S THE COUBLE TOE TIMES

Vol. 3 No. 6

A Clogging Newsletter

June 1985

Foot-Stomping Clogging Jamboree At Six Flags Magic Mountain



Some of Southern California's finest cloggers, often called "hillbilly tap dancers," participated in the 1985 Clogging Jamboree at Six Flags Magic Mountain in Valencia, California.

The Foot-stomping festival took place in the Greenwillow Theatre in Spillikin Handcrafters Junction.

The exhausting art of clogging evolved in the early 18th century as pioneers from European nations settled in the Appalachian Mountains. Influenced primarily by the Irish Jig, Scottish Highland and some Cherokee Indian steps, clogging began as foot stomping, hand clapping and yelling without a real dance pattern. Today clogging is often mixed with modern music and western square dancing movements.

Cloggers wear shoes with taps and perform either individually or in synchronized precision routines.

Magic Mountain's Clogging Jamboree participants were the Cripple Creek Cloggers from Irvine and Stanton's Sugarfoot Stompers.

Other groups participating in the festival were the Smoggy Valley Cloggers of Riverside, the Fearsome Foursome Cloggers of Westminister, the Sun Dance Cloggers of San Diego, the Flatland Cloggers of Cerritos, the Elm Street Cloggers of Brea, and the Haystack Kickers of Hemet.

Reprinted from the Marriott Hotels magazine, April 1985 issue.

MASTER CITY

Augusta, Georgia

Kevin Griffin with the Sunshine Cloggers of Maitland, Florida competed at the Master City Clogging Competition held in Augusta, Georgia the last weekend in March. He competed with fourteen other young men in the Individual Freestyle, Elementary Category, Ages 7 years to 9 years old.

The fifteen boys in this category really gave the Judges a hard time in reaching a decision. They had to have two call backs. First with five, the second with three. Kevin was in both call backs.

Final results: Kevin brought home a 3rd place trophy not only for the Sunshine Cloggers, but also for Florida, since he was the only boy from Florida entered in that age group. Pretty good going for his second competition.

Floridians Luanne Strachn and Lee Nolan brought home a 2nd place trophy in Senior Adult Duet, along with the many trophies won by the Berry Patch Cloggers of St. Petersburg and the Orange Blossom Specials from Tallahassee, Florida.



Third First Second

THE **DOUBLE TOE TIMES**

PUBLISHER/EDITOR Lindy Reyes & Bobbie Adams

A Clogging Newsletter

An Independent Newsletter not affiliated with any club or association. Functions promoting State or National Organizations and Benefits for Non-Profit charitable causes will be advertised free of charge, space permitting.

Club news, comments, and items of interest will be published without charge as space permits. We reserve the right to edit or reject any copy or ads not germane to the spirit of this Newsletter. Copy for ads and news must be received by the 10th of the month preceding next issue. All checks must be payable to:

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Lindy Reyes.....305/339-0544 Bobbie Adams....305/834-8255

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Front Center



Lindy

We have a late communique from Rusty and Linda Carolan of the Fire-on-the-Mountain Cloggers, San Antonio, Texas, regarding the ALAMO JAMBOREE in September, 1985. Because Steve Smith and his wife, Janet, are expecting a baby on the third weekend in September (same weekend as the Jamboree), Steve has withdrawn as instructor for the clogging portion of the Alamo Jamboree.

The directors of the Alamo Jamboree have decided to cancel the clogging portion of the event. There will be square and round dancing, but NO clogging.

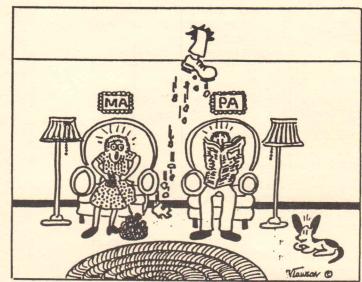
We also have news of the Indiana Clogging Council formation. More next month. Peg McLerran please call!!

Received word that American Clogging Magazine has stopped publication due to "lack of participation." They had an excellent listing of State and National Organizations and Newsletters which, with their permission, we will pick up and add to in our July issue.

The very successful Walt Disney World Lake Buena Vista Clogging Festival May 18th and May 19, 1985 drew nearly 40 clogging groups from all over Florida. Rumor has it that this by-invitation-not-widelypublicized-program was merely a testing of the waters for a much larger Walt Disney World Clogging Event!!!

