

THE DOUBLE TOE TIMES

Volume 4, No. 3

A Clogging Newsletter

March 1986

Southern States Competition Kissimmee, Florida



Overall Individual Female (Buck)
RENEE AMBOY, CLOGGING MACHINE

What a show! Reed Davis Arizona Follow the Sun warned me once about mentioning names. He said that if you accidentally leave anyone out, you're a dead duck. Well, I'll have to risk it. If I have omitted anyone, my apologies in advance.

First, let me state that I'm hooked! As I sat there hour after hour, with a numb posterior, the excitement built up with each group. Someone told me once, that Competitions are boring! I couldn't disagree more -- long perhaps, but not boring. The Judges are positioned strategically in front of the stage area, each succeeding group is lined up in the

wings, the audience mills, shifts, claps and cheers, the score sheets are gathered by runners and taken to a quiet tally room. At the end of three or four segments, earlier Competitor winners are announced and trophies are distributed. Out in the Courtyard, teams were doing a run-through sans music, or individual or duet dancers were giving it one more practice, costumes were adjusted, props and make-up checked, and then they filed in to wait their turn and clap and cheer for the other groups.

One of the most impressive aspects of Competitions is the poise of seasoned Competitors. A first-timer said that though he had been in hundreds of exhibitions, it was totally unnerving to be out there on stage, either with his team or by himself, with



Overall Individual Male (Buck)
BOBBY REEVUS, MAGNUM CLOGGERS

Continued on Page 10

THE DOUBLE TOE TIMES

PUBLISHER/EDITOR

Bobbie Adams

A Clogging Newsletter

An Independent Newsletter not affiliated with any club or association. Functions promoting State or National Organizations and Benefits for Non-Profit charitable causes will be advertised free of charge, space permitting.

Club news, comments, and items of interest will be published without charge as space permits. We reserve the right to edit or reject any copy or ads not germane to the spirit of this Newsletter. Copy for ads and news must be received by the 10th of the month preceding next issue. All checks must be payable to: THE DOUBLE TOE TIMES.

Publication of advertising in this paper does not constitute endorsement by the Publisher/Editor. All advertisers agree to indemnify Publisher/Editor against complaints or suits based on that individual's advertised products or services.

AD RATES

Full Page 7½ x 10 \$85.00 per month

Half Page 7½ x 5 \$50.00 per month

1/4 Page 3¾ x 5 \$25.00 per month

1/8 Page — Full Business Card Size
\$15.00 per month
payable for 3 months — \$45.00

1/16 Page — (send Business Card)
\$7.50 per month
payable for 6 months — \$45.00

INSTRUCTOR'S DIRECTORY:)

One Year \$36.00, includes subscription.
Name, Club (or Clubs), Address, Phone.

One Year Subscription is
\$12.72 per year

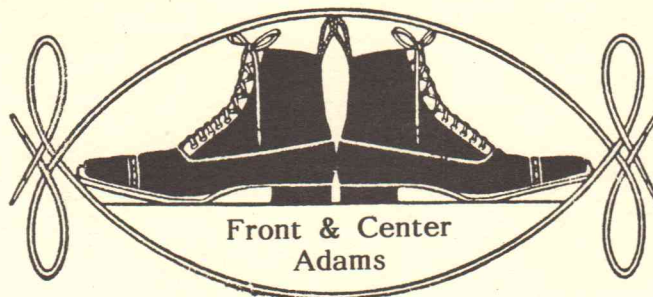
Foreign Subscriptions: Please purchase
Postal Money Order in U.S. CURRENCY
in the amount of \$12.72.

Make Checks or Money Orders
Payable To:

THE DOUBLE TOE TIMES

Post Office Box 1004
Longwood, Florida 32750
U.S.A.

Bobbie Adams 305/834-8255



Front & Center
Adams

This Editor THANKS all those nice folks who sent Get-Well cards! Old-Fashioned three week Influenza is yukky! And apologies to all of those folks who have correspondence buried in the pile of paperwork on my desk - I WILL get back to you.

NCCA Clog-A-Gram arrived with the second half of Clogging, from the Country to the Stage by Brigid M. Lay. This article was printed in July/August 1985 Dance Teacher Now. The second part was disappointing and did not live up to the first half I'm afraid. Since this Author took us up through the summer of 1985, it would appear as though she either did not complete her research or was heavily influenced by "certain" people. What a pity! I firmly believe that any researcher has an obligation to present all the facts fairly, otherwise they should pay the going Advertising rates. Bonnie Staley's Clog-A-Gram is an outstanding publication. We just hope that all those folks in Northern California know that there were some very notable Clogging Persons and Events missing from Ms. Lay's account - Persons who have had an incredible impact on our Clogging world.

NCCA Clog-A-Gram, by the way, is one of the few publications (and Groups) who publish minutes and Treasurer's Reports of all their meetings. The paper comes out ON TIME and is always interesting to read! Our Editorial Hat's Off Bonnie Staley!

Barb Shade, Footnoter Editor, sent me a copy of Michael Marlin's The Daily Clog. This one-sheet, two sided, double folded, typeset publication is apparently aimed at Washington, D.C. and surrounds. If ANY organization needed an outstanding example of a format, THIS IS IT! Of course Mr. Marlin's writing style is what sets it apart - terse, witty, and concise. It is published monthly, cost is \$6.00 per year: The Daily Clog, 6 Rollins Court, Rockville, Maryland, 20852. Editors: we are waiting for a reply about Reciprocity re Marlin and C.E.A.

Kevin Sellew's Clogmopolitan was sent to my former Co-Editor, Lindy Reyes, who was kind enough to share hers with me. It is a very professional lay-out, newsprint style. Simone Nichol's Advice to the Lovelorn Column is hilarious!. Just what Clogging has needed - its very own Abigail VanBuren. Clogmopolitan, 5405 Timberline Ridge, Mobile, AL 36609. Write Kevin for a sample copy!

Update: Just received a large envelope from Kevin Sellew, with a January and February Clogmopolitan of my very own. Thanks, Kevin!

We've had a number of requests for BOOKS on Clogging. In our April issue, we hope to have some ads for same. Frank Bonner's CLOGGING and the Southern Appalachian Square Dance; Jerry Duke's Clog Dance in the Appalachians; Garland Steele's The Running Set Book; and Don and Heather Griffith's series on Competitions: How to get the Most out of Them. If there are any others currently in print, please let us know.

Our Editorial Hat's Off to Joe Kage, Special Events, Walt Disney World!! He is a truly caring person. He is exploring the idea of a Clogging EVENT OF THE YEAR, possibly at WDW River Country - with Cloggers, Two-Steppers and live Blue Grass music. Exciting? Yes, yes and yes! This Editor will keep you posted.

