

THE DOUBLE TOE TIMES

Volume 3 No. 9

A Clogging Newsletter

September 1985

Celebration!!

BY: Jacky Egli
Orlando, FL

What a weekend! The people, the dancing, the food! A nice mix for a successful weekend.

Celebration opened Friday evening at 7 p.m. for all our guests. The Pacesetter Family had been assembling sets, and preparing for our weekend since the previous Thursday evening at 5 p.m. We did set a record, thanks to our set crew. We had all the sets assembled (not decorated) in 3½ hours. What a team!

Friday's activities began with lots of dance time, and many fine performances.

Saturday morning opened in the three halls with an array of Instructors teaching new routines. The Florida Clogging Council held their meeting during lunch hour and then back to the halls for more instruction time.

Saturday evening started with a Grand March led by Peter Richardson, a nationally known square dance caller. The Shufflin' Shoe Cloggers won a plaque for having the most number of participants in our



Jacky & Jason Egli / Peter Richardson

Grand March. What a sight to see with approximately 500 participants.

Saturday evening's activities continued with more terrific performances, a great After Party feast, and special performance by the Shufflin' Shoe Cloggers.

Continued on Page 4



WINNERS

Show	Kalico Kids, Meridian, MS Debian Woods, Dir.
Line	Sweet Thunder, Lilburn, GA Linda Bennett, Dir.

Open	Master City, Augusta, GA Donna Carter, Dir.
4 Couple Precision	Buckin' Mule, Soldiers Creek, FL Scotty Bilz, Dir.
8 Couple Precision	Orange Blossom Specials Tallahassee, FL Buzzy Ireland, Dir.
Southern Appalachian Traditional	Dixie Darlins, North Carolina Shirley Finger, Dir.
Hoedown	Buckin' Mule, Soldiers Creek, FL Scotty Bilz, Dir.
Friday Overall Champion Line and Show	Sweet Thunder, Lilburn, GA Linda Bennett, Dir.

(Continued on Page 10)

THE DOUBLE TOE TIMES

PUBLISHER/EDITOR

Lindy Reyes & Bobbie Adams

A Clogging Newsletter

An Independent Newsletter not affiliated with any club or association. Functions promoting State or National Organizations and Benefits for Non-Profit charitable causes will be advertised free of charge, space permitting.

Club news, comments, and items of interest will be published without charge as space permits. We reserve the right to edit or reject any copy or ads not germane to the spirit of this Newsletter. Copy for ads and news must be received by the 10th of the month preceding next issue. All checks must be payable to:

THE DOUBLE TOE TIMES

Post Office Box 1004

Longwood, Florida 32750

Individual copies by mail are available at \$1.06 per issue. Please type or print return address clearly. One Year Subscriptions are \$12.72 per year.

Lindy Reyes305/339-0544

Bobbie Adams....305/834-8255

AD RATES

Full Page 7½ x 10	\$85.00
Half Page 7½ x 5	\$50.00
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1/8 Page 3¾ x 2½	\$15.00
(Business Card Size)	
Instructors Directory	\$7.50 ea.
Payable For 6 Months	\$45.00



Lindy

Front & Center



Bobbie

The ink in my pen dries up now and then or perhaps my Muse is spending time at the Beach. Others with a gift for writing are just now coming to my attention:

Tandy Barrett (of Jump fame) wrote a really delightful article titled *Reflections* in the July/August issue of *Flop Eared Mule*. Makes me yearn to go to the old Oostanula school house near John's Mountain, in rural Georgia, to smell new mown hay or fresh turned earth after a rain. In the absence of my smiling Muse, I dug out an old short story (all true) while not related to Clogging, does help my yen for a return to country things. Sad ---- you really can't go home again. (Thomas Wolfe)

The second gifted writer (and artist) is Barb Shade, Editor of *The Footnoter*. I know Barb will not mind if I print excerpts from a recent letter which contain the same love of the rural areas that Tandy expresses.

"... I would rather sit in my ivory tower (yes, I painted the walls of my new *Footnoter* headquarters ivory. . . it said so on the paint can) and write about what clogging used to be and what happened to the music. A total romantic watching a phenomenon that appears to be dying as quickly as it picks up speed, that's me.

