

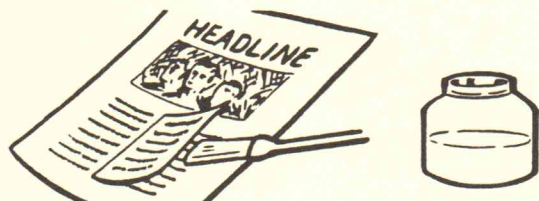
THE DOUBLE TOE TIMES

Volume 5, Number 7

A Clogging Newsletter

July 1987

Flyers, Paste-ups and other Printed Things!



There comes a point in the life of every Clogging Instructor/Club/Association when the need for a commercial printer becomes imperative. The first contact with a printer is usually for business cards, followed by printed flyers for classes or a special event. The Club can sometimes get by with magic marker/hand printed "I'll run them off on the copier at work" sheets, and some of the tips in this article will help make the master or copy more professional looking. It has been our experience, however, that Employers sometimes frown when you tie up the Office copier doing 500, two-sided fliers on the Boss's favorite robins-egg-blue paper, on Company time! You then have two choices. 1. Buy your own copier. 2. Find a friendly print shop. For both, shop carefully.

In picking a printer here are some considerations:

A. Quality - Ask to see some of their work. Since most folks are unfamiliar with Graphic Arts, looking at others' work will give valuable ideas for layout and design. You will begin to hear words like typesetting, opacity, burns, screens, halftones, etcetera. This is not Greek - ask questions and look at samples.

B. Turnaround time - usually 100-500 one-sided fliers, black print on white or in-stock colored paper, can be worked into their schedule fairly quickly. If you need something by a particular date, find out when you must have the job layout to them.

Printers have a whole stable of excuses "The ink won't dry so we couldn't fold it" or "Our stitcher broke" or "The job is on the truck". But the truth is, more deadlines are missed because the customer was late with their copy.

Almost every printer is supported by 3 to 5 dominant accounts. If your job arrives later than agreed upon it may have to wait till the Big Boy's job is done.

C. Price - Oddly enough, this is not the most important factor. Almost every printer can out-bid others on a job or two. An on-going relationship and high-quality, plus the willingness to assist in a rush-job situation now and then are just as critical. Many printers simply don't want the small stuff and thus quote very high prices. Keep looking!

After you have found your Printer, take the time to talk over your requirements: Always give written instructions. Meet the printers deadlines. Get a written quote on big jobs. Pay your bill promptly.

First decide: A. Your Message B. Your audience and C. How it will be delivered. New classes, a workshop, inter-club communication, a print-out of a routine - all have different audiences, messages and delivery methods.

Then decide whether you will do the paste-up or pay extra to have your Printer do it. You still will have to jot out all the basic information, and errors will be eliminated if you type and proof the details. Keep in mind that most typesetters will NOT correct your misspellings, or grammatical or punctuation errors. What they see is what they typeset. Get a firm price on any paste-up and typesetting done at your Printers. Remember that the "Board" or layout sheet is also yours and many times, with a simple date change, may be used again and again, making the initial investment less painful to your pocketbook.

You have decided to do up your own flyer! Let's pick New Classes as your first promotional broadsheet. Size 8½ X 11 - standard typewriting paper. Your audience will be the non-clogging public, and they will be "handed out".

WHAT

LEARN TO CLOG!

or

NEW CLOGGING CLASSES!

If you have their attention, then on to the details of where, when, who, and of course, how much! If you are in an area where no one knows

Continued on Page 12

THE DOUBLE TOE TIMES

PUBLISHER/EDITOR

Bobbie Adams

A Clogging Newsletter

An Independent Newsletter not affiliated with any club or association.

We reserve the right to edit or reject any copy or ads not germane to the spirit of this Newsletter. Copy for ads and news must be received by the 10th of the month preceding next issue.

Publication of advertising in this paper does not constitute endorsement by the Publisher/Editor. All advertisers agree to indemnify Publisher/Editor against complaints or suits based on that individual's advertised products or services.

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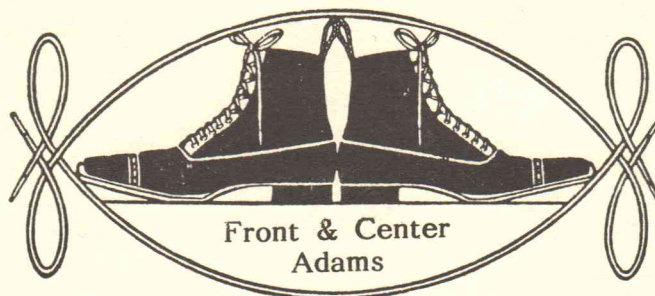
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Bobbie Adams 305/834-8255

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Front & Center
Adams

I stayed up far beyond my bedtime Saturday, June 13, to watch the very last **A Prairie Home Companion** on the Disney Channel; Garrison Keillor is moving to Copenhagen, Denmark. There were many curtain calls - they did not want the program to end, or Keillor to leave, it seems.

The first time I ever heard **A Prairie Home Companion** (on radio) I thought that Keillor was merely a disc jockey in a Studio playing obsolete records and interjecting electronic sound effects. That particular "first" program had one of his long rambling monologues about the weeks news from the Minnesota hamlet of Lake Wobegon some obscure music from the late 1800's played by a Brass ensemble, along with what I'll call pure, quiet, folk music.

It was all live, done in front of a live audience in St. Paul's World Theater in St. Paul, Minnesota and now, after 13 years - gone. Gosh I wish I'd been able to be part of that live audience - just once!

Skip Lemmond, Rockwall, Texas is bottle-feeding a new colt named Bojangles. The mare died shortly after foaling, and the round-the-clock effort to raise this Appaloosa on "Foal-Lac" is tough. Skip bunked in the garage with the foal for the first two weeks! Several generations back in Bojangles lineage, is the all time great thoroughbred Man o' War, who dominated the American racing scene in 1919-1920. Man o' War set American track records and was retired to stud in 1921.

Lest I forget - Ran in to Barbara Durrance, Surf Country Cloggers, Ormond Beach, Florida. Their Clog-a-thon hosted jointly with The Cracker Country Cloggers in New Smyrna Beach, Florida raised \$6500 for Easter Seals. Hats off - that's fantastic!

