

THE DOUBLE TOE TIMES

Volume 5, Number 6

A Clogging Newsletter

June 1987



1958 - Twenty-one year old Bill Nichols demonstrates Clogging to Square Dancers at Fontana Village, North Carolina. (On right)

Bill Nichols Walhalla, South Carolina

Bill Nichols has been dubbed "The Grandfather of Clogging" for his part in bringing the folk dance of Appalachian settlers out of the hills.

Born in 1937 in Graham County North Carolina, near Fontana, he was raised in Calderwood, Tennessee. Calderwood was a small mill town composed of about 40 Scotch-Irish families. Bill learned jig steps and buck dancing from his Mother and his Grandfather, and was fortunate enough to have a neighbor who was a fiddler and who played at family get-to-

gethers. Bill says he never consciously "learned" to clog, he just always danced. He remembers organizing his first "team" of clogging square dancers when he was in First Grade and they performed in the annual Halloween Community Talent Show.

At 17, in the summer of 1955, Bill went to work at Fontana Dam Resort as a soda jerk, and went back the following year as a full-time employee remaining with Fontana for over 17 years.

Bill, with David McIntosh, Billy Milliken and Jay Orr (teen employees) got together after work and invented new steps. They clogged, calling from

Continued on Page 10

THE DOUBLE TOE TIMES

PUBLISHER/EDITOR

Bobbie Adams

A Clogging Newsletter

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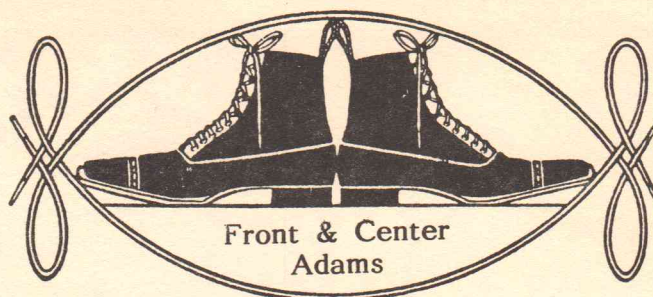
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The April 25th Hee Haw TV show aired a pre-taped video of the Steele Family Cloggers from Roy, Utah. This eight couple precision team won one of the top slots in the 1986 Hee Haw Competition held in Opryland last June. A dynamite team!

Geneva Spivey Director of the Bass Country Cloggers, became a Grandmother recently. Ashley Danielle was 6 lbs. 10 ozs - Mom and Dad are Tammy and Michael Salyerds. Little Ashley already knows "if Mom says NO, ask Gramma!"

Old Fickle asked to be excused from his column this month because he is working on his outfit for "Back to Country" at the J'Ville Jamboree in October. He was furious because someone had planted geraniums in his galoshes and says he is starting on this from the ground up.

Answers to Correspondence:

Zingre & Moeller (FL): Really appreciated the packet of flyers!

Allen Givens: Watch for the July issue of this paper. We are preparing a general article on camera-ready paste-ups. The SCCC newsletter and your name and address have been added to the list (this issue). Hopefully, you will begin receiving other newsletters soon, but you must reciprocate with complimentary copies of your paper. There is no charge to join CEA! Reciprocity is our only goal.

Carla Macartney (CO): I don't have names of any Clogging groups in the entire state of New York. If you find any, let me know.

Marie Nichols (SC): Please accept my THANKS for the use of the photos. They arrived just in time!

Note: Marie helped me surprise Bill Nichols by loaning the photos in the article on Bill in this issue. She said "Since Bill was the photographer (at Fontana Village) photos of HIM are not plentiful!"

Sandy Walker (ME): Will drop you a note as soon as I find out the details about Flatland Cloggers July trip to Maine. Allen Givens (SC) wrote that he has gone along with Bob on this northern trek and it is great fun! Yes - I hope the snow is gone by then!

April was wild and woolly in the DTT office! The small spare room which was the original office had long since been outgrown, spreading to the round oak table in the kitchen, then to the dining room. My daughter's Computer gathered dust on a table in the living room.

I have longed for a "real" office, but simply could not visualize what I wanted. Fate stepped in via a leak in the porch roof. The whole roof was bad and even had a 4 foot tree growing on top next to a skylight. One thing led to another and with the able planning and construction talents of the Wales family, a magnificent room emerged from a totally unused screened porch. One whole wall consists of clear glass windows so that I can see the heavily wooded backyard - a soothing view, conducive to writing. (My Muse does not desert me quite so often!)

