

THE DOUBLE TOE TIMES

Vol. 3 No. 7

A Clogging Newsletter

July 1985

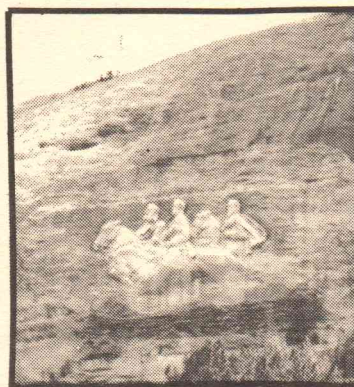
1985 MISSISSIPPI CLOGGING CHAMPIONS DECIDED

By Carolyn Woodruff, MACI



In competition held in Pascagoula, the Mississippi clogging champions for 1985 were determined. Sponsored by the Mississippi Association of Clogging Instructors (MACI), the event was hosted this year by the Mississippi Coast Clogging Club of Ocean Springs. Making the presentations of the awards were Cyndie Parlin of Ocean Springs, MACI President, David Spencer of Mobile, competition Master of Ceremonies, and the three competition judges (pictured above) Butch Antone of Cantonment, Florida, Mary Walker of Metairie, Louisiana and Keven Sellow of Mobile, Alabama.

(Continued on Page 17)



STONE MOUNTAIN CLOGGING COMPETITION

BY: Wendy Hankins

Two Central Florida teams competed in the Stone Mountain Clogging Competition the first weekend in May. The Clogging Machine and Buckin' Mule Mountain Dance Team traveled to Stone Mountain near Atlanta, and each team carried home several trophies plus individual honors.

The Clogging Machine took first place in the Senior Show category and 2nd place in Senior 4 Couple Precision. Buckin' Mule took first in Young Adult 4 Couple Precision and Young Adult Hoedown. The Clogging Machine won Grand Champions in the Show and Line dance-off. They were presented with a large trophy and a \$400.00 check.

In the solo competitions, winners were Stacy Bilz,
(Continued on Page 14)

Independence Day - 1985

Most of us are normally complacent about Holidays. They come and go — some are satisfying; some are not. One uniquely American Holiday however, has always been my favorite — JULY 4th! There is no gift giving, no Champagne toasting, no spooky costumes and no roast turkey. I can take or leave the fireworks and parades, but I love the displays of Old Glory snapping in the breeze, and the Sousa Marches which make your feet involuntarily march.

July 4th is a day we visibly declare our Patriotism. From the Verrazano Narrows to the Golden Gate, from
(Continued on Page 4)

July 4th



THE DOUBLE TOE TIMES

PUBLISHER/EDITOR

Lindy Reyes & Bobbie Adams

A Clogging Newsletter

An Independent Newsletter not affiliated with any club or association. Functions promoting State or National Organizations and Benefits for Non-Profit charitable causes will be advertised free of charge, space permitting.

Club news, comments, and items of interest will be published without charge as space permits. We reserve the right to edit or reject any copy or ads not germane to the spirit of this Newsletter. Copy for ads and news must be received by the 10th of the month preceding next issue. All checks must be payable to:

THE DOUBLE TOE TIMES

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Longwood, Florida 32750

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Lindy Reyes.....305/339-0544
Bobbie Adams....305/834-8255

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Lindy

Front & Center



Bobbie

Your Editors feel that Old Fickle is "Conventioned Out". He forgot to take his own pillow and has been grumpy and growly for weeks. His room upstairs over Fang Pee's Chinese Restaurant smelled like rancid peanut oil and he got food poisoning by nose. That'll teach him not to be such a tightwad!!!

Rita Otis, Editor for the Clogging Association of Wisconsin reported an outstanding C.A.W. Jamboree in Madison, Wisconsin. Lindy and I blushed at her account of how "organized" we are — if only she could see our desks! Also had a nice letter from Chris Haas, President of C.A.W. 'Pears as though lots of folks will gather in Birmingham!!

Perry Barnes reports that Lee Holton and Diane are Regional DANCE FEVER winners and are going to the Dance Fever Finals in California in July. Good luck to both of you!!!

SMALL WORLD DEPARTMENT: On June 4th at 7:30 PM, this Editor was eating a late dinner and watching TV when the game show "Wheel of Fortune" came on. The Emcee announced the three contestants, one of whom was a Linda Gonzalez. Oh, this Editor thought — there's a Linda Gonzalez who is President of the Louisiana Clogging Association — and SURE ENOUGH it was one and the same!! She won a Swintec Collegiate Typewriter which we imagine will be used for Louisiana Clogging paperwork!! Congratulations Linda!!!

We are amused by the question about "two advertised events on the same weekend." The Double Toe Times has attempted to be fair about equal space. We solicit information from the Convention Chairman about a BEFORE write-up and again after the event, we hope for a report with pictures. If the Chairman refuses to help, there is little we can do. This policy is extended to both paid ads and free (for a State, National or Non-Profit cause.) But the crux of the matter is far more simple. No one knows which will be the Convention of choice until it is all over. A recent situation of this kind has some interesting background. We don't normally share this "office comedy" but here goes. . .

- A. Two non-profit groups holding functions on the same weekend. We run unsolicited ads in Upcoming Events, and page strip ads for both of the functions where we had a flyer with which to work. Both FREE for many months.
- B. We solicited pre Convention information from both. What we printed is what we got.
- C. After the Conventions we promptly received good photos and several excellent write-ups from one group plus many nice "Thank Yous!!" As of this issue we have received nothing from the other group. We did some phoning and did a write-up as best we could.

