Volume 4, No. 10

A Clogging Newsletter

October 1986

SECOND CANADIAN CLOGGING FESTIVAL

The Gamble Pays Off

by Sylvia Hunka

Last year's First Canadian Clogging Festival, held in Cambridge, Ontario, left organizers Dorothy and Jack McCulloch and their group of hard-working coworkers from the Cambridge branch of the Ontario Rhythm Cloggers with feelings of blessed relief and exhilaration when everything went off as smoothly as silk, far exceeding even their most optimistic hopes. Once the ice was broken and the First such event ever held in Canada was past history, planning began almost immediately on the Second Festival. Of course, the always-present concern had to be the question as to whether the success of the First Festival was a fluke, or had Clogging in Canada truly come into its own? Would there be the same support for the 1986 event?

To all of these concerns and questions, the answer was a most definite "yes" - Clogging has indeed come into it's own in this country.

The Second Canadian Clogging Festival, held in Aurora, Ontario, just on the northern outskirts of Metropolitan Toronto this past August 15 & 16, was a total and unqualified success with a significant (over 30%) increase in registrations, great spectator support (up almost 50% over 1985), good media coverage, tremendous support by the citizens of Aurora and district - in short, a really memorable event and one that was deeply satisfying to those who worked long and hard towards it's culmination.



Ontario Rhythm Cloggers "Showstompers"

Under the joint Chairmanship of Sylvia and Ron Hunka of the Toronto Ontario Rhythm Cloggers, most of the extensive legwork - so necessary, but also so unrecognized in undertakings of this complexity - was performed by members of Sylvia's Demo teams "The Showstompers" and her all-female

Continued on Page 11

Bass Country & Surfside Workshop

Geneva Spivey's Bass Country Clogger and Surfside Stompers and their guests filled the Ravine State Garden Hall to near capacity September 19 & 20, 1986. The friendliness of this Director and her dancers, has been evident at other Conventions, and their hospitality at this, their first Workshop, was warm and gracious.

A wonderful mix of Instructors presented predominately Intermediate level material with some Beginner and Advanced, so that most of the dancers were on the floor most of the time - quite an accomplishment! Several big circle mixers were taught and seemed

BASS KOU TRY
AND REST E

Continued on Page 10

THE DOUBLE TOE TIMES

PUBLISHER/EDITOR Bobbie Adams

A Clogging Newsletter

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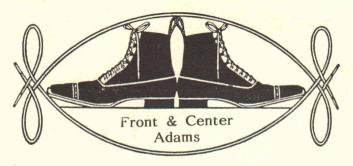
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My phone has been ringing! I've had calls from all over the Clogging World about lots of things - apparently Cloggers are too busy dancing to wait for a mailman.

Item #1 MUSIC! Half the fun of choreographing a Competition routine, or an exhibition/performance number for your own group is finding an unusual tape or recording that no one else has. Of course there are always brand new pieces that simply MUST be danced - the year Hooked on Country came out, everyone did a show piece to it for the Jax Jamboree. The audience roared as the needle was dropped onto Hooked on Country for the 5th or 6th time in one evening. I believe there were nearly 30 different routines (that I know of) to "Stay a Little Longer".

The big hue and cry however is about generally workshopped choreography to out-of-print or unavailable pieces of music. It is great fun to learn Oldie Goldie routines that 75% of the long-time dancers already know, but newer Instructors and Dancers trying to build a record Library, will have a difficult time obtaining that particular record. One Instructor added to the problem by Workshopping an unaccessible tune and then marketing a home made tape. This is limiting beyond that particular workshop however, and care must be taken to avoid violating Copyright laws.

There may be some light at the end of this music tunnel! Some music/routines will eventually disappear - for instance Popcorn and Disco Duck. (Can't say as I mourn the demise of the Duck!) Some folks may learn the Freestyle or Mountain Style, both of which can be done to almost any record. The last solution, which, with the help of Steve Olson, I am researching: Record Shops who specialize in supplying obsolete or Out-of-Print Records. Most of our current Record Suppliers handle only In Print recordings. When the manufacturer stops printing a 45, it usually coincides with the time a record/and Routine become perennial favorites or "Oldie Goldies" in our Clogging World. A Record Dealer is delighted if he happens to have a huge stock of those particular tunes, but what about all those recordings that never "caught". He's stuck with them! We hope to have some "out-of-print" record sources soon, but warn everyone that the records will be expensive.

One of our newest advertisers Hanhurst's is actually the source of one of those "isn't it a small world" stories. Several years ago I visited my best friend Carol Harker, in Seattle, Washington. We managed to locate some Cloggers in that area and at the home of Bill and Audrey Metz (Cascade Country Cloggers) I heard a brand new recording called "Rhythm Sticks". His source? Hanhurst's in Ft. Myers, Florida.

