

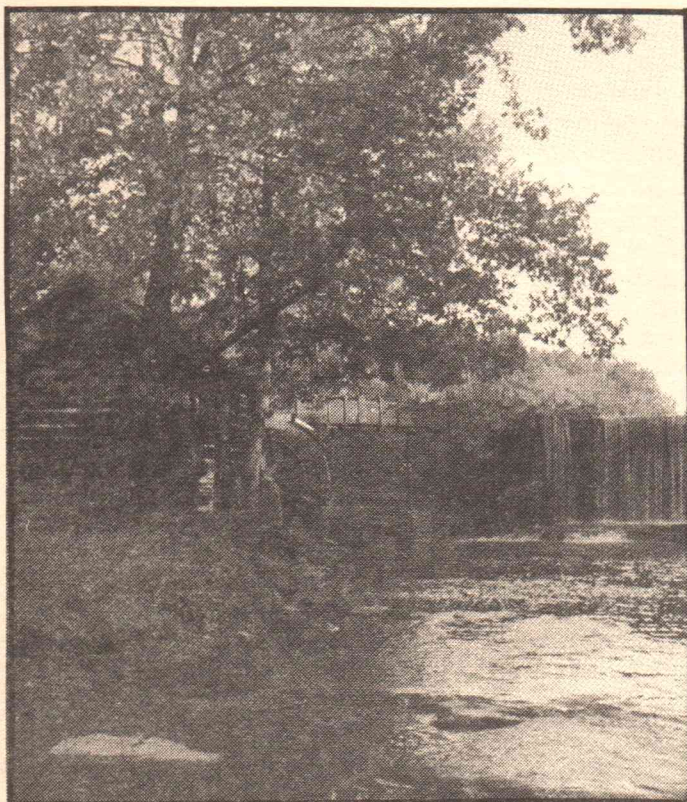
THE DOUBLE TOE TIMES

Volume 3 No. 10

A Clogging Newsletter

October 1985

APPALACHIAN CLOGGING AND HOGEDOWN FESTIVAL



Rural Georgia Scene

Mountain City, Georgia

By Jacky Egli

Definitely countrified! Driving through the mountains was delightful! When you reached Mountain City, you find a laid back town whose apparent mainstay is hosting the city folk who attend events like this Possum Trot Workshop. The scenery was beautiful, the Hotels were great! The Dillard Best Western had a whirlpool and a pool -- both delightful after a day full of dancing. The Dillard House restaurant was a terrific place for any meal. Served family style, it certainly shows true southern hospitality with more than enough food for any family.

The Possum Trot Workshop continued the southern hospitality - a great weekend of many fine instructors

Continued on Page 18

First Canadian Clogging Festival

Written By: Dorothea McPherson
Cambridge, Ontario

Submitted By: Dorothy McCulloch

Canadian clogging received a great boost when the First Canadian Clogging Festival was held in Cambridge, Ontario, on the 9th and 10th of August, hosted by the Ontario Rhythm Cloggers under Jack and Dorothy McCulloch.

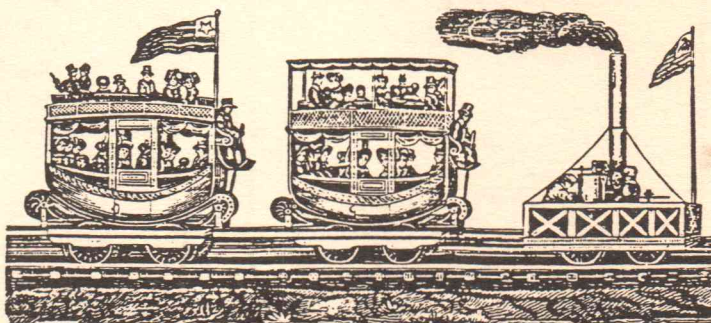
The tapping of shoes rang like bells through the Preston Arena as people from across Canada and the northern United States clogged their way through popular hit songs like *Walkin' on Sunshine*.

The main attraction was well-known instructor Chris Rawls, a school teacher in Florida, who was invited to the Festival to do educational sessions on clogging. Double step, double step, heel turn; double step, double step, heel turn, he shouted into a microphone, Keep smiling! Don't give up for anything! Enthusiastic cloggers responded with hard work on ten or eleven new dances in the Basic, Intermediate 1 and intermediate 2 workshops, only stopping for a drink of ice-water before hurrying back on the floor. For use later, a syllabus was available.

Guest Gail Derr, also from Florida, helped immensely as she danced with clock-like precision as Chris handled the microphone.

It was just seven years ago when Dorothy and Jack McCulloch discovered clogging at the Atlantic City Square Dance Convention and brought it back to Canada. Other square dancers were interested, and Dorothy began instructing a group who became the Ontario Rhythm Cloggers. Sylvia Hunka,

(Continued on Page 16)



Super Saver, No Frills Amtrak Coach to Louisville!

THE DOUBLE TOE TIMES

PUBLISHER/EDITOR

Lindy Reyes & Bobbie Adams

A Clogging Newsletter

An Independent Newsletter not affiliated with any club or association. Functions promoting State or National Organizations and Benefits for Non-Profit charitable causes will be advertised free of charge, space permitting.

Club news, comments, and items of interest will be published without charge as space permits. We reserve the right to edit or reject any copy or ads not germane to the spirit of this Newsletter. Copy for ads and news must be received by the 10th of the month preceding next issue. All checks must be payable to:

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Instructors Directory	\$7.50 ea.
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Lindy

Front & Center



Bobbie

Dora Kegebin's grandson Dwayne is a clogger. Dora works at my Veteranarian's office. I ran out of Cricket's special diet dog food late one Saturday afternoon and Dora was kind enough to wait at the office for me. This delightful lady is fun to talk to and having worked in a Vet's office for many years has some wonderful true stories to tell. Here are two!

One very busy day Dora was in the office cubicle with phones ringing and patient cards stacked high when a loud voice hollered "Dora, STOP!!" She froze, terrified. After some confusion it was discovered that a large obedience trained German Shepherd was misbehaving and coincidently was named DORA.

On another crowded day, the office was filled with pets and owners, all women save for one nice looking man seated in the corner. As each person and pet were to be called back to the examining rooms, Dora would step into the waiting room and read the owners last name from a card. It had always been Dora's policy to substitute the pets name if the owner's was difficult to pronounce. On this day she announced "will. . . (pause). . . 'Lover Boy' please follow me?" The only man in the room got up and led his pet through the door!!

Had a nice long letter from Paula Trask, Director of The Main Street Cloggers, Farmington, Michigan. Reckon we will have to change her business card since September was "Wedding Bells" month. We will meet Paula and her Sound Man Husband in Louisville!!!

Also received a (form) letter from Bobbie Paul in Kettering, Ohio who stated that most of her Clogging Students are 40 years old and older. A contrasting letter from Dennis Cobia in Provo, Utah indicated that 98% of his dancers are children. The variety is wonderful!