The Double Toe Times is still, as of this writing, a non-profit paper. Like the ant that moved the rubber tree plant we still have **high hopes**. Our personal opinions on this particular matter are unprintable and hilarious. (Old Fickle was furious but we censored him!) Point in fact: If the shoe fits — Wear it!! Moral: Appoint a Public Relations person who will do the paperwork!!

Upcoming Events

July 6 2nd Annual S. W. Florida Summertime Stomp - Punta Gorda, FL
For more information contact:
Jan & Phil Bohley, 760 Del Ray Place
Punta Gorda, FL 33950 - 813-639-1001

July 13 Summertime Clogging Dance
Central Florida Square Dance Center
S. R. 427, Longwood, FL
For more information contact:
Jacky Egli - 305-677-0169

July 20 The 2nd Gulf Coast Cloggers Get Together - Pensacola, FL
Grotto Hall - South "K" Street
For more information contact:
Butch Antone, 304 Wegner Ave.
Cantonment, FL 32533
904-968-6515

July 27 & 28 2nd Illinois Square Dance Convention
For more information contact:
Orvie Haun, 20 Sherry Lane
Bostonville, IL 61607 - 309-697-5834

Aug. 1, 2 & 3 58th Annual Mountain Dance & Folk Festival - Asheville, N.C.
Civic Center Auditorium
For more information contact:
Asheville Area Chamber of Commerce
Jackie Ward
Post Office Box 1011
Asheville, N.C. 28802

Aug. 9, 10 & 11 CELEBRATION
Expo Centre, Orlando, Florida
For more information contact:
Central Florida Clogging Celebration
Post Office Box 1328
Longwood, FL 32750

Aug. 9, 10 & 11 3rd Annual Blue Ridge Mountain Clogging Competition
Georgia Mountain Center
Gainesville, Georgia
For more information contact:
Kerry Thomas, P. O. Box 56571,
Atlanta, GA 30343
404-925-3842 or 404-972-0117

Aug. 9 & 10 First Canadian Clogging Festival
Preston Memorial Arena,
Cambridge, Ontario
For more information contact:
J. McCulloch, Box 696
Cambridge, Ontario NIR-5X9
519-622-3424

Aug. 18 - 21

3rd Annual Hee Haw International Clogging Championship
Opryland, Nashville, TN
For for information contact:
Opryland Customer Service
2802 Opryland Drive
Nashville, TN 37214
615-889-6611

Aug. 24

West Virginia Clogging & Hoedown Championships
Civic Center, Charleston, W. V.
For more information contact:
Joe & Roberta Cooper - 304-744-2952
Charles & Nelma Bailey - 304-344-1975
Or write to:
CBS, West Virginia Cloggers, Inc.
1357 Fourth Avenue
Charleston, W. V. 35312

Sept. 6 & 7

6th Annual Possum Trot Appalachian Clogging & Hoedown Festival
Mountain City, Georgia
For more information contact:
Joyce England
6410 Boyett Drive
Norcross, GA 30093
404-448-4211 or 404-923-4978

Sept. 27, 28, 29 & 30

CLOGGERS CRUISE
S.S. ROYALE - Port Canaveral
For more information contact:
Value Tours, P. O. Box 2088
Casselberry, FL 32707
305-834-8687

Oct. 25 & 26

Jacksonville Clogging Jamboree
Civic Auditorium - Jacksonville, FL
For more information contact:
Susan Taylor
7958 Hastings Street
Jacksonville, FL 32202
904-783-2589

Nov. 29 & 30

2nd Annual C.L.O.G. NATIONAL CONVENTION - Louisville, KY
Commonwealth Convention Center
For more information contact:
JoAnn Gibbs
3452 Summitt Ridge Drive
Doraville, GA 30340
404-934-1691

Do Not Disturb!
I'm writing a
new Routine.



... and if you believe that one, I've got some land in Florida for sale ...

First Annual Florida Clogging Council Convention



FLORIDA CLOGGING COUNCIL MEETING

Held Sunday, May 26, 1985
9 AM - 12 Noon

The first hour of the F.C.C. meeting was an open meeting, allowing all members, Affiliate (dancers), Associate and Active members to be present. The primary discussion at this meeting focused on the success on the First FLORIDA CLOGGING COUNCIL STATE CONVENTION. Estimates of 1,200 dancers in attendance were stated, and many positive comments concerning the format of the convention were apparent in the comment sheets that were collected.

From 10 AM to 12 Noon the closed meeting of

JULY 4th (Continued from Page 1)

the Florida Keys up to Nome, July 4th is individually special to each and every American. Christmas, Hanukkah, Halloween, Easter, Thanksgiving, Mothers and Fathers Day all have secular, gender, racial, religious, or ethnic non-celebrants. July 4th is totally ours whether we celebrate in a hammock in the back yard or march in a parade down Fifth Avenue. Even the Bah-Humbugs KNOW what day it is when their computerized wrist watches tumble from July 3rd to July 4th!!!!

