

THE DOUBLE TOE TIMES

Volume 4, No. 12

A Clogging Newsletter

December 1986



A Christmas Carol

By Charles Dickens

Excerpts - The Christmas Dance

In came a fiddler with a music-book, and went up to the lofty desk, and made an orchestra of it, and tuned like fifty stomach-aches. . . . In they all came, one after another; some shyly, some boldly, some gracefully, some awkwardly, . . . Away they all went, twenty couple at once; hands half round and back again the other way; down the middle and up again; round and round . . . when the fiddler struck up "Sir Roger de Coverly." . . . had gone all through the dance advance and retire, both hands to your partner, bow and curtsy, corkscrew, thread-the-needle, and back again to your place . . . three or four and twenty pair of partners; people who were not to be trifled with; people who would dance, and had no notion of walking.

J'Ville Jamboree Jacksonville, Florida

Name withheld by request.

Where do I begin

First of all, I had to drive all over Jacksonville waterfront to find a parking spot (but I was told that next year we have 5 acres of parking at the front door of the Coliseum) . . . then I was thrilled that I didn't have to keep up with my ribbon as I

Continued on Page 4



THE DOUBLE TOE TIMES

PUBLISHER/EDITOR

Bobbie Adams

A Clogging Newsletter

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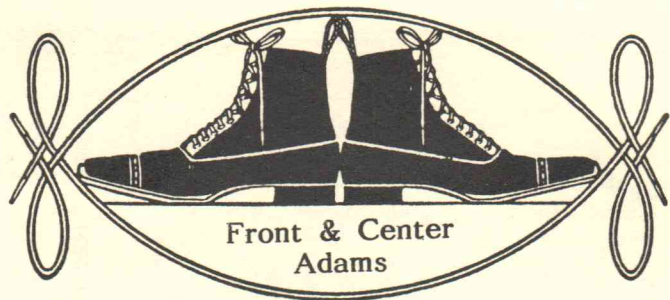
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The Double Toe Times' newest staff member is Judy Hart, Clogger and Two-Stepper extraordinaire! She is one of those rare native Floridians and hails from Apopka, Florida. We haven't decided on her title yet because she is doing just about everything, and moreover, I refuse to get her a DTT badge in PINK. (Her very own color I'm told!)

Judy and I have attended a couple of Graphics Arts and Printers trade shows recently, and I know wherein I know not, now! We continue to try to improve and learn, and to add features we hope you will like. I write this two days before we leave for the C.L.O.G. National Convention in Tennessee, where Kay Davis and I will be the Chairpersons for the Clogging Editors Association breakfast. The CEA is simply a volunteer helping organization, the only requirement being that all Editors trade Newsletters. I have had, in the last month, 7 (seven) requests for some kind of agreement among the Editors on exactly what is "fit to print". Some of these requests were other Editors, some were Instructors. To all of these folks, yes, it WILL be discussed, however, we are all independent papers and each Editor must make his or her own decisions. Eugene Meyer purchased The Washington Post in 1933 and published "These Principles" a portion of which are applicable to the philosophy I have used as Editor of this publication: The first mission of a newspaper is to tell the truth as nearly as the truth may be ascertained. . . . the paper shall observe the decencies that are obligatory upon a private gentleman. What it prints shall be fit reading for the young as well as for the old. The newspapers duty is to its readers and to the public at large, and not the private interests of its owner. The only additional principle by which I am governed is that of good faith. I have been publishing The Double Toe Times since September 1983, a total of 3 years and 4 months, or 40 months - and this is our 40th issue! Let the record speak for itself!

Steve Smith was understandably upset about last months A Picture is Worth a Thousand Steps article (by Steve) being out of kilter! Please read it again but begin with the 4th paragraph, read clear to the end, and THEN read the first three paragraphs. Somehow the paste-up person -ME - had her mental imagery knob turned off.

Our complete report on the C.L.O.G. National will be in the January issue! We have exciting news from heretofore unheard States and believe that Clogging is experiencing phenomenal National growth. 1987 here we come!