David Roe, Phoenix, Arizona, was kind enough to pen a note about the Hee Haw Competition in Nashville, Tennessee and Scotty Bilz, Orlando, filled us in on as many of the winners as he could remember. If we have omitted any, please notify us!

David: ". . . . over 1,000 cloggers; many renewed friendships; 'newness' to first-timers; judging was exceptional, with some small disagreements, but overall was well judged; regular visitors to Opryland Park enjoyed the cloggers and waiting cloggers' families helped explain clogging and the competition."

Scott: "Holly Gilreath, Georgia -- Overall Female; Jon Hassler, Indiana -- Overall Male; Misty Lord, Georgia and Jay Ledford, North Carolina -- Overall Duet; Bluegrass Express, Kentucky -- Overall Precision; Dust Devils, Arizona -- Overall Spirit Award; Steele Family Cloggers, Utah -- Overall Show and Overall Show!"

First Time Competitors? Need some help? Scott Bilz and Foreman Heard (Orlando area), Buzzy Ireland (Tallahassee area), and Barbara Kohler (Ft. Lauderdale area), all experienced in the Competition arena, have graciously agreed to assist Clubs needing pointers and guidelines. Their cards are in the Florida section of our business card Directory.

Upcoming Events

Oct. 5 &
6 Ocoee Fall Festival Days
Starke Lake, Ocoee, FL
For more information contact:
Viv Greenlief, 900 Center Street
Ocoee, FL 32761
(305) 656-8403

Oct. 11
12 & 13 Fontana's Universal Clogging
Championship
Fontana Village, N.C.
For more information contact:
JoAnn Gibbs
3452 Summitt Ridge Dr.
Doraville, GA 30340
(404) 934-1691

Oct. 18 &
19 Missouri Clogging Council
1985 Fall Clogging Workshop
Featuring Simone Nichols.
For more information contact:
Brenda Martien, Box 427
Branson, MO 65616
(417) 334-6263

Oct. 19 Iowa Clogging Association Convention
Regis High School, Cedar Rapids, IA
For more information contact:
Marie Johnson
1129 Belmont Parkway, N.W.
Cedar Rapids, IA 52405
(319) 396-0851

Oct. 19 Louisville, Kentucky Area Clogging
Association Appalachian Clogging &
Hoedown. Featuring Bob Johnson
from Chesapeake, Virginia.
For more information contact:
Cliff & Patricia Breehl
4007 Peachtree Avenue
Louisville, KY 40215
(502) 363-4336

Oct. 19 1985 Mid-Atlantic Clogging
Championship
Chambersburg, PA
For more information contact:
Appalachian Jubilee
Clogging Committee
Post Office Box 507
Chambersburg, PA 17201
(717) 264-8349

Oct. 25 &
26 Jacksonville Clogging Jamboree
Civic Auditorium - Jacksonville, FL
For more information contact:
Susan Taylor
7958 Hastings Street
Jacksonville, FL 32202
(904) 783-2589

Oct. 31,
Nov. 1 & 2

N.C.H.C. Fall Meeting
Fontana Village Resort
Fontana, NC
For more information contact:
Ruth Landis
Box 1214
Cary, NC 27511

Nov. 9 Sharptop Mountain
Foot Stompin' Workshop
Tate Gymn - Tate, Georgia
For more information contact:
Marsha Brendel
Route 3
Talking Rock, GA 30175

Nov. 16 Harvest Twirl Dance (square)
Sanford Civic Center
Sanford, FL
For more information contact:
Sandy Spain
614 Mimosa Terrace
Sanford, FL 32771

Nov. 22 &
23, 24

2nd Annual "Clogging Unlimited"
Mountain Clogging Workshop
Lake Cumberland State Park,
Jamestown, Ky.
For Information:
Steve Smith Charlie Burns
(606) 527-3495 (606) 252-6206

Nov. 29 &
30

2nd Annual C.L.O.G., Inc.
NATIONAL CONVENTION
Louisville, Kentucky
Commonwealth Convention Center
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Dec. 19

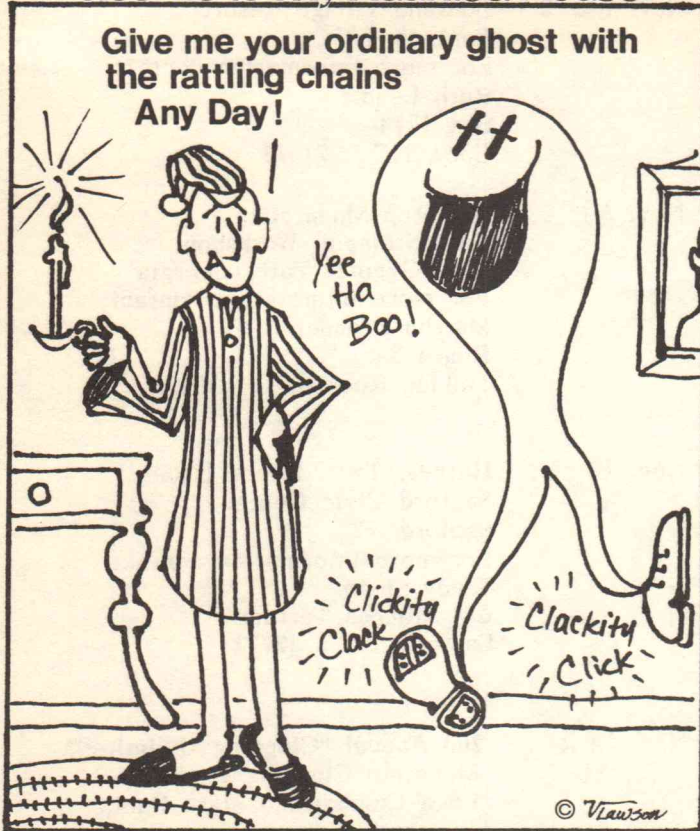
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1986

January

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Welcome to my Haunted House:



Do You Like WORDS?

Erv LeMand.

I mean strange words you don't hear every day? Our language has always been a kind of literary vacuum cleaner, picking up words from here and there, and mixing them all together.

Without a doubt, the English language contains some of the silliest words around. Here's one: **horripilation**. Sounds like some gruesome surgical procedure, doesn't it? Actually it just means goose pimples. How about **ramfeezled**? No, it has nothing to do with sheep; it means exhausted. How would you like to meet up with a **lollybanger** some dark night? Actually, you might enjoy it! It's a kind of gingerbread made with raisins. And here's a beaut: **methionylglutaminylarginyltyrosylglutamylserylleucylphenylalan** ... well, there isn't room for all of it here; it's some kind of enzyme with 1,913 letters in it! Anyway, I can't pronounce it and neither can you! Oh, we've got some weird words, all right!