Continued on Page 4

Upcoming Events

June 6

Texas State Festival, Dallas
Clog Chrmn. John & Rosemary
Thompson, 5826 Valley Point,
San Antonio, TX 78233
(512) 656-1276

June 5-7

Volunteer State Clogging
Championship, Pigeon Forge, TN
See Shepard (TN) Directory

June 12-13

Illinois Cloggers Invitational
Competition/Workshop,
Illinois Wesleyan, Bloomington, IL.
See Madden, (IL) Directory

June 12-13

Southern Heritage Clogging
Competition, Columbia, SC
See Whitten (SC) Directory

June 18-20

21st Annual Nat'l Mountain Square
Dance & Clogging Festival, Natural
Bridge State Restort Park, Slade, KY
See Jett, (KY) Directory

June 19-21

Silver Dollar City Clogging
Competition, Silver Dollar City,
MO., See Burdette (MO) Directory

June 20

Fancy Feat Fun Festival
Kissimmee, FL, See
Hanna (FL) Directory

June 21-24

Hee Haw Clogging Championship
Opryland in Nashville, TN
2802 Opryland Drive
Nashville, TN 37214

June 26-27

Banjos, Fiddles & Feet Workshop
Punta Gorda, FL, See Bohley (FL)
Directory

June 25-27

Nat'l Square Dance Convention
Full Clogging Program, Houston
TX See Carolan (TX) Directory

June 28 - July 4

Nat'l Cloggers Festival
Provo, Utah, See
Cobia (UT) Directory

July 11

NCHC Judges & Directors
Workshop, Durham, NC Write:
NCHC, P.O. Box 705
Durham, NC 27702

July 11

Dixie Trot Summer Workshop
Bingo Bldg., Belvedere, SC
See Lee (SC) Directory

July 10-11

U.S. Clogging Championships
Vincennes, IN, See McLerran
(IN) Directory

July 12

Clogging Cruise
See Lamping (FL) Directory

July 17-19

Clogging Classic at Dollywood
See Burdette (MO) Directory

July 24-25

East Coast Clogging
Competition, Chesapeake, VA
See Johnson (VA) Directory

July 28 - August 4

Clog International in Kauai,
Hawaii. Clog International, P.O.
Box 903, Orem, Utah 84057

July 30 - August 2

Mississippi Queen Steamboat'n' &
Cloggin, See McLerran (IN) Directory

August 1-2

Clogging Championship
World's Fair Site, Knoxville, TN
See Goode (TN) Directory

August 7-8

Canadian Clogging Festival
Oakville, Ontario, Contact:
Shirley or Doug McConnell
1221 Springwood Crescent,
Oakville, Ontario Canada L6M 1S3

August 7-8

Sunshine Cloggers Pirate's Ball
Expo Centre, Orlando, FL, See
Sue & Tom Toor (FL) Directory

August 7-9

Blue Ridge Competition
Gainesville, GA See
Thomas (GA) Directory

August 21-22

Charles-Towne Clogging Workshop
Charleston, SC, See
Phetteplace (SC) Directory

August 22

Kountry Kloggers Hoedown
Georgia Agrirama, Tifton, GA
See Hasty (GA) Directory

August 29

W. Virginia Clogging & Hoedown
Competition, Charleston, W. VA.
CBS Travelers, 910 Scenic Dr.,
Charleston, WV 25311
(304) 744-2952/344-1975

September 4-6

Armadillo Stampede
Contact: Allen Zion (TX) Directory

September 6-7

C.L.O.G. Teacher Training Seminar
Following Armadillo Stampede
Contact: JoAnn Gibbs (GA) Directory

September 18-19

Bass Kountry Cloggers Workshop
Palatka, FL, Ravine St. Gardens
See Spivey, (FL) Directory

September 18-19

Northern Connection Festival
White Palace, Wheeling, WV
See Adkins (OH) Directory

September 26

Chatt-Town Clogging Festival
Chattanooga, TN, See
Ufford (TN) Directory

September 26-27

Mid-South Fair Clogging
Championship, Memphis, TN
See Ruch (TN) Directory

October 2-3

J'ville Clogging Jamboreeee
Jacksonville Coliseum, Jacksonville,
FL, See Thompson (FL) Directory

October 16-18

Universal Championship
Fontana, North Carolina
See Gibbs (GA) Directory

October 30-31

Cactus Country Clog-Fest
Mesa, AZ, See Davis (AZ) Directory
Chip Woodall/Janet Hanzel

October 31

Yadkin Valley Clogging Workshop
Yadkinville, NC, See
Hall (NC) Directory

November 6-7

NCHC Fall Festival
Plato's Crash Landing, Greensboro,
NC, See Farlow (NC) Directory

November 27-28

National C.L.O.G. Convention
Tarrant County Convention Center,
Ft. Worth, TX, See Gibbs (GA)
Directory

LISTING IN UPCOMING EVENTS:
State or National (Non-Profit)
Clogging Organization and functions
put on to benefit a Nationally
recognized Charity will be listed
FREE, space permitting. All other
Clogging functions for which an
advertisement has been purchased
in the main body of this paper, will
also appear in Upcoming Events
through the month of the Event.

We moved in. Everything fits. I am probably as organized as I will ever be in this life!

For some time I have been wrestling with the high postage costs to mail *The Double Toe Times*. I refused to sacrifice speedy First Class delivery to slow Bulk Mail thrift. In conversations with a postal employee, I discovered that this newsletter met all of the MANY criteria for a 2nd Class Permit. 2nd Class mail is delivered along with First Class, and is used by all major subscription magazines. I am notified of address changes by the Post Office. The cost is extremely reasonable, which will permit us to increase the number of pages at no increase in Subscription costs. May was the first month we used 2nd Class. The catch was - it is incredibly complicated with many long forms to fill out and zips and zones to sort and count. And then along came Becky! Kismet I think. She called to ask to use our Computer for a special project and then offered to enter the entire mailing list on a special program written by son-in-law Tom Toor. It is a good thing we are now "Computerized" for the Post Office will come here to inspect our books and accounting methods periodically.

