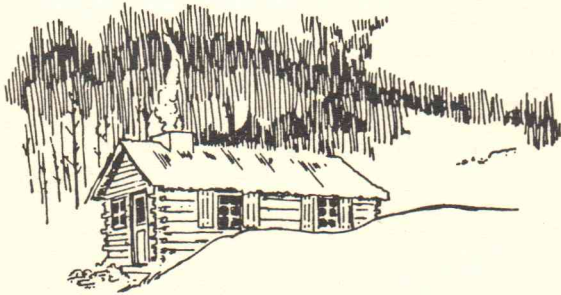


THE DOUBLE TOE TIMES

Volume 4, No. 11

A Clogging Newsletter

November, 1986



A Little Log Cabin

Reprinted from November 1983

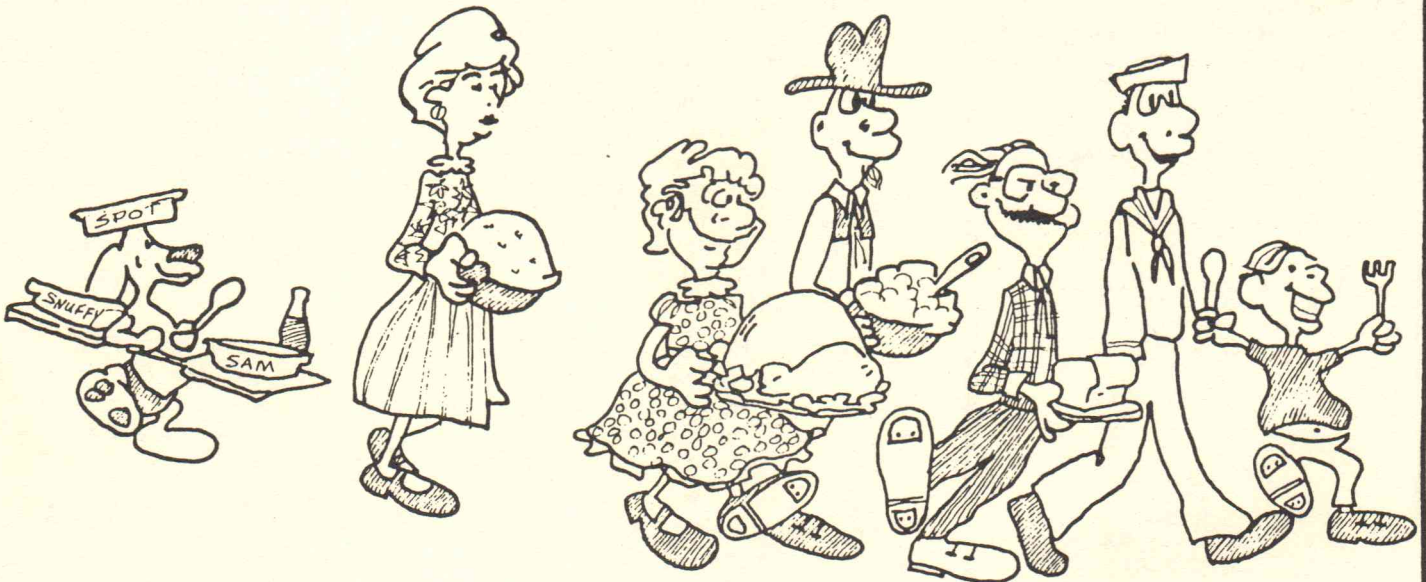
The migratory birds are passing through on their way further south for the winter. The nights are cooler, the air-conditioning is off. Not quite time for the fire in the fireplace, but we're beginning to get firewood up to dry on the front porch.

My thoughts turn back to "The Farm". There'd be a kettle of applesauce bubbling on the back of

the stove. The kids would be out in the lower meadow piling up maple leaves to jump into or chasing the white Pekin ducks into the creek. The neighbors cows have been milked early and are in the lower field, their black and white patterns please the eye. Our donkey brays at the neighbor who rattles by on his red Ford tractor. He's pulling a contraption that bales hay, and he's going lickety-split hoping to take advantage of the fine dry weather. Our two hogs are ready at Altschull's abattoir - the smoked hams and bacon, the sausage, the chops and roasts and ribs all packaged and labelled and pre-frozen. There will be a can of fine white lard for pie crusts and loaf pans of scrapple made from an old Mennonite recipe. Fried scrapple, eggs and toast on a cold snowy morning gives one the heart to don boots, scarves, heavy coats and radiator-warmed mittens to go feed the chickens and chop ice out of the water buckets in the barn.

I've just acquired a two foot long section of log, weather-beaten gray, with only the rough semblance of its long ago shape. It is an actual piece of a

Continued on Page 8



...And we give thanks for our clogging instructor and our extended clogging family, too!

©V Lawson

THE DOUBLE TOE TIMES

PUBLISHER/EDITOR

Bobbie Adams

A Clogging Newsletter

An Independent Newsletter not affiliated with any club or association. Functions promoting State or National Organizations and Benefits for Non-Profit charitable causes will be advertised free of charge, space permitting.

Club news, comments, and items of interest will be published without charge as space permits. We reserve the right to edit or reject any copy or ads not germane to the spirit of this Newsletter. Copy for ads and news must be received by the 10th of the month preceding next issue. All checks must be payable to: THE DOUBLE TOE TIMES.

Publication of advertising in this paper does not constitute endorsement by the Publisher/Editor. All advertisers agree to indemnify Publisher/Editor against complaints or suits based on that individual's advertised products or services.

AD RATES

Full Page 7½ x 10 \$85.00 per month

Half Page 7½ x 5 \$50.00 per month

1/4 Page 3¾ x 5 \$25.00 per month

1/8 Page—Full Business Card Size
\$15.00 per month
payable for 6 months — \$45.00

1/16 Page — (send Business Card)
\$7.50 per month
payable for 6 months — \$45.00

INSTRUCTOR'S DIRECTORY:

One Year \$36.00, *includes* subscription Name, Club (or Clubs), Address, Phone.

One Year Subscriptions:

U.S. — \$12.72

Canada \$12.72

(In U.S. Currency)

Foreign — \$25.00

(Please purchase International Postal Money Order in U.S. Currency)

Make Checks or Money Orders

Payable To:

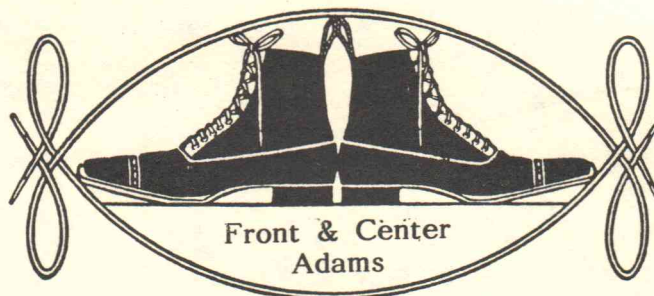
THE DOUBLE TOE TIMES

Post Office Box 1004

Longwood, Florida 32750

U.S.A.

Bobbie Adams 305/834-8255



The Cost of Lessons ... and The Dividends!

As a Parent, you probably will be investing in some sort of extra-curricular instruction for your child. Piano lessons, Ballet, Little League, Swimming, Clogging and Tennis have equipment and lesson fees and it takes time and energy to transport to and from classes. Investigate carefully before plunging in!

The main benefit to exposing children to lessons of any kind is that it broadens their horizons. They may not be "professionals" when they grow up, but will certainly be more able to enjoy the adult recreational aspects later on, and certainly will be a more appreciative audience!

"Enjoyment is the key because if a youngster is not eager to go to his piano lesson, he won't stick with it very long. Successful teachers make friends with their students and encourage them to have fun, but if the student doesn't have his heart in it, he probably won't do well."

Professionals in a wide range of sports and arts say that participation in these activities inspires children to do their best, and the discipline learned spills over into their school work, resulting in higher grades. Recitals, annual "shows", and performances give youngsters self-confidence as they progress in proficiency, and suddenly that shy child is raising his hand in the Classroom or has enough poise to try out for a school play.

The cost of lessons depends on the activity you choose, the equipment needed, the going rates where you live, and whether you've selected private or group instruction. Remember that just because someone can play the flute well doesn't necessarily mean she can be an effective teacher. "It is important that children be taught correctly at the outset because bad habits are hard to correct later on."

"Before making a final choice, go to classes and observe how the instructor behaves and how his students perform. Beware of teachers who push students too hard with little regard for the child's well-being. In tennis and swimming, for example, a coach's reputation sky-rockets (as do his job opportunities) if he can produce Olympic-quality protégés. Of course you want to encourage your child to go for the gold if he has talent, but it should always be done considering his best interest."

Tennis: Private lessons - \$10 to \$30 per half hour plus Club Membership; racquet \$50 to \$100+; shoes \$25 to \$50 per pair; plus shorts, tops and warmups. One private lesson a week, one or two drill sessions plus practice sessions can add up to \$500 to \$600 per month. Tournaments can add \$100 to \$200 per month.

Swimming: Year round Swimming Program which includes water time and coaching around \$900 per year. Suit \$15, goggles \$5. Travel to meets can amount to \$1500 to \$2000 per year.

Horseback Riding: Private lessons (rented horse) \$10 per half hour. The other end of the spectrum is ownership of a show horse or top Junior Hunter which can top \$100,000. This category is a bit like the old saw about owning a Cadillac. You needn't worry about the price of hay!