Upcoming Events

December 11

Sunshine Cloggers 'Tis the Season
Dance 7PM Maitland Civic Center,
Maitland, FL (305) 695-6437

December 12 & 13

N.E. Georgia Championships
Athens, GA Contact: Susan
Stowe, P.O. Box 633,
Jefferson, GA 30549
(404) 367-9052

December 26 & 27

Alabama Clogging Council
Workshop & Jamboree, Doster
Civic Center, Prattville, AL.
S. & A. Rodgers, Rt. 6, Box 628C,
Sylacauga, AL 35150
(205) 249-3285

December 27 - 28

Clogging Workshop & Dance
Pierce County Armory, Tacoma
Washington. Contact Anne Bresch,
15701 264th St., E.,
Graham, WA 98338
(206) 893-3564/847-6818

1987

January 16 - 18

Southern States Championship
Daytona Beach, FL Buckin' Mule
Call JoAnn Gibbs, 3452 Summit-
ridge Dr., Doraville, GA 30340
(404) 934-1691

January 17

Country Cousin Workshop, Monterey
County Fairgrounds, CA
Contact: Bob Staley, See Directory

January 24

LAFTER Clog Workshop,
Fontana, California. Write: Laflins,
985 S. Pembroke Rd., San Dimas,
CA 91773

January 31

LaClog Workshop, St. Francis
Xavier School, Metairie, Louisiana.
Contact Doris Stewart
See Directory

February 6 - 7

Tuscaloosa County Workshop
Tuscaloosa, Alabama. Contact:
Lendal McCullar, See Directory

February 14

Sugarfoot Family Workshop
Armory, St. Augustine, Florida
Contact Diana Allen, See Directory

February 20 - 21

CSRA Clogging Festival
Civic Center, Aiken, SC Contact:
Peggy Gasque, 4409 Ga. Hereford
Farm Rd., Evans, GA 30809
(404) 863-9074

February 20 - 21

8th Texas Cloggers Rally, Ramada
Hotel, Dallas, Market Center
Contact: Sklp Lemmond, 719
Ticonderoga, Garland, TX 75043

February 27 - 28

Bearfoot Cloggers Jamboree, Daytona
Beach, FL Contact: Beverly Dionne,
P.O. Box 1481, New Smyrna
Beach, FL 32070 (904) 428-5333

March 21

LACA Spring Workshop, Louisville,
KY. Contact: Cliff Breehl, See
Directory

April 10 - 12

NCCA Convention, San Jose, CA
Contact: Michelle John, P.O. Box
1762, Lakeport, CA 95453

April 24 - 25

Midlantic Clogging Network
Spring Workshop. Medford, N.J.
Info: Marti Stevens, P.O. Box
60, Moorestown, NJ 08057
(609) 235-9468

April 25

Illinois Spring Workshop,
Peoria, IL Contact: Barbara
Dale, See Directory

May 15 - 16

Wisconsin Jamboree III
Contact: Darlene Back, See
Directory

May 16 - 17

Osceola County Centennial,
Kissimmee, FL. Contact
Jan Hughes, See Directory

May 22 - 24

International Clogging Jamboree
Novi, Michigan. Contact Paula
Trask-Heskett, See Directory

May 22 - 23

FCC Convention, Tampa, FL
Contact: M. J. Wright,
430 S.E. 4th St., Deerfield Beach,
FL 33441 (305) 427-3517

May 28 - 30

NCHC Spring Festival, Lees
McRae College, Banner Elk, NC

June 6

Texas State Festival, Dallas
Clog Chrmn. John & Rosemary
Thompson, 5826 Valley Point,
San Antonio, TX 78233
(512) 656-1276

June 25 - 27

Nat'l. Square Dance Convention
Full Clogging Program. Houston,
Texas. Contact Rusty & Linda
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San Antonio, TX 78216
(512) 344-2557

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Upcoming Events through the month of the Event.