Continued on Page 12

Upcoming Events

- | | |
|---|--|
| <p>Mar. 14 & 28 Goodtime Cloggers Dances
Riverview FL
Sally Root, Director
Rt. 3, Box 519
Valrico, FL 33594
(813) 689-7271</p> <p>Mar. 22 & 23 Carowinds Clogging Championship
Charlotte, N. C.
Bob White - Co-ordinator
P.O. Box 240516
Charlotte, N. C. 28224
(704) 588-2617</p> <p>Mar. 21 & 22 Springtime Tallahassee Festival
Tallahassee, FL
Contact: Gaynelle Mullis
Rt. 15, Box 750
Tallahassee, FL 32301
(904) 878-8837</p> <p>Mar. 21 & 22 South Carolina Clogging Stampede
North Myrtle Beach, SC
Contact: Shirley Heyward
P. O. Box 198
N. Myrtle Beach, SC 29597
(803) 249-3235</p> <p>Mar. 22 Louisville (LACA) Spring Workshop
With Steve Smith - Kentucky
Contact: Cliff & Patricia Breehl
4007 Peachtree Ave.
Louisville, KY 40215
(502) 363-4336</p> <p>Mar. 27, 28 & 29 Possum Holler Clogging Workshop
Fontana Village, NC
JoAnn Gibbs, Director
3452 Summitridge Dr.
Doraville, GA 30340
(404) 934-1691</p> <p>Mar. 27, 28 & 29 Possum Holler Clogging Workshop
Fontana Village, NC
JoAnn Gibbs, Director
3452 Summitt Ridge Drive
Doraville, GA 30340
(404) 934-1691</p> <p>Mar. 28 & 29 Master City Clogging Championship
Augusta, GA
Contact: James and Aileen Carter
720 Heard Ave.
Augusta, GA 30904
(404) 736-2698</p> <p>Apr. 4 & 5 Midlantic Clogging & 4-H Cloggers
Workshop with John PerMar - Florida
Near Philadelphia
contact: Marti Stevens
105 Fellowship Rd.
Moorestown, NJ 08057
(609) 235-9468</p> <p>Apr. 11 - 13 Derby City Spring Festival
Louisville, KY
Contact: Cliff and Patricia Breehl
(See Mar. 22 - LACA)</p> <p>Apr. 11-13 U.S. Clogging School
Nashville, Indiana
Call Peg McLerran
R.R. 2, Box 216
Solsberry, IN 47459
(812) 825-4072</p> <p>April 18 - 20 NCCA 3rd Clogging Convention
Fairgrounds - San Jose, CA
Contact Lois Elling
16000 Marcella
San Leandro, CA 94578
(415) 278-8621 or (408) 633-2739</p> | <p>Apr. 25 & 26 Sunshine Cloggers Pirates Ball
Orlando, FL
Contact: Sue and Tom Toor
P. O. Box 563
Longwood, FL 32750
(305) 695-6437 or 834-8255</p> <p>May 2 & 3 CAW - Wisconsin - Jamboree '86
Holiday Inn SE, Madison, WI
Contact: Linda Weeks
1224 Jenifer # 3
Madison, WI 53703
(608) 251-6169 eve. or 845-6127 days</p> <p>May 3 - 4 Big John's Mountain Stomp-3rd Annual
Stone Mountain, Georgia
Spectators delight! Big John Walters
and 42 Teams perform for Park
Visitors. For Information: Kathi
Hayes, Stone Mountain Park,
(404) 469-9831</p> <p>May 16-17 "By the Sea" Clogging Festival
North Myrtle Beach, S.C.
Contact Shirley Heyward
P.O. Box 198
N. Myrtle Beach, S.C. 29597
(803) 249-3235</p> <p>May 17 Missouri Clog Council Workshop
"Showcase of Instructors"
Eldon Tri-County Convention Center
Contact: Brenda Martien
P. O. Box 427
Branson, MO 65616
(417) 334-6263</p> <p>May 23 & 24 FCC State Clogging Convention
Curtis Hixon Center, Tampa, FL
Contact: Bill Fuller
2512 Pecan Rd.
Tallahassee, FL 32303
(904) 385-8460</p> <p>June 13, 14 & 15 35th Minnesota Square Dance
Convention Clog Program with
Charlie Burns - Kentucky
Rochester, MN
Contact: Ida Seibel
9315 Union Terr.
Maple Grove, MN 55369
(612) 425-2240</p> <p>June 27-28 Summertime Stomp
Punta Gorda, Florida
Contact Jan Bohley
760 Del Ray Place
Punta Gorda, FL 33950
(813) 639-1001</p> <p>June 26, 27 & 28 35th National Square Dance
Convention - Indiana Convention Ctr.
Full Clogging Program
Contact: Mike and Carolyn Kell
315 W. 4th Street
Seymour, IN 47274
(812) 522-8199</p> <p>June 28 - July 4 11th Annual Nat'l Cloggers Festival
Provo, Utah
Contact: Cloggers Festival
P. O. Box 903
Orem, UT 84057</p> <p>July 11 - 13 U.S. Clogging Championship
Nashville, Indiana
Contact Peg McLerran
R.R. 2, Box 216
Solsberry, IN 47459
(812) 825-4072</p> |
|---|--|

COMPETITIVELY SPEAKING

By Steve Smith
281 Boiling Springs Dr.
Lexington, Ky. 40505



Line Dance Competition

When you talk about Line Dances, you are talking about contemporary Clogging. Compared to the historical roots of traditional Clogging, line dance is but a newborn infant, but oh how fast that infant is growing! There are parts of the country where line dancing is practically synonymous with Clogging. These are generally locales where the proliferation of Clogging has been a recent occurrence, lacking the history of traditional clogging. I once met an Instructor from such an area, who made the remark that "mountain-style dancing is boring and not challenging". While I couldn't disagree more, his attitude reflects the strong impact that line dancing has had upon the Clogging community and the strength of its current popularity.

What about line dancing in competition? Most competitions now include the line dance category because of its popularity. The National Clogging and Hoedown Council sanctioned the Line Dance Category for NCHC sanctioned competitions in 1984. Below are a list of rules that are typical of what you might find stated in NCHC sanctioned competitions, governing the Line Dance category.

- 1) 95% of routine must be in a line or lines.
- 2) Figures are to be discouraged.
- 3) No dancing as couples - no Rise and Shine or individual freestyle.
- 4) At some point in routine, dancers must face all walls.
- 5) No body contact of any kind with other dancers.
- 6) Any type of music may be used (Rock, Disco, Jazz, Bluegrass, etc.). Teams must provide their own music - on cassette tape or record.
- 7) Time limit - 4 minutes. Five points deducted for every 30 seconds or portion thereof exceeding 4 minutes.
- 8) Minimum of 6 dancers - any combination of male or female.
- 9) No interaction within two lines or interaction within the individual lines which will give the appearance of a sho or stage production.
- 10) No gymnastics or acrobatics.
- 11) Girls may dress as boys in this category without penalty.

Line dances that win in competition are usually exquisitely precise (straight lines and identical movement with hands and feet), well-choreographed so that the routine fits the music, danced to upbeat music, and danced enthusiastically so that they are not tiresome to watch!

Team members must be drilled and drilled to become aware of what their hands are doing. Dancers must become aware of and be willing to compromise their own unique style of dancing so that the team can dance as ONE. It is the TEAM that must be stressed over and over, and individual attempts to stand out above the rest MUST be discouraged. This can be particularly difficult to achieve with talented young dancers. I have seen teams with several outstanding individual dancers get beat in competition by a team of moderately skilled dancers who danced together with precision. This is as it should be.

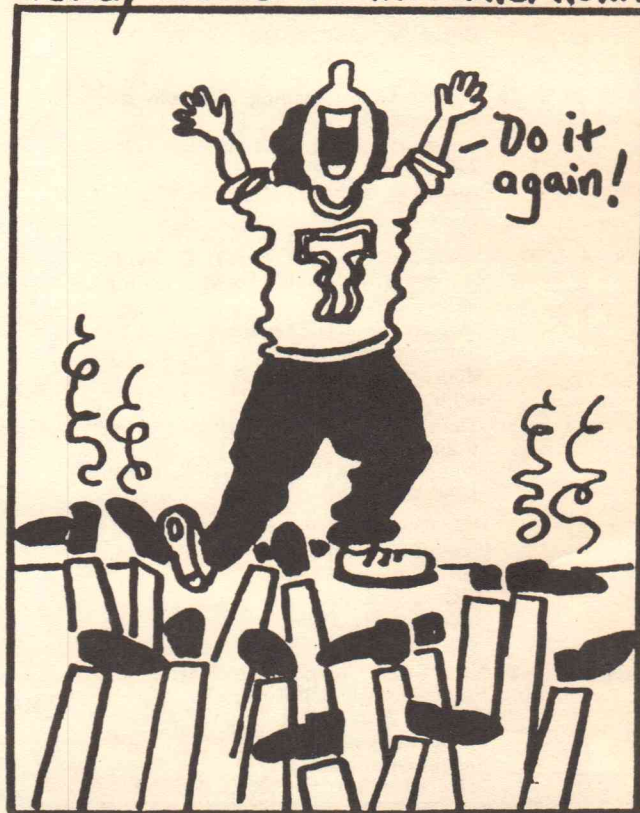
The following are some teaching techniques to consider when "working" a line dance team for competition:

- 1) Have members perform the dance individually or in pairs. If they have been relying on the feet of the person in front of them for guidance, it will readily show.
- 2) Give handouts of the routine so that team members can practice at home. There is no excuse for not practicing between team rehearsals since line dances can be practiced individually. Make audio tapes for team members so they will have the music for individual practice.
- 3) Draw chalk lines or attach tape to the floor to practice the art (and hard work) of staying in straight lines. If you are fortunate enough to have a Video Camera, use it!
- 4) Learn the footwork and patterns first, the handwork second, and the head movements last.

GOOD LUCK!

I'm Steve Smith
Lexington, Kentucky

Tandy Teaches another Killer Routine!



PEG McLERRAN
FRANK HALL

STEVE SMITH

CHARLIE BURNS

LYNN GOODE

JEFF DRIGGS

JEFF PARROTT

THE SEASONS INN & CONVENTION CENTER

Nashville, Indiana

(812) 988-2284



SPONSORED BY:
U.S.A. CLOGGING &
FOLK ARTS, INC.

For Further Info Contact:

**DIRECTORS — BILL, PEG
& BETH McLERRAN**
R. R. 2, Box 216
Solsberry, Indiana 47459
Phone (812) 825-4072

UNITED STATES CLOGGING SCHOOL

(Limited to 300 Students)

APRIL 11, 12, 13 1986

FRIDAY-APRIL 11

3-5:30 P.M.

- CLOGGING INSTRUCTION

7-11 P.M.

- OPEN DANCING & CLOGGING DEMOS.

SATURDAY-APRIL 12

8:30 A.M. - 5:30 P.M.

- CLOGGING INSTRUCTION

7-11 P.M.

- SQUARE DANCING
HOEDOWN & MOUNTAIN

SUNDAY-APRIL 13

9-11 A.M.

- CLOGGING INSTRUCTION

INSTRUCTION

- CLOGGING
 - BEGINNING
 - INTERMEDIATE
 - ADVANCED
- BUCK DANCING
- HAM BONING
- SEMINARS
 - COMPETITION
 - TEAM MANAGEMENT AND ORGANIZING
- CHOREOGRAPHY
 - LINE DANCE
 - DUETS
 - SHOW
 - PRECISION
 - TRADITIONAL
 - COUPLE DANCES

- WEEK-END PASS-\$20.00
- EVENING PASS-\$4.00

REGISTER BY APRIL 4, 1986

UNITED STATES CLOGGING CHAMPIONSHIP

JULY 11, 12, 13, 1986

FRIDAY-JULY 11

12-3 P.M.

