

THE DOUBLE TOE TIMES

Volume 4, No. 8

A Clogging Newsletter

August 1986

The Competition Workshop



Buzzy Ireland, Barbara Kohler, John PerMar, Bobbie Adams, JoAnn Gibbs, Bob Johnson, Foreman Heard, Scotty Bilz, Tandy Barrett

It seemed to be a classical Murphy's Law two weeks - anything that could go wrong DID! On the 4th of July we received a call from River Ranch that the floor of their Convention Hall had buckled due to a storm. Our Workshop was exactly two weeks away. Mary Raney owner of the Central Florida Square Center and Dick Hulbert, Square Dance Caller graciously re-arranged their schedules and we had a Hall! In Longwood! Judy Hart and Kaye Grant helped address nearly 500 letters notifying Instructors of the change, and the phones began ringing. We hope that no one went to River Ranch. Because we did not have the barbecue and rodeo etc., we lowered the fees and added a C.L.O.G. Kickoff Dance on Saturday Night.

Those are the bare bones facts, folks. Here is the

REST of the story: On July 15th my Xerox copier began what the repair technician called "rabbit tracks" down the centers of the papers. JoAnn Gibbs was due in on the 17th and we had tons of copying to do. Xerox repaired on Wednesday. Additionally the ice maker in my fridge began making 5 lb. cubes. In Florida ice is nearly as critical as air-conditioning, in July. Sears came on Friday! Then I decided to have a covered dish supper for everyone on Friday evening. Believe me I've never purchased things in No#10 tin cans before! My Thanks to daughter Katie Adams and her friend Cherie Zeh for their hard work behind the scenes - they cooked and set up and cleaned up a fantastic buffet for 40 people. I know I could not have done that at 19. Sue & Tom Toor,

Continued on Pages 10 & 11

THE DOUBLE TOE TIMES

PUBLISHER/EDITOR

Bobbie Adams

A Clogging Newsletter

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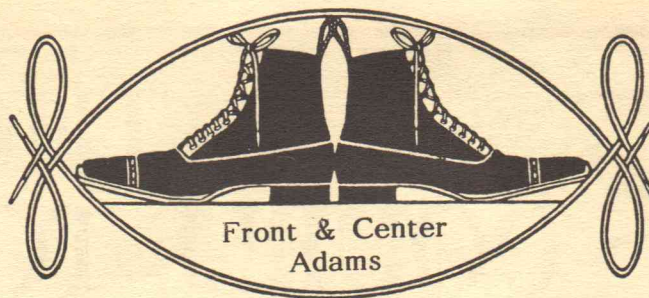
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Front & Center
Adams

The Double Toe Times' first venture into the Workshop World is now history. It is still too fresh in my mind to judge whether it was successful in terms of educational value. Each separate category could well have had a whole workshop! Folks who are new to Competition Clogging have a whole lot of learning to do, and I suspect this could have been categorized as an Introduction Course. I was very impressed with the good feeling of fellowship throughout the weekend. Though fierce competitors, these folks are good friends. Additionally, they will share their knowledge and help anyone who asks. My sincere Thanks to: JoAnn Gibbs, who scheduled, emceed, elaborated, coached and kept the time clock. Though I sincerely doubt I have to put all this in, it is possible that my Japanese and Australian subscribers should know that JoAnn is Director of the Possom Trot Workshop Team, a member of The National Clogging and Hoedown Council, President of C.L.O.G., Executive Director of the C.L.O.G. National Convention and organizer/director of so many Workshops and Competitions each year that it's no wonder she totes a 300 lb. suitcase!

Bob Johnson: Director of The Flatland Cloggers of Chesapeake, VA, Editor of Toe Tappin' Talk - N.C.H.C. publication. NCHC, CLOG

Barbara Kohler; Director of The Gold Coast Cloggers, Davie, FL NCHC, CLOG

Buzzy Ireland; Director of The Orange Blossom Specials, Tallahassee, FL NCHC, CLOG

Foreman Heard: Manager and Member of The Buckin' Mules, Editor of The Flop Eared Mule, NCHC, CLOG Sanford, FL

John PerMar: Director of The Clogging Machine, Orlando, FL NCHC, CLOG

Scotty Bilz: Possom Trot Workshop Team, Director - The Buckin' Mules, Altamonte Springs, FL NCHC, CLOG

Tandy Barrett: Possom Trot Workshop Team, Stone Mountain, GA NCHC, CLOG

Additional thanks to the Pacesetter Cloggers who shared their team critique with all of us, and the youngsters who participated in a mini Competition on Saturday evening. Johnny PerMar Jr. won a Banana Split! My special Thanks to Tandy Barrett for sharing her time and talent with us.

To be perfectly frank, I was awed at the amount of talent and experience gathered in one room. They gave freely of their knowledge, love of clogging and love of people.

We have a wonderful dialog going on terminology. Clog vs. Buck - This old Editor will not take a stand, except to say that this new stepwork which is currently being taught has come to be known as "Buck" by tens of thousands of dancers.

First came a letter from Glenn Hall in Nashville, Tennessee who said that when he first moved to Nashville a year and a half ago, everyone he met called it Buck Dancing. ALL of it!