DISCONTENT — There are two kinds of discontent in this world; the discontent that works, and the discontent that wrings its hands. The first gets what it wants, and the second loses what it has. There's no cure for the first but success; and there's no cure at all for the second.

Gordon Graham

Etiquette for Cloggers at a Beginners' Class

By: Lois Elling

There will be many new beginning clogging classes starting very soon. It does help the newer dancers to have some experienced feet to watch and copy. Those of us who may be helping out at one of these classes should keep some basic guidelines in mind.

The first and foremost rule is to be friendly to the newer dancers. Welcome them to the class and mingle throughout the class time. Wear your badge if you have one. Everyone will get to know each other quicker if you do. When talking with friends, include the newer dancers in your conversation. But don't ever talk while the instructor is talking; some of the beginners may miss something very important (and it's rude).

When the instructor is teaching, follow exactly what she/he is telling the beginners to do. Don't do your own variation of the step. Beginners will be watching your feet. Help them out by just doing what the instructor says and no more. If they hear one thing and see you doing something else, it just adds to their confusion.

It is hard to go through a beginners' class again (and again and again) and you don't have to participate in all of it. It's okay to take a break now and then. If you want to talk to friends while taking a break, please don't do it on the sidelines. Go out-
Page 4

side or somewhere else where it won't bother the class. And don't ever practice your own steps off to the side while the class is doing something else. You can do some freestyling or a dance at your own speed while the beginners take a break (ask your instructor).

If there are several intermediates practicing with the beginners, spread out so they can see you. Don't all group together. If the instructor asks you to, a few experienced cloggers can get in the center of the circle as examples to watch. But don't be in the center when the instructor is, please.

Sometimes an individual dancer may need some extra help. Offer it to them if you feel capable, but don't insist. Some dancers don't like to be singled out. Give them just a little help to see how they accept it. If you feel they'd like more, fine. If you get the feeling they'd rather be left alone, then don't push it. If you do work separately with someone, don't keep them out of the circle too long. They may miss the next step the instructor teaches and then they'll be even further behind.

Most of all, remember that the beginners' class is for the beginners, not you. Don't ask the instructor to speed up the music. It may be terribly slow for you but the beginners need it that way at first. And don't forget to enjoy the class, too.

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August 1985



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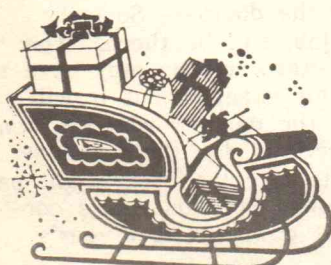
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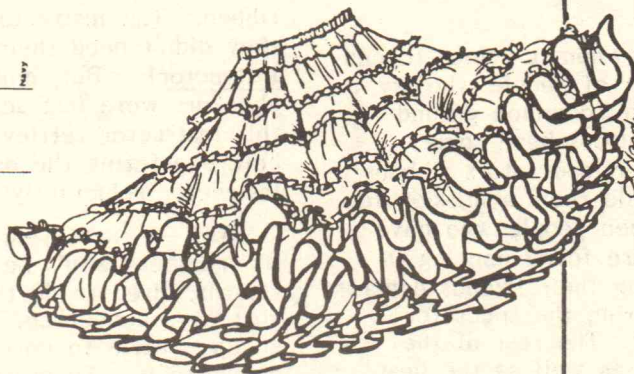
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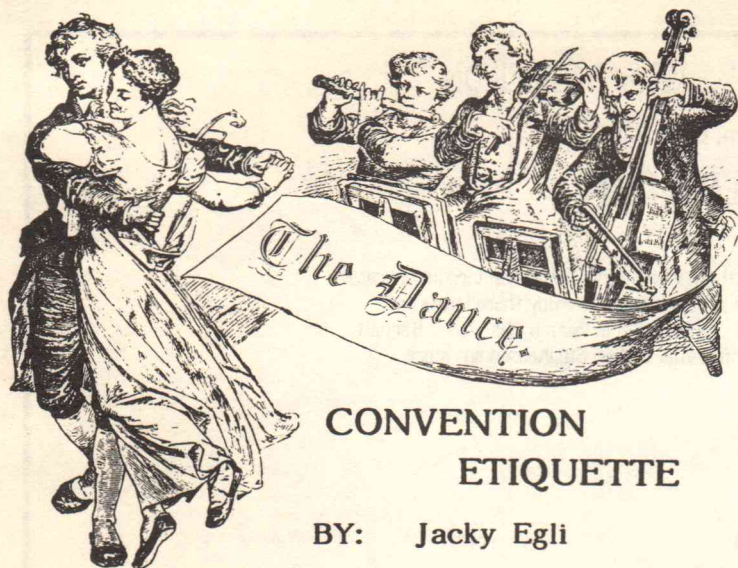
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CONVENTION ETIQUETTE

BY: Jacky Egli

I wonder how many instructors have taken the time to "teach" their dancers about a convention.

As director of a major convention I see so many beginners and spectators attending their first convention with confusion and anxiety written all over their faces! Many don't understand that they must purchase a ribbon, and a program separately, (unless a package is offered). Many don't know what routine level to choose to learn. Many show up at our doors and ask what time they'll be allowed in. The information for most of the conventions is published in Footnotes, The Double Toe Times, and letters are sent to any instructor who is teaching or has a team performing. Are they keeping this information to themselves? Or passing it on to their dancers?

I suggest taking a few minutes out of one's beginner, intermediate and advanced class and discuss the convention procedure to your classes. Each Convention is somewhat different, and those instructors who have attended all four major Florida conventions should review the convention procedures of each, prior to attending it. Several people showed up at Celebration's doors at noon, wanting to attend Friday afternoons instruction session, only to find out that Celebration starts at 7 p.m., and Jacksonville Jamboree is the convention that starts Friday afternoon

I think my biggest concern when it comes to convention manners, is the amount of people who try to beat the system, or ignore some common ground rules set for all. ALL Conventions have some system of checking their dancers/spectators ribbons to see that each person has paid their admission fee. There are several instances when people who have purchased a spectator ribbon are found dancing in the advanced level hall, wearing their friends dancers ribbon, or worse yet, still wearing the spectator ribbon! Who are they hurting? The rest of the dancers who paid the full fee, as well as the hosting club.