The National symbols we take for granted most of the year suddenly jump out of the corners. The Flag, the American Eagle, the Liberty Bell, and the White House are all very special, but to me, the most impressive and important one of all, both as a child and an adult, has been the Statue of Liberty. There is something so awesome about this heroic figure on Liberty Island in New York Harbor, with her torch held high welcoming masses yearning to be free. I will never forget when, as a young adult, I first saw her. It was night, there was a light fog and her torch had a hazy glow around it. I saw her many times, always from landside and have never had the desire to take the tour boat and actually go to Liberty Island, perhaps because by only catching

Page 4



F.C.C.'s Associates and Actives was held. The 1984-1985 slate of officers elected were as follows:

Rex Akridge - President
Jane Grove - Vice President
Diana Allen - Treasurer
Jacky Egli - Secretary

Some of the goals of this Board are to update By-laws, update the membership packet to be provided to the Associate members when they join, and prepare a promotion brochure for the Florida Clogging Council.

Lynn Cleary, 1985 Convention Director, was thanked for chairing a successful first convention. Plans are already underway for 1986. The new State Convention Chairman has not been appointed as of this issue.

Respectfully submitted,

Jacky Egli, Secretary

glimpses I preserve my mystic sense of Symbolism. I always remember her surrounded by fog.

When I learned that Bartholdi's Copper Lady was deteriorating, I had absolutely no fear. Americans will scrap cars and toasters but when the chips are down our Symbols are precious.

On July 4th, 1985, I will attend a large Family picnic on the St. John's River. We'll pitch horse-shoes and play baseball. We'll eat barbecued ribs, corn-on-the-cob, a wide variety of covered dishes, and top it off with brownies or apple pie or toasted marshmallows. We'll boat and swim and sing and dance. There will be babies and Grandparents, grade school youngsters, teenagers, and young adults. Our Freedoms are intact, alive and working. I'm proud to be an AMERICAN!!!

Today I sent an affirmation of my Patriotism. I mailed a small check to Save Our Lady. She will be refurbished with or without my contribution, but I wanted the personal satisfaction of knowing that in 1986 on her 100th Birthday, I helped re-light her Torch!

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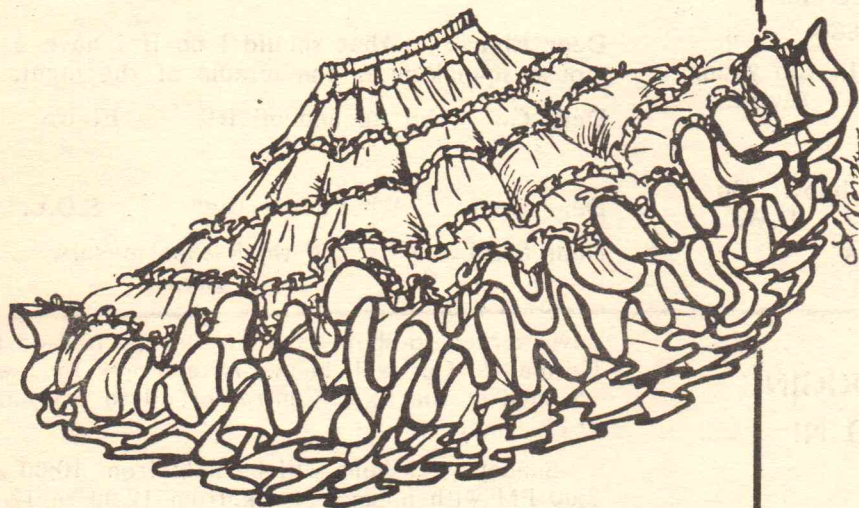
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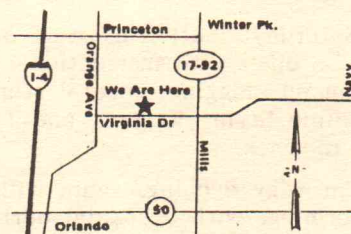
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Dear Jan: A man who doesn't know when he's got enough. Elvira

Dear Elvira: I want to go to college and become a dentist. How should I prepare myself? S.A.

Dear S.A.: Start saving up old magazines. Elvira

Dear Elvira: My teacher told me that man is made of dust. Is that true? P.Y.

Dear P.Y.: Yeah! Funny some people don't dry up once in a while. Elvira

Dear Elvira: My son is nine years old and wants to drive the car. Should I let him? Maggie

Dear Maggie: Of course! He's still too young to walk around on the streets. Elvira

Dear Elvira: I'm about to have a baby. Do you think it will be a boy or a girl? D.W.

Dear D.W.: What else could it be? Elvira

Dear Elvira: I wish I could buy one of those Porsche cars, could you answer a question? Is the name pronounced "Porsch" or "Pour-sha"? Jimmy

Dear Jimmy: If you can afford to buy, you don't need to pronounce it. Elvira

Dear Elvira: Can you help me find the ideal man? Barb

Dear Barb: Give up that idea. Start looking for a husband instead. Elvira

Dear Elvira: My employer will not let me off work to go to clogging activities out-of-town. Should I change jobs or tell him off? A.Z.

Dear A.Z.: Tell him off, changing jobs will take care of itself. Elvira

Dear Elvira: What to buy a used Ford Pinto? Tom

Dear Tom: Want to buy some trouble. Elvira

Dear Elvira: What should I do if I have a mouse squeaking in the middle of the night. C.

Dear C.: Get up and oil it! Elvira

Dear Elvira: What's the use? S.O.L.

Dear S.O.L.: I often think that myself. Elvira

CENTRAL FLORIDA CLOGGING CELEBRATION!

August 9, 10 & 11
Expo Centre
Orlando, Florida

The Pacesetter Cloggers are working to make CELEBRATION better than ever! Activities start Friday evening at 7:00 PM and go to 11:00 PM. There will be instruction in all levels of clogging, a Disco Clogging Hall, Two-Step and Mountain Style Clogging, and performances from 9 teams from throughout the state of Florida.

