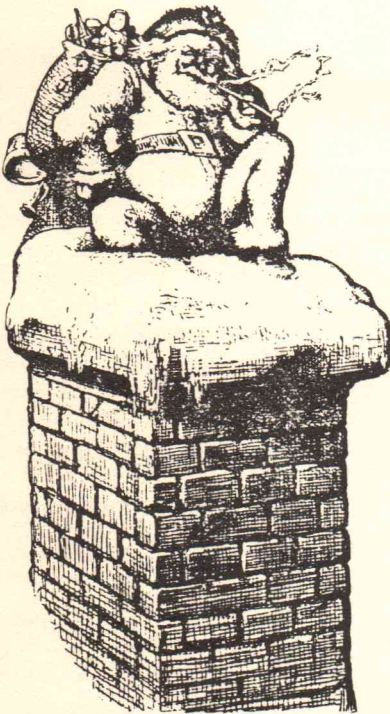


THE DOUBLE TOE TIMES

Vol. 3, No. 12

A Clogging Newsletter

December 1985



Tidings of Gladness and Joy!

"Things do not change unless you let them change - not the things that count - the lovely things."

from "God Rest You Merry Gentlemen"

By Bill Adams

During this busy Holiday season, may I wish you a lovely moment of pause and inner joy. The best gift we can give ourselves is Peace and Goodwill and then let it show! The cheerful "excuse me" when we bump in a crowded line of shoppers; the note to the mailman, Thanking him for his yearlong faithfulness; the patience with a grumpy child who is overwhelmed with too much pre-Christmas build-up; the hug we give a "Bah Humbug" person because we know they are afraid; the gratitude to our

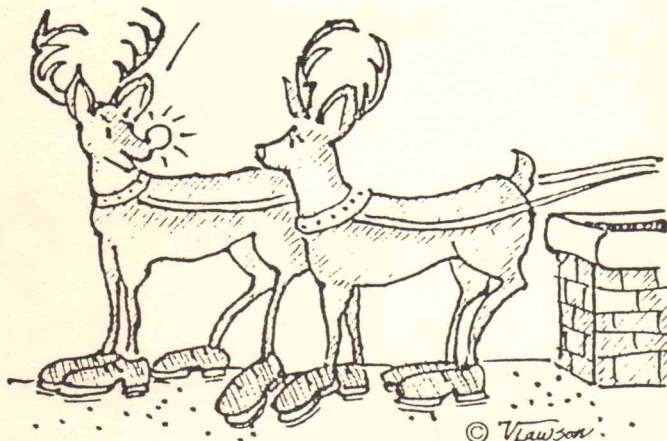
Pastor for re-telling the Story we have heard since childhood and which each year seems to have new meaning.

We complain because the so-called Commercialism of this particular season seems to get longer and longer. Three months of Christmas? What if I put a note out for the mailman in July? Or perhaps hugged the "Bah Humbug" person in April? I will not let this lovely feeling change and "having love, we pass it on to others!"

Merry Christmas and a
Joyous New Year!

Bobbie Adams
& Staff

Ever since Santa started clogging lessons he hasn't been satisfied with our usual pitter-patter on the roof tops!



C.L.O.G. NATIONAL CONVENTION



by Bobbie Adams

In the months to come, there will be reports in nearly all the Clogging Publications about what is quickly becoming THE Clogging Event of the year! The Parade of States, the Laser Light Show, a State Association breakfast, the opening ceremonies and Extravaganza, and the most comprehensive and exciting roster of Clogging Instructors, Styles, Routines, Steps, and Workshops ever collected under one roof!

Foreman Heard, Editor of The Flop Eared Mule, stated "This is history in the making. Square Dancers this year held their 34th National Convention. I wonder how many in attendance were at the 1st or even 2nd one thirty-four years ago. I wonder who at the

(Continued on Page 10)

THE DOUBLE TOE TIMES

PUBLISHER/EDITOR

Lindy Reyes & Bobbie Adams

A Clogging Newsletter

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Club news, comments, and items of interest will be published without charge as space permits. We reserve the right to edit or reject any copy or ads not germane to the spirit of this Newsletter. Copy for ads and news must be received by the 10th of the month preceding next issue. All checks must be payable to:

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Lindy

Front & Center



Bobbie

"Curiouser and curiouser," said the Cheshire Cat! "Amazing!" said Alice. Competition naysayers are biting the bullet and that awful old Mountain Style Clogging section in past syllabusi suddenly doesn't look so bad! Heh! Heh! she said into the cuff of her long sleeved shirt!

DTT News: Old Fickle has not submitted a useable column for two months and has been notified - "Publish or Perish!" (He then threatened to move to Southern California: we said we'd help him pack!) Please note: our Association page is out for revision, but will be back in January.

Bonnie Staley, Editor of NCCA's Clog-A-Gram, has reprinted, with permission, one of the best background articles on Clogging we've seen in many a moon. (NCCA Nov. 1985) CLOGGING - From the Country to the Stage by Brigid M. Lay, reprinted from Dance Teacher Now. The length of the article required that it be printed in two segments, and now I can't wait for the next Clog-A-Gram to arrive! We also applaud NCCA for printing Minutes and Treasurers Reports of their meetings. Editors Note: Florida State Statutes governing non-profit organizations require that any member in good standing may request (and copy at their own expense) any document of that organization. Seems very logical!

SPIFFS was cancelled due to lack of entries. Lots of Florida folks considering Competition had planned to go just to watch.

Great Plains Clogging Association: Sheldon Lawrence, in a recent letter, stated that this Association is gaining momentum and will soon be publishing a Newsletter. This group supplants the Kansas Association.

Steve Smith also sent information that while he was one of the founders of the Kentucky Clogging Association, the current President is Becky Jones. We are still waiting for her address!

Colorado was heard from with a change of Officers: Cathy Reynolds, President. Bill Blake wants some feedback on a proposed full week-end of Clogging in Estes Park, Colorado, an entrance town to the Rocky Mountain National Park. Summer '86! Write Bill Blake, 33 Frost Lane, Colorado Springs, Co. 80916.