- CHECK-IN

3-12 P.M.

- DUET
- LINE & NOVELTY TEAM COMPETITION

SATURDAY-JULY 12

8:30-10:00 A.M.

- CHECK-IN

10 A.M.-12 P.M.

- COMPETITION

SUNDAY-JULY 13

• 9-12 A.M.

COMPETITION
OVERFLOW IF
REQUIRED

DANCER ENTRY FEE

- \$8.00-TEAM & SOLOS
- \$6.00-DUETS

SPECTATOR FEE

- WEEK-END-\$10.00
- DAILY-\$4.00

COMPETITION

• TEAMS

- PRECISION, 4 & 8 COUPLE
- APPALACHIAN TRADITIONAL
- HOEDOWN
- OPEN
- LINE
- NOVELTY
- DUETS, M-F, F-F, M-M
- SOLOS

\$2.00 EXTRA PER DANCER AFTER
JULY 5 ENTRY DEADLINE

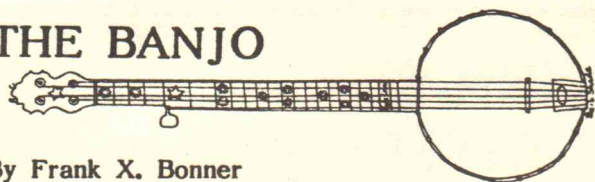
SECOND ANNUAL STEAMBOATIN' AND CLOGGING WORKSHOP

AUGUST 7, 8, 9, 10, 1986

Join the fun on the most Regal Paddlewheeler of them all, the MISSISSIPPI QUEEN. The best Clogging Festival and Riverboat Shows afloat. Non-cloggers are also welcome to enjoy the cruise and watch the shows. Directed by Peg McLerran. Call (812) 825-4072 or (813) 936-6122 for info. Departs and returns from Cincinnati, Ohio.

43

THE BANJO



By Frank X. Bonner

Excerpt from "Clogging and the Southern Appalachian Square Dance" with permission from Frank Bonner.

The banjo is the only original American folk instrument. It is similar (belonging to the family of near east chordophones used for accompaniment to long highly decorated modal songs) to instruments found in the east and near east both in India (sitar and sarod) and Egypt (plucked string instruments with a skin-topped sounding box used for dancing and in orchestras of 600 instruments). Arabs may have brought this and other stringed instruments to the West African coast inhabited by the Negro. When Negroes from the Niger (River) and other northern regions came into contact with Moslems, they learned to play primitive lyres, fiddles, guitars and banjo-like (possibly the bonja, an African gourd with strings or the bonia, an offspring of the West African dojigger) instruments.

The banjo was introduced to America by Negro slaves; there association with it is documented as early as 1754 and the "banjar" noted by Thomas Jefferson in his "Notes on Virginia" in 1782 as the chief Negro plantation instrument. These early banjos had three or four strings and were fretless. It was played by slaves and by white minstrels imitating Blacks in the minstrel shows of the 1830's and beyond. Credit for the addition of the famous fifth string is generally given to Joel Sweeney, a popular white minstrel from Appamattox, around 1831 although there is no proof of this.

Commercial banjos appeared around the Civil War era. The Sweeney 5-string version became the most popular throughout the country. The fiddle and banjo were first recorded as playing together in 1840 by Whitlock and Dick Meyer in a theater. But it probably happened much earlier and was not recorded, quite possibly on a southern plantation. Banjo and fiddle bands were known to exist in the South before the Civil War, as their raggy music influenced the minstrels of this time.

The 5-string banjo was introduced into the mountains after the Civil War. Perhaps it was a result of mountain people being exposed to it during the war or perhaps the result of visits by the minstrel shows, or migration of a few unknown banjo players. The mountain banjo pickers took the instrument and many tunes of the Negro and reworked them in their own original manner, often using modal tunings and licks.

In 19th Century America, dance was king. The dance music reflected the mixture of styles from the minstrel shows, the tunes, rhythm and syncopation of Negro music, and the melodies and flavor of music from the British Isles.

Although it was played by hundreds of thousands of Americans a hundred years ago, the 5-string banjo was all but abandoned by the 1940's, except in the mountain regions as the craze for ragtime and jazz in the early 1900's took precedence. The four string

Page 6

or tenor banjo became more popular across the country. As so often occurs when folk music or dance is taken out of context and "staged", the prominent folk musician Pete Seegar noted that the tenor banjo was ruined by those who made athletic exhibitions out of their performances; the audiences were amazed but not moved by the music, not delighted by the rhythms.

However, the 5-string did survive; it was brought back out of the mountains largely with the advent of bluegrass music led by Bill Monroe and The Blue Grass Boys in the 1940's and early 1950's. The modern banjo style is for the most part an offshoot of Earl Scruggs and his three-finger style of picking. This too though may be on the road to extinction as the players bring in more and more exotic licks and less and less good dance music. As Pete Seegar suggested above: it is amazing, but not moving. The old-time traditional styles are still alive too, and if one looks hard enough they can be found in the perhaps smaller but maybe more cohesive (in terms of their love for this style of music) group of folk or country dancers and musicians all over the U.S.

Today clogging is done to almost any kind of upbeat music, not even closely related to traditional music. I've seen dancers perform routines using clog steps to classical music and waltzes. One Halloween several friends and I even went clogging at local disco dance halls much to the amazement or possible chagrin of the disco dancers. Using nontraditional music keeps interest up in those that may otherwise lean toward other forms of entertainment.

The "poor peoples instruments" (clapping hands, humming, foot stomping, toe tapping, tongue clucking, knee slapping, cheek slapping with the mouth open in an "AW" position, finger scraping across a washboard, drum or banjo head, spoon rattling, blocks, pots, pans and bell beating, etc.) are always available; formal band music is not essential to dance. Simple, yes, but as indicated by Pete and Mary Seegar the simplicity or monotony in music should not be feared as it allows the singer or dancer more room for creativity and improvisation.

Traditional (old time) music is recommended for clog and square dancing by this writer as it carries a richness describing the pioneer life of early America. Pete Seegar identifies this traditional or folk music with the kind of people that made America; it was a natural and intimate part of their everyday life and thus a window to the richness of a time past.

In promulgating your esoteric cogitations and in articulating your superficial, amiable and philosophical observations, beware of platitudinous ponderosity. Let your extemporaneous decantations and unpremeditated expiations have intelligibility and veracious vivacity, without rodomontade and thrasonical bombast. Avoid sedulously polysyllabic profundity, psittaceous vacuity and ventriloquial verbosity.

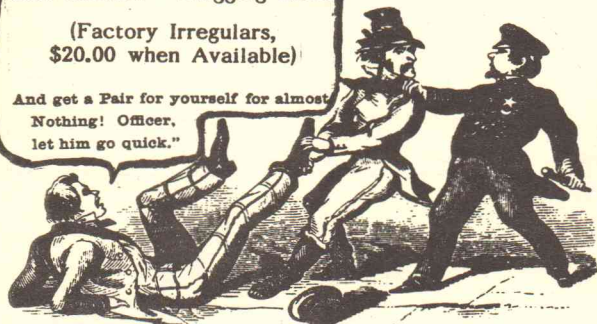
In other words, talk and write plainly, simply naturally. Say what you mean, mean what you say, but don't use big words. The aim of all speech and writing should be to get an idea as exactly as possible out of one mind into another.

From Litton Lines.

Ladies Clogging Shoes - Scoops or Cloggers - Belt Buckles
Bolo Ties - Krenlins - Pendant Flags - Decals - Bumper
Stickers - Staccato Jingle Taps - Stevens Stompers Taps -
Clogging Records, Singles and Albums - Califone Sound
Equipment - Bell Toes, Ms. Stompers, Mr. Stompers.

Carl's Clogging Supplies

"Be off, you Scoundrel!
GO TO
Carl Blanton - Clogging Shoes
(Factory Irregulars,
\$20.00 when Available)
And get a Pair for yourself for almost
Nothing! Officer,
let him go quick."



Write for Free Catalog
and Record List

Rt. 1, Box 208A
Aiken, S. C. 29801

CARL BLANTON
(803) 652-7452
24 Hour Phone

CLOGGING MADE EASY

VHS Videotapes of clogging instruction by Steve Smith
Nationally-renowned instructor of clogging

Known for his ability to simplify and break
down clogging movements into teachable seq-
uences. Videotaped in SP mode to allow
for freeze frame or slow motion effects.
Step sheets of sequentially taught material
and other information included in package.