Then this from Bill Morales: I found the dialogue about the definition about "buckdancing" between Frank Bonner and Steve Smith to be

Continued on Page 8



Upcoming Events

August 1 - 3

Blue Ridge Mountain Clogging
Competition Georgia Mountains
Center, Gainesville, GA Contact Kerry
Thomas, P.O. Box 56571, Atlanta, GA
(404) 925-3842

August 6 - 9

Possum Trot Clog Club, Fontana
Village, NC Contact: JoAnn Gibbs,
3452 Sumner Ridge Dr., Doraville,
Georgia 30341

August 8 - 10

Central Florida Clogging Celebration
Expo Centre, Orlando, FL Contact
Jacky Egl, P.O. Box 1328, Longwood,
FL 32750 (305) 886-1563

August 15 - 16

Canadian Clogging Festival Aurora,
Ontario, Canada Contact Sylvia
Hunka, 5 Springhouse Sq. Scarboro
Ontario M1W 2X2 Canada
(416) 498-8032 or 261-1517

August 23

West Virginia Clogging and
Hoedown Championships, Civic Center
Charleston, WV Contact CBS
Travelers, 910 Scenic Dr. Charleston,
WV 25311 (304) 744-2952 or 344-1975

August 23

Kountry Kloggers Hoedown 7 PM,
Rural Development Center, Tifton, GA
Jean Hasty, Rt. 5, Box 331, Tifton,
GA (912) 382-8166/382-3913

August 23

CLOG Kickoff Dance - Big John &
Shirley Walters, Tandy Barrett, Steve
St. Clair & Betty Jean Almond
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Betty Jean Almond, #6 Little-
John Circle, N.E., Rome, GA 30161
(404) 295-1818/291-4836
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August 29 - 30

Statesboro Clogging Festival, States-
boro, GA Contact: Buzz Ruis, Rt. 4,
Box 136, Lyons, GA 30436 (912) 557-6970

August 29 - 31

SCCA Clogging Convention
(Southern California) Contact P.O.
Box 7698, Mission Hills, CA 91346

August 29 - 31

Denver National Country
Western Dance Championships
The Regency Hotel, Denver,
Colorado. Call (303) 693-5847 or
Write: B. Davis & D. Dec 3766 S.
Granby Way, Aurora, CO 80014

September 13

Revis-Driggs Clogging Workshop
Cin-San Auditorium, Nitro, WV
Contact: Jeff Driggs, 2357 Harrison
Ave., St. Albans, WV 25177 or
Call: (304) 727-2111

September 19 - 21

Mid-South Fair Clogging Champion-
ship Attn: Verna Jones, 940
Early Maxwell Blvd., Memphis, TN
38104 Claire Kermick (901) 274-8800

September 19 & 20

Cloggers Workshop - Palatka, FL
Contact: Geneva Spivey, Rt.1, Box 142G1
Bunnell, FL 32010 (904) 437-2801

September 19 - 20

Iowa Fall Clogging Workshop
Cedar Rapids, IA, Contact: Chuck
Lovig, Box 3011, Iowa City, IA 52244
(319) 643-7459

September 26 - 29

Cloggers Cruise on the SS Dolphin
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September 27

Indian River Cloggers Workshop
Cocoa, FL Contact: Indian River
Cloggers, P.O. Box 1784, Merritt
Island, FL 32952

September 27

CLOG Kickoff Dance
Chattanooga Area Cloggers
Patti Scoggins (615) 472-9800/476-3565
Regina Ufford (615) 892-7094/821-1535

October 12

Clogging Assoc. of Wisconsin Fall
Workshop. Contact Darlene Back, 6910
Sunset Strip, Wisconsin Rapids, WI
54494 (715) 3252722

October 17 - 18

Missouri Fall Workshop, Moberly, MO
Contact: Brenda Martien, Rt. 3, Box 444,
Ozark, MO 65721 (417) 485-2106

October 18

Louisville Area Clogging Assoc. Fall
Workshop Knights of St. John Hall,
Contact: Lonnie & Dana Curl, 413
Brooks Hill Rd, Brooks, KY 40109
(502) 957-5348

October 24 - 25

Jacksonville Clogging Jamboree
Contact: Sally Thompson, 1560
Grove Park Blvd., Jacksonville, FL
32216 (904) 642-4222

October 25

Iowa State Clogging Convention
Cedar Rapids, Iowa Contact: Bob
Kelchen, 917 Regent St., N.E.,
Cedar Rapids, IA 52402
(319) 393-8171

November 29 & 30

3rd Annual National C.L.O.G.
Convention Hamilton County
Trade Center, Chattanooga,
Tennessee Write: JoAnn Gibbs,
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Upcoming Events through the month of the Event.



SPECIAL DANCERS at STATE CONVENTION

By Cynde Kichukoff

The Florida State Square & Round Dance Convention was innovative this year in providing a room for their "handicapable" dancers on Saturday evening. The marvelous Special Steppers square dance group from Pensacola, under the direction of Frank Cherry, graciously invited the Southern Night Cloggers of Orlando to join them for some sharing of routines and friendship.

The Special Steppers gave a demonstration of their square dancing skills, joined in a clogging mixer, and taught the Southern Nights a few square dance calls.

The young people from both groups thoroughly enjoyed making new friends and sharing their love of dancing. Our hats are off to the Special Steppers' and their wonderful supporters.

35th National Square Dance Convention

By Darl Moreland

The 35th National Square Dance Convention was held the weekend of June 26 thru the 28th in Indianapolis, Indiana. We here in Indiana feel that it was a great success. There were over 28,000 square dancers and cloggers. Even though the square dancers far outnumbered the cloggers, I think the cloggers had a lot more fun.