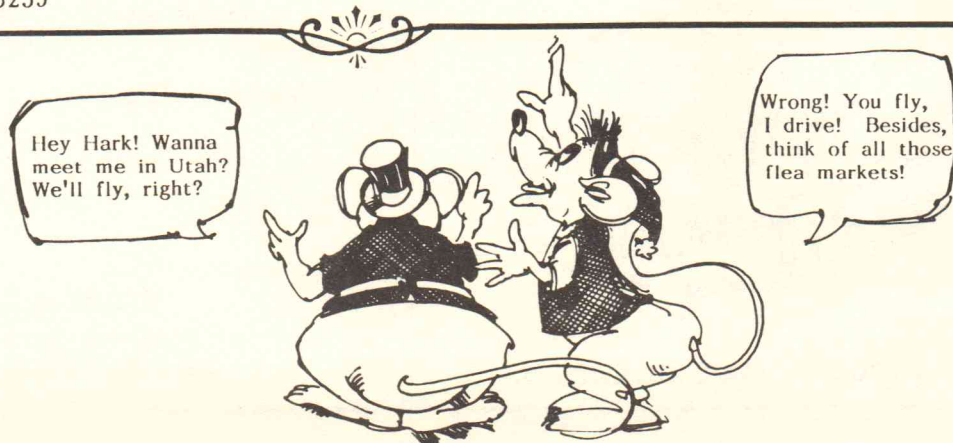
I love watching National Weather! Knowing Cloggers as I do, it often crosses my mind that they go to incredible lengths, weather-wise, to do what they love to do! Chris Haas wrote a delightful account of a Wisconsin evening Clogging class, during which, unbeknownst to the dancers, the snow fell and fell and fell! Snow tires, mittens, galoshes, anti-freeze - I remember! Of course Deep South Cloggers do NOT clog outdoors in the summer. Air-conditioning works hard here almost all year long. I'm always amused when someone says, "Oh well, they are used to it and they have snow-plows you know!" Hah! Even the words wind-chill factor make me shiver.

End of Year Thoughts . . . after a period of rest, Clogging is once again on the upswing. The meteorlike spurt during what I call the "Urban Cowboy" period, required a slow drawing-in of breath. We predict that more and more Groups nationwide will pick up the excitement and challenge of Competition dancing. Why? The very advanced dancers are a little bored with one routine after another. Granted,

(Continued on Page 14)

Upcoming Events

- | | | | |
|-----------------------|---|---------------------|---|
| Dec. 14 | Pacesetters Cloggers Christmas Party
Central Florida Square Dance Center
Route 427, Longwood, FL
For more information contact:
Jacky Egli - (305) 886-1563 | Apr. 11 -
13 | 26th Annual Derby City Festival
Kentucky Fair & Exposition Center
Louisville, KY
For information contact:
Cliff & Patricia Breehl
4007 Peachtree Avenue
Louisville, KY 40215
(502) 363-4336 |
| Dec. 19 | Sunshine Cloggers 'Tis The Season Dance - Maitland, FL
Maitland Civic Center Auditorium
For more information contact:
Sunshine Cloggers
P. O. Box 563, Longwood, FL 32750
(305) 695-6437 or (305) 834-8255 | | |
| 1986 | | | |
| Jan. 31
Feb. 1 & 2 | Southern States Clogging & Hoedown Competition
Kissimmee, FL
JoAnn Gibbs, Director
3452 Summitt Ridge Drive
Doraville, GA 30340
(404) 934-1691
Sponsored By:
The Buckin' Mule Mtn. Dance Team
Soldiers Creek, FL | Apr. 18 -
20 | 3rd Annual Northern California Clogging Association Convention
Santa Clara County Fairgrounds
San Jose, CA
For more information contact:
Lois Elling
16000 Marcella
San Leandro, CA 94578 |
| Feb. 21 &
22 | 5th Annual CSRA Clogging Festival
Augusta, GA
For more information contact:
Peggy Gasque
4409 GA. Hereford Farm Road
Evans, GA 30809
(404) 863-9074 | Apr. 25 &
26 | The Third Annual Sunshine Cloggers Pirates Ball
Expo Centre, Orlando, FL
For more information contact:
Sunshine Cloggers of Maitland, FL
P. O. Box 563, Longwood, FL 32750
(305) 695-6437 or (305) 834-8255 |
| Mar. 21 &
22 | 7th Annual Springtime Tallahassee Clogging Festival - Tallahassee, FL
For more information contact:
Gaynelle Mullis
Route 15, Box 750
Tallahassee, FL 32301
(904) 878-8837 | May 23 &
24 | 2nd Annual Florida State Clogging Convention
Curtis Hixon Convention Center
Tampa, FL
For more information contact:
Bill Fuller
2512 Pecan Rd.
Tallahassee, FL 32303
(904) 385-8460 |
| Mar. 21 &
22 | 2nd Annual South Carolina Clogging Council Stampede - North Myrtle Beach, South Carolina
For more information contact:
Shirley Heyward
P. O. Box 198
N. Myrtle Beach, SC 29597
(803) 249-3235 | June 28 -
July 4 | 11th Annual National Cloggers Festival
Provo, Utah
For more information contact:
Cloggers Festival, P. O. Box 903
Orem, UT 84057 |



COMPETITIVELY SPEAKING

Editor's Note: We have read Steve's articles in the American Clogging Magazine (now defunct) and were impressed with his "common sense" attitude. He has graciously agreed to become a regular columnist for The Double Toe Times!



By Steve Smith
281 Boiling Springs Dr.
Lexington, Ky. 40505

Helping Your Team Survive a Clogging Competition

Competitions are hard on a team! At least that has been my experience. That doesn't mean they should be avoided like the plague. However, it does mean that if you involve your team in a competition that there will be, without a doubt, trying times. Some of the "trials" that you might expect are:

- 1) Hurt feelings resulting from not being chosen to be on a competition team.
- 2) A financial strain on the team treasury and team members' wallets.
- 3) Anxiety that comes from worrying about your performance and dealing with the disappointment if you should "botch" the routine or not get graded well

by the judges.

4) The development of stress-related symptoms, i.e., upset stomach, diarrhea, headaches, fatigue, nervousness, muscle tension, and a host of other aches and pains.

5) Less camaraderie than you usually experience with cloggers at dances or workshops. This is "serious" business!

6) Waiting and waiting and waiting for your turn to dance. Not only is this frustrating, but allows Physical and mental fatigue to set in which affects your level of dancing.