Check tape desired below:

- ___ BEGINNER CLOGGING
- ___ INTERMEDIATE CLOGGING
- ___ ADVANCED CLOGGING
- ___ BEGINNING BUCK DANCING
- ___ INT./ADVANCED BUCK DANCING
- ___ FREESTYLING TECHNIQUES/
COMPETITIONS

Individual tapes are \$50

Any three for \$125

Allow 4-6 weeks for delivery

Faster delivery for
cashier checks or money orders

MAIL TO:

STEVE SMITH
281 Boiling Springs Drive
Lexington, Ky. 40505
(606) 252-6206



King's Kid Corral

625 Virginia Drive, Orlando, Fla. 32803

for

COMPLETE CLOGGING SUPPLIES

CLOGGING SHOES

PROMENADERS
All Widths & Sizes

STOMPERS

MR. for Men & Boys
Black or White.

MS. for Ladies & Girls
White Only.

King's Kid Petticoats

Custom orders and colors
Quantity DISCOUNTS.

TAPS

Stevens Stompers

Selva — Staccato

Clack — Staccato

INSTALLED

*Custom Costumes
by Karen*

MONDAY — FRIDAY

9:30 a.m. - 5:00 p.m.

SATURDAY

10:00 a.m. - 3:00 p.m.

Parking in rear

(305) 898-6295

MASTERCARD & VISA ACCEPTED



Write for Free Catalog

**DOOR PRIZES
ALL DAY WORK SHOPS
TEAM EXHIBITIONS**

3RD ANNUAL S.W. FLORIDA SUMMERTIME STOMP

Punta Gorda, Fl.

JUNE 27 & 28, 1986

**CHARLOTTE COUNTY
MEMORIAL AUDITORIUM**

JUNE 27, 1986 7:00-11:00 P.M.
June 28, 1986 9:00 A.M.-11:00 P.M.

CLOGGIN' ON



To Benefit: The Drug Abuse Programs
Sponsored by: Banjos, Fiddles & Feet

HOST MOTEL

ECONO LODGE

RT. 41S
(813) 639-8000

SINGLE: \$29.65 + tax

DOUBLE TO QUAD \$35.95 + tax

FOR INFORMATION CONTACT:

Jan & Phil Bohley, Directors
760 Del Ray Place
Punta Gorda, FL 33950
813-639-1001

MAIL CHECKS TO:

BANJOS, FIDDLES & FEET
760 Del Ray Pl.
Punta Gorda, Fl. 33950

Before June 1, 1986 -

\$10.00 per person - dancer - weekend
\$ 5.00 per person - dancer @ evening only
\$ 3.00 per person - spectator - weekend

2ND ANNUAL FLORIDA STATE CLOGGING CONVENTION

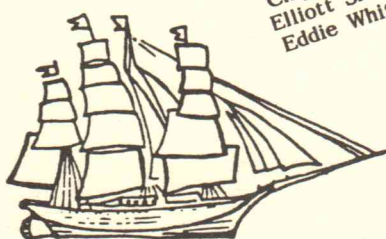
MAY 23RD & 24TH, 1986

**CURTIS HIXON
CONVENTION CENTER
TAMPA, FLORIDA**

Sponsored By
THE FLORIDA CLOGGING COUNCIL

FLA. STATE CLOGGING CONVENTION
c/o BILL FULLER
2512 PECAN RD.
TALLAHASSEE, FLORIDA 32303
904-385-8460

May 16 & 17, 1986



Featuring:
Chip Futrell
Elliott Skeen
Eddie White

Third Annual "BY THE SEA" CLOGGING FESTIVAL

North Myrtle Beach Community Center
Possum Trot Road
North Myrtle Beach, South Carolina

All New Line Dances
Seminars on:
Precision Routines
Running Set Hoedown
Southern App. Free Style Figures
Line Choreography
Beg. & Adv. Buck Steps
Exhibitions

Fees:

Pre-registration -
Adults \$14.00
Children (Under 12)
\$10.00

At the Door:

Adults \$16.00
Children (Under 12)
\$12.00

Non-Dancers:

Adult \$3.00
Child \$2.00

Make Checks Payable to:

Shirley Heyward
P.O. Box 198
N. Myrtle Beach, S.C. 29597

Special Cloggers and Square Dancers Valentine Party

By Cynde Kichukoff

Valentine's Day provided a perfect occasion for the "special" Cloggers and Square Dancers to team up for a delightful party. The Southern Night Cloggers (Orlando Bureau of Recreation) hosted the event and were honored by the visit of the Special Cloggers and the "Westmont Special Allemanders" a square dance group from the Altamonte Springs Department of Parks and Recreation.

The Special Cloggers from Altamonte Springs Recreation Department are the newest addition to
Page 8

their program for Handicapeable Dancers, and are fortunate to have Kim Lyons as their Instructor, and Claudia Harris as Program Director.

It was marvelous to see these 40 young people join into the fun - a mixer, New York - New York, and mountain style dancing were the evenings fare.

The "Special Allemanders", led by MaryLou Wagoner, gave a delightful performance of their Square Dancing accomplishments.

"... and a good time was had by all!"

You are a very
giving person.

--Jonivan

For that reason
it is so easy
to want to give to you
in return.

Third Annual Sunshine Cloggers Pirate's Ball

Featuring:

TANDY BARRETT
SCOTTY BILZ
JAN BOHLEY
MARGE CALLAHAN
JOHN PERMAR
SUE & TOM TOOR

APRIL 25 & 26, 1986

EXPO CENTRE
500 WEST LIVINGSTON STREET
ORLANDO, FLORIDA

April 25 - 7:30 - 10:30 PM
April 26 - 9 AM - 10:30 PM



Exhibition times are still available. Minimum of six dancers to perform. Five (5) minute time limit. There will be a Trophy for the largest Club Group in the Grand March and also one for the Group coming from the Farthest distance.

The Pirate's Costume Competition, held Saturday evening, will have five Categories: Most Creative, Most Original, Handsomest (Male), Most Beautiful (Female), and Funniest! There will be magnificent Pirate Theme trophies for First, Second and Third in each category.

Our Pirate's Chest Competition has two purposes. The money in the Chests, and part of the overall proceeds from the entire Pirate's Ball, will be presented to Harry Anna Crippled Children's Hospital, an Elks project in Umatilla, Florida. The exterior decoration and design of each Chest will be competing for our Pirate's traveling Trophy, which has been won for the past two years by The Pony Express Cloggers, Kissimmee, Florida.

Dress: Our Friday Evening Dance will be "dress up" night. Club Outfit, best Clogging attire or your fanciest Country-Western duds. The folks at Cheyenne Saloon would especially like us to be in Clogging costume. Saturday workshops are casual. Saturday Evening is Clogging attire or Pirate's Costumes!

All PIRATE'S BALL Ribbon wearers will receive FREE admittance to World Famous "CHURCH STREET STATION" after the Friday evening Dance at Expo Centre. (11 PM) This is a \$6.95 value! The last Rosie O'Grady's Show is at 11:45 PM, and the last Cheyenne Saloon Show is at 12:45 AM. Church Street Station closes at 2 AM. Children ARE welcome! This is scheduled for Friday, April 25, 1986 11 PM ONLY!

Our Pirate's Ball Afterparty will be held in the Grand Ballroom of the Howard Johnson's Hotel Saturday April 26, 1986 beginning at 11 PM. Please bring fingerfoods to share; there will be a Cash Coke and Ice Bar. Bring your own liquid refreshments if you like. Music and dancing and maybe a skit or two - if your group has one to share, please bring it along!



SUNSHINE CLOGGERS
OF MAITLAND, FLORIDA
P.O. BOX 563
LONGWOOD, FLORIDA 32750

Host Hotel:

Howard Johnson's Executive
Center Hotel - Downtown
Highway 50 and Interstate 4
Orlando, Florida

Rates: \$36.00 per night
single thru quad occupancy.

When reserving rooms, please
state you are there for The
Pirate's Ball to receive the
special rate.

(305) 843-8700
Write: 304 W. Colonial Dr.
Orlando, FL 32802

RIBBONS:

Dancer: Before April 10, 1986 \$10.00
At the door: \$14.00

Spectator: \$3.00 weekend Ribbon
or \$2.00 daily Ribbon

PIRATE'S BALL REGISTRATION FORM

NAME _____
ADDRESS _____
CITY _____ STATE _____ Zip _____
CLUB AFFILIATION _____

Make checks payable to: SUNSHINE CLOGGERS - PO Box 563, Longwood, FL 32750

(305) 695-6437
(305) 834-8255

Continued from Page 1

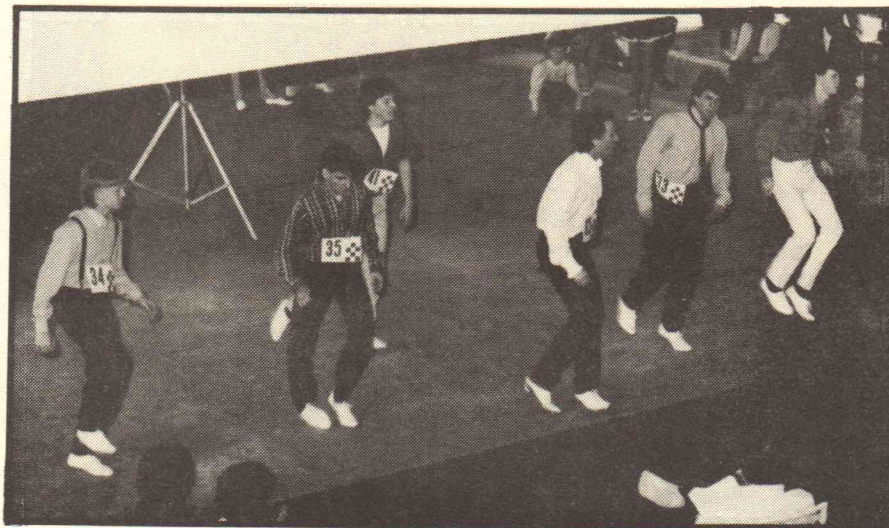
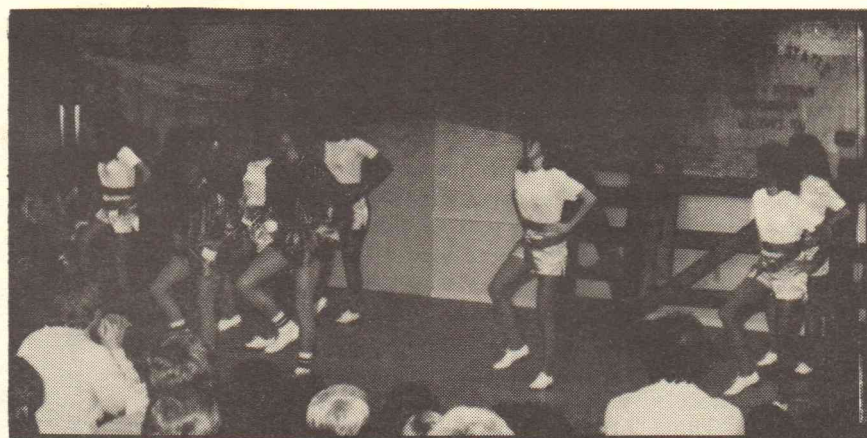
the several Judges watching feet, hands, costume, smile -- pencil poised over a score sheet. His mouth turned to cotton, he couldn't hear the music, had no idea if his feet were even moving, and the few minutes on stage seemed like eternity! Though folks probably do have stage-fright or tension prior to every Competition, it is mostly not apparent to the audience. The key, of course, is practice. The incredible number of hours spent preparing for that few minutes on stage is, to steal a phrase, totally awesome!

I spoke with some of the Buckin' Mule families who were the hard working folks who kept the whole competition machinery working so smoothly. Some spent the entire two days in the score tally room, and not only did not get to see any of the Competition, but often missed meals. Door checkers, score sheet runners, T-Shirt sales and desk people; all agreed that when they next attend another teams Competition, they will have new appreciation for the Host Team.

There were, unfortunately, a few who were not good Sports. These first time Competitors will learn, we hope, that poor sportsmanship or downright ugly behavior will eventually make them outcasts because this kind of reputation news travels quickly and is simply not tolerated by other teams.

Rough attendance figures were: 350 dancers, and over 500 spectators. While many of those spectators were friends and families of the dancers, we spoke with quite a few Florida Instructors and dancers who were simply there to observe their first Competition. The overriding sentiment was that Competition per se was not at all what they had expected, and most all found it very intriguing. When asked if they or their Clubs were considering forming Competition Teams, many said they would now consider it, and Diana Allen, Green Cove Springs, Florida is completely won over, with Auditions and Team Rules already in the works. We were disappointed that Chris Rawls, Miami, Florida and his Magic City Cloggers were not present - he informed this Editor that they would be competing! (Perhaps he is worried about JoAnn Gibbs and her next Surprise! Comment please, Chris?)





The Winners!

Overall Novice Team
SAWGRASS REVIEW, J. BENTON, FLORIDA

Overall Florida Grand Champion
GOLD COAST CLOGGERS, B. KOHLER

Overall Grand Champion Team
MELODY HOEDOWNERS, C. WOODALL

Overall Individual Female (Clog)
GINGER PETTY, WOODRIDGE

Overall Individual Male (Clog)
KERRY THOMAS, KERRY'S KLOG-A-LONGS

Overall Individual Female (Buck)
RENEE AMBOY, CLOGGING MACHINE

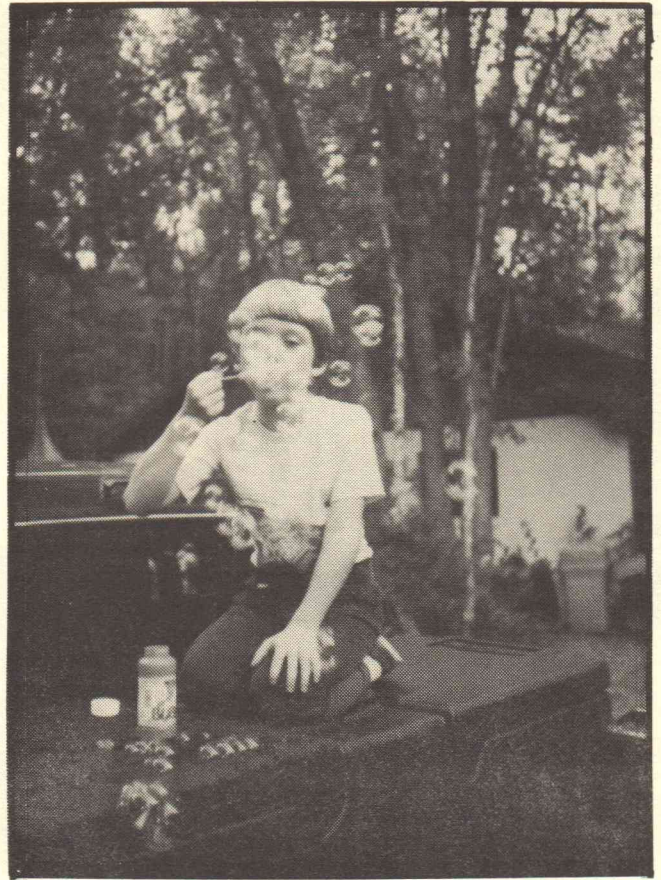
Overall Individual Male (Buck)
BOBBY REEVUS, MAGNUM CLOGGERS

Sportsmanship Trophy
BEARY PATCH CLOGGERS, B. JAMES

This Editor was not able to get the winners of Duo and Duet. If someone will send their names, we will put it in the April issue.

Our Editorial Hat's Off to all the very hard working Judges, who did an outstanding job. Rex Burdette, Garland Steele, Charlie and Shirley Burns, Julian Hardin, Jeff Driggs, Jean Stephenson, and Scott Chancey. Additionally, Miriam Dawson was present in her capacity as Official Scorekeeper for the National Clogging and Hoedown Council.

No more teasing JoAnn Gibbs! The complexity of selecting a site for the CLOG National Convention is mind-boggling! Not only does the Convention Center have to be LARGE (for a totally unknown number of Cloggers and Spectators), it has to be divisible into three or four large workshop rooms, have one enormous room with plenty of seating for the evening galas, and plenty of dancing room too, have hard floors (no carpet), and decent acoustics, and space for vendors and food concessions. Then there are the equally important aspects of hotels, parking, airport, and local support personnel. There are so many factors involved, that it is this Editor's opinion that no one place will ever be optimum. I sure wouldn't want to be in JoAnn's tap shoes. While I know that there were probably some technical difficulties in Mobile '84 and Louisville '85, overall those Convention Centers and accommodations were outstanding, as were the Instructors, Performances and Co-ordination of the entire program. The next one in November 1986 will probably be even better, wherever it is. Rather than complain about what "wasn't". I prefer to compliment what "was"! I'll be there in '86!



You have all seen those "Gramma's Brag Books" I'm sure! Almost 8 years old, Grandson Preston is above, perched on Gramma's red truck blowing big bubbles. Shortly after the photo was taken, the bottle of bubbles accidentally spilled. The Car-Wash couldn't figure out why the back end of the truck foamed up higher than the cab, and had to be run through the rinser twice - I didn't say a word!!

Grandson Jason 9 months old in this photo, decided to help Gramma in the Office, but couldn't decide which issue tasted best. Grandmother Editors Brag too!



Beverly's

Located in the
LEE ROAD SHOPPING CENTER

916 Lee Road

(½ Mile West of I-4)

Orlando, FL 32810

Phone (305) 628-2960

— ★ —

STORE HOURS

Mon. & Sat. - 10 a.m. 'til 6 p.m.
Tues. thru Fri. - 10 a.m. 'til 7 p.m.

Central Florida's LEADER in CLOGGERS DANCE WEAR and ACCESSORIES

featuring

- ◇ Friendly Service ◇ Best Selection
- ◇ Latest Styles ◇ Reasonable Prices
- ◇ Guaranteed Satisfaction

COME IN FOR YOUR FREE YELLOWROCK



Bev & Bob Foland



LEARN TO CLOG WITH THE SUNSHINE CLOGGERS SUE & TOM TOOR, INSTRUCTORS

WEDNESDAY APRIL 9, 1986
Beginners - 7 - 8:30 PM
Intermediate I - 8:30 - 10 PM
THURSDAY APRIL 10, 1986
Intermediate II - 7 - 8:15 PM
ADVANCED - 8:15 - 9:30 PM



Guests Welcome!