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always lose it - - someplace - -, but then I went to get my ribbon and what do you suppose . . . they wanted to know what club I registered with! "Oh, Lord, give me a name for I hath forgotten." I pinned on my ribbon and walked into what I thought I had left behind 30 years ago - - - "Time Warp"!

Sock Hop, crepe paper, '54 Caddy, Kissing Booth, Hula Hoops, Big Bopper and more!!! Right away I thought, gads will the workshops be all of the 50's music? Well, no way!! Main Hall, Easy, Two-Step, Advance and Buck Halls all going full strength. Each hall full of dancers and instructors giving the folks their best. Routines taught were great fun to dance. The fancy footwork of the buck dancers were great to watch, even if your feet were still in the saddle shoes of the 50's. There is always a broad scope of material, instructors and people who go to the Jacksonville Jamboree.

After the supper break, feet rested and dressed up for the evening's dances and exhibitions, I left for the Civic Auditorium. Friday went as always,



great exhibitions from many groups all over Florida, Georgia and the Carolina's and more new dances! But Saturday night, back to the "Time Warp", 50's outfits all over the place. All of the Jacksonville folks had their poodle skirts, Beboppers and sweaters on for a program that brought all the dancers and spectators to the floor with the Twist, Bebop and Shout. But, the best was when the Hula Hoops were passed out to all the instructors on the program by Sally Thompson on roller skates!!! All the world knows now, Instructors, which of you were around in the 50's by the way that Hula Hoop moved! Lots of great groups and new dancers performed Saturday night and the pick-up team was great with their mountain figures. It is a marvel how in 10 minutes a group of folks who never danced together can get together and entertain as if they had been doing it for years.

Well, next year they're going back a little farther, I understand, so get out your bib-overalls and aprons, they're "gettin' back to the country", October 2 and 3, 1987. Barn dancin', hootin' and hollerin' will be at the Coliseum next year, on stage for the exhibitions and all the halls for workshops as they had this year! Wonder what I'll see in Jacksonville next year? It always seems that they top the year before.



I have been told that we will find everything new next year. New Date - October 2 and 3, 1987, New Location - Coliseum (next to the Gator Bowl), New Hotel - Marriott . . . Parking - acres, and places for motor homes. The time for Friday and Saturday will be the same as before. Seating - more than we have ever had plus Exhibitions on stage.

I'm heading home with a tape I have ordered to watch the exhibitions and reminisce about the 50's, a syllabus full of new routines, great instruction and a memorable weekend in Jacksonville that I wouldn't miss for fear I might miss something special!

Ya'll better get your best foot stompin', knee slappin' and heel klickin' outfit together for next year in Jacksonville, cause it looks like they will do it again!!!!

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Bev & Bob Foland

From Small Beginnings . . . Great Things Happen!

By Evelyn Ricard
Winnipeg, Manitoba, Canada



The two young people pictured above, began clogging in September, 1984. They have since become an integral part of the Heritage Cloggers in Winnipeg. The young man, Maurice, is now 17 years old, and has become our Intermediate Instructor and a leading figure in the White Lightning Clogging Team. He attained his Clog Coach badge in his first season. His second year was one of teaching Intermediates. It has been said of him that he is a very talented young man, and has a lot of places to go and things to do before he even reaches his full potential.

The young lady, Sandra, excelled from the very beginning, and appears to be a "natural". She does work very hard learning and perfecting steps and routines. She showed much promise from the beginning and could be seen helping people who were having difficulty, even when she was in her first season of instruction. She was awarded her Clog Coach badge at the end of her first year. The following year when she ended the season, there was no doubt in our minds that she was very deserving of an Intermediate Coach's badge. She too is a leading figure in The White Lightning Clogging Team. We strongly believe that before too very long, she will be in a position to begin teaching Clogging at all levels.

Both of these young people were in High School when they began Clogging. Sandra has since graduated and is working part-time and studying Child Care in night school. Maurice is in his 12th year and will graduate in June 1987.