And here's another - I recently met Norma Truax, Akron, Ohio via phone. Her Sister-in-law Dorothy Truax and I attended Wittenberg University at the same time. Back then it was a "College" and the enrollment was small enough that everyone knew each other. Small World!





Upcoming Events

October 3 & 4 Illinois Prairie Clogging Assoc. Fall Workshop & Dance Owens Rec. Center, Peoria Call: Jennie Gallagher, 6005 N. Cedarcrest Ct., Apt. 203, Peoria, IL 61615

October 10 - 12 Fontana's Universal Clogging Championship Contact JoAnn Gibbs, 3452 Summitridge Dr., Doraville, GA 30340 (404) 934-1691/469-3849

October 11 Mississippi Assoc. (MACI) Fall ClogFest State Fairgrounds Industrial Bldg. Mary Ann Stanley, 130 N. 52nd St., Apt. 12B, Meridian, MS 39305 (601) 482-5124 or 482-0394

October 12 Clogging Assoc. of Wisconsin Fall Workshop, Contact Darlene Back, 6910 Brendel, Rt. 2, Talking Rock, GA 30175 Sunset Strip, Wisconsin Rapids, WI 54494 (715) 3252722

October 17 - 18 Missouri Fall Workshop, Moberly, MO Contact: Brenda Martien, Rt. 3, Box 444, Ozark, MO 65721 (417) 485-2106

October 18 Louisville Area Clogging Assoc. Fall Workshop Knights of St. John Hall, Contact: Lonnie & Dana Curl, 413 Brooks Hill Rd, Brooks, KY 40109 (502) 957-5348

October 24 - 25 Jacksonville Clogging Jamboree Contact: Sally Thompson, 1560 Grove Park Blvd., Jacksonville, FL 32216 (904) 642-4222

October 25 Iowa State Clogging Convention Cedar Rapids, Iowa Contact: Bob Kelchen, 917 Regent St., N.E., Cedar Rapids, IA 52402 (319) 393-8171

November 1 Arizona Follow the Sun Possom Trot Workshop with Tandy & Scotty Special Guest JoAnn Gibbs. Contact Reed & Kay Davis 3906 W. Ina Rd. - 200, Tucson, AZ 85741 (602) 269-1837

November 1 Cuyahoga Valley Workshop Spring Lake Center, Lakemore, Ohio Norma Truax, 2664 Sourek Rd., Akron, OH 44313 (216) 864-1833

November 8 Sharptop Mountain Workshop Dixie Express Cloggers, Marsha (404) 692-6104 or 692-2714

November 14 - 15 Southeast Clogging Championship Raleigh, NC Contact Bob & Betty Gordon, 5921 Wintergreen Dr., Raleigh, NC 27609 (919) 781-6760

November 21 & 22 NCHC Fall Dance & Workshop Plato's Crash Landing Contact; Simone Nichols, Rt. 3, Box 307B, Walhalla, SC 29691 (803) 638-6002

November 29 & 30 3rd Annual National C.L.O.G. Convention Hamilton County Trade Center, Chattanooga, Tennessee Write: JoAnn Gibbs, 3452 Summitt Ridge Dr., Doraville, GA 30340 (404) 934-1691

December 11 Sunshine Cloggers 'Tis the Season Dance 7 PM Maitland Civic Center Maitland, FL (305) 695-6437/834-8255

> December 12 & 13 N.E. Georgia Championships Comer GA Contact: Susan Stowe, P.O. Box 633. Jefferson, GA 30549 (404) 367-9052

December 26 & 27 Alabama Clogging Council Workshop & Jamboree, Doster Civic Center, Prattville, Al. S. & A. Rodgers, Rt. 6,Box 628C, Sylacauga, AL 35150 (205) 249-3285

January 16 - 18 Southern States Championship Daytona Beach, FL Buckin' Mule Call JoAnn Gibbs, 3452 Summitridge Dr., Doraville, GA 30340 (404) 934-1691

February 20 - 21 8th Texas Cloggers Rally, Ramada Hotel, Dallas, Market Center Contact: Skip Lemmond, 719 Ticonderoga, Garland, TX 75043

February 27 - 28 Bearfoot Cloggers Jamboree, Daytona Beach, FL Contact: Beverly Dionne, P.O. Box 1481, New Smyrna Beach, FL 32070 (904) 428-5333

POLICY REGARDING LISTING IN UPCOMING EVENTS:

State or National (Non-Profit) Clogging Organization and functions put on to benefit a Nationally recognized Charity will be listed FREE, space permitting. All other Clogging functions for which an advertisement has been purchased in the main body of this paper, will also appear in Upcoming Events through the month of the Event.



