogging Arts; home base - Knoxville, Tennessee. The Florida organization is Florida Association of Cloggers and Teachers (F.A.C.T.) out of Fern Park, Florida.

Pete Petrea, Orlando, Florida passed away suddenly July 9, 1987. He was 39. He was a member of The Sunshine Cloggers, and his children Lori and Billy perform with The Freedom Cloggers, Maitland, Florida. He is survived by his wife Linda and children. Pete was a cherished friend and will be sorely missed.

On August 18, 1987 at 7 PM in the Tavares Community Center, Tavares, Florida, young Kim Carson will graduate her first class of Beginner Cloggers, 41 in all. She has issued an open invitation to anyone interested in attending this graduation to "Y'all Come!" Instructors and Dancers! Kim's new club is called Breezin' Easy Cloggers and this young Instructor exhibits the finest "caring and sharing" attitude we've seen in many a moon!

Can you feature - 4 teen-age children, Mom & Dad, and a young Blue & Gold Macaw in a motor home for several thousand miles! Ray and Donna Grimm, Melbourne, Florida - If they arrive at the Pirate's Ball in Orlando FROM 'way out WEST - will probably willingly walk the plank!

Update on Mr. Bojangles: He is 7 weeks old now and the Vet has pronounced him fit as a fiddle. We moved him from the garage to the barn as soon as I got home from the National in Houston. We built a small corral and enclosed the stall in it so that he would have room to run as well as shelter. But regardless of our trouble, he is none too happy about being off out there away from all the action. I think it may have dawned on him that he just may not be human after all. I'm sure he'll get over it in time and be a better horse for it. He seems more handsome every day, but what mother ever thought her baby was ugly?

Pauline and Ivor Elliott, our Australian friends, recently visited the Central Florida area in search of "Clogging Tuition". Though I've not talked to them, having met them briefly at the motel the morning after their arrival just prior to my departure for Maine, I gather that the Tutors kept them very busy. More on their visit, AND my wonderful trip to Maine with Bob and Myrtle Johnson and the Flatland and Little River Cloggers in the September issue of *The Double Toe Times*. Pauline and Ivor immediately asked some obviously pre-rehearsed questions, one of which was "What does Front and Center mean?" (This Column, in case you had never noticed!) Criminilly - I actually found it in the dictionary! I thought it was a theater term, as in a stage direction. Not so! The Random House Dictionary of the English Language: Front - 34. (used to call or command someone to come, look, etc. to the front as in an order to troops on parade or in calling a hotel bellboy to the front desk): Front and Center, on the Double! Eyes, front! Thank you Pauline and Ivor, I didn't know that either.

Upcoming Events

July 28 - August 4

Clog International in Kauai,
Hawaii. Clog International, P.O.
Box 903, Orem, Utah 84057

July 30 - August 2

Mississippi Queen Steamboat'n' &
Clogging, See McLerran (IN) Directory

August 1-2

Clogging Championship
World's Fair Site, Knoxville, TN
See Goode (TN) Directory

August 7-8

Canadian Clogging Festival
Oakville, Ontario, Contact:
Shirley or Doug McConnell
1221 Springwood Crescent,
Oakville, Ontario Canada L6M 1S3

August 7-8

Sunshine Cloggers Pirate's Ball
Expo Centre, Orlando, FL, See
Sue & Tom Toor (FL) Directory

August 7-9

Blue Ridge Competition
Gainesville, GA See
Thomas (GA) Directory

August 14 & 15

Alamo Cloggers Workshop
San Antonio, Texas. See
Breske (TX) Directory

August 21-22

Charles-Towne Clogging Workshop
Charleston, SC, See
Phetteplace (SC) Directory

August 22

Kountry Kloggers Hoedown
Georgia Agrirama, Tifton, GA
See Hasty (GA) Directory

August 22

Kountry Kloggers Hoedown
7 P.M., Tifton, Georgia, Agrirama
See Hasty (GA) or Hattaway (FL)
Directory

August 22

Red Oak Championship
Dallas Ricker Sports Center,
Jeraldstown, TN. See GeFellers (TN)
Directory

August 22-23

Southern International Clogging
Championship, Waynesville, NC
See Revis (NC) Directory

August 29

W. Virginia Clogging & Hoedown
Competition, Charleston, W. VA.
CBS Travelers, 910 'Scenic Dr.,
Charleston, WV 25311
(304) 744-2952/344-1975

September 4 & 5

Statesboro Clog Festival
Statesboro, Georgia
See Ruiz (GA) Directory

September 4-5

Armadillo Stampede
Oklahoma City, OK. See Zion (TX)
Directory

September 6-7

C.L.O.G. Teacher Training Seminar
Following Armadillo Stampede
Contact: JoAnn Gibbs (GA) Directory

September 19

Pacific Coast Championships
Los Angeles County Fairgrounds
Write to: Championships, 25913
Carillo Dr., Valencia, CA 91355
See AD this issue

September 18-19

Bass Kountry Cloggers Workshop
Palatka, FL, Ravine St. Gardens
See Spivey, (FL) Directory

September 18-19

Northern Connection Festival
White Palace, Wheeling, WV
See Adkins (OH) Directory