But wait! Lest you begin to despair and feel your heart grow heavy, let me flip the proverbial coin and tell you of the positive effects that I have experienced as a leader of two competition clogging teams.

Competitions have pulled my teams TOGETHER by providing us with a goal, motivating us to dance our best, pushing us to work as a unit, providing us with a sense of pride (whether or not we won) because we knew that we had given our best effort, and kept us updated and inspired by offering us the opportunity to view the creations of others and thereby increase our versatility as a group.

So which will it be for your team? Will competition bring your team together or tear you apart? I have some suggestions that I would like to offer you the hope that they will increase your chances for enjoying competition and reduce your anxiety level.

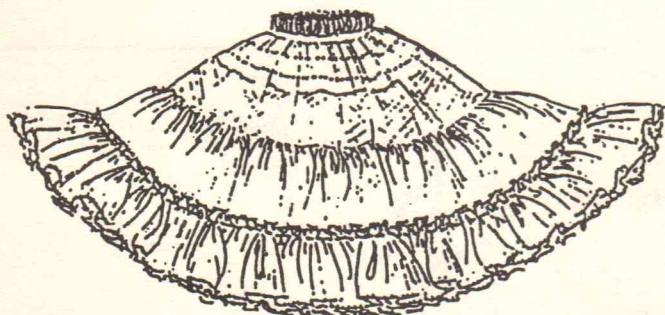
First, sit down with your team and let EACH team member express his/her goals for the team during the
(Continued on Page 6)

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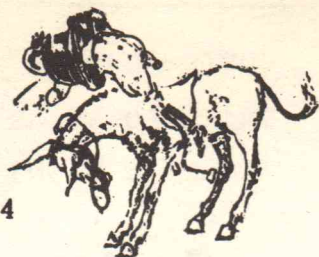
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Buck Dancin'

BY: Scotty Bils



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I would like to wish everyone a Merry Christmas, and a Happy Holiday Season, and also welcome aboard a very talented dancer - Steve Smith. I enjoy reading his informative articles and am sure the Double Toe Times readers will gain a lot from them.

"Buck Dancin' vs Clogging"

Is there a difference? What is it? We have to choose! Yes, folks, it has finally come, the two styles are being separated. At the Southern States Clogging and Hoedown Championships in January there will be the first division of Buck Dancing and Traditional Clogging in the Solo Competitions.

I feel this is really necessary for those who just naturally dance either style. If you are wondering which style you predominately dance, here are a few tips.

1) If you dance mostly on the balls of your feet, this is a distinct quality of Buck Dancing.

2) If you have a good shuffle and a clean sounding double toe, these are the criteria for a Traditional Clogger.

The best way to figure out which one you are doing is to dance in front of a mirror and examine your dancing style and steps. Watch for yourself dancing on the balls of your feet or using any kind of pitter patter step.

Take your time and make a careful choice. This comment was made about me at a competition: "He is a great fiddle player, but he entered a banjo competition!" I support the new division, and hope you will too.

Scotty's Spotlight

This month I would like to include someone from the little town of Meridian, Mississippi! It is so small it only has room for a McDonald's and a Junior College! And Stacy Goforth, a very talented young lady who clogs with Debi Woods' Kalico Kids. Stacy is 18 years old and plans to be a performer and singer after she graduates from College. She is a very qualified Instructor and has taught at a number of workshops in Mississippi and throughout the country. Her smiling enthusiasm is just unbelievable. She has won a number of competitions and recently won Overall Grand Champion Female at the Universal Championships in Fontana, N. C.

That's all for this time!!

FOUNDATIONS -- If you have built castles in the air, your work need not be lost; that is where they should be. Now put the foundations under them.

Thoreau

Steve Smith (Continued from Page 4)

upcoming year. How many are interested in competition? Will you be primarily a competition team, an exhibition team or a mixture of both? Try to provide as open an atmosphere as possible so that each member can express his/her wants without fear of rejection or reprisal. If your team members' hearts are not in competition, then you may be wasting your time and theirs. However, competitions can be contagious and if you decide to TRY ONE as a team just as an experiment, you may find that they are indeed a lot of fun!

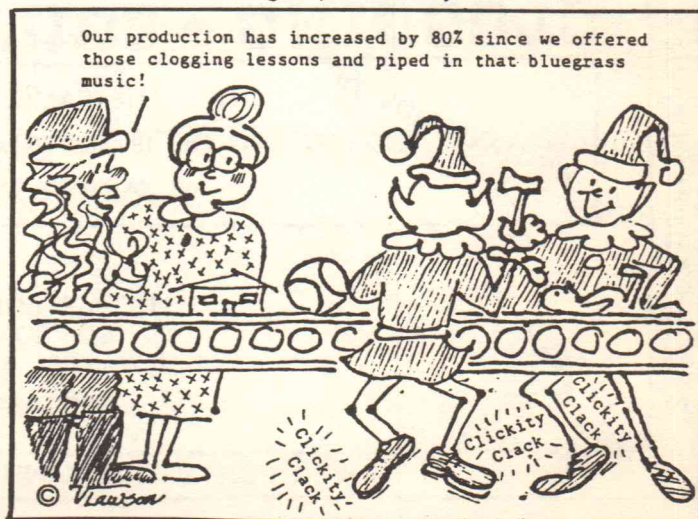
Second, write down team rules and distribute them to each member regarding procedures for selection of the competition team. This will save you much grief and argument over what was REALLY agreed upon. This list should also be provided to new team members when they are considering joining your team.

Third, VERY CAREFULLY check out the rules and guidelines provided by the competition that you are considering attending. If the competition is only providing SHOW and PRECISION SQUARE team categories and your team performs TRADITIONAL SQUARE and LINE DANCING, then this is not the competition for you. Find a competition that offers categories that will allow you to exhibit your strengths. Check the age categories carefully. Are the ages averaged? Are a certain number of dancers allowed above the age limit? If you have any doubt, take the time and call the competition director. It's a call worth making.

Fourth, take substitutes. My team went to Georgia two years ago and we took along an extra boy and girl in case of possible sickness or injury. We still ended up short! One boy developed a severe "crick" in his neck and another had to be rushed to the local hospital because of knots in his stomach. Of course they were both fine the next day - it was tension! At any rate, take substitutes so you don't end up with a lopsided square.

