

# THE DOUBLE TOE TIMES

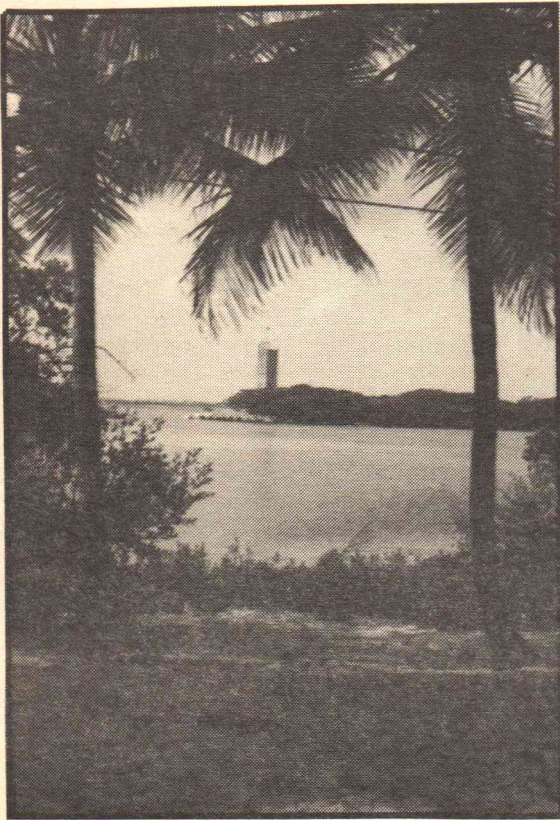
Vol. 3 No. 10

A Clogging Newsletter

November 1985

## THE CRUISE

By; Bobbie Adams



"Home is the Sailor, home from the sea...."  
160+ Cloggers and friends ate, danced and were merry aboard the S.S. Royale, Sept 27th thru 30th, 1985. After much consternation Hurricane Gloria bypassed the Florida coast in the nick of time and The Cruise was on! Greyhound buses picked up passengers at various locations throughout Florida and headed for Port Canaveral for a 4 P.M. sailing.

We'll let our photos tell part of the story and add only one item. Monday morning prior to our disembarking at Port Canaveral, all the passengers had a rather boring wait in the huge main lounge area. Cloggers, being unaccustomed to sitting still, located a battery powered portable radio/taperecorder, tapes and began to put on an impromptu show. They then persuaded the St. Johns Missionary Baptist Church Choir #3 to sing and Sing they did! The power of those voices was incredibly beautiful. My thought

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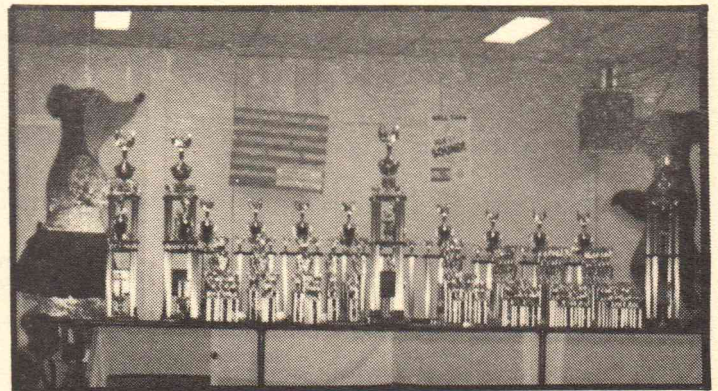
## FONTANA UNIVERSAL CHAMPIONSHIP

By: Foreman Heard

One of the main things I like about the Universal Competition is Russell Gibbs and his computer. They keep track of everything from setting up the schedule to tabulation of the scores. The computer also provides a printout so you can compare your score with that of all the other teams. You don't feel quite as bad when you see that your second place score was only 2/10ths of a point below the first place score. Scores are available quickly and winners receive their trophies in a short time.

Universal always runs on schedule, enough so that it was possible to take a lunch and supper break. Competition was concluded before midnight both Friday and Saturday. I was pleased with both of these developments, because next to eating, I like sleeping.

The location is a plus as far as I am concerned. Fontana's hardwood floor, comfortable cabins, cool air and fall leaves are a big draw. I also like driving around those big piles of dirt to get there.



A major point of discussion this year was the difference between "Buckdancing" and "Traditional Clogging" in the Solo Categories. Feelings were so strong on this subject that in future years there will be both a Solo Buckdance Category and a Solo Clogging Category. I certainly would hate to define the rules in either case.

Friday Line & Show - Rocky Top Express  
Saturday Grand Champion  
Hoedown - Leather & Lace

Continued on Page 6



# THE DOUBLE TOE TIMES

PUBLISHER/EDITOR

Lindy Reyes & Bobbie Adams

A Clogging Newsletter

An Independent Newsletter not affiliated with any club or association. Functions promoting State or National Organizations and Benefits for Non-Profit charitable causes will be advertised free of charge, space permitting.