There are 161 folks booked for the Cloggers Cruise in September! Let's hope they don't decide to Rock the Boat!!

We're gonna let the Cat out of the Bag!!! The Buckin' Mule Team from the infamous Soldiers Creek, Florida (site of the battle between Chief Big Tree and the Chain Saw Gang) will host a National Clogging Hoedown Council Sanctioned Competition January 24, 25 and 26, 1986. The exact Central Florida location has yet to be announced.



I thought you said you rented that upstairs room to JOGGERS!

Upcoming Events

May 31 & Mississippi Association of Clogging Instructors (MACI) - Annual Clogging Festival & Official State Clogging Competition - Pascagoula, Mississippi Jackson County Civic Center For more information contact:

Johnny & Cathy Chapay
349 Annette Lane
Biloxi, MS 39532 - 601-392-6355

June 1 Clogging at the Texas State Square & Round Dance Festival - San Antonio San Antonio Convention Center For more information contact:

Rusty & Linda Carolan, 606 E. Ramsey San Antonio, TX 78216 - 512-344-2557

June 14,
15 & 16
Silver Dollar City
For more information contact:
Silver Dollar City Clogging Extravaganza
Marvel Cave Park, MO 65161
ATTN: Rex Burdette - 417-338-8188

June 14, CLOG CAMPUS '85 - Clinch Valley
College of the University of Virginia
Wise, Virginia
For more information contact:
Mrs. Anna R. Breeding
CLOG CAMOUS Coordinator
Clinch Valley College of the U of VA
P. O. Box 16, Wise, VA 24923
703-328-2431 - Ext. 263

June 26

Clogging Trail-End Dance - Alabama
Clogging Council - Birmingham
For more information contact:
David Spencer, President
P.O. Box 7591, Mobile, AL 36607
205-342-4417

June 27,
28 & 29
Birmingham, AL
For clogging information contact:
Kevin & Theresa Sellew
5405 Timberline Ridge, Mobile, AL 36609
205-666-CLOG

June 29 & Carowinds Clogging Festival P.O. Box 240516, Charlotte, NC 28224 704-588-2617

July 6

2nd Annual S. W. Florida Summertime
Stomp - Punta Gorda
For more information contact:
Jan & Phil Bohley, 760 Del Ray Place
Punta Gorda, FL 33950 - 813-639-1001

July 27 & 2nd Illinois Square Dance Convention
For more information contact:
Orvie Haun, 20 Sherry Lane
Bostonville, IL 61607 - 309-697-5834

First Canadian Clogging Festival
Preston Memorial Arena,
Cambridge, Ontario
For more information contact:
J. McCulloch, Box 696
Cambridge, Ontario N1R-5X9
519-622-3424

Aug. 9 &

10

Aug. 9, CELEBRATION

10 & 11 Expo Centre, Orlando, Florida
For more information contact:
Central Florida Clogging Celebration
Post Office Box 1328
Longwood, FL 32750

Aug. 9,
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Clogging Competition
Georgia Mountain Center
Gainesville, Georgia
For more information contact:
Kerry Thomas, P. O. Box 56571,
Atlanta, GA 30343
(404) 925-3842 or (404) 972-0117

Aug. 24

West Virginia Clogging & Hoedown
Championships
Civic Center, Charleston, W. V.
For more information contact:
Joe & Roberta Cooper - 304-744-2952
Charles & Nelma Bailey - 304-344-1975
Or write to::
CBS, West Virginia Cloggers, Inc.
1357 Fourth Avenue
Charleston, W. V. 35312

Sept. 27, CLOGGERS CRUISE
28, 29, & S.S. ROYALE - Port Canaveral
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Value Tours, P.O. Box 2088
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PLEASE NOTE: Non-Profit State or National Organizations [or functions put on for the total benefit of a charitable cause], receive free advertising, space permitting. Others, who place a paid advertisement in The Double Toe Times, will also be included in Upcoming Events.

THE EDITORS

HELPFULNESS — Mark how the hand comes to the defense of the eye in its weakness; and how the eye with its sight, and from its elevated position, keeps watch for the welfare of the lowly, blind, but laborious and useful foot. The mutual helpfulness of these members is absolutely perfect. Such should be the charity between brother and brother of God's family on earth.