And fifth, KEEP IT IN PERSPECTIVE! Have fun both on and off the floor. It's not the end of the world if you lose. Use it as a learning experience and you will do better the next time. I'll guarantee it. Till next time and competitively speaking . . .

I'm Steve Smith
Lexington, Kentucky



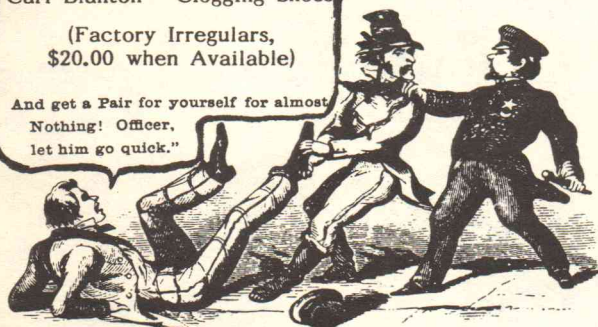
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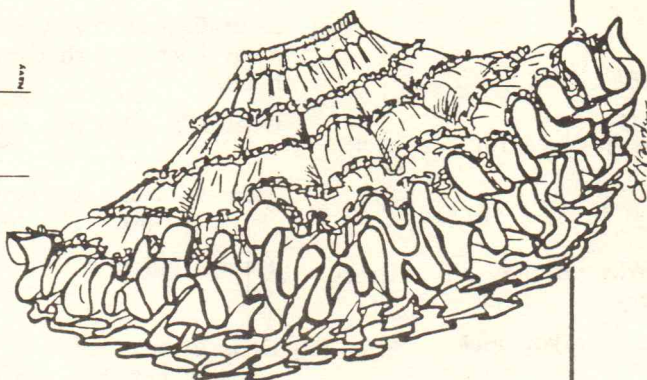
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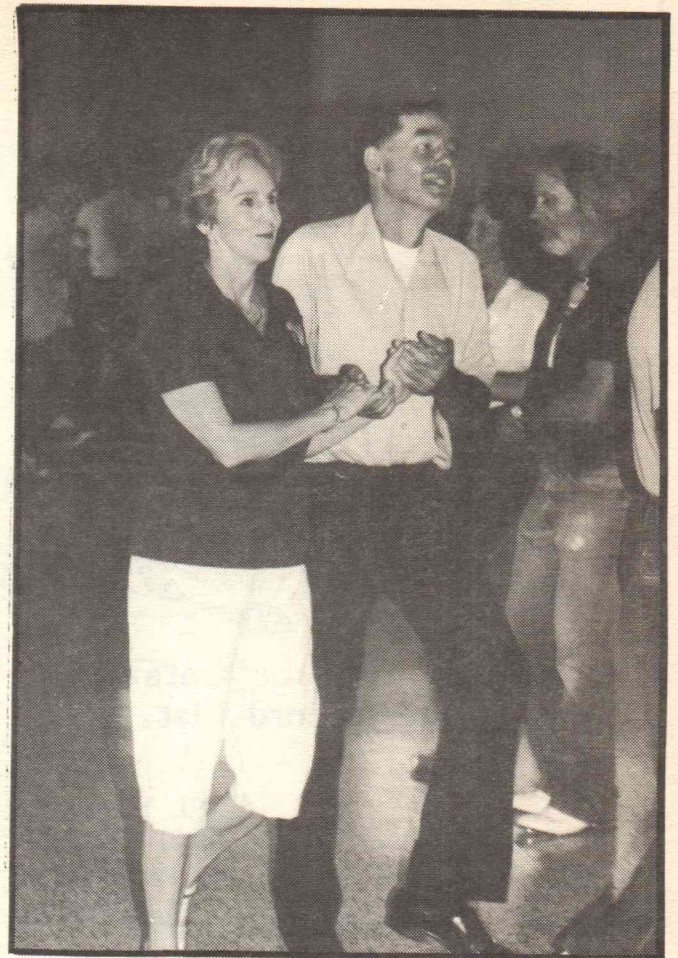
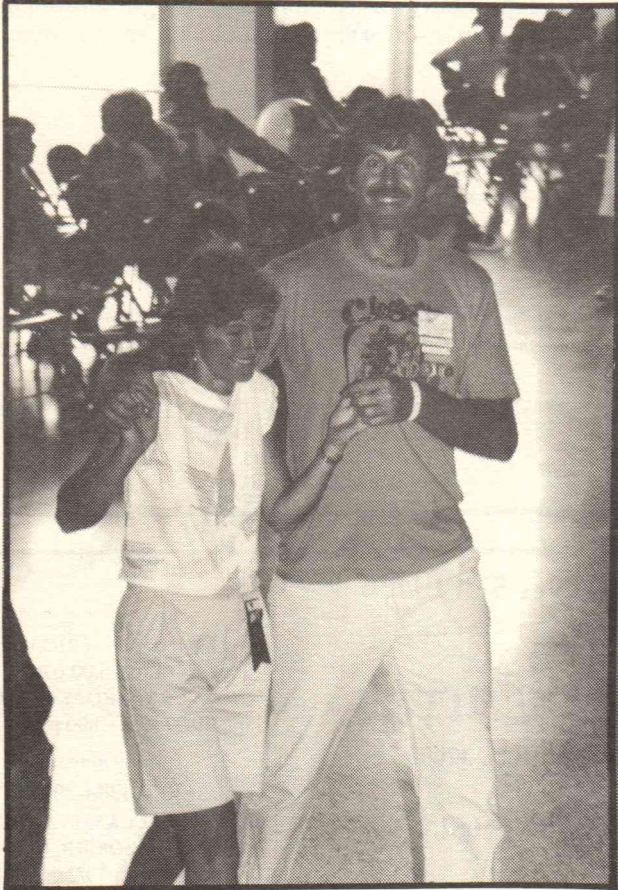
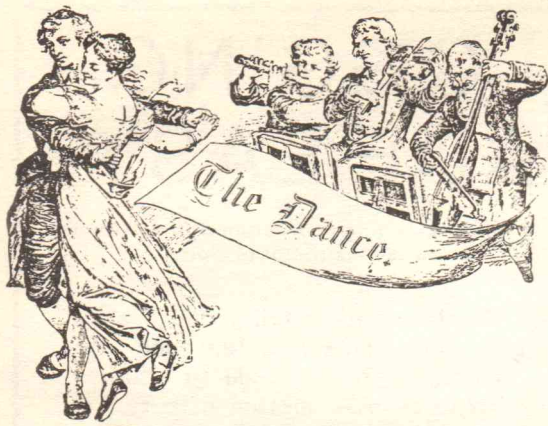
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CLOGGERS QUIZ

Name the two styles of couples hand positions.