Continued on Page 16

Upcoming Events

November 8

Sharptop Mountain Workshop
Dixie Express Cloggers, Marsha
Brendel, Rt. 2, Talking Rock, GA 30175
(404) 692-6104 or 692-2714

November 14 - 15

Southeast Clogging Championship
Raleigh, NC Contact Bob & Betty
Gordon, 5921 Wintergreen Dr.,
Raleigh, NC 27609 (919) 781-6760

November 21 & 22

NCIIC Fall Dance & Workshop
Plato's Crash Landing Contact;
Simone Nichols, Rt. 3, Box 307B,
Walhalla, SC 29691
(803) 638-6002

November 29 & 30

3rd Annual National C.L.O.G.
Convention Hamilton County
Trade Center, Chattanooga,
Tennessee Write: JoAnn Gibbs,
3452 Summitt Ridge Dr.,
Doraville, GA 30340
(404) 934-1691

December 11

Sunshine Cloggers 'Tis the Season
Dance 7 PM Maitland Civic Center
Maitland, FL (305) 695-6437/834-8255

December 12 & 13

N.E. Georgia Championships
Athens, GA Contact: Susan
Stowe, P.O. Box 633,
Jefferson, GA 30549
(404) 367-9052

December 26 & 27

Alabama Clogging Council
Workshop & Jamboree, Doster
Civic Center, Prattville, AL
S. & A. Rodgers, Rt. 6, Box 628C,
Sylacauga, AL 35150
(205) 249-3285

December 27 - 28

Clogging Workshop & Dance
Pierce County Armory, Tacoma
Washington. Contact Anne Bresch,
15701 264th St., E.,
Graham, WA 98338
(206) 893-3564/847-6818

1987

January 16 - 18

Southern States Championship
Daytona Beach, FL Buckin' Mule
Call JoAnn Gibbs, 3452 Summitt-
ridge Dr., Doraville, GA 30340
(404) 934-1691

February 20 - 21

CSRA Clogging Festival
Civic Center, Aiken, SC Contact:
Peggy Gasque, 4409 Ga. Hereford
Farm Rd., Evans, GA 30809
(404) 863-9074

February 20 - 21

8th Texas Cloggers Rally, Ramada
Hotel, Dallas, Market Center
Contact: Skip Lemmond, 719
Ticonderoga, Garland, TX 75043

February 27 - 28

Bearfoot Cloggers Jamboree, Daytona
Beach, FL Contact: Beverly Dionne,
P.O. Box 1481, New Smyrna
Beach, FL 32070 (904) 428-5333

April 24 - 25

Midlantic Clogging Network
Spring Workshop. Medford, N.J.
Info: Marti Stevens, P.O. Box
60, Moorestown, NJ 08057
(609) 235-9468

June 6

Texas State Festival, Dallas
Clog Chrmn. John & Rosemary
Thompson, 5826 Valley Point,
San Antonio, TX 78233
(512) 656-1276

June 25 - 27

Nat'l. Square Dance Convention
Full Clogging Program. Houston,
Texas. Contact Rusty & Linda
Carolan, Chrmn. 606 E. Ramsey,
San Antonio, TX 78216
(512) 344-2557

POLICY REGARDING LISTING IN UPCOMING EVENTS:

State or National (Non-Profit) Clogging Organization and functions put on
to benefit a Nationally recognized Charity will be listed FREE, space
permitting. All other Clogging functions for which an advertisement has
been purchased in the main body of this paper, will also appear in
Upcoming Events through the month of the Event.

New Flash!

**C.L.O.G. National Convention - Chattanooga, TN
November 28 & 29, 1986**

JoAnn sez -- All listed Hotels are FULL except the
Hilton. The Hilton has reduced their rates to \$50.00
per night quad occupancy. You may phone directly
to the Hilton now for rooms. Be sure to state you
are coming for the C.L.O.G. Convention. The
Hilton is five blocks from the Convention Center.
(615) 266-5000. Do NOT call the 800 Hilton number,

JoAnn has booked one more outlying Motel -
Howard Johnson's. \$40.00 for up to quad occupancy.
(615) 265-3151. You must mention ANN HAMILTON
to get the special rate.

NEWSLETTER EDITORS MEETING: Friday November
28, 1986 at 7:30 AM. EastWest Meeting Room,
Holiday Carter Plaza. There will be a cash buffet
breakfast in the Ballroom. Get your breakfast and
carry it to the EastWest Meeting room. Anyone is

welcome! You need not be an Editor to attend.

STATE ASSOCIATION MEETING: Chris Haas will
be the Moderator. Saturday, November 29, 1986 at
7:30 AM. EastWest Meeting Room, Holiday Carter
Plaza. Get your cash buffet breakfast and carry
it to the EastWest Room. Officers or Representa-
tives of all State or National or Regional Clogging
Organizations are urged to attend to report on the
years progress, plans for the future with a question
and answer time for new Associations.

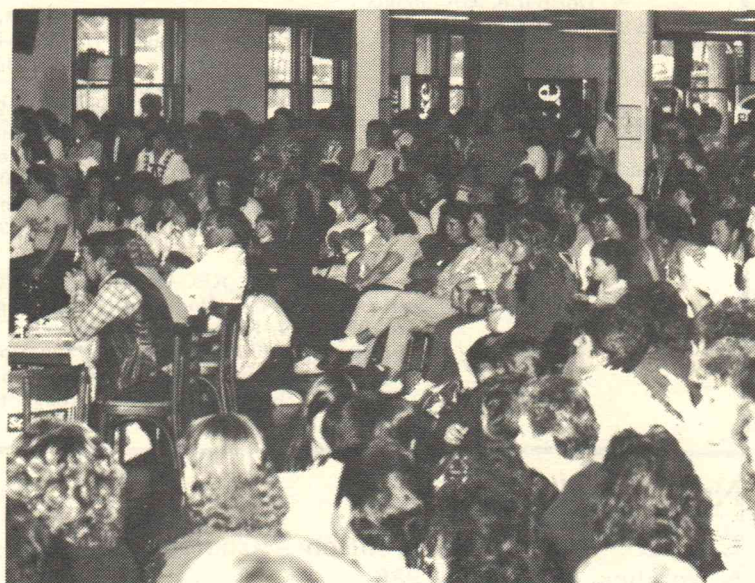
Convention Survival Tips
Condensed from Nov/Dec LACA News

Buy a Syllabus immediately - schedule what you
want to learn - don't forget to schedule lunch!
Check out building layout (map). You may have to
run! Amazing what you can miss by being a few
minutes late!
Take a pen for possible corrections; also a tape re-
corder if allowed - BATTERY only.



October 10 - 12, 1986
 Fontana's Universal Championship
 Fontana Village, North Carolina

The Unsung Heroes
 The Mountains, The Families and Friends,
 The Judges and Scorekeepers.



CLOGGING MADE EASY

VHS Videotapes of clogging instruction by Steve Smith
Nationally-renowned instructor of clogging

Known for his ability to simplify and break down clogging movements into teachable sequences. Videotaped in SP mode to allow for freeze frame or slow motion effects. Step sheets of sequentially taught material and other information included in package.

Check tape desired below:

- ___ BEGINNER CLOGGING
- ___ INTERMEDIATE CLOGGING
- ___ ADVANCED CLOGGING
- ___ BEGINNING BUCK DANCING
- ___ INT./ADVANCED BUCK DANCING
- ___ FREESTYLING TECHNIQUES/
COMPETITIONS

Individual tapes are \$50
Any three for \$125

Allow 1-2 weeks'
for delivery

Faster delivery for
cashier checks or money orders

MAIL TO:

STEVE SMITH
281 Boiling Springs Drive
Lexington, Ky. 40505
(606) 252-6206

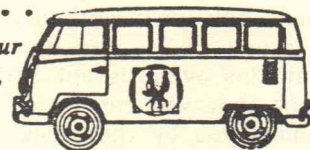
ANN'S

SQUARE DANCE SHOPS

*Our customers tell us we
have the best in-stock
selection available anywhere*

WILL TRAVEL...

*Invite our Mobile Shop to your
club dance, special weekend,
or festival*



676 Eau Gallie Blvd., Melbourne
Phone 305/254-8784



NATIONAL SQUARE DANCE DIRECTORY

Where Can We Clog?

Information deadline for the 1987 Edition has been moved up to September 15, 1987. Publication has been moved up to January 1987. No charge for Club listings. Write or call Gordon Goss for further information.

United States, Canada, and around the World:

- Over 10,000 Club Listings
- Products/Services Directory
- Directory of Callers/Leaders
- Directory of Festivals
- Other Useful Information

National Square Dance
Directory
Post Office Box 54055
Jackson, MS 39208
(601) 825-6831
Gordon Goss, Editor

SUZIE Q CREATIONS

Specialty & Custom Engraving

BADGES FOR CLUBS AND ALL OCCASIONS

YOU NAME IT - WE'LL MAKE IT
*We will custom design your badge - Send us your sketch
for free sample and price quote. Any size, shape and color.
Two weeks on most orders.*

Susan Elaine & Harry Packer, Owners
740 S. Hampton Ave., Orlando, FL 32803 • 305/894-2227



CLOGGING RECORDS & SUPPLIES

**Records & Supplies
with Perry Barnes**

**P.O. Box 335
Largo, FL 33540-0335**

Order or Send for Information

Variable Speed Amplifiers
Variable Speed Cassettes
Microphones & Speakers
Plastic Record Sleeves
Sing-A-Long Tapes
Index Cards
Needles
Taps

(813) 535-3043



A Picture Is Worth A Thousand Steps

By Steve Smith



Now picture yourself just before going on the floor. You are relaxed and talking to those around you. You have worked hard and know that you are as ready as you can be. You also remind yourself that this event is not life or death matter. You know that you can handle whatever outcome is handed you by the judges.