All things considered, the transitions have been very smooth. There are still a few "glitches".

- I didn't figure enough plugs in the electricals. An office uses an incredible number of outlets!
- We are constantly asking Tom for more "enhancements" to our Computer program as the need for more information becomes necessary.
- None of us can agree on the temperature for the air-conditioning!

Oh how marvelous to have it all together in one room! Now I can leave the house and go to the Office!



4th ANNUAL NATIONAL C.L.O.G. Convention

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New England Includes Clogging



Footloose Cloggers (Tim Wright, Director) and The Arundel Country Cloggers (Tasha Walker, Director), join together to perform at Convention in Maine.

By Sandy Walker
Biddeford, Maine

Maine was fortunate to host the 29th New England Square and Round Dance Convention held April 25 & 26 this year. An added attraction for New England Cloggers was an 11 hour program of Clogging with 11 different New England Instructors. Five New England teams were invited to perform during the special events program at the Cumberland County Civic Center Saturday night. They were The Granite State Cloggers, Tri-State Cloggers, Down East Cloggers, Foggy Mountain Cloggers, and Arundel Country Cloggers.

All the Cloggers left the convention feeling hopeful and excited for the 30th Convention which will again be hosted by Maine is 1988.

The average American's vocabulary contains 10,000 words.

Of all professionals in the United States, journalists are credited with having the largest vocabulary - approximately 20,000 words. Clergymen, lawyers, and doctors each have about 15,000 words at their disposal. Skilled workers who have not had a college education know between 5,000 and 7,000 words, farm laborers about 1,600.

Residents of Belgium, England and Switzerland are said to be the greatest consumers of chocolate at approximately 15½ pounds per year.

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DANCING FROM THE HEART

By Steve Smith



Over and over I watch . . . faces expressionless . . . movements mechanical . . . cloning styles of others. Intent on technique . . . unaware of emotion. Dancing in a bowl . . . audience unnoticed . . . thinking, thinking, thinking. Numbed to the touch of contact between dancer and spectator. All together now robots . . . let's dance.

No, this is not a scene from a futuristic film but from many of the dance halls that I visit in my travels to share with others the joy of dance. Dance equals movement with rhythm. Joyous Dance equals movement with rhythm . . . with emotion. Dancing is an art form and emotion is the catalyst behind all art. What different feelings are evoked in you when you watch a dancer who is dancing with feeling?

I would like to share with you a recent experience I had at a workshop that offered a mini-solo competition that evening. The female dancer who won that night was awarded a trip to the Grand Ole Opry. Although competition was stiff that night, no one could touch this dancer because of the joy that was emanating from her as she danced. There is some background information that I am privy to regarding this dancer that I will share with you.

There is a phrase from a song of the sixties that says, "you don't know what you've got till it's gone". Sometimes it takes an absence of physical health before we can appreciate the privilege of being able to move about freely and without pain. I happen to know that for the last year and a half that this dancer had suffered physical and emotional pain from a severe foot injury that has severely restricted her dancing. In fact, her pain was torturous during the competition but it never showed on her face. The privilege of being able to dance her heart out (it was her first competition) was evident in her presence. Joy literally exuded from her face. She was a total dancer. You cannot be a total dancer if you don't dance from the heart.

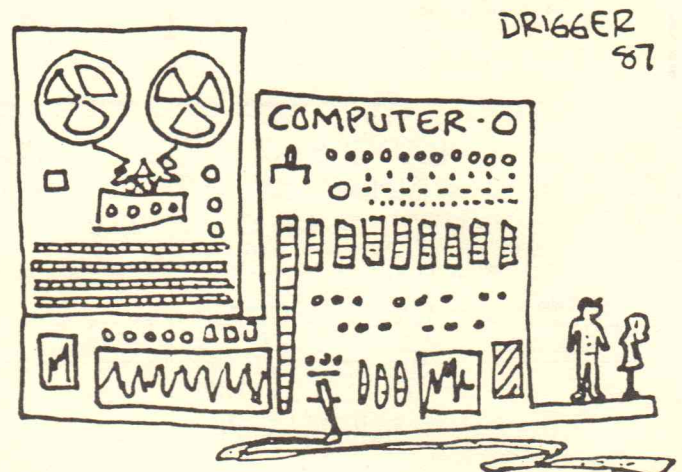
Yes, there are some very good dancers who are motivated by the challenge of winning over others in a competition, motivated by the number of trophies that they can collect, or motivated by parents who are pushing them to be something that they were not. These are the very dancers who will find it almost impossible to be a total dancer in that they have long lost (or never known) the art of dancing from their heart and with all their heart.

Gobots . . . robots . . . they're all the same. Don't be.