Name the two couples.

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Dear Elvira: Do you believe in clubs for teenagers?
C. A.

Dear C. A.: Only if kindness fails. Elvira

Dear Elvira: I'm curious. Why do they put mirrors on vending machines. Larry

Dear Larry: So you can see how you look when the candy doesn't come out. Elvira

Dear Elvira: Are you going to volunteer to ride on the Space Shuttle? Maybe you could go to the moon. Bob

Dear Bob: You couldn't get me on the moon if it were the last place on earth. Elvira

Dear Elvira: Out here in Texas when I'm not clogging, I work with cattle. One day we branded 1,200 head. Al

Dear Al: I'll bet the cattle were impressed. Elvira

Dear Elvira: My son wants to join the army and drive a tank. Should I try and stop him? Gladys

Dear Gladys: If I were you I wouldn't stand in his way. Elvira

Dear Elvira: I met these guys at a clogging convention and they are really cute and great dancers, but they are the biggest snobs I have ever seen. Why? Mandy

Dear Mandy: Typical Male. Egotistical and stubborn as a "mule". I'm surprised they didn't try to set up a "kissing booth" and charge a fee for the privilege of talking to them. Elvira

Award Winning Soup

By The Editor

This soup scoop is frankly being written with the hope of winning a place in the ranks of the All Time Clogging Wonders of the Natural World, such as: Cotton-Eyed Joe, Variable Speed Turntables, Masking Tape, Petticoatless Workshops, and Cherokee, N. C.

To whit: Antiflatulent Chili or Gasless Bean Soup

A Head Chef at a pretigious private resort in the hills of North Carolina passed this culinary secret on to us. We have tried it at home with proof positive results! Those who Clog five or six nights a week will especially appreciate it, and so will their Teams.

The next time you make Chili, Bean Soup, or Baked Beans, add one teaspoon of BAKING SODA to the other ingredients. Voila! No disturbing after effects or sound effects. Tune in next month for Cooked Cabbage and Cole Slaw!

"O Little Town of Bethlehem"

Lewis H. Dedner, composer of the music to "O Little Town of Bethlehem" claimed that the hymn's melody came to him in a dream on Christmas Eve. Charles Wesley, author of "Hark, the Herald Angels Sing" (written in 1730) wrote a total of 6,000 hymns. He was inspired to write "Hark" while listening to the pealing of bells as he walked to church one Christmas morning.



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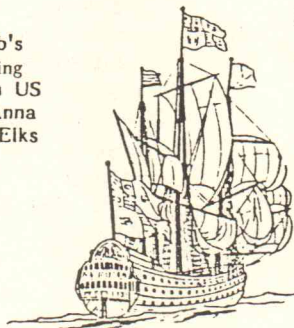
Pirate's Initiation

Pirate's Chest Competition:

Exterior decoration of each Club's Pirate Chest will vie for Traveling Trophy. Chest to be filled with US coins, to be donated to Harry Anna Crippled Childrens Hospital, an Elks project in Umatilla, Florida.

All Pirate's Ball Ribbon wearers will receive FREE admittance to World Famous "CHURCH STREET STATION" after the Friday evening dance at Expo.

The PIRATE'S BALL AFTER PARTY will be held in THE GRAND BALLROOM of HOWARD JOHNSON'S HOTEL (first floor), beginning at 11 PM, on Saturday April 26, 1986.



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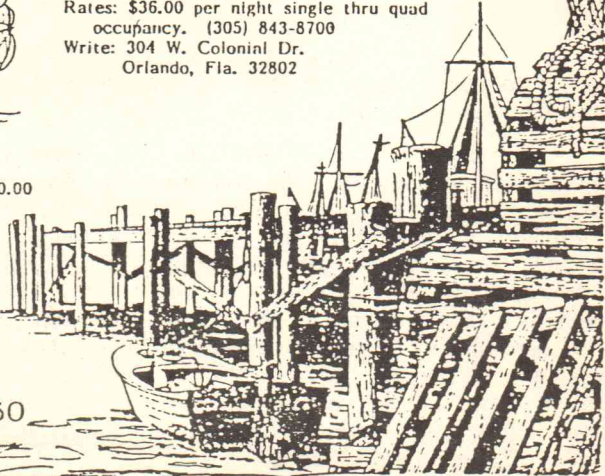
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Orlando, Fla. 32802



34th CLOG National Convention will be able to say I was at the 1st and the 2nd? I will!"

Once again, JAG has chosen a delightful location! (Mobile will always hold a spot in my heart as THE FIRST!) Louisville, Kentucky is a lovely mixture of the old and the new. It has revitalized the downtown by closing a main street to automobile traffic, lining the broad walkway with trees, paving the street with brick, and the only wheeled vehicles are horse drawn carriages with top-hatted drivers. The Galleria, a shopping and dining mall, connected directly to the Hyatt Regency as did the Commonwealth Convention Center, via glass covered second floor walkway. We who flew to Louisville, had absolutely no need of an automobile. There are simply not enough superlatives to describe the hospitality of the Louisville area folks who "worked" the Convention - and tired as they were, they were still smiling and helping when I last saw them in the Hyatt on Sunday morning. My Editorial Hats Off! and Thanks!



Here goes - if I miss anyone, chalk it up to my advancing senility!