My headquarters, by the way, are located in a room off my new bedroom. The room will also be den, music room, art room. . . a room in the treetops! This little old house is set down among rolling Ohio hills, off the main highway only by one road, but immediately immersed in dense greenery and quiet. Blissful quiet. We are greeted each morning with the nickering of the neighbor's horse, our own dog barks a reply, possums and woodchucks and raccoons wander off and on everyone's property in haughty disregard for human boundaries, a tire swing arches lazily to and fro and all that is visible are two scrawny little-boy legs sticking out and occasionally scuffing the ground. I love it!!"

I reckon we are all country folks at heart! Barb also said, "I feel I know you! I wish I did!" In my years in Bucks County, PA, I personally but briefly met two world famed writers: Pearl Buck and James Michener. To be perfectly honest I was shocked. While surely not in their league, I can only hope that upon our meeting (and we will one day) you will remember this — the *me* on paper is from the heart — the *me* you meet in person has fought shyness and tongue-tied-itis all my life. Just as Michener and Buck were decidedly not what I had imagined, you have been forewarned!!

THE SONG BEYOND

October will come.
There will be a time
Of quietening water
And a departure of the sun
And though

I may no longer find your hand
When winter sweeps across the steely sea,
Across my memories I shall hear.
You call to me along the searching wind;
Or in a song unsung, beyond the ear.

Upcoming Events

- Sept. 6 & 7** **6th Annual Possum Trot Appalachian Clogging & Hoedown Festival**
Mountain City, Georgia
For more information contact:
Joyce England
6410 Boyett Drive
Norcross, GA 30093
(404) 448-4211 or (404) 923-4978
- Sept. 14** **Arizona Cloggers Super Special!!**
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Alta Vista School, Phoenix, AZ
For more information contact:
6401 S. Dorsey Lane, Tempe, AZ 85283
(602) 897-7800 or (602) 269-1837
- Sept. 14 & 15** **Burton Edwards Clogging Workshop**
Stompin' Ground, Maggie Valley, NC
For more information contact:
Burton Edwards, Route 1, Box 676
Maggie Valley, NC 28751
(704) 926-1288
- Sept. 20 & 21** **Iowa Clogging Association Workshop**
Regis High School, Cedar Rapids, IA
For more information contact:
Chuck Lovig, Box 3011
Iowa City, IA 52244
(319) 643-7459
- Sept. 20** **Mid-South Fair - Clogging Workshop**
Fairgrounds Coliseum (N. Concourse)
Memphis, TN
For more information contact:
Verna Jones, 940 Early Maxwell Blvd.
Memphis, TN 38104
(901) 274-8800
- Sept. 21** **Back to School Clogging Dance**
Central Florida Square Dance Center
S. R. 427, Longwood, FL
For more information contact:
Jacky Egli, P. O. Box 1328
Longwood, FL 32750
(305) 677-0169
- Sept. 28** **Pacific Coast Clog Dance Championships**
Amphitheater, L.A. County Fairgrounds, Pomona
For more information contact:
Skip Newhall, 2121 Pine Crest Dr.
Altadena, CA 91001
(818) 797-9797
- Sept. 27, 28, 29 & 30** **CLOGGERS CRUISE**
S.S. ROYALE - Port Canaveral, FL
For more information contact:
Value Tours, P.O. Box 2088
Casselberry, FL 32707
(305) 834-8687
- Oct. 5 & 6** **Ocoee Fall Festival Days**
Starke Lake, Ocoee, FL
For more information contact:
Viv Greenlief, 900 Center Street
Ocoee, FL 32761
(305) 656-8403
- Oct. 11 12 & 13** **Fontana's Universal Clogging Championship**
Fontana Village, N.C.
For more information contact:
JoAnn Gibbs
3452 Summitt Ridge Dr.
Doraville, GA 30340
(404) 934-1691
- Oct. 18 & 19** **Missouri Clogging Council 1985 Fall Clogging Workshop**
Featuring Simone Nichols.
For more information contact:
Brenda Martien, Box 427
Branson, MO 65616
(417) 334-6263
- Oct. 19** **Iowa Clogging Association Convention**
Regis High School, Cedar Rapids, IA
For more information contact:
Marie Johnson
1129 Belmont Parkway, N.W.
Cedar Rapids, IA 52405
(319) 396-0851
- Oct. 19** **Louisville, Kentucky Area Clogging Association Appalachian Clogging & Hoedown.** Featuring Bob Johnson from Chesapeake, Virginia.
For more information contact:
Cliff & Patricia Breehl
4007 Peachtree Avenue
Louisville, KY 40215
(502) 363-4336
- Oct. 25 & 26** **Jacksonville Clogging Jamboree**
Civic Auditorium - Jacksonville, FL
For more information contact:
Susan Taylor
7958 Hastings Street
Jacksonville, FL 32202
(904) 783-2589
- Nov. 29 &** **2nd Annual C.L.O.G., Inc. NATIONAL CONVENTION**
Louisville, Kentucky
Commonwealth Convention Center
For more information contact:
JoAnn Gibbs
3452 Summitt Ridge Drive
Doraville, GA 30340
(404) 934-1691
- Dec. 19** **Sunshine Cloggers 'Tis The Season Dance - Maitland, Florida**
Maitland Civic Center
For more information contact:
Sunshine Cloggers
P. O. Box 563, Longwood, FL 32750
(305) 695-6437 or (305) 834-8255

