

THE DOUBLE TOE TIMES

Vol. 3 No. 5

A Clogging Newsletter

May 1985

POSSUM HOLLER VOLUME III

BY: Foreman Heard

I was asked by the editor to do this report since I had done the previous two on Possum Holler. I thought to myself, I will do a brief report for The Double Toe Times and save all the really good stuff for The Flop-Eared Mule. I thought that only for a moment, then I remembered a letter I had gotten a few days ago from Reed and Kay Davis of Arizona's Follow The Sun. The final paragraph said the competition between editors should be eliminated and we should support each other. I agree, hence this article. (You can also read a good report in The Flop-Eared Mule.)

The title of this article says a lot. The syllabus that was provided for this workshop was indeed a volume — 140 pages of steps, dances, figures and seminars on everything, kept everyone busy for three days. (Okay, 2 3/4ths if you want to be technical). The action began on Thursday at 2:30 and officially ended Saturday night at 11:00 PM. (Most cabin parties didn't stop until 4:00 AM Sunday morning, just in time for Easter Sunrise Services.)

I remember the first clogging workshop I attended in 1981. I tried to learn everything. I took the



syllabus home, recorded songs off the radio, and worked on the routines I liked until I knew them. One would definitely have to do that with Possum Holler. There was just too much for one person to learn. I heard rumors of people leaving because they felt the level of instruction was too advanced. There were some super advanced routines that a lot of dancers didn't get. But, there were also intermediate and beginner routines, and even classes for
(Continued on Page 12)

CYPRESS GARDENS Second Annual Clogging Festival

This Editor thoroughly enjoyed our Clogging Day at Cypress Gardens. One wonders what changes will occur, now that Sea World has purchased Cypress Gardens — hopefully the excellent water skiers will be given better choreography and a decent script!! The barefoot skiers BACKWARDS were incredible.

Free exhibitions and clogging commenced in the Country Crossroads area at 10 AM and drew large crowds of spectators. We noticed many spectators attempting some stepwork as they wandered away to the Island in the Sky ride. Bill McMahon, Scott Bilz, Jan Bohley and Sue Toor were the instructors throughout the day and all had ample dance time as well. It's always fun to see the various instructors get out and "cut a rug"!!



(Continued on Page 8)

"Flop" learns to Buck Dance from Scotty Bilz.

THE DOUBLE TOE TIMES

PUBLISHER/EDITOR

Lindy Reyes & Bobbie Adams

A Clogging Newsletter

An Independent Newsletter not affiliated with any club or association. Functions promoting State or National Organizations and Benefits for Non-Profit charitable causes will be advertised free of charge, space permitting.

Club news, comments, and items of interest will be published without charge as space permits. We reserve the right to edit or reject any copy or ads not germane to the spirit of this Newsletter. Copy for ads and news must be received by the 10th of the month preceding next issue. All checks must be payable to:

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Lindy Reyes.....305/339-0544
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Lindy

Front & Center



Bobbie

CONFESSIONS OF A WATCHER

BY: Bobbie Adams

Those who only know me by phone or the written word, are always a little startled when I confess I do not CLOG. My pat reason is that I have a bum foot. It is a little difficult to clog on one foot!! (I am also fat, gray, and I wheeze from too many years of cigarettes.) I just saw an old Clark Gable/Doris Day movie wherein Clark was the City Editor for a major metropolitan newspaper complete with the cigarette dangling from the corner of his mouth, as he two-fingered out a story on his non-electronic typewriter. My lap is full of ashes as I type this.

I am an educated watcher of clogging, an enthusiastic clapper; I smile at all of you until my cheeks ache, hoping you will look up and smile back; I sometimes sit in the very front row, and other times deliberately stand in the back and initiate clapping in time to the music, or applause. At some performances I am so nervous for all of you that I sit on the edge of my seat, and gnaw at my program. I usually jump and run when someone falls, or simply wring my hands when a cue is missed, or a shoe is lost or a petticoat begins to sag. After a performance, I am elated and exhausted. I've not had the physical activity, but I'm tired.

Usually, I arrive early, hauling performers, petticoats, flyers, camera, etcetera, and conversely, after the show, I stay late and pick up lost and found items — shoes, sweaters, purses. . . After a dozen years of being a Clogging Supporter, my enthusiasm extends to ALL cloggers. Everyone in the house MUST run to see the Cloggers on TV. I give standing ovations to outstanding performances, and unabashed tears to tragic occurrences. I squirm but am delighted when everyone calls me their "Clogging Mom". I give you everything I've got in the way of support, and you repay me in a thousand ways. **Conundrum:** Are nice people attracted to Clogging, or does clogging make people nice?

My particular delight is to write about Cloggers and Clogging. The 3 AM articles seem funnier then than they do later that day. Lindy and I have been publishing The Double Toe Times for over a year and a half now. We do the writing, editing, bookkeeping, billing, typing, graphic art, paste-up, filing, phoning, bill paying, cartooning, — and it still hasn't lost its excitement. Each issue is a new creation, each scrap of information gathered from or about clogging is hoarded, each photo and halftone spurs us on and inspires.

Look for us — we "support personnel" are there. In the bleachers, in the wings; at the ironing board, the registration desk, the typewriter; we clap, cheer, drive, mend, pay, and almost always have masking tape, safety pins and aspirin. We are Clogging Moms and Dads and Friends, we hold your purses, shoes, and babies. We HUG whether you win or lose. We are happy to be part of it all!!! We Are PCW's . . .