Sally Adkins, Oh., part of the after-party team. Tandy Barrett, Ga., whizzing through the halls; Scotty Bilz, Fla., for whom the escalators did not move fast enough (Thanks again, Scotty, for hauling my Double Toe Times to Louisville!); Cliff and Patricial Breehl, who seemed to be everywhere at once; Rex Burdette, Mo.; Charlie Burns, Ky., Marge Callahan, Fla.; Linda and Rusty Carolan, Tx. with baby Sarah in back-pack sound asleep; Jackie Christian, Tn.; Dennis Cobia, Ut.; Jeff Driggs, W.Va. an outstanding Clogger and a magnificent voice - guess we'll have to dub him The Song and Dance Man; gracious Joyce England, Ga.; Barry Fayne, Va. a fellow Antique Dealer; Richar Jett, Ky., Mr. Hoedown Island; Lucy Johnson, Ca.; Shannon Lowery, Ga.; Brenda Martien, Mo. (and Editors Gail Sare, and Mary Pearson); Darl Moreland, In. (at last!); Simone Nichols, SC.; Jeff Parrott, Ky., a long tall drink of water!; Bobbie and Dewey Paul, Oh., after-party team; John PerMar, Fla. Director of The History of Clogging an outstanding presentation; Chris Rawls, Fl. who is a master of one-upmanship, and presented JoAnn with the biggest "support" known to womankind. (Next month we will have an article on Chris titled Rawls Denies Rumor!); Dave Roe, Az., the man who "sews things up"; Kevin Sellew, Al. a brand new Editor, and we are glad he likes pizza; Elliott Skeen, N.C.; Pat Skinner, Mo.; Steve Smith, Ky., I didn't know he is TALL and mustacheless, but just as personable in person as on the phone - toting that beautiful 10 week old baby boy in canvas "pouch" (read Steve's article in this month's issue!); David Spencer, Ala. who is like one of my own kids; Garland "Mr. Hoedown" Steels, W.Va., author of a new MUST book on Hoedown Figures; the very dear Big John and Shirley Walters, Ga., both of whom have never met a stranger!; Debian Woods, Ms., I wanted so badly to meet this lady, and never had the opportunity; and Allen Zion, Tx., (and sidekick Larry Desierra)!!!

2ND ANNUAL C.L.O.G. INC. NATIONAL CONVENTION



Louisville, Kentucky
November 29 & 30, 1985

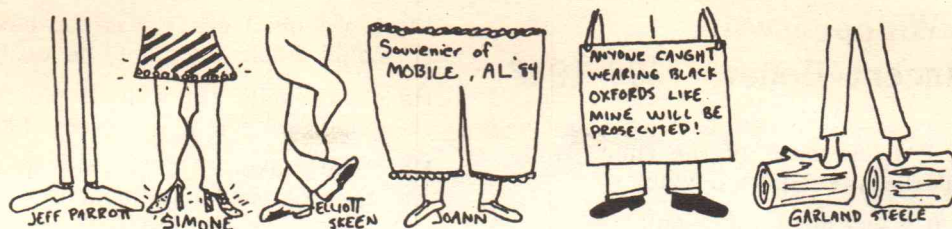
JACKIE PERKINSON, JR. '85

(If there are portions of this Report that don't quite connect, please understand that this Reporter has Convention Lag!)

The Hyatt Regency and the Galt House East were both incredible. We seasoned Convention goers are accustomed for the most part to slightly less than nice accommodations, in the name of economy. For \$42.00 per night we got the equivalent of \$100.00 per night (or more) suites. At the Hyatt, when I wearily arrived at my room in the wee hours, I found the bed turned down, and mints on my pillow. 'Minds me of the Tuscany in New York City! This is not to say I slept well - the mental review, a kaladeiscope of the connection of well-known names and first seen faces did not induce sleep.



I'm a BUCK dance winner!



We also had a chance to talk with Sylvia Hunka and a whole host of Canadian Cloggers; Linda Carol Forest, Tx.; Bill Metz, Seattle, Wash. (Thanks Bill, my best to Audrey!); Cyndie Parlin, Ms., love to Peggy Hayes and Carolyn Woodruff who will be there next year - right?; Boo Ruch, Ga.; Ginger Petty and her Mom, Ga.; Geneva Spivey, Fl.; the Dionnes, Fl. and Mass.; Janice Hanzel, Ca. who has compiled a delightful little book of Buck Dance Steps; Foreman Heard, Editor of the Flop Eared Mule, Fl., who actually was caught smiling several times; Carol Hollis, Ga. (Soup Recipe-this issue!); John Douglas, Ga.; Louise Barge, Ga., Lynn Gustafson and husband, Ky. (forgive me); Lonnie and Dana Curl, Ky. super folks!; Carolyn Kell, In. (Co-Ordinator of the Clogging portion of '86 Square and Round Dance Convention in Indianapolis); Al and Ella Zielberg, Ky.; June Ritchie, In.; and suffice to say many many others!

Two relatively small meetings almost escaped notice, but will have some impact in the months to come, we hope. Chris Haas, Mn. chaired a Breakfast meeting of State and Regional Association representatives which was very well attended. Some of the changes in Officers and a report on the meeting will be forthcoming from Chris soon. The Editors Breakfast was also well attended, and we will send a report to the Flop Eared Mule as soon as possible.



"There ain't no difference between me and them thar thoroughbreds . . . it's just that they wear shoes and I wear taps."

How to end a tale of Conventioneering when there will not be an end for at least a year, when the '86 takes place? Well, we will simply reprint the article about JoAnn Gibbs, by Tandy Barrett, which appeared in the Convention "Booklet".

"We've talked about it -- we've voted on it -- we've written about it -- now let's do it!" (JAG)

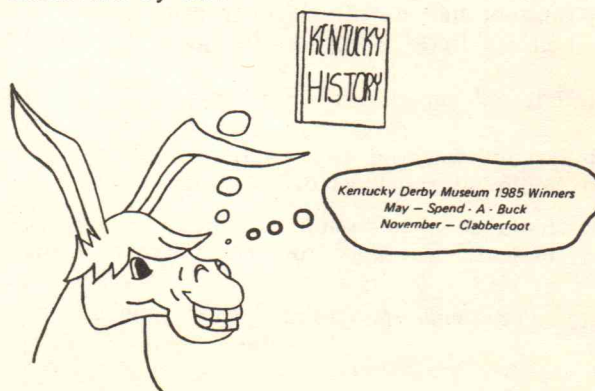
So, after a year or two of "hemmin' and hawin'" -- a national C.L.O.G. clogging convention was in the works. Last year, in Mobile, Alabama, 2,200 dancers shared the dream that one lady had -- to put us all under one roof.