CELEBRATION (Continued from Page 1)

The Shufflin' Shoe Cloggers recently went to Germany to perform, and they showed us segments of that performance, dressed in the costumes they wore in Germany. Our grand prize of a cruise for two, was drawn and the winner was Betty Griffis, an Orlando businesswoman who purchased a ticket from one of our members of the kids' team.

Sunday, the diehard cloggers stuck it out, and even had a bonus — Marge Callahan taught an extra routine. For those of you who couldn't stay, it is being submitted to Footnotes for reprinting.

Special guests from Dunwoody, Georgia, "Big John" and Shirley Walters, added a special touch to Celebration this year. We were pleased to have had them and they both certainly added a lot of warmth and personality to our convention, not to mention some fun routines! Copies of "Big John's" routines will be in the upcoming issue of Footnotes. We hope they'll be back next year!

From all the Pacesetters, a special thanks to the Instructors who taught so many fine routines; to all of the great performance teams; and to all the vendors who had such a wide array of goods for sale. Thanks too, to all the dancers and spectators who participated, for without you folks, there would be no reason to "Celebrate!"

We're scheduled already for next year, August 8th, 9th, and 10th, 1986. Hope to see you all again!

The Pacesetters



"Big John" Walters



The Shufflin' Shoe Cloggers from West Palm Beach, Florida, under the direction of Sharon Owen. Their costumes are authentic German type dresses and lederhosen purchased on their trip to Germany. Also pictured is Susanne Wildermuth from Schorndorf, Germany who returned to the United States and is a guest of the Shufflin' Shoe Cloggers.



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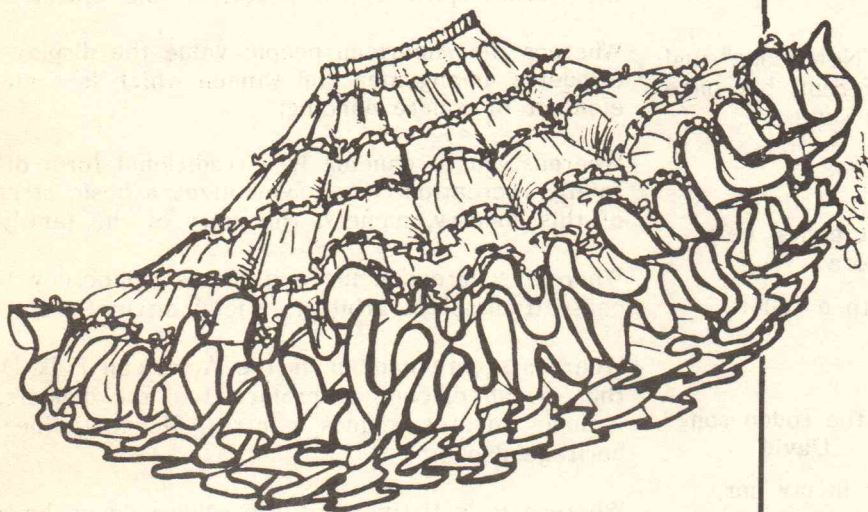
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ELVIRA

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Dear Elvira: How come they don't call hurricanes named after men, himicanes? R.D.

Dear R.D.: I don't know. Elvira

Dear Elvira: I want to enter my team in a competition, but I don't know a thing about it. What do the Judges look for? A.M.

Dear A.M.: Skill, versatility, and dreses to the knees. Elvira

Dear Elvira: What taps do you like best? M.R.