A Victorian Book of Days The Ball

During the Season, dances and balls of all sizes were given almost every night but Saturday and Sunday. The most exciting were the grand balls such as the ones given twice a year by the Prince and Princess of Wales and some of the other possessors of houses with large ballrooms. At these great events, all ages and ranks of the Upper Ten Thousand mixed, and it was here that a successful young debutante might hope to be introduced to an appropriate older man who was of her class if not her set. Married women had their own circle of respectful admirers, and often could be seen to be as much a belle as their younger, unmarried daughters. Men not actively searching for a wife often preferred the older women's knowledge of the world to the younger one's still-shy schoolroom manners. Balls were not given as frequently in the country, but masquerades, hunt balls, squire's balls and others gave those who loved dancing, opportunities to keep their steps polished. The four most popular dances were the Quadrille, the Lancer's, the polka, and the waltz. The Quadrille and the Lancer's were both square dances with a series of complicated steps that the dancers memorized. The polka was energetic and in polite society the dancers were to be spirited but not boisterous. The waltz was the new Viennese waltz, considered to be much superior to the German kind. Victoria kept Albert up late dancing it; the guests at the Duke of Marlborough's coming-of-age party danced it until dawn; and Jennie Jerome Churchill went into premature labor with her son Winston, the future prime minister, while waltzing at Blenheim Palace. To keep the dancers refreshed a light (by Victorian standards) midnight supper was served - champagne, oyster patties, lobster and chicken salad, cakes, jellies, ices, shrimps, meringues, tongue, and small hams - after which the dancing continued until 3:00 or 4:00 in the morning.

Reprinted from A Victorian Book of Days.



"It's trying to keep up with NCHC competition rule changes."

4TH ANNUAL S.W. FLORIDA SUMMERTIME STOMP

Punta Gorda, Fl.

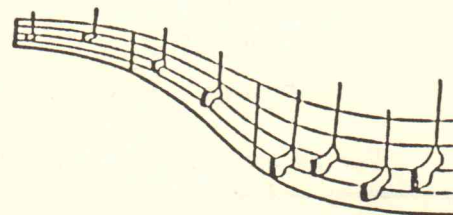
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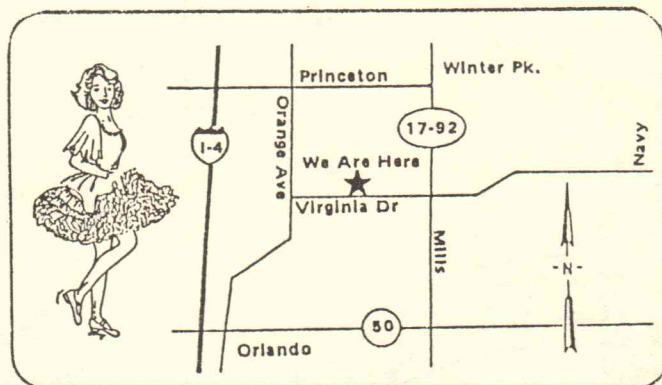
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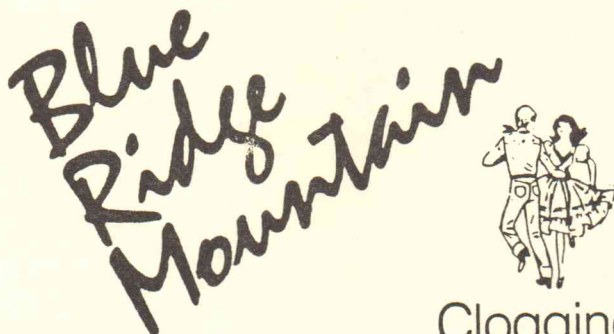
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For information contact:

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August 7-9, 1987

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7:00 - 10:00 Pm OPEN DANCE/PARTY

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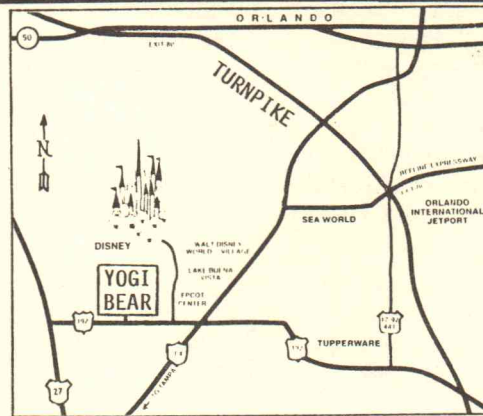
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Running Set Hoedown-Sanc.
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4 Couple Precision-Sanc.
Open Precision-Sanc.
Smooth-Sanc.
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Also:
Show
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Sternwheel Regatta!

CBS Travelers - West Virginia Cloggers, Inc.



1961 - A Southern Appalachian Square Dance performed by Cloggers. Bill Nichols (on Left) calls from the Square.

the floor the old Southern Appalachian Square Dances to the delight of the guests who attended the Monday, Wednesday and Saturday night Square Dances. Fontana Resort was the scene of three Spring and three Fall Western Square Dance Festivals every year, with dancers in attendance from all over the world. Bill and his family often gave clogging exhibitions for the visitors and naturally many wanted to learn this lively noisy dance.

The State Clogging Championships begun by Bascom Lamar Lunsford at the North Carolina State Fair, Raleigh, North Carolina, were considered the "World's Championships" among Cloggers at one time. Bill won the title 7 times during the 1960's.

In the late 1960's Dr. Eva Adcock, Director of the Western Carolina University's Gifted Program, asked Bill to teach an In-Service course on Clogging and Square Dancing to teachers of The Gifted. Bill relates with a wry grin that in his first class, four of the students were Doctors of Music and it was then that he learned how to correctly count music and dance steps!