Next, picture yourself competing just as you would like to perform. Initially you may have to picture someone whose dancing you very much admire. Later on, you will actually be able to picture yourself dancing confidently and enthusiastically. When you are able to do this, you will be creating positive imagery that your body can duplicate during the competition. Practice at least as often mentally as you do physically, every day if possible.

Good dancers have usually already developed the skill of mental imagery to some degree, even if they do not formally go through the procedures described here. Some have developed positive pictures as a result of past successes. But remember, future successes can just as easily follow positive pictures. This is not just positive thinking--it is positive practice. Try it!! If it's good enough for Jack Nicklaus, well....

While the title of this article may be overstated, it is a proven fact that mental imagery is a useful aid in any athletic endeavor. Many successful professional athletes use mental imagery to give them "the edge" in competition. Several professional teams employ sports psychologists to teach competitors the skill of mental imagery. Jack Nicklaus has

said that he never hit a shot in his life when he did not picture exactly how he wanted the ball to fly and where he wanted it to land. So what is Mental Imagery?

Mental imagery consists of visualizing mentally a behavior as you would like to repeat it at some point in the future. If this sounds complicated - well, it really isn't. You have used mental imagery every day of your life!! Every time that you day-dream, worry, plan, or dream about future goals you are using mental imagery. Mental imagery can either be positive or negative. In particular, most people use a form of negative mental imagery before competitive events. They picture themselves "messing up", making mistakes, and being laughed at by others. That is just the kind of mental imagery that you can do without!! Now let's look at some of the ways that you can practice positive mental imagery so that you can be better competitive clogger.

First, and most importantly, you must be in a relaxed state of body and mind. This is important for the following reasons:

- (1) When you relax your body, your ability to mentally concentrate improves immensely;
- (2) By practicing in a relaxed state, you make it possible to reproduce those same relaxed feelings during the competition.

Next, get in a comfortable position and close your eyes. Take a few deep breaths initially and then let your breath become even and smooth. Remember a time in your life that you felt very relaxed so that you can bring back those feelings and re-experience them in the present. Pay attention to those relaxed feelings and let your body slow down. Let your mind clear and focus only on your breath for a couple of minutes. Feel your entire body relaxing--muscles feeling comfortably heavy. This period of the mental rehearsal will take about 3-5 minutes.

Now picture yourself just before the competition. Notice how relaxed you are--confident that you will dance your best--not focusing on whether you will win or not. You have no control over that!! Worrying about something you have no control over only leads to more anxiety. What you can control is your level of anxiety so that you can dance your best.

Videos From a Clogging Scene to the TV Screen

by Mehl Renner

Director: Misty Mountain Cloggers
Happy Birthday!

Videos are on the scene and are here to stay. Along with this blessing of current day technology comes a few problems and opportunities for us clog dancers. Got your shoes on? Look sharp and smile big! Ready? - Action! Keep those cameras rolling!

Hold it, hold it - No Videos Please! This has
Page 6

always been one of the most repulsive requests I ever hear from a clogging group. It certainly lowers my opinion of that group considerably. It is the ultimate in snobbery and a selfish remark that says "my steps or routines are so great that you will be tempted to steal them should you use a video". Your greed will be matched only by my conceit. I say - so what - if someone really wants someone else's material, why can't we share?! To be copied is the ultimate compliment. Are groups making this request afraid someone will take whatever they are hoarding for themselves and do it better? Videos taken of my group are considered a high form of praise and I welcome them anytime. Granted, bright lights or too many videos could

Continued on Page 8

Current Hits & Oldies STILL IN PRINT

Steve's Southern Music
30 S. Orange Ave.
Orlando, Florida 32801

(305) 422-8671

Mail Order

Wholesale to Dealers

B & K Enterprises & Helen's Sewing Shop

RT. 4, BOX 136
LYONS, GA. 30436

BUZZ & HELEN RUIS
(912) 557-6970

Betty's Original TOWN & COUNTRY Petticoat

- ★ LUXURIOUS COLORS
- ★ ALL SIZES AVAILABLE
- ★ PETTIPANTS TOO!

Custom-made Petticoats
for Cloggers & Teams.
Children & Adult sizes.
Teams & Club inquiries
Welcome.

For Color Samples And
Price Information, Call or Write

DONNA LEE BROWN
1059 Mango Drive
Casselberry, FL 32707
305/695-8336



THE FIRST BOOKS ON

CLOGGING COMPETITIONS: HOW TO
GET THE MOST OUT OF THEM -
(INDIVIDUALS, DUOS/DUETS, LINE, SCORING/SCORESHEETS, TEAMS)

CLOGGING COMPETITIONS

WRITTEN ON COMPETITIVE CLOGGING BY PROFESSIONAL JUDGES
BY: DON & HEATHER GRIFFITH (404) 377-6751
176 PINECREST AVENUE DECATUR, GEORGIA 30030



ARTISTIC TECHNOLOGY . . .

PRESENTING A NEW DIMENSION IN
SOUND SYSTEMS FOR DANCE INSTRUCTORS

For more information:
Artistic Technology
P.O. Box 1745
Longwood, FL 32750

AVAILABLE SOON!



STEVENS STOMPERS

"Everything for Clogging"

Call or write for free
catalog and new product
information.

P.O. Box 60
Moorestown, NJ 08057
(609) 235-9468/751-1332
1-800-722-8040



BADGES & DISCS CLUB • SPECIAL • FUN

QUALITY-DELIVERY GUARANTEED
Write for Info. & Catalog - all inquiries answered.
WE WILL QUOTE FROM YOUR SKETCH

P.O. Box 7186
Northport, FL 33596

P & H ENGRAVERS (813) 426-5471



COUNTRY WESTERN DANCE LESSONS

Instructors
Ellnor & Len Ryan
Jim Glatt

Maitland Civic Center
Tuesday Evenings
(305) 273-4779/282-6710



== Teaching Clogging ==

The book for all new and experienced clogging teachers.
By Lois Elling Send \$20.00 plus \$1.50
RIVERBOATRECORDS postage & handling to:
16000 Marcella St., San Leandro CA 94578 (415) 278-8621

Club T-Shirts & Jackets



Artist AT HEART INC. 
SILK SCREENED APPAREL

With a Personal Touch

CALL COLLECT FOR A
FREE QUOTE!

1886 CANOVA STREET, S.E.
PALM BAY, FLORIDA
(305) 676-4759

STEVENS STOMPER TAPS Write or Call for Information

Marian Taylor (904) 829-3341
193 State Road 16, St. Augustine, FL 32804

- In Home Shopping
- Gift Service
- Business Promotions
- Silkscreen
- Fundraisers
- Business Opportunities

Fay Swafford ORIGINALS

LYNDA & STEVE SCHOCK
Distributors
(813) 385-2023

Custom Monogrammed Handbags
Luggage, Brass Items & Accessories
2225 Whately Blvd.
Sebring, Florida 33870

log cabin built by my Great Great Grandfather in 1802 near Gradyville, Kentucky. I wish someone had written an account of the building of that cabin, and the daily lives of the people who lived there. Was there a smokehouse? A root cellar? An ice house with ice cut and dragged up from the nearby creek and packed in sawdust? Was there a barn? Did they have a barn-raising and a barn dance? They were Scots-Irish people - did they do the Virginia Reel or maybe a little "jigging"? We know that **Twins** run in **every** generation of our family, maybe this malady known as "Clogging" is a family heritage too!! Tales are told of my Grandfather and his twin brother doing some lively "jigging" to fiddle music at a country hoedown!!

It is a satisfying feeling to watch the jars of tomatoes, bread n' butter pickles, jams and jellies, and applesauce accumulate on the cellar shelves; to know the freezer is well stocked against winter. It is also a good feeling to know a little bit about my heritage. Perhaps this was also the reason my long ago relatives gathered together for a family feast after the crops were in and the air grew nippy with a hint of the winter to come. A fresh wild turkey, or venison, dried corn soaked and baked, pumpkins and squash and beets; white potatoes or sweet potatoes cooked with sorghum from the sugar cane. The dried apples and the wild cranberries. Cold cider and taffy pulls. Most especially I laugh about my great Grandmothers mince meat - I'm told it was darned near 90 proof!! Maybe when the fiddler rosined up his bow, the mincemeat helped start the "Jigging"!!!

May you all have a bountiful and blessed Thanksgiving!

Bobbie Adams

Finale: American Folk Dance of Florida

On September 22, at the Sunrise Musical Theater in West Palm Beach, Florida, Governor Bob Graham presented the signed Resolution HCR 740 designating as the American Folk Dance of Florida: The Square Dance (and the six related cultural dance forms - Square, Round, Clog, Contra, Line and Heritage).

After a demonstration of Square Dancing by Southeast Area Square Dancers, and Clogging by Chris Rawls and the Magic City Cloggers representing the Florida Clogging Council, Frank and Nan Habersberger (pictured above with Governor Bob Graham) as Chairman of the Campaign, accepted the Signed Resolution. This makes the sixth State to have achieved this designation.

Editors Note: Our Hat's Off to Frank and Nan Habersberger who carefully planned and executed their campaign and got this bill passed in only six months!! BA

prove to be a distraction. Hopefully, those involved will let reason dictate.

Videos are obviously a great way to self-critique your clogging team and point out mistakes, whether you are preparing for a competition or polishing up a show routine. Often it really helps for the director to take the videos because that person can better anticipate the routine moves.

Some instructors have gone to a lot of trouble to package a video to sell as an aid in teaching. Although I have never had the occasion to use such a video, I hear a little about how bootleg copies get around and instructors or directors who actually have the audacity to ask for answers to questions from the video producer when they haven't even obtained a video legitimately. This is not right.