Winnipeg Cloggers owe these two young people a lot, and as their Instructor, as you probably have guessed by now, they are my pride and joy!

Editors Note:

Many Canadian Clogging Clubs have a system of training and promoting future Instructors from within their own Club. Evelyn Ricard gets an Editorial Hat's Off for sharing her pride in these two young people.

The Two Step Scene

by Dr. Two Step

If the title of this column interested you enough to read this far, then, like me, you are one of the many cloggers across the country who is also a country-western dance enthusiast. We may invariably respond to "Rocky Top" with an automatic double-toe-rock-step, but we also feel the urge to express ourselves rhythmically to the non-clogging music that induces a different kind of resonance in our bodies.

On the national level country-western dancing has matured from the initial fad inspired by Urban Cowboy. The recent 3rd Annual Reno National Convention attracted some 5000 serious country-western dancers representing a near doubling of attendance over 1985. The 2nd Annual Denver National drew almost 3000. These conventions provide a national forum for the exchange of ideas and experiences related to the enjoyment of country-western dancing. The workshops range from instruction in a specific dance to discussions on the management of an exhibition team. The highlight of these conventions, however, is the competition. Partners and teams compete for trophies and recognition in a dozen different categories including two step, waltz, swing, clogging, and team formations. The ten finalist couples in each partner dance category truly represent a distillate of the very best. Dancing in the rarefied atmosphere of a national dance finals demands fastidious attention to such details as costumes, hats (extra points if you don't lose them), choreographed openings, expression, and skirt work. Some couples I observed in Denver even took the pains to match their tans, hair color, and perms. With all contestants, including cloggers, dancing at the sametime to the same tune in ten-couple heats, the strategy is simply to attract and capture the attention of the judges.

What direction is the country-western dance scene heading? My guess is that we shall see (1) more and bigger conventions, (2) diffusion of interest into geographic regions which have traditionally ignored country-western music and dance, and (3) almost certainly a standardization of the dance basics analogous to studio-taught ballroom dancing.

Look to the column space for future articles on West Coast Swing, Exhibition Teams, and Dance Costume trends. Keep dancing!



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Cowpoke

By Karen Spears



My eternal gratitude to Foreman Heard for his "outstanding" article on the game of Cowpoke in the November issue of *The Double Toe Times*.

Previous to this article the only game my children could find to play with cows while on the road was to blow up one of those huge multicolored balloons you get from the fair, pull the opening taut to let the air seep out slowly, then hang out the window with it. It make a noise so horrible that the cows run the other way. I've tried to explain to them that it's not nice but it's pretty hard to do while I'm trying not to run off the road from laughing so hard.

They also play a game called "Mom can we bark". They roll the car windows down about 2 inches (the windows are very dark tinted) and as we are passing someone walking, they start barking as loud as they can which inside a small car it sounds like a pack of wild dogs, not just two children. I know what you're thinking and I've asked myself the same question. Where did I go wrong?

But the most popular game they play while riding in the car, whether it's to Timbuktu or the corner store, is a game called "Veever". The object is to be the one who spots the nost VW Beetles. I have had to play that game since my son was 5 years old. So I have had to listen for the past 13 years to Veever screamed in my ears. Let me tell you, I have become very proficient at adjusting my eyeballs to seeing a Veever 2 miles ahead coming towards me or rushing away in the weeds beside someones barn (yes they count too). Once I was

pulled over by a Police Veever (whoever saw such a thing) for a burned out tail light, my kids gave me 5 for that one.

There are strict rules to follow though: you have got to say Veever (not, I got one or other variations). You cannot count the ones in a VW Dealershop or a repair garage that specializes in VW repair. If you yell out Veever and it turns out not to be one, it is considered "false call" and you lose one Veever in your count. But if you spot one that has a Rolls Royce hood, it counts for 3. You cannot share your count because you feel sorry for someone (Mommy, since you only have 2 you can have 1 of my 50).