September 26

Chatt-Town Clogging Festival
Chattanooga, TN, See
Ufford (TN) Directory

September 26-27

Mid-South Fair Clogging
Championship, Memphis, TN
See Ruch (TN) Directory

October 2-3

J'ville Clogging Jamboreeee
Jacksonville Coliseum, Jacksonville,
FL, See Thompson (FL) Directory

October 9 & 10

Missouri Clog Council Fall Workshop
Independance, Missouri. See Sare
or Pearson (MO) Directory

October 10-11

Winnersville Competition
Valdosta, GA, See Coker (GA) Directory

October 16-18

Universal Championship
Fontana, North Carolina
See Gibbs (GA) Directory

October 24

Iowa State Clogging Association
Convention & Annual Meeting
Conway Civic Center, Waterloo,
Iowa. See Bartels (IA) Directory

October 30 & 31

Quicksteppers Halloween Gala
Wichita Falls, Texas.
See Quick(TX) Directory

October 31

Yadkin Valley Clogging Workshop
Yadkinville, NC, See
Hall (NC) Directory

October 30-31

Cactus Country Clog-Fest
Mesa, AZ, See Davis (AZ) Directory
Chip Woodall/Janet Hanzel

November 6-7

NCHC Fall Festival
Plato's Crash Landing, Greensboro,
NC, See Farlow (NC) Directory

November 21 & 22

Jamboree by the Sea
Myrtle Beach, SC. See
Nichols (SC) or Futrell (NC) Directory

November 27-28

National C.L.O.G. Convention
Tarrant County Convention Center,
Ft. Worth, TX, See Gibbs (GA)
Directory

LISTING IN UPCOMING EVENTS:
State or National (Non-Profit)
Clogging Organization and functions
put on to benefit a Nationally
recognized Charity will be listed

FREE, space permitting. All other
Clogging functions for which an
advertisement has been purchased
in the main body of this paper, will
also appear in Upcoming Events
through the month of the Event.

Summertime Stomp

Banjos, Fiddles and Feet Cloggers hosted their 4th Annual Summertime Stomp June 27 & 28, 1987. Held in the Charlotte County Memorial Auditorium in Port Charlotte, Florida, attendance greatly increased this year for both dancers and spectators and Saturday evening exhibitions were performed before a packed house.

The fiercely competitive annual Bloomer Relay was great fun to watch. Three clubs spoofed Jan & Phil Bohley by dancing to Jan's choreography of "The House won't Rock" while on stage two dancing - rocking Outhouses, bobbled back and forth, and Jan and Phil were royally mummied!

Sponsored by the four-county Banjos, Fiddles and Feet clogging group, the event had a dual purpose: bringing together clogging fans for lessons and intertainment and raising money for local drug-abuse programs. Banjos, Fiddles and Feet is a clogging exhibition group made up of participants from Charlotte, Desoto, Sarasota and Lee counties in Florida.



Proceeds from the Stomp were divided between the Outreach Program in Fort Myers and the drug-fighting division of the Charlotte County Junior Deputy League.

The Bohley's 19-year-old son, Richard, died in 1978 as a result of a drug-alcohol mixture. Jan and Phil vowed that if they were ever in a position to financially assist in a rehabilitative or preventative drug program they would do so. The 3rd Annual Summertime Stomp netted over \$2,000, which was divided between the two organizations.

The Bohleys, Bud & Loretta Berwick and all the Banjos, Fiddles and Feet Cloggers are gracious hosts and made us feel welcome!





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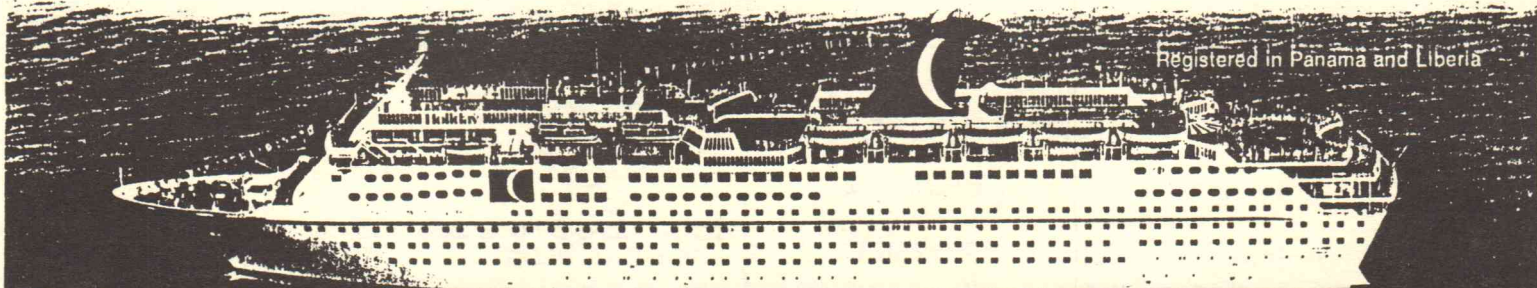
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Atlanta Pops'
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on a Single

Continued from Page 1

- * Duets - Bobby Revis and Sherry Glass, Surgoinsville, Tennessee.
- * Team - Hawkins County Hoedowners, Surgoinsville, Tennessee.
- * Group - Steele Family Cloggers, Roy, Utah.