There was a full clogging program (42 hours), and we had instruction from 25 different instructors, which included JoAnn Gibbs, Peg McLerran, Chris Rawls, Kevin Sellow, and Steve Smith, to name just a few. As you can see this was no small scale project by any means.

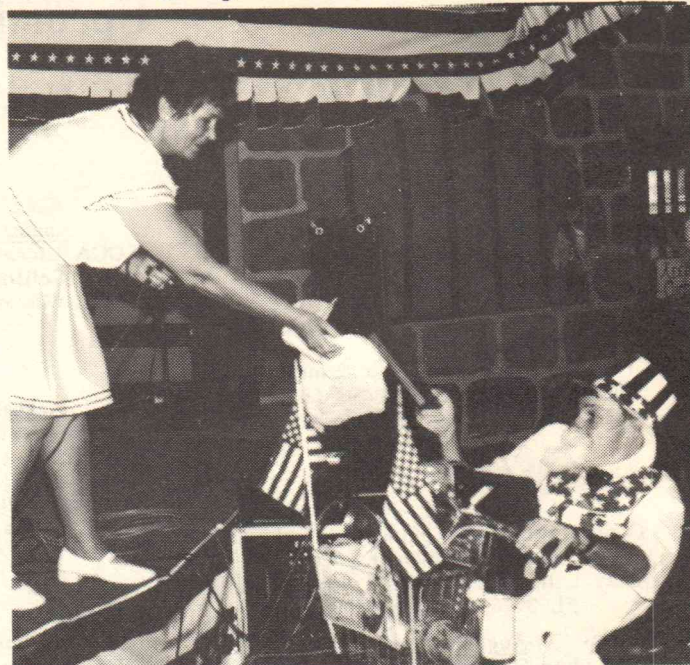
The most encouraging part of the whole weekend was what we called the 'beginner from scratch' sessions, taught by Orvin Haun of Peoria, Ill. This was a two hour class for brand new cloggers and we had over 200 dancers per session. Another piece of encouraging news was that every time there were exhibitions scheduled in the clogging hall we had a packed house, about 1,000 people, for every show. We even had a dancing armadillo appear at the after party given by next years convention hosts, Rusty and Linda Carolan of Texas. If you are interested in participating in next years convention you should contact Rusty and Linda.

PESSIMISM -- If it wasn't for the optimist, the pessimist would never know how happy he wasn't.

WHAT MONEY CAN'T BUY -- It's good to have money and the things that money can buy, but it's good, too, to check up once in a while and make sure you haven't lost the things that money can't buy.

George Horace Lorner

4th of July Patriotic Show



By Nancy Dorow

The Boo Boo Cloggers of Yogi Bear Jellystone Campground, Orlando, Florida, held their 3rd semi-annual holiday pageant - The 1986 4th of July Patriotic Show. The one hour and 45 minute presentation was organized, directed and emceed by the Director and President of the Boo Boo Cloggers, Velma Hanna.

"Uncle Sam" was portrayed by the Club's most loyal fan - Ron Villars, also making guest appearances were Yogi Bear, Boo Boo and Cindy - familiar characters around Jellystone Park. At the beginning and midpoint of the show, the Destination Paradise Singers sang several patriotic melodies and held a mini-sing-a-long. The clogging was started by the Averitt family, then Mountain Mixer by the Orlando Cloggers exhibition team, next came the "Liberty Cloggers". A special routine was done by "Dapper" Kevin Griffin, age 9, while dancing to Yankee Doodle Dandy and Dixie, Velma increased the speed of the record and Kevin's feet flew, he never missed a step! The Lish family danced to Back in the USA. Following them were the Borderline Country Cloggers and the Boo Bop team teen cloggers. Dressed in red and white sailor tops and blue skirts were the mom-daughter "American Waves". For the finale, all the performers held American flags and spelled out USA for the standing-room-only crowd.

Dear Elvira: I live in California. I have a real fun job squeezing grapes with my feet. **Toni**

Dear Toni: I hope they don't catch you sitting down on the job. **Elvira**

Dear Elvira: My boyfriend is egotistical, sloppy, rude, uncouth, and ugly, but he has 13 million dollars. Should I try to change his bad habits?
Connie

Dear Connie: Just love him for what he is. . . .
rich!
Elvira

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Cloggers of different generations and experience levels brushed and stomped together Friday evening and Saturday in the third annual "Southwest Florida Summertime Stomp" at the Charlotte County Civic Center and Memorial Auditorium, Punta Gorda, Florida.

Sponsored by the four-county Banjos, Fiddles and Feet clogging group, the event had a dual purpose: bringing together clogging fans for lessons and inter-tainment and raising money for local drug-abuse programs. Banjos, Fiddles and Feet is a clogging exhibition group made up of participants from Charlotte, DeSoto, Sarasota and Lee counties in Florida.

Proceeds from the Stomp were divided between the Outreach Program in Fort Myers and the drug-fighting division of the Charlotte County Junior Deputy League.

The Bohley's 19-year-old son, Richard, died in 1978 as a result of a drug-alcohol mixture. Jan and Phil vowed that if they were ever in a position to financially assist in a rehabilitative or preventative drug program they would do so. The 3rd Annual

Summertime Stomp netted nearly \$2,000, which was divided between the two organizations.