Club news, comments, and items of interest will be published without charge as space permits. We reserve the right to edit or reject any copy or ads not germane to the spirit of this Newsletter. Copy for ads and news must be received by the 10th of the month preceding next issue. All checks must be payable to:

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Lindy Reyes.....305/339-0544

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Lindy

# Front & Center



Bobbie

THE EDITORS DESK

or

THE LIGHT IS ON!!!

It is incredibly difficult to have a Home Office! The dining room is now my office. In order to get a cup of coffee in the morning I must go through The Office. In order to get to the front door or living room I go through The Office. Unlike other folks who get up, drink coffee, go to the front door and leave for the office and conversely in the late afternoon leave the office and head home, I am unable to leave The Office!

My desk is a huge 1920's oak drafting desk with a mechanical drafting machine on the left side. The top can be cranked up in the back to make a slanting work surface but I have so many piles of papers, boxes of pens and paper clips, glue pot, scissors and paste-up paraphernalia that it would be a disaster if I tipped the table. A jarring note is the modern white jointed-arm desk light. I have solved the problem of To Office or Not To Office. When the LIGHT is ON I'm at work — OFF I'm home!!!

Occasionally the piles of papers spread to the kitchen table. I've justified this by declaring that "I brought work home from The Office!" There is a pile of out-of-state clogging newsletters on the nightstand next to my bed. This is R & D — Research and Development. We do the monthly mailing all over the living room; folding, stapling, labels and stamps and the filled cardboard Post Office trays are stacked in the front hall to be toted to the Post Office.

You know something? I think I'll look for a one-room flat with a hot plate so I can go home from The Office!!!!!!



Had a really nice call (calls?) from Reed and Kay Davis — their Phoenix Possum Trot Workshop was a huge success. We understand that Reed will always remember Hee Haw and Nashville as being "all sewed up"!!!! They both have plans to attend The Editors Breakfast in Louisville.

Gary and Jean Dionne, Worcester, Massachusetts, confirmed that CLONE is no longer in existence. They do publish New England Clogging Forum, which keeps folks up there informed.

### UPDATE:

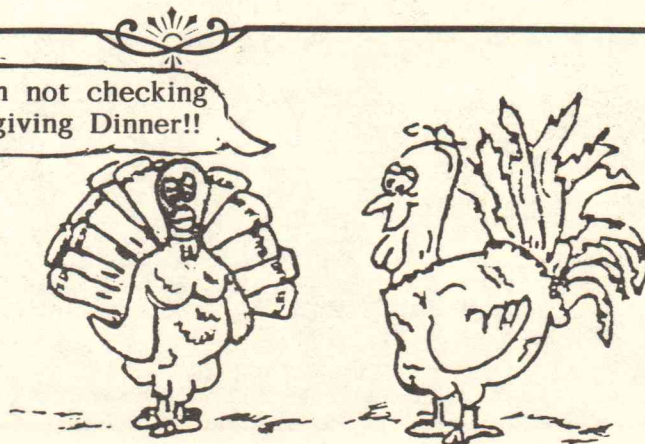
The N.C.H.C. Sanctioned Southern States Clogging Competition will introduce several new categories, according to Jo Ann Gibbs, Director. The first is a "Novice" Team category. Any team which has 75% of its dancers as FIRST TIME competitors is eligible. The second innovation is the division of Individual or Solo categories into two parts: Buck or Traditional. Should be interesting!!