Richard Jett, Steve Smith, Jeff Parrott, and Tom Toor missed the deadline this month! You'll find a good article in this issue by Peg McLerran and an interesting treatise on Western Square Dancing by Gordon Goss. I'd like to Thank all my cartoonists, columnists and even Old Fickle and Elvira. They sure do add vim and vigor to the Double Toe Times!

For Country/Western dancers, may Judy and I recommend **Country Dance Lines!** Publisher/Editor Michael Hunt keeps the C/W dancers up on their Naconas and we tip our Stetson westward! Cost \$15.00 for one year (12 issues). **Country Dance Lines**, P.O. Box 610, Fairfax, CA 94930.

Reed Davis of **Arizona Follow the Sun** said that at some point we have to shrug off unpleasantness and go on about our business. Sobeit! Skulduggery, deceit and secrecy are not my style.

TIME HEALS ALL WOUNDS!

Better still -

TIME WOUNDS ALL HEELS!!

Upcoming Events

June 28 - July 4
Nat'l Cloggers Festival
 Provo, Utah, See
 Cobia (UT) Directory

July 11
**NCHC Judges & Directors
 Workshop**, Durham, NC Write:
 NCHC, P.O. Box 705
 Durham, NC 27702

July 11
Dixie Trot Summer Workshop
 Bingo Bldg., Belvedere, SC
 See Lee (SC) Directory

July 10-11
U.S. Clogging Championships
 Vincennes, IN, See McLerran
 (IN) Directory

July 12
Clogging Cruise
 See Lamping (FL) Directory

July 17-19
Clogging Classic at Dollywood
 See Burdette (MO) Directory

July 24-25
**East Coast Clogging
 Competition**, Chesapeake, VA
 See Johnson (VA) Directory

July 28 - August 4
Clog International in Kauai,
Hawaii. Clog International, P.O.
 Box 903, Orem, Utah 84057

July 30 - August 2
**Mississippi Queen Steamboat &
 Cloggin**, See McLerran (IN) Directory

August 1-2
Clogging Championship
 World's Fair Site, Knoxville, TN
 See Goode (TN) Directory

August 7-8
Canadian Clogging Festival
 Oakville, Ontario, Contact:
 Shirley or Doug McConnell
 1221 Springwood Crescent,
 Oakville, Ontario Canada L6M 1S3

August 7-8
Sunshine Cloggers Pirate's Ball
 Expo Centre, Orlando, FL, See
 Sue & Tom Toor (FL) Directory

August 7-9
Blue Ridge Competition
 Gainesville, GA See
 Thomas (GA) Directory

August 21-22
Charles-Towne Clogging Workshop
 Charleston, SC, See
 Phetteplace (SC) Directory

August 22
Kountry Kloggers Hoedown
 Georgia Agrirama, Tifton, GA
 See Hasty (GA) Directory

August 22
Kountry Kloggers Hoedown
 7 P.M., Tifton, Georgia, Agrirama
 See Hasty (GA) or Hattaway (FL)
 Directory

August 22
Red Oak Championship
 Dallas Ricker Sports Center,
 Jeraldstown, TN. See GeFellers (TN)
 Directory

August 22-23
**Southern International Clogging
 Championship**, Waynesville, NC
 See Revis (NC) Directory

August 29
**W. Virginia Clogging & Hoedown
 Competition**, Charleston, W. VA.
 CBS Travelers, 910 Scenic Dr.,
 Charleston, WV 25311
 (304) 744-2952/344-1975

September 4-5
Armadillo Stampede
 Oklahoma City, OK. See Zion (TX)
 Directory

September 6-7
C.L.O.G. Teacher Training Seminar
 Following Armadillo Stampede
 Contact: JoAnn Gibbs (GA) Directory

September 19
Pacific Coast Championships
 Los Angeles County Fairgrounds
 Write to: Championships, 25913
 Carillo Dr., Valencia, CA 91355
 See AD this issue

September 18-19
Bass Kountry Cloggers Workshop
 Palatka, FL, Ravine St. Gardens
 See Spivey, (FL) Directory

September 18-19
Northern Connection Festival
 White Palace, Wheeling, WV
 See Adkins (OH) Directory

September 26
Chatt-Town Clogging Festival
 Chattanooga, TN, See
 Ufford (TN) Directory

September 26-27
**Mid-South Fair Clogging
 Championship**, Memphis, TN
 See Ruch (TN) Directory

October 2-3
J'ville Clogging Jamboreeee
 Jacksonville Coliseum, Jacksonville,
 FL, See Thompson (FL) Directory

October 10-11
Winnersville Competition
 Valdosta, GA, See Coker (GA) Directory

October 16-18
Universal Championship
 Fontana, North Carolina
 See Gibbs (GA) Directory