W. Arnot



BY: Linda T. Boyd, Pamela Hastings Shurett and Caroline Coburn, American Journal of Nursing July 1981.

Last summer's blistering heat wave caused an outbreak of heat-related illnesses. Emergency rooms across the country were crowded with victims. Over 1,000 people in the southwestern United States died; others were left permanently disabled.

In one southeastern state where the temperatures ranged up to 105° F, 118 people died. The tragedy is that heat-related illnesses are preventable.

Certain groups of people can be identified as highrisk in relation to these illnesses. Athletes and military personnel who are undergoing rigorous training and conditioning in hot, humid weather are particularly vulnerable.

Anytime there is a combination of poor air circulation, ambient temperature that is close to body temperature, and high humidity, the setting is ripe for heat-related illnesses.

If high environmental temperatures persist over a period of several months, acclimatization usually occurs. This requires gradual daily exposure to high temperatures.

There are three types of heat-related illness: heat cramps, heat exhaustion, and heat stroke.

Heat Cramps. These are intermittent, painful contractions of skeletal muscles. These cramps often occur in acclimatized individuals who replace the fluid lost in sweat by drinking water, but do not replace sodium. The sodium depletion is believed to be responsible for the cramps. Heat cramps usually occur in muscles that have been involved in strenuous activity — most often those of the legs. The cramps last a few minutes and generally disappear spontaneously. With heat cramps, the body temperature is normal and the serum sodium may be normal or low.

The treatment is to replace sodium with salt tablets or an electrolyte solution.

Heat Exhaustion. This is the most common heat related illness seen clinically. Excessive salt and/or water loss due to sweating account for the symptoms, which include central nervous system disturbances, such as headache, dizziness, weakness and irritability; and gastrointestinal disturbances, such as nausea and vomiting.

Patients are generally sweating profusely, and body temperature may be mildly elevated. Since these symptoms are not exclusive to heat exhaustion, the history of exposure to hot, humid weather is necessary to make a diagnosis.

Treatment of heat exhaustion is rest, a cool environment, and intravenous replacement of sodium and

water. If untreated, heat exhaustion can progress to heat stroke.

Heat Stroke. This is the most serious of the heat-related disorders. It is characterized by a body temperature of at least 40.6° C (105° F), central nervous system disturbances, and usually, a lack of sweating that results from unexplained failure, or exhaustion, of the sweat glands. The patient's mental status may vary from agitation or confusion to lethargy, stupor, or coma.

Treatment of heat stroke must begin as soon as possible and consists of four parts; rapid cooling, careful monitoring, supportive care, and identification of complications.

Heat-related illnesses can be prevented. Persons engaging in strenuous activities during hot weather should limit the activity to the cooler times of the day. Acclimatization is accomplished by gradual exposure to hot weather — 10 to 15 minute increments over a period of 10 to 20 days. Full acclimatization may, however, require up to two months. There is a misconception that because one runs three miles at 7 o'clock every morning when it is cool, he/she can compete at 9 A. M. in a running meet when it is hot, and expect to be acclimatized. Such a misconception could prove life threatening.

Salt tablets are beneficial, but must be accompanied by an increased amount of fluid. The drinks consumed during exercise might include electrolyterich products (Gatorade, Thirst Quencher); however, most juices, canned drinks (especially diet drinks), and buttermilk contain sodium.

When temperatures are unusually high, strenuous outdoor activities should be canceled, and individuals should be cautioned against starting weight reduction programs that include heavy exercise.

Clothing should be light-weight, light-colored, and loose fitting. In addition, as little clothing as possible should be worn indoors. If it is necessary to go outside, clothing should cover as much skin as possible, and direct sunlight should be avoided. Shade can be created by a parasol or wide-brimmed hat. For those accustomed to air conditioning, going outside should be limited to cooler times of the day. Exertion should be minimal, and adequate hydration is imperative.