Air dates for their "Hee Haw" performances have not been determined.

More than 600 cloggers from across the United States danced in the four-day event. Preliminary competition was in the Grand Ole Opry House, the Acuff Theater and Opryland showpark. Finals were in the Grand Ole Opry House on June 24.

To conclude the festival, "Hee Haw" cast members performed a special show for the cloggers in the Opry House. Comedian Gordy Tapp was the emcee, and others who performed were Gunilla Hutton, Roni Stoneman, Kenny Price, Misty Rowe, Jeff Smith, Lulu Roman and Charlie McCoy.

Winners were announced after the "Hee Haw" cast show, and the Champion Cloggers then performed as "Hee Haw" band leader Charlie McCoy directed "Orange Blossom Special". Winners returned to dance once more as the "Hee Haw" cast sang "I Saw the Light".



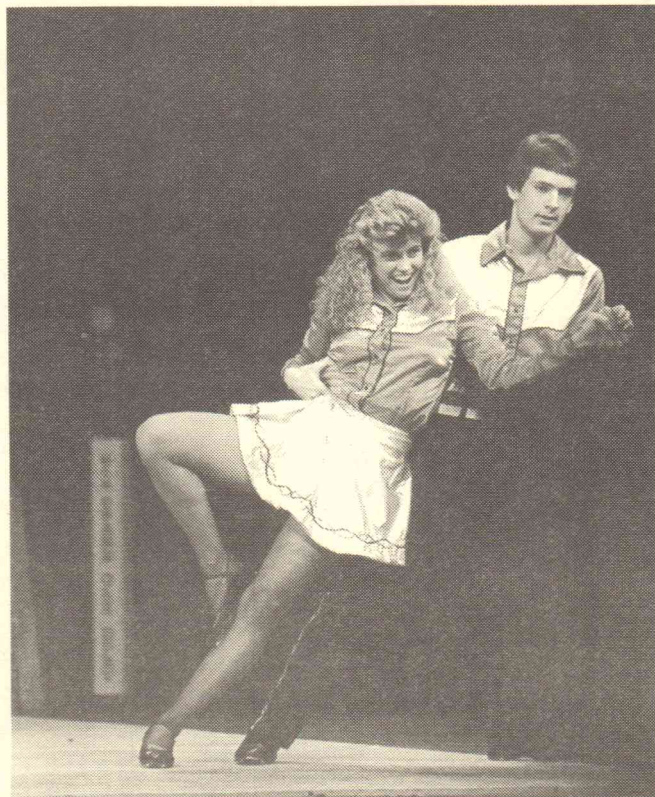
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Freebie Frolic

Marge Callaham, Get Back to Country Cloggers and Marty Maddox, County Line Cloggers sponsored a FREEBIE FROLIC June 20 at the Twin Hills Civic Center in Jacksonville, Florida. Operating on the theory "the best things in life are free", there was NO admission charge for this all day and evening workshop. Nine Instructors taught a wide variety of dances ranging from Beginner to Intermediate Plus to approximately 175 dancers but as Marge was quoted, "any similarity between the Freebie Frolic and an organized workshop was strictly accidental". Dancers from Nashville, Tennessee and Savannah, Georgia were among the attendees.

There was a performance by the "Twin Hills Haw Hee Not-Ready-for-Prime Time Exhibition Group", after months and months of absolutely no practice they embellished and murdered poor old Kaw Liga. There is no likelihood they will enter the competition arena!



THE FICKLE FINGER OF FATE



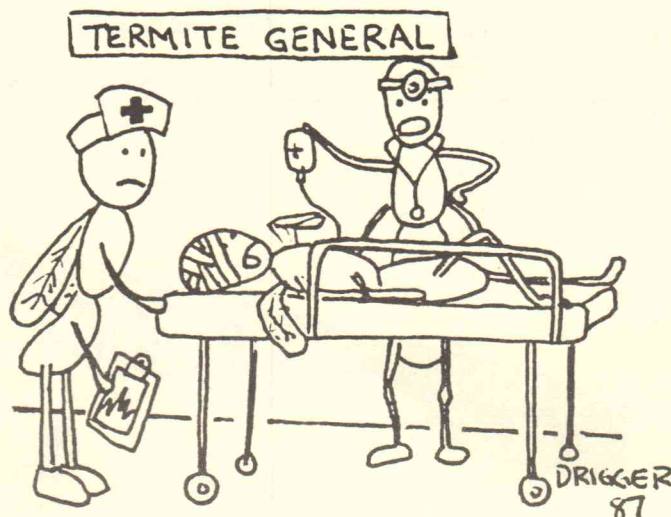
Some of our State and National Clogging Associations remind Old Fickle of the Zoo exhibit labeled "Coexistence" containing a lion and some lambs. The Zookeeper declares there's nothing to it! "All I have to do now and then is add a few fresh lambs."

Fickle would love to engage some of these folks in a battle of wits, but they are unarmed.

Well Old Fickle can always expound about the weather. The Florida sun may burn a bit, but at least you don't have to shovel it. Our Weatherman could increase his accuracy 100% by getting a window.