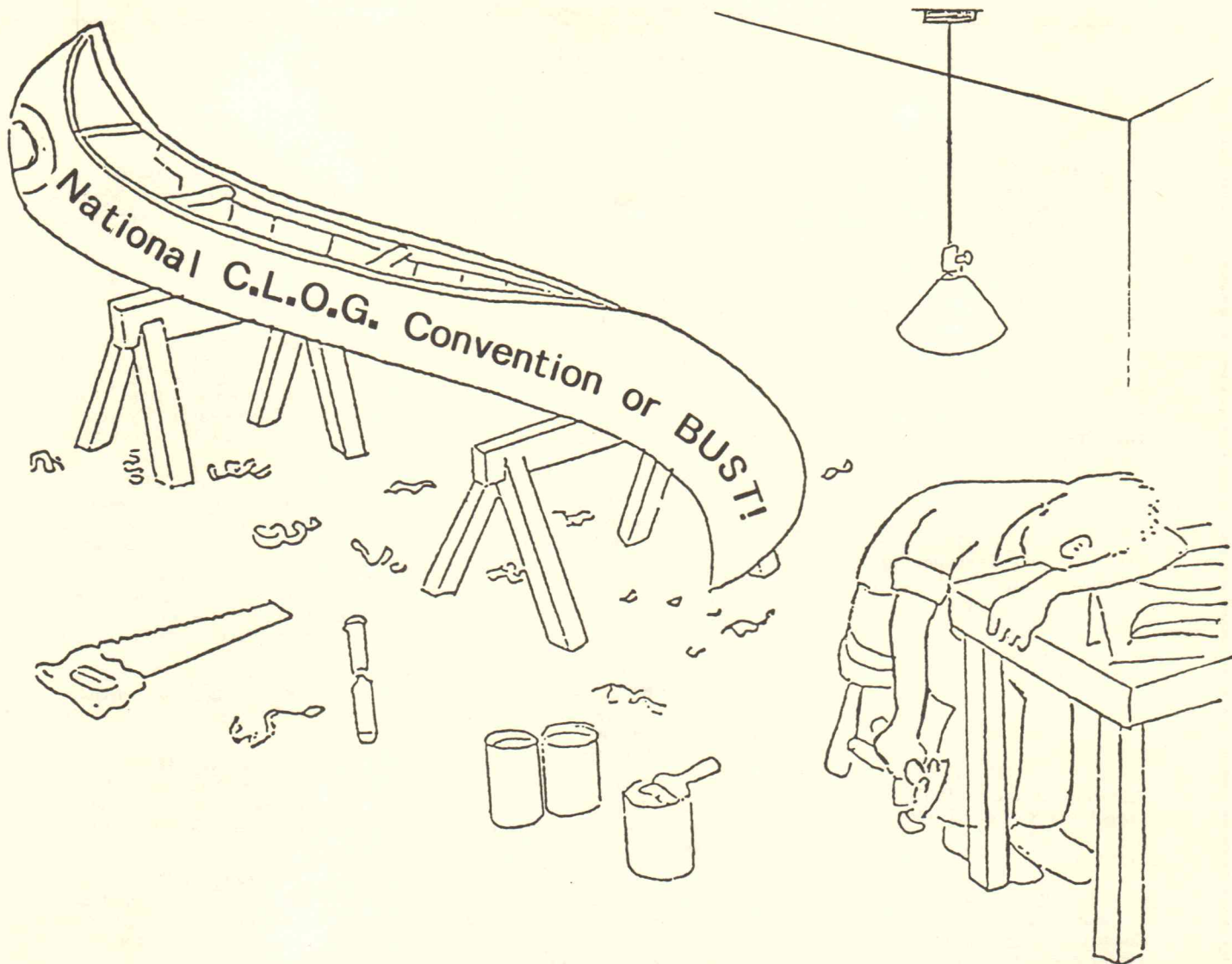
October 30-31
Cactus Country Clog-Fest
 Mesa, AZ, See Davis (AZ) Directory
 Chip Woodall/Janet Hanzel

October 31
Yadkin Valley Clogging Workshop
 Yadkinville, NC, See
 Hall (NC) Directory

November 6-7
NCHC Fall Festival
 Plato's Crash Landing, Greensboro,
 NC, See Farlow (NC) Directory

November 27-28
National C.L.O.G. Convention
 Tarrant County Convention Center,
 Ft. Worth, TX, See Gibbs (GA)
 Directory

LISTING IN UPCOMING EVENTS:
 State or National (Non-Profit)
 Clogging Organization and functions
 put on to benefit a Nationally
 recognized Charity will be listed
 FREE, space permitting. All other
 Clogging functions for which an
 advertisement has been purchased
 in the main body of this paper, will
 also appear in Upcoming Events
 through the month of the Event.



Marriage

In 1976 a Los Angeles secretary named Jannenne Smith officially married a 50-pound rock. The ceremony was witnessed by more than twenty people.

In the marriage ceremony of the ancient Incas, the couple was considered officially wed when they took off their sandals and handed them to each other.

Each year approximately 250,000 American husbands are physically attacked and beaten by their wives.

It is recorded in the genealogical tables of the book *Kentucky Marriages, 1797-1865* that one Moses Alexander, aged ninety-three, married a Mrs. Frances Tompkins, aged one hundred five, in the town of Bath, New York, on June 11, 1831. It is also recorded that the newlyweds were both found dead in their bed the following morning.

A surprising number of English words pertaining to the nose - its function, its appearance, and its social connotations - begin with the letters sn. Some of these words are: snarl, sneer, sneeze, snicker, sniff, snipe (a long-billed bird), snivel, snob (one who turns up his nose), snoop (to stick one's nose into another's affairs), snoot, snore, snooty, snort, snot, snout, snub, snuff, and snuffle.



4th ANNUAL NATIONAL C.L.O.G. Convention

**2 DAYS FOLLOWING
THANKSGIVING 1987**

NOVEMBER 27 & 28, 1987

TARRANT COUNTY CONVENTION CENTER
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4th ANNUAL NATIONAL C.L.O.G. Convention.

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DOUBLE (2 double beds) 1-4 people	\$ 48.00

All rates are per night plus tax.

Special Note: Connecting Rooms have a door between them. Adjoining Rooms are next to each other without a doorway.

YOU MAY CALL IN YOUR RESERVATIONS BEGINNING NOW. You must state you are with the Clogging Convention to get these rates. CALL (817) 870-1234 NOW!!



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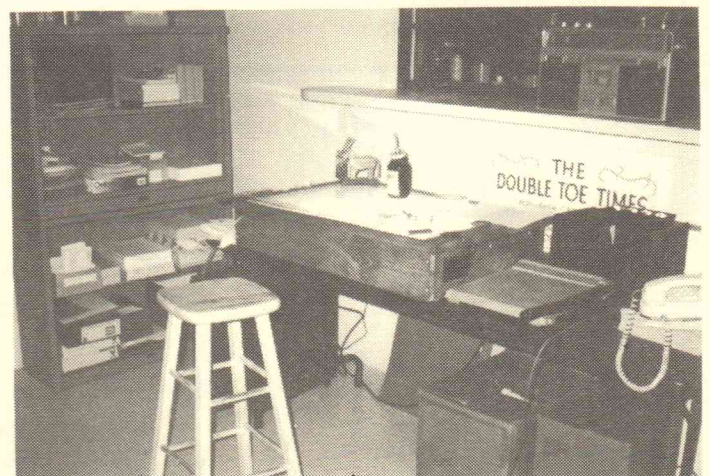
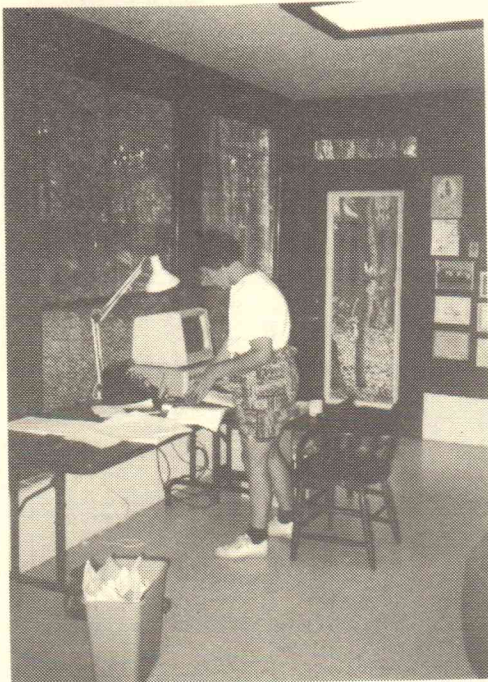
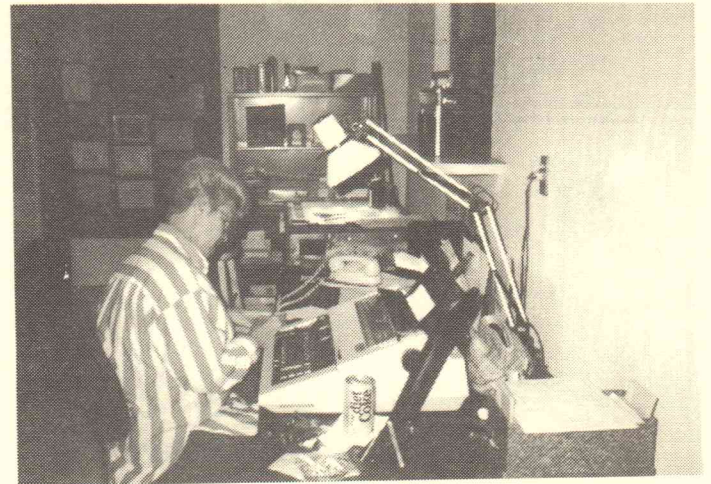
**COUNTRY WESTERN
DANCE LESSONS**