A two-day event this year, the Stomp drew over 500 cloggers and spectators. The outstanding roster of instructors included Connie Alterman, Joanie Benton, Bud & Loretta Berwick, Marge Callahan, Diana Allen, Vicki Drebing, Ray Grimm, Bill McMahon, Jeff Saunders, Sue & Tom Toor, and Jan & Phil Bohley.

The Bloomer Relay on Saturday night was hilarious as relay teams clogged across the floor to don some outrageously wild bloomers and clog back to teammates.

The feast at the after-party in the host hotel was waiting in the fridge and even Oomie Goomie and the Grand Poobah showed up!

The friendly members of Banjos, Fiddles and Feet "did themselves proud"! This jewel of a convention is the Southern-most Convention in Florida and we might venture to guess it holds the distinction of being the Southern-most in the Nation! Mark your calendars for the 4th Annual Summertime Stomp June 26 & 27, 1987.

Editors Note: This Editors Silky Terrier "Cricket" once again attended the "Stomp" and was royally treated with her own balcony seat. Good Lord Willing an' the creek don't rise, we'll be there in '87. Hats' off Banjos, Fiddle and Feet!



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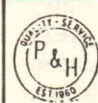


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VICTORY of the FEET "BIT by BIT"



By Jacky Egli

Jacky Egli, Mary Duckworth and Robert Caldazzo with Pacesetter Cloggers competed and became Encore Productions National Talent Competition Champions in the Clogging Category and placed Second Overall High Score out of 193 entries, including all types dance, ballet, tap, jazz, production and baton etc.

Through Showtime Dance Studio, we found out about Encore's Regional Competition to be held at Tupperware Auditorium in Orlando, Florida. Pacesetter Cloggers entered four groups, 2 group competitions, one duet and one trio, with all placing first in their categories and age groups. The Adult Trio also placed 2nd overall in the Regional Competition. Pacesetter Kids Team members were unable to at-

tend Encore's National Talent Competition in Myrtle Beach, South Carolina due to summer vacation schedules, but the adult trio decided to continue to the Nationals.

Encore Productions, in it's second year of competitions has not had many clogging entries, but oddly enough, the adult clogging categories had a few entries. We were amused to find that in the group entries, several tap studios entered their tap dancers, "clogging" to country music. The field is wide open to the traditional clogger.

In preparing for this competition, the three of us enjoyed many hours of rehearsing, keeping in mind that our major goal was to have a good time, win, lose or draw. We took off for South Carolina Monday, arriving late afternoon which gave us a full day for rest and preparation for Tuesday night's competition.

The competition running about an hour late, and the audience packed with all First Place Competitors waiting for the Grand Awards, caused us some butterflies. A full house of parents, professional dancers and directors all tired and anxious for the final awards and we weren't sure how they would respond to our routine. We were stunned - from the moment the music began, the audience came alive! It was the most fantastic feeling the three of us could have. The audience love it! We received a standing ovation, and after getting off stage and pausing to give each other a hug or two, we walked out from behind the stage to another round of applause. One cannot imagine the enormous pride that traditional clogging was accepted so well in a circle of professional talents from all areas of dance and production.

We hope that Encore Productions will begin to encourage more clogging groups to compete. They are a fine organization with a great deal of support and caring for all types of dance.

Tired, and happy, we returned to Florida, toting six beautiful trophies, a \$250.00 cash prize and some terrific memories. We are already planning for next years group and trio performances.

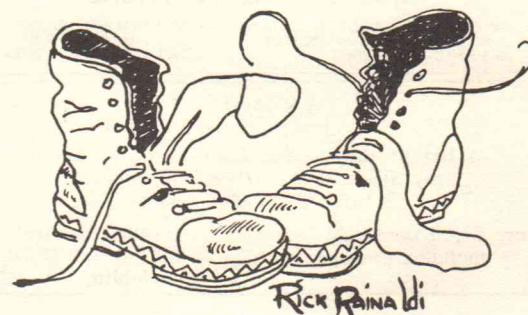
Front & Center - Continued from Page 2

quite interesting. I have a tidbit to share. We direct a senior citizen clogging group in Montgomery, Alabama. The group has formed into a team who call themselves the "Classic Cloggers." About every two weeks the team visits a nursing home to entertain the residents, who are often their own friends. When I announce, to the audience, that the group will be clogging, I've had more than one ask, "what's that?" After a dance or two, while the dancers are catching their second wind, I've heard - particularly from the 90 year old crowd - "why, that is "buckdancing" you are doing!" I had an old man who was 93 years old get on the floor and show me how he "buckdanced" when he was a kid. We have played in some back-hill towns in rural Alabama. They call what we do as "Clogging" by the name of "buckdancing". I'm not into entering a debate with either Frank Bonner or Steve Smith.

Page 8

I have never done any historical research on my own. I'm just relating what the old folks and their younger rural compatriots said when they saw us clog.

I wrote Frank suggesting that perhaps we could simply add new and old to distinguish between the two. His reply, and the sections from his book *Clogging and the Southern Appalachian Square Dance* which clarify his answer, will be printed in next month's issue.