Bill speaks with great affection about his 17 years at Fontana. He and his wife and four children had summer cultural encounters with groups from all over the world, brought in by TVA (Tennessee Valley Authority) to demonstrate the technology of the hydroelectric plant and the dam. Many brought their families and he remembers that King Hussein's entourage performed their own ethnic dances for the guests.

Bill travelled widely with The Fontana Ramblers Band and in Chicago taught a few steps to the then unknown Mick Jagger. Later, Mick Jagger did a few authentic Bill Nichols steps on an Ed Sullivan show!

In 1970 Violet Marsh invited Bill to help form The National Clogging and Hoedown Council (NCHC). This organization is dedicated to preserving the history of Clogging. "If you don't know where you've been, how do you know where you're going!" said Bill Nichols.

Bill and his family left Fontana Village in 1971, moving to Walhalla, South Carolina where Bill works for Duke Power Company. He continued to travel nearly every weekend, teaching and promoting Clogging, until 1985 when he announced that he was "retiring" from Clogging. He clarified this with a smile. "I retired from doing workshops every weekend. Now I just call at an occasional Mountain-style Square dance or help with a Judging seminar now and then."

Bill currently has a team of 5th and 6th Graders called the Down South Cloggers who do both 8 couple and 4 couple hoedown categories. When asked how he recruits boys for his teams, he said "I don't!" "I just tell the girls they each have to go find a boy partner!"

Bill Nichols: "Clogging started as a dance of country people. I'd like to see it stay that way!"

See Page 11



1966 - The Nichols Family Cloggers

Thursday, Oct. 19, 1972



1967 - Marie and Bill Nichols



Times photo

Capitol clogging

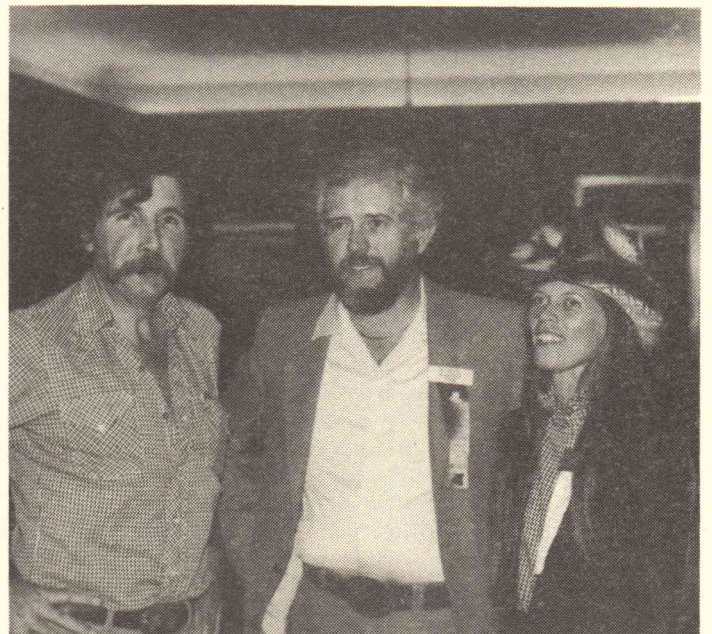
Bill Nichols gave his outdoor audience an example of his "clogging" talents Wednesday in the fourth Capitol Square performance of

the Heritage County Music Festival. The lunch-hour performances were arranged by Gov. Bob Scott's offices as part of Country Music Month.

1972 - The year Bill Nichols won the North Carolina Championship for the FOURTH time.



1981 - Caller Nichols



A recent photo of Bill Nichols (with Jay and Peggy Steelman, St. Petersburg, FL)

Record Care

by Jeff Parrott
Kentucky



This time we are going to talk about a subject that I have never heard of or seen in any clogging magazine before. The good ol' subject is **Record Care!** We all need to know how to take better care of our clogging records. If you're like most clogging families I know, we all spend a lot of money on clogging records. Well gang, I am going to try to give you some helpful hints on how to make those valuable records last a little bit longer.

The first mistake we all make is **Record Abuse!** We never seem to get that record into the ol' cover once we have used it. And, whenever we put it back into the cover, the dang paper tears. Well, I suggest you throw away the paper covers and buy the plastic sleeves, they keep the record cleaner, free of dust, and help to cut down moisture on the record.

The next thing we're guilty of is whenever we store our records we always stand them up and lean them against something. This, my friends, is the biggest mistake of all. Your records will most likely warp in time, although some may never. Some records will warp even if you look at them wrong, so the best way to store your records is to lay them straight up and down and put two book ends on them.

Furthermore, you never want to put your records in the car in the summer time and leave them. Most of you guys wouldn't put your dog in the car on a hot summer day, then why put your records there? The best way to keep your records from warping is to keep them away from heat in any way, shape, or form.

Okay, let's say your favorite Cotton-Eyed Joe is warped and you can't get this record anymore. Well

gang, I'm going to tell you a way to bring that old Cotton-Eyed Joe back to life. Yes folks, you heard it here first, we're going to Iron our records.