  
**Upcoming Events**

- |                  |   |                                   |   |
|------------------|---|-----------------------------------|---|
| Nov. 9           | <b>Sharptop Mountain Foot Stompin' Workshop</b><br>Tate Gymn - Tate, GA<br>For more information contact:<br>Marsha Brendel<br>Route 3<br>Talking Rock, GA 30175   | Dec. 19                           | <b>Sunshine Cloggers 'Tis The Season Dance - Maitland, FL</b><br>Maitland Civic Center<br>For more information contact:<br>Sunshine Cloggers<br>P. O. Box 563, Longwood, FL 32750<br>(305) 695-6437 or (305) 834-8255                               |
| Nov. 16          | <b>Harvest Twirl Square Dance</b><br>Sanford Civic Center - Sanford, FL<br>For more information contact:<br>Sandy Spain<br>614 Mimosa Terr.<br>Sanford, FL 32771  | 1986<br><br>Jan. 1,<br>Feb. 1 & 2 | <b>Southern States Clogging &amp; Hoedown Competition</b><br>Kissimmee, FL<br>JoAnn Gibbs, Director<br>3452 Summitt Ridge Drive<br>Doraville, GA 30340<br>(404) 934-1691<br>Sponsored By:<br>The Buckin' Mule Mtn. Dance Team<br>Soldiers Creek, FL |
| Nov. 16          | <b>Pacesetter Cloggers Fall Dance</b><br>Central Florida Square Dance Center<br>Route 427, Longwood, Florida<br>For more information contact:<br>Jacky Egli - (305) 886-1563  |                                   |   |
| Nov. 22, 23 & 24 | <b>2nd Annual "Clogging Unlimited" Mountain Clogging Workshop</b><br>Lake Cumberland State Park<br>Jamestown, KY<br>For more information contact:<br>Steve Smith                  Charlie Burns<br>(606) 527-3495              (606) 252-6206 | Apr. 25 & 26                      | <b>The Third Annual Sunshine Cloggers Pirates Ball</b><br>Expo Centre, Orlando, FL<br>For more information contact:<br>Sunshine Cloggers of Maitland, FL<br>P. O. Box 563, Longwood, FL 32750<br>(305) 695-6437 or (305) 834-8255                   |
| Nov. 29 & 30     | <b>2nd Annual C.L.O.G., Inc. NATIONAL CONVENTION</b><br>Louisville, Kentucky<br>Commonwealth Convention Center<br>For more information contact:<br>JoAnn Gibbs<br>3452 Summitt Ridge Drive<br>Doraville, GA 30340<br>(404) 934-1691           | May 23 & 24                       | <b>2nd Annual Florida State Clogging Convention</b><br>Curtis Hixon Convention Center<br>Tampa, FL<br>For more information contact:<br>Bill Fuller<br>2512 Pecan Rd.<br>Tallahassee, FL 32303<br>(904) 385-8460                                     |
| Dec. 14          | <b>Pacesetter Cloggers Christmas Party</b><br>Central Florida Square Dance Center<br>Route 427, Longwood, Florida<br>For more information contact:<br>Jacky Egli - (305) 886-1563   | June 28 -<br>July 4               | <b>11th Annual National Cloggers Festival</b> ☉<br>Provo, Utah<br>For more information contact:<br>Cloggers Festival<br>P. O. Box 903, Orem, UT 84057   |

I don't care WHAT JoAnn said - I'm not checking into the Hyatt until AFTER Thanksgiving Dinner!!







Calypso: Tender from ship to Salt Cay



S.S. Royale



Straw Market, Nassau, Bahamas



Tom Toor, Workshop



at that moment was .... it seems a pity that Cruise Ships hire fading night club entertainers, when the entertainment highlight of the whole cruise was 75 or 80 Cloggers, and a huge Choir group freely sharing their talents with each other and 600 passengers!!!

About 1/3rd of the Cloggers on the Cruise.



## J'VILLE JAMBOREE Jacksonville, Florida



J'Ville Cloggers October Jamboree was a resounding success. Sally Thompson stated that attendance was UP from last year (1984 - 2,700!!) but the final count won't be in for two weeks. Whatever the count, we heard enthusiastic compliments about this year's Jamboree!! The quality of Instruction was rated A+, though it will remain to be seen which routines become popular.

Performances seem to be taking a new Comedy/Theme twist, with Marge Callahan and the Sugar Foot Family Cloggers' "History of Clogging" rating highest on the laughometer. Hats off to Bandy Tarrett!!!!

## THE GERBIL or No, No, 97 Times No!

By Bobbie Adams

Consider the Gerbil. You may — I already have!! Many years ago Creative Playthings in Princeton, New Jersey imported these cunning creatures from more southerly countries, and for a brief time had a corner on the market. My progressive neighbor bought a pair, complete with cage, water bottle, feed and assorted toys for \$35.00, as I recall. Time passed, but not much time. Suddenly one morning, Priscilla and Sam produced six darling Gerbil babies. My four children must have known what was going to happen (it really hadn't crossed my mind) and produced the \$10.00 necessary to purchase a pair, mostly dimes and nickels. . . . lunch money?

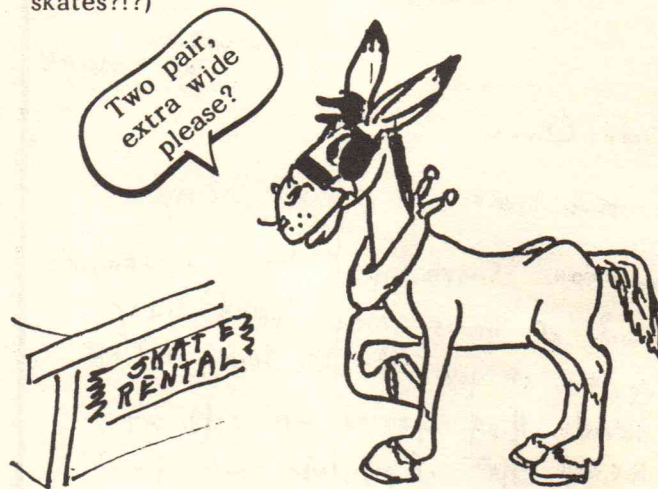
The morning after the arrival in our house of said pair of Gerbils, they promptly chewed out of their shoebox and disappeared — naturally the children were all in school. I sealed off the room and sailed to my friend Jim at the Pet Shop. Armed with a Catch-em-Alive Trap, and \$30.00 worth of equipment and food, the Gerbils were happily ensconced in their new palace by the time the school bus arrived