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Upcoming Events

May 10 & 11 **6th Annual Sunshine Cloggers Jamboree**
Pensacola, Florida
For more information contact:
Sunshine Cloggers, P.O. Box 8476,
Pensacola, FL 32505
904-944-0952 or 205-473-0300

May 11 **Missouri Clogging Council Workshop & Dance** - Eldon Fair Building,
Eldon, Missouri
For more information contact:
Brenda or Larry - 417-334-6263 or
Karen - 314-365-3786

May 17 & 18 **Clogging Association of Wisconsin Convention and Workshop**
Dane County Fairgrounds, Madison
For more information contact:
Linda Weeks, 1224 Jennifer Street,
Madison, WI 53703 - 608-251-6169

May 24, 25 & 26 **1st Annual Florida Clogging Council State Clogging Convention - Tampa**
Curtis-Hixon Convention Center
Convention Director:
Lynn Cleary - 305-671-2578

May 24, 25 & 26 **Florida State Square & Round Dance Convention - Lakeland**
Clogging program held at the Mirror Lake Hall - Lakeland
Clogging Program Coordinators:
Sue & Tom Toor - 305-695-6437

May 24, 25 & 26 **Florida Folk Life Festival**
The Stephen Foster Memorial
White Springs, FL

May 31 & June 1 **Mississippi Association of Clogging Instructors (MACI) - Annual Clogging Festival & Official State Clogging Competition - Pascagoula, Mississippi**
Jackson County Civic Center
For more information contact:
Johnny & Cathy Chapay
349 Annette Lane
Biloxi, MS 39532 - 601-392-6355

June 1 **Clogging at the Texas State Square & Round Dance Festival - San Antonio**
San Antonio Convention Center
For more information contact:
Rusty & Linda Carolan, 606 E. Ramsey
San Antonio, TX 78216 - 512-344-2557

June 14, 15 & 16 **3rd Annual Clogging Extravaganza**
Silver Dollar City
For more information contact:
Silver Dollar City Clogging Extravaganza
Marvel Cave Park, MO 65161
ATTN: Rex Burdette - 417-338-8188

June 14, 15 & 16

CLOG CAMPUS '85 - Clinch Valley College of the University of Virginia
Wise, Virginia
For more information contact:
Mrs. Anna R. Breeding
CLOG CAMOUS Coordinator
Clinch Valley College of the U of VA
P. O. Box 16, Wise, VA 24923
703-328-2431 - Ext. 263

June 26 **Clogging Trail-End Dance - Alabama Clogging Council - Birmingham**
For more information contact:
David Spencer, President
P.O. Box 7591, Mobile, AL 36607
205-342-4417

June 27, 28 & 29 **34th National Square Dance Convention**
Birmingham, AL
For clogging information contact:
Kevin & Theresa Sellew
5405 Timberline Ridge, Mobile, AL 36609
205-666-CLOG

June 29 & 30 **Carowinds Clogging Festival**
P.O. Box 240516, Charlotte, NC 28224
704-588-2617

July 6 **2nd Annual S. W. Florida Summertime Stomp - Punta Gorda**
For more information contact:
Jan & Phil Bohley, 760 Del Ray Place
Punta Gorda, FL 33950 - 813-639-1001

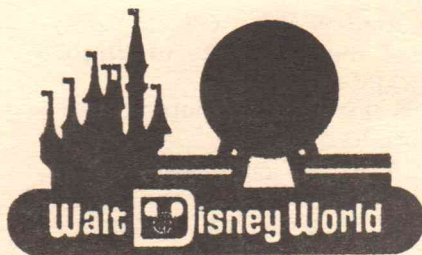
July 27 & 28 **2nd Illinois Square Dance Convention**
For more information contact:
Orvie Haun, 20 Sherry Lane
Bostonville, IL 61607 - 309-697-5834

Aug. 9 & 10 **First Canadian Clogging Festival**
Preston Memorial Arena,
Cambridge, Ontario
For more information contact:
J. McCulloch, Box 696
Cambridge, Ontario N1R-5X9
519-622-3424

Sept. 27, 28, 29, & 30 **CLOGGERS CRUISE**
S.S. ROYALE - Port Canaveral
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THE EDITORS



March 25, 1985, began an exciting two weeks working as part of the Disney "Magic"!! The Buckin' Mules, The Freedom and Footloose Cloggers and The Pacesetters made up a team of 58 cloggers to dance in the Disney Easter Parade.

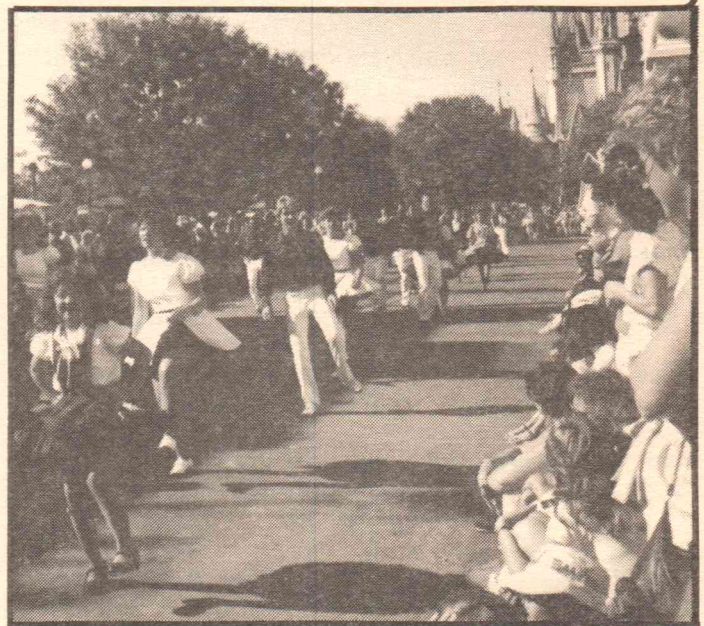
Disney sent their choreographer to us on Monday, March 25, to help put together a routine to a special adaptation of "Rocky Top" that the Country Bears from the Disney Country Bear Jamboree would be singing. Cheryl, Scott and Jacky pooled their resources and came up with a segment of Cotton Eyed Joe, and a re-worked version of Rocky Top that would allow us to move forward, as well as allow each group to do their own individual version of Cotton Eyed Joe.



Pacesetter Cloggers
Page 4



Freedom Cloggers



Buckin' Mule

Our rehearsals ran smoothly, and on Friday, March 29th at 8 PM, we started actually working on Mainstreet at Walt Disney World. After a long rehearsal, and a lot of waiting, we finally adjourned Saturday at 2:30 AM. We went over the last minute details, and all were ready to be part of Disney's MAGIC.

Saturday, March 30th, we did two parades, Sunday, March 31, one parade and on April 7th, we did a final parade in the 3:00 PM heat! It aired on national TV on April 7th.