First, we need to decide whether or not our records need ironing. If there is any way you can use the record even if it is warped and it sounds okay, the ironing is not required. If the whole record is more or less melted looking, you may as well throw it away before you even start. However, if the record can be ironed, do the following:

- 1) The first thing that we need to do is get a towel and spread it out on the kitchen table, or something very flat.
- 2) Heat the iron until it is nicely warm, not hot, but nicely warm. If you get the iron too hot you will make things worse, and ruin your record.
- 3) Fold the towel in half and put the record between the two halves.
- 4) Iron as evenly as possible. You want to get the record the same temperature all over. Be sure to press more firmly where the record is warped.
- 5) After that is done, lay something that is completely flat and halfway heavy on top of the towel.
- 6) Wait 10 to 12 minutes and take the record out and put it on your record player and see what kind of job you did.
- 7) It may take a few records in the trash can before you get one flat, but don't be impatient. All records will react differently when you iron them. Some will work and some will never work. So look at it this way, if your record still doesn't play right, even after ironing, you have not lost a thing and if it does you gained.

Write me and let me know how they turn out.

Dedication

Cloggers are, for the most part, dedicated to their art! We personally know one Clogger whose car broke down on the way to a Convention whereupon he grabbed his tap shoes, took off the license plates and abandoned the deceitful vehicle somewhere near the Okefenokee Swamp. He had at least 73 offers of rides from other travelling Cloggers and had a marvelous weekend without spending a cent on gas. We have always wondered about all those abandoned cars lining the roads between here and The Great Smoky Mountains. To my knowledge he has never purchased another car, but always shows up at all the Conventions. He's probably the one who signed up for a Diploma after 10 weeks of Beginner Classes and you realize he's never been on your sign-in list (no-pay). On Graduation night he emerges from the Men's Room and you wonder how early in the day he hid in there or has he been in

there since last week?

How dedicated are they? - you chorus. You can tell the really dedicated ones by how many pairs of tap shoes they wear out during a one year period; by how many Convention T-Shirts they own; by how often they buy new tires for their car. They are the ones who stay on the edge of town in quaint little 1940 motels (the sign says "running water in all rooms" "\$6 a night") and eat P.B.J. sandwiches for breakfast, lunch and dinner. They will sit in a restaurant with everyone else, but loudly declare "I just ate" while nibbling a french fry or lettuce leaf from someone else's plate. They read and memorize the Convention Program (borrowed), and bum cigarettes from total strangers.

I know! I carefully packed my P.B.J. sandwiches (8 plus a spare) and left early for the last Convention. But when I got to the 1940 Motel the owner had just put up a hand lettered sign which read Full Up! (for the first time since 1953.)



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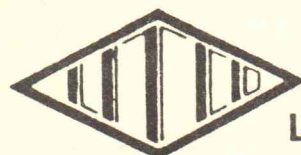
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Tips for Teachers

by Peg McLerran
Pride & Joy Cloggers
Solsberry, Indiana

The following tips and comments may be used by beginning teachers as well as those of you who have been teaching for years. They are guidelines that I use regularly and seem to work very well for me. I hope they will help you in some way or at least give you some food for thought.

1. One thing to remember right off is that a good dancer does not always mean a good teacher. You may be a very good dancer, but when you try to break down what you are doing and explain it to someone, you may find you are totally lost.

2. Learn the basic movements of clogging and how to explain and demonstrate them before you try to teach them to someone else.

3. Keep up on new steps and methods of teaching. Keep your skills sharpened.

4. Learn to communicate with your students.

Get their attention and keep it.

5. Try not to act scared; be enthusiastic. Show your class you know and like what you are doing.

6. Speak clearly into the microphone; make sure your students hear you.

7. Be sure you are teaching what that particular group needs. If they are beginners, teach basic steps. If they are intermediate, teach more advanced material.

8. Don't cram too much into a workshop. Condense your material but be thorough.

9. Make sure your music is comfortable, not too fast, not too slow.

10. Use the same counting sequence every time: 1, 2, ready, go or 1, 2, 3, 4.

11. Keep control of your class. If someone is talking or rude, stop them right then, but correct them with a smile.

12. It has been said that you can judge yourself as an instructor, or be judged, on how well your dancers dance that which you have taught.

Square Dancing: For the Student If (For Square Dancers)

Doug and Dorothy McLaren, Winnipeg, Canada

IF you can straighten out the square when all the rest are lost,

IF you can dance with duffers and never count the cost,

IF you can do a bend-the-line while another four square through,

IF you can still enjoy the dance and they enjoy it too,

IF you can always wear a smile upon your shining face,

IF you can swing your partner with gentleness and grace,

IF you can dance with strangers and make them glad they came,

IF you can meet with multitudes and not forget a name,

IF you can go to any dance and willingly pay each dollar, No matter the name or fame or skill of the individual caller,

IF you can have your square break down upon a simple call, and yet you never get uptight and still can have a ball,

IF you can walk a figure that you've known well for years, And never get frustrated or yet reduced to tears,

IF you can listen to the calls and never lose your cool,

IF you can guide a dancer who feels a bit unsure, And then can watch them make mistakes with thoughts that still are pure,

IF you can come each nite to dance and never pack a square,

IF you can dance with one and all, my God, but you are rare,

IF you can do all the above, I'll tell you what to do,

Come out each night and dance with us,
We need lots more like you.