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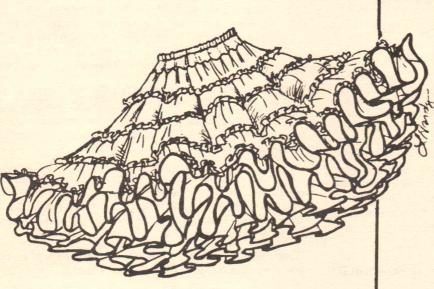
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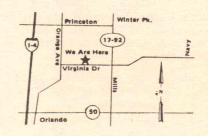
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ELVIRA'S C. B. GUIDE FOR LADIES: No, girls it's not about radios. C. B. stands for Clogging Buns. Contains the name, address, telephone number, age, and group affiliation of many of the males you will see on the floor at clogging functions. Each entry is rated as to dancing ability, availability, and whether or not they are worth your time. Due to the nature of the contents, this item will be sold to women under 18 only upon presentation of a permission letter from mother. This volume is slightly expensive, but well worth the cost if you are desperate.

Soft Bound Book - \$400.00

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(Each order will receive a complimentary one year's membership in the Elvira Fan Club).

CLOGGER WINS TALENT AWARD Orlando, Florida

Luanne Strachn was the winner of the Miss Teen Talent award in the Miss Teen Pageant held in March at the Valencia Community College, Orlando, Florida. There were 32 contentants in the competition. The Lake Mary High School Junior performed a vocal solo and combination clogging/buck dance to the tune of a Dixie medley.

Luanne has been clogging for $8\frac{1}{2}$ years and has been a member of several dance groups. She also has appeared on the television program "Dancin' USA" filed at Opryland USA, and will compete for a paid appearance on "Hee Haw".



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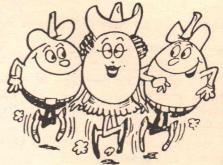
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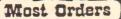
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One of the big problems in competition, is that a person or a group of people will copy the way another person dances. That's okay, but why would you want to do that?

Every individual should have their own style of dancing and should not try to be carbon copies of one another.

Here are a few tips:

- Try writing and doing your own individual steps and sequences.
- Dance in front of a mirror if possible.
- 3. Practice!!!

When practicing, "getting in shape" should be one of the primary reasons. Practicing at home accomplishes two things. You are free to develop your

own style and you will "get in shape" physically.

One way to practice at home without the convenience of a dance room, would be a dance board. A dance board is a mini-stage made of wood that can be stored easily. It is made up of a two by four frame and a plywood top, with all rough edges sanded and the entire surface varnished. This makes an excellent practice board because of the amplified sound of your taps, and the low cost of construction.

For those of you who wouldn't want to mess with building a portable floor, you might want to look into "masonite". It comes in sheets of 6' x 2' which are mainly used in bathrooms for shower stalls. With the purchase of a couple of these and some handy dandy sturdy duct tape taped on the underside, you have a perfect dance area to lay down in the garage or in the driveway.

If you live in an area where both of these suggestions would be impossible, dancing in tennis shoes on your carpet is a good way to get in shape. The rubber sole of the shoe sticks to the carpet and builds up friction when shuffling to keep beat. After ten minutes of this everyday, you will be ready to hit the the floor!

If there are any questions or suggestions, write to me in care of The Double Toe Times.

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SOUTH CAROLINA CLOGGING COUNCIL

The South Carolina Clogging Council is now a REALITY!! If anyone out there can offer assistance for our direction it would be greatly appreciated. Our first function was this past March. . . it was a great success. The Stampede was held in Anderson, South Carolina with "White Lightning" as the host team. The instructors were Jean Stephenson, Scott Prentice, and Simone Nichols, with special guests: Chip Summey, Chip Woodall, Chip Futrell and Joyce Hensley.

Our annual Stampede will be held in March every year. Next year we will be in North Myrtle Beach, South Carolina on the 21st and 22nd of March, 1986. The Ocean Drive Cloggers will be the host team.

The elected officers are:

Simone Nichols - President
Jean Stephenson - Vice President
Sandra Jo Ward - Secretary
George Phettiplace - Treasurer
Sarah Hardee - Editor

For membership info:

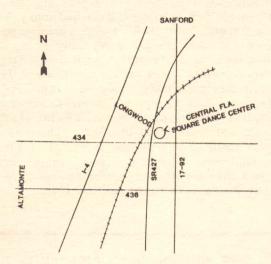
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We will not be involved with any competition at the present time.

We will start out with a small newsletter, (something we can afford).