American Folk Dance of the State of Florida

By Frank Habersberger

Recognition by the State of Florida of the six related Cultural Dance Forms, i.e. Square Dancing, Round Dancing, Clogging, Contra, Line and Heritage Dancing as the "American Folk Dance" of our State, came as a result of the direct involvement of every State Organization and their Affiliates represented in these Dance Forms.

Our Campaign started officially on November 24, 1985 with the appointment of Frank & Nan Habersberger as General Chairman by the Florida Federation of Square Dancers at its regularly scheduled Fall Meeting at Plant City. The very effective support received resulted in our collectively achieving victory on May 14, 1986 in the State House vote and on May 20, 1986 in the State Senate vote, just short of 6 months of Campaigning. We are indebted to our State Representatives, Walter C. Young of Pembroke Pines and Tom Tobiassen of Gonzalez for Sponsoring and Introducing the Resolution, HCR-740, and also for the strong support of the great majority of our State Representatives and State Senators who Cosponsored and voted in favor of our Resolution. There were no dissenting votes in either Chamber.

Having achieved success in record time brought immediate congratulations from Frank & Helen Cavanaugh, National Chairman for all State Campaigns - for Legacy. Requests were received from three other States for copies of the Florida Campaign Strategy. Florida is the 6th State to have achieved this designation, having been preceded by: Alabama, New Jersey, Oregon, Tennessee and Washington.

Square Dancing in the United States can be traced back to 1651 and was originally a mixture of the Native Dances of the early immigrants as they entered our Country at Ellis Island and moved north, west and south to establish their homes in their new Country. The Historical records show its early development to be 125 years prior to 1776

when the United States was born. Gradually, through the years, the related Dance Forms of Round Dancing, Clogging, Contra, Line and Heritage Dancing developed and Dancers in Florida have participated in some form of these Dances for over 100 years.

Recognition and thanks are given to the Presidents and Members of the State and Regional Associations for their exceptional interest and support which resulted in such an outstanding victory.

Statesboro

by Buzz & Helen Ruis

We are glad to report that the first Statesboro Gala Clogging Festival is now history and both Helen and I survived. A couple of weeks ago I would not have bet on my survival though.

We had a very successful weekend even though we did not have the turn out that we had expected. Considering the rainy and cold weather I feel that we were blessed with the turn out that we did have.

With 4 states represented we had a total of 11 dances taught along with 2 different step workshops, buck step workshop and mountain style dancing workshop. Everyone left with tired feet and smiles on their faces, so both Helen and I feel that it was a beautiful weekend. Our instructors, Marge Callahan, Diana Allen and Elliott Skeen, along with able assistance from Greg Dionne and Chip Futrell, outdid themselves in making the dancers feel at ease and keeping smiles on their faces.

The dances taught were: "Rollin' Nowhere" -"Shoestring" -- "The Kid's American" -- "Smokey
Mountain Fiddler" -- "Instant Replay, I'm Having
Fun" -- "Stir It Up" -- "Rockin' with the Rhythm of
the Rain" -- "Shakin'" -- "Birth of Rock and Roll"
-- "Shakin' the Night Away".



Practice-Practice

by Frances Fernley
Cut And Shoot Cloggers and
Git Back To Country Cloggers
Jacksonville, Florida

She was tired of her bike And weary of jogging Why would't good exercise Be this new dance called clogging?

But she was a klutz A walking disaster The Class did not think The steps she could master.

But the good ole director Said give her a chance With a whole lot of practice She'll learn how to dance. Page 4 The weeks went by and Things did look black Her hands and her feet Were still out of whack.

And then it was over The classes were done They were all doing great Well ... all except one.

It was time for recital A really big show
What was to happen
No one could know.

Many happy friends Filled the great room But there on the stage Was a feeling of doom. The music began
The rest caught the beat
She looked at the director
And then at her feet.

And would you believe Those feet fairly flew Through AMOS and ELVIRA And HELLO MARY LOU.

Through WALKING ON SUNSHINE and PAPPA DON'T PREACH CAJUN MOON and Oh My .. What goals she could reach!!

The moral of this story? Now you listen to it. It's Practice-Practice and then you can do it!!!