Videos are a good bit more sophisticated than the old home movies, but offer the same opportunity to have a little history and some good memories to view in years to come. I wouldn't take anything for a video of our groups entire show performance at the Worlds Fair in New Orleans in 1984.

My group performed once at an event that was poorly promoted and attended. In spite of my insistence that they always put their best feet forward, their clogging looked more like the "worst going backwards". The scene looked like a lost cause until someone drove up and stepped out of their car with a video camera. Amazing what a camera and maybe a little vanity will do. Suddenly there was serious clogging and smiling like you have never seen!

Yes, videos are here to stay. Turn them off, turn them away? - Not this team, No Way!!



Outstanding In Their Field

by Foreman Heard

I do a lot of driving to clogging events, many of them hundreds of miles from home. I pass a lot of the time by listening to Bill Cosby tapes, but before I had a car with a tape player, I spent much of the time looking at the country side. You can get in a lot of looking in twelve hours. On occasions, my traveling companions and I would play various games, invented to keep children occupied on long trips, games like "Buzz", "Alphabet", and "Cowpoke". Cowpoke, of course being the one in which a person or team choses the left side of the road and the other team has the right side of the road. As you drive along you count the number of cows in the fields on your side, keeping a running total. The first team to reach a previously set number or the high score at the end of the trip is the winner. If you pass a cemetery on your side of the highway, you lose all your cows and you have to start counting again at 0.

I have brought up the game of "cowpoke" as a kind of history of my involvement with cows, and how I came up with theory upon which I am about to expand. Looking at so many cows you begin to wonder what they are thinking, the make-up of each local cow community, and how they interact with each other. Surely in each field there is a "cow leader" who directs each cow as to where it should graze and how much grass to eat in one spot before moving on. Surely one of them decides which few should brave the barbed wire fence and test the

grass on the other side to see if it is really better. Surely there is one cow who determines whether or not they should all stand up and eat, or go over and lie down under a tree and chew. And, surely there is one leader who determines when the day's grazing work is completed and the march back to the barn should begin.

I am sure that anyone who has ever watched cows in a pasture has at one time or another thought about these things and has come to the same conclusions that I have. There is, however, one peculiar trait of cows which I am still studying and have yet to find any supporting opinions as to its validity. I, therefore, offer it to you for ideas which hopefully will help confirm my observations and formulate a theory which will end the controversy once and for all.

Cow Guards and the Wind-Face Theory

Postulation: In any given field of cows, seventy-five to ninety percent will be facing in one direction, and at least three cows will be facing to contrary compass positions.

In other words, say you have a field containing twenty-five cows. At least eighteen and perhaps as many as twenty-two cows will be facing the same direction, for example East. There will also be at least one cow facing South, one facing West and one facing North. My thoughts behind this occurrence are so simple, I am surprised that no one else ever wrote about it.

Continued on Page 16

Ladies & Mens Clogging Shoes * Scoops or Cloggers * Ms. & Mr. Stompers * Belt Buckles * Bolo Ties * Pendant Flags * Decals * Bumper Stickers * Staccato Jing le Taps * Stevens Stompers Taps * Bell Toes & Ladies Heels * (Men's Heels Available Soon) * Convention & Workshop Programs * Califone Sound Equipment * Clogging Records, Singles and Albums - Over 14,000 45 RPM Records * Fun Badges * Clogging Shoes - Factory Irregulars - \$20.00 when Available * Nation's Largest Distributor of Clogging Taps *

Carl's Clogging Supplies

Carl Blanton
Rt. 1, Box 208A
Aiken, SC 29801

(803) 652-7452
24 Hour Phone

Write for Free Catalog and Record List



We travel and set up at Competitions, Conventions and Workshops. Call us for dates!

Cruisin' Cloggers

by Elaine Froman

Attention all cloggers, two-steppers and associates of the aforementioned who did not go on the Country-Western Cruise, September 26-29-read on to find out what you missed. For those of us who went, take a few minutes to relive the glorious three days aboard the Dolphin.

From the time we boarded the bus at 8:30 Friday morning until we returned safe but exhausted on Monday afternoon, it was a continuous happening not to be soon forgotten. First a Big Thank You to Sue and Tom Toor for arranging this trip and to Candy Zorn with Value Tours for making all the necessary reservations and seeing that we were all taken care of with the utmost efficiency.

There were two sittings for our meals. Our group was seated the first sitting-time being 7:00 AM for breakfast, 12:00 for lunch and 6:00 PM for dinner. The meals were wonderful and the times were great except for breakfast. The problem being I couldn't find very many people who made the breakfast sitting. We had such a good time every night the 7:00 AM was a little bit too early. Thank goodness they had a breakfast buffet every morning until 10:30 AM. The lunch and dinner menus were outstanding. We truly made pigs of ourselves and loved every minute of it. Wine was provided with dinner and there was always plenty for everyone. The food courses were truly gourmet including such items as caesar salad, lobster tails, prime rib, baked snapper, and let's not forget the ambassador creme soup. One taste of this soup was a culinary delight. The incredible mid-night buffets each night, featured beautiful ice sculptures and outlandish decorative vegetable creations as a back drop for a sumptuous feast.

The Sunshine Cloggers performed the first night out and what a performance! They were super and by the applause everyone else thought so too. Cheryl and Tommy Baker, the Freedom Cloggers, also performed. A charming couple from Jacksonville, FL did a fancy two-step performance, Georgette & Dick Dion are their names. Another group on board, called the Hoedowners, a clogging group from Ft. Myers, FL, hired by the Cruise Line, performed both nights, and wanted to learn some of The Sunshine Cloggers routines.

There was a great band on board called Starfire. Everyone seemed to enjoy doing some fancy two-stepping to their music.

On Saturday morning the ship's first stop was



Dolphin Cove. Many of the group opted to go ashore to swim, snorkel, participate in games and contests. One of the members of our group won the "hairy legs" contest. Congratulations "Edwina". There were those of us who chose to go on to Nassau for a day of shopping. Some of the better buys in Nassau were perfumes, china, and liquor. There is of course the Straw Market where alot of serious negotiating takes place and we all came away with thinking we had made a good deal. Some of us also ate some delicious conch salad, conch chowder and conch fritters. I guess you could say we "conched out".

There was also a Disco on board that was fre-
Continued on next Page





Cruise - Continued

quented by some of our group. There was a workshop held in the disco the afternoon that we left. New routines were tried out and several of us learned how to clog that very afternoon. Maybe the new dance form will be disco-clogging.

Our last night out was indeed spectacular. After dinner everyone headed for the lounge for one last night of dancing and partying. For some of us who had the good fortune to meet him, Moo Moo made a brief appearance. There were others who became Turtles (one red hen . . .). An eventful night to say the least. And last but definitely not least, there was the casino. Did anyone come away a winner? I kept hearing money falling out of the slot machines but it never fell in mine.

We had a fantastic time and we all hated to see it end but one couple in our group will be going again in the near future. Maria Klinger won the cruise (two for the price of one) when she turned in her comments sheet. Congratulations Maria, have a wonderful time. Well I am sure I haven't told it all and that is probably a good thing. We can hardly wait for the next one. If you did not join us this time, I would suggest seriously considering going on the next one. It promises to be a trip you will not forget.



"Traditional" clogging style?

by Nancy A. Biehler

Release to The Double Toe Times, September 1986

I used to think that I could tell by the way a person clogged what part of the country he or she was from. That was ten years ago, when the differences were stark. One could immediately recognize an "east coast" clogger, who had presumably grown up in his tradition, from a "west coast" clogger, who was "book learned" on clogging (had never actually seen a real clogger clog before he learned how to do it).

However, such identification is no longer possible. In my research on competitions I observed thousands of cloggers from all parts of the country. I discovered new diversities in my east coast/west coast theme -- Scotty Bilz, Elliot Skeen and the phenomenon of the Utah clogger. I learned a so-called "buck" style of dancing and I learned about "rhythm buck", even more complex -- and my theory was all shot to hell!

Dr. Jerry Duke has lectured extensively on the old-time buckdance. He describes an African influence, now seen mostly in the Georgia Sea Islands, that features a forward lean of the body, arms pulled back with elbows pointing upward and flat, shuffling footwork. The appearance somewhat resembles that of a full-grown chicken!

Shelia Popwell emphasizes an erect body posture, free swinging arms and an up-and-down body motion which is produced by steadily shuffling feet. This is depicted in what most of us today may call a "traditional" clogger.

Dennis Cobia teaches a "lope" step, which he reports originated among the Cherokee Indians, and is evidenced by continuous dancing on heels and toes. This type of footwork more closely reaches what we call "buck" dance style, perhaps the name grew from the Indian "buck" step. Although some give equal credence to the growth of that footwork from the Negro slave, who evolved his own "buck" steps. (One story goes that during the minstrel days --

1820's to 1860's -- a black man would dance for a "buck", hence the derivative of the name buck steps.)

And while I was able to identify cloggers who manifested one of these clogging styles, I also found cloggers who exhibited a composite of all of the styles. My favorite example is young John PerMar, whose photograph now rests with my master's thesis in the Library of Congress. At the time I captured his image I did not know his name, only that he was from Florida, so I hope he has forgiven my indiscriminate use of his physique without his permission! In my photograph of John, you can detect him demonstrating a forward lean (Duke's model), free swinging arms (Popwell's idea) and clogging on toes (Cobia's description). And he's from the southeastern United States!