Dear M.S.: I always liked the one they played at Girl Scout Camp. I believe it was in the key of G. Elvira

Dear Elvira: What is the difference between buck dancing and clogging? A.Y.

Dear A. Y.: They are kind of like "New Coke" and "Coke Classic", the wrappers look different, but once you've tried them, they are about the same. Elvira

Dear Elvira: Will clogging in combat boats, help build up the muscles in my legs? Dora

Dear Dora: Maybe, but wear them to a square dance convention. Elvira

Dear Elvira: Are you familiar with the rodeo song? Should I use it for exhibitions? David

Dear David: It's 90 degrees, got air in my car, but I wouldn't go far, as to use that song you know. Elvira

Dear Elvira: I ordered one of your CB Guidebooks that you advertized in a previous issue of The Double Toe Times. So far I have not received it, why? J.B.

Dear J.B.: There was such a demand for that book that we are now printing a second one, which should be arriving shortly. You will have it in time for the Louisville Convention. Elvira

Dear Elvira: Could you send me a complete list of every clogging routine ever written? I have enclosed a self addressed stamped envelope. C.F.

Dear C.F.: No! Elvira

Do It Now!

Write your Congressman: Listed in your phone directory under U.S. Government, Congress.

- to please cosponsor "HJR 316"; introduced June 17, 1985 in the House of Representatives by Congressman Leon Panetta, Calif.

Ask your Congressman to notify Congressman Leon Panetta at his Washington, D. C. Office, 339 Cannon Building (Phone 225-2861); that he will join the other cosponsors to designate the square dance the National Folk Dance of the United States for 1985 and 1986.

HOUSE JOINT RESOLUTION 316

Designating the square dance as the national folk dance of the United States.

Whereas square dancing has been a popular tradition in America since early colonial days;

Whereas square dancing has attained a revered status as part of the folklore of this country:

Whereas square dancing is a joyful expression of the vibrant spirit of the people of the United States;

Whereas the American people value the display of etiquette among men and women which is a major element of square dancing;

Whereas square dancing is a traditional form of family recreation which symbolizes a basic strength of this country, namely, the unity of the family;

Whereas square dancing epitomizes democracy because it dissolves arbitrary social distinctions;

Whereas square dancing is the American Folk Dance that is called, cued or prompted to the dancers, and includes squares, rounds, contras, clogging, line and heritage dances;

Whereas it is fitting that the square dance be added to the array of symbols of our national character and pride: Now, therefore be it

Resolved be the Senate and House of Representatives of the United States of America in Congress assembled, That the square dance is designated the national folk dance of the United States of America for 1985 and 1986.

Editors Note: We urge all Cloggers to write their Congressman supporting this resolution. If there are further questions, please contact:

U.S.D.A. President
Howard and Loraine Backus
3601 Beach
Pine Bluff, Arkansas 71603
(501) 534-2264