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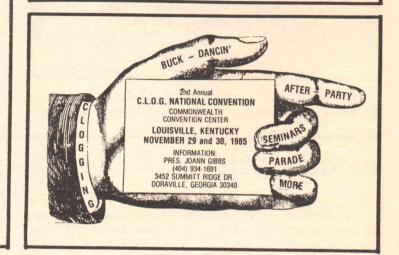
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GOOD TIME CLOGGERS



On Easter Sunday, April 7, 1985, sixty Good Time Cloggers from Valrico, Florida, and Friends boarded

an Amtrack train in Tampa, Florida for a 21 hour ride to Washington, D.C. Many of this group had never ridden a train before. They arrived in Washington at 6 AM Monday, freshened up at their Motel, changed into costumes and boarded a bus bound for their first two performances at the Lincoln and Jefferson Memorials. Tuesdays performance was done in a snow storm in front of the Capitol. (They have a videotape to prove it!). Wednesday their tour and performance at the White House was highlighted by a glimpse of Vice President Bush and many Secret Service Agents. The White House performance was awesome and even the Director, Sally Root, admitted that her legs turned to butter with Stage Fright!!! Two more performances at the Lincoln and Jefferson Memorials completed the schedule. The Good Time Cloggers saw The Arlington Cemetary, Franklin Mint, the Capitol, Library of Congress, Florida House, Archives, and Washington by night. Thursday, a free day, was spent at the various buildings of the Smithsonian Institute. The Good Time Cloggers unanimously agreed that the Washington audiences were great and that they'd love to repeat the tour.

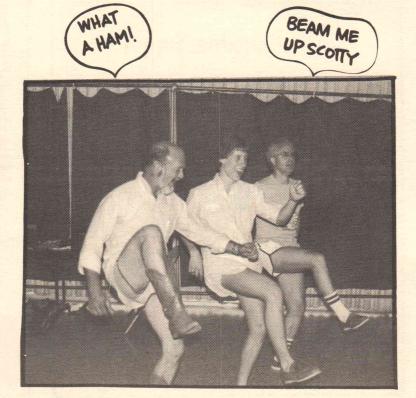
BANNER STEALING

On Tuesday, May 7th, 1985, the Sunshine Cloggers, by prearrangement, went on a Banner Stealing mission to Loch Haven Neighborhood Center (Orlando, Florida) home of The Southern Night Cloggers. Instructor Cynde Kichukoff and assistant Instructors Roy Moye, Foreman Heard, and Scott Bilz were warned that if no Banner was available, the four Instructors would.

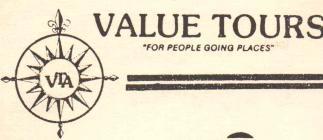
forfeit their britches. Cynde Kichukoff entered the' makeshift sheet dressing room and the Sunshine gang claimed a pair of ruffled pink pettipants. Next cam'e Mr. Heard who gave up his jeans and Mr. Moye who surrendered his favorite Sunshinette maroon skirt. Suffice to say the three Instructors simply wore an extra pair of summer shorts. Mr. Bilz, however, either forgot, or didn't really believe these raiders would take his pants. After a hasty conference, Scott gave up his jeans, and donned the ruffled pink pettipants.







Page 10



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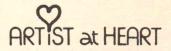
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THE FICKLE FINGER OF FATE



Kaye Davis, Editor of Arizona's Follow the Sun, knows how to keep mice out of the pressroom! She ran a photo of our oldest Editor in their May issue. Sheesh! You'd think she would run Old Fickle's picture - now there is a handsome devil!

Fickle just reread Mississippi Mud Stomper's last Volume. Wunnerful! Wunnerful! The delightful personalities of the three Editors just shine right through.

Fickle has always loved Mr. William Shakespeare's line about being "hoist by one's own petard" which the Dictionary defines as "being caught in one's own trap." Fickle's observation is that since the FCC decided that they would hold their Convention on exactly the same weekend as their former mentors, the State Square and Round Dance folks, then no weekend in the year is sacrosanct. Hmmmm?

Fickle didn't understand any of the Cartoons in the last Flop Eared Mule. We don't know if the words "dry" or "no" applies to Mr. Heard's sense of humor, but if he has to explain, it's too late!! The rest of the Mule is great, and Fickle especially likes that fellar from Big Piney, Mr. A. Nonemus.

argo, AR-go: noun [French, thieves' jargon for the company of beggars.] The specialized vocabulary and idioms of those in the same work, way of life, etc.