October 24 - 25, 1986

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Civic Auditorium - 300 Water Street - Jacksonville, Florida



FRIDAY	SCHEDULE OF EVENTS	SATURDAY
1:00 pm - 4:45 pm	Workshops	9:00 am - 12:00 pm
7:00 pm - 11:00 pm	Exhibitions & Workshops	1:00 pm - 4:15 pm
		7:00 pm - 11:00 pm
		Workshops
		Exhibitions & Review

\$12.00 per person to OCTOBER 5, 1986. \$16.00 per person after OCTOBER 5TH and at the door. 12 and Under is \$6.00 in advance and \$10.00 at the door. Florida Clogging Council (FCC) card bearing members will receive a free badge for participating in the 7th Annual Jacksonville Clogging Jamboree upon presentation of card at door. Spectator Cost: \$3.00 per person per day or \$5.00 for entire weekend.

Plaques will be presented to (1) the group traveling the longest distance to attend the Jamboree, (2) the group with the most members participating in an exhibition (excluding the J-Ville Cloggers), (3) the youngest clogger and (4) the oldest clogger. Any group or individual receiving a plaque three times in a row will be retired after the third year.

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 Greg Dionne
 Scott Bilz
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 Chip Futrell
 Elliot Skeen
 Renee LaBrie
 and others

To Contact Sally Thompson,
See Directory, Page 19

Advance rates on or before October 5, 1986

Cks. Payable to:
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All tickets will held for pickup at the door.

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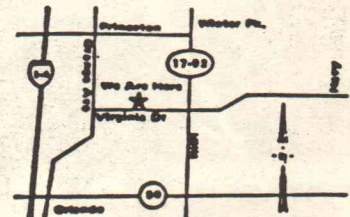
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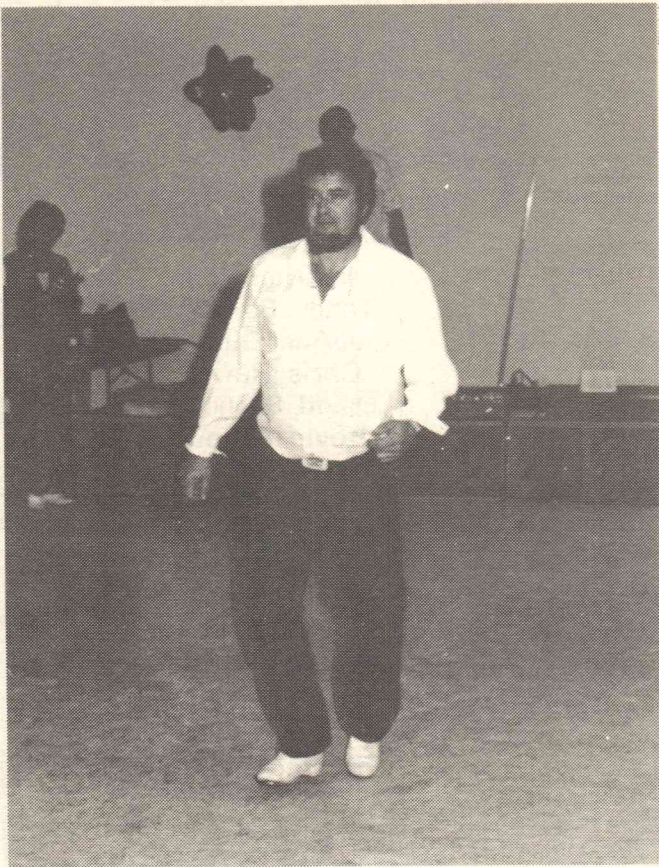
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Jackie Egli, the Pacesetter Cloggers, Kay Heard (AKA Mrs. Foreman), Pat Bohsancurt, - my sincere Thanks for all your help.

Dateline Thursday July 17: JoAnn Gibbs arrives Orlando Airport with 300 lb. suitcase! Barb Kohler, Miami, checks in. Bob Johnson phones - has arrived from Chesapeake, VA. Xerox and typewriter warming up. Surprise - Tandy Barrett is coming!

Dateline Friday July 18: Coffee & lemonade ready. 10 A.M. Begin Workshop. Break at 5:30 P.M. Covered dish @ 6:30 P.M. Part of group heads for Cheyenne Saloon, part play videos of Hee Haw and Silver Dollar City Competitions and some head for Buck step workshop in my kitchen, with John PerMar.

Dateline Saturday July 19: Finnegan begin again. 10 A.M. Workshop begins. Send out for pizza for lunch - Thanks Leids! One team critique at 4:30 P.M. Finished by 6 P.M. and set up for Dance. Dinner for nine at house. Back at Hall by 7 P.M. Wonderful turnout! John Douglas, C.L.O.G. Treasurer and family also attend. Home by midnight. JoAnn and Barb and I TALK 'til 2 A.M. Again more talk over juice and coffee in A.M.

Dateline Sunday July 20: My 52nd Birthday! My thought for today is "yes, it was a good Workshop!" Upon reflection, it has also been a good year. There has been excitement in the air in our Clogging Halls, and in the correspondence I receive. "I got fish to fry and grits to cook - it's gonna be another good year!" Bob Johnson explained the three requirements in order to be a Judge. My grey hair and glasses fulfill the first two - I believe I'll pass up Judging if I have to acquire the third!