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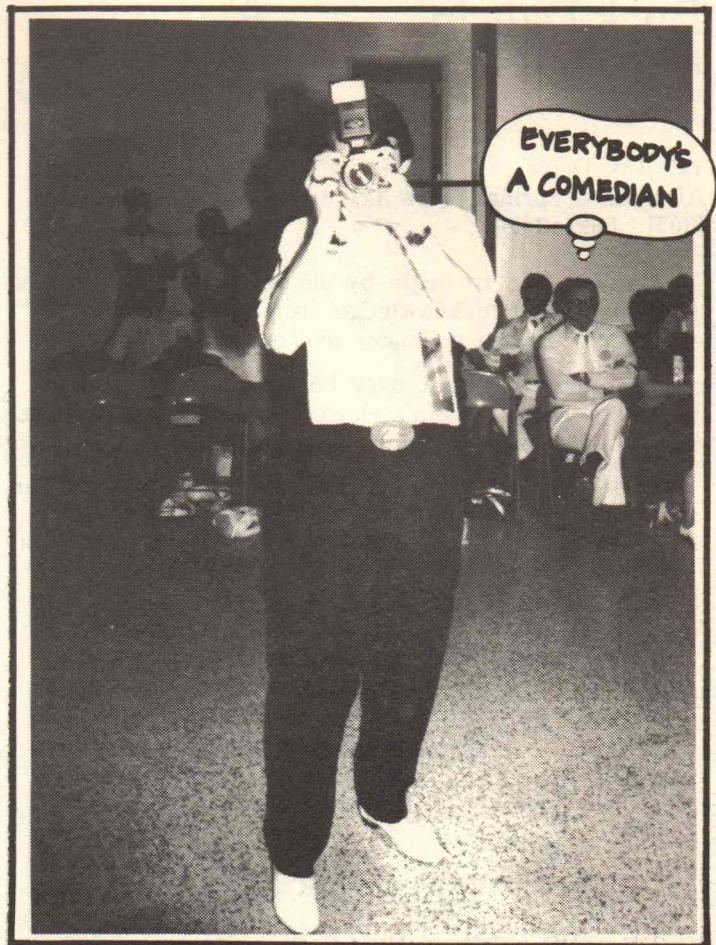
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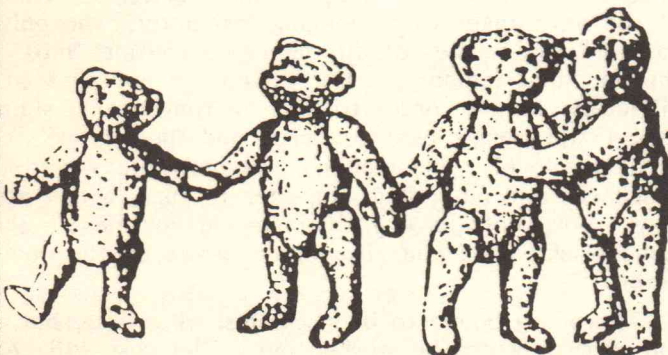
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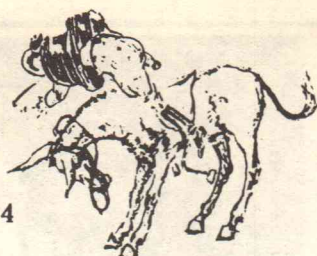
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Buck Dancin'

BY: Scotty Bilz

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I would like to begin by saying that I hope every-one gains a little knowledge from these articles, whether they are a dancer and/or an instructor.

Last month I went over how to start your dancers into Buck Dancin'. I explained the really basic steps, and now I am going to proceed on.

Buck Dancin' takes a lot of work and if your dancers start to complain or look uninterested, try to keep it slow and repeat a lot. Try to help them out individually.

Now you can add to that single "buck" basic.

DB	Heel-Ball	Heel-Steep
L	R	L

DOUBLE BUCK BASIC

DB	DB	Heel-Ball	Heel-Step
L	R	L	R

TRIPLE BUCK BASIC

DB	DB	DB	Heel-Ball	Heel-Step
L	R	L	R	L

Now let's teach them a HEEL - TOE - STEP.
(NOTE: The Hyphen (-) between the 3 words, indicates that the movement is done on the same foot.)

COMPUWRITER

By: Foreman Heard

Talk about an "editor's dream"!! I have it. It goes like this. There is a computer being developed that is a combination copy machine and word processor. To make it work you place a typed page (or even a legibly hand-printed page) into the viewer which then "reads" the material, and transfers it to the computer screen. No typing needed. It can then be edited as necessary.

For example, suppose you placed a copy of a routine in the viewer. After a few moments of scanning, the routine appears on the video screen, where you may add steps, remove steps, or make other corrections as necessary. The corrected routine is then transferred to hard copy (that's computer talk. It means paper.) You don't have to spend hours re-typing.

Advanced plug-in modules (available at extra cost, of course) contain a complete dictionary and English language composition rules. The computer brings the material to the screen, reviews it, corrects spelling

Ex:	Heel-Ball	Heel-Step
	L	R

A Heel-Toe-Step is executed in one count.

+	a	1
(and	a	one)

After they have this down proceed to a Tennessee Walkin' Step:

Lift (Toe)	Heel-Toe-Step
R	L L L
e	+ a 1

Practice on both feet then drill them on everything you have taught.

Before moving on to intermediate steps, teach them a basic buck using a Heel-Toe-Step.

Heel-Toe-Step	Heel-Ball	Heel-Step
L	R	L
+ a 1	e +	a 2

After this, add Heel-Toe-Steps to it, and you have a double or a triple. That's all for now, see you next month.



JON HASSLER

Jon Hassler is 18 years old and lives in Bloomington, Indiana. He clogs for the Rise-N-Shine Cloggers and has won numerous awards. Probably his best known victory was winning the First Hee Haw International Clogging Championship in 1984.