Saturday's activities start at 9:00 AM, and 3 halls will be open with instruction in Beginner, Intermediate, Advanced clogging, several step workshops, Buck Step, Mountain Style clogging, and Two-Step and Country line routines.

Saturday evening, again will host 9 different teams performing, with a special performance from Shufflin' Shoe Cloggers during the After-Party. Shufflin' Shoe Cloggers are travelling to Germany this summer, and Page 6

have agreed to show us what they performed in Germany! Our well known After-Party food will be on hand at the Expo Centre for all to enjoy on Saturday night.

Sunday workshops will be held from 10:00 AM to 2:00 PM with a lunch break from 12:00 to 12:30.

Some new ideas are being implemented this year! We will provide a day care center at a nominal charge for all those needing a place for your youngsters who don't clog, to stay. It will be housed in the Expo Centre.

THE FLORIDA CLOGGING COUNCIL MEETING will be held from 11:30 AM to 1:30 PM, Saturday, August 10th. Lunch will be provided! Please bring your membership cards with you. Please make a note of this change!

All of this exciting dancing, topped with a hall of vendors to sell you the latest in clogging attire, badges, shoes, etc., added to the Florida Sun and Fun — come celebrate with the Pacesetters — You'll be glad you came!!!

ANNOUNCEMENT: "BIG" John and Shirley Walters from Dunwoody, Georgia will be our special Guest Instructors at Celebration this year!!!!!!



AUGUST 9, 10, 11, 1985

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SHIRLEY
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Early Registrations must be RECEIVED no later than July 15th!!!!

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Buck Dancin'

BY: Scotty Bilz

Our BUCK DANCE column for this month is by Mr. Foreman Heard, Director of the Buckin' Mule Mtn. Dance Team, and Editor of The Flop Eared Mule.



BUCK DANCE BACKLASH?

BY: Foreman Heard

The other day I talked with someone from Fort Lauderdale about buck dancing. He knew a little about clogging and had heard someone mention buck dancing. When he questioned an instructor about it, she said that it was totally different from clogging, much harder to do, and her club had decided not to learn it, therefore, she could be of no help. Hence his call to me.

There have been suggestions that "Buck Dancers" and "Cloggers" should not dance in the same category at competitions. Several judges at a recent competition I attended stated that they preferred the old style clogging over buck dancing and would look more favorably on those doing clogging steps. Is there a Buck Dance Backlash????

I do not consider myself a buck dancer in the way that most people use the word. That is, someone continuously dancing on the balls of the feet and making twice as many sounds per beat as a "normal" clogger would make. I do dance with my knees bent, I do dance partially on my toes and (every once in awhile) hit an extra heel sound. I do occasionally dance at 168 beats per minute, I do let my arms hang loosely by my side, and I do dance "freestyle" at times. But, that and the fact that I dance on a competition team, does not make me a "Buck Dancer". Then on the other hand, people tell me that I look like a buck dancer when I dance. That I will accept. As far as I am concerned, LOOK is everything!

I prefer to think of buck dancing more as a style, rather than a step. Because of the bent knee, buck dancers lack the up and down motion, and therefore look different. But, there is nothing secretive about the extra sounds of the feet and the speed. As Scott said in a previous article, it takes PRACTICE. Even your single basics done with bent knees will make your style look different.

There are many people who are turned off to buck dancing, possibly because they couldn't get it on the first try. That's too bad. I didn't get it on the first try either. As a matter-of-fact, I still haven't got The Steps, but I have gotten most of the style. If there is a backlash against buck dancing, it may be for nothing. Buck dancing and clogging are the same dance in my opinion. A different look, a different sound, but they are both the same dance. Buck dancers just practice a little more on their own and are determined to be the best they can be. If judges and instructors find that unworthy of consideration, then they are short changing the dancers and themselves.

MULE BUCK (2 Counts)

DT Ball (XIB)	Heel Ball (XIF)	Toe Ball (XIB)
L L	R R	L L
&a 1	e &	a 2

BABY MULE (4 Counts)

DS	DS (XIF)	Toe-Ball	pause	RS
L	R	L		RL
&1	&2	e &	3	&4

M. S. SLIP (4 Counts)

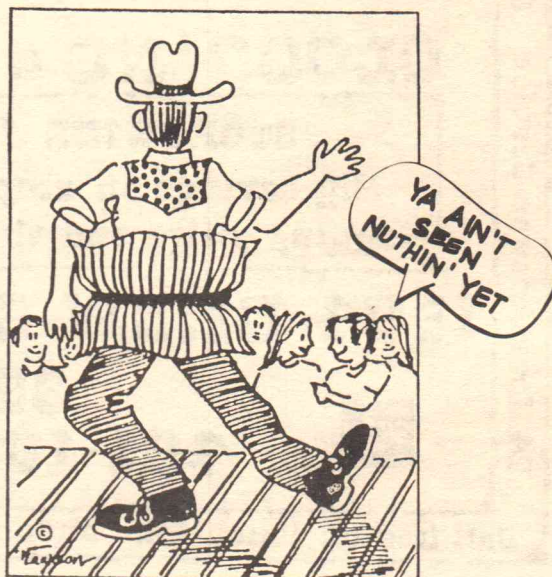
DTS-Heel	Ball-Ball (XIF)	Ball-Heel (IF)
L R	L R	L R
& 1&	2	&
Slide apart L(F) R(B)	Slide together L R	Slide-lift L R
3	&	4