You can understand my chagrin. My explanation then on the theory of clogging styles became a matter of predominant styles in a given area or, even more logically, the teaching influence which provided the model for the new clogger to follow. I was forced to collect statistics on how a clogger looked whether he leaned or stood up straight, whether he swung his arms or held them back and up. The statistics are interesting, but will be saved for another time and space. Suffice it to say that it really is not possible to pinpoint the perfect traditional clogging style any more. With thousands of cloggers across the country, and more being groomed every day, it has become a matter of how and where a clogger learns his skill, and not necessarily how well he dances, that distinguishes a representative style. And when one considers that most traditions are meant to be embellished, I have no doubt that the "traditional" clogging style will continue to prosper amidst the growing number of influences, like so many grains of wheat, as a truly American harvest.

Editor's Note: Nancy now resides in Austin, Texas, where she is continuing her research into the clog dance heritage through studies at the University of Texas.

The "Boss" and Pass the Buck

John PerMar, Director of The Clogging Machine and a Buck dance Instructor and Choreographer, receives a pat on the "back" from his Pass the Buck team in Fontana Village, N.C.

Pass the Buck is composed of dancers from many Clubs in and around Central Florida and Tampa on the west coast, who are interested in Buck style clogging.

The Pass the Buck team pictured here was made up of all Instructors! From left they are: Tom & Sue Toor, Kim Carson, John "The Boss" PerMar, Mary Duckworth, Lee Holton, and Rob Caldarazzo.

Editor's Note: Pass the Buck placed a very commendable 2nd in the Adult Line - out of 4 Teams!!

Page 12



- ☐ LINE
- ☐ OPEN
- ☐ SHOW
- ☐ HOEDOWN
- ☐ SOLO'S
- ☐ 4 COUPLE
- ☐ 8 COUPLE
- ☐ SOUTHERN APPALACHIAN
- ☐ OPEN TRADITIONAL
- ☐ DUETS

4th Annual N.E. GA Championships

December 12, 13, 1986

NCHC Sanctioned

Athens, Georgia

More Information:

SUSAN STOWE

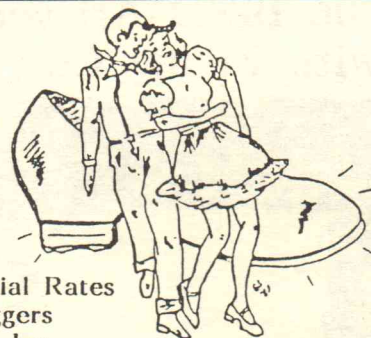
P.O. BOX 633

JEFFERSON, GA 30549

Ask for Special Rates
for Cloggers

Ramada Inn
Athens, Georgia
(404) 546-8122

(404) 367-9052



FRIDAY, FEBRUARY 20, 1987

7:00 P.M. to 11:00 P.M.

SATURDAY, FEBRUARY 21, 1987

9:00 A.M. to 12:00 P.M.

1:00 P.M. to 5:00 P.M.

7:00 P.M. to 11:00 P.M.

AIKEN, S.C.

At The Civic Center

(Main Arena)

601 7th St.

Augusta, Ga.

Tandy Barrett, Stone Mt., Ga.; Jo Ann Gibbs, Doraville, Ga.; Simone Nichols, Walhalla, S.C.; Pam Graff, Martinez, Ga.; Rex & Dot Akridge, Tallahassee, Fla.; Carl & Patsy Blanton, Aiken, S.C.; also Betty Jean Almond, Rome, Ga.; David Spencer, Mobile, Ala., and Chip Futrell, Denton, N.C., other instructors to be announced.

EXHIBITIONS BY SOME OF THE BEST CLOGGING GROUPS IN THE COUNTRY.

SIXTH ANNUAL CSRA CLOGGING FESTIVAL

Sponsored By

THE CLOGGING REBELS



AUGUSTA HILTON
640 Broad Street
Augusta, Ga. 30901
404-722-5541

TERRACE PLAZA INN
919 15th Street
Augusta, Ga. 30901
404-724-9625

Advance (prior to Feb. 1)

Ages 12 and over, \$16.00

Ages 5 to 11, \$8.00

Children under 5, free

Spectators: Weekend ticket \$3.00

Peggy Gasque

4409 Ga. Hereford Farm Road

Evans, Ga. 30809

Phone (404)863-9074

NO VIDEO TAPING PLEASE

N.C.H.C. sanctioned categories

Precision Team - eight (8) couples
Precision Team - four (4) couples
Precision Team Open
Smooth Mountain Square Dancing
Running Set Hoedown
Southern Appalachian Traditional
Line

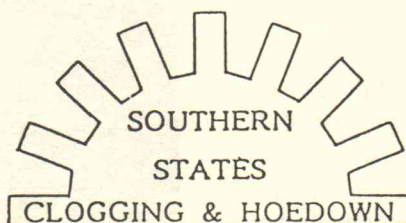
Directed By

Jo Ann Gibbs

3452 Summitt Ridge Dr.

Doraville, GA 30340

(404) 934-1691



CHAMPIONSHIP

JANUARY 16, 17 & 18, 1987

DAYTONA BEACH, FLORIDA

Non-sanctioned categories

Country Hoedown - four (4) couple
Show - three (3) or more dancers
Open Traditional - eight (8) couples
Novice - six (6) or more dancers
Buck & Wing - one (1) boy - one (1) girl
Duos - two (2) dancers - same sex
Solo - male & female (buck dancing & clogging)

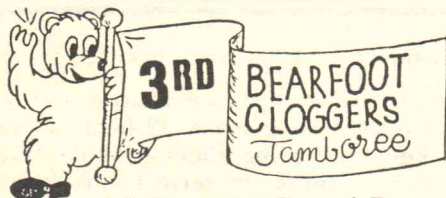
Host Team

Buckin' Mule

Soldiers Creek, FL

Join Us In Beautiful Daytona Beach, Florida

"The World's Most Famous Beach"



All Sessions Casual Dress

Pre-Registration Deadline - January 15, 1987

(Ribbons will be at door)

Adults - \$16.00; At The Door - \$18.00 • Children (under 12) - \$10.00; At The Door - \$12.00
Spectators - \$4.00; No Refunds After January 1st, 1987

Make Checks Payable To: Beverly Dionne • P.O. Box 1481 • New Smyrna Beach, FL 32070

FEBRUARY 27 & 28, 1987

Friday - 7 P.M. - 11 P.M. • Saturday - 10 A.M. - 3 P.M.; 7 P.M. - 11 P.M.

THE PLAZA

Right on The Beach (Large Wooden Floors), 600 North Atlantic Avenue

Featuring:

JO ANN GIBBS & TANDY BARRETT & SCOTTY BLIZ

from the Possum Trot Work Shop Staff

THE PLAZA (904) 255-4471

600 North Atlantic Avenue,

Daytona Beach, Florida 32018

Beverly Dionne (904) 428-5333

The BIRD Arrived with Flying Colors



by Mary Ann Stanley

It was indeed a Parrott A-Fair in Jackson, Mississippi, Saturday, October 11, 1986.

Jeff Parrott, affectionately known as The Bird, was the featured instructor for the Mississippi Association of Clogging Instructors (MACI) clogging festival held at the State Fair.

With his flair for the unusual, he kept the group literally on their toes as he taught fancy foot work as well as styling for all ages.

We had cloggers in attendance from all over Mississippi as well as from Alabama and Louisiana, and they were from the very young to the young at heart!

With all of the clinking, clanking and the far-out music from the Fair Mid-Way - plus the tantalizing aromas of Fair food (cotton candy, hot dogs, BBQ, confectionaires, Pizza, etc) drifting through the clogging building, we "Boogied Down" (by Al Jarreau) with our fierce determination of "Can't Stop Now" (by Randy Travis) and not for one minute did we think we were "Going Nowhere" by Michael Martin Murphy)!

Willis Arnold, Mobile, Alabama and Danielle

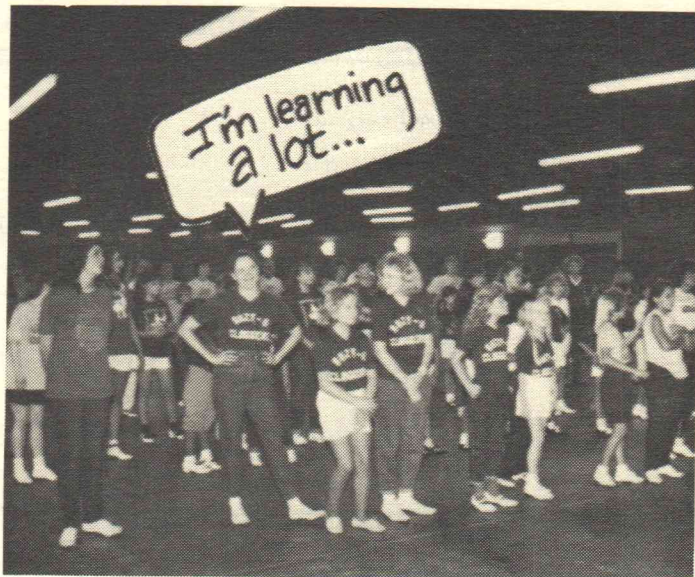
Morales, Prattville, Alabama, proved wonderful instructors as they too, taught some of their favorite steps.

We had exhibitions Saturday night and Jeff gave us a sample of his **free-styling**, which has won him so many trophies and championships. Jeff staged a **Dance-Off Contest** and gave the winner a beautiful trophy. You had to make it through the dance without missing a step while Jeff operated the turn table, speeding up or slowing down the music. The one who was left on the dance floor was the winner. If you missed a step or messed up you had to leave the floor. It was great fun!

After our festival - - Look out Mid-Way, here we come!!!! We rode the Pirates Ship first and some of us (I won't call any names) came away with our coloring changed a little bit and maybe a different feeling in our tummies.

We ate ice cream, played the frog game and sooner than we so desired, had to retire to the motel in order to alleviate the aches and pains of our tired old bones.