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Let's Dance The Big Set

By Richard Jett
Campton, Kentucky

"Ace of Diamonds, Jack of Spades; Get a pretty pardner, and Promenade", in to one big circle, as we are getting ready to present the 'how to' for two more famous and historic Appalachian figures, that are easy-to-learn and a bushel of fun to dance. This month we feature and explain the Take A Peek, and also Swing To The Wall.

Now from the big circle of many dancers, have alternate couples lead out to the couple on the right, and face that couple. The inside couple (odd couple) will dance a figure with this couple (even couple) and then progress on to the next couples in a counter-clockwise direction.

TAKE A PEEK

GO AROUND THAT COUPLE AND TAKE A LITTLE PEEK,

The active couple separate and move to the outside and just beyond the side (even) couple.

COME BACK TO THE CENTER AND SWING YOUR SWEET.

The active (odd) couple returns to starting place and swings (side couple remains standing in place).

GO 'ROUND THAT COUPLE AND PEEK ONCE MORE, COME BACK TO THE CENTER AND SWING ALL FOUR.

Repeat the above movement with both couples swing at the end of the call.

CIRCLE FOUR HANDS AROUND, SWING YOUR CORNER, AND NOW YOUR OWN.

Now wait for the next call, which is

SWING TO THE WALL

AROUND THAT COUPLE AND SWING TO THE WALL,

Active couple separate and go around behind the side couple and swing behind them.

THROUGH THAT COUPLE AND SWING IN THE HALL.

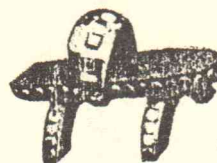
Active couple dances back between the side couple and swings in front of them.

AROUND THAT COUPLE AND SWING ONCE MORE,
AND BACK THROUGH THE MIDDLE AND
CIRCLE UP FOUR.

- Note: 1. This figure is sometimes called "Dance to the Wall".
2. You will notice it resembles the Take A Peek very much.
3. These figures and those discussed in the two previous issues, will be danced at our 21st Annual National Mountain Square Dance and Clogging Festival, at Slade, Kentucky, on June 18-20 (See schedule of Upcoming Events)

Next month's featured figures (2): BIRDIE IN THE CAGE and BUTTERFLY FLIP.

Until next month, enjoy Appalachian Square Dancing (Big Set and Kentucky Running Set) where "handshakes are stronger and smiles are longer."



Japan
Wooden Clog

Sabot
Low Countries
(c. A.D. 1000 to date)



Crackow with Patten
England
(c. A.D. 1350)

History of the Shoe

From Colliers Encyclopedia

European footwear derives from three distinct sources: early North European footwear, the Asian boot, and east Mediterranean footwear.

Contact with Roman civilization brought changes in footwear styles to western Europe. The Roman legions introduced sturdy, comfortable, open-toe leather boots (caliga) with thick soles and strong laces, several styles of sandals (solea), and oriental slippers. In addition, they introduced the gallica, a wooden shoe with heavy rawhide uppers, used in wet weather and on muddy ground. These Gaulish shoes, later known as galoshes, are the ancestors of modern rain shoes.

The tenth century marked the beginning of a long trend toward increasingly pointed shoes, such as the half boot, or brodequin. Among the wealthy, laced leather shoes, highly waxed and polished and decorated with embroidery, were a favorite style. In the eleventh century the soft, pointed Oriental slipper became popular among the aristocracy, possibly as a result of the early Crusades. For outdoor wear, however, a low, wrinkled boot called estival was commonly worn. Peasants of France and the Low Countries wore, as a rule, a carved wooden shoe called the sabot. When a peasant wished to avenge himself on his landlord he trampled his crops with his sabots; hence our word "sabotage." Sabots are still worn in Europe.

During the fourteenth and fifteenth centuries socklike footwear, usually of linen, was worn by both sexes inside leather or fabric shoes. The men wore long stockings which were tightly fitted up to the crotch and had small holes around the upper edge by means of which they were laced to the doublet, or short jacket. Frequently the two stockings were of different colors. Footwear for the gentry was made of velvet, silk, cordovan, or boiled leather, while the peasants wore cowhide. Red was the predominant color. To protect the delicate shoe from the filthy cobbled streets a wooden patten, or clog, was often attached to the bottom of the shoe. By the mid-fifteenth century the pattens were usually carved and had grown to three inches in height, foreshadowing the appearance of the high heel. For bad weather, a boot made of fabric or leather with a cork sole was worn.

Editors Note: Just think! "Clogging" could have been called galoshes dancing, sabot stepping, or patten tapping!