We're having our June monsoon in July this year. Roy Moye was almost struck by lightning and when we asked how close it came he drawled, "Well I can't rightly say but my pipe wasn't lit before."

The Boss just got home from Maine. It was SO nice and peaceful around here. It's disgusting how folks who go on vacation go on and on and on about the crab subs, and the lobster and the beautiful old houses and the antiques; the fog over the lake and the mist in the faraway hills; the Maine accent and the Clerk who said "Mahk is pahking the cah" to which the customer replied "Ayup." A dear friend, Ed Nicholson, is a Maine native and has spent every summer there, though retired in Florida. He has regaled us first by letter, and then by videotape, with stories of his small Maine town's love of their July 4th Parade. Apparently Harrison, Maine had the same love of Parades. Guess it'll all be in the September issue. Old Fickle has never seen a "Honey Wagon" in a Parade before!



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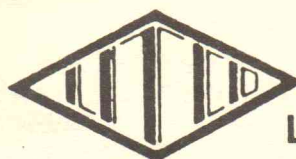
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for dates!

Continued from Page 1

gram Chairman. Not only did she spend considerable time helping to round up the 36 instructors who volunteered their time, but she also did a super job of scheduling the 80 sessions offered over the three day event. Last but not least, Ron and Rita Hodge of Houston not only inherited coordination of all the clinics when Mary Anne Woodrom moved to California last year, but they were also the On-Site Coordinators. This couple, along with all the members of their group, the Yellow Rose Cloggers, were perfect hosts. They opened their homes to many instructors, brought water jugs, coolers to ice, TV sets for the videos and stayed in the halls from can 'til can't to help out however they were needed. We owe all these people a tremendous debt of thanks for making our clogging program the best ever.

The clogging activities began on Wednesday night with a pre-convention dance hosted by the Texas Clogging Council. (Is the opening dance called "Trail-In" or "Trail-End"? Does anyone know for sure? Does anyone care?) The highlight of this event was the appearance of a colorful character named Yogi Baird, a singing, fiddling, clogging contortionist, who amazed the crowd with some truly incredible stunts. When I saw him kick his feet above his head then put one foot behind his neck and never miss a stroke of the bow I thought to myself, "Gean Dentino needs to see this man". Then I looked across the room and there she sat, just as amazed as the rest of us. At 71 years young this was Gean's eighth National Square Dance Convention and, of course, she hasn't missed one CLOG Nation- al yet and already has her ticket for Fort Worth.

The program began at 9 AM on Thursday as scheduled and from that point forward there was never a glitch. There was not one single "no-show", nor was any instructor even so much as late to a session. (Not even Carolyn Kell from Seymour, Indiana who almost missed her plane because the airline changed the departure time and failed to notify her then sent her luggage to Chicago instead of Houston. The plane was still refueling when they arrived at the airport in Indianapolis and they were told that if they hurried they might still make it. As they walked briskly down the concourse the ticket man yelled after them, "Ladies, you need to run". They made the plane and the luggage got to Houston, eventually.) The after-party on Thursday night was hosted by the T Bar K Clogging Network but tired feet and weary travelers ended it earlier than we had expected.

The highlight of the Friday sessions was a step workshop with Dr. Jerry Duke of San Francisco, California in which he taught a variety of authentic steps he has collected over the past 20 years. (We have already replaced the "King Louie" in one dance with one of his particularly good steps.) In keeping with tradition the Friday night after-party was hosted by the coordinators of next year's convention, Lucy Johnson and the California contingent. Not everyone attended this party since a bug of some kind caught up with 5 or 6 of us, all from different states and different hotels, and we spent that eve-

ning in our rooms upchucking. We never did decide what made us sick, but suffice to say that I will never eat another Broccoli/Cheese Puff as long as I live. (My kids have been telling me for years that Broccoli is poison.)

Saturday brought another full day including a two-hour clinic with Dr. Duke on "Our Clogging Heritage". He began by explaining the "cosmology" of ancient societies and their need to celebrate the earth (the center of life) in dance, and ended with some old video tapes of clogging competitions and festivals in the Appalachians which he had attended during the course of his studies. It was a very interesting and enjoyable two hours for those of us interested in our clogging roots.

The only legitimate complaint I heard was the poor quality of the sound systems throughout the halls. But what convention center architect ever asked a clogger for advice on such matters. Unfortunately, this is an all too familiar problem wherever we go. (I nominate Tom Toor for technical advisor next time.) There was a great variety of levels, materials and instructors, and Violet Marsh, transplanted Georgian and clogging purist who learned her first step from Big John Walters and learned to teach from Bill Nichols at Fontana Village, even noticed that over 10% of the program was traditional material and a good bit of the music used in the line dances was traditional as opposed to disco.

But Deloris Breske, another Bill Nichols product who came to San Antonio while husband Ted was in the service and decided to stay, expressed the feelings of many of us when she said that the best part was meeting up with some old friends she had not seen in a long time. And isn't that just your favorite part of this whole thing? I also saw some people that I had not seen in a while, but more importantly, I made some new friends, like Teresa Lovig from Iowa and Janice Hanzel from California, Carolyn Kell and Donna Painter from Indiana and Sallie Adkins and Bud and Sue Keller from Ohio. Don't you meet the nicest folks having fun?