FICKLEARGO

TAPS - 1) metal plates attached to shoes or sneakers to hopefully produce clear clicking noises. 2) the spigots on kegs. (See After Party)

FONTANA - 1) as in Village. A place in the Smoky Mountains where it is rumored that Clogging and Square Dancing are done. 2) as in the generic "brush-up", Floridaese.

PETTIPANTS - 1) short quick breaths designed to keep one from passing out while doing a Mountain Style routine. 2) frilly ruffled britches worn by the lady dancers for male audience appeal when the ladies twirl. Some groups have shortened the ladies dresses and petticoats to the point where the ladies don't even have to twirl to please the male audience.

CHEAT SHEET - 1) a print out of a Clogging routine mainly for slow learners, Instructors with bad memories, and Editors who need space filler. The only known method of putting a routine down on paper. This does not insure that the dancer can read it, or for that matter that the dancer can read. [A word of caution: There may be language barriers when traveling outside your home-cheat-sheet area.] Page 12

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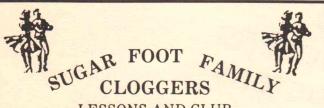
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WORKSHOP DIRECTORY

Beginning in July our Directory of Clogging Instructors will take on a reduced but highly readable format. Ads in this Directory cost \$7.50 per month payable for 6 months at a time @ \$45.00. We can add information to your business card such as President of a Council or names

of Clubs, within limits. You will receive a copy of The Double Toe Times each month your ad runs. The response has been excellent both from Instructors and from our readers.

Bobbie & Lindy



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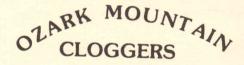
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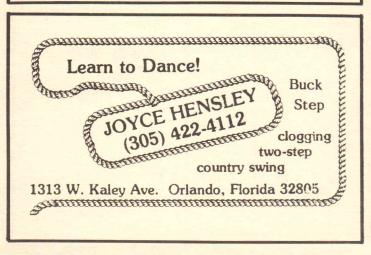
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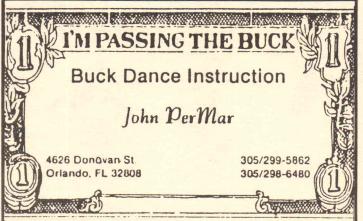
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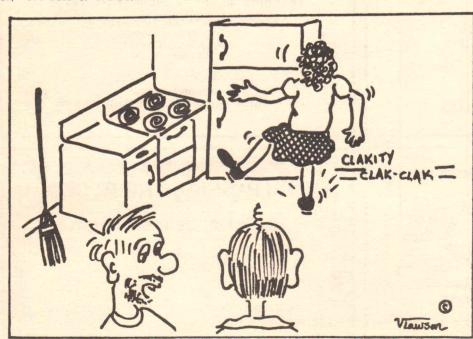
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We haven't had a decent meal in weeks - she's tryin' to learn to buck dance!

NEW FORMAT AND ADVERTISING RATES:

Beginning with the July issue, this CLOGGING INSTRUCTORS DIREC-TORY will be eliminated. Our new BUSI-NESS CARD section will replace it, and has already become National in scope. The CLUB DIREC-TORY will also be eliminated, as most Clogging Instructors have their Club names on their cards. Ads in the new Business Card section will cost \$7,50 per month, payable for 6 months at a time - \$45.00. They will be divided by State.

As with all ads in The Double Toe Times, each advertiser will receive a copy of the Newsletter each month the ad runs. We have had many calls and letters from folks wanting to know if there are cloggers in various sections of the U. S., or in specific cities and towns. We hope the New Directory will become a handy reference.

Thanks to all for your support.

Lindy & Bobbie

Club Directory

Boo-Boo Cloggers
Yogi Bear Campground
9200 Turkey Lake Rd
Orlando, FL 32819
Wed. B - 7:00-8:00 PM
I - 8:00-9:30 PM

Pre Beg. Class - Call for info: Velma Hanna & Pat Rusnak (See Directory)

Brave Country Cloggers
La Costa Brava Apts., Rec. Room
710 E. Michigan St., Orlando, FL
Mon. 7:00-9:00 PM - OPEN
Sharon Williams

The Clogging Machine
Mahaffey Community Center
Park Avenue & East Second Street
Apopka, FL
Fri. 7:30-10:00 PM - OPEN
K. Lyons, John & Alice PerMar

Country Cloggers - Performance I. A. M. Hall Garden Street, Pensacola, FL Sun. 12:00-3:00 PM David Spencer