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Square Dancing 100 Years Ago



Bob March, New England S/D Caller, January 1974 Reprinted in 1986 Square Dance Directory

Here is a list of rules for Square Dancing 100 plus years ago:

- 1. Admittance 50 cents, refreshments included.
- 2. The music is to consist of a fiddle, a pip or tabor, a hurdy gurdy. No chorus is to be sung until after dancing is over.
- No lady to dance in black stockings nor must she have her elbows bare.
- 4. Every lady to come with a clean handkerchief with her name marked.
- To prevent spitting, no gentleman to chew tabacco or smoke.
- No gentleman to dance in a great coat unless his under one torn.
- No lady to dress her hair in tallow candle, nor must she have a bunch of hair sticking up, top of her head.
- 8. Leather small clothes except newly washed are forbidden, as they might soil the ladies gowns - and to prevent the tearing of the planking, no gentleman to dance in nailed shoes or boots.
- 9. No whispering to be allowed if anyone shall be found to make insidious remarks about anyone's dancing, he or she shall be put out of the room.
- No scissors of gimlets are to be brought either by ladies or gentlemen unless their pockets are whole.
- No gentleman to appear with a cravet that has been worn more than a week or a fortnight.
- 12. Long beards are forbidden, as they would be very disagreeable, if a gentleman should happen to put his cheek beside a lady's.
- 13. Those ladies who have not white stockings and black morrocco shoes will not be admitted under any pretense whatever. Two old ladies will be provided to examine all who enter.
- 14. No lady must appear with a veil on even if it be turned aside, as the gentlemen will not have an opportunity of looking at their faces distinct.
- 15. No gentleman must squeeze his partner's hand, not look earnestly upon her; and furthermore he must not pick up her handkerchief, provided it were to fall. The first denotes he loves her, the second he wishes to kiss her, and the last that she make a sigh for both.
- 16. For distinction sake, the master of cermonies is to wear a red coat, buff small clothes, black stockings, green shoes, and a furtout. The word of command is "Tumble up ladies".



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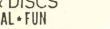


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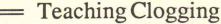
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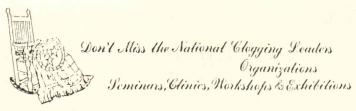


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Convention November 28&29



Hamilton County Trade Center Chaltanooga, Tennessee

Update on the National JoAnn Gibbs, Executive Director

Condensed version of 14 pages of copy.

Following my summer work session in Chattanooga, I'm happy to report that preparations are beginning to shift into high gear. Enthusiasm is running high; these Tennessee people are truly anxious to make your '86 National Convention a "Homecoming" you won't forget!

- . . . Clyde Smith goes over Security arrangements. . . . Pam Burton Registration Fashion Show.
- ... Fergusons and Drew Engel performances.

 Auditorium is super place for our evenings programs, and has a huge wooden floor for the dancers following

each nights show.

Saturday night's Spectacular promises to be a real hit, with a number of special segments featuring numbers custom choreographed just for the convention with a cast consisting of dancers from many

tion with a cast consisting of dancers from many different teams, working together for the first time. The exhibitions and the Show will all take place right out on the floor, bringing the audience in close, with theater seating on three sides. By the way,

get your exhibition requests in SOON!

... Paula Roark & Sunshine Mousell - decorations. ... Charlotte Sylar-Art work, T-Shirts & Syllabus.

. . Bill & Cathy Pickett - Sound Committee.

Page 8

- . . . Betty Farris Vendors. Open Thursday too!
- . . . Regina Ufford & Judy Pearson local Publicity.
- . . . Bobbie Adams National Clogging Publications.

... Mars Reynolds & Ron Graham - Hospitality.

Headquarters hotel - Holiday Carter Plaza, still has some King rooms available. Best Western is the next nearest. The After-Party Saturday night, will be in the historic "Grand Dome Room" of the Chattanooga Choo Choo hosted by Pat Skinner and Allen Zion. The Choo Choo will serve a late night cash buffet.

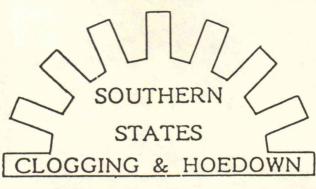
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You know this Convention is made possible by you, for you and with you. It never ceases to amaze me from year to year what a bunch of cloggers can do all working together! What a wealth of talent we have among us, and how fortunate we are to have this opportunity to share it. One of the most amazing things is how the Committees start out as individual units, then as they begin to realize the enormity of this thing, and become more involved, before you know it, they're working like a well oiled machine. Thus is born another successful Convention.

An interesting side-effect of the Convention is the ever increasing number of local and regional workshops booked as a result of the Instructordancer contacts made in States that have never had them before. More and more instructors are traveling further and further, AND Clogging is growing and growing! A "guesstimate" of workshops booked at last years Convention would be 40 to 45. Just thinkthat's about one a week somewhere in the U.S. of A. This speaks very highly of our staff who bring you their best at this Convention. It also tells us the effects of this event are being realized Nationwide 12 months a year!