## C.L.O.G. National Convention Louisville, Kentucky

Director Jo Ann Gibbs indicates that the Hyatt Regency is nearly filled, except for some \$400 a day Suites! If you still need reservations The Gault House has 1,300 rooms and apartment suites with refrigerator and kitchenette. They sleep four and are \$42 per night. Best of all The Gault House is only one short block from the Convention Center. For reservations call 800-843-4258 and be sure to state you are with the Clogging Convention.

### LATE NEWS FLASH:

The Louisville City Fathers will possibly reconsider and open an Ice Skating Rink in time for the Convention!! (Now where in the attic are my skates!?!?)



that afternoon.

Within a year, the original pair belonging to our Dear Neighbors, and the original six offspring had completely glutted the market in our small town. If we mentioned "Gerbil" to Jim at the Pet Shop, he turned pale and couldn't speak. The price went rapidly from \$10.00 to \$5.00 to \$1.00 each, to 50¢ per pair to PLEASE TAKE ONE!!

In the Spring of 1969, we took count — the playroom had seven large fish tanks and assorted homemade cages filled with gerbils, and Jim had permanently loaned us the Catch-em-Alive Trap. Ninety-seven (97) Gerbils and one never knew what tomorrow would bring. We held a Family Pow Wow. Now some of our Family Pow Wow's were "Free Opinion and Vote" types and some were declared "Dictator Time" with you-know-who as Dictator. This was decidedly D. Time! "Either the captain or the Rats desert this ship, and while I know you prefer the Rats, I'm staying!!" Since none of us had the heart to fill the fish tanks with water, we decided to turn them loose in a lovely fallow field nearby, chock full of berries and seedy things.

I've often wondered what the County Agriculture Agent thought when our local farmer found them in his barn and called about "those funny looking tail-less mice that sit up and beg!"





# ELVIRA

ONE OF A KIND

## COMPETITION FEVER OR A GREAT VACATION EXCUSE

BY: Barbara Kohler - Director  
Gold Coast Cloggers  
Davie, Florida



"Simple Simon"

Picture by:  
Mr. Footman

Dear Elvira,

This HEER is a picture of my  
brother "Simple Simon." He is a devoted  
fan of yours and thinks very  
highly of you. Ma, Pa, Sairy and me  
want him married off and we  
agreed that if anyone could do it

you could. Please see if that  
nice, old lady (the Editor) of THE

Doubley Toeid Times would advertize

him to get that thar boy married  
off!

MUCH THANKS,

JAINEY

P.S. - You wouldn't want to  
marry him - would you?

I'll look for your answer in the  
next issue.

Now that more and more teams are hitting the competition trail, an equal number of teams are asking Why do they bother? Well, besides the obvious plus of the excitement of the event, there are loads of reasons why! If you drive, and that's the only way to go if you are a born shopper, you can have a marvelous time and acquire lots of goodies besides trophies!

We recently competed in Gainesville, Georgia. Kerry Thomas runs a well-disciplined competition and we thoroughly enjoyed it. It also provided an excellent chance to roam the hills looking for mountain handicrafts. Gainesville is a beautiful town with historical districts featuring restored Victorian homes on broad tree-lined streets. Helen, Georgia is close by. This town has Alpine architecture and features an 18-bell Glockenspiel! Who could resist going to Cleveland, Georgia, the birthplace of Xavier Roberts' Cabbage Patch Dolls? (Not me, I adopted two dolls and two of their new Furskins' Bears!) Even if you don't like the dolls, you must see this place! Around the Dillard area, we found the best prices for high-quality quilts. The whole area abounds with tiny craft shops every few miles -- be sure the driver of your car can stop on a dime. One tip -- stay out of the obvious tourists' shops and check the bottom of items. Make sure they are local or USA-made!! There's lots of good cooking around -- ask the locals where to eat.

By now your wallet is thin and your charge account is over-charged -- but we're not finished yet -- we're headed for the Smokey Mountains!!!

TO BE CONTINUED NEXT ISSUE!!

Fontana (Con'd. from Page 1)

Grand Champion  
Precision - Master City

### Winners:

Line - Calico Kids  
Show - Rocky Top Express  
8 Couple Precision - Georgia Piney Woods  
Southern Appalachian - Leather & Lace

### Grand Champions:

Country Hoedown - Buckin' Mule  
Running Set - Buckin' Mule  
4 Couple Precision - Clogging Machine  
Open Precision - Master City

### Overall Champions:

Male - Jeff \_\_\_\_\_  
Female - Stacy Goforth

Elvira: We think you ought to consider this offer. Jainey wants to get rid of Simon and we think you would be the perfect match.