10 Week Session
\$20.00 per person
Family Discounts

MAITLAND CIVIC CENTER
641 S. Maitland Avenue
Maitland, Florida

Beginners only - First night FREE!!
For information call: (305) 695-6437/834-8255



Toe Tappin Tunes Specializing In Clogging Records

45'S ALBUMS

PETE SYLVESTER - CINDY SWARTHOUT

(305) 339-8940

WED. & THURS. EVENINGS
MAITLAND CIVIC CENTER



PORSCHE AUDI VW MERCEDES
AIR CONDITIONING FUEL INJECTION
TOYOTA TURBO DATSUN



SYLVESTER'S IMPORT SERVICE

1339-M W. WASHINGTON ST.
ORLANDO, FLORIDA 32805

PETE SYLVESTER
CERTIFIED TECHNICIAN

PHONE (305) 422-8905



BADGES & DISCS CLUB * SPECIAL * FUN



QUALITY-DELIVERY GUARANTEED

WRITE FOR INFO. & CATALOG ALL INQUIRIES ANSWERED

WE WILL QUOTE FROM YOUR SKETCH

P & H ENGRAVERS

P.O. BOX 7186, NORTHPORT, FLORIDA 33596

PH - 813-426-5471



NATIONAL SQUARE DANCE DIRECTORY

Where Can We Clog?

SPECIAL OFFER
TO SUBSCRIBERS OF THIS PUBLICATION

Regular Price: \$7.00 (+ \$2.00 Postage)
Your Price \$5.00 (+ \$2.00 Postage)

United States, Canada, and around the World

- Over 10,000 Club Listings
- Products/Services Directory
- Directory of Callers/Leaders
- Directory of Festivals
- Other Useful Information

National Square Dance
Directory
Post Office Box 54055
Jackson, MS 39208
(601) 825-6831
Gordon Goss, Editor

Bumper Stickers



1-color Print on Kodak Vinyl
(2-year Guaranteed Peelable!)

1-100	70¢ ea.
100-299	60¢ ea.
300-499	45¢ ea.
500----	35¢ ea.

YOUR CLUB HERE!



CALL COLLECT



ARTIST AT HEART

PALM BAY, FLORIDA
(305) 676-4759

ART TO MEET YOUR NEEDS



MEG SIMKINS Square Dance Apparel

119 Allen Street
Hampden, Mass. 01036
(413) 566-3349

Catalog orders welcome.
Write or call for info
on receiving a catalog.

Petticoats
Dress Patterns
Clogging Shoes
Etc.

T.V. COMMERCIALS

—Special Cloggers Rate—

30 SECOND SPOT FOR \$350
SONY BROADCAST QUALITY EQUIPMENT

I'M BETTER AT MAKING COMMERCIALS THAN I AM AT CLOGGING
BOB CROSS VIDEO PRODUCTIONS (305) 298-6397

LISTENING POST
Mail Order
RECORDS
and Supplies

24 Hour Answer Service
Same Day Service Most Orders
OVER FORTY THOUSAND RECORDS IN STOCK

THE LISTENING POST
P.O. BOX 5979
CLEARWATER, FLORIDA 33518
(813) 531-4417



The Sunshine Cloggers *Presents* The Country & Western Cruise on The S/S Dolphin September 26-29, 1986



Come aboard the S/S Dolphin for 3 nights of hootin' 'n hollerin', stompin' 'n grinnin' on one of our fabulous Country & Western cruises. If you love country, this is the time to show it. So pull on your boots, stand under your best hat and grab your guitar!

Welcome to the finest vacation and the greatest value you can imagine and set sail for a fabulous Caribbean Adventure. Your Ports of Call are **Nassau** and the **Dolphin Cove Island**.

Package will include your 3 nights accommodations, meals, entertainment, unlimited complimentary wines served each evening at dinner and a variety of activities. Performances and Workshops will be held for Country Western Dancing, Two Step, Clogging and more! Also included is your roundtrip transportation by motorcoach with a minimum of 25 passengers per pick-up.

DATE: September 26 - 29, 1986

RATES: Double Occupancy - \$299.00 per person

Triple Occupancy - \$249.00 per person

Quad Occupancy - \$219.00 per person

Port charges additional at \$25.00 - Adult, Children under 12 - \$18.00

First Deposit of \$75.00 Per Person is Due on May 1, 1986

Second Deposit of \$100.00 Per Person is Due on July 1, 1986

Final Payment is Due on or before August 4, 1986

Reservations may be made at any time, accompanied by appropriate deposit in accordance with deposit schedule. However, space is limited. Make your reservation NOW!

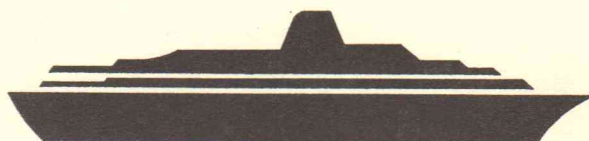
**For Reservations Contact Value Tours of America
Orlando (305) 327-3400 or Toll Free 1-800-336-TOUR**

Dolphin's Cancellation Policy: \$50.00 per person if cancellation is received in written notice between 40 days and 30 days prior to departure. \$100.00 per person if cancellation received in written notice between 29 days and 3 days prior to departure. If cancellation occurs less than 3 days before departure, or if the passenger is a "no show" all monies will be withheld.

* Value Tours of America also has a \$25.00 per person cancellation charge if cancellation received within 30 days prior to departure.

**For Details on Workshops
and Dance Performances
Please Contact:**

**Sue and Tom Toor
P. O. Box #563
Longwood, FL 32750
(305) 695-6437**



dolphin

TELL IT TO THE JUDGES



By Don and Heather Griffith

Editors Note: Buzzy Ireland sent me an order form for booklets titled **Clogging Competitions: How to get the most out of them - "Scoring and Scoresheets"; "Duos and Duets"; "Individuals".** When completed, there will be eight booklets in all. This Editor sent for the first three, and I am very impressed. These booklets not only cover the "how to" sections, but include the "peril and pitfall" problems. To quote from their introduction:

"After having judged hundreds of hours and thousands of dancers, we submit these pages with a great deal of affection for those youngsters (and oldsters) who win and lose so gracefully and in the process grow stronger and richer for their clogging competition experiences."

They are written with a great deal of love for Clogging and Cloggers. We hope to have a profile of Don and Heather in our next issue. Suffice to say, I respect anyone who is willing to commit their ideas to paper. They are extremely well written, and we know of no other printed, up-to-date material on Competitions. We urge you to read them. If you have questions, Don and Heather have graciously agreed to pen a column for **The Double Toe Times** each month. We feel this adds a much needed but so far little known dimension to our paper. I have often thought "who are the Judges?", "sure I have seen a score sheet, but what do the Judges think?" If there are other Judges who have a contribution, PLEASE send it. I am certain that Don and Heather would welcome dialog on this very important aspect of Competition!

Heather and I are delighted to write a Column for **The Double Toe Times**! We will answer any reader's questions about Clogging Competition - if you have a question, write to:

TELL IT TO THE JUDGES
Don and Heather Griffith
176 Pinecrest Avenue
Decatur, Georgia 30030

Q: Dear Don and Heather:

My team has been dancing for nearly one year now. We have been to several competitions over the last six months but have not placed in any of them. Do you have any advice for us?

A: Dear George:

The saying "Rome wasn't built in a day" has a lot of merit. We have judged many teams who struggled long and hard to make it to the top in competition. We them this advice - "hang in there, don't give up!" Observe other teams, and work to apply what you have learned. Read comments on your score sheets. Talk to judges about how you might improve. Read the literature. Videotape other teams when you can (not to copy a routine, but to see what makes a good team) - timing, compatibility with each other and the routine itself. Videotape your team. Compare the two as objectively as possible.

Most importantly -PRACTICE! More points are deducted in any competition for inadequate preparation than for any other reason, including step difficulty, figure complexity, or dress. Practice, practice, practice, and then do it one more time!

Happy Clogging! Don and Heather

SUPREME
SONY
ASTATIC
SHURE
MARANTZ

CALLERS' CORNER

TELEX

Wireless Microphone Systems

Interference Free "High Band"
For Star Quality Performance



WHM-500

FREE!
48 PAGE
CATALOG



Bill & Peggy Heyman
WE GUARANTEE YOUR SATISFACTION

CUERS' CORNER

271 GREENWAY ROAD
RIDGEWOOD, N.J. 07450
201-445-7398



WLM-50



FMR-50

First choice of many professionals, Telex Wireless Microphone Systems combine engineering innovations with dependability, small size and light weight. Interference free "High Band" frequency with an exclusive "Com-pander" circuit gives you a wide dynamic range, plus a full-bodied sound that equals most wireless microphones. PLUS, TELEX Systems give you the F-R-E-E-D-O-M to move around without getting out of range, or interrupted by interfering radio signals.