Maitland Civic Center
Tuesday Evenings
(305) 273-4779/282-6710



The Double Toe Times Office

We thought you'd like to see our new digs! Pictured - clockwise from the top right are 1) Bulletin board wall with stripped boards and articles ready to paste. 2) Secretary Judy Hart and her piled high (as usual) desk. 3) light box-paste-up center. 4) Computer whiz Becky Wolary waiting, waiting, waiting for our slow Computer. 5) The Editors desk - definitely **between** issues - it's clean!



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it is something I can supply!"

Halls

Big John Walters said "It just seems to be Fate, but every so often the Clogging Club loses its Hall and has to start all over again at another location!"

The finding and keeping of a place to hold Clogging Classes or practices is almost as difficult as locating an old copy of Rocky Top! An Instructor in the Northwest has wonderful, portable parquet flooring in a large basement room; another here in the South (we don't have basements) uses a closed-in porch; and still another uses a warehouse. Many Clubs are sponsored (and given a Hall) by City or County Parks and Recreation Departments - Wisconsin, Illinois, Georgia and Florida come to mind.

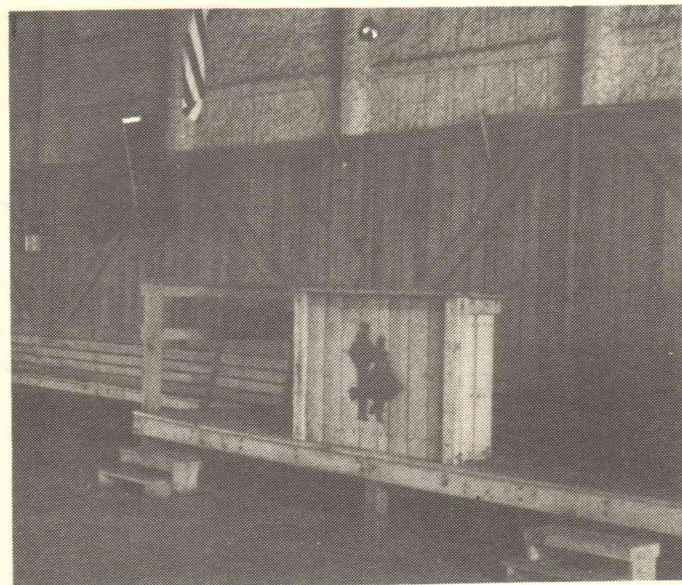
We have heard many Instructors sigh "Oh if only we had our very own Hall." There are a few it seems! Texas, Tennessee and Indiana each have one, and after this article appears we'll probably hear of more!

The Indiana Red Star Barn in Scottsburg, Indiana is the home of The Indiana Red Star Cloggers, June and Charlie Ritchie, Directors. It is located out in the country off Highway 56, West of Scottsburg and is owned by Jim and Hazel Miner who lives next door. Built in 1982, it is home to the Cloggers and several Square Dance groups and is available for other rentals.



It is 50 X 100 and is a metal building set in a large grassy field with ample parking. Inside the walls are covered with wide vertical boards, up to about 10 feet, and include built-in cantilevered bench seating and a small stage. At one end of the hall is a kitchen/concession stand. Above the wood wall, the metal building has been sprayed with a thick foam type insulating material which also helps the acoustics.

Folks come from miles around for the Barn Dances and the Red Star Cloggers hold a regular dance the 2nd Saturday of every month.



Left: The Red Star Barn

Top: Interior

Middle: The Red Star Cloggers

Bottom: June & Charlie Ritchie



Overheard in the Cafeteria in Fontana:

Charlie Burns, Kentucky: (after hearing the Texas talk [brag] about how everything is bigger and better in Texas.) "You know, we have enough gold in Fort

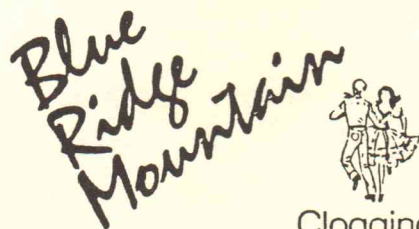
Knox, Kentucky to build a wall all the way around Texas!"

Skip Lemmond from - Texas: "OK Charlie - you build it and if we Texans like it, we'll buy it!"