If you've not joined us in the past two years, and are wondering if this thing is really worth your trip - don't ask ME if you should come --- ask those who have been to one - they'll tell you what you're missing! It is an experience unequalled anyplace else - it's the best of ourselves! Come share this one with us!

Editors Note: I have ALWAYS wanted to yell "Stop the Presses!" a la Bogie. Well, I did it! 'Course no one heard me, but like a primal scream, it felt good. You beg JoAnn for information, or you place 37 calls in a week to her purported home, and voila! out of the blue comes a 14 page tome just as you are all pasted up and ready to go to press. I felt compelled to get this out to you now, in October, because I am one of those folks who have attended all the C.L.O.G. National Conventions, and if you are fence-sitting about going, fence-sit no more! GO! Like Dr. Doolittle said about the Pushme-Pullyou "You've never seen anything like it in your life!" B.A.



CHAMPIONSHIP

Non-sanctioned categories

JANUARY 16, 17 & 18, 1987

N.C.H.C. sanctioned categories

Country Hoedown - four (4) couple
Show - three (3) or more dancers
Open Traditional - eight (8) couples
Novice - six (6) or more dancers
Buck & Wing - one (1) boy - one (1) girl
Duos - two (2) dancers - same sex
Solo - male & female (buck dancing & clogging)

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Precision Team - eight (8) couples Precision Team - four (4) couples Precision Team Open Smooth Mountain Square Dancing Running Set Hoedown Southern Appalachian Traditional Line

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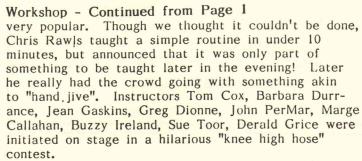




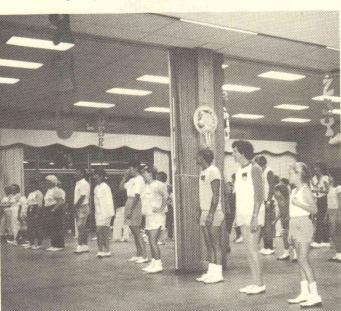


John PerMar

Diana Allen & Greg Dionne



An ample free lunch was served by the Host Club, (That delicious sauce on the meatballs was equal parts catsup and grape jelly!) Downtown Palatka boasts an outstanding family owned seafood restaurant Southwells Restaurant and Lounge, which was filled with Cloggers at dinner break. The Host Hotel, only \$29.00 for quad occupancy, fronts on the St. John's river and has docking slips at a per night charge, for anyone



Нарру Birthday Geneva!

who would like to travel by water next year! They would be right in the midst of the After-party poolside. This year Marge Callahan met the Three Bears! Mark your calendar - September 18 & 19, 1987!

Editors Note: This Editor's Silky Terrier "Cricket" went along, making this her 2nd Convention this summer (Punta Gorda - June). She just loves all the attention, and it sure beats the boarding kennel! The Motel and the Ranger at Ravine State Gardens were very nice about my little 9 lb. dog coming along. Many Thanks!



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Canada - Continued from Page 1

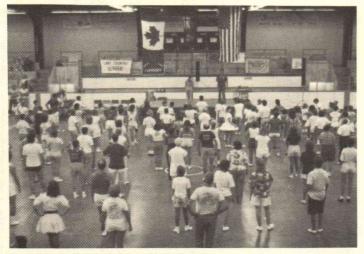
"Kickers" (the name of which she unashamedly admits to have filched from Chris Rawls' Florida group).

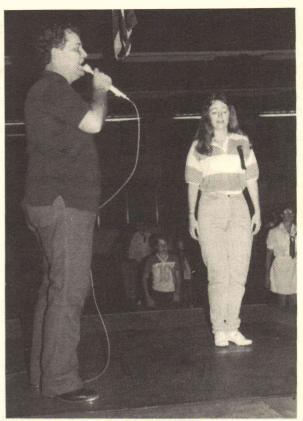
Headlined once again by Miami's Chris Rawls (who was once again ably assisted by idefatigable Gail Derr), the Festival followed the basic format of it's predecessor with a few important changes - for instance, a beginner's room set aside for those who had never clogged before and who wanted to give it a try. During the two days, four beginners sessions were held, drawing largely upon members of the audience who felt up to giving it a try, which they did in satisfying numbers, with basic instruction alternating between Sylvia Hunka, Director of the Toronto Branch of the Ontario Rhythm Cloggers, Angela Cameron, leader of Markham's "Kick up a Fuss" Cloggers, and Shirley McConnell, leader of the Oakville O.R.C.