HEEL DIG (4 Counts)

DS	DS	Heel-Heel (weight on both)	Ball-Ball
L R	L R	L R	L R
1 2	&		3
Heel-Step	Lift-Slide		
L R	L R		
&	4		

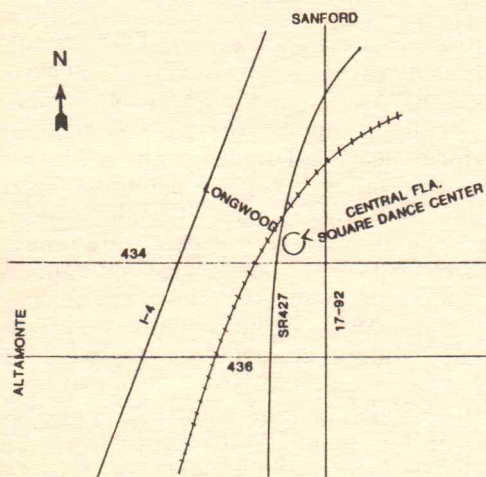
SNAKE (4 Counts)

DS	Tch(out)	Heel	Toe(XIF)	Pivot-Heels(out)
L R	L R	L R		(weight on L&R)
&1	&	2	&	3
Pivot-Heels(in)	Slide			
L&R	R			
&	4			



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LEGACY



Frank and Nan Habersberger (above) were the General Chairmen for the 1985 Florida State Square and Round Dance Convention. We are printing their very gracious letter in its entirety. Their interest, concern and genuine love for all folks at the 32nd Square and Round Dance Convention was, and is, apparent. It was a pleasure and a privilege to work with them and we hope that if they need us again they will not hesitate to call.

LEGACY (a non-profit organization) is an "International assembly of 'Trustees' of the Square Dance Activity" and held LEGACY VII in Philadelphia, PA, May 9-12, 1985. 156 Trustees, each paying their own way, attended this Convention to work for the betterment of square dancing. This group is attempting to have the Square Dance Family designated the American Folk Dance of the United States. Much thanks must go to Frank and Nan who were the initiators of adding Clogging to the Square Dance Family. Additionally LEGACY has completed a dancer survey which netted 7,584 completed survey forms, designed to measure dancers needs, learn what makes things tick and feel the pulse of the activity. We have written to Dick and Jan Brown, Bellvue, Nebraska for a copy of the original survey and the National Results, with an eye to adapting the survey to Clogging. The fact that LEGACY has included Clogging under the umbrella of the Square Dance Family in no way obligates any Clogger or Clogging Association. Your Double Toe Times Editors feel that the large

majority vote in the passage of this Motion is evidence that Clogging has strong supporters among the Square and Round dance community. It behooves us to assist in the National Campaign to have the Square Dance Family designated the American Folk Dance by Congress, and we ask Mr. and Mrs. Habersberger to keep us apprised on how we can help.



"Nan and I are Trustees of LEGACY and members of their Committee for having the Square Dance designated the "American Folk Dance" of the United States. While attending the May 11th meeting of this International Service Organization in Philadelphia, we reviewed the value, for good publicity, support and fellowship, of having it clearly understood by all involved, just which Dance groups were included under the umbrella of the "Square Dance." Nan and I felt that it should be a matter of record as to just who these groups are, and that a vote of acceptance, support and recording same by LEGACY, would be a valuable asset to the National Committee when it renews its Campaign this Fall. With the unanimous approval of the sub-Committee, we placed the following Motion before the full Board of Trustees of LEGACY Sunday morning, May 12, 1985."

"Let it be resolved that paragraph 3 of the 1975 Resolution under "The Dance", be changed to read: "That we recognize that Square Dancing, Round Dancing, Line Dancing, Contra Dancing and Clogging are all members of the Family of Square Dancing known as the American Folk Dance.""

"The motion was passed with a large majority vote."

"It should be borne in mind that this Resolution is based solely on the Cultural beginnings of the above groups and that the development of each style is purely American, though the earlier forms were brought to America by the early immigrants. We are all related to each other culturally by steps and movements that we share in common. There is no Administrative link expressed or implied, and the Constitution and By-Laws of each of the above "Cultural Members" applies only to its own membership and cannot be applied or imposed upon another Dance Group."

"The objective of this Resolution is to give recognition to all five Cultural Groups under the umbrella of the "Square Dance" and to apply all possible support in the upcoming renewal of the National Campaign this Fall. The Bill, when proposed, will again list all five Cultural Groups as shown in the LEGACY Resolution and that will provide credibility and support in the renewed Campaign."

". . . we thank you for your interest and support at the 1985 Station Convention."