It was quite an experience being part of the Disney crew. All of the dancers worked hard and had a great time!

Note from Jacky: The one question in everyone's mind — since I was there for most of the activity — "Has anyone ever had a baby on Main Street?" Jason was born April 8, 1985, after it was all over.!

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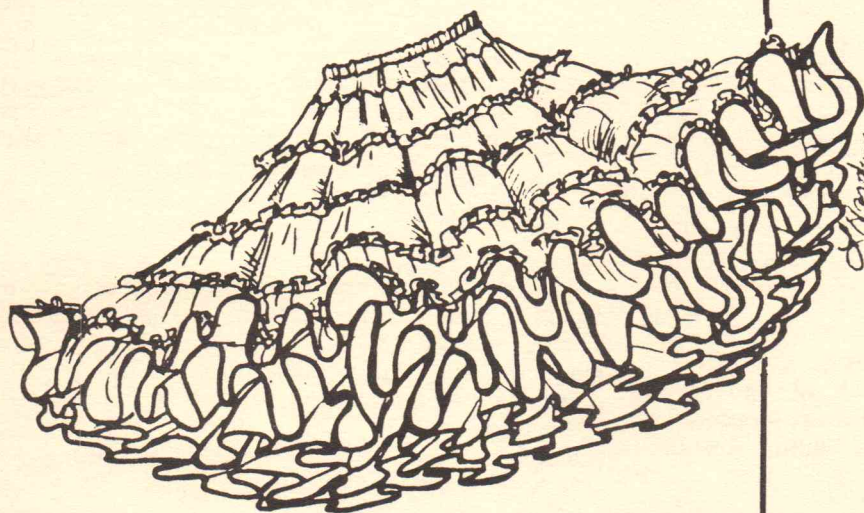
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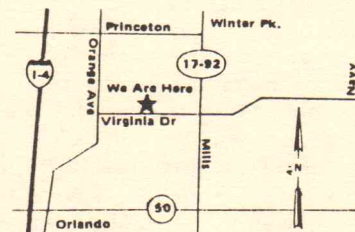
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Ask Elvira

Dear Readers:

It is with pleasure that we announce the return of Elvira to the pages of The Double Toe Times. Although her yardman Malcolm did a fine job in her absence, her personal touch has been missed. We do not always agree with her point of view or the frankness of her answers, but we respect her right to express her opinion (up to a point). In this regard it should be noted that neither The Double Toe Times, its Editors, publisher, printer, reporters, writers, staff nor anyone connected with this paper endorses anything offered for sale in her column. As with all mail order purchases, let the buyer beware.

H-E-E-E-E-RE'S ELVIRA. . .

Dear Readers:

It is a thrill for me to once again be back at my desk after my trip. I appreciate everyone who wrote inquiring about where I have been, but that's none of your business, so don't expect an answer.

I am equally pleased and proud to present for your benefit, after months of research and development, a new line of consumer items geared especially for cloggers. I think you will find these products both useable and priced easily within every VISA credit limit. I hope you enjoy using them as much as I will enjoy the money I make from the sales.

Elvira

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LETTER TO THE EDITOR

Dear Double Toe Times,

We wholeheartedly support your editorial opinion in favor of private videotaping at clogging events. In the last three weeks we have attended two clogging weekend events, one of which did not allow private videotaping. We thoroughly enjoyed ourselves and many fine clogging routines were taught at both events. But typically, we learn a lot from the workshops but retain very little. It is only afterwards, following much work and repetition that we actually learn and retain a clogging routine, be it a dance or just steps. So, we can tell you right now that we have forgotten probably 90% of each workshop routine we were taught. Where we have videos of routines, however, our collective memory is helped tremendously. Guess which routines will get learned first?

Page 6

ELVIRA - MENS COLOGNE: Splash on liberally when you don't have enough time for a shower. Smells exactly like Old Spice, only it costs twice as much. One ounce plastic travel bottle - Price: \$15.00

ELVIRA - DAZZLE DUST: Ladies can apply this sparkly substance to their hair and face before performances. Looks so shiny that the audience overlooks the fact that you don't really know the routine. One bottle lasts for 50 performances. One ounce - Price: \$8.50

ELVIRA - DANCE TAPE: A video introduction to clogging. Contains all the basic clogging steps and several western dances. (Note: The Instructors on this tape receive no compensation for their services, so please don't tell them they are being used.) Thirty minute tape (Includes VCR player and a black and white Television) Price: \$925.00 - Two Systems - Price: \$1,600.00

THE COMPLETE ELVIRA: This is the book for which you have all waited. Every Elvira column to ever appear in The Double Toe Times is reprinted in this book. In addition there are a number of questions and answers that have never been published, included in this edition. This would make an ideal gift as each first edition is autographed by the author. The book contains several tear-out pages, and an envelope so you can send your own questions to clogging's most prolific and widely read author. Softbound edition - Price: \$12.00

All correspondence, inquiries, and orders for merchandise should be addressed to The Double Toe Times, and include a Money Order for the proper amount. Leave the "Payee" section blank. Please allow six to eight weeks for delivery.

(Each order will receive a complimentary one year's membership in the Elvira Fan Club).

In our experience, interpreting a clogging routine cue sheet is much, much easier when accompanied by a video demonstration of what the dance looks like and how it is coordinated with the music. Also, cue sheet errors, which occur quite frequently can be caught and corrected; and styling, such as arm motions, which is difficult to put on cue sheets, can be seen. And, as we freely do, videos are easily shared with others to help them learn faster.