5th ANNUAL

SHOW LINE

Precision - 4 Couple
Southern Appalachian
Open
Precision - 8 Couple
Hoedown
Open Traditional
DUOS & DUETS
SOLOS



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Gainesville, Georgia

For information contact:

Kerry Thomas, Director
Kerry's Klog-A-Long
Blue Ridge Mountain Clogging
Competition

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Atlanta, GA 30343

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(404) 757-3685

August 7-9, 1987

Saturday, August 22, 1987

Greeneville, Tennessee

Registration Deadline - July 25, 1987

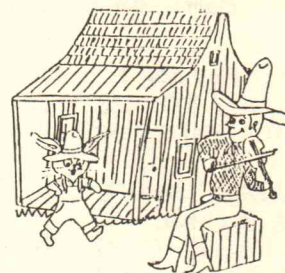


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Mona Cannell, Chariman of the recently combined Contra & Traditional Dance Committees, announced the selection of THREE LADIES CHAIN as the Traditional Dance of the Quarter for the 3rd quarter of 1987 (July, August & September).

THREE LADIES CHAIN

References: HONOR YOUR PARTNER,
Ed Durlacher, 1949
SQUARE DANCES OF TODAY,
Richard Kraus, 1950
COWBOY DANCES,
Lloyd Shaw, 1952
DANCE A WHILE,
Harris, Pittman, Waller, 1968

Dance call:

FIRST COUPLE BALANCE, FIRST COUPLE SWING
LEAD RIGHT OUT TO THE RIGHT OF THE RING
CIRCLE FOUR HANDS ONCE AROUND

Couples 1 & 2

NOW TWO LADIES CHAIN, DON'T BE SLOW

Ladies 1 & 2 chain

NOW THREE LADIES CHAIN ACROSS THE FLOOR

Gent 1 & lady 2 turn half left, chain ladies 2 & 4

Gent 1 & lady 4 turn half left, chain ladies 4 & 1

Gent 1 & lady 1 turn half left, chain ladies 1 & 2

Gent 1 & lady 2 turn half left, chain ladies 2 & 4

Gent 1 & lady 4 turn half left, chain ladies 4 & 1

Gent 2 & 4 turn the ladies chaining to them.

CHAIN THEM OVER, CHAIN THEM BACK

WHILE THE THREE GENTS STAND LIKE A ROCK
IN THE SEA

CHAIN THOSE GALS 'TIL YOU'VE CHAINED ALL
THREE

NOW FIRST OLD COUPLE LEAD TO THE NEXT
CIRCLE FOUR GO ONCE AROUND

Couples 1 & 3

CHAIN TWO LADIES ACROSS THE TRACK

CHAIN THOSE GALS - CHAIN 'EM BACK

Ladies 1 & 3 chain

FIRST OLD COUPLE ON TO THE NEXT

CIRCLE FOUR HANDS ONCE AROUND

Couples 1 & 4

NOW TWO LADIES CHAIN, DON'T BE SLOW

NOW THREE LADIES CHAIN ACROSS THE FLOOR

Repeat action as described above for this part
of the call

HOME YOU GO AND EVERYBODY SWING

Repeat call for couples 2, 3, and 4.

Note: For great variety and challenge, see the
variant THREE LADIES CHAIN THE LENGTH OF
THE HALL in "Cowboy Dances", pp. 349-350.

THE FICKLE FINGER OF FATE



Fickle isn't too wild about the new Office. When he was in the laundry room, he could "pretend" to work. Now all of us-Fickle, Judy, Becky and The Editor - are in one room and Fickle has to produce or the Boss says "clock out"! Course most of the articles Fickle has written in the last month have been censored or trashed. Heh! Heh! Sobeit!

The Boss has gotten dotty about BIRDS. It's all those windows in the office. Rufous Towhees, Yellow shafted Flickers, Jays and Cardinals - she's spending more on sunflower seed than the peanuts she pays Fickle. Old Fickle has to admit it's interesting - but he won't tell the Boss. Everyone was out last Tuesday so Fickle propped himself up at the Boss' desk and adjusted her binoculars for a look-see. She's been telling everyone that there are a pair of pileated woodpeckers back in the woods and sure enough, there they were! Her latest notion is to plant trumpet vines so that she can attract some Ruby-Throated Hummingbirds. Hmmpf!

The Boss finally found a bird-feeder that outwits the squirrels! She stretched airplane wire between two large trees about 30 feet apart, like a clothes line and hung the feeder in the middle. There are no low limbs within jumping distance, and the squirrels have to be content with the seeds that fall to the ground! Fickle has grave doubts about bird houses though. The two that have been out there for years have been home to many a family of baby squirrels but nary a bird! We haven't seen the owl since early Spring. Now and then we can hear him down by the lake about dusk.

Editors Note: If Fickle doesn't get busy writing he'll wind up like the Dusky Sparrow - extinct!

If the current rate of inflation continues, a worker making \$5.00 an hour in 1987 would, in the year 2077, make \$4,799 an hour.

Back in the early 1900's a Rabun county resident made the long and difficult trip to Atlanta. When he returned he was asked what he thought of the city.

"I don't know," was his reply, "They ain't finished it yet."

A well-known moonshiner died in the dead of winter and his funeral was in progress in a country church when the building caught fire. The mourners were barely able to escape with the coffin. A by-stander remarked: "The devil jist couldn't wait fer him."

In New York State it is illegal to shoot a rabbit from a moving trolley car.

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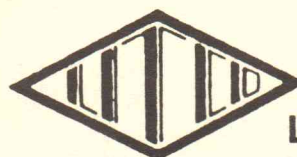
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... Printed Things Continued from Page 1

what clogging is, some explanation and promotion is required such as: The Appalachian Mountain form of dance known as **Clogging** has arrived in your town. Great fun and exercise for the whole family! Singles are welcome - no partner necessary. First night FREE! Call ___ for more information.

The old saw "A picture is worth 1000 words" is true! Line drawings or "clip art" are preferable on a flyer. I must confess, however, that Clogging Clip Art is almost non-existent! Some Square Dance clip art may be purchased from **American Square Dance Magazine**, P.O. Box 488, Huron, Ohio. Write for subject matter and price. Do not use copyrighted or artist signed artwork without written permission.

Some printers have wonderful books of clippable artwork for you to browse through, others do not.

If you have some knowledge of Commercial (hand) lettering, design, and art - you may use a dark magic marker or black pen and ink on plain white typing paper and that's it. I have seen one such flyer (in the last five years) that was really good. The rest look amateurish!

You are nearly ready to begin. Some simple graphic art supplies will make your job easier, will make your flyer look more professional and will, make your Printer very happy!

These can be purchased at an Artists Supply store, or your printer may be able to help.

1. Artwork board or layout pad with non-photographic blue 1/8th in. squares. Some even come with pre-drawn borders, i.e. rope, black line, art deco, etcetera.