Best of Luck Jon, from your friend in Florida!!

and grammatical errors, then prints the corrected document. (college fraternities will be buying these by the dozens.) There is nothing for the writer to do but proof read the article and collect a paycheck (or an "A" for students).

Additional modules containing complete book outlines are even able to compose short articles. Think of the advantages to a clogging instructor, who only has to "scan" copies of all the typed routines into the machines memory, classify step sequences as to difficulty, then in order to write a routine you simply type in the song's beat sequence and the routine difficulty level. The machine randomly picks step sequences and puts them together to form a new routine. You could have 4,000 different routines to the same song. (You can also blame errors on the computer).

There are bound to be problems, of course, but I'm sure they can be worked out. The cost will be the main one, especially with a limited budget. And, I'll bet with all its sophistication, it still will not be able to correctly write out the sentence, "There are three to's (two's) (too's) in the English language," without getting confused. Oh well, it was only a dream anyway.

NEED A HALL? CALL!

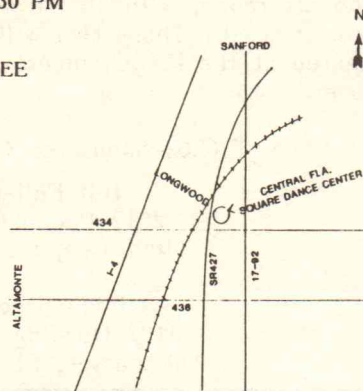
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THE FICKLE FINGER OF FATE



Editors Note:

We regret to inform our Readers that there is no "Old Fickle" this month. He worked diligently on his old manual typewriter in the laundry room for a couple of days, tore the paper out in a fit of disgust and ran it all through the shredder. As he stomped through the office, he grabbed our can of Eagle Snacks and said he was going fishing!!!

BLUE RIDGE (Continued from Page 1)

Saturday Overall Team Champion	Master City, Augusta, GA Donna Carter, Dir.
Individual Male	Jeff Turner, Gainesville, GA
Individual Female	Holly Gilreath, Gainesville, GA
Duet Buck & Wing	Jeff Turner & Beth Ledbetter Gainesville, GA
Duo	Shannon Lowery & Ginger Petty Gibbs Dancers, Georgia

The Third Annual Blue Ridge Mountain Clogging Competition was recently held in Gainesville, Georgia, at the Georgia Mountain Center. Approximately 550 dancers participated in this three day event, with 95 teams participating. The judges were:

Don & Heather Griffith, Decatur, GA
Simone Nichols, Walhalla, SC
Peggy Masters, Asheville, NC
Paul Vaught, Jr., Hayesville, NC

Make your plans now to join us for next year's Fourth Annual Blue Ridge Mountain Clogging Competition — August 1, 2, and 3, 1986!!

Failure can be divided into those who thought and never did and those who did and never thought.

It's not necessary to blow out the other person's light just to let your own shine.

Schedule all your worrying for a specific half hour about the middle of the day. Then take a nap during this period.

FLORIDA CLOGGING COUNCIL

The F.C.C. held a luncheon meeting Saturday, August 10, 1985, at the Expo Centre, Orlando, FL, during the Pacesetters' F.C.C. sanctioned Celebration weekend. Rex Akridge, President, announced the appointment of Bill Fuller and Eddie Dees as Chairmen of the 1986 F.C.C. sponsored convention to be held Memorial Weekend at Curtis-Hixon Auditorium in Tampa, Florida

Congratulations were in order to Jacky Elgi and the Pacesetter Cloggers for a fine Celebration weekend. The balance of the meeting was spent working on the new by-laws. The meeting resumed at 4:30 in the afternoon, with all but two portions of the by-laws passed. Those two will be reworked and presented at the F.C.C. meeting in Jacksonville in October.

F.C.C. Sponsored Convention:

Bill Fuller
2512 Pecan Road
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MEET YOUR CONVENTION HOSTS

C.L.O.G. CONVENTION RELEASE

BY: Lynn Gustafson
FOR: The Double Toe Times

LACA (Louisville Area Clogging Association) will be the host group for the C.L.O.G., Inc., Second Annual National Convention to be held this coming Thanksgiving weekend in Louisville, Kentucky. LACA and the City of Louisville are already well emersed in the preparations necessary to make this the most exciting clogging event of the year.