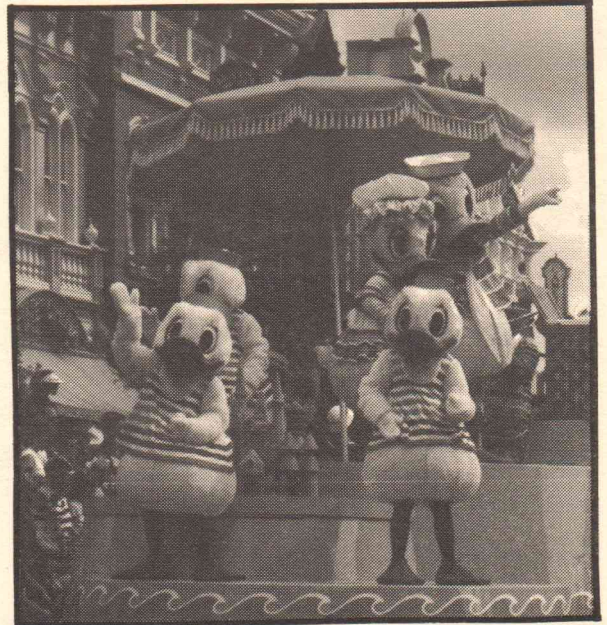
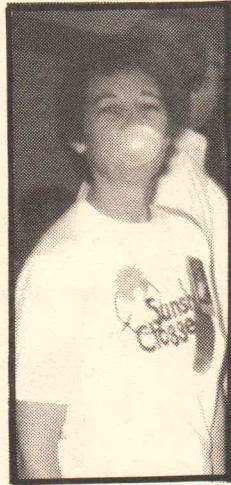
Surely much of the enjoyment of choreographing a clogging routine is in seeing it danced by others. Anything that helps the learning process such as videos should not be suppressed but encouraged.

So, you choreographers and instructors out there, please urge directors of clogging events to allow private videotaping. Remember, if you don't get learned, you don't get danced!!!

Ray & Gloria Mallory
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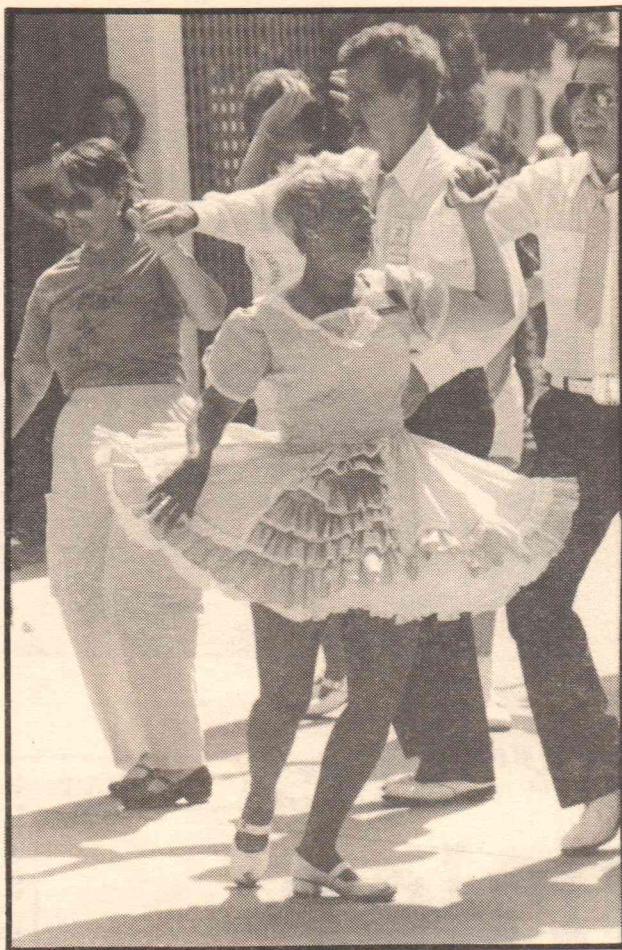


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The buffet "All You Could Eat" Bar-B-Que was served up (after the regular Park closed) and clogging continued under lights in the pavillion area throughout the evening.



Jan Bohley



Sue Toor



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State competition fees for participants are separate. The official MACI State Clogging Competition is open to residents/teams/groups of Mississippi only. Spectators are most welcome to attend the competition events and are encouraged to be there to cheer on their favorite Mississippi cloggers! No additional charge for competition spectators who have paid their advanced entry fees for the weekend. Ya'll come!

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349 Annette Lane
Biloxi MS 39532,
Ph (601) 392-6355

Cyndie Parlin, MACI President
106 Pecan Park Service Road
Ocean Springs MS 39564,
Ph (601) 875-4824



State Competition Judges

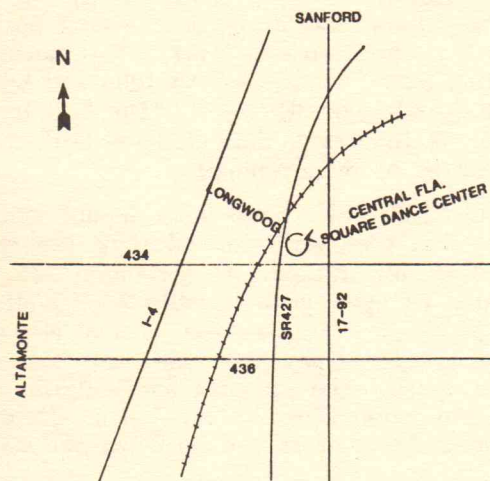
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"BIG JOHN" WORKSHOP

"Big John" and Shirley Walters Workshop evening with the Sunshine Cloggers and Friends, April 18, 1985, was great fun!! The hall was crowded with 200 plus dancers and spectators. John Ross and Jerry Williams drove down from Green Cove Springs.

The majority were not familiar with the clogging terms "Big John" was using, so the first part of the evening was spent on step work. The dancers learned everything from "knee-jerks" to John and Shirley's favorite "get-it—get-it" steps. (The "get-it—get-it" steps, or as John said, the "git-it—git-it" steps were the favorites of the evening!)

John and Shirley's down home humor made everyone feel that they were part of their family. Actually, the evening turned into a reunion. Roy Attaway, a Sunshine Clogger, grew up with John Walters and served as his Best Man at John and Shirley's wedding many years ago. They had completely lost contact over the years. The whooping and hollering as old friends met again added to the fun of the evening. It is hoped the Walters will be down our way again soon.