Cracker Country Cloggers
New Smyrna Beach Sr. High School
School Cafeteria - Mondays
S.N.P.J. Lodge, Samsula Road
Samsula, FL - Tuesdays
Both: B - 7:00-8:30 PM
CLUB - 8:30-10:00 PM
Becky Pope

Freedom & Footloose Cloggers 1604 Hickory Drive Maitland, FL 32751 Cheryl Baker

Good Time Cloggers
Limona Improvement Assn. Bldg.
608 Limona Rd., Brandon, FL
Mon. Exhib. Team 6:00-9:00 PM
Wed. & Thur. B - 6:30-7:30 PM
I - 7:30-8:00 PM
Sally Root

Hoe-Down Cloggers
N. Ft. Myers Fire Dept.
Willis Drive, Ft. Myers, FL
Wed. B - 7:00-8:30 PM
I - 8:30-10:00 PM - OPEN
Julie Brooks & Mark McMorris

J'Ville Cloggers
Southside Youth Center
1541 Hendricks Avenue
Jacksonville, FL
Sun. B & I - 7:00-9:00 PM
Mon. Club - 7:30-9:30 PM
Sally Thompson, Instructor
(904) 642-4222

Minuteman Cloggers of Longwood Longwood Elementary School Orange Avenue, Longwood, FL Wed. B - 2:45-4:00 PM (Club) Lindy Reyes & Cindy Owens

Orlando Cloggers
Loch Haven Neighborhood Center
610 N. Lake Formosa Dr., Orlando, FL
Tue. B - 7:00-8:30 PM
I - 8:30-10:00 PM
Thur. A - 7:00-9:00 PM - OPEN
Angela Connor & Joanne Rusnak

Pacesetter Cloggers
Central Florida Square Dance Center
S. R. 434, Longwood, FL
Mon. A - 7:30-9:30 PM
Thur. B - 7:00-8:30 PM
I - 8:30-10:00 PM
Jacky Egli

Palm Bay Cloggers
Palm Bay Recreation Center
Port Malabar, FL
Tue, 6:30-9:00 PM
Thur. 6:30-9:00 PM
Hoover School, Indialantic, FL
Wed. 6:30-9:00 PM OPEN
Madeleene Dolce - (305) 723-5344

Panhandle Cloggers
Pace Elementary School, Pace, FL
Mon. B - 7:00-9:00 PM
Tue. I - 7:00-9:00 PM
Thur. I & A - 7:00-9:00 PM (CLUB)
Butch Antone

Pony Express Cloggers
Orange Gardens Club House
Kissimmee, FL
Tue. B - 6:00-7:00 PM
I - 7:00-8:00 PM
A - 7:30-8:45 PM

Ian Hughes

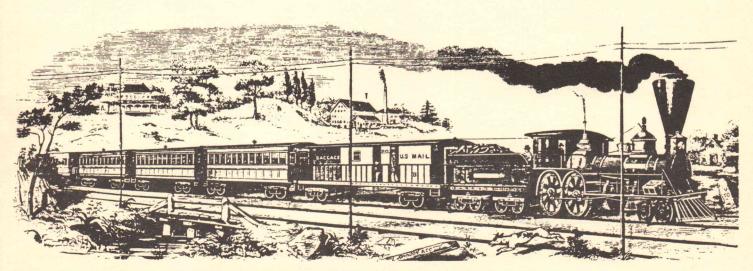
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610 N. Lake Formasa Dr., Orlando, FL
Tue. B - 7:00-8:00 PM
I - 5:30-7:00 PM
Orlando Bureau of Recreation
S. Egan - (305) 849-2288 or
C. Kichukoff - (305) 788-3918

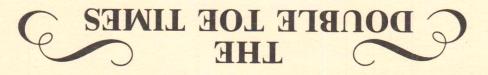
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Maitland Civic Center, Maitland, FL
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I -1 - 8:30-10:00 PM
Thur. I -2 - 7:30-8:30 PM
A - 8:30-9:30 PM
Sue & Tom Toor

Sunshine Cloggers of Pensacola, FL Grotto Hall, South "K" Street Pensacola, FL Sun. B - 4:00-6:00 PM Club - 6:00-8:00 PM David Spencer

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Hwy. 192 & Vermont Avenue
St. Cloud, FL
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