Jo Ann Gibbs, President of CLOG and Executive Director of the National Conventions, was born a Missouri mule (and don't we all know it!). She stubbornly refused to believe those who said it couldn't work -- and sat down with the CLOG Board of Directors to choose a site and ponder the budget. It was a big undertaking -- the bank books were dismal and membership hovered at 350. Nevertheless, the first convention in Mobile was a dramatic success. . . . "All cloggers should have the opportunity to become familiar with regional styles, competition rules, mountain and hoedown figures, and choreography. Present and would-be instructors should have help in planning and programming classes and teaching beginners", she says. "I want folks to know that if they support this national convention, they will, in turn, be supporting themselves."

And now the 2nd C.L.O.G. National is history! Thaaank You, JoAnn and Staff!!

We urge you to send for the outstanding Convention Booklet (\$5.00 per booklet plus \$1.25 shipping and handling) Make checks payable to CLOG Inc., 3452 Summitt Ridge Dr., Doraville, Ga. 30340. Allow 2 - 3 weeks for delivery. (Booklet? It's a BOOK!)

The artwork herein reproduced from the Convention book, is the work of a talented teen-age Clogger by name of Jackie Perkinson, Jr. His Dad, Jack, was one of the volunteer drivers for the folks who came to Louisville by air!



The Mountain Whippoorwill

by Stephen Vincent Benét, 1898-1943

Up in the mountains, it's lonesome all the time.
(Sof' win' slewin' thu' the sweet-potato vine).

Up in the mountains it's lonesome for a child.
(Whippoorwills a-callin' when the sap runs wild).

Up in the mountains, mountains in the fog,
Everythin's as lazy as an old houn' dog.

Born in the mountains, never raised a pet,
Don't want nuthin' an' never got it yet.

Born in the mountains, lonesome-born,
Raised runnin' ragged thu' the cockleburrs and corn.

Never knew my pappy, mebbe never should,
Think he was a fiddle made of mountain laurel-wood.

Never had a mammy to teach me pretty-please,
Think she was a whippoorwill, a-skitin' thu' the trees.

Never had a brother ner a whole pair of pants,
But when I start to fiddle, why, yuh got' to start to dance!

Listen to my fiddle-Kingdom Come-Kingdom Come!
Hear the frogs a-chunkin' "Jug o' rum, Jug o' rum!"
Hear that mountain-whippoorwill be lonesome in the air,
An' I'll tell yuh how I traveled to the Essex County Fair.

Essex County has a mighty pretty fair,
All the smarty fiddlers from the South come there.

Elbows flyin' as they rosin up the bow
For the First Prize Contest in the Georgia Fiddler's Show.

Old Dan Wheeling, with his whiskers in his ears,
King-pin Fiddler for nearly twenty years.

Big Tom Sargent, with his blue wall-eye,
an' Little Jimmy Weezer that can make a fiddle cry.

All sittin' roun', spittin' high an' struttin' proud,
(Listen, little whippoorwill, yuh better bug your eyes!)
Tun-a-tun-a-tunin' while the jedges told the crowd
Them that got the mostest claps'd win the bestest prize!

Everybody waitin' for the first tweedle-dee,
When in comes a-stumblin' - hill-billy me!

Bowed right pretty to the jedges an' the rest,
Took a silver dollar from a hole inside my vest,

Plunked it on the table an' said, "There's my callin' card
An' anyone that licks me - well, he's got to fiddle hard!"

Old Dan Wheeling, he was laughin' fit to holler,
Little Jimmy Weezer said, "There's one dead dollar!"

Big Tom Sargent had a yaller-toothy grin,
But I tucked my little whippoorwill spang underneath
my chin,
An' petted it an' tuned it till the jedges said, "Begin!"

Big Tom Sargent was the first in line;
He could fiddle all the bugs off a sweet-potato vine.
He could fiddle down a possum from a mile-high tree.
He could fiddle up a whale from the bottom of the sea.

Yuh could hear hands spankin' till they spanked each
other raw,
When he finished variations on "Turkey in the Straw."

Little Jimmy Weezer was the next to play;
He could fiddle all night, he could fiddle all day.

He could fiddle chills, he could fiddle fever,
He could make a fiddle rustle like a lowland river.

He could make a fiddle croon like a lovin' woman,
An' they clapped like thunder when he'd finished
strummin'.

Then came the ruck of the bob-tailed fiddlers,
The let's go-easies, the fair-to-middlers.

They got their claps an' they lost their bicker,
An' settled back for some more corn-licker.

An' the crowd was tired of their no-count squealing,
When out in the center steps Old Dan Wheeling.

He fiddled high and he fiddled low,
(Listen, little whippoorwill; yuh got to spread yore
wings!)

He fiddled with a cherrywood bow.
(Old Dan Wheeling's got bee-honey in his strings.)

He fiddled the wind by the lonesome moon,
He fiddled a most almighty tune.

He started fiddling like a ghost,
He ended fiddling like a host.

He fiddled north an' he fiddled south,
He fiddled the heart right out of your mouth.

He fiddled here an' he fiddled there.
He fiddled salvation everywhere.

When he was finished, the crowd cut loose,
(Whippoorwill, they's rain on yore breast.)
An' I sat there wonderin' "What's the use?"
(Whippoorwill, fly home to yore nest.)

But I stood up pert an' I took my bow,
An' my fiddle went to my shoulder, so.

An' - they wasn't no crowd to get me fazed -
But I was alone where I was raised.

Up in the mountains, so still it makes yuh skeered.
Where God lies sleepin' in his big white beard.

An' I heard the sound of the squirrel in the pine,
An' I heard the earth a-breathin' thu' the long night-time.

They've fiddled the rose, an' they've fiddled the thorn,
But they haven't fiddled the mountain-corn.

They've fiddled sinful an' fiddled moral,
But they haven't fiddled the breshwood-laurel.

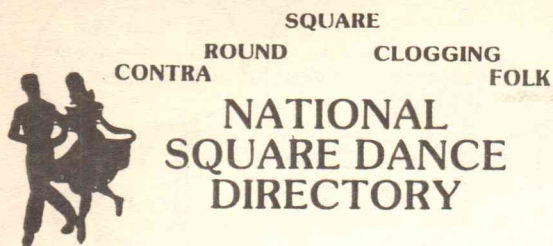
They've fiddled loud, an' they've fiddled still,
But they haven't fiddled the whippoorwill.

I started off with a dump-diddle-dump,
(Oh, hell's broke loose in Georgia!)
Skunk-cabbage growin' by the bee-gum stump,
(Whippoorwill, yo're singin' now!)