Foreman Heard, JoAnn Gibbs, Kay Heard



Barbara Kohler, Gold Coast Cloggers, Davie, FL
Ray Hattaway, Orange Blossom Specials



Scotty Bilz, Buckin' Mule & Possom Trot
Tandy Barrett, Possom Trot Workshop Team

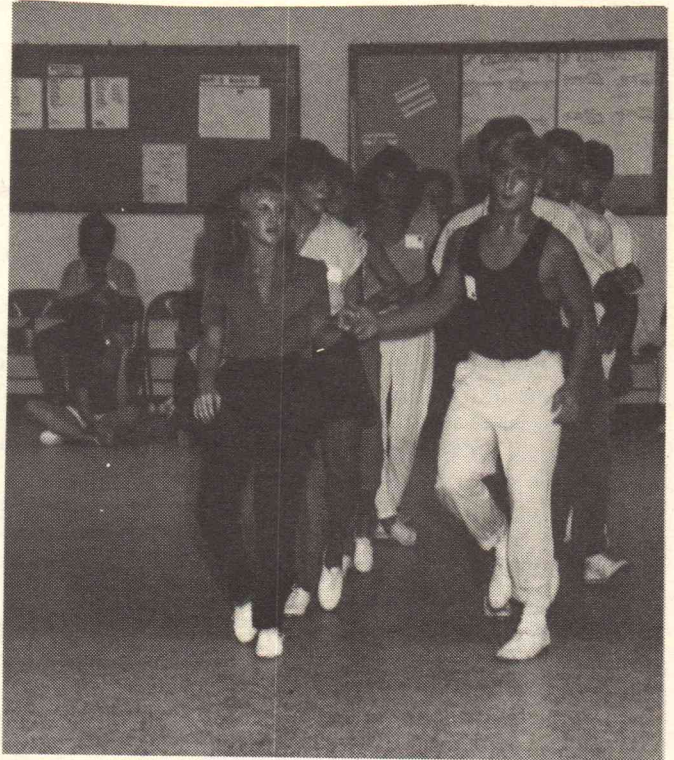


John PerMar, The Clogging Machine, Orlando, FL

JoAnn and I asked each other throughout the weekend - Well, how do YOU think its going?

Well here's my assessment:

The Double Toe Times Competition Workshop held at the Central Florida Square Dance Center July 18 & 19, 1986, was a tremendous success. Over 50 instructors plus individual dancers, from every area of the state participated in this unique seminar on every aspect of Competition. All categories were covered from Smooth to Solo and Buck & Wing. Moreover, the team critique and mini-solo Competition gave us a taste of the excitement Competition generates. This first-of-its-kind Florida workshop also presented information on current costume trends, team organization, arm and head motions, and positive and negative facial and body "attitudes". New NCHC rules



Demo team - CLOG Kick-Off Dance
John PerMar, Jr. - Winner of Mini-Competition

regarding corner partner swings and the calling of the dance and line definition were explained and demonstrated.

How did the workshop go? Comments ranged from "I was completely lost - all of it is so new to me" to "even as one of the Workshop Instructors, I got a lot out of it!"

Though I do clog and I can teach, my greatest pleasure is sharing information, and Education. Perhaps this will be the beginning of more Seminars and there was much talk of future Competitions in Florida.

*3rd Annual National
C. L. O. G.
Convention
November 28 & 29*



*Hamilton County Trade Center
Chattanooga, Tennessee*

by Judy Pearson, Chattanooga clogger

"Wish that I was on old Rocky Top, down in the Tennessee Hills . . ." Welcome to the Tennessee hills! Chattanooga, also known as the Scenic City, Choo Choo City, and at one time, the powerful Dynamo of Dixie, lies nestled among the ridges and mountains which form the Great Smokies. Chattanooga is conveniently located within a day's drive of half the population in the U.S. Or to put it in more familiar terms, we are 150 miles southwest of Fontana Village. Convenient location plus a brand new Convention Center - what more could anyone ask for! We are a city proud of our rich heritage, and we would like to share this heritage with you this Thanksgiving.

Your visit with us is even more important this year because we are celebrating Homecoming across the state of Tennessee. Here's the invitation issued by our Governor, "Consider this your invitation to come celebrate with us during Tennessee Homecoming '86. Homecoming '86 is part history lesson, part reunion and part good old-fashioned hoedown." And if anyone knows about a good old-fashioned hoedown, it's a Convention Center full of cloggers!

The Third National Clogging Convention promises to be the best yet. We have plenty of cloggers in the Chattanooga area who are willing and eager to help with the planning and with carrying out those plans. I say Chattanooga area because some of you may not realize that Chattanooga is only a few miles from the borders of Georgia, Alabama, and North Carolina. That's why the signs declare, "See Seven States from Lookout Mountain.!" To start the ball rolling, kickoff dances are being held in Cleveland, TN; Trenton, GA; Chattanooga, and Rome, GA.

Page 12

Let me tell you just a bit about us. Of course I cannot speak for all cloggers in the Chattanooga area, but I have met and seen a good many of them. We tend to like good old fashioned clogging. (But there are also those of us who know the latest buck steps, too.)

Clogging in this area originated with Mars Reynolds. Virtually everyone in this area either learned clogging from Mars, or was taught clogging by someone who learned clogging from Mars. Mars learned Basic One and Two from Bill Nichols in the early seventies. From then on the steps in this area took their own direction, and many of them today bear their own names, such as the No Name, which you know as the Rocking Chair. We also have the Mark, the Ralph, the Military, the Piney and Double Piney, plus a few others that are known only to those of us in this area.