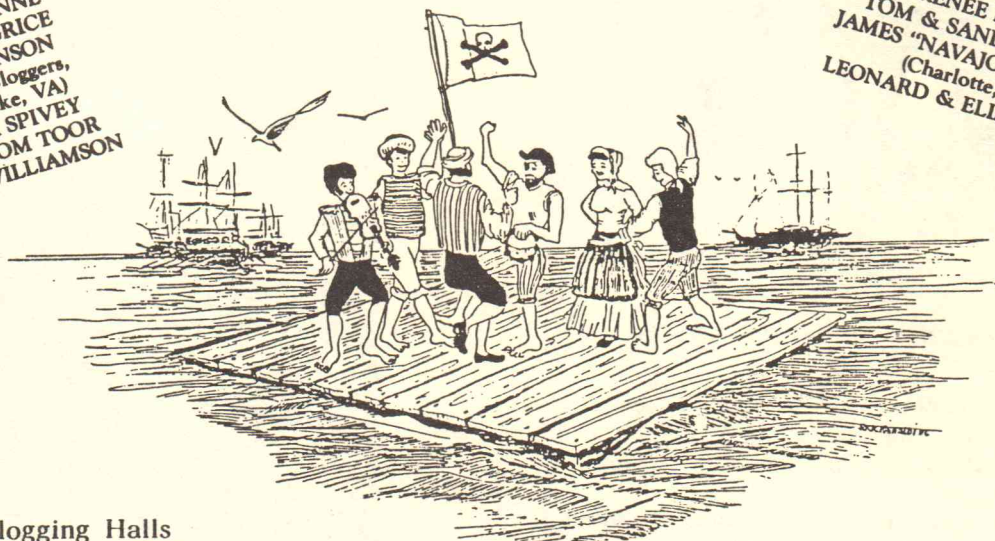
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ELVIRA



"Onward! The Editor awaits!"

Dear Elvira: Someone told me that Foreman Heard, Editor of CLOG's Flop Eared Mule, plays the banjo. Is this true? Does he sing too? Tim

Dear Tim: I've heard this story too. I called Mr. Heard's office to verify it and was told that he was on a week-long cruise. I sent Malcolm, my yard man to investigate.

Mrs. Jordan (next door neighbor) "Well I guess so!" "He only knows two tunes. One is 'Old Dan Tucker' and the other isn't."

Mr. and Mrs. Ivan White (two doors down): "Yes. He has a style that kind of grows on you - like a musical fungus you might say."

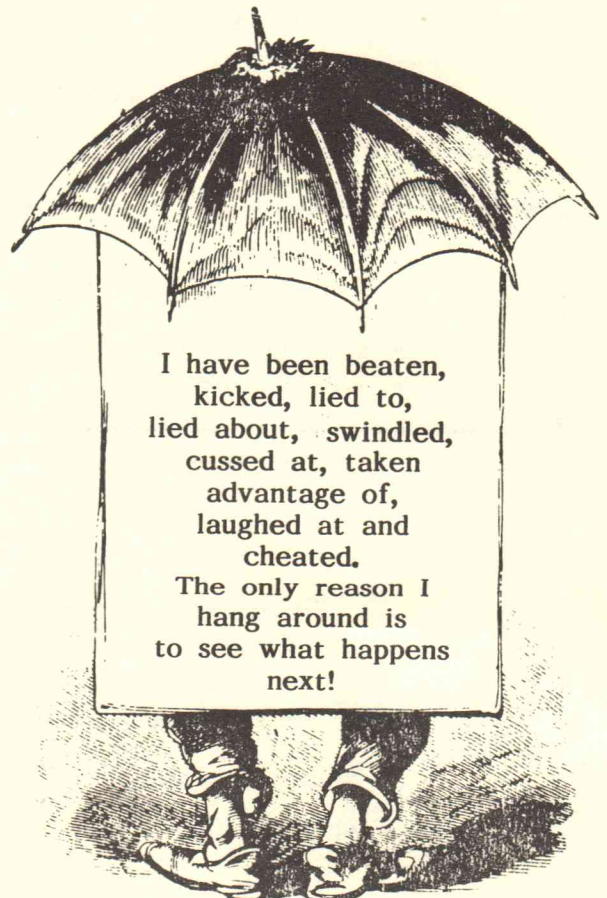
M.J.R. (a Junior High music teacher, who did not want her name printed, lives directly across the street): "He sings like a prisoner - behind eight bars and looking for the right key." "He'll never have throat trouble - he sings through his nose!"

Old Joe Bonier (a retired piano tuner who lives across the Heards' back-yard): "All of us had a meeting a couple months ago. Then one evening a gentleman arrived at Foreman's front door, and said 'I'm your new Banjo Teacher.' Foreman replied, 'I didn't send for a Banjo Teacher.' 'I know' said the man. 'Your neighbors did.' Joe reported that his banjo playing really improved. You could tell when he was tuning up. Then one day a sign appeared in Foreman's front window - 'Banjo for Sale'. And the next day in the front windows of all of his neighbor's houses were signs that said 'Hooray'!"

Editors note: They are trying to get Foreman to sing at the Pirate's Ball in Orlando. He's murder on the high C's.



Diane Schell - Georgia-Carolina Clogging, May 2 Southeastern Sports Complex, Carnesville, GA



I have been beaten,
kicked, lied to,
lied about, swindled,
cussed at, taken
advantage of,
laughed at and
cheated.
The only reason I
hang around is
to see what happens
next!

The most difficult tongue-twister is deemed by Ken Parkin of Teesside, England, to be "The sixth sick sheik's sixth sheep's sick" - especially when spoken quickly.

State Associations

AL* HEART OF DIXIE CLOG NOTES

Editor: Bill Morales
637 Cardinal Lane
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