Dr. Jerry Duke-step workshop
71 year old Gean Dentino-in background

The Joys of Running the Clogging Program at the 36th National Square Dance Convention

Signed

Linda Carolan

Vice Chairman/Clogging

Retired

Rusty Carolan

Vice Chairman/Clogging

Tired

The following is an article based upon remarks made while driving from Houston back to San Antonio the morning following the big convention and should be read with tongue in cheek. (Could the fact that we were on our way to do two clogging exhibitions have anything to do with a subtle twinge of sarcasm noted in a few of the remarks?)

ALTERNATE TITLE: "How I Spent My Vacation"

By Rusty Carolan

Linda and I spent a wonderful second honeymoon rekindling the love and warmth that made our life complete, weeeelllll, almost. During the whole time I was only called an ass twice and threatened with bodily harm once. Ah, love is a wonderful thing. . . I have noticed that women under pressure have little tolerance for smart remarks and not much sense of humor.

After a restful evening of working from 6:00 PM to 6:00 AM on a special shift I arrived home to the little woman to load up the car for our wonderful getaway to Houston. I dived into the back seat for a snooze while she jetted over to our destination. How romantic . . . we checked into separate rooms at our hotel with other members of our clogging team (rats, wouldn't you know she'd stick me in the guy's room? I felt that I could get along just fine in her room with Cindy and Rhonda).

Well, some people may have stayed in some luxury hotels, but we were no exception. We stayed in one of the closest hotels, but that's about all you could say for it. I was blessed with the convenience of running water and the lovely odor of wet carpet. We never found whatever died in our room.

We had many compliments about the sound, such as the one found in the suggestion/smart remark box which said, "Do they think we are all deaf?" to which I can only reply, "Huh?" The clogging hall could not lay claim to being the only recipient of the wonderful sound engineering task force. The delightful sound echoed throughout the entire convention and square and round dance halls alike shared the marvelous vibrations.

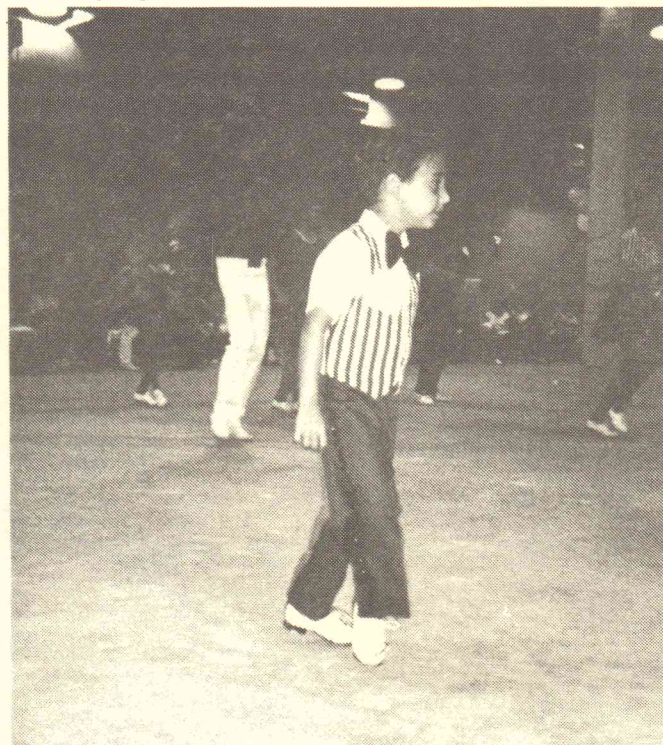
Notwithstanding that the AstroHall abounded with the richest of sound limitations (see reference to sound shown above), a site was selected for the clogging halls in the outer reaches of the area. Two lovely firewalls with good echo (see reference to sound shown above) were approved, a basic necessity for good dancing.

Improvements were made in the sound when Mr. Willis Arnold and his trusty Hilton came to the rescue. We were still blessed with some echo which

was unavoidable due to the location plus the overkill of the large clogging hall. But the sound was improved by Willis and we owe him a big "thank you" for his intervention. One last word about the previous sound system. It was great . . . If we had turned it up to full power I could have stayed in San Antonio and still danced the routines . . . and wedged between 2 firewalls made the echo move your feet right along with the music whether you were dancing or not. Huh?

I really can't comment first hand on the great time everyone had at AstroWorld having been busy UN-decorating following the dance, but as I walked over there about 1:00 AM (it started at midnight and was supposed to be \$12.00 for a time period of Midnight to 6:00 AM) I encountered several teenager cloggers already returning. It seems that the Square Dance Convention was unable to sell the 4,000 tickets needed to obtain AstroWorld solely for their use . . . rumor has it that 3,600 were sold by deadline. So AstroWorld, in their infinite wisdom, had gone to a great deal of trouble and expense to book Joan Jett (my personal favorite . . . I sincerely hope that is the correct spelling) and invite the whole city of Houston to come celebrate with the square dancers . . . at a discounted price, of course. What an exciting combination - square dancers and the typical crowd that follows Ms. Jett!