Sunday morning Jeff, Mary Ann, and Evon, raced against the clock to get the Bird in flight back home. We almost missed the plane and ran through the airport, all weighted down with luggage and clogging paraphernalia!



TELL IT TO THE JUDGES

By Don and Heather Griffith



Q. What did you mean when you wrote (on a scoresheet), "Fit your (line dance) routine to the music better." ?

A. Line dances should be choreographed to fit the music. Other team routines focus on figures. Line dances do not employ figures, so line dance choreographers must concentrate on step complexity, step variety, stage coverage, formations (where allowed),

and coordination of body movements.

In early stages of line dance routines, it was common for cloggers to learn a 32-beat series of steps and to keep repeating them (usually turning a quarter of a turn after each series) until the music

ended. Today, many routines begin and end with the start and finish of the music, and dancers seldom repeat steps. There is a great deal of latitude for "interpreting" the music through the dance itself. Breaks, pauses, changes in tempo and intensity, need to be considered when arranging a line dance routine.

Happy Clogging!



King's Kid Corral

625 Virginia Drive, Orlando, FL 32803

305/898-6295

MASTERCARD & VISA ACCEPTED

Shoes & Taps
Petticoats & Pettipants
Bumper Stickers & Garters
Skirts & Shirts

WE'VE GOT IT ALL!!

Store Hours

MONDAY - FRIDAY

9:30 a.m. - 5:00 p.m.

SATURDAY

10:00 a.m. - 3:00 p.m.

Write for Free Catalog

Custom orders & Quantity DISCOUNTS

We can help outfit you for. . .

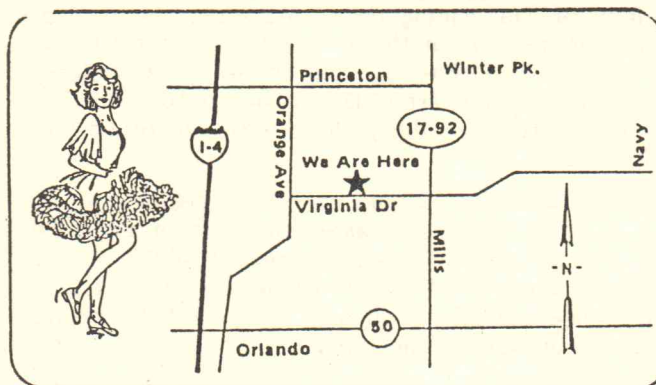
Jacksonville Jamboree or the
Nationals in Tennessee!



The Holidays are coming!
See Barb or Cyndie for free
fashion advice and gift ideas!



Parking At Rear Of Store



Send \$7 plus \$1 postage to:

Rick Meyers
1827 S.E. 76th
Portland, Oregon 97215

"CLOG YOUR HEART OUT!"

A 90-minute tape for *clogging students* and *clogging instructors*. Long-playing cuts and various tempos, for practice at home or teaching class sessions.

SIDE ONE: Traditional music cuts, 6½-10 minutes each.
Tempos from 112-126 bpm's.

SIDE TWO: 8 basic clogging steps followed by practice music.
Tempos from 66-116 bpm's; 3-5 minutes each.

Beverly's

Located in the
LEE ROAD SHOPPING CENTER

916 Lee Road
(½ Mile West of I-4)
Orlando, FL 32810
Phone (305) 628-2960

— ★ —
STORE HOURS

Mon. & Sat. - 10 a.m. 'til 6 p.m.
Tues. thru Fri. - 10 a.m. 'til 7 p.m.

Central Florida's LEADER in
CLOGGERS DANCE WEAR
and **ACCESSORIES**

featuring

- ◊ Friendly Service ◊ Best Selection
- ◊ Latest Styles ◊ Reasonable Prices
- ◊ Guaranteed Satisfaction

Immediate delivery on Clogging Shoes,
Taps & Pettipants!



Bev & Bob Foland

Lessons - Continued from Page 2

Performing Arts: Dance and music are perhaps the most common lessons we provide for our children. Dance and Music Studios abound. Little girls dream of toe shoes and little boys of drums. Our schools provide rental instruments and lessons, grooming future Marching Bands for half-time and Parades, and after Nadia and Mary Lou, gymnastics are high on parents wish lists.

The cost of private music lessons can range from \$5 per half hour to \$65 an hour, from an outstanding teacher. A piano can range from \$3500 to \$20,000 for a small grand, a Clarinet \$1500 and a good guitar \$500 to \$1000.

Dance: Ballet, Tap, Jazz and Modern Dance are usually taken as group classes in a dance studio or a School of Performing Arts. As such, the fees are usually monthly or in the form of semester tuitions. The average is \$25 to \$35 per month. We understand that in some areas Dance Instructors teach Clogging in their Studios, along with the other dance disciplines.

Clogging: Cost of lessons vary with desire and ability. Average beginner classes range from \$2.00 per hour in large all-age group classes to \$6.00 per half hour in a dance studio with 10 or less students. Many dance studios teach only Tap, NOT Clogging, check it out before enrolling.

Private Clogging classes can range from \$10 to \$25 per hour, and a team may pay \$50 per hour for a coaching session from a prestigious instructor.

Equipment required for the beginner is minimal - a pair of taps installed on any pair of hard-soled shoes (\$12 to \$15) will suffice.

As with any activity, one can simply attend one class a week and progress at their own pace for a minimum cost, or begin to participate in more than one class, and attend Conventions, Workshops, and

Performances. This usually requires one or more "Club Outfits" which can simply range from a T-Shirt, Jeans and specified tap shoe to a custom-made dress plus pettipants and petticoat ranging from \$75 to \$150. Some Clubs require immediate purchase of 2 to 4 "Outfits" upon joining the Exhibition Team.

One of the truly unique things about Clogging, in most parts of the Country, is that a whole family can participate for a nominal cost. It follows that the kids are not merely dropped off for classes, EVERYONE stays and participates. We once again see the whole family unit, as in the early days of this country, enjoying a recreation together. The benefits both financial and emotional are incalculable!

The facts and figures for all "lessons" can vary, depending on the goal - i.e. a Western/Riding Lesson once a week at a small local Stable \$8 to \$10 per hour, with no thought of owning a Registered Quarter horse and entering a Top Cutting-horse Competition; or swimming lessons at the Y for about \$5.00 per class simply to learn to swim.

In summarizing, I thought back about the many years of Classical Piano which gave me the ability to appreciate **Horowitz at the White House**, recently on TV, the brief exposure to Ballet which enhanced my awe of Rudolph Nureyev live at Kennedy Center in Washington several years ago, and our annual family trek to see The Nutcracker Ballet locally every year. I skied, rode horses and swam and at one time had lessons in all of them. While I never came close to being an Olympic competitor, I can remember one or two ribbons in a local Horse Show, several Piano Recitals (the overwhelming relief that they were OVER) and the time I pulled a youngster out of over-her-head depth in the pool and ALL the kids I taught to swim and dive.

I have an appreciation of the arts and a sense of self-accomplishment that has paid dividends far beyond the original intent or cost of the lessons!

Outstanding - Continued from Page 9

Long before cows became domesticated, they must have roamed in great herds across the face of Europe and East Asia, much like the bison in America. Their survival instincts dictated that they should always be on guard against predators, their only defense being the power of the stampeding herd. No wolf pack or mountain lion would stand a chance in its path. In order to be able to move at a moments notice, and to avoid the confusion of running off in numerous directions, the majority of the herd faced in one direction only, away from the wind.

To protect the flanks and the rear, a few cows faced different directions, mainly into the wind where the sense of smell would warn of attack. The remainder of the herd facing away from the wind would rely on eye-sight. It would be assumed that not every cow would be looking down and eating grass at the same moment. If an alarm was sounded, the herd could be off in a flash.

Domesticated cows still have that certain instinct to protect themselves in the field. That is why even today, the Cow Guard Wind-Face Theory

still holds true. Look for yourself at the next group of cows you pass. Cows are one of the most intelligent, highly developed animal societies in existence, and yet they continue to cling to actions from their primitive past.

In future articles on cows, we will Examine man's relationship to cows, and his curious habit known as "bovinitis", which is the uncontrollable urge to lean out of a car window and yell "MOO!" when passing a herd of cows. All opinions and theories expressed in this article are those of the author and should be taken with a grain of salt and a little Heinz 57.


Editors Note: This is the first article we have had from Mr. Herd in many a moo. It is allegorically profound and mooving. It may win a Nobull Prize.



CLOGGING

WORKSHOP & DANCE
December 27 - 28, 1986

Pierce County Armory
Tacoma Washington
Exit 122 (Camp Murray/Madigan)
Off I-5 (Go West)

with *Lucy Johnson*
Lakewood, CA 
NATIONAL INSTRUCTOR

Lodging: Specify "Clogger"

Quality Inn - (206) 588-5241

Sherwood Inn - (206) 535-2800

RV Parking at Armory

Saturday 9 AM - 10 PM

Sunday 9 AM - 5 PM

Cost: \$25.00 per person

(Includes all Workshops
and Dance)

OR

Intro to Clogging - Free

Tiny Tot \$3.00 each session

Each Workshop \$6.00 per person

Sat. Night Dance \$6.00 per person

Info: Bresch (206) 893-3564

Mailloux (206) 847-6818

Mercier (206) 839-2228

Sponsored by Anne & Fred Bresch

New Directory Listings

We welcome these
fine instructors to
our Directory.
Their listing will be
Typeset and found
listed alphabetically
in their home State
in our December
Issue.