2. Paste-up glue (a type of rubber cement) and thinner - can be purchased in 1/2 pint cans with a self-brush attached to the lid. It will thicken after a while, and when it does, pour in some thinner and shake.

3. A "pick-up" - a small square of hard rubber to "pick-up" excess glue or clean boards for reuse.

4. Good sharp paper scissors.

5. X-acto knife.

6. Non-photograph blue pen or pencil.

7. A bottle of non-smear white paint or china white and a small brush for clean up.

Typewritten Copy

Type on plain white paper (no special paper needed).

Clean your typewriter keys before starting.

Use a sharp black ribbon (carbon ribbon and electric typewriter if possible).

Look at your copy-broken letters-filled in letters - light and dark areas? Try to make it as consistently black as possible.

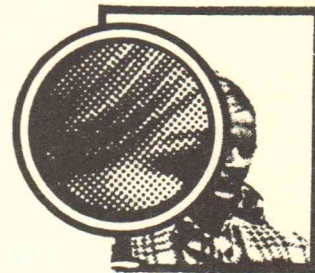
Made a typographical error? You can correct it with correction fluid or correction paper - correct
Page 12

carefully. Pretend you are the eye of the camera - are you seeing a sharp letter? If it's not sharp to your eye it won't be sharp on the printed piece.

Goofed on several sentences? You do not have to re-type the whole page. Just re-type the paragraph, then paste it over the errors. (see paste-up instructions further on)

Space the copy exactly the way you want it to appear.

If you make an error when you type, correct by typing the correction on a separate piece of paper and pasting it over the top of the error. This can also be done with a drawing, etc. If done neatly, it will reproduce as though no mistake were ever made. Re-type the whole paragraph rather than a single word or line.



Photographs and Printed Pictures

Before an ordinary photograph (as opposed to a printed picture) can be printed, it must be "screened". "Screening" is a process for converting an ordinary photograph so we can reproduce it.

Look closely at a photograph in a newspaper: you will notice it is made up of thousands of tiny dots of all different sizes. The dots in a photograph printed in a "slick" magazine are much closer together than the dots in a photo printed in a newspaper.

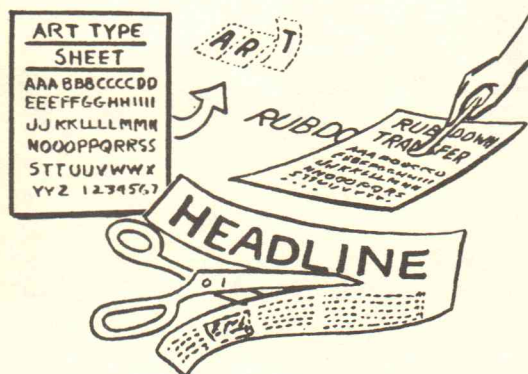
In general, if the dots are far apart, as they are in a newspaper photograph, the printed picture will reproduce. If they are close together as they appear in a "slick" magazine, they may not reproduce quite as well. Photos in a newspaper are 65 to 85 screen. Photos in a magazine are 120 or 133 screen, which means the dots are closer together.

Photos to be used can be enlarged, reduced, or "cropped". "Cropping" means selecting only a portion of the photo for reproduction. Black and white snapshots and glossy photos reproduce best. Colored original photos will not reproduce as well. Printed pictures of 100 screen or less will print well. But 120 or 133 screen printed pictures, may not print as well.

Headlines

Occasionally you will want to use large letters for headlines to call attention to your message. You can hand-letter with wide felt tip pen, or cut words out of newspapers, magazines or old books. Carefully cut out these letters and paste up on your copy.

Continued Next Page



Another fast method is to purchase pressure sensitive or transfer-type "rub-on" lettering. They are inexpensive and available at most art supply stores in many different styles and sizes. Because they are self-spacing and self-aligning, they are very useful.

If your printer has a copier, inquire about its reduction and enlargement capacities and the cost per sheet. Your typed headlines can be enlarged and your copy can be reduced on a copier, sometimes eliminating the need for extra typesetting charges. If you want your information professionally typeset, you have hundreds of styles and sizes to choose from as well as bold or light, or italic. The end product will be sharp and attractive.

The Paste-up

Assemble all copy and art work. Do not paste backs yet. Cut the various parts (not too close as the camera will pick up cut-lines) and arrange on your board till it fits and pleases the eye. Thinly paste the backs of the copy and place on the board using the grid to position squarely. If you are not sure, hold the board up in front of a light bulb and if copy is crooked, slip an X-acto knife under an edge, lift copy and reposition. Your Printer will opaque out cut lines on the negative, but you should clean up black spots or errors with china-white and excess glue with a pick-up. Do not use scotch-tape. Do not correct errors with a pen - Retype and paste over. Leave at least a $\frac{1}{4}$ inch border on all sides for the press grippers - $\frac{1}{2}$ inch is better. Do not fold or bend your paste-up after completed. Folds or creases may show on your printed copy.

If you will be printing your flyer on colored paper, ask your printer for some white copies. If you intend using your flyer for an ad in another publication (such as *The Double Toe Times*) the Editor must have a white copy with which to work.

Editors Note: For the past $2\frac{1}{2}$ years I have made 3 or 4 Xerox copies of each month's *Double Toe Times* boards before they go to Press. I ask lots of folks to read them and help proof, for copy, content and blobs. I ask my Printer, Dixie Printing: Jackie and Laura Gieseler, for help in how to make the paper more readable. As always folks who are in the print-shop while it is in process, are free to read the boards, and let me know if there are any errors.

A Brief History of Modern Western Square Dancing

Like the United States itself, the Square Dance activity is a melting pot of the dances which our ancestors brought with them when they settled this nation. It is flavored by the enthusiasm and spirit which flowed from the young, untamed country. At first immigrants to America settled in concentrated areas keeping their dances and other customs in a pure form. As they and their descendants began to spread and "melt" into society so did their dances. The eventual result was an "American Folk Dance" which includes many of the best features of all the other dances.

What were those dances from which the Square Dance activity was developed? Here is a brief description of some of them.

Mountain Dances: The circle dances of the mountains in the eastern part of the United States including Kentucky Running Sets, Tennessee Mountain Dances and Appalachian Circles where the caller was one of the dancers.

Quadrilles: A precise square dance of the 18th and 19th century France. One of the most famous quadrilles is the "Lancers"

Contras: Line dances based on English Country dances popularized in New England during the 19th century.