You cannot have a good clogging workshop without good instructors and we were fortunate to have some of the best. Just a few of our instructors were Allen Zion, Kevin Sellew, Willis Arnold, Dr. Jerry Duke, Jay Dumcum, Simone Nichols, Karen Robinson, with approximately 33 in all. We were really proud that not a single clogging instructor cancelled out as had happened at past square dance conventions. We received a number of compliments on the program itself and the variety of the levels



of clogging. Traveling on a meager expense allowance (\$0) and enjoying the privilege of paying for their own registration fee, these instructors came from far and near to share their clogging knowledge and we certainly thank them.

The MC's did a fine job providing intelligent/intelligible introductions for the most part (see reference to sound system above). As big cheese of the MC's Allen Zion was Tops (of Texas). Sorry about that.

F.A. Thompson was Director of Hospitality which gave him the grand opportunity to move chairs, haul tables, make copies on a broken copy machine and dispense wisdom and advice to all who asked (and some who didn't). He also hunted water with the best of them.

If we had known it was a dry county we would have never taken the job. (I have never had a harder time hunting for and getting water and ice for thirsty people. Could it be that the \$1.25 per cup for a coke could have had anything to do with it?)

Our On-Site Coordinator (an ominous sounding title) was Mr. Ron Hodge who played a dual role in another committee taking the reins of the Education Committee (clinics). Among the many elite responsibilities which Mr. Hodge ably pulled off was that of the parched cloggers. With the help of the patron saint, Ronald McDonald, he scrounged coolers, ice and cups for the thirsty dancers. Ron could frequently be seen donning his "vendor cap" (from whence the cap came he would never divulge) to obtain free cups from the vendor supply station.

Ron was also responsible for the major **Clogger** exhibition in one of the arenas (this job was no mean feat/feet) and there he displayed two clogging line dances to the spectators using any clogger who wished to participate who had learned the dance(s). Our thanks to Ron, a man who has his priorities straight, i.e. exhibitions first, panels second.



Carolans recognize Instructors

Comments on the syllabus were appreciated and were extremely favorable. LaVonne Miller was responsible for all of the excellent drawings included in the book.

Our thanks to all of the committee members not previously mentioned who worked on this event: Theresa Geer, Skip Lemmond, Cindy Campbell, Nancy Biehler, Rhonda Smith, Bob and Joan Parriott, Marian Hackney, and Terry Horvath.

Following the various guidelines of the 36th National Square Dance Convention was certainly a challenge, but we were backed fully by our Program Chairman, Gene and Clydette Osteen, who answered our many questions and helped us through many tight situations. They were truly there when we needed their help.

We thank all of the 323 cloggers who attended and hope that they learned many new steps and new routines. We hope that they enjoyed visting with old friends and making new ones.

I'm glad it's over.

Fire On The Mountain perform in the main arena



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CLOGMOPOLITAN *

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THE DOUBLE TOE TIMES *

Editor: Bobbie Adams
P.O. Box 1004
Longwood, FL 32750

Published Monthly
Independent Publication
Subscription

A young mountain man drove up to the home of a former employer to show off his new wife.

"How in the world did anybody as ugly as you are get such a pretty wife?" teased the older man.

The bridegroom answered quickly, "I courted her in the dark."

International Jamboree

By Elyse Rose-Tripiano

Feet were flying, taps were tappin' and smiles were flashing in Novi, Michigan at the 1st Annual International Clogging Jamboree held over Memorial Day weekend.

Paula Trask-Heskett and her Main Street Cloggers of Northville, Michigan hosted the Jamboree and everyone had the time of their lives! Participants ranged from the whole of Canada to Montana, Iowa and even as far as Florida. Top registration for the dancing weekend counted to nearly 800 . . . Next year, who knows how many?

Our instructors Pam Collins, Simone Nichols, Chris Rawls and Sally Thompson joined ranks with a bevy of local and Canadian instructors to achieve outstanding results. All cloggers were catered to, from the most basic beginner to the super advanced.



Sally Thompson & Chris Rawls

Fancy Feat

By Nancy Dorow

It may have been hot but everyone had a great time all day with Velma Hanna and her "Fancy Feat" fun festival on Saturday, June 20. This First Annual event had plenty of open dancing and workshops taught by Velma, Priscilla Lish, Alison Chase, Tamie Ellis, Mary Duckworth, Don Thompkins and Rob Caldasazzo. In a silly skit Rob, Mary and Alison dressed up like doctors, "operated" on Velma and handed out operating room caps and masks, then taught Like a Surgeon to everyone.

After the supper break, the Fancy Feat Cloggers danced to **That's Rock and Roll**. This team's 14 members are from the Pacesetters, Boo Boo, Toho, Florida Country, Pioneer, Jellystone, and Sunshine clogging clubs.

A demo and two-step class was conducted by Velma's son Ed and his wife who were visiting from North Carolina.

Approximately twenty groups provided the crowd with pleasin' exhibitions and later, prizes were distributed, the biggest of which was a three foot trophy presented to the PJ Clippers for being the largest group present.