THE LIL' FOOTSTOMPERS Dunwoody, Georgia

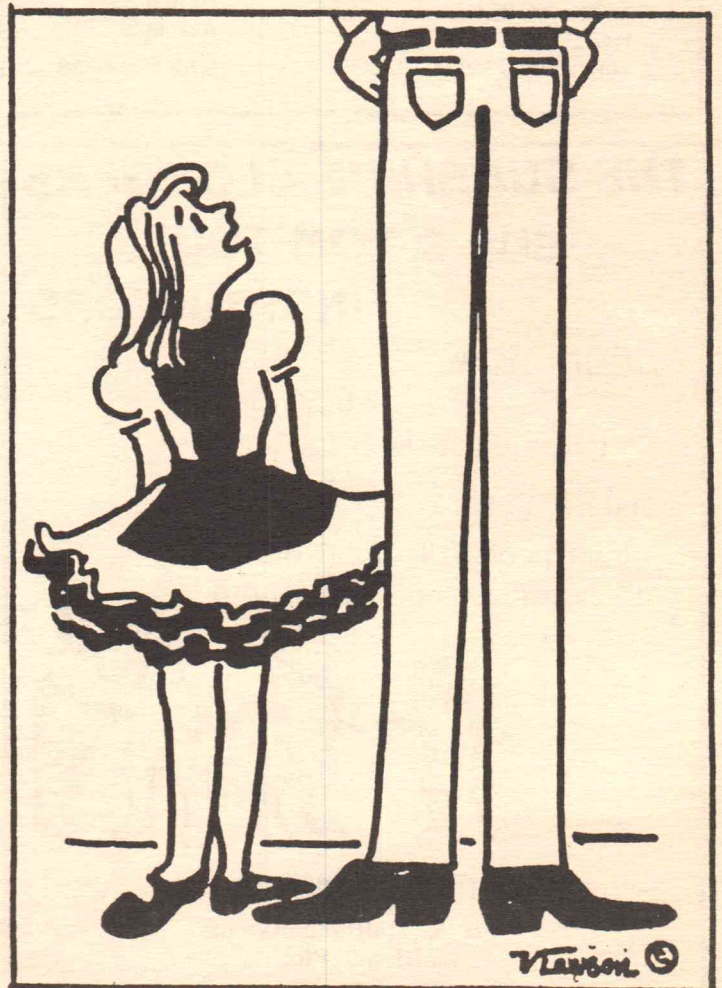
The Lil' Footstompers of Dunwoody, Georgia entertained at 49er Night at the Fort Campbell, Kentucky officer's club on Saturday, March 9, 1985. The event was a fund raiser sponsored by the Fort Campbell officers' wives club.

The Lil' Footstompers were the guests of General and Mrs. Thompson and were treated royally by the 101st Airborne Division "Screaming Eagles" officers' corps.

This is the second consecutive year that the Lil' Footstompers have appeared at this gala event and the second year they were rewarded with a standing ovation for their efforts. Their routine to "Neutron Dance" as choreographed by Dick Malsbary was a show-stopper.

KEEPERS OF THE LIGHT — The keeper of the lighthouse does not launch any ships, it is true, but he keeps many a good ship from going to wreck. The light shines farther than the keeper can see, and brightest when he cannot see at all. Two things he has got to remember— to keep the light burning, and never to get in between the light and the darkness he is set to lighten.

John T. Faris

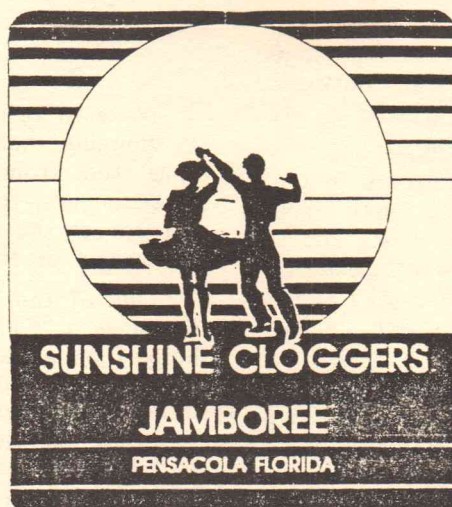


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POSSUM HOLLER (Continued from Page 1)

non-dancers, so, if somebody couldn't find something to their ability, they just didn't look.

I spent the majority of my time in seminars and classes on mountain style dancing, but I did manage to pick up a few new steps and some line routines. As far as I am concerned, my time was well spent.

Instructors appear to be getting younger and younger. The youngest there was somewhere in the neighborhood of eight years old. I have heard comments, particularly in Florida, that if you let any one under 18 become an instructor, the entire clogging world will soon be run by kids. Well, by George, if they know the material and can command the respect and attention of the floor, let them have it.

Everyone is always curious about numbers. I've forgotten the exact count, but it was something like 830 dancers, down by more than 1/3 from last year's number. This was by choice of the director. Registration was limited, the result being that there was enough room on the floor for everyone to dance, and enough seating around the walls for spectators. Word is that next year, registration will be limited even further. Keep it in mind.

Instructors, in addition to being young, were for the most part personable and entertaining. It used to be that a limited number of instructors, knew a limited number of routines, which they taught an eager and less than knowledgeable floor full of people. Times have changed. Cloggers are now so knowledgeable that if an instructor can't present challenging material in a fast, smooth, and entertaining manner, they will lose their students attention and their desire to attend that instructors teaching sessions again.

The parade of states on Saturday night presented cloggers from thirty states and Canada. Exhibitions ranged from The Clogging Machine's King Tut comedy routine to the absolutely incredible Canadian Step Dancers who made even the most accomplished clogger feel like a beginner. Mountain style, line routines, and free-style clogging rounded out the final evening and made it enjoyable, but very tiring.

Coming in March 1986, Volume IV.

GULF COAST HOLDS FIRST "CLOGGERS GET TOGETHER"

BY: Butch Antone

Next to terminology, one of the biggest problems in clogging today is competition between Clubs. Reasons stem from personality conflicts, to number of active dancers, to music, and so on. Clogging Clubs are set up for the enjoyment of dancing and the wider fellowship of friends is sometimes lost.