The Editors

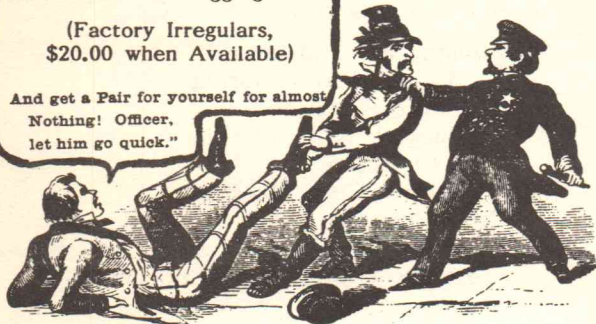


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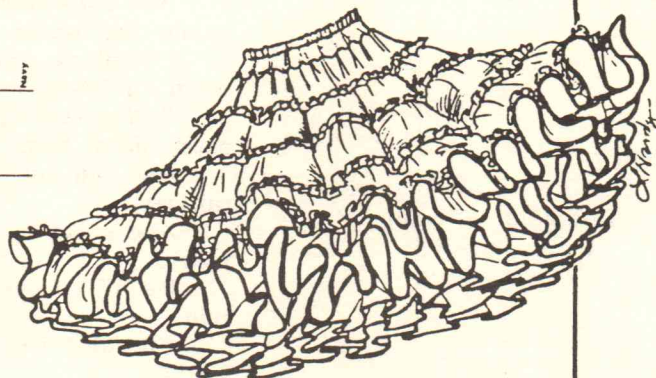
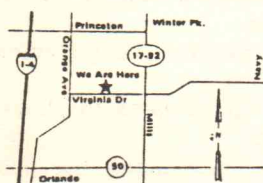
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Ball-Slide  
R

## UTAH STEP

DS DT SL DB Heel-Ball Heel-Step  
L R L R L R

## BANG BANG

Heel Tch S Heel-Ball Heel-Step DB(b)  
L L L R L R

Heel-Ball Heel-Step  
L R

## CONFUSED

DS DT(xif 1/4 L) SI DT(X) SI RS DS  
L R L R L RL R

DT(1/4 R) SI RS RS  
L R LR LR

## HIPPITY HOP

DS Pause Hop R(xif) S R(xif) S Toe-Heel  
L L R L R L R

Toe-Heel DS Heel-Step  
L R L

## FINN STEP

DS(ots) R(ots) Heel(w) Down(Sn) Toe(b)  
L R L L R

Sn Sto  
L R

# N.C.H.C. WINNERS !

The National Clogging and Hoedown Council sanctions a number of Competitions during a 12 month period beginning September 15th each year. Miriam Dawson, Mountain Rest, S.C. is the N.C.H.C. Scorekeeper and was kind enough to give us the 1985 winners in each category. These teams or their representatives will accept their 1985 Trophy at the N.C.H.C. Annual Meeting October 31st thru November 1st and 2nd at Fontana Village, N.C.

Running Set Hoedown -  
Buckin' Mule, Florida  
4 Couple Precision -  
Buckin' Mule, Florida  
Line Precision -  
Master City, Georgia  
Open Precision -  
Master City, Georgia  
Southern Appalachian Traditional -  
Dixie Darlins', N. Carolina  
8 Couple Precision -  
Orange Blossom Specials, Florida  
Mountain Smooth -  
Flatland Travelers, Virginia

Additionally Miriam will be sending us a schedule for all sanctioned competitions for the '86 season. For more information please write Miriam Dawson, Rt #1 Box 301, Mt. Rest, S. C. 29664

## WHEN I AM OLD

Excerpted from "Warning", copyrighted 1963 by Jenny Joseph, taken from "Rose in the Afternoon," published by J. M. Dent and Sons, London.

When I am an old woman I shall wear purple

With a red hat which doesn't go, and doesn't suit me,

And I shall spend my pension on brandy and summer gloves

And satin sandals, and say we've no money for butter.

I shall sit down on the pavement when I'm tired

And gobble up samples in shops and press alarm bells

And run my stick along the public railings

And make up for the sobriety of my youth.

I shall go out in my slippers in the rain

And pick the flowers in other people's gardens

And learn to spit. . . .

But maybe I ought to practice a little now?

So people who know me are not too shocked and surprised

When suddenly I am old and start to wear purple.

HINDSIGHT -- What we have, we prize, not to the worth while we enjoy it; but being lacked and lost, why then we reck the value; then we find the virtue that possession would not show us while it was ours.