I wonder how many of you realize the amount of money it takes to put on a 2 or 3 day weekend. Rex Akridge and his club does, Sally Thompson and her club does, and F.C.C. is learning what it takes to do a major convention. Celebration last year

cost approximately \$12,000 to put on. I'm sure everyone sees all the people who pay at the window and think, "Wow, Jacky and the Pacesetters are making a mint off this." Take into account the following:

\$4,000.00	Expo Centre Rent
800.00	Insurance
400.00	Electrical Services
500.00	Printing of Ribbons
2,500.00	Printing of Programs
2,500.00	Printing of T-Shirts
600.00	After Party
<hr/>	
\$11,300.00	Total Cost

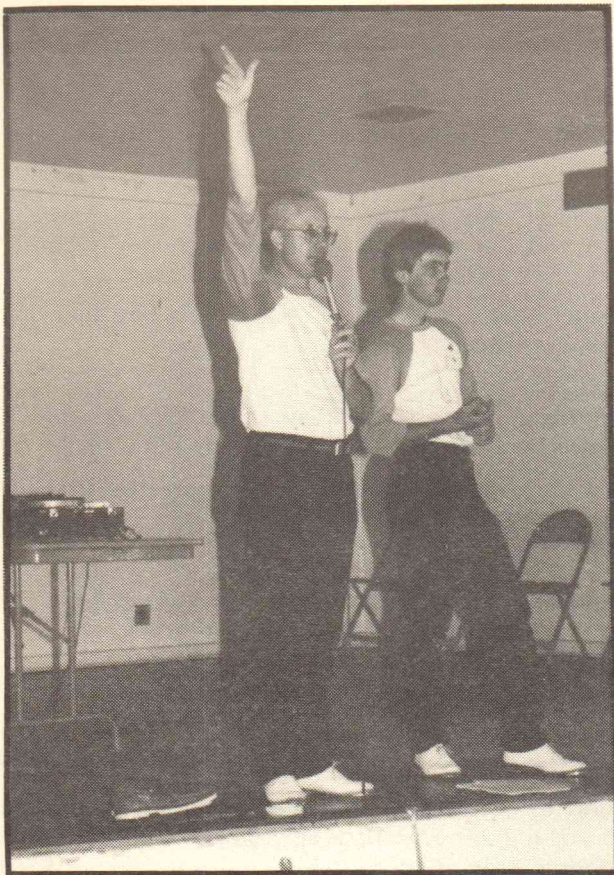
That's the basics. This doesn't include the 48-50 ribbons sent to the instructors who teach and get them free. Postage, printing of flyers and advertising are also not figured in there, as well as the materials to build sets, etc. If you think I'm exaggerating, feel free to ask me to show you the copy of last year's Celebration Treasury Statement.

So what, you ask? Well — for every dancer who sneaks in through a back door, or every instructor who gives their free ribbon away and asks for a replacement, it hurts the hosting club and makes it more expensive to put a convention on. The honest dancer and spectator are the ones who suffer next year when prices go up. Think about that the next time you cheat and don't pay!

One other thing the instructors should teach ALL dancers and spectators in their club. WEAR your ribbons where they can be seen, and wear them at all times! Next year the Pacesetters are going to add a new feature to their expenses. It's sad when you think about it, but we're going to hire Security Guards to man the doors to check ribbons. This frees up our dancers to roam the dance halls and check to see that there aren't people on the dance floor with a spectator ribbon, and I don't believe a dancer, spectator or instructor will attempt to challenge a Security Guard. Unfortunately one of our dancers' brother who didn't know much about clogging, much less know who was or wasn't an instructor that was teaching, was thoroughly chastised when he asked an instructor to show him their ribbon. The instructor flew into a rage claiming they didn't need their ribbon because they were an instructor! But, doing the job that our door checkers were instructed to do, the guy insisted this instructor retrieve their ribbon, and put it on before entering the dance hall. After much ado, the instructor reluctantly succumbed.

Well — next year my dancers and their family members won't be at the doors — Security Guards, hired to do the job, will be there. The cost of a dancer and spectator ribbon may have to go up a little to cover this expense, but it will be worth it. To protect the dancers who are honest and pay their correct fees and don their ribbons properly. Also it protects my club, who might be lucky to make enough money off this year's convention to put the deposit down on next year's rental of the hall.

(Continued on Page 12)

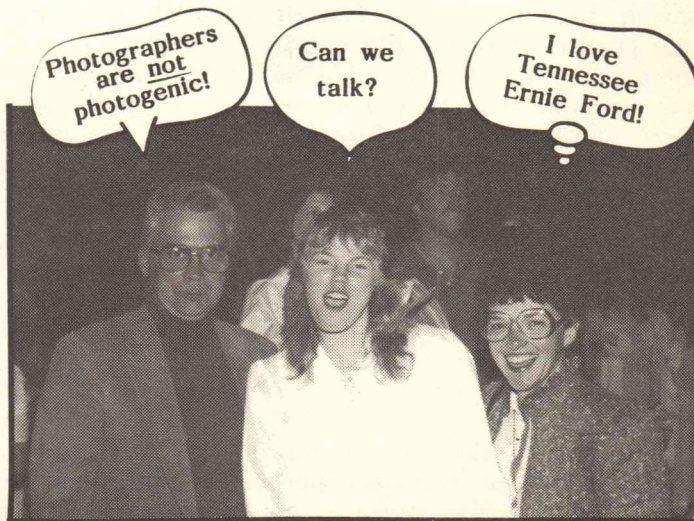


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Dear Elvira: What was Samuel Clemen's pen name?
Dottie

Dear Dottie: I don't think his pen had a name.
Elvira

Dear Elvira: How many cups of tea can you get out of an average tea bag? W. Y.

Dear W. Y.: Indefinitely, as long as you keep using rusty water.
Elvira

Dear Elvira: Are you musically inclined? I play the piano by ear. D. M.

Dear D.M.: I listen the same way. Elvira

Dear Elvira: My birthday this year is on Friday the 13th and I'm worried. Do you have any superstitions? Jane

Dear Jane: No, I don't. I believe it's bad luck to be superstitious. Elvira

Dear Elvira: Some people say that clogging and other exercise kills germs. True or false? K.M.

Dear K. M.: True, but how do you get the little boogers to exercise. Elvira

Dear Elvira: My clogging shoes cost me \$40.00. Is that too expensive. F. P.

Dear F. P.: Not really. That's only about \$20.00 a foot. Elvira

DING BAT

BY: Bobbie Adams

Our Farm in Pennsylvania was virtually mouse and rat free. We had seventeen (17) cats! In the years since, it has occurred to me that economically speaking, it would have been cheaper to have purchased rat poison, than to have paid for cat food, catwormer, and cat vet bills.

When we first moved to the Farm, we had two City cats, both neutered and declawed. After several outdoor near-disasters, it was decided that they must continue to live indoors. We then acquired several kittens, supposedly for the barn. It was an interesting problem getting in and out of the house. The indoor cats would lay waiting to spring out of the door, while the barn cats lay waiting to spring into the house. The final solution was for one person to rattle the back doorknob, alerting all cats, while the one who wished to depart scurried out the front door. Friends and neighbors were completely mystified by the large sign on each door (inside and out): **CAUTION: CATS!**

All of the cats had names and very distinct personalities. Slinky came to us wild and was our very best mouser. She eventually tamed and even condescended to be friends with Old Bubbey, the dog. Blackcat had her kittens in "Pore Ole Critter's" feed trough and that horse never did get over his fear of cats. Greycat obligingly gave all the children a lesson in reproduction -- she had her kittens one bright summer morning on the old rocking chair on the back porch. Turtle loved to catch frogs in the meadow, and Thomasina, (who

expended at least seven of her lives at the Farm -- she was the one who had an \$83.00 pin in her hip after being kicked by the donkey) sat on a rock in the middle of the creek, precariously fishing for minnows.