One of the things we are trying along the Gulf Coast is a "Cloggers Get Together". Outfits and Club badges were banned. We had self stick name tags and proved that a dance can succeed without a single exhibition. This idea had been kicked around for about four months when finally, Jessie Droughton, took the bull by the horns and organized the "Get Together". The program featured Ronnie Doggett, David Spencer, and Butch Antone, with a guest teaching spot by Kevin Sellow. The instructors donated their time and energies to promote the dance. Any monies made were to be put in a fund with which to hold another "Get Together", if this one turned out to be successful! Well, IT DID. The cloggers were great. They came from Florida, Alabama, Mississippi, and Louisiana. They came in number and they came to have a good time, and THEY DID!!

This is the first time these instructors had worked together on stage. It was a well rounded team who worked smoothly together. They covered everything from line dances taught by David and Kevin to mixers taught by Ronnie, to Appalachian Big Circle called by Butch. The instructors enjoyed the dance as much as the dancers. This was apparent by the rapport among the 3 hosts and the festive atmosphere created that night.

There was such support from the dancers that we are going to do it again! [July 20th at Grotto Hall in Pensacola - 8 PM - 12 Midnight - \$4.00 a person.] If you happen to be in the Pensacola area that weekend, please stop by. We'd love to have you!

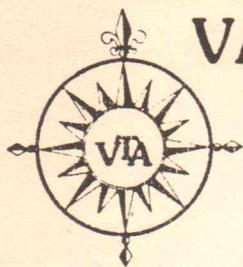
MINUTEMAN CLOGGERS

The Minuteman Cloggers of Longwood Elementary School were invited to perform at Seminole Community College, Saturday, April 20th, for the Seminole County Historical Commission's "A Day in the Past" Festival. The fourteen member clogging team, ranging in age from 7 years to 11 years demonstrated their clogging skills by performing to Country Bluegrass music, so popular in Florida.

Later that afternoon the Minuteman Cloggers put on a second show at the Longwood Elementary School Annual Carnival.

Much to the delight of the Director, Cindy Owens, and the Instructor, Lindy Reyes, the Minuteman kids have been invited to perform at the Clogging Festival, held May 18th and 19th, at Walt Disney World Village. You can bet they'll be practicing very hard for that performance!!





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THE FICKLE FINGER OF FATE



F.H. - Any fool knows it's smarter to walk in **FRONT** of a Mule. Same goes for Clydesdales — for different reasons. Old Fickle has shoe scrapers on sale this week for only \$29.95!!

R.O. - Remember the definition of **DIPLOMACY**? The ability to tell someone to go take a flying leap in such a fashion that he/she looks forward to the trip! We will watch for UFO's from the North!!

Hmmm? A group who chose a local performance over a Convention exhibition stated, "We're performing for **PEOPLE** not **CLOGGERS**!" By PEOPLE we assume they meant the uneducated masses who don't know a Fontana from a Brush Up??

Rumor has it that Carole Hollis [AKA Clogga] made a batch of the Homemade Dog Biscuits as printed in the March 1985 issue of The Double Toe Times. Her Great Danes consumed the entire recipe as an appetizer. Carole has contracted the local National Guard Chef to make the homemade dog biscuits because he's the only one with a mixing bowl big enough for a X 400 recipe.

J.A.G. & T.B. - have amassed so many air miles that three major airlines are considering making them Honorary Stewardesses. TWA is seriously contemplating cancelling the in-flight movies and will offer Clogging lessons (in First Class only) Watch for Frank Borman to make the dramatic announcement that Eastern will move its entire focus from Orlando to Doraville, Georgia, but will not land there! **JUMP!!**

A ♡ S or S ♡ A - Hmmmm?

Fickle has no idea who "Randy" is but his taped message is rather ridiculous for a business phone. After two minutes of Groucho Marx one is not inclined to leave a message, and phones cannot read lips!!!!

Rub-A-Dub-Dub. . . **THREE MEN IN A TUB???**

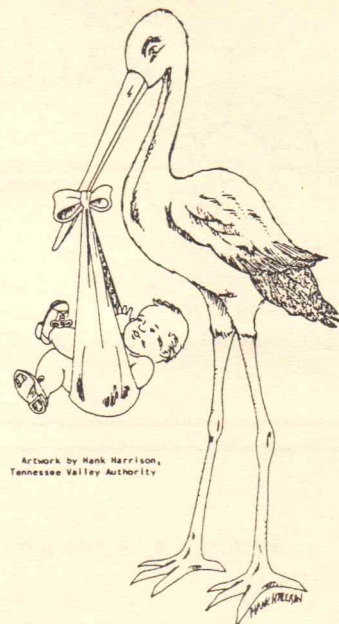
If Flop the Bunny learns to Buck Dance and starts his own club, will they be known as the Buckin' Bunnies?

S. P. - What do you call it when a man has two wives? **Bigamy!** What do you call it when a man has one wife? **Monotony!**

We certainly wish we had a Cricket by our hearth.

F. H. - Do you loan your Cricket out?

Jacky and Rich Egli
Proudly Announce
the arrival of
Jason Albert
April 8, 1985
8 lbs. 6 ozs.



Artwork by Hank Harrison,
Tennessee Valley Authority

Editors Note: I understand that Grandson Jason already likes "Jump"!! I must say that this Family is doing its bit to supply boys for the teams — two Grandsons!!!

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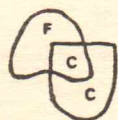
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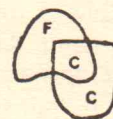
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CLOGGING AND THE SOUTHERN APPALACHIAN SQUARE DANCE

BY: Frank X. Bonner

Editors Note: Cloggers who have a thirst to know more about the past and present of Clog dancing would do well to order this book at once! Frank has given The Double Toe Times his generous permission to re-print excerpts from this well researched volume.

The dance has been shaped by all who have danced it. It is still being shaped. And being the amalgam that it is, it can not be traced to any one individual or any one area. It is everybody's dance because it has been danced by so many. In fifty to one hundred years it will look different from the present and the past. It is the very nature of the dance to change with facets of life that effect it.

[In our continuing research on Competition, Frank has this to say]. . . . Judging the performance of a dance that is by its very nature localized, individualistic and free can be very disconcerting for both the dancer and the judge. American solo clogging is a free-style soniferous stepdance. It was originally done only by individuals, but now spans the whole gamut from solo to "for as many as will". Lately, the term has become almost synonymous with step-dancing in a routine whether it be choreographed or called, precision or free-style in nature. However, solo free-style clogging is still very popular.