Shakespeare



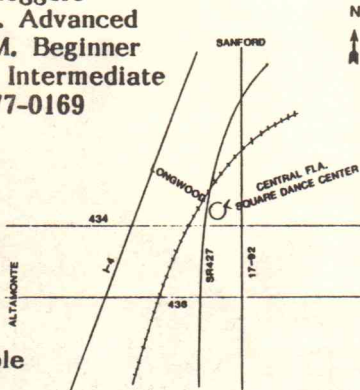
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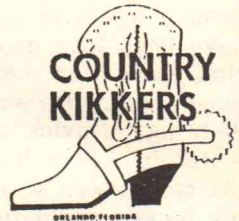
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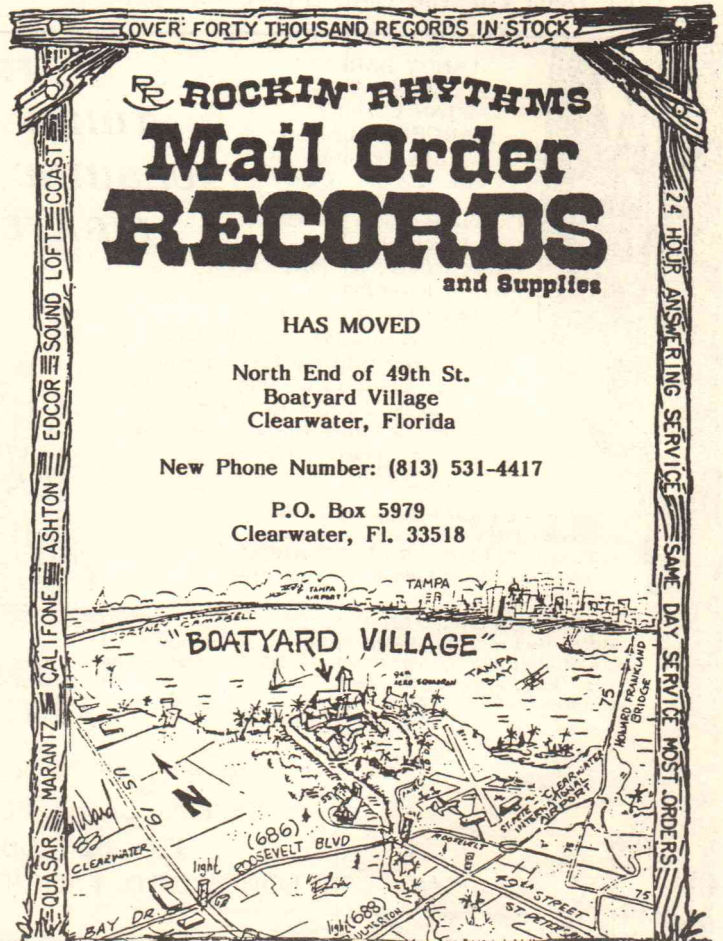
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# A DOG FOR ALL SEASONS

By Bobbie Adams

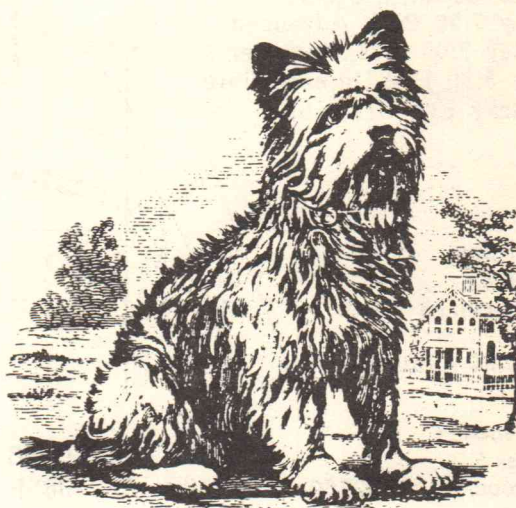


Over the years there have been some hilarious picture essays done on the physical resemblance between people and their chosen breed of dog. The heavy set jowly man and his Bulldog; the tall, willowy long-haired lady and her Afghan; ad infinitum. There has always been the nagging problem of which of my breeds I resemble. Our first dog was a Collie, but my nose is pugged; followed by a Scottie, (I have thin eyebrows); a Dachshund, (I have long legs); two St. Bernards (I resent that); and finally Labrador Retrievers, who belonged to my daughters actually, and now that I think about it, do fit nicely. (For the sake of tranquillity at home I'll not elaborate!)