WILLIS & SHELVEY JACKSON
Fancy Steppin' Cloggers
Hwy. 17 So. Southside Plaza
Arcadia, FL 33821
(813) 494-1995

JANICE LOWE
Thomasville Clogging Club
Klassy Kloggers
P.O. Box 626
Quitman, GA 31643
(912) 263-8327

SONJA SHEPARD
Volunteer State
Clogging Productions
4008 Whitewood Circle
Morristown, TN 37814
(615) 581-4074

BOBBY REVIS
Instructor,
Buck & Clog
Choreographer
Rt. 3, Box 404
Waynesville, NC 28786
(704) 648-1951

KEITH BRADY
Choreographer
Appalachian Clogging
1437 Hudgins Dr.
Gainesville, GA 30501
(404) 534-4606

DEBRA AUSTIN McCOY
Hee Haw Competition,
Co-Director
Professional Entertainer
P.O. Box 174
Oak Ridge, TN 37831
(615) 482-3823

MARY ANN STANLEY
Specialty Exhibitions
Workshop Organizer
Southern Chimes
130 N. 52nd St.
Meridian, MS 39305
(601) 482-5124/482-0394

MIKE LITER
M & M Cloggers
Tap Busters
Choreographer
1257 A. Armistead Rd.
San Francisco, CA 94129
(415) 931-9663

NAOMI FLEETWOOD
Driftwood Valley Cloggers
2055 N. 500 W.
Columbus, IN 47201
(812) 342-6115

INSTRUCTORS DIRECTORY

\$36.00 per year (12 issues) which in-
cludes a Subscription. If you currently have
a Subscription, we will credit the unused por-
tion toward your Directory Listing.

Your Directory listing entitles you to
a 10% discount on any other advertising in
The Double Toe Times.

Two Instructors and up to three Clubs
may be listed, or you may list your specialty
such as: Choreographer.

We are now having our Directory type-
set and each State is arranged in alphabetical
order. Current listings should be checked
for "typos" - please notify us at once if
there are errors.

New Jersey, Maine, Colorado, Nevada,
New York, Kansas, Iowa, Maryland, Okla-
homa, Delaware, North Dakota, South Dakota,
Rhode Island, New Hampshire, Oregon,
Alaska, Hawaii, Montana, Vermont, New
Mexico, Idaho, Nebraska, Connecticut and
Wyoming - we have Subscribers in most of
these States, so we KNOW there are Clubs
and Teams out there. We added Louisiana
to our Directory this month and lots of
folks in Texas and Tennessee!

Alabama

RONNIE DOGGETT
Port City Cloggers
7651 Adobe Ridge Rd., S.
Mobile, AL 36609
(205) 633-7682

NORA & LENDAL McCULLAR
Dixie Foot Stompers
Honey Bear Cloggers
1307 Plateau Drive
Gardendale, AL 35071
(205) 631-7572

SHIRLEY ROWE
The Jubilee Cloggers
Rt. 8, Box 189
Florence, AL 35630
(205) 757-5786

DAVID SPENCER
Sunshine Cloggers of Pensacola
P.O. Box 7591
Mobile, AL 36607
(205) 342-4417/473-0300

Arizona

DAVID ROE
Dust Devil Cloggers
4355 W. Cheery Lynn Rd.
Phoenix, AZ 85031
(602) 269-1837

TRACI SCREES
Arizona Pride Cloggers
Wagon Wheel Cloggers
8216 N. 47th Dr.
Glendale, AZ 85302
(602) 939-1881

Arkansas

DWAYNE GLANTON
Hill n' Hollow Cloggers
7600 Circle "R" Road
North Little Rock, AR 72118
(501) 753-6245

California

LOIS ELLING
Diablo Mountain Cloggers
Blossom Hill Cloggers
16000 Marcella St.
San Leandro, CA 94578
(415) 278-8621

JANICE HANZEL
Hillbilly Cloggers
Wild West Cloggers
Barbary Coast Cloggers
8605 Longford Way
Dublin, CA 94588
(415) 829-0846/569-2333

BOB & BONNIE STALEY
Country Cousin Cloggers
Salinas Cloggers
Seismic Stompers
6950 Long Valley Spur
Castroville, CA 95012
(408) 633-2739

Florida

REX & DOT AKRIDGE
Capital City Cloggers
1417 Balboa Dr.
Tallahassee, FL 32304
(904) 877-6642

DIANNA ALLEN
GREG DIONNE
MARGE CALLAHAN
Sugarfoot Family Cloggers
Rt. #2, Box 146
Green Cove Springs, FL 32043
(904) 529-9592

BUTCH ANTONE
Panhandle Cloggers
304 Wegner Ave.
Cantonment, FL 32533
(904) 968-6515

JULIE BEAN
Indian River Cloggers
P.O. Box 1784
Merritt Island, FL 32952
(305) 631-7457/452-6757

JOANIE BENTON
Sawgrass Revue
2930 Sunset Bch. Dr.
Venice, FL 33595
(813) 497-3300

PHIL & JAN BOHLEY
Banjos, Fiddles & Feet
760 DelRay Place
Punta Gorda, FL 33950
(813) 639-1001

MARGE CALLAHAN
Fellowship Cloggers
7224 Kivler Dr.
Jacksonville, FL 32210
(904) 771-7987

ANGELA CONNOR
Orlando Cloggers
6450 Yellowstone St.
Orlando, FL 32807
(305) 277-5445

BEVERLY DIONNE
Bearfoot Stompers
P.O. Box 1481
New Smyrna Beach, FL 32070
(904) 428-5333

MARY DUCKWORTH
ROB CALDARAZZO
Pacesetter Cloggers
P.O. Box 561021
Orlando, FL 32856
(305) 851-5473

BARBARA DURRANCE
TOM COX
Surf Country Cloggers
1147 Landers St.
Ormond Beach, FL 32074
(904) 673-0503/672-0972

BRENDA FITZPATRICK
Surgarfoot Cloggers
P.O. Box 1028
Wimauma, FL 33598
(813) 634-2525

JEAN GASKINS
Tohopekaliga Cloggers
Rt. 3, Box 2776
St. Cloud, FL 32769
(305) 892-6240

DERALD GRICE
Kickin' Kountry Kloggers
148 Hollywood Blvd.
W. Melbourne, FL 32904
(305) 676-2461

RAY GRIMM
Rocky Water Cloggers
1744 Trimble Road
Melbourne, FL 32935
(305) 259-8327

VELMA HANNA
Boo Boo Cloggers
9200 Turkey Lake Rd.
Orlando, FL 32819
(305) 351-2359

FOREMAN HEARD
Buckin' Mule
101 E. 7th St.
Sanford, FL 32771
(305) 323-9132

LEE HOLTON
The Clogging Express
8013 N. Gomez
Tampa, FL 33614
(813) 933-3433

DORIS HOOD
Dixie Rebel Cloggers
P.O. Box 397
Largo, FL 33540
(813) 581-5236, Ext. 5

JAN HUGHES
Pony Express Cloggers
4785 N. Wind Blvd.
Kissimmee, FL 32741
(305) 396-1943

GAIL M. HUNTER
Cattle Country Cloggers
1901 Carolyn Ct.
St. Cloud, FL 32769
(305) 892-1255

BUZZY IRELAND
Orange Blossom Specials
P.O. Box 1344
Tallahassee, FL 32302
(904) 562-5797

CYNDE KICHUKOFF
Southern Night Cloggers
416 Bay Tree Lane
Longwood, FL 32779
(305) 788-3918

BARBARA KOHLER
Gold Coast Cloggers
16701 S.W. 49th St.
Ft. Lauderdale, FL 33331
(305) 583-6783/434-7153

RENEE LA BRIE
River City 2'Steppers & Cloggers
4500 Baymeadows Rd. #60
Jacksonville, FL 32217
(904) 733-6703

ELVI LAMPING
Cabbage Patch Cloggers
Southern Sweetheart Cloggers
6900 - 14th Ave., N.
St. Petersburg, FL 33710
(813) 345-0883/544-5995

KIM LYONS
Altamonte Sprgs. Special Cloggers
P.O. Box 18
Fern Park, FL 32730
(305) 699-9897

RAY MALLORY
Big River Cloggers
Bay Point, Box 15
Panama City, FL 32407
(904) 234-5605

BILL & JANET McMAHON
Caloosa River Cloggers
2375 Harvard Ave.
Fort Myers, FL 33907
(813) 936-7989

JOHN PER MAR
The Clogging Machine
4626 Donovan St.
Orlando, FL 32808
(305) 299-5862/298-6480

BECKY POPE
Cracker Country Cloggers
699 Raleigh Court
Deltona, FL 32738
(305) 574-9252

CHRIS RAWLS
Magic City Cloggers
12923 S.W. 112 Place
Miami, FL 33176
(305) 253-6715

DONNA ROBBINS
Cloggin' Robins
Bear Country Cloggers
3734 Leewood Lane
Jacksonville, FL 32217
(904) 737-8514

SALLY ROOT
Goodtime Cloggers
Rt. 3, Box 519
Valrico, FL 33594
(813) 689-7271

RAULETTE SCHULTZ
GEORGIANNE KRAJSA
Southern Spirit Cloggers
5814 Stirling Rd.
Hollywood, FL 33021
(305) 983-7370

GENEVA SPIVEY
Bass Country Cloggers
Surfside Stompers
Rt. 1, Box 142G1
Bunnell, FL 32010
(904) 437-2801

DELL SPRECHER
The Country Fever Cloggers
3325 Guilford Ct.
Naples, FL 33962
(813) 775-0295

SALLY THOMPSON
J - Ville Cloggers
1560 Grove Park Blvd.
Jacksonville, FL 32216
(904) 642-4222/724-7640

DAWN TONGER
IRIS JOHNSON
Dixieland Cloggers
174 VanBuren Ave.
Lake Mary, FL 32746
(305) 321-5267