I always promise myself I will not play, but alas, should I actually see one first I get so excited my heart starts racing and I scream Veever louder than the kids, I scare myself sometimes.

The game may entertain the kids but it does have it's drawbacks. Many a time as I've been driving thru a residential area I've had to turn the car around to go back and check a side street because one has accused the other of False Call. I hate it when they do that to me. And I'm usually a nervous wreck by the time I get where I'm going not to mention the headache from eye strain (I do so want to beat them just once).

Because I've played the game almost daily for so many years it's second nature to me, like "buckle your seat belt" instead it's "Veever" I got One! I even find myself playing when I'm the only one in the car and I'm so disappointed that no one's there to see how many I got. It is also very emarrassing on a date when all of a sudden you're screaming "Veever" over there see it?, and your date slams on the brakes because you scared him to death.

My biggest fear though is that the parents of the kids my kids taught, will hold it against me.

Indian River Pow-Wow

by Derald Grice

On September 27, 1986 in Cocoa, Florida, "The Indian River Cloggers" had their first workshop. although it was quite warm we had some 90 plus dancers, and approximately 40 spectators.

Though we didn't have a peace pipe or Kawlga present, we did have about 15 different clubs sign our peace treaty.

With the heat factor this year we feel it was successful enough to maybe have one next year, hopefully in an air-conditioned building. We will keep you posted!

Several great routines were taught by, Ray Grimm, Derald Grice, Jane Grove, Gail Hunter, Debbie Perkins, Greg Dionne, Diana Allen and Marge Callahan.

Indian River Cloggers Peace Treaty

We, the Indian River Cloggers, invite all cloggers to come in peace and friendship to participate in a clogging Pow-Wow.



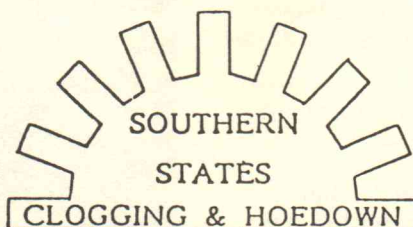
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Precision Team - four (4) couples
Precision Team Open
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Novice - six (6) or more dancers
Buck & Wing - one (1) boy - one (1) girl
Duos - two (2) dancers - same sex
Solo - male & female (buck dancing & clogging)

Host Team

Buckin' Mule
Soldiers Creek, FL

FRIDAY, FEBRUARY 20, 1987
7:00 P.M. to 11:00 P.M.

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NEWS



Houston, Texas
June 25, 26, 27, 1987

From the 36th National Square Dance Convention

PROMENADE EIGHT IN THE BLUEBONNET STATE

Publicity Chairman, Don and Marianne LeBlanc, for the 1987 National Square Dance Convention have sent outstanding Public Relations Packets, complete with artwork and pre-composed typeset news releases. Since *The Double Toe Times* is a Clogging Publication, we were hoping for some specific information on the Clogging Program, and Rusty and Linda Carolan, Clogging Vice-Chairman, recently sent the following exciting Clogging Program and information. The Carolans and five other Texas Cloggers presented a "Tale of Texas" skit at the 1986 after-party in Indianapolis, complete with Cowboys and Indians, a Dallas Cowboy and Cheerleader, and a giant Armadillo, all of which have convinced this Editor that Houston, Texas is going to be the place to be June 25 - 27, 1987!

The clogging program at the 1986 National held in Indianapolis was very successful due to the hard work of Mike and Carolyn Kell and their committee. They are to be congratulated on a job well done!

When June of 1987 rolls around we aim to have a real good clogging program, too. To make it "worth your while" to travel all the way to Texas we have decided to go whole hog and have, not one but two clogging halls. One hall will be mainly devoted to clinics and the other to regular "on your feet" instruction. Mary Anne Woodrom, President of the **Texas Clogging Council**, is in charge of the clinics and she has been hard at work figuring out the type of clinics which will benefit cloggers the most. Can't name them all, but a few are: 1) Creative Entrances and Exits for Show Routines; 2) Intermediate Step Clinic: Most Useful Steps to Know (such as Samantha, Freeze, Simone, etc.); 3) Decyphering and Writing Cue Sheets; 4) "Beyond Learning the Steps" - - Add Spice to Your Clogging with Timing, Styling and Enthusiasm; 5) Competition Freestyling Clinic; plus many others. We are especially pleased to have Jerry Duke of California on the program and he will be presenting a clinic called "Our Clogging Heritage" concerning the history of clogging with demonstrations of steps such as the "Buzzard Lope".