Although clogging is certainly nothing new to the Louisville area, LACA was formed only a year ago. There had long been a need in the area for an organization where cloggers could exchange clogging experiences and experience. As Cliff Breehl, President of LACA said, "Our purpose is to bring all cloggers together by communicatgion and sharing, but most of all, to have fun." And fun it has been! The growing enthusiasm among the area's cloggers has seen LACA grown from five clubs to twelve clubs in its first year as an organization. Individual membership has reached nearly two hundred. Now, with Louisville having been chosen as the location for the annual C.L.O.G. convention, LACA members are welcoming the opportunity to "Communicate, Share, and most of all, have FUN" with cloggers from all over the country.

Chairman of hospitality for the convention are Al and Ella Zielberg, LACA members and Kentuckiana Cloggers exhibition team members. Anyone needing information about convention accomodations, transportation, weather conditions, etc., can write or call Al or Ella at 4607 Newman Way, Mt. Washington, Kentucky 40047 - or call (502) 538-7912.



Al and Ella Zielberg, convention chairmen of hospitality, are a fine example of the warm and friendly cloggers of LACA who will be on hand to make you feel at home at this year's C.L.O.G. convention.



From left to right: Lonnie and Dana Curl, convention chairmen of booth sales to vendors, LACA News editor and instructors for Kentuckiana Cloggers, Cliff and Patricia Breehl, convention on-site coordinators, instructors for DeFevers Cloggers, and Cliff is president of LACA. (Photographed on the Belvedere where the convention after-party will be held.)

LACA NEWS



Cover by: Russ Grant

Cover from LACA's bimonthly newsletter showing the names and locations of its twelve participating clubs.

Hey, Cloggers —
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NORTHERN CALIFORNIA WORKSHOP

BY: Janice Hanzel
Dublin, CA

July 27, 1985 was the date of CLOG AFFAIR 2, a workshop/dance hosted by HILLBILLY CLOGGERS of Dublin, California. The feature guest instructor was a young man from Soldiers Creek, FL named Scotty Bilz.

While attending a Possum Trot Workshop in Victorville, CA earlier this year, this young man impressed Janice Hanzel, instructor/director of HILLBILLY CLOGGERS with his ability to handle a crowd of all ages. An invitation was made then and there to bring Scotty to Northern California. Scotty is the choreographer of the dance to Sawyer Brown's smash hit "Step That Step", which was a huge success at that March workshop/dance.

80+ dancers from all over the state of California started that warm Saturday with a beginning buck dance workshop followed immediately by an intermediate buck step workshop. Scotty kept the audience on their toes (no pun intended) with his wit and humor. Scotty wrote a dance to the tune "It'll Be Me" on Lamor Records (yes folks, a square dance label!) that is designed for practicing buck steps. After two hours of Buck Dancing, we all were tired and hungry and it was lunch time. Lunch time also was the time in which Northern California Cloggers Association (N.C.C.A.) held their quarterly general meeting with quite a few in attendance.

After lunch, Scotty began the afternoon session by "Walking On Sunshine" with Katrina and the Waves; choreography by Scotty. Next was an EZ Mixer to "Skippin'" on Thunderbird Records; choreography by Scotty Bilz and Charlie Burns, Richmond, Kentucky. What was geared as an advanced buck dance did not keep many people on the side lines as

he taught "Shoot Out" by Harold Faltermeyer; choreography by Scotty. The last workshop before dinner break was to "High Horse" by the Nitty Gritty Dirt Band; choreographed by Steve Smith, Lexington, KY. That really got the audience going. Most everyone stayed upright for that dance! When we were through, everyone was ready to go have dinner and relax before the evening dance.

That evening Scotty freestyled for the crowd and managed to get some of the other "showoffs" up with him. It is such a delight to see dancers out on the dance floor appreciating other dancers and complimenting other dancers for their accomplishments. Also performing for the cheering crowd was a favorite duo from Hillbilly Cloggers and the Bay Area Tap Busters called M & M Cloggers. Both boys are named Mike and to distinguish one from the other we call them M & M. They were the sensation of N.C.C.A.'s 2nd Annual Convention this past April.

So that the people who could only attend at night would not feel left out, Scotty did a step workshop during the evening programming. One of the steps that was workshopped was called the "Walnut Step" which Scotty made up the night he arrived in California and was outside a school named Walnut Heights. Other colorful steps that were taught: Mountain Goat, Hasler Step, Kitchen Slip, High Horse, Cindy Step, Prefreeze and the MS Slip on the right foot. If you didn't learn something new — you didn't CLOG!