CHECK THESE VALUES —————▶

ALL ITEMS IN STOCK FOR IMMEDIATE SHIPMENT
All Components of Telex Systems Also Sold Separately

TO ORDER CALL TOLL FREE 1-800-445-7398

Complete TELEX FMR-50 Systems At Substantial Savings

Lapel Mike Systems Include:

WT-50 Back-Pack Transmitter.....	\$370
WLM-50 (grey) Lapel Mike.....	\$90
FMR-50 Receiver (single antenna).....	\$720
A \$1,180 Value.....Complete System Only \$875 (\$10 shpg.)	

Condenser Hand-Held Systems Include:

WHM-500 Mike/Transmitter (w on/off switch).....	\$600
FMR-50 Receiver (single antenna).....	\$720
A \$1,120 Value.....Complete System Only \$980 (\$10 shpg.)	

Head-Worn Wireless Microphone.....\$100 (\$3 shpg.)
(May be used with Telex WT-50 or Edcor PM-1 (Phantom Powered)

Carrying Case (Callers' Choice Model 5).....\$60 (\$6 shpg.)

ASHTON
AKG
CALLERS' CHOICE
CLINTON
BENJAMIN



The Double Toe Times COMPETITION WORKSHOP July 18, 19 & 20 1986

INSTRUCTORS:
JoAnn Gibbs
Buzzy Ireland
John PerMar
Scotty Bilz
Foreman Heard
Barbara Kohler
Bob Johnson

Friday July 18th - 9 AM to 10 PM
Saturday July 19th - 9 AM to 10 PM
Sunday July 20th - Team Critiques
Breaks provided for lunch and dinner.
Saturday there will be a Barbeque and
live Rodeo from 5:30 to 8:30 PM.
Cost: \$7.50 per person - Barbeque,
and \$2.50 per person - Rodeo.
Total - \$10.00 per person.
Reservations thru River Ranch Resort.

FEES:
Pre-registration \$20.00 per person
Before June 15, 1986
At the Door \$25.00 per person
NO SPECTATORS

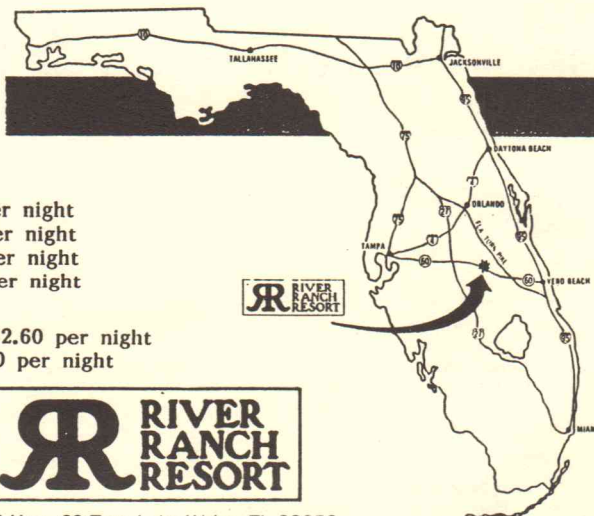
Team Critique \$35.00 per team
If all individual members of a team
are registered for the entire work-
shop, there will be no charge for
that team's critique. Apply for a
time slot with full pre-registration.

Pre-registrations prior to June 15, 1986
Make Check Payable to:
THE DOUBLE TOE TIMES
P.O. Box 1004
Longwood, FL 32750
(305) 834-8255

Please include name and address of
each person attending.

RATES:
Motel: Single \$38.00 per night
Double \$38.00 per night
Triple \$43.00 per night
Quad \$48.00 per night

Campsites:
Full Hook-ups \$12.60 per night
Tent Sites \$6.30 per night



24700 Hwy. 60 East, Lake Wales, FL 33853
Phone Toll Free For Reservations
In Florida 1-800-282-7935
Out Of State 813-692-1321



Jacqueline S. Gieseler

1716 N. CR 427 □ Longwood, FL 32750 □ (305) 331-8831

CLOGGERS TOTE BAGS
Oblong 12 X 16, washable canvas,
your Club color with contrasting
color handles, Silkscreen Club logo
one side - monogram first name
opposite side.

Write for further information and
rate card with quantity discounts.

THE HOOP
Freehand Monograms
Lila Litter
1302 Pressview Avenue
Altamonte Springs, FL 32701
(305) 339-9261

The Square Fair Shop



SQUARE, ROUND & CLOGGING APPAREL

We are a Full Line Store,
and have served the Dancing
Community for 14 years!

Group Discounts:
6 or more items - 10% Discount
24 items - 15% Discount
Inquire about larger Group rates.

1560 GROVE PARK BLVD.
JACKSONVILLE, FLORIDA 32216
(Off Beach Blvd.)
PHONE 904/642-4222
HOURS
TUES - SAT. 10:00 - 5:00
THURSDAYS UNTIL 7:00 P.M.



Sanctioned

NCHC

America's Clogging Hall of Fame

5th ANNUAL Master City Clogging CHAMPIONSHIP

Augusta, Georgia

MARCH 28-29, 1986

EVENTS
Line Dance Teams
Open Clog Teams
Traditional Clog Teams
NEW Open Traditional Clog Teams
Precision Clog Teams
Running Set Hoedown Teams
Individual Female and Male
Duets M/M M/F F/F



FOR FURTHER INFORMATION CALL OR WRITE:

JAMES AND AILEENE CARTER
720 HEARD AVENUE
AUGUSTA, GEORGIA 30904

(404) 736-2698

SPONSORED BY:
Richmond County

Richmond County Rec. & Parks Dept.
AND = **HOST TEAM**
Master City Cloggers

Good Luck
&
Happy Clogging

**TROPHIES FOR 1st, 2nd, AND 3rd
PLACE WINNERS IN ALL CATEGORIES

** TROPHY AND \$300.00 TO PRECISION AND
TRADITIONAL GRAND CHAMPION TEAMS

**OVERALL TROPHIES IN ALL CATEGORIES

Central Florida Square Dance Center

Longwood Hoedowners
Orlando's only Square Dance
Club for Women!

Every Sunday afternoon
1:30 to 4:30 PM

New Classes start
January 5, 1986



Square and Round Dancing

Monday, Tuesday, Wednesday,
Thursday and 1st and 3rd Saturdays

PACESETTER CLOGGERS

Monday 7 - 8:30 PM Intermediate

Monday 8:30 - 10 PM Advanced

NO THURSDAY CLASSES

Jacky Egli (305) 886-1563

In Longwood on SR#427
one block North of 434

MARY RANEY

P.O. Box 5

Longwood, Florida 32750

(305) 699-0388

(305) 767-0855

CUSTOM BADGES WITH YOUR LOGO
ENGRAVED SIGNS - DESK PLATES
MAGNETIC SIGNS AUTO TAGS

Custom DeSigns

840 North Mills Ave.
Orlando, Florida 32803

Phone
898-0373

COUNTRY WESTERN DANCE LESSONS

With

THE COUNTRY KICKERS

Instructors:

Elinor & Len Ryan - Jim Glatt

Maitland Civic Center

Tuesday Evenings

Beginners 7:30 - 8:30 PM

Intermediates 8:30 - 9:30 PM

Call: (305) 273-4779 or (305) 282-6710



CAROWINDS CLOGGING CHAMPIONSHIP MARCH 22 - 23, 1986

Competition Categories

INDIVIDUAL — Category will be divided into eight age divisions for male and female dancers. Division winners will compete in six championship divisions. A male and female grand champion will also be selected.

DUO/DUET — Category will be divided into three age divisions for male/male, female/female, and male/female partners. **

TEAM — Category will be divided into three age divisions with 2, 4 and 8 couple competition. **

LINE DANCE — Minimum of six dancers required. Category will be divided into two age divisions. **

SHOW TEAM — Minimum of three dancers required. Category will be divided into two age divisions. **

** First, second and third place age division winners will compete for division championships in the Duo/Duet, Team, Line Dance and Show Team categories. The Overall Grand Champion in each category will be selected using the point system.

Awards

Trophies will be awarded to first, second and third place age division winners in all categories. Division Champions and Overall Grand Champions will also receive trophies.

Judges

Five highly qualified clogging judges will evaluate performances.

Additional Information

Mail the information request to Carowinds to receive a complete set of rules and regulations and all the necessary entry forms. If you have any questions, please contact Bob White, clogging championship coordinator at Carowinds (704) 588-2617.

ATTENTION CLOGGERS!!

Grab your taps and get ready to clog in one of the south's best clogging events — the Second Annual Carowinds Clogging Championship. This exciting clogging championship will be held at Carowinds 77-acre theme park on March 22 and 23, 1986.

Everyone is invited to participate. Family members and friends of the cloggers are welcome to observe. Since the clogging competition will be held in Carowinds Paladium, an 8,200 seat outdoor amphitheater, there's plenty of room for everyone.

Championship participants pay only \$11.95 for each day of competition or \$17.00 for both days. A variety of special discount ticket options is also available for friends and family members who wish to observe the competition.

Of course, throughout the festival, cloggers and their guests will be able to enjoy all of Carowinds 29 thrilling rides (including the "FRENZOID", the park's newest attraction), fabulous shows, shops and delicious food.