Many years ago there arrived at our back door, the most miserable canine I have ever seen. We were leaving for the first vacation in many years, and I hardened my heart and faintly said "shoo, go home." He was of medium size and had obviously been a wanderer for some time. His coat should have been long and soft but was so terribly matted that there was some doubt that it really was a dog underneath. He smelled Abominable, but it wasn't Snowing. Having set out a little snack and some water (to cheer him on his way) we discovered that his mouth was so matted shut, that only the tip of his tongue could reach into the water bowl. I did my Good Deed For The Day, clipped the matts

around his mouth and gave him a farewell drink and a pat. Later, but not much, my four children and seven of their friends, silently trooped into the kitchen leading "the dog". They dumped the contents of an empty peanut butter jar — \$7.31. "... and would I take him to Mrs. Mack to be clipped and then we'll find him a good home?" He ended up staying at our house from that day on!!

I must grudgingly admit that Bub and I were soul-mates. We hated thunder and lightening, had a preference for blue velvet wing chairs and white bedspreads, and were both nutty about Pizza!! NO! No one ever photographed us together!!!



TANDY BARRETT  
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## THE THIRD ANNUAL SUNSHINE CLOGGERS PIRATE'S BALL

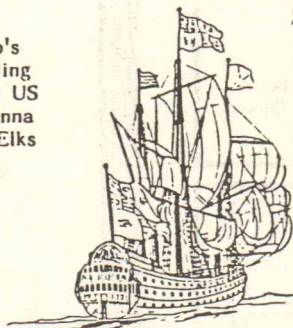
April 25 & 26,  
1986

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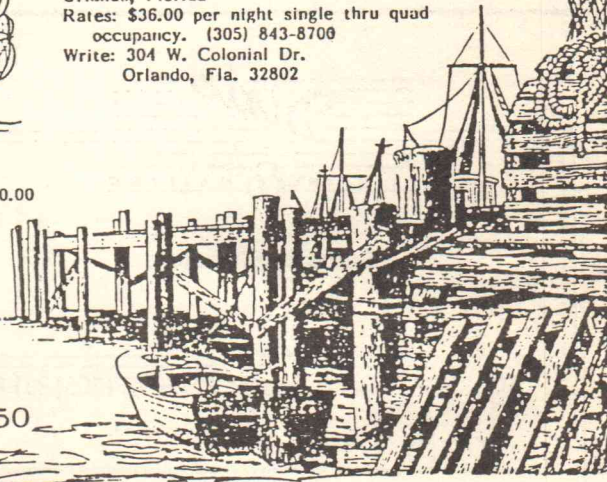


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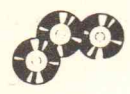
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## ANGELING IS GOOD FOR THE SPIRIT !

By: Terry Kephart, Reporter

One of the greatest experiences a dancer can have is to help angel a beginners class and watch these people develop into accomplished dancers. We must constantly repopulate our activity and only through the act of parenting can this be accomplished.

Through the process of being an angel we also review many of the basics that may not be used frequently. This strengthens our own dancing ability which is extremely important.

Angeling also develops a great amount of patience within us. It's always humbling to retrospect our own beginner days and remember the difficulty we felt. To develop this patience there are a few thoughts to consider. The caller is directing a group with four different capabilities -- 1) the already experienced dancer, 2) the beginner that is exceptional in learning ability, 3) the beginner that requires an average amount of instruction, and 4) the beginner that needs that little bit extra "hands on" treatment. This is a very tough audience to please. Basically, the caller must call and teach to the largest portion which is usually the "average group" but patience comes into play when when the little bit of "hands on" treatment is given. The "average" person requires a repetition of 100 times before a move becomes automatic. Through this repetition and TLC a very large group of beginners can become very good dancers. Be patient and give each one a chance. This "helping hand" can make a difference in your club and they'll love you for it.

While being a good angle follow these 10 COMMANDMENTS and you can't go wrong:

1. Thou shalt smile with love because all those dancers love the activity as much as you do.
2. Thou shalt say only nice things or say nothing at all.
3. Thou shalt help the caller by always being in your position when you are suppose to be and often acting dumb and blind to the student's mistakes so that the caller will see the students for what they can really do on their own.
4. Thou shalt encourage and support the students especially in times of frustration.
5. Thou shalt not talk in the square while the caller is instruction.
6. Thou shalt approach the caller with any known problems -- not the other dancers.
7. Thou shalt not push, pull, spindle, or mutilate another dancer.
8. Thou shalt not point a finger at anyone because no one came into this activity to be criticized. We must all consider ourselves to be living in a glass house.
9. Thou shalt be patient with all dancers and appreciate them for who they are and what they are contributing.
10. AND MOST IMPORTANT -- THOU SHALT LIVE DAILY BY THE FOLLOWING PHILOSOPHY:

"The most important thing in life is ATTITUDE ! Anything done with the wrong attitude is sure to fail. Power can corrupt attitude and only you can change it. You hold the ability to determine failure or success for the entire group -- so use your power wisely and discreetly -- but most of all,

**BE POSITIVE !!**

Reprinted from:  
Square & Round Dance News of San Antonio  
October 1985 Volumn 20

**SELF-RELIANCE** -- If you would have your son be something in the world, teach him to depend on himself. Let him learn that it is by close and strenuous personal application he must rise -- that he must, in short, make himself, and be architect of his own fortune.