You'll be hearing quite a bit about Mars before this is all over. Had it not been for his perseverance, clogging in this area would be nowhere near what it is today. In addition to starting the clogging movement in Chattanooga, Mars founded the famous Choo Choo Cloggers, one of the country's oldest clogging teams. Even after suffering a stroke which forced his retirement from the Choo Choo Cloggers, Mars continues to hold weekly clogging classes every Tuesday evening at Allemande Hall.

Allemande Hall is still another special feature here in Chattanooga. It was built by and for square dancers, round dancers and cloggers. We are extremely fortunate to have our own place to clog. On Wednesday nights, cloggers from all over the area get together for an evening of clogging. At any given time you are likely to find representatives of at least five teams dancing together. Those of us who make the weekly trek to Allemande Hall love Mars Reynolds and love clogging. For us the two are synonymous. You'll hear strains of "Jump Back Joe Joe", "Tennessee Fiddle Tune", "Yackety Sax", "The Devil Went Down to Georgia", along with "Shout", "Bit by Bit", and yes, even "Rock me Amadeus". The old and the new peacefully co-exist here in Chattanooga. We love to clog, period.

You recreational cloggers will find good old fashioned clogging alive and well in Chattanooga. That's why we think this convention will be so special. We have something to offer everyone. So whether you clog just for fun or exercise or whether you are involved in competition and want the latest and most difficult steps, you'll find what you are looking for here in Chattanooga.

I could go on and on about the things to do and see in the Chattanooga area, but we all know what the most important thing to do and see will be - - The Convention! You have a lot of cloggers here anticipating your arrival. Make your plans now to join us and make this convention the best yet. Come Home to Tennessee - - for Thanksgiving, for Tennessee Homecoming, and for the Third Annual National C.L.O.G. Convention.



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IMPORTANT: You must use this housing form in order to take advantage of negotiated special rates. Reservations will be filled on a first-come basis. Allow two weeks for processing. Reservations must be received no later than Nov. 10, 1986 for group rates to be guaranteed. Please make all changes in writing to this Housing Bureau prior to Nov. 10. After that date, contact assigned hotel directly. Please use separate reservation form (or photocopy) for each room needed. No phone reservations accepted until after Nov. 10, 1986.

Competition Fever: Part 3 Choosing a Team Dancer

by Barbara Kohler - Gold Coast Cloggers

Now That you have decided to give competition a -"Try", its time to select the dancers for your team. (That sounds easy, you say, I'll use anyone who wants to dance!) WRONG!!! Competition is NOT the same as exhibition and it requires a different type of dancer. The level of dancer ability has improved 100%, in the last few years. A team must be willing to practice on a regular schedule and put in extra time on their own just to keep up with their competition.

The director should know the dancers personality as well as their ability. Beware of the dancer whose "ego, exceeds their talent". That dancer is never worth investing in and should be avoided. A team spends a lot of hours together in practice and on the road. The dancer who has a "ME FIRST" complex, causes unnecessary friction within the group. Forget that dancer - they will self-destruct sooner or later. Choose instead a person who has team pride and blends well, both in personality and dance style. The best selection would be those whose physical appearance is about the same: (height, weight etc.). One short dancer leaves a hole in the line and makes it more difficult to have clean arm moves in figure dancing. (I know of several teams who have one extra tall dancer, but they work so well with the group that it really doesn't detract.) There is always an exception to every rule!

As the selected contest date gets closer - the team will be under a strain and begin to "nit-pick". As long as it stays under control, that is not a problem. If directors could choose a prototype dancer we would have one who doesn't need sleep or food and doesn't sweat. It is amazing how much sleep you lose a a competition. Everyone is so keyed-up and their energy is limitless. (The exception is Burton Edwards, who once fell asleep on my shoulder while waiting for his individual age group. He calmly woke up - walked on the stage and won!!! No warm up!! We should all be so lucky!)

Team dancers need to realize that they may be performing on Holidays and be willing to do this. A 4 Couple or 8 Couple group cannot dance if everyone is not present. The more they exhibition the more relaxed they will be in front of the Judges. In choosing the right adult dancer, consider their family and job. Are they able to get time off from work? Are they able to afford air-fare if the schedule is tight? Do they have an understanding husband or wife? Are there young children in the family that need the dancers first consideration?

When working with young dancers - there is the problem of school work and school - related activities. Unless you are fortunate enough to have a minimum of these problems then its best to plan on attending only a few competitions a year.

Everyone has to be willing to give a lot and receive little except personal satisfaction. In that area - the rewards are enormous, for the TRUE TEAM DANCER!!!

TELL IT TO THE JUDGES



By Don and Heather Griffith

Q. After watching an entire competition and not agreeing with most of the judging I witnessed, I wonder what the judges did and how they were scoring the dancers! Can you tell me what judges look for in clogging?

A. You are asking a mighty big question for a relatively little amount of coverage. Perhaps we can give you some insights and point you in a direction that will help.

Judges do not determine scoring procedures nor do they determine scoresheets. The director of the competition does this. Judges must abide by the director's wishes once they have agreed to judge a competition. Consequently, the judges need to have received competition rules and scoresheets in advance of the competition so they can determine and interpret the rules and so they can decide if they can agree with the director's philosophy and manner of conducting the competition.

Currently, competition directors often assume too much of judges. They tend to give judges too much latitude in determining point deductions or bonuses, and they give judges too much information to process and to record during competition. Consequently, judges often find themselves unfairly criticized for things beyond their control and for things which could be remedied (or at least greatly improved upon) by clearer scoring procedures and better scoresheets. Both of the above fall to the responsibility of each competition director.