Another innovation this year was an advanced workshop given by Chris Rawls to a group of about 50 dancers and instructors. This particular feature of the Festival was indicative of the level towards which Canadian Clogging has advanced within the past year - Chris was heard to remark that he had to be very, very careful this time 'round in his workshops - he was no longer dealing with a group of relative novices, but some very serious (and good) dancers - a major advance in little over a year.

Wayne Beckett of Frederickton, New Brunswick, well-known in clogging circles throughout the Maritimes, took over the instructor's platform on Friday afternoon and introduced a floor full of dancers to the intricacies of a Great Circle Dance (actually, there were so many of them that it ended up as TWO Great Circles) - and undoubtedly was one of the highlights of the Festival since this dance is relatively unknown in Ontario.

Yet another noticeable change was in the number of demo teams in attendance from many locations in Canada and the United States - these performances were scheduled throughout the two-day Festival culminating in almost a dozen exhibitions during the course of the final evening's program with groups from Ontario, Nova Scotia, New Brunswick, Edmonton, Buffalo & Hamburg, NY, and Erie, PA. The program also included a welcome by





Chris Rawls and Gail Derr

Aurora's Mayor, John West, presentations to Chris and Gail in appreciation of their efforts, recognition of the youngest (4), oldest (70+) and farthest-traveled dancer (Edmonton, Alberta).

Aside from the first-rate workshops, good fellowship and all-round enjoyment of the Festival, three things in particular will probably remain as highlights in the memories of those attending this year's event; the first, a frightening thunderstorm that blacked out the area and the Arena for a half-hour on Friday afternoon, dumping almost 7 inches of rain in less than an hour and turning a meandering, five-foot stream a short distance from the Recreation Center into a lake a block wide and several blocks long; Chris & Gail's performance of "Orange Blossom Special" to a wildly enthusiastic audience of dancers & spectators the final evening; and "Clogger's Day" at Canada's Wonderland the day following the Festival with an afternoon of demos and impromptu dancing under a blazing sun before hundreds of people, most of whom had never heard of, let alone seen, clogging before.

In short, it was a great "do", and if these few short days were an accurate indication of things to come, then Clogging is definitely here in Canada to stay. Already, plans have begun regarding the 1987 Festival which will be held in Oakville, Ontario (just to the South-West of Metro Toronto) under the guideance of Shirley and Doug McConnell. If the old saying that bad - and Good - things happen in threes, then the Third Canadian Clogging Festival should really be something special!

Anyone interested in information, or registration details, can contact Debra Dalgleish, 3115 Patrick Crescent, Mississauga, Ontario L5N 3G4.

When the Frost is on the Punkin

By James Whitcomb Riley

When the frost is on the punkin and the fodder's in the shock,

And you hear the kyouck and gobble of the struttin' turkey-cock,

And the clackin' of the guineys, and the cluckin' of the hens,

And the rooster's hallylooyer as he tiptoes on the fence;

O, it's then's the time a feller is a-feelin' at his best.

With the risin' sun to greet him from a night of peaceful rest,

As he leaves the house, bareheaded, and goes out to feed the stock

When the frost is on the punkin and the fodder's in the shock.

They's something kind o' harty-like about the atmusfere

When the heat of summer's over and the coolin' fall is here ---

Of course we miss the flowers, and the blossums on the trees.

and the mumble of the hummin'-birds and buzzin' of the bees;

But the air's so appetizin'; and the landscape through the haze

Of a crisp and sunny morning of the airly autumn days

Is a pictur' that no painter has the colorin' to mock ---

When the frost is on the punkin and the fodder's in the shock.

The husky, rusty russel of the tossels of the corn, And the raspin' of the tangled leaves as gold as

The stubble in the furries -- kind o' lonesome-like, but still

A-preachin' sermuns to us of the barns they growed to fill:

The strawstack in the medder, and the reaper in the shed;

The hosses in theyr stalls below -- the clover overhead! --

O, it sets my hart a-clickin' like the tickin' of a clock,

When the frost is on the punkin and the fodder's in the shock!

Then your apples all is gethered, and the ones a feller keeps

Is poured around the cellar-floor in red and yeller heaps;

And your cider-makins' over and your wimmern-folks is through

With theyr mince and apple-butter, and theyr souse and sausage too!

I don't know how to tell it -- but ef such a thing could be

As the Angels wantin' boardin', and they'd call around on me --

I'd want to 'commodate 'em -- all the whole-indurin' flock --

When the frost is on the punkin and the fodder's in the shock!