Edwards

## Shiver me timbers!

Sunshine Clogger's  
PIRATES BALL  
April 25 & 26, 1986

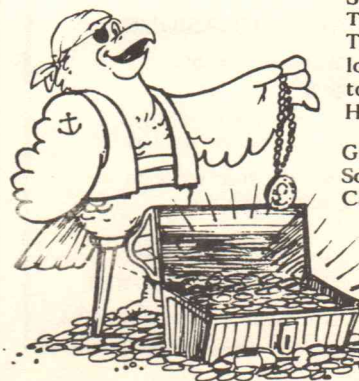
Start buildin' and Fillin' those Treasure Chests NOW. Decorated Treasure Chest Competition. The loot (U.S. Money) to be donated to Harry Anna Crippled Children's Hospital.

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Ah shore do lak watchin' thet Buck Dancin'!





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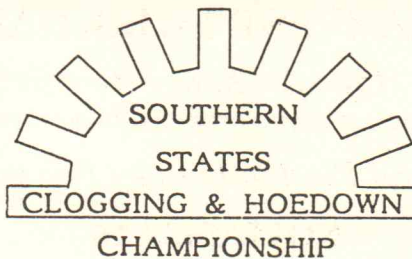
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Solo - Male and Female  
Novice Category - six (6) or more dancers

#### N.C.H.C. sanctioned categories

Precision Team - eight (8) couples  
Precision Team - four (4) couples  
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NATIONAL SQUARE DANCE DIRECTORY  
Gordon Goss, Editor  
Post Office Box 54055 (Annual)  
Jackson, MS 39208

SQUARE & ROUND DANCE NEWS  
Ted Breske, Editor  
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# COMPETITIVELY SPEAKING



Editor's Note: We have read Steve's articles in the American Clogging Magazine (now defunct) and were impressed with his "common sense" attitude. He has graciously agreed to become a regular columnist for The Double Toe Times!

By Steve Smith  
281 Boiling Springs Dr.  
Lexington, Ky. 40505

I am delighted to have been given the opportunity to write a regular column for the Double-Toe Times on competitive clogging. I am looking forward to introducing you to different aspects of competition that have been a part of my experience. There are a variety of topics that "wet my whistle" which I will expound upon in due time. These include:

- tips on individual freestyling, duets, line dances, and teams
- advantages and disadvantages of clogging competitively
- choosing a competition in which to participate
- sportsmanship in competition
- how to prepare for a competition (mentally & physically)
- effective reduction of anxiety in competition
- judging in competitions
- and other interesting topics

I am a five-year veteran of clogging competition and have done well individually in duets, and in team

categories of all kinds. I hope to be able to provide you with a glimpse of competition from the viewpoint of a competitor, director, judge, and spectator. Each view the competition from a different angle and my intention is to give you a vantage point from each position.

I have some strong opinions about competition which will be exposed in this column. My thoughts about music speed, sportsmanship, effect competition on teams, and judging will be an open target for all who think otherwise and will be comforting to those who have similar views. My main goal is to stimulate you to think more about how you and your team deal with competition.

In conjunction with this column, a list of upcoming competitions will be provided in this newsletter to keep you informed of the events ahead.

Some teams avoid competitive clogging like the plague; other groups put most of their money and energy into competitions. If you have never been to a competition, then go to one!

Competitions are just getting started in the Florida area and my prediction is that they'll catch on like wildfire. Competitions are exciting and offer you an opportunity to see many different clogging styles. You will see tears, smiles, broken hearts, and triumphant team hugs. You will see individuals pressed to the limits of their endurance. And... you will see more nervous parents than dancers!

If you have any questions or suggestions for this column, please feel free to voice them. I will attempt to answer all questions. Just send them to Bobbie Adams at the Double-Toe Times and she will handle it from there. Till next time and competitively speaking.....

I'm Steve Smith  
Lexington, Kentucky

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Ads in the Instructors Business Card Directory will cost \$7.50 per month, payable for 6 months at a time - \$45.00. They will be divided by State.

Florida



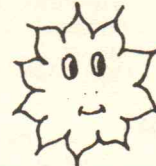
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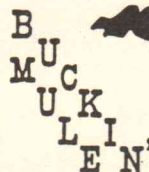
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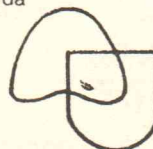
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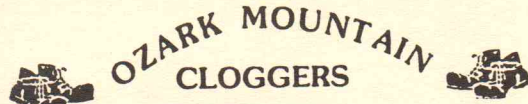


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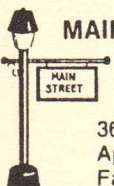
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