Sincerely,

Frank & Nan Habersberger
General Chairmen

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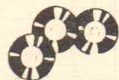


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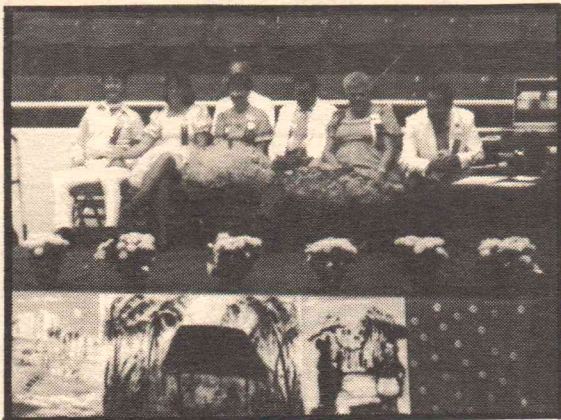
Sue Toor - Clogging Chairman



The Southern Night Cloggers



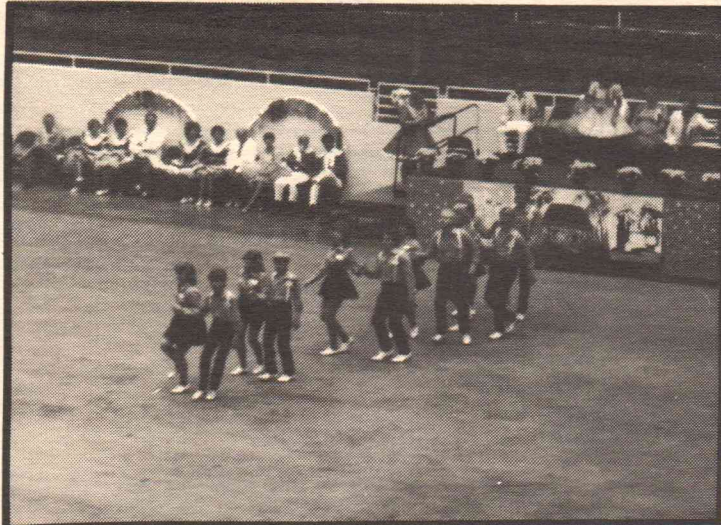
The Country Kickers - Two-Step Team



1985 Convention Committee

32nd Annual Square Dance Convention
Lakeland, Florida

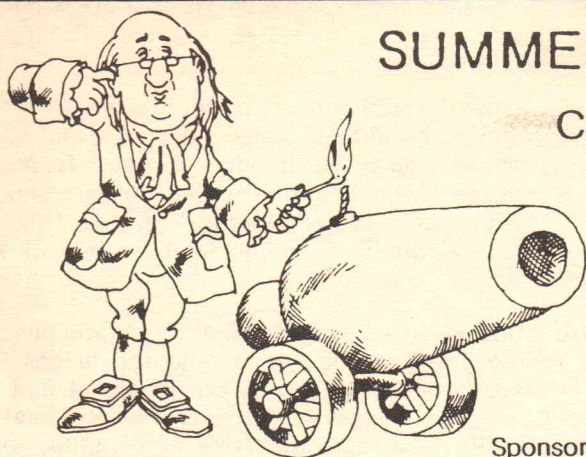
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58th annual
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7:00 PM
Civic Center
Auditorium
Asheville,
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Tickets may be purchased in advance from
the Asheville Area Chamber of Commerce by mail.
Tickets go on sale June 1 at the Chamber and July 2
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able for Thursday and Friday nights through the
Asheville Chamber.

Thursday	\$4.00
Friday	\$4.00
Saturday	\$6.00

The Festival is a non-profit event sponsored
by the Folk Heritage Committee of the Asheville
Area Chamber of Commerce. For information call:
1-800-548-1300 in North Carolina or 1-800-257-1300
in the East. 1-704-258-3916 all other areas. Or write
Jackie Ward, Asheville Area Chamber of Commerce,
P.O. Box 1011, Asheville, North Carolina 28802.

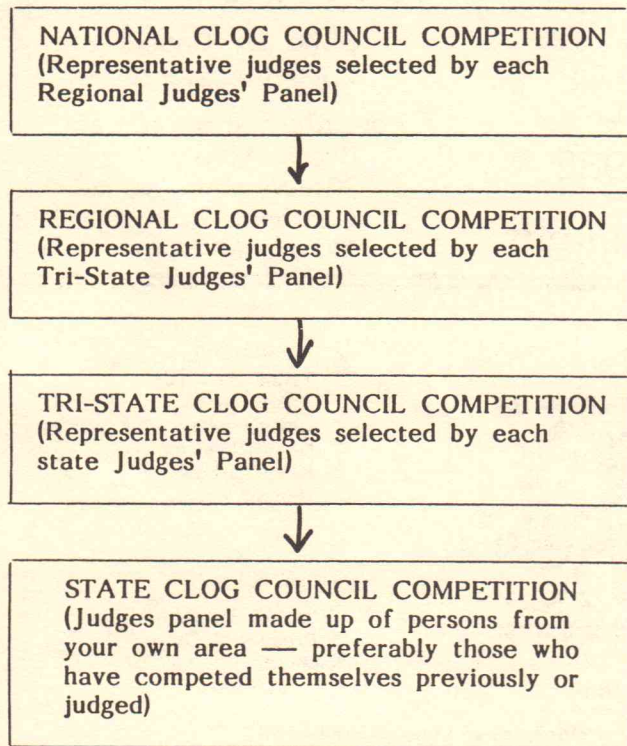
SPECIAL REPORT

Proposed Clog Council National Competition

By: Trudy Parsons

I would like to propose a (true) nation-wide clog competition whereby the following structure would apply:

For example, we in the Colorado State Council could send our winners to a central location for a Tri-State Council competition possibly made up of Colorado, Kansas, and Nebraska, and the winners from that go to a Regional competition possibly made up of the Mountain States area, and the winners of that continuing on to the National (TO BE HELD IN CENTRAL KANSAS!)



This particular system would enable all parts of the nation to participate beginning at their local

State Council and progressing up from State Council to Tri-State and on up to a Regional and, finally, the National level.