SUE & TOM TOOR
The Sunshine Cloggers
P.O. Box 563
Longwood, FL 32750
(305) 695-6437

SCOTT WALL
Cut-N-Shoot Cloggers
4531 Ish Brant Rd. W.
Jacksonville, FL 32210
(904) 771-9485

Georgia

BETTY JEAN ALMOND
Kingston Railroad Cloggers
#6 Littlejohn Circle N.E.
Rome, GA 30161
(404) 295-1818/291-4836

BOB & MELINDA BARNES
Whistlin' Dixie Cloggers
Rt. 3, Box 208
Leesburg, GA 31763
(404) 436-0317

DONNA CARTER
Master City Cloggers
720 Heard Ave.
Augusta, GA 30904
(404) 736-2698

JO ANN GIBBS
TANDY BARRETT
SCOTT BILZ
Possum Trot Workshop Team
3452 Summitridge Dr.
Doraville, GA 30340
(404) 934-1691

JEAN HASTY
Kountry Kloggers
Rt. #5, Box 331
Tifton, GA 31794
(912) 382-8166/382-3913

KERRY THOMAS
Kerry's Klog-A-Long
P.O. Box 56571
Atlanta, GA 30343
(404) 925-3842

BIG JOHN & SHIRLEY WALTERS
Lil Footstompers
4470 Orleans Court
Dunwoody, GA 30338
(404) 424-3912/396-6883

Illinois

BARBARA DALE
Honey Dew Mountain Cloggers
Racine Cloghoppers
3416 Ridge Rd.
Island Lake, IL 60042
(312) 526-7692

ORVIE HAUN
River Valley Cloggers
Sunshine Cloggers of Illinois
2213 1/2 Court St.
Pekin, IL 61554
(309) 353-6624

Indiana

RAY HIGDON
Git 'A Long Cloggers
R.R. #3, Box 9
Lexington, IN 47138
(812) 889-2354

PEG McLERRAN
Pride & Joy Cloggers
USA Clogging & Folk Arts
R.R. 2, Box 216
Solsberry, IN 47459
(812) 825-4072

DARL MORELAND
Indiana Edition
655 Simmons St.
Plainfield, IN 46168
(317) 839-4442

Kentucky

CLIFF BREEHL
DeFevers Cloggers
4007 Peachtree Avenue
Louisville, KY 40215
(502) 363-4336

STEVE SMITH
CHARLIE BURNS
Clogging Unlimited
281 Boiling Springs Dr.
Lexington, KY 40505
(606) 252-6202/527-3495

Louisiana

DORIS STEWART
Dixie Cloggers
Louisiana Cloggers Org.
2133 Daniels Rd.
Gretna, LA 70056
(504) 367-3345

EVELYN NELSON
SUSAN MALOCH
Gingham Girls
The Dance Factory
P.O. Box 248
Springhill, LA 71075
(318) 539-2333

Massachusetts

GARY & JEAN DIONNE
Bearfoot Cloggers
Box 923
Townsend, MA 01469
(617) 597-5704

Michigan

PAULA TRASK-HESKETT
Main Street Cloggers
30600 Pardo #9
Garden City, MI 48135
(313) 525-3608

Minnesota

HELENE DELZER
North Country Cloggers
1935 Argonne Dr.
Columbia Heights, MN 55421
(612) 571-4246

Mississippi

RALPH & MARILYN WILLIAMS
Queen City Cloggers
717 39th Court East
Meridian, MS 39301
(601) 482-4309

Missouri

REX BURDETTE
Silver Dollar City
Rt. #1, Box 1050
Branson, MO 65616
(417) 338-2262

BRENDA & LARRY MARTIEN
Compton Ridge Cloggers
Missouri Clogging Council
Rt. 3, Box 444
Ozark, MO 65721
(417) 485-2106

PAT SKINNER
The Clogging Company
515 W. State
Springfield, MO 65806
(417) 869-4727

North Carolina

BURTON & BECKY EDWARDS
The Magnum Cloggers
The Stompin' Ground
Rt. #1, Box 676
Maggie Valley, NC 28751
(704) 926-1288

CHIP FUTRELL
Choreographer
P.O. Box 565
Denton, NC 27239
(704) 869-3333

BETTY GORDON
Dixie Dew Cloggers
5921 Wintergreen Dr.
Raleigh, NC 27609
(919) 781-6760

ELLIOTT SKEEN
Hickory Flat Hoedowners
Rt. #1, Box 290
Denton, NC 27239
(704) 869-2672

Ohio

DEWEY & BOBBIE PAUL
Dew Bob Cloggers
2429 Olson Dr.
Kettering, OH 45420
(513) 298-3504

BARB SHADE
Dancin' Fools
1555 Old State Route 74
Batavia, OH 45103
(513) 732-2015

NORMA TRUAX
Cuyahoga Valley Cloggers
2664 Soureux Rd.
Akron, OH 44313
(216) 864-1833

Pennsylvania

CAYLE LARSON
600 Stoney Creek Dr.
Dauphin, PA 17018
(717) 921-3336/921-2274

South Carolina

CARL BLANTON
The Clogging Rebels
Rt. #1, Box 208A
Aiken, SC 29801
(803) 652-7452

SHIRLEY HEYWARD
O.D. Cloggers
P.O. Box 198
N. Myrtle Beach, SC 29597
(803) 249-3235

KELLY LEE
Dixieland Delight Cloggers
1004 Shorr Drive
Aiken, SC 29801
(803) 649-5272

SIMONE NICHOLS
White Lightning
The Silver Bullets
Rt. #3, Box 307B
Walhalla, SC 29691
(803) 638-6002

RODNEY WHITTEN
Cotton Blossom Cloggers
Rt. #6, Box 276G
Columbia, SC 29210
(803) 732-3465

Tennessee

GINGER FISHER
Academy of Performing Arts
Kuntry Kuzins
4105 Lost Oak Dr.
Ooltewah, TN 37363
(615) 892-1554 (404) 866-4425

LYNNE GOODE
Lollipop Cloggers
Heartland Cloggers
Dixie Flash Cloggers
8713 Ball Camp Pike
Knoxville, TN 37931
(615) 691-7428

GLENN HALL
LU FOX
"World of Clogging" TV Show
Cumberland Country Cloggers
P.O. Box 110902
Nashville, TN 37222
(615) 360-2074

MARS REYNOLDS
Allemande Hall
Allemande Hall Cloggers
3941 Fairfax Dr.
Chattanooga, TN 37415
(615) 877-4652

PATTI SCOGGINS
Tennessee Sweethearts
Moonshine Mountaineers
Rt. #1, Box 269
Cleveland, TN 37311
(615) 472-9800/476-3565

REGINA UFFORD
Choreographer
1833 Gunbarrel Rd.
Chattanooga, TN 37421
(615) 892-7094/821-1535

Texas

NANCY BIEHLER
Instructor
Research Consultant,
American Heritage Dance
1838-A River Crossing Cr.
Austin, TX 78741
(512) 389-2001

RUSTY & LINDA CAROLAN
Fire-on-the-Mountain Cloggers
606 East Ramsey
San Antonio, TX 78216
(512) 344-2557/344-3350

DOT DAVIS
Friendswood Country Cloggers
P.O. Box 414
Friendswood, TX 77546
(713) 482-7820

SKIP LEMMOND
The Country Road Cloggers
The Trinity Junction Cloggers
719 Ticonderoga Dr.
Garland, TX 75043
(214) 681-2518

MARK UHEREK
Texas Sidekicks
2726 Alden Ave.
Dallas, TX 75211
(214) 330-0100

ALLEN ZION
Top of Texas Cloggers
P.O. Box 8672
Amarillo, TX 79114
(806) 353-0252

Utah

RUSTY CHAMBERS
MARY JEX
Cloggers U.S.A.
1013 E. 590 South
Orem, UT 84058
(801) 224-7582

DENNIS COBIA
Clog America
344 E. 1165 North
Orem, UT 84057
(801) 225-6450

Virginia

BOB & MYRTLE JOHNSON
The Flatland Cloggers
1326 Oleander Ave.
Chesapeake, VA 23325
(804) 424-1998

Washington

BILL & AUDREY METZ
Cascade Country Cloggers
Pistols & Petticoats
1824-74th Street
Everett, WA 98203
(206) 355-1675

West Virginia

JEFF DRIGGS
Choreographer
2357 Harrison Ave.
St. Albans, WV 25177
(304) 727-2111

Wisconsin

CHRIS HAAS
Cross Road Cloggers
S54W 23666 Hickory Rd. Dr.
Waukesha, WI 53186
(414) 547-1531

RITA OTIS
Yellow-Rock Cloggers
Rain or Shine Cloggers
45 Main Street
Neshkoro, WI 54960
(414) 293-4723

LINDA WEEKS
Kick-n-Click Cloggers
1810 Greenway Cross Apt. 5
Madison, WI 53713
(608) 845-6127/251-6169

THE DOUBLE TOE TIMES

PUBLISHER/EDITOR
Post Office Box 1004
Longwood, Florida 32750

SUBSCRIPTION

YES!!! I would like to subscribe to The Double Toes Times. Subscription rates are \$1.06 per month or \$12.72 per year (12 issues). Please send The Double Toe Times to:

Name _____
Address _____
City _____ State _____ Zip Code _____
Club Affiliation _____
Dancer member _____ Instructor _____ Other _____

Enclosed is my check in the amount of \$ _____, made payable to The Double Toe Times. Please remit in US currency only.

Please send all checks and subscription forms to The Double Toe Times at the address listed above. Thank you.

THE
DOUBLE TOE TIMES
Post Office Box 1004
Longwood, Florida
32750