As a special treat, the Friday night before CLOG AFFAIR 2, Scotty taught his dance to Ricky Skaggs' "I'm Ready To Go" during workshop time at Hillbilly Cloggers.

All in all, I'm sure that everyone had a wonderful time. Dancers are still talking about this fine young man, Scotty Bilz. We look forward to the next time we can learn from this excellent instructor.

OPEN THE DOOR!

BY: Bobbie Adams

The days of isolated clogging groups are passing. Through the mediums of print, and through conventions, one-day workshops or Jamborees, isolated cloggers are becoming aware that there are opportunities to broaden their friendships and knowledge of clogging as never before!

Let's be honest. One clogging group in a given area may have a hard time handling a newly formed "rival" group. Or an Instructor may be so insecure that he/she attempts to control the dancer's clogging activities by threatening to remove a dancer from a performance team if they ever dance with another group; by deliberately scheduling performances or rehearsals to conflict with area conventions; or teaching no other routines or terminology than his/her own; or absolutely refusing to allow a certain type of music or style in his/her hall; or speaking in a derogatory manner about ALL other groups. This way leads to disaster.

Page 14

If an Instructor believes he/she will keep all his/her dancers by binding them tightly, that Instructor is doomed. In actuality the more freedom and variety offered to a group, the more the Instructor will be respected and loved.

As clogging spreads it is hoped that "caring and sharing" will become a watchword. Start the ball rolling in your area. Invite another Club and Instructor to your Club as guests one evening. By pre-arrangement ask their Instructor to teach a favorite routine, or ask their Club to perform for yours. Make them welcome. We think you will be pleasantly surprised! And by all means if you are invited to visit to another Club — GO! Friendship doesn't just happen —

To cement a new friendship. . . . a spark with which both were secretly charged must fly from person to person across accidents of place and time.

George Santayana

The only way to have a friend is to be one.

Emerson

F. C. M. D. A.

Are you interested in Mountain Dancing? If so — tentative plans are being made to form:

Florida Cloggers Mountain Dancers Association

This would be traditional Mountain Style dancing and at a later date it may possibly involve competition dancing as well.

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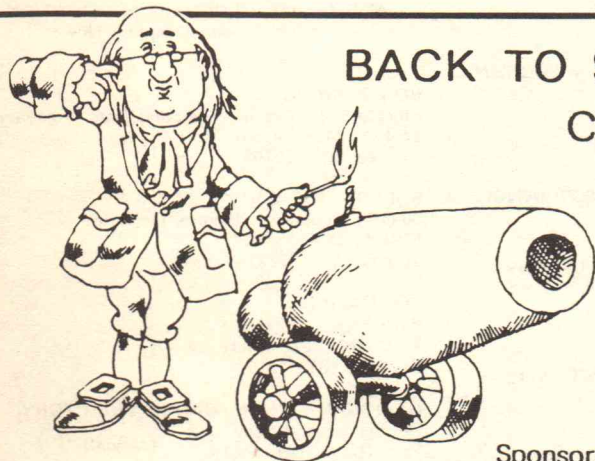
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The Night The Lights Went Out In Longwood



We gather for a Double Toe Times deadline Saturday night. It storms and the power goes off. Electric typewriter and Xerox machine are silent. Florida Power Corporation's emergency number plays marvelous elevator music and we two-step around the office, though only one partner can hear the beat. Later we listen to Highland reels, the Galway Farmer and bagpipe music by candlelight on the battery powered ghetto blaster, and discuss smooth round river rocks in blue suede tennis shoe tongues. As we part on this pitch black night, a voice is heard "... are your legs in Lindy? I'm going to shut the door!"

That's Okay!! I'll be much, much better once you turn my head around!!

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We have had many calls and letters from folks wanting to know if there are Cloggers in various sections of the U.S., or in specific cities and towns. We have also had calls wanting to know which Instructors would be available for Workshops and special clogging events. We hope the New Directory will become a handy reference.

Ads in the Instructors Business Card Directory will cost \$7.50 per month, payable for 6 months at a time - \$45.00. They will be divided by State.

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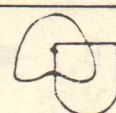
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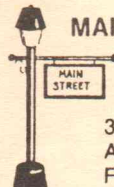
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