The comments offered here are for those who wish to improve their showing in competition clogging. If you don't do well in your first competition that shouldn't bother you. Try a few more. If you do well fine, if not then study the team or individual that wins and copy their style, then improve on it. Notice style is underlined. You don't necessarily have to do all the same steps to be a winner.

One of the most difficult contests to judge fairly would be pitting a rhythm clogger (like Beverly Cotton) against a stylistic shuffle clogger (like Burton Edwards). The difference in style and motif is so drastic it seems two separate categories would be required for judging. For example, Burton's flatfoot shuffle style is quiet and flashy, whereas Beverly's rhythm style is purposely noisy and less ostentatious. Judges personal style preference would likely determine the winner and not the individuals clogging ability.

These are the opinions of one person who has judged and danced competition and not necessarily those of all judges. Each judge will be as different as each dancer. This is even more evident as one travels from state to state where styles and what is or is not considered clogging varies drastically. To make things even more complicated the rules set by the competition director supercede the personal opinions of the judges. Judges must adapt their thinking to the rules set by each competition. Dancers must adapt their styles to fit the judges opinions, an almost impossible feat.

Summary of Common Judging Criteria for American Team Clogging Competition

- | | |
|------------------|--|
| 1. Appearance | Costume coordination; symmetry or team as to age and size; posture; general appearance. |
| 2. Showmanship | Enthusiasm; ability to project to the audience (audience, not just friends, interested in your dance). |
| 3. Versatility | Use of different figures and steps. |
| 4. Co-ordination | Timing; skill in movement and interaction; proper execution of figures. |
| 5. Creativity | Style with which traditional elements are used. |
| 6. Complexity | Use of different figures and steps. |

Note: Team includes all categories from duets to big set. Solo competition is judged almost entirely on footwork, rhythm and appearance.

Anyone interested in ordering the Clogging and the Southern Appalachian Square Dance book, written by Frank X. Bonner may do so by sending a check in the amount of \$16.98 (Includes postage and handling) to:

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Lou Little

When Lou Little was coaching football at Georgetown, he had a player who was definitely third rate but had so much spirit he was an inspiration to the team. He rarely saw action except in the last few minutes of a game that was already decided.

One day news came that the boy's father had died. The youngster came to Little and said: "Coach, I want to ask something of you that means an awful lot to me. I want to start the game against Fordham. I think that's what my father would have liked most."

Little hesitated a moment, then said: "Okay, son, you'll start, but you'll only be in there for a play or two. You aren't quite good enough and you know it."

The boy started the game and played so well Little never took him out. His play inspired the team to victory.

Back in the locker room Coach Little embraced the young man and said: "Son, you were terrific. You never played that way before. . . what got into you?"

The boy answered: "Remember how my father and I used to walk around arm-in-arm? There was something about him very few people knew — he was totally blind. This afternoon was the first time my father ever saw me play."



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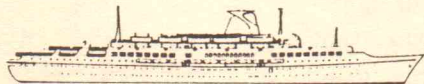
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Your Editors have had many letters and calls about Instructors who "Travel". Our inquiries to the INSTRUCTORS have been very gratifying, (see the business cards on these two pages.) By next month we should have more to add to the list. Travelling Instructors require travel expenses (air or

car), plus motel and food, if they stay overnight. Additionally, they have varying fees, ranging from so much per hour to per head, to flat daily fees. We suggest booking an Instructor well in advance, as some already have dates into 1987!!

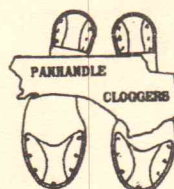


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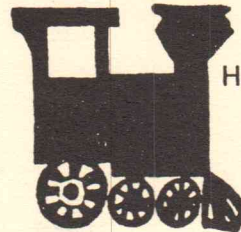
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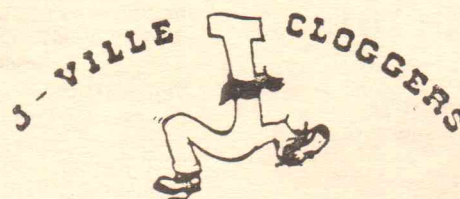
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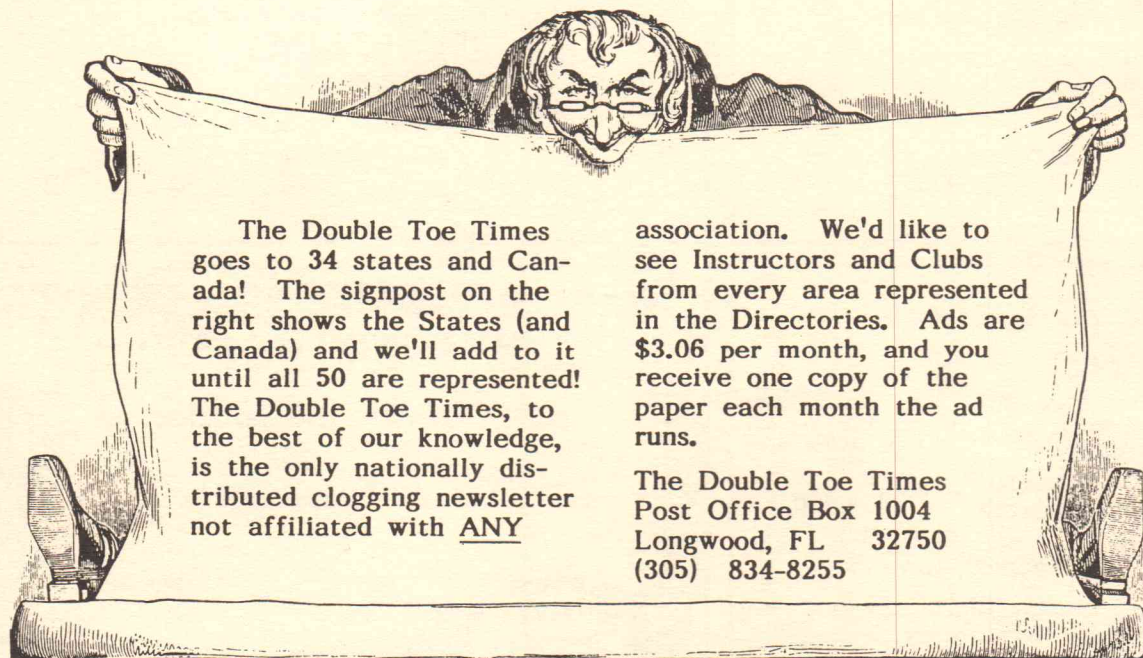
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Orlando, FL 32807
(305) 277-6679