My favorite feline was Ding Bat! She appeared on the back step on a snowy Christmas Eve, too young to have even been weaned properly. She fit nicely in the palm of my hand, and after some coaxing could lap two laps of milk before falling asleep. Her coat was vivid calico, she had crossed green eyes and she never grew to more than large kitten size. Muffins was her first name, but as time passed she was referred to so often as "that Ding Bat cat" it finally stuck.

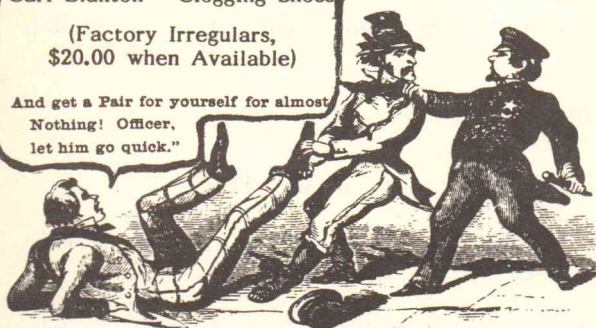
That Christmas my son, Johnny, built a gigantic birdfeeder, so big, in fact, that it was always referred to as "The Vulture Feeder." In spring, when the ground had thawed, we planted a sturdy 15-foot pole and The Vulture Feeder was bolted on top. The other cats, after a few futile attempts, gave up trying to surprise the quick finches and noisy jays. Ding Bat, however, **never** gave up. Time after time she would clamber up the pole to find, surprise written all over her, that the birds had flown away. Now The Vulture Feeder had two plastic sides, with a slot at the bottom for the feed to fall through. One July day, when the feed was almost gone, I glanced out the kitchen window, and did a double-take! Ding Bat had somehow squirmed under the plastic and was crouched down inside the birdfeeder, patiently waiting for a bird!

Ding Bat was given to a neighbor when we moved, but I've often wondered if I should have given them The Vulture Feeder too!

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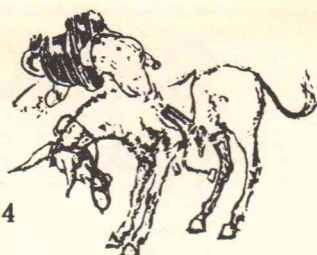
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Buck Dancin'

BY: Scotty Bilz

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ADVANCED BUCK DANCE

What is it? That sounds too hard for me! It's probably a lot of those tap dancin' steps.

Admit it -- you have probably said something like this to yourself or someone else. The term Advanced Buck scares a lot of people away, unjustifiably so.

Advanced buck isn't some outer-galactic collection of Gene Kelley and Michael Jackson steps! It is nothing but a variety of simple and intermediate steps mixed together with a few added turns or twists.

The way to write one is very simple. First decide on how many beats you want it to be. It should be two, four, eight beats long (unless it's all original and not repetitive -- don't write one sixteen beats long!!) The reason for this is: Music is played usually in thirty-two or sixty-four beat phrases. These steps can very easily match. For example:

Scotty Step is eight beats long; four of them would fit a thirty-two beat phrase.

NOTE: Make sure when writing these steps that you try to end the step on the **down-beat** of the music. This makes for an easy progression and smooth flow between steps. You don't want to have to pause for the down-beat before continuing on! When writing the step, try to break it down to its simplest terms and into a specific beat sequence, such as where your foot should be placed on a certain beat.

Here are a list of some of my advanced steps. Try 'em! You'll like 'em!

M. S. SLIP

DTS-Heel	Ball-Ball(XIF)	Ball-Heel(IF)	Slide apart
L R	L R	L R	L(F) R(B)
& 1&	2	&	3

Slide together	Slide-left
L R	L R
&	4

POTHOLE JUMP

DT	Ball-Ball (feet apart, toes pointed in)
L	L R
&a	1

Ball-Ball (feet together)	Slide
L R	L
&	2

MULE BUCK

DT	Ball(XIB)	Heel	Ball(XIF)	Toe	Ball(XIB)
L	L	R	R	L	L
&a	1	e	&	a	2

WALNUT STEP

DB	DB(XIF)	Toe-Ball	Heel-Ball	Ball(XIF)
L	R	L	R	L

Ball(xib)	Pause	Slide	DB	DB	Heel-Ball
R		R	L	R	L

Heel-Step
R

LISA STEP

DS	DS(XIF)	Drag	Step	Drag	Step	DS	DS(XIF)
R	L	L	R	R	L	R	L

Heel (drop)	Heel (drop)	Br Sl
R	L	R L

SCOTTY

DS	Br(XIF)	Sl	DT	Heel/Ball	Heel/Ball
L	R	L	R	L	R

Step/Sto (1/4 R)	Pause	Sto *	DS	DS	RS
L R		R	L	R	LR

* roll 3/4 Right during these 4 beats

SCOTTY'S SPOTLIGHT

Last month I spotlighted Jon Hassler of the Rise-N-Shine Cloggers for winning the First Annual Hee Haw International Clogging Championship. I'd like to say congratulations again Jon, for also winning the Third Annual Hee Haw Competition.

Now to get back home.

John Permar

John Permar is the Director of The Clogging Machine, a local Orlando team (just a hop, skip and a jump from Soldier's Creek!) who specializes in show and novelty routines. They have won such awards as Second overall in the 1984 Silver Dollar City Competition and First overall Grand Champion at Stone Mountain. John has very uniquely worked buck steps into his routines which gives them a lot of pizzazz and flare. He also has a buck dance class every Friday night in Apopka (home of Sawyer Brown). For further information, see his business card in the Directory Section of the Double Toe Times. Good luck to you and your team -- see ya' in Fontana!

Something I would like to mention! For those of you who have learned a particular step and you like it, (and you have never seen or have done the step before) please keep the name. Don't change it. The person who wrote it is proud of it and would like to have the recognition for it!

That's all for this month!