We have provided specific suggestions on judging that might be helpful to you, the competition director, and the competitor. You will find them under the heading "JUDGING ARRANGEMENT/SCORING" in our clogging competition booklet titled, CLOGGING COMPETITIONS: HOW TO GET THE MOST OUT OF THEM, INDIVIDUALS.

Happy Clogging!

CLOGGING AT THE BEACH: Clogging in North Myrtle Beach, SC is growing in numbers every year. With classes drawing to a close, I've started a new club called the "Sun Fun Cloggers". We meet every Tuesday night at 6:30 at the North Myrtle Beach Community Center.

It's a "FUN" level club and we would like to invite all our clogging friends who might be visiting or moving to this area, to come and join us.

If additional information is needed contact: Shirley Heyward, P.O. Box 198, N. Myrtle Beach, SC or Phone: 803/249-3235. We are looking forward to a GREAT SUMMER !!

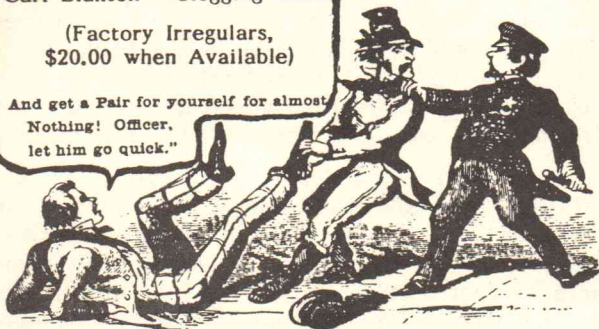


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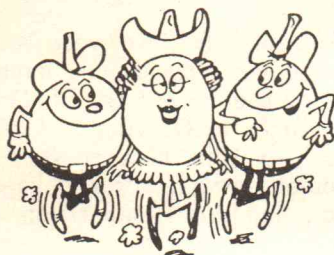
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EXPO CENTRE ORLANDO, FL.

Hee Haw Competition



By Anne Lanier

The River City Cloggers, under the direction of Renee La Brie, returned June 26, from the Hee Haw International Clogging Championships in Nashville, TN with two group first place trophies and two individual medal winners.

The Esquires Exhibition Team of the River City Cloggers won first place in the Senior Adult Line Dance division and first place in the Senior Adult Precision Team division. The Esquires are a special part of the River City Cloggers because all the members are over thirty. Ages range from thirty-two to fifty-eight. Two first place trophies were quite an accomplishment for "the over the hill gang".

Two members of the group, Mac McLean and Anne Lanier, also won in the individual competition. Mac impressed the judges with his high "Russian splits" and walked off with a second place medal in the fifty-one and over group. Anne won third place in the forty-one to fifty age division.

The River City Teen Exhibition team did not place, but performed very well in a large and very competitive division. They had a total of 96.6 points out of 100. Winners are sometimes separated only by 1/10 of a point, so the team did well. The teen group ranges in ages from 8 to 16.

By Jimmy Gallo

On June 21, 1986 we were on our way to one of the most well known competitions today - The Hee Haw International Clogging Championship. Everyone's spirits were high, not only in anticipation of the competition itself, but also the possibility of performing on the acclaimed Hee Haw Television Show.

The first day of the competition was reserved all day long for Solo's and it was a slippery one at that. The floor could have been used by the spectacular Holiday on Ice. Another small problem was that the music fluctuated from slow to fast. It seemed like you could hear someone in the back say "Hey bud, crank up the tunes for this fellow he looks like he ate his wheaties this morning." It was like double Jeopardy, if one didn't get you the other one would!

Duets were scheduled for the following day. This group had an advantage over the Solo's in that they had their own music to dance to. During this time we noticed something that we have never seen before at a competition. The Judges were all sitting together and appeared to be conferring with one another, as opposed to making independent decisions. Hopefully, this was not the case, but if it was, I hope it wasn't the deciding factor in determining the winners.

The lively Hoedown Precision and Teams were next, followed by the Show Category. As usual the Show division had many more teams competing and more observers than any other division. The place was packed with people of all ages waiting for the Show Competition to begin. Unfortunately, for the Show teams, the floor was as slippery as it was for the Solo's.

The days we were not competing, we were roaming around Opryland, meeting new friends and having lots of fun. We even got to see an old friend, Drew, performing on one of the stages in Opryland. Clogging Competitions are always exciting because they offer the opportunity to meet new friends and be reacquainted with old friends, and this Competition was no exception.

Our very own Missi PerMar and P'lar Weller placed first in their age division and took seventh place Overall in Duets.

Editor's Note:

For the second year we have requested a complete Winners List from the authorities in Nashville for this Competition, and for the second year have had no response.





The Children's Hospital

A PORTION OF THE PROCEEDS FROM THIS EVENT WILL BE DONATED TO THE CHILDREN'S HOSPITAL ONCOLOGY (CANCER) DEPARTMENT



1986

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2 people \$32.00 " "
3 people \$36.00 " "
4 people \$40.00 " "
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- Open
- Show

Buck Dancing (Solos)
Novice Competition

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Director _____

Number of Dancers _____

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Clogging Convention**

\$69.00 per person round trip

Leave 7 PM November 26

Return November 30

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Oh where oh where have my little feet gone?

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