Each Council could assist in the funding required of their winning groups to travel on up to the next level of competition either funding directly from their treasuries or holding fund raisers as a Council project for this purpose. Something such as this might boost a Council's membership in order for them to compete.

Also using selected judges from the State panel to go on to the Tri-State and using selected judges from the Tri-State panel to go on to the Regional and using Regional selected judges to go on to the National would help alleviate regional styles of clogging having an advantage (such as buck vs. rhythm/cadence).

Of course this is an overly simplified version of the whole procedure, and there'd be a lot of details that would have to be ironed out, but see what you all think — would it be something feasible. As it stands now, the world, universal, national, etc., competitions appear to be very regionalized (the only participation is by those who live nearby or those who have the funding available to them to participate). Even if it were just a single or a duet versus an entire team being sponsored by a State Council, it would be a better representation than what there has been in the past (for a true nationwide competition). Would like to hear from everyone out there.

In other words, it'd be nice to find the true clog talent of the U.S. based on a nationwide representation of judges and a nationwide representation of cloggers.

Trudy Parsons, Instructor, Rocky Mountain Connection Cloggers, 1365 Deby Place, Colorado Springs, Colorado 80908.

(Editors Note: This proposal has merit we think and is perhaps something we could work on toward presenting at the National CLOG Convention or NCHC Meeting. This type competition channel would work rather like the "Olympics" for athletes, or the "Miss America" contest. Of course, this proposed national competition plan would not eliminate all the local/regional/area competitions, but it would provide truly national competition winners, as we see it. We would like to hear from our other readers on this subject. What do you think?)

This article was reprinted with permission from The Mississippi Mud Stomper, Volume II, Number 2.

STONE MOUNTAIN (Continued from Page 1)

1st Place - Age 13; Wayne Honneycutt, 2nd Place - Age 14; John PerMar, 3rd Place - Age 14; Chris Compton, 1st Place - Age 15; Scott Bilz, 3rd Place - Age 16; Mercy Martinez, 1st Place - Age 35-40.

In Duet and Buck & Wing, Christina Youmans and Whitney Moncrief took 1st Place - Age 9 & 10 Open; Missi PerMar and Michelle Webber took 1st Place - Age 15 & 16 Open; John Per Mar and Michelle Youmans took 1st Place - Age 13 & 14, Buck & Wing; and Joyce Hensley and Jeff Drigger took 2nd Place -

Age 19-25, Buck & Wing.

An unforgettable moment occurred on Saturday night when the Dance-offs were announced. One of the Clogging Machine members was up on the mountain and had to be hurriedly stripped and dressed on the bleachers. Everyone enjoyed his red bikini underwear.

The Grand Champions in the Precision and Open categories are Georgia Mountain Dancers. Dixie Darlin' Cloggers took the Grand Championship in the Traditional and Hoedown classification.

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Soldiers Creek, Fla.

Chris Rawls
Miami, Fla.

David Spencer
Mobile, Ala.

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Jacksonville, Fla.

Simone Nichols
Walhalla, S.C.

Bill Nichols
Walhalla, S.C.

6th ANNUAL POSSUM TROT

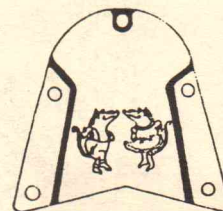
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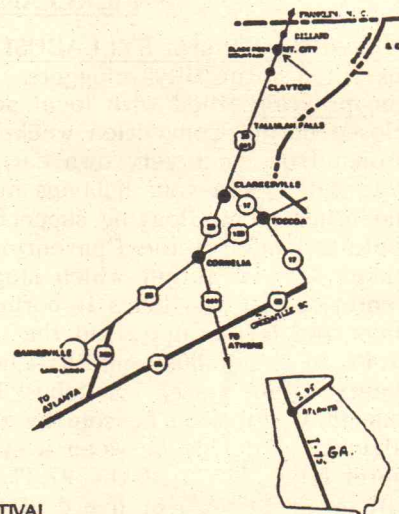
Name of Team _____

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THE FICKLE FINGER OF FATE



argo, AR-go: noun [French, thieves' jargon for the company of beggars.] The specialized vocabulary and idioms of those in the same work, way of life, etc.

FICKLEARGO

SYLLABUS - Plural SYLLABUSI - 1) a Greyhound bus filled with "silly" cloggers. 2) a printed Convention program filled with local ads for Beauty Salons (closed during Convention weekend), hubcap salesmen (stolen from your very own car), Insurance Agents (who will insure your hubcaps at your next Convention) and other local Clogging supporters. Most syllabusi contain a map of the Convention Center — though it makes little different which map of which Convention Center, since a syllabus is normally carried folded under the left armpit, and the map is "glowed" away. 97.4% of a syllabus contains Cheat Sheets (See Cheat Sheets - June issue). Syllabusi have grown so large that they will soon be sold by the pound, making it difficult to decide between a syllabus or paying your motel bill. 96.7% of the 97.4% Cheat Sheet routines will never be seen or heard after the Convention. Several methods of obtaining the most for your money would be: a) have your entire Club chip in to purchase one syllabus and after the convention, have a Club member copy it on his/her office copy machine. b) ask to borrow someones syllabus to read in the restroom. Tear out popular routines, return balance of syllabus to owner. c) wait until after the con-

vention and order a syllabus at half price from Rockin' Rhythms/Listening Post, or d) watch for a forgotten syllabus (with no name on it) on a chair. Sit on it. Later, clearly write your name, address, phone number and three major credit card numbers in the upper right hand corner.