By Naomi Fleetwood

Driftwood Valley Festival

Greetings from Indiana and the Driftwood Valley Cloggers of Columbus. We recently hosted our 3rd Annual Clogging Festival featuring Steve Smith and Charlie Burns, and wanted to share with your readers what a fun time it was.

Friday night we had a warm-up dance for our Club and the Workshop started Saturday morning at 9 AM. It was an all-day workshop and ended with a dance Saturday night.

We had record attendance this year and I'm sure all of the cloggers went home with their clogging appetites satiated. Steve and Charlie taught all levels of line dances as well as steps and mixers. Those two guys are definitely a "dynamic duo", and do they know how to put on a closing dance! They got the crowd so excited that even the "Geritol Cloggers" got on the dance floor! We had a great time with a couple of great Instructors!



Charlie & Steve and the Geritol Cloggers



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TELL IT TO THE JUDGES

By Don and Heather Griffith



- Q: Don & Heather, we have fits getting our speed right when we dance in competition. Most competitions will not let you restart once you begin your routine, and it has cost us points when we have found ourselves going too fast and couldn't turn back! Do you have any suggestions for us?
- A: Most competitions allow the director to determine the speed of music before his/her team begins to dance. The problem used to be solved by simply taping the record at the appropriate speed and then playing it at the competition. Fortunately for some and unfortunately for others, most competitions utilize variable speed tape players as well as variable speed record players. This means that your taped recording may not be the same speed each time it is played since it may vary from one variable player to another.

Here is a way you can determine beats per minute (BPM) on the stage and be quite accurate about it. All you will need is a stopwatch and the following chart. Keep both with you.

(Buy a good stopwatch.) Set your watch on zero. Start the music. Count a couple of beats to get the rhythm. Press the start button on the 1st beat. Press it again on the 11th beat. Read the watch to find the seconds the 10 beats took. Use this chart to find the BPM of that song.

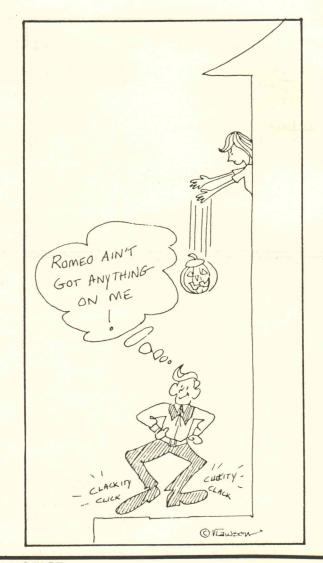
Seconds	BPM	Seconds	BPM	Seconds	BPM
6.0	100	5.0	120	4.0	150
5.9	102	4.9	122	3.9	154
5.8	103	4.8	125	3.8	158
5.7	105	4.7	128	3.7	162
5.6	107	4.6	131	3.6	166
5.5	109	4.5	134	3.5	171
5.4	111	4.4	137	3.4	176
5.3	113	4.3	140	3.3	182
5.2	115	4.2	143	3.2	188
5.1	117	4.1	146	3.1	194

You should have already established to optimum BPM for your team in the privacy of your practice location. Have the person in charge of the competition music increase or decrease its rate until you can match your best performing speed to the chart, and you should not have any trouble with music rate any longer.

A team will come far closer to perfection with this method than by the ear/foot method that many use to set their competition music from the stage.

Happy Clogging!





NOTICE

Fifth Friday Fun Clearwater Jamboree Perry Barnes

The Clearwater Clogging Jamborees are disbanded until further notice.

Without going into too much detail, it will suffice to say we have had considerable difficulty getting a permanent hall location in the Clearwater area and had little support from civic and community leaders for this wholesome family entertainment. We also lost our sponsor a few months ago.

I'm sure you are wondering about Boatyard Village. There was a \$2,000 price tag on the August 29 date, \$3,000 on October 31 and \$5,000 for December 31. Can you believe it!

Anyway, it certainly has been a pleasure to serve you the past 12 or so years. On behalf of myself and the entire committee who have worked so hard, I want to thank you for your wonderful support. I hope you will continue to enjoy clogging through other events and lend them all the support you can.