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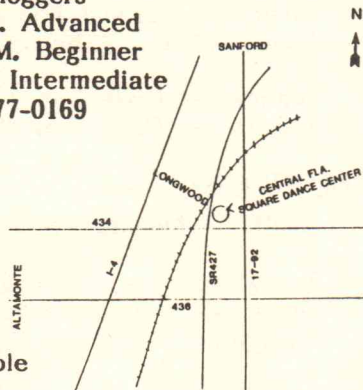


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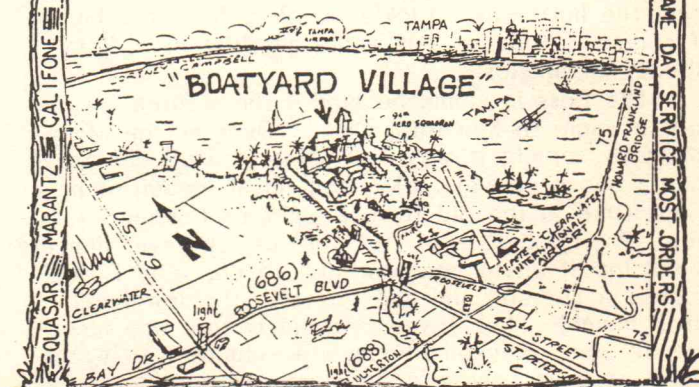
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THE FICKLE FINGER OF FATE



Editor's Note

Old Fickle is still fishing. He sent a postcard with an alligator on the front, and the message part just said **HELP!** We're pretty sure he's just kidding us. We found this column on the floor in the laundry room and decided to run it.

That Rita Otis is sure one swell lady. She's the Editor for the Clogging Association of Wisconsin, and she said some might interesting things about where she first saw clogging: -- in Florida.

Old Fickle keeps hearing that there's a clogging association in Kentucky and Utah and Indiana and Colorado and Kansas. Horsefeathers! After two years of trying, the Editors have given up. Rumor has it that **CLONE** (Clogging Leaders of New England) no longer exists. Tsk! Tsk! Takes some pretty special folks to organize something that will last and the key word is **WE** (not I/Me). Fickle really likes the tone of the news we are getting from LACA (Louisville Area Clogging Association). Will this organization ultimately replace the Kentucky/Indiana Associations? Can Kentucky and Indiana co-habit? (One of our Editors was born and raised in Evansville. 'Course Evansville has changed in the last 40 years -- will the last one to leave please turn out the lights?) This same Editor got to rambling about B-47 Airplane Wings at the Serval Plant, the Catsup factory, Turners Gymn, 12¢ Saturday afternoon movies, willow trees, ducks with broken legs and Alvord Boulevard and Harper School! Hmpff -- you not only can't go home again, **Life is a terminal illness!** That Editor is gonna have a conniption but I got me some fish to catch

Editor's Note: Old Fickle went fishing all right! He didn't tell us it was the **Chattooga River** in Georgia!

There they were - a bunch of greenhorns in a rubber raft headed for a seven foot Falls 'an the durn Guide falls out of the boat! Talk about Free-style the hard way. Fickle watched from the bank, of course. Ain't no way you'd get him in a dingy filled with dingies!

(The Boss is gonna be mad - she wanted sooooo bad to come to Mountain City.) Over at the Mountain City shindig it was hot! Now you all can take that a bunch of ways. Meanin; no air-conditioning or a hot time in the old town tonight or **Possum Trot Hot**. Pretty high level stuff an' us low level dancers had a lot of sittin' and watchin' to do. Old Fickle skipped a hot dog and had fun with the **low level lunch bunch!** That Joyce England is sure one nice, friendly gal. Reckon Fickle will volunteer to watch the store next year so's the Boss can go.

West Virginia Clogging and Hoedown Championships

Charleston, West Virginia
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Adult - Flatland Travelers, Chesapeake, VA
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Charleston, WV
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Seniors - Flatland Cloggers, Chesapeake, VA
Elementary - Honey Comb, Solsberry, IN

Open Precision

Adult - Misty Mountain Cloggers,
Charleston, WV
Seniors - Calico Cloggers, Augusta, GA
Juniors - Master City Cloggers, Augusta, GA
Elementary - Master City Cloggers,
Augusta, GA

Smooth

Adult - Flatland Travelers, Chesapeake, VA

Line

Adult - Misty Mountain Cloggers,
Charleston, WV
Young Adult - Buckin' Mules, Sanford, FL
Seniors - Calico Cloggers, Augusta, GA
Juniors - Master City Cloggers, Augusta, GA
Elementary - Master City Cloggers,
Augusta, GA

Grand Champion Team

Pride & Joy, Solsberry, IN

Etiquette (Continued from Page 6)

So instructors, when you take time to prepare your club for the next convention, or next year's Celebration, take heed — we'll be watching you—very carefully. Let your dancers know they should wear their ribbons!!

It's a shame we have to do this — for so many years we've trusted the clogging family to be so honest and yet, I suppose in every barrel of apples there are always a few sour ones!!

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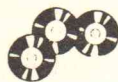


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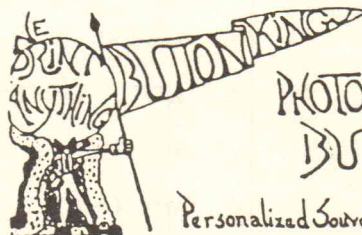


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S.C.C.A. CONVENTION

BY: JANICE HANYEL
Dublin, California

Sixth Annual S.C.C.A. Convention sported a new look after five years at a Fairground, heat and no air conditioning. This year's convention was held at the Raincross Square Convention Center in Riverside, California. The enormous hall was air conditioned (to the delight of many) and the floor was extremely slick. Friday evening dance began at 7:30 p.m. Interspersed between dances was **Show and Tell**. **Show and Tell** gives the dancer an idea of what dances will be taught during Saturday's workshops. That way a dancer does not go in cold to a workshop, especially if it becomes apparent that a dancer does not like the dance or the music. This gives the dancer a preview of the dance.

Saturday morning began early in two separate halls with different levels of dancing and learning. Eight dances were taught and five step workshops and two clinics were on tap for the dancers for the Saturday programming. Saturday evening hosted a dance, exhibition show, **Show and Tell** for Sunday, and the After Party. Pam Collins taught three of the five step workshops. For those who survived Saturday, there was still more learning on Sunday; two clinics, one step workshop and six new dances. The "Die-Hard" Dance on Sunday kept those dancers whose feet were still hanging on by a mere thread -- or they were so numb that they didn't care.

Dances taught: TEXAS FIDDLE SONG, choreo by Brian Frederickson; QUEEN OF HEARTS, choreo Brad Rice; WORKSONG, choreo by Howard Adams; SOMEWHERE BETWEEN RIGHT & WRONG, choreo Joyce England; OFFICIAL HISTORIAN OF SHIRLEY BURELL, choreo Walt & Helen Spellmeyer; KAMUELA BREAKDOWN, choreo Janice Hanzel; THE REAL THING, choreo Janice Hanzel; HIGH-N-RISIN, choreo Dawn Farmer, Terese Kobel & Marcia Rice; JUST IN CSAE, choreo Tandy Barrett; IF IT AIN'T LOVE, choreo Richard Crawford; BANJO SIGNAL, choreo Tennessee Moonshine Cloggers; ST. LOUIS TICKLE, choreo JoAnn Bensen; JIM'S ORANGE BLOSSOM SPECIAL, choreo Marilyn Hansen; RHYTHM OF THE NIGHT, choreo Kevin Sellow; I'M THE ONE MAMA WARNED YOU ABOUT, choreo Michelle John.