The Novi Hilton set the stage for the Jamboree providing us with good food, good drink and good service throughout the weekend. The hot tub and pool area was popular for its therapeutic value on our aching feet and bones.

All in all, a great time was had by all. Friends were met, phone numbers were exchanged, promises to keep in touch were made. If you had to read about our Jamboree to find out about it, then not only did you miss an outstanding event, but, you were also missed!

The Main Street Cloggers want you! Join us next year - - you won't be sorry.



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Let's Dance The Big Set

By Richard Jett
Campton, Kentucky

"Big foot up and little foot down, make both feet jar the ground, and promenade!" Into one big circle, as we are getting ready again to present the 'how to' for two more Appalachian square dance figures. These patterns can be learned in only a few minutes. This month, we feature and explain Birdie In The Cage and Butterfly Flip.

BIRDIE IN THE CAGE

Formation: Active couples (with their back toward the center of the big circle) facing the 'home' couple (couples that are facing the center of the big circle).

CIRCLE FOUR HANDS AROUND.

(Both couples join hands and circle to their left)
BIRD IN THE CAGE AND THREE HANDS AROUND!

The active lady moves into the middle while the other three join hands and circle left.

BIRD HOP OUT AND THE CROW HOP IN,

The active gent exchanges place with his pardner,

CROW BOYS CROW! CROW HOP OUT AND GONE AGAIN!

The gent moves back to his place in the four-person circle.

**CIRCLE FOUR IN THE MIDDLE OF THE FLOOR.
WE'LL DANCE ALL NIGHT AND THEN SOME MORE.**

SWING CORNER, SWING PARDNER.

ACTIVE COUPLE MOVE ON TO THE NEXT.

Active or lead couple move on in a counter clockwise direction to the next side couple.

Note: Some callers often ask the lady to chirp, and the gents crow, when they are inside the three-person circle.

BUTTERFLY FLIP

CIRCLE FOUR HANDS AROUND

Both Couples join hands and circle left.

LADIES FLIP!

Ladies make a clockwise turn in place while the gents mark time in place.

CIRCLE LEFT, GENTS FLIP!

All four dancers in the set make the clockwise turn simultaneously.

CIRCLE LEFT, SWING CORNER,

SWING PARDNER

ACTIVE COUPLE MOVE ON TO THE NEXT.

Next month's featured figures (2): **SWING TO THE WALL** and **DOUBLE BOW KNOT**.

Illinois Cloggers Invitational 1987 Happens in Bloomington

By Mike Madden
Normal, Illinois

Considering all the people in Illinois, I suppose 18 clogging clubs averaging less than 40 members does not sound like much. But when 15 of those 18 groups showed up in Bloomington June 12 and 13, they convinced central Illinois that folks in this state that they are really into clogging. The Sugar Creek Cloggers put on a well organized event, alternating hour-long workshops with hour-long shows consisting of 3 fifteen minute team performances and 3 three minute duet routines. At night every club and duet did a one song encore to an almost capacity crowd of 400+, followed by a rise and shine solo competition and guest demonstrations by workshop instructors Matt and Missy Pearson, Kansas City, Missouri and the Kick 'n Click Cloggers, Madison, Wisconsin.

There were big city and small town cloggers, young children and grandparent cloggers, modern and traditional styles, teams in competition and others doing exhibitions. None knew quite what to expect from this first-of-its-kind in Illinois event, but the center stage effect of the fine Illinois Wesleyan University auditorium, and the challenge to match the previous group's enthusiasm, brought the best out of everyone. Matching enthusiasm was not always easy - the thunderous applause of the crowd brought one team and two duets back for curtain calls before the show could go on. I can honestly say that every club looked good. Those of you who think couples clogging is a thing of the past - well, you should have been there! The quality of clogging and creativity in the duets was extraordinary. You can get a VCR tape of the event if you were so unfortunate as to miss it. Contact Mike Madden, 11 Donna, Normal, IL 61761.

Winners:

TEAM 1st Wild Turkey Cloggers, Lombard

Spirit Award - Country Cloggers, Decatur/Clinton
Entertainer of the Year - Touch of Class

Cloggers, Joliet

Choreography (Team) - Jennie Gallagher, Paireland Cloggers, "Orange Blossom Special" routine.

(Duet) - Bill Amdor, Sugar Creek Cloggers, deivation of Steve Smith's "You're the One That I Want".

Costume - Touch of Class Cloggers, Joliet
DUO 1st Bill Amdor & Sherri Mulcahey
SOLO Instructor Division

Team - 1st Wild Turkey Cloggers, Lombard
Spirit Award - Country Cloggers, Decatur/Clinton
Entertainer of the Year - Touch of Class Cloggers
Choreography (Team) Jennie Gallagher, Paireland Cloggers, **(Duet)** Bill Amdor, Sugar Creek Cloggers.

Costume - Touch of Class Cloggers, Joliet
Duo - 1st Bill Amdor and Sherri Mulcahey
Solo (Instructor) - Jeff Gordon and Jennie Gallagher
Solo (Open) - Ken Seng and Audrey Bryan
Solo (Youth) - Bob Crenshaw and Jennifer Whitmore

"Well, Buck," greeted a "summer man" on his return in the spring, "How'd you make out last winter?"