Mixers: Dances interjected into old-time programs where partners changed during the dance. Famous mixers include "Soldier's Joy", "Sicilian Circle" and the "Paul Jones".

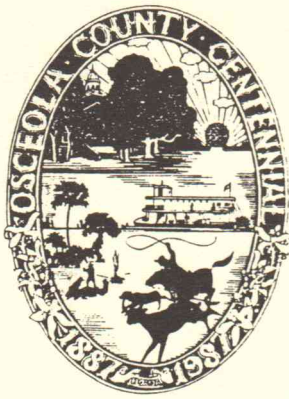
Couple Dances: Free-style round dances done in couples including the polks, waltz, schotisches and varsouvienne included as an integral part of early dancing in America.

Grand March: The "official" start of a night of dancing reflecting the traditions of each area and the talents of the leader.

As America's population moved westward, dances began to mix. Gradually from the square formation of the quadrille, the visiting couples patterns of the running sets, and the movements of the contras, a form of western dancing developed. This form of dances was referred to by several names including Cowboy dance, Miner's dance, West Texas, Clod-hopper or Farmer's dance. The calling was shared by many of the dancers and might be done from the floor. Styles and terminology varied by region but by the end of the 19th century had blended into a square dance with definite characteristics. In the early 1900's square dancing began to fade out, but it refused to die.

After little activity for 25 years, Henry Ford along with Benjamin Lovett revived the square dance, assembled a book of dances and music and began a

Continued on Page 19



Osceola County's Centennial
First
Clogging Festival
hosted by:
The Pony Express Cloggers



Ann Hubbard, Jan Bohley, Marge Callahan



Jan Hughes

A truly "down-home" atmosphere prevailed at Osceola County's Centennial Clogging Festival. Co-Chairwomen Ruth Davis and Jan Hughes kept the schedule running smoothly in the County Agriculture Building and adjoining tent, with performances scattered throughout the day and evening. There was ample open dance time for all levels.

We understand there was a marvelous street dance in downtown Kissimmee on Friday evening.

The Arts and Crafts in the back hall were delightful (I did make Bean Soup with the package purchased there!). Additionally I caught a live bluegrass band performance in the Arts and Crafts Hall.

Lunch included corn dogs, fresh corn-on-the-cob - on-a-stick and later free ice cream bars from a Disney concession. The high concrete amphitheater seating gave wonderful visibility for everything happening on the dance floor.

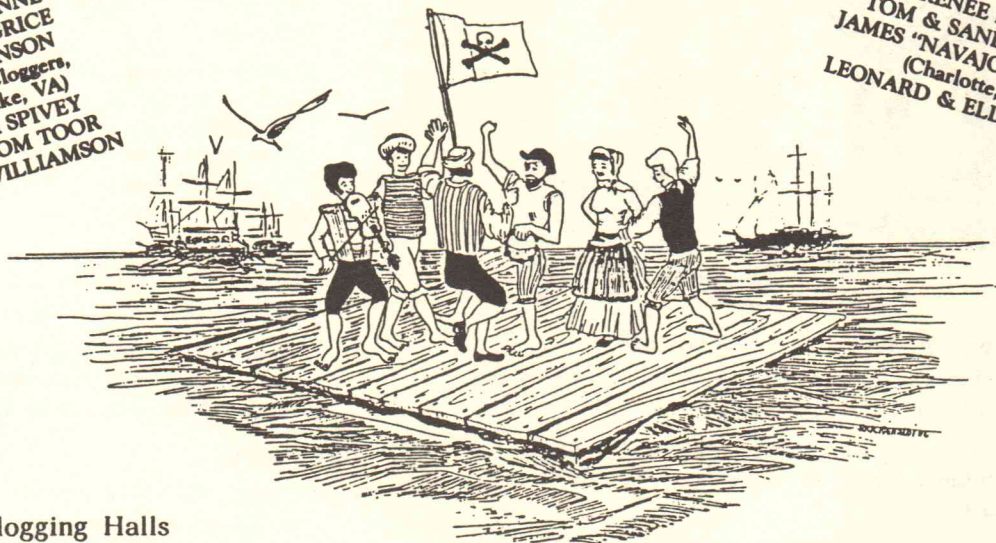


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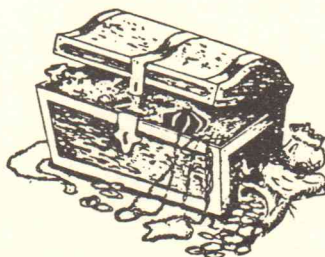
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"Onward! The Editor awaits!"

Dear Elvira: Who do you think is the most important person in all of clogging today? S.S.

Dear S.S.: A twelve year old kid who just learned how to do a single basic and can't wait for next week. Elvira

Dear Elvira: I have this real pressing problem and no one seems to be able to help, maybe you can. I met this real neat guy at The National Convention in Chattanooga and we hit it off real good. He is a real good dancer and real cute. We both went to a workshop in North Carolina and had a real good time. I introduced him to my parents and they were real impressed. Then they found out he was from Pennsylvania and they refused to let me see him again, me being from Mississippi and all. They said you can never trust a Yankee. I have been real depressed lately and don't know what to do. Do you see my problem? P.G.M.

Dear P.G.M.: It is real plain. First of all you need some grammar lessons. You used the word **real** seven times. You should have used **really**, not **real**. You should also do a little more reading to improve your vocabulary, and you should become a Valley Girl and it wouldn't make any difference. As for the Yankee, I agree with your parents 100%. Thanks for writing. Elvira

Dear Elvira: What is all this stuff about Mountain Dancing? Have you ever seen any? How do they do it? Why do they do it? Confused

Dear Confused: I never saw any mountain dancing, but once I did see a barn dance. I also saw a brick walk, a house fly, and a refrigerator running. Elvira

Dear Elvira: I want to go to The National Convention in Texas in November, but Mom says I might get into trouble. What do you think? I'm 38 years old. Marvin

Dear Marvin: If trouble hasn't found you by now, I don't think there is much danger at a clogging convention. Elvira

Three C's of Clogging

by Peg McLerran
Pride & Joy Cloggers
Solsberry, Indiana

1. Communication:

- Learn to communicate with your students. Get their attention without hurting their feelings.
- Stand perfectly still, don't say a word now, don't humiliate them by staring at them, just stand still and when all is quite, smile great big at your students and say thank you, it will put them at ease, but they will know what you mean.
- Let them know that you are there because you want to be and you are there to help them anyway you can.
- Above all smile while you are teaching, it relaxes you and your students and before you know it, they will be wearing one too.