Oh, Georgia booze is mighty fine booze,
The best yuh ever poured yuh,
But it eats the soles right offen your shoes,
For Hell's broke loose in Georgia.

My mother was a whippoorwill pert,
My father, he was lazy,
But I'm Hell broke loose in a new store shirt
To fiddle all Georgia crazy.

(Continued on Page 14)



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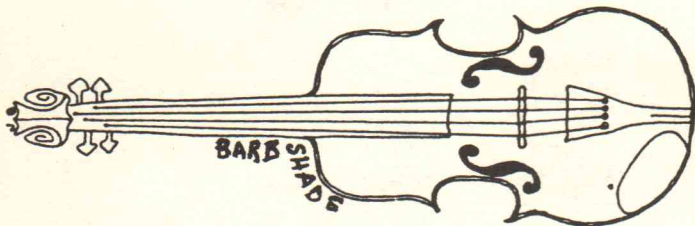
Whippoorwill (Continued from Page 12)

Swing yore partners-up an' down the middle!
 Sashay now - oh, listen to that fiddle!
 Flapjacks flippin' on a red-hot griddle,
 An' Hell broke loose,
 Hell broke loose,
 Fire on the mountains - snakes in the grass,
 Satan' here a-bilin' - oh, Lordy, let him pass!
 Go down Moses, set my people free,
 Pop goes the weasel thu' the old Red Sea!
 Jonah sittin' on a hickory-bough,
 Up jumps a whale - an' where's yore prophet now?
 Rabbit in the pea-patch, possum in the pot,
 Try an' stop my fiddle, now my fiddle's gettin' hot!
 Whippoorwill, singin' thu' the mountain hush,
 Whippoorwill, shoutin' from the burnin' bush,
 Whippoorwill, cryin' in the stable-door,
 Sing to-night as yuh never sang before!
 Hell's broke loose for forty miles aroun'
 Bound to stop yore music if yuh don't sing it down.
 Sing on the mountains, little whippoorwill,
 Sing to the valleys, an' slap 'em with a hill,
 For I'm struttin' high as an' eagle's quill,
 An' Hell's broke loose,
 Hell's broke loose,
 Hell's broke loose in Georgia!

They wasn't a sound when I stopped bowin',
 (Whippoorwill, yuh can sing no more.)
 But, somewhere or other, the dawn was growin',
 (Oh, mountain Whippoorwill!)

An' I thought, "I've fiddled all night an' lost.
 You're a good hill-billy, but yuh've been bossed."

So I went to congratulate old man Dan,
 --But he put his fiddle into my han'--
 An' then the noise of the crowd began.



Shiver me timbers!

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Silent Night

The famous Christmas carol "Silent Night" was written in three hours on Christmas Eve, 1818, by a parish priest in Austria named Josef Mohr. Earlier that day, Mohr had baptized a baby (the first stanza of Silent Night may have been inspired by the event), and on leaving the christening learned that the church organ had broken down. Fearing that his parishioners would be saddened by the lack of music on Christmas Eve, he rushed to the house of a friend, Franz Gruber, the church organist. There the two men composed the famous hymn, and at midnight mass Mohr and Gruber accompanied by a guitar, sang the carol for the first time.

Front and Center (Continued Page 2)

the very advanced dancers are usually in the minority in a "teaching" Club. It takes a skillful Director to balance both, and sometimes an Instructor will dispense with the Beginner classes and concentrate on the Advanced Team. They then must rely on "other" sources for new team members - in other words, that old bugaboo DANCER THEFT! We hear about it from every area of the Country. We have also noted the numbers of Clubs that have simply disappeared. To these two situations we'll simply state: Everything in life eventually seeks its' own level! Our Clogging Halls attract the family oriented, good-clean-fun types, and in spite of what you read, Families are here to stay! The Director who "steals" a dancer, or the Dancer who allows it, will be the loser in the long run. In our January issue, Tom Toor will share with us his delightful visit with Sylvia Hunka and two other Canada Clogging Instructors, in Toronto. The co-operation among the three groups bodes good things for all the Toronto Cloggers.

'Nuff! Have to go pack my papers for the CLOG National - this Turkey is headed for Louisville for Thanksgiving to be with her own kind!!



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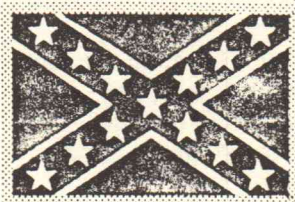
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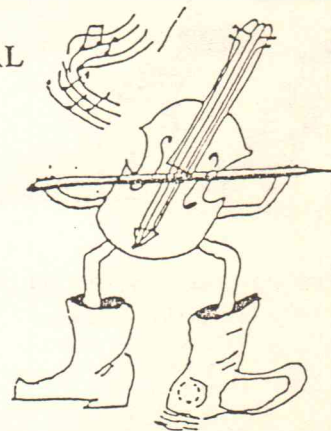
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2 ND ANNUAL South Carolina Clogging Council STAMPEDE

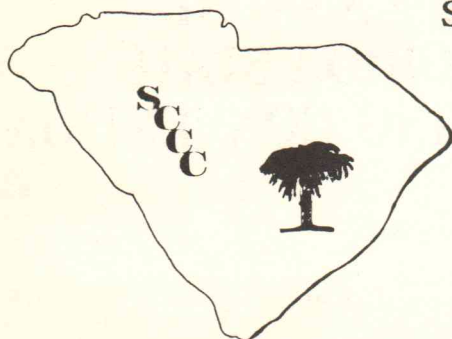
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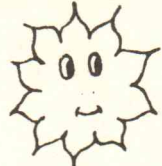


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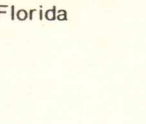
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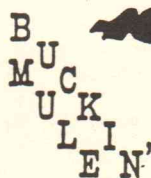
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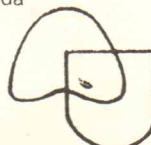
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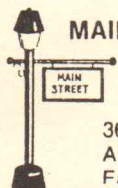
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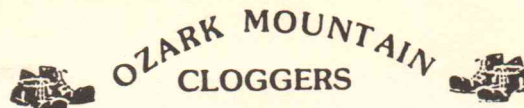
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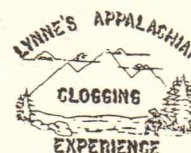
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