"I just about didn't," was the reply, "I was so sick right after Christmas that I thought I wouldn't need but one more clean shirt."

'Hee Haw'

By Shelly Jackson
Fancy Steppin Cloggers
Arcadia, Florida

Clogging! Gosh how we enjoy it. Competition, never! We're in it for fun, to make new friends and hopefully sharpen up our steps.

Heard that before? Well, when you do, look out! Willis and I never dreamed of being in any kind of competition until we got a letter from "Hee Haw" International Competition. We decided to give it a try. We had never been in any type of competition before. What the heck - no problem!

There were over 600 dancers there from all over the United States dancing in six different categories:

1. Individual
2. Duet
3. Precision/Open Team
4. Free Style/Hoedown Team
5. Precision Line Team
6. Novelty Line Team

We entered in the Duet Category only. Still no panic! Age deviation was great for the Individual Category, with only a couple years in each division. However, for the rest of the categories the Adult Category was too broad. It ranged from 19 to 39. We were wondering what we were doing competing against teenagers. Still, we had the benefit of experience. No problem! It has it's good points too, it will keep us working harder and improving.

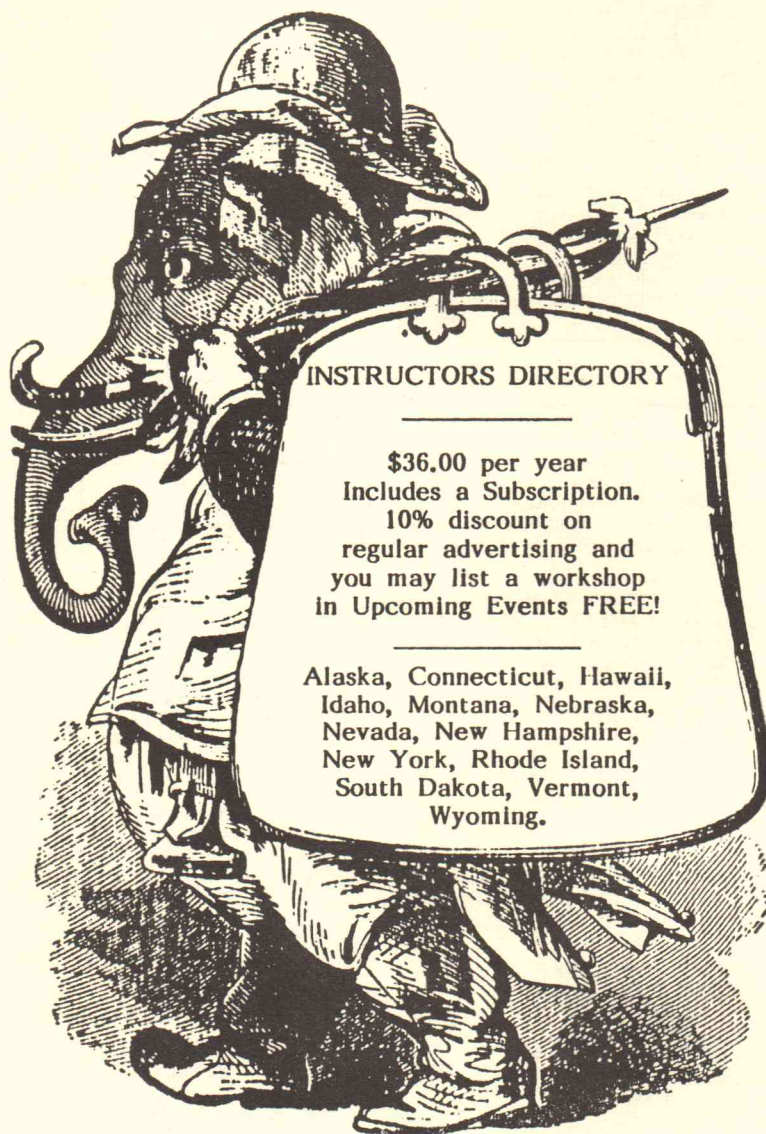
The day of the competition we were looking over the line up and noticed the names Burton and Becky Edwards, in our division. Problem! We had been hearing about this family since we started Clogging, but had never met them. We found them to be very nice young people who made no special fuss and made people comfortable around them. And, they sure can dance.

We had heard that competition was very high pressure and not as much fun as workshops. We didn't find it that way. There were a few who were out for blood and some "Stage Mothers". But the general spirit was friendly competitiveness. We made new friends when we weren't dancing and those who attend competitions regularly seem to all know each other and be very friendly. We also picked up some tips, which shows that even in competition Cloggers are all one big family. Incidentally, I heard this same comment from some spectators who were not connected with the competition. This is something all Cloggers can be proud of.

We thought the Competition was very well organized and the judges did a super job. Most of them tried to write some type of comment on the score sheet. Those in charge were very friendly and helpful. We ran late at times, which should be expected with so many people involved.

Florida was not well represented. The Florida dancers did well but we have a lot more good dancers in this state and we would like to see more there next time. We need to let them know that we clog in Florida.

Special thanks and love to my parents who went with us on our first encounter of this kind, for the love, support and belief in us.



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