The larger "dance hall" will feature all levels of clogging and buck dancing. Some of the instructors will be: Kevin Sellew, Chris Rawls, Sally Adkins, Marcia Rice, Carole Hollis, Ronnie Doggett, Orvie Haun, Carolyn Kell, Brends Martien, Jo Ann Grebner, Karen Robinson, Janice Hanzel plus Texas instructors as well. The list grows as we receive confirmations.

Rusty and I are joined by a number of dedicated Texas cloggers on the committee and they will be assisting us in producing a rip roaring, toe tappin' soak your feet afterwards **good time**. Allen Zion of Amarillo is charge of MC's and Theresa Eddins Geer is handling the scheduling of instructors.

Page 10



The big finale for the convention will be the After-Party that will be held at **AstroWorld** on Saturday night. This is an amusement park located across the street from the **AstroDomain** where the convention is to be held. So you can look forward to clogging your feet off during the three days of the festival and then some of those rides at **AstroWorld** will finish off the rest of you.

So get your cowboy hat ready and your boots all polished and practice up on yore Texas drawl cause we'd love to have y'all come visit us in 1987.

Date:	Thursday, Friday and Saturday June 25-27, 1987
Time:	9:00 AM - 11:00 PM each day (plus After-Parties)
Location:	AstroHall in Houston, Texas
Registration Fee:	\$18.00 per person BEFORE May 1, 1987 \$20.00 per person AFTER May 1, 1987 (Note: If you're under 2 you get in free.)

To Obtain Registration Forms and/or Flyers or For Further Information:

Rusty and Linda Carolan
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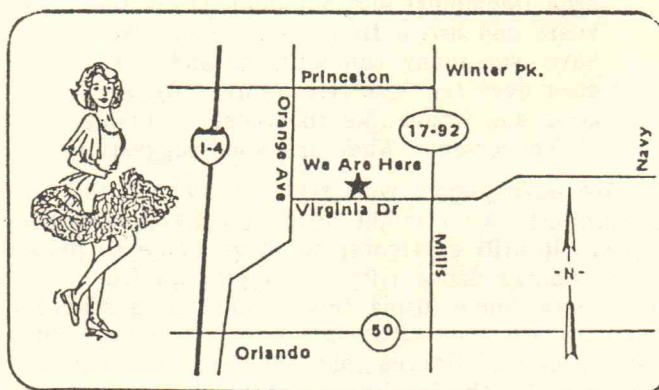
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Tell it to the JUDGES!

By Don and Heather Griffith
176 Pinecrest Ave.
Decatur, Georgia 30030



Q. We are from Tennessee and have a form of competition square dance that is not found in any of the categories of competition in places outside of our state at which we would like to compete. When we tried to compete in Georgia, we were disqualified because our dance style didn't fit. We have been dancing in our area (Memphis) and adjoining areas for years and are a first-class team. We have won many competitions and lots of cash over the last five years. We are good and would like to compete outside of Tennessee. What are your suggestions?

A. We have judged your style of competition. It is similar to what might be called 4-couple open-figure. It utilizes figures we have come to associate as contra dance (similar to Virginia Reel), western square dance (using four couples as a square instead of two couples) couple rise and shine figures, and a group of figures that have originated in the Tennessee/North Carolina area for this dance style and have their own traditional names.