2. Cooperation:

- Cooperation will follow automatically if you learn to communicate first, gain their respect and you will have their cooperation.

3. Coordination:

O.K. you are communicating with your students, you have their cooperation, now help them develop their coordination.

- Start by clapping hands in rhythm with the music.
- Then bend your knees in rhythm with the music.
- Then start walking in rhythm with the music.

Now you are ready to start your first step.

"Big Circle Get Acquainted"

- Start in circle with partner
- Circle left-Circle right
- Do a left alamande come back and pull by your partner and go all the way around the next. Every other one go all the way around, then meet partner and swing.
- Gents put ladies inside the circle going clockwise, gents continue going counter clock-wise.
- When caller calls "swing" - swing the person beside you and promenade $\frac{1}{2}$ around the circle.
- Repeat with left alamande.

It's the weak who are cruel. Gentleness is expected from the strong.

Love the people that hate you. It makes them madder than hell.

You gotta be a little nuts to survive.

Leo Buscaglia

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State Associations

AL* HEART OF DIXIE CLOG NOTES

Editor: Bill Morales
637 Cardinal Lane
Prattville, AL 36067

Published Quarterly
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AZ* ARIZONA FOLLOW THE SUN

Editor: Kay Davis
4651 N. Calle Llanura
Tucson, AZ 85745

Published: 10 Issues per year
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Subscriptions

CA* THE CLOG-A-GRAM

Editor: Bonnie Staley
6950 Long Valley Spur
Castroville, CA 93612

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Northern California Cloggers Assoc.
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CA* THE HILLBILLY HERALD

Editor:

Published Quarterly
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Southern CA Clogging Assoc.
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CO* CLOG . . ORADO

Editor: Tania Erfle
6216 W. Jefferson Ave.
Denver, CO 80235

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LA* THE GATOR GAZETTE

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2133 Daniels Rd.
Gretna, LA 70050

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MO* MISSOURI CLOG. COUNCIL NEWS

Editors: Mary Pearson & Gail Sare
12312 E. 53rd St.
Kansas City, MO 64133

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FL* FOOTNOTES

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IL* PRAIRIE TAPPIN' TIMES

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1401 Jefferson St.
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Illinois Prairie Clogging Assoc.
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IN* INDIANA CLOGGING - PLUS

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SC* SCCC TIMES

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Williston, SC 29853

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TX* THE TEXAS CLOGGER

Editor: Wayne Dinsmore
1339 Blue Teal Court
Southlake, TX 76092

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WI* C.A.W. NEWSLETTER

Editors: Rick & Gloria Lehr
304 Third St.
Fox Lake, WI 53933

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Clogging Assoc. of Wisconsin
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Regional Newsletters/or Assoc.

KY* LACA NEWS

Editors: Larry & Pat Ott &
Pete & Lin Peter
3622 Taylor Blvd.
Louisville, KY 40215

Published Bi-Monthly
Official Publication of
Louisville Area Clogging Assoc.
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DC* THE DAILY CLOG

Pub. Michael Marlin
6 Rollins Court
Rockville, MD 20852

Published: 12 Issues per year
Independent Publication
Washington D.C. Area
Subscription

TX* SQUARE & ROUND DANCE NEWS OF SAN ANTONIO

Editor: Ted Breske
302 Gaiety Lane
San Antonio, TX 78219

Published Monthly
Independent Publication for Square,
Rounds & Cloggers in the
San Antonio, TX area.
Subscription

National Newsletters/or Assoc.

ACA* RISE & SHINE REVIEW

Editors: Mike & Lynne Goode
8317 Ball Camp Pike
Knoxville, TN 37931

Published Quarterly
Official Publication of
Appalachian Clogging Assoc.
Membership required to receive
newsletter. National Assoc.

NCHC* TOE TAPPIN' TALK

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Rt. #6, Box 276-G
Columbia, SC 29212

Published Bi-Monthly (New)
Official Publication of
National Clog. & Hoedown Council
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newsletter. National Assoc.

CLOG FLOP EARED MULE

Editor: Foreman Heard
101 E. 7th St.
Sanford, FL 32771

Published Bi-Monthly
Official Publication of C.L.O.G.
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Continued next Page

CLOGMOPOLITAN *

Editor: Kevin Sellev
5405 Timberline Ridge
Mobile, AL 36609

Published _____ ?
Independent Publication
Subscription

THE DOUBLE TOE TIMES *

Editor: Bobbie Adams
P.O. Box 1004
Longwood, FL 32750

Published Monthly
Independent Publication
Subscription

Continued from Page 13

weekly dance program. Then in the mid-1930's Dr. Lloyd "Pappy" Shaw, the headmaster of Cheyenne Mountain School in Colorado, collected the dances that told the tradition of dance in America. Shaw taught these dances to students, developed an exhibition team and started touring, awakening a fresh interest in the American dance.

In the years that followed World War II, square dancing made a great resurgence. This western style square dance became an ideal family activity. Callers and leaders were developed with the aid of Lloyd Shaw who each summer taught callers at the Cheyenne School. Modern transportation and sound equipment enabled callers to bring square dancing to ever larger numbers of dancers. These technical advancements enabled the square dance to develop to the activity we know today.

As a Square Dancer you are now part of this on going history. Be proud of the heritage. Remember, just as it took much work and sacrifice to build this great country, it also took much work and sacrifice to build the square dance movement. Your help is needed to keep it a thriving activity for all to enjoy.

By Gordon Goss

Reprinted from:

1987 National Square Dance Directory
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May I add just a word about the National Square Dance Directory. It is more than a Square Dancers listing. Gordon Goss, the Editor, lists at no charge over 10,000 Square, Round, Contra, Folk and Clogging Clubs. We urge Clogging Clubs to send the following information to Gordon before September 15, 1987. City; State; Club Name; Type; (Clog - may specify Teen or Youth - No specification may indicate open), Level; (F=floor or Club Level, Ex=Exhibition group), Where; (Class meets), Day-Week; Contact; Name, Address, Phone.

These are organized alphabetically by Club Name within the cities, the cities are listed alphabetically within the State. Canada and many other countries are also listed.

Conventions, Publications and Suppliers are advertised.



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