SOUTHERN READING LESSON	M	R	DUCKS.	
	M	R	NOT	DUCKS.
	O	S	A	R!
	C	M	WANGS?	
	L	I	B!	
	M	R	DUCKS!	

The Course of Things

BY: FOREMAN HEARD

When I went to college, we always joked about taking a course in Basketweaving 101. I am not sure if it was supposed to be in the Arts Department, the P.E. Department, or the History Department. Nor do I know if there actually was such a course and/or if anyone ever took it. It was just a standard joke. That was the late '60s.

Here in the mid-'80s, colleges do offer courses such as this and worse. There is really and truly a course at the local community college titled **Teddy Bear Collecting**. The description says, the history of the Teddy Bear, collecting of bears, care of antique and new bears, bear related publications, and the sharing of favorite Teddy Bears. How exciting!

Now I know there are a number of people who read this paper that are bear collectors and would probably flip out over this opportunity, but I ask you, is this a course for a college? What will they be offering next. Here are some selections from the USC (University of Soldier's Creek) catalogue.

MR. CLEAN PRODUCTS COLLECTING -- An overview of this exciting subject reviews ad campaigns, television commercials, the glass-to-plastic period, and an examination of the disastrous **MR. CLEAN DOLL** promotion and how the over-supply has been repainted and successfully marketed as **MR. T**.

FLEA MARKET MANAGEMENT -- Examine the latest entrepreneur craze. This course covers all phases of flea market operations from building your own stalls, to receiving stolen goods and skipping out on State sales tax. Students will visit local markets to search for bargains.

SOFT DRINK BOTTLE OPENING -- A course designed for anyone who has ever been frustrated by their inability to open a bottle at a picnic when some dummy left the opener at home in the kitchen drawer, complete procedures for opening bottles with car doors, claw hammers, and fingernail clippers will be explained.

JOYS OF TOOTLELU PERFORMANCE -- Exciting uses for the **tootlelu** (the small cardboard cylinders found on the inside of a roll of bathroom tissue) are learned. Special attention is given to the humming and singing of songs through the tube and especially the classic fanfare ...**Tootlelu...** which gives this unique instrument its name.

Courses to broaden your horizons. Courses to increase your knowledge. Courses to take up your leisure time. I'm glad I spend all my leisure time clogging. I really wouldn't care to participate in **Organizing Closets for Fun and Profit**. I would have liked to take that course in Basketweaving, though.

Don't be afraid to talk to yourself. It's the only way you can be sure somebody's listening.

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Dorothy's sister, started a group in Toronto, and there are now four other groups in Ontario. Clubs are active across Canada, in Alberta, Saskatchewan, Nova Scotia and New Brunswick.

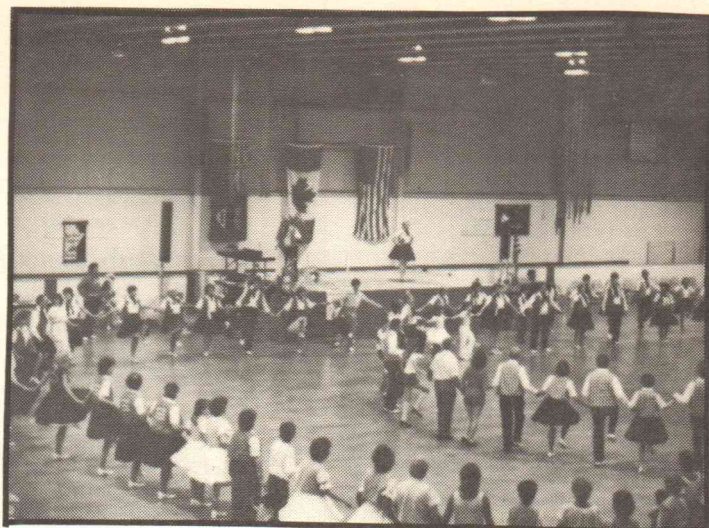
There were 300 cloggers registered at the Festival, and about 600 spectators. They came from New York State and Pennsylvania in the United States, and from Nova Scotia, New Brunswick, Manitoba, and many parts of Ontario, Canada.

The programs included teaching sessions with Dorothy and Jack McCulloch, Sylvia Hunka, and Doug and Shirley McConnell, with Ron Hunka acting as master of ceremonies. For variety there was a Country and Western teach by Chris Rawls and Gail Derr, and an Introduction to Step-Dancing by Judy Nieberlein, a step-dance teacher who is also a clogger.

Spectators and cloggers alike were well entertained by some excellent demonstration groups from Buffalo, New York, and from Nova Scotia, New Brunswick and Ontario. A real crowd pleaser was the Wilson family from Hepworth, Ontario, consisting of mother, father and three small children. Non-cloggers especially were amazed to learn that the Wilson's drove 300 kilometers round-trip weekly all winter to take the lessons, and then taught their children.



Chris Rawls & Gail Derr



Prizes were given to the oldest and youngest cloggers and to the one who came the farthest. Winners were a man, aged 76, a little girl just 2½ years old, and a couple from Winnipeg, Ontario, Canada.

Closing ceremonies on Saturday night began with the playing of *The Star Spangled Banner* and *O Canada*, followed by a welcome to visitors to Cambridge by Acting Mayor, Mike Farnan.

Dorothy McCulloch then expressed the thanks of the cloggers to Chris and Gail for all their hard work, and presented each of them with an **Ontario Rhythm Cloggers** jacket, as well as a Canadian flag for Chris' dance hall. The enthusiasm of the dancers was expressed in a standing ovation. Chris and Gail (much to their surprise) were then called upon to join the other instructors in *Country Boy*, a popular dance written by Chris Rawls. Other demonstration groups followed, including 54 dancers of the Cambridge Club who danced *Hooked on Country*.

The Festival ended with a review of dances taught in the workshops and an after party where cloggers could ask for their favorite dances, until even the most energetic were ready to leave, tired but happy. As one teen-ager said, *For once, I'm danced to a stand-still, but it was worth it!*

The two-day Festival with its large attendance was tangible evidence to the McCullochs of the growing popularity of clogging in Canada, and cloggers left with a promise from Sylvia Hunka of the Toronto branch of the Ontario Rhythm Cloggers to host the next festival in August, 1986, in Aurora, Ontario.