Note to Chairperson of Syllabusi: It has been suggested by seasoned Convention goers that all Cheat Sheets be printed exactly as they are received i.e. on backs of old envelopes, in pencil or pen, on a dirty closed key (eo) typewriter, with misspellings and grammatical errors intact. Also for the sake of variety, even though that particular Convention is part of a particular Association which uses particular terminology, do include routines written in a totally foreign terminology. That way dancers could immediately eliminate many segments of the Convention and relax over their coffee and Danish by the pool. Additionally all syllabusi could be printed in non-photographic pale blue, preventing reproduction of same. Please be sure to include a LARGE section on Mountain Style. It would be wise to have a large section for EACH Mountain Style caller, because no two do them alike. It might even be a good idea to sell two syllabusi — one WITH Mountain Style, and a much thinner one (at a reduced rate) without Mountain Style. Save the WITH's for next year! and the year after that, and the year after that!

Since the impressiveness of a Convention seems to be partially determined by the size, thickness, and number of pages in the syllabus, insist that large type be used, triple spaced, and each routine should be two or preferably three pages long.

Do include many Copyrighted Routines. This will give your Attorney lots of business during the coming year, (also see Videos) and maybe next year he'll take a full page ad in the syllabus (the one "without").

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Jo Ann Gibbs
3452 Summitt Ridge
Doraville, GA 30340

MISSISSIPPI

(Continued from Page 1)

The clogging competition First Place winners were:

Individual Freestyle

6 years old & under, female: Michele Gillis
 7 & 8 years old, female: Cassie Willerford
 9 years old, female: Nicky Gressett
 10 years old, female: Brandi Semmes
 11 year old, female: Betsy Barnes
 12 year old, female: Alisha Parker
 13 & 14 year old, female: Stella White
 15 - 19 year old, female: Stacy Goforth
 Adult, female: Sandra Alday
 Overall grand champion, male: Tony Doggett

Duet Competition

7 years old & under: Missy McKenzie and Sara Gardner
 9 & 10 years old: Betsy Barnes and Nicole McCary
 11 & 12 years old: Alicia Reeves and Mary Rose Santiago
 13 & 14 years old: Candy Combs and Tracy Guy
 16 years old & over: Stacy Goforth and Karen Booth

Team Competitions

Overall State Champions

Kalico Kids Cloggers - Meridian

Line Dance Group Competition

Overall State Champions

Kalico Kids Cloggers - Meridian

Show/Novelty Dance Group Competition

Overall State Champions

The Queen City Cloggers - Meridian

A total of 57 trophies, and over 150 ribbons, were awarded by the Mississippi Association of Clogging Instructors to the more than 100 Mississippi Cloggers entering the Annual Competition for 1985.

During the festival, held in conjunction with the State competition on Friday and Saturday, May 31st and June 1st, special clogging workshops were conducted by guest instructors Linda Gonzalez of Metairie, Louisiana, and David Spencer of Mobile, Alabama, and MACI Instructor members Debi Woods of Meridian and Stacy Goforth of Meridian.

Serving as the festival Master of Ceremonies was Johnny Chapay, the Director of the host club. Assisting with the competition Master of Ceremonies duties was Irving Swartz of New Orleans.

In the annual general membership meeting of MACI, held on Sunday morning, June 2nd, in Pascagoula, an election of officers for the 1985-86 year was held. Unanimously re-elected to the offices they held in the Association for the previous year were:

Cyndie Parlin - President
 Peggy Hayes - Vice President



INSTRUCTORS BUSINESS CARD DIRECTORY

We have had many calls and letters from folks wanting to know if there are Cloggers in various sections of the U.S., or in specific cities and towns. We have also had calls wanting to know which Instructors would be available for Workshops and special clogging events. We hope the New Directory will become a handy reference.

Ads in the Instructors Business Card Directory will cost \$7.50 per month, payable for 6 months at a time - \$45.00. They will be divided by State.

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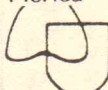
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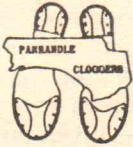
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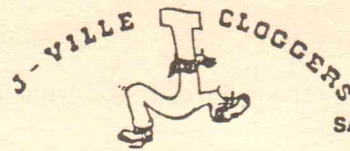
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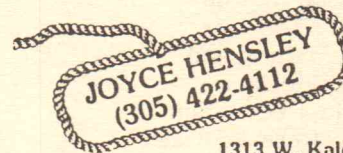
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Rocky Water Cloggers
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Florida

Southern Night Cloggers



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Florida

CHERYL BAKER
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Florida

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Florida



Cloggin' On
with

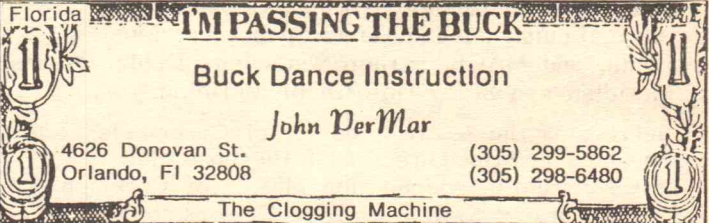
BANJOS, FIDDLES & FEET

Traditional Mountain Style Dancing

Instructors:
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Florida



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The Clogging Machine

Florida

BUCKLE UP!



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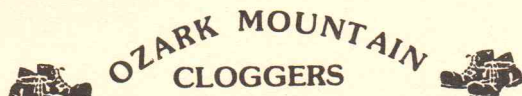
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