You are correct. There are no categories for you to dance in within ACHF or NCHC sanctioned competitions. We enjoy this style very much and actually, it was quite popular in Georgia, North Carolina, and South Carolina before we began sanctioning competitions. The closest thing to your style of dancing is 4-couple open, but the even couples and the lack of traditional mountain figures do disqualify you in that category. "Show" would be an allowable category, but actually, it wouldn't be appropriate. We have helped teams such as yours adapt to NCHC standards by doing workshops for them and by sending them information on mountain figures. We have also distributed (with more detailed explanations) NCHC competition rules to these individuals (which we now have done for you and your team); however, it would be sad if this type of dancing - which is authentic in its own style - were lost because we forced people to adapt what we have identified as "traditional".

We suggest you write to Meriam Dawson (NCHC) and to Dan Angel (ACHF) and request some consideration be given to a category that represents your style of dancing. If you can clearly outline it to NCHC and to ACHF and show its authenticity, I am sure they will help.

We agree that there should be a category for the Tennessee style of dancing. We recommend that any reader who has met this same problem write to either or both of the individuals listed above and petition a separate category.

Happy Clogging!

Country Widsom

Author Unknown

Reprint - Country & Western Dancing
by Bob Bird, Privately Printed

If you are new to the C&W scene and have been struggling to master the dance steps presented in this book, the chances are your eyes have been glued to your feet, your ears have been tuned in on the beat, and your brain has been concentrating on your next move. The last thing on your mind has probably been the words that all those country vocalists have been sending your way as you danced, so now is your chance to catch up. Here are some lines of country wisdom and philosophy that have been gleaned from dozens of country songs that have been popular over the years. Enjoy.

The worst you ever gave me was the best I ever had.
I don't mind being burned, if I can just be near the glow.

It took a hell of a man to take my Ann, but it sure didn't take him long.

I can still hear the music in the rest room, but they can't see the hurt that's on my face.

When I'm alone I'm in bad company.

You're gonna love yourself in the morning, because I'm gonna love you all night long.

I don't know whether to kill myself or go bowling.

I wouldn't take you to a dog fight, even if I thought you could win.

Them that ain't got can't lose.

You're the busiest memory in town.

She feels like a new man tonight.

I'll be under the table when I get over you.

You don't have to go home, but you can't stay here.

It was always so easy to find an unhappy woman till I started looking for mine.

Thank God and Greyhound you're gone.

The more I think of you, the less I think of me.

I'm going someplace I hope I can find.

There's no use running, if you're on the wrong road.
Forever, for us, wasn't nearly as long as we planned.
Just in time to be too late.

If you can fake it, I might make it.

The work we done was hard. We'd sleep at night 'cause we was tard.

He made me dance before the music started.

It's not love, but it's not bad.

I'm going to put a bar in my car and drive myself to drink.

It don't hurt me as bad as holding you feels good.

So I'll just wait for her, looking out my window through the pain.

THE FICKLE FINGER OF FATE



Old Fickle Thanks all of his pals who inquired after his well-being! He has had a hard time recuperating from old Mule-Shoes Wedding. And speaking of UU, Fickle was IMPRESSED with the color photo of a real Flop Eared Mule on the cover last issue! You reckon Mule Shoes will have mule beauty contests next?

Fickle recently watched a TV program about the production of a Broadway Musical involving a large cast of children. The Director was very complimentary about working with the children, stating that they were cooperative, quick studies, and altogether delightful. And then he threw his hands to the heavens and said "... but their Mothers were horrible!" He finally hired one Assistant to keep them out of the Theater and out of his hair. I'll bet every Director or Instructor is chuckling by now saying "right on, Fickle, how far are you gonna go with this?" He's not. Just wanted you Clogging leaders to know you are in good company!

How long would it take a peg leg mosquito to kick all the seeds out of a pickle?

How long would it take a rooster settin' on a doorknob to hatch a hardware store?

How many shingles does it take to shingle a dog house 'cause footballs don't grow feathers?

See ya' around the Cloggin' halls! O. Fickle

You know, I just can't believe some of the ridiculous outfits these youngsters are clogging in nowadays!



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