Don't delay. Plan now to be a part of Carowinds Clogging Championship as we will mail a complete registration packet to you. The registration packet includes all necessary registration forms, a complete set of rules and regulations and a ticket order/entry form.

See you on March 22 and 23 for one of the highest-quality competitive clogging events ever!

Sincerely,

Bob White
1986 Clogging Championship Coordinator

Carowinds Information:
Call (704) 588-2606
P.O. Box 240516
Charlotte, N.C. 28224.

Alabama

NORA & LENDAL MC CULLAR
Dixie Foot Stompers
Honey Bear Cloggers
1307 Plateau Drive
Gardendale, AL 35071
(205) 631-7572

RONNIE DOGGETT
Port City Cloggers
7651 Adobe Ridge Rd., S.
Mobile, AL 36609
(205) 633-7682

KEVIN SELLEW
T Bar K Clogging
5405 Timberline Ridge
Mobile, AL 36609-6234
(205) 666-2564

DAVID SPENCER
Sunshine Cloggers of Pensacola
Post Office Box 7591
Mobile, AL 36607
(205) 342-4417
(205) 473-0300

Arizona

TRACI SCREES
Arizona Pride Cloggers
Wagon Wheel Cloggers
8216 N. 47th Dr.
Glendale, AZ 85302
(602) 939-1881

DAVID ROE
Dust Devil Cloggers
4355 W. Cheery Lynn Rd.
Phoenix, AZ 85031
(602) 269-1837

California

LOIS ELLING
Diablo Mountain Cloggers
Blossom Hill Cloggers
16000 Marcella St.
San Leandro, CA 94578
(415) 278-8621

JANICE HANZEL
Hillbilly Cloggers
Barbary Coast Cloggers
Wild West Cloggers
8605 Longford Way
Dublin, CA 94588
(415) 829-0846
(415) 569-2333

Florida

CYNDE KICHUKOFF
Southern Night Cloggers
416 Bay Tree Lane
Longwood, FL 32779
(305) 788-3918

CHRIS RAWLS
Magic City Cloggers
12923 S. W. 112 Place
Miami, FL 33176
(305) 253-6715

VELMA HANNA
PAT RUSNAK
Boo Boo Cloggers
843A Pedro Ave.
Orlando, FL 32807
(305) 273-3159/277-6679

BILL & JANET McMAHON
Caloosa River Cloggers
2375 Harvard Ave.
Fort Myers, FL 33907
(813) 936-7989

SALLY ROOT
Goodtime Cloggers
Rt. 3, Box 519
Valrico, FL 33594
(813) 689-7271

JOHN PER MAR
The Clogging Machine
4626 Donovan St.
Orlando, FL 32808
(305) 299-5862/298-6480

SUE & TOM TOOR
Sunshine Cloggers
P.O. Box 563
Longwood, FL 32750
(305) 695-6437

BUTCH ANTONE
Panhandle Cloggers
304 Wegner Ave.
Cantonment, FL 32533
(904) 968-6515

GENEVA SPIVEY
Bass Kountry Cloggers
Surfside Stompers
Rt. 1, Box 142G1
Bunnell, FL 32010
(904) 437-2801

ANGELA CONNOR
JOANNE RUSNAK
Orlando Cloggers
6471 Appian Way
Orlando, FL 32807
(305) 277-5445/277-6679

RAY GRIMM
Rocky Water Cloggers
1744 Trimble Rd.
Melbourne, FL 32935
(305) 259-8327

BECKY POPE
Cracker Country Cloggers
704 Green Rd.
New Smyrna, FL 32069
(904) 428-4477

REX & DOT AKRIDGE
Capital City Cloggers
1417 Balboa Dr.
Tallahassee, FL 32304
(904) 877-6642

PHIL & JAN BOHLEY
Banjos, Fiddles & Feet
760 DelRay Pl.
Punta Gorda, FL 33950
(813) 639-1001

KIM LYONS
Altamonte Springs Special Cloggers
Post Office Box 18
Fern Park, FL 32730
(305) 699-9897

RENEE LA BRIE
River City 2'Steppers & Cloggers
4500 Baymeadows Rd. #60
Jacksonville, FL 32217
(904) 733-6703

JAN HUGHES
Pony Express Cloggers
4785 N. Wind Blvd.
Kissimmee, FL 32741
(305) 396-1943

JEAN GASKINS
Tohopekaliga Cloggers
Rt. 3, Box 2776
St. Cloud, FL 32769
(305) 892-6240

FOREMAN HEARD
Buckin' Mule
101 E. 7th St.
Sanford, FL 32771
(305) 323-9132

BUZZY IRELAND
Orange Blossom Specials
P.O. Box 1344
Tallahassee, FL 32302
(904) 562-5797

SCOTT BILZ
Buckin' Mule
117 Jay Dr.
Altamonte Springs, FL 32714
(305) 862-4043

SALLY THOMPSON
J - Ville Cloggers
1560 Grove Park Blvd.
Jacksonville, FL 32216
(904) 842-4222/724-7640

JACKY EGLI
Pacesetter Cloggers
P.O. Box 1328
Longwood, FL 32750
(305) 886-1563

ELVI LAMPING
Cabbage Patch Cloggers
Southern Sweetheart Cloggers
6900 - 14th Ave., N.
St. Petersburg, FL 33710
(813) 345-0883
(813) 544-5995

DONNA ROBBINS
Cloggin' Robins
Bear Country Cloggers
3734 Leewood Lane
Jacksonville, FL 32217
(904) 737-8514

BARBARA KOHLER
Gold Coast Cloggers
6550 Griffin Road
Davie, FL 33328
(305) 583-6783/434-7153

GAIL M. HUNTER
Cattle Country Cloggers
1901 Carolyn Ct.
St. Cloud, FL 32769
(305) 892-1255

Georgia

BIG JOHN & SHIRLEY WALTERS
Lil Footstompers
4470 Orleans Court
Dunwoody, GA 30338
(404) 424-3913
(404) 396-6883

DOT MASHBURN
Pineshuff Cloggers
Post Office Box 74
Unadilla, GA 31091
(912) 627-3705

DONNA CARTER
Master City Cloggers
720 Heard Avenue
Augusta, GA 30904
(404) 736-2698

Indiana

PEG MC LERRAN
U.S.A. Clogging & Folk Arts
R.R. 2, Box 216
Solsberry, IN 47459
(812) 825-4072

Kentucky

STEVE SMITH
CHARLIE BURNS
Clogging Unlimited
281 Boiling Springs Dr.
Lexington, KY 40505
(606) 252-6202/527-3495

Michigan

PAULA TRASK-HESKETT
Main Street Cloggers
36251 Grand River, Apt. 204
Farmington, MI 48024
(313) 474-3798

Missouri

BRENDA & LARRY MARTIEN
Compton Ridge Cloggers
Missouri Clogging Council
Box 427
Branson, MO 65616
(417) 334-6263

North Carolina

BETTY GORDON
Dixie Dew Cloggers
5921 Wintergreen Dr.
Raleigh, N. C. 27609
(919) 781-6760

Ohio

DEWEY & BOBBIE PAUL
Dew Bob Cloggers
2429 Olson Dr.
Kettering, OH 45420
(513) 298-3504

BARB SHADE
Dancin' Fools
1555 Old State Route 74
Batavia, OH 45103
(513) 732-2015

Pennsylvania

GAYLE LARSON
600 Stoney Creek Dr.
Dauphin, PA 17018
(717) 921-3336
(717) 921-2274

South Carolina

SHIRLEY HEYWARD
O.D. Cloggers
P.O. Box 198
North Myrtle Beach, SC 29597
(803) 249-3235

Tennessee

LYNNE GOODE
Lollipop Cloggers
Heartland Cloggers
Dixie Flash Cloggers
8713 Ball Camp Pike
Knoxville, TN 37931
(615) 691-7428

Texas

RUSTY & LINDA CAROLAN
Fire-on-the-Mountain Cloggers
606 East Ramsey
San Antonio, TX 78216
(512) 344-2557
(512) 344-3350

Virginia

BOB & MYRTLE JOHNSON
The Flatland Cloggers
1326 Oleander Avenue
Chesapeake, VA 23325
(804) 424-1998

Washington

BILL & AUDREY METZ
Cascade Country Cloggers
Pistols & Petticoats
1824 - 74th Street
Everett, WA 98203
(206) 355-1675

YES!!! I would like to subscribe to The Double Toes Times. Subscription rates are \$1.06 per month or \$12.72 per year (12 issues). Please send The Double Toe Times to:

Name _____
Address _____
City _____ State _____ Zip Code _____
Club Affiliation _____
Dancer member _____ Instructor _____ Other _____
Enclosed is my check in the amount of \$ _____, made payable to The Double Toe Times. Please remit in US currency only.
Please send all checks and subscription forms to The Double Toe Times at the address listed above. Thank you.

SUBSCRIPTION

PUBLISHER/EDITOR
Post Office Box 1004
Longwood, Florida 32750

**THE
DOUBLE TOE TIMES**

**THE
DOUBLE TOE TIMES**
Post Office Box 1004
Longwood, Florida
32750