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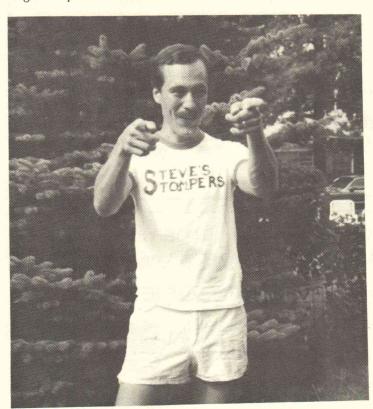
Bev & Bob Foland

All About Steve Smith

by Charlie Burns

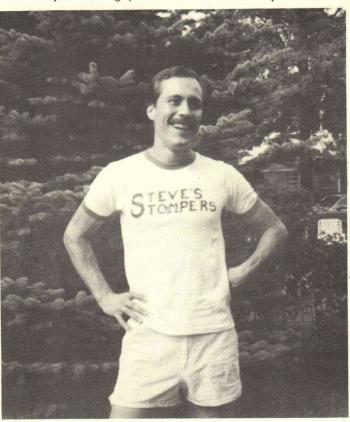
When asked by Bobbie Adams, editor of this publication, to write an article on someone involved in clogging, who else would come to mind except my good friend and workshop partner, Steve Smith? After all, he has written a couple of articles about me and as the old saying goes, "turn about is fair play". Please understand that I lay no claim to being a writer whatsoever, but I am grateful for this opportunity to be able to tell you a few things about this dynamic clogger and instructor.

I have known Steve and his wife, Janet, who is also a very good clogger, since my earliest clogging days and have watched him grow into an expert clogger and instructor in a relatively short period of time - a little over six years. Only through dedication and love of clogging could anyone have accomplished so much in so little time. Also, in my opinion, Steve is one of the very best choreographers of dance routines in the country, not to mention all the great new steps he is constantly "inventing". Apparently, I'm not the only one who feels this way because wherever I go throughout the country teaching workshops, I get many requests to do his line dances. What higher tribute could you pay a person than this? Indeed, he is well known and very popular throughout the clogging community both locally and nationally. This year, alone, he has taught workshops in several states including: Ohio, Indiana, Tennessee, North Carolina, Florida, Texas, and is planning a trip to California this summer.



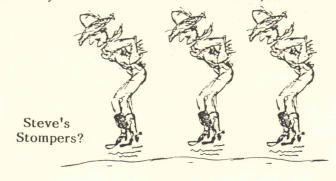
Although Steve has not been competing as an individual in the past couple of years, those of you who have watched him in competition know what a Page 16

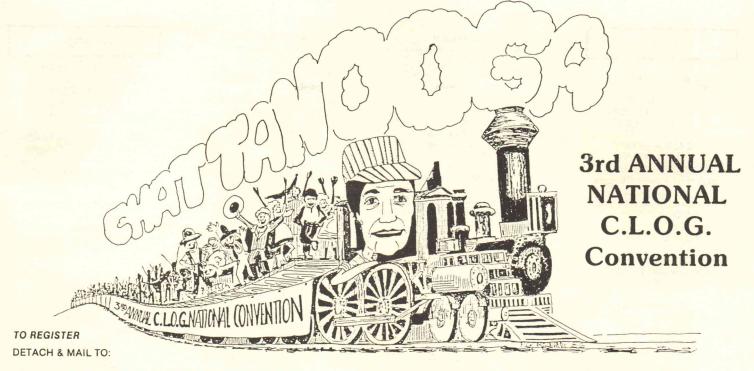
super dancer he is, usually winning overall. He and Janet are also one of the very best duet couples around and have many trophies to show for their efforts. They definitely are a couple who compliment each other with their style of dancing and really do seem to "flow together" as any duet should. Of course, their 10-month-old son, Jerrod, has slowed them down a bit as far as practicing together and competitions go, but that is to be expected.



Steve, who hails from western Kentucky, came to Lexington several years ago to pursue his education at the University of Kentucky and received his doctorate from there last year. He is now a psychologist, practicing in Lexington, as well as teaching several clogging classes weekly. Although he is very busy in his profession and in clogging, he is a devoted family man and manages to find time to spend with his family. Also, he is an avid golfer.

Steve has really been an inspiration to me in many ways and I'm sure to many of you. We have co-directed two championship clogging teams and have shared many "ups-and-downs" always trying to give each other support. He has taught me many things and is always willing to share and trade ideas, clog steps and dance routines with me. I feel very fortunate to have met such a person.





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We are now having our Directory typeset and each State is arranged in alphabetical order. Current listings should be checked for "typos" - please notify us at once if there are errors.

New Jersey, Maine, Colorado, Nevada, New York, Kansas, Iowa, Maryland, Oklahoma, Delaware, North Dakota, South Dakota, Rhode Island, New Hampshire, Oregon, Alaska, Hawaii, Montana, Vermont, New Mexico, Idaho, Nebraska, Connecticut and Wyoming - we have Subscribers in most of these States, so we KNOW there are Clubs and Teams out there. We added Louisiana to our Directory this month and lots of folks in Texas and Tennessee!

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The Stompin' Ground
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Maggie Valley, NC 28751
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