FALL MEETING
OCT. 31,
NOV. 1 & 2,
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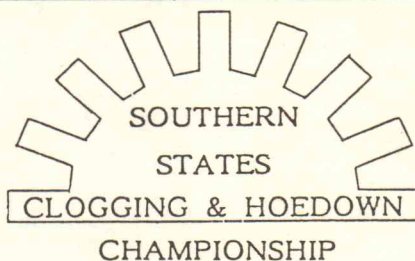
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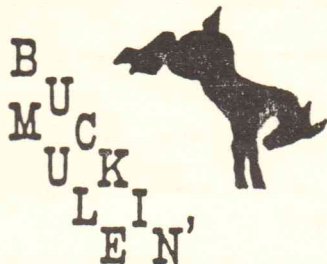
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Country Hoedown - four (4) couples
 Show - three (3) or more dancers
 Buck & Wings - one (1) boy - one (1) girl
 Duos - two (2) dancers - same sex
 Solo - Male and Female
 Novice Category - six (6) or more dancers

N.C.H.C. sanctioned categories

Precision Team - eight (8) couples
 Precision Team - four (4) couples
 Precision Team - OPEN
 Smooth Mountain Square Dancing
 Hoedown Team (Running Set)
 Line
 Southern Appalachian Traditional



*David
Spencer

teaching great routines. The dance hall was a warehouse style hall with a wood floor. The Instructor's Stage was built up high enough so that the Instructors' feet could be seen at any angle from any part of the hall. The Possum Trot Team and guest Instructors kept up a fast-paced schedule. An advanced dancer was sure to be exhausted but delighted with the great line up of both disco and country routines. The intermediate and beginner levels were not as comprehensive, but the routines that were taught at that level were very good.

From 7:30 P.M. Friday until closing time Saturday night everyone was kept busy. Saturday night a lot of folks, both out-of-towners and local, came to watch the performances. A pleasant surprise was the way the Directors planned to have each Instructor review the routine they taught, briefly, throughout the evening. The performances were super! Several girls from quite a few teams were awestruck by the Buckin' Mule guys, and literally chased them off the stage area after their performance.

All in all, the weekend was quite a success! I certainly enjoyed the relaxed atmosphere, and the opportunity to work up a good sweat on a wood dance floor! Some people even danced in the hotel until 2 A.M. Sunday morning. (Above my room!) They must be a lot younger than I am . . . 'course I had to get up with those Mountain City chickens to hit the road back to Florida! And what a country treat that was! I'll go back next year!



Joyce*
England



*Bill
Nichols

WHICH BONE ARE YOU??

Someone said the membership of an organization is made up of four bones;

Wishbones, who spend all their time wishing somebody else would do the work.

Jawbones, who do all the talking but very little else.

Knuckle bones, who knock everything that everybody else does.

And finally, back bones, who get the load and do the work.

— Quality Circle Digest

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Friday, Oct. 18th 7:30 p.m. - 10:30 p.m.

Saturday, Oct. 19th 9:00 a.m. - 10:00 p.m.

Preregistration: MCC Members - \$6.00 Nonmembers \$9.00
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(417) 334-6263

Karen Robinson
Rt. 2, Box 195 A
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(314) 365-3786

C.L.O.G. FALL MEET

For: The Double Toe Times
By: Lynn Gustafson

Don't be afraid to place your bet on the "C.L.O.G. Fall Meet" — the odds are that every clogger there will be a winner!

With the 2nd Annual National C.L.O.G., Inc. Convention just around the corner. November 29th and 30th, it's time to think about packing your taps, if you haven't already done so, and heading to Louisville, Kentucky. This year's convention promises to be as entertaining as it is educational. C.L.O.G., Inc. has planned activities ranging from a special Thanksgiving buffet and mock horse races to a fun filled "Parade of States" and laser light show. In between the entertainment and activities, you will be able to clog to your hearts content. Jo Ann Gibbs, director of C.L.O.G., Inc., has put together a program of workshops and seminars to provide you with enough material to "clog about" until the 1986 convention rolls around.

For those of you attending the convention who like horses, Churchill Downs, home of the Kentucky Derby, will be holding its fall meet during the entire month of November. There is a special Thanksgiving Day race scheduled at eleven o'clock in the morning. The Downs is in its 111th year of operation.

The new \$7.25 million Kentucky Derby Museum is the latest Churchill Downs addition. The museum features video horseracing action, simulated betting, Kentucky Derby memorabilia, and "Lightning in a Bottle", a 96-projector multi-media show about the world's most prestigious horse race. The non-profit Kentucky Derby Museum has a restaurant and gift shop and will be open Thanksgiving Day.

If you and your clogging friends have not yet planned to "meet at the meet", there's still time to do so. Reservation forms and/or information may be obtained from any of the following:

Jo Ann Gibbs
3452 Summitt Ridge Dr.
Doraville, GA 30340
(404) 934-1691

Cliff & Patricia Breehl
4007 Peachtree Ave.
Louisville, KY 40215
(502) 363-4336

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FOG DANCING

By: Foreman Heard

That is not a misprint. It says **FOG**, not **CLOG**. Fun badge wearers, here is a new one, and every member of the Buckin' Mule has already qualified. (I know someone is going to say that we always dance in a fog, so what's the deal? Now that I've said it, you don't have to.) It happened at Monday night's practice. I have checked my encyclopedia, drawn some conclusions, and now I am ready to report the facts.

First of all our practice room is not very big, about 9' x 18'. It is an enclosed porch with a tile covered concrete floor, but it does have an air conditioner. It is however, unheated and remains closed off except when we use it.

Last weekend's weather with temperatures in the 30's dropped the temperature of the room to the mid 50's, which felt great as we first started to dance. However, twelve sweating bodies soon made the air quite warm, so we turned on the air conditioner.

The first thing I noticed was the bottom edges of the wall mirrors fogging up. (You know, sort of like your car windows at the drive-in). The next thing we knew, the floor was soaking wet, and the "tap dust" had become a thin layer of very slick mud. It was almost like ice skating. We ran a dry mop over it several times, but it was hopeless. We cut practice short and went home.

I have analyzed the situation and have drawn the following conclusion (other ideas would be welcomed). When the warm air from the sweating bodies and the "not as cool as it should be" air from the air conditioner (75°), mixed with the colder air (55°) next to the ever colder tile floor, a small inversionary fog bank was formed with some of the moisture condensing on the floor. The only way (according to my encyclopedia) to dissipate an inversionary fog is for the lower colder air to be warmed up to a temperature equal with that of the warmer upper air. The room has no heater, so we went home.

Shiver me timbers!

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We have had many calls and letters from folks wanting to know if there are Cloggers in various sections of the U.S., or in specific cities and towns. We have also had calls wanting to know which Instructors would be available for Workshops and special clogging events. We hope the New Directory will become a handy reference.

Ads in the Instructors Business Card Directory will cost \$7.50 per month, payable for 6 months at a time - \$45.00. They will be divided by State.

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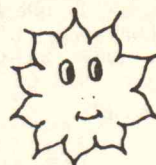
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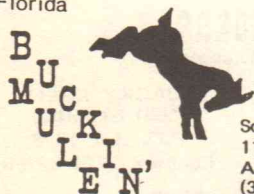


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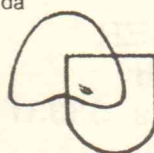
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