David Spencer
Sunshine Cloggers - Pensacola, FL
Country Cloggers
Post Office Box 7591
Mobile, AL 36607
(205) 342-4417 or 473-0300

Jean Stephenson
Happy Tracks Cloggers
Post Office Box 146
Catawba, S. C. 29704
(803) 328-5838

Sue & Tom Toor
Sunshine Cloggers - Maitland, FL
Post Office Box 563
Longwood, FL 32750
(305) 695-6437 or 834-8255

Sharon Williams
Brave Country Cloggers
2204 Carlton Drive
Orlando, FL 32806
(305) 894-5164



The Double Toe Times goes to 34 states and Canada! The signpost on the right shows the States (and Canada) and we'll add to it until all 50 are represented! The Double Toe Times, to the best of our knowledge, is the only nationally distributed clogging newsletter not affiliated with ANY

association. We'd like to see Instructors and Clubs from every area represented in the Directories. Ads are \$3.06 per month, and you receive one copy of the paper each month the ad runs.

The Double Toe Times
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(305) 834-8255

Club Directory

Boo-Boo Cloggers

Yogi Bear Campground
9200 Turkey Lake Rd
Orlando, FL 32819
Wed. B - 7:00-8:00 PM
I - 8:00-9:30 PM

Pre Beg. Class - Call for info:
Velma Hanna & Pat Rusnak
(See Directory)

Brave Country Cloggers

La Costa Brava Apts., Rec. Room
710 E. Michigan St., Orlando, FL
Mon. 7:00-9:00 PM - OPEN
Sharon Williams

The Clogging Machine

Mahaffey Community Center
Park Avenue & East Second Street
Apopka, FL
Fri. 7:30-10:00 PM - OPEN
K. Lyons, John & Alice PerMar

Country Cloggers - Performance

I. A. M. Hall
Garden Street, Pensacola, FL
Sun. 12:00-3:00 PM
David Spencer

Cracker Country Cloggers

New Smyrna Beach Sr. High School
School Cafeteria - Mondays
S.N.P.J. Lodge, Samsula Road
Samsula, FL - Tuesdays
Both: B - 7:00-8:30 PM
CLUB - 8:30-10:00 PM
Becky Pope

Freedom & Footloose Cloggers

1604 Hickory Drive
Maitland, FL 32751
Cheryl Baker

Good Time Cloggers

Limona Improvement Assn. Bldg.
608 Limona Rd., Brandon, FL
Mon. Exhib. Team 6:00-9:00 PM
Wed. & Thur. B - 6:30-7:30 PM
I - 7:30-8:00 PM
Sally Root

Hoe-Down Cloggers

N. Ft. Myers Fire Dept.
Willis Drive, Ft. Myers, FL
Wed. B - 7:00-8:30 PM
I - 8:30-10:00 PM - OPEN
Julie Brooks & Mark McMorris

J'Ville Cloggers

Southside Youth Center
1541 Hendricks Avenue
Jacksonville, FL
Sun. B & I - 7:00-9:00 PM
Mon. Club - 7:30-9:30 PM
Sally Thompson, Instructor
(904) 642-4222

Minuteman Cloggers of Longwood

Longwood Elementary School
Orange Avenue, Longwood, FL
Wed. B - 2:45-4:00 PM (Club)
Lindy Reyes & Cindy Owens

Orlando Cloggers

Loch Haven Neighborhood Center
610 N. Lake Formosa Dr., Orlando, FL
Tue. B - 7:00-8:30 PM
I - 8:30-10:00 PM
Thur. A - 7:00-9:00 PM - OPEN
Angela Connor & Joanne Rusnak

Pacesetter Cloggers

Central Florida Square Dance Center
S. R. 434, Longwood, FL
Mon. A - 7:30-9:30 PM
Thur. B - 7:00-8:30 PM
I - 8:30-10:00 PM
Jacky Egli

Palm Bay Cloggers

Palm Bay Recreation Center
Port Malabar, FL
Tue. 6:30-9:00 PM
Thur. 6:30-9:00 PM
Hoover School, Indialantic, FL
Wed. 6:30-9:00 PM OPEN
Madeleine Dolce - (305) 723-5344

Panhandle Cloggers

Pace Elementary School, Pace, FL
Mon. B - 7:00-9:00 PM
Tue. I - 7:00-9:00 PM
Thur. I & A - 7:00-9:00 PM (CLUB)
Butch Antone

Pony Express Cloggers

Orange Gardens Club House
Kissimmee, FL
Tue. B - 6:00-7:00 PM
I - 7:00-8:00 PM
A - 7:30-8:45 PM
Jan Hughes

Rocky Water Cloggers

Crane Community Center - Mosswood
Melbourne, FL (Classes)
Tue. B & I - 5:30-7:00 PM
A - 7:00-9:00 PM - OPEN
CLUB - Knights of Columbus
S. Dairy Rd. (Off 192)
West Melbourne
Ray Grimm

Shufflin' Shoes Family Cloggers

Performance
5860 Bamboo Dr., Orlando, FL 32807
Barbara Whipple - (305) 282-1353

Southern Night Cloggers

(For Handicapped Individuals)
Loch Haven Neighborhood Center
610 N. Lake Formosa Dr., Orlando, FL
Tue. B - 7:00-8:00 PM
I - 5:30-7:00 PM
Orlando Bureau of Recreation
S. Egan - (305) 849-2288 or
C. Kichukoff - (305) 788-3918

Sunshine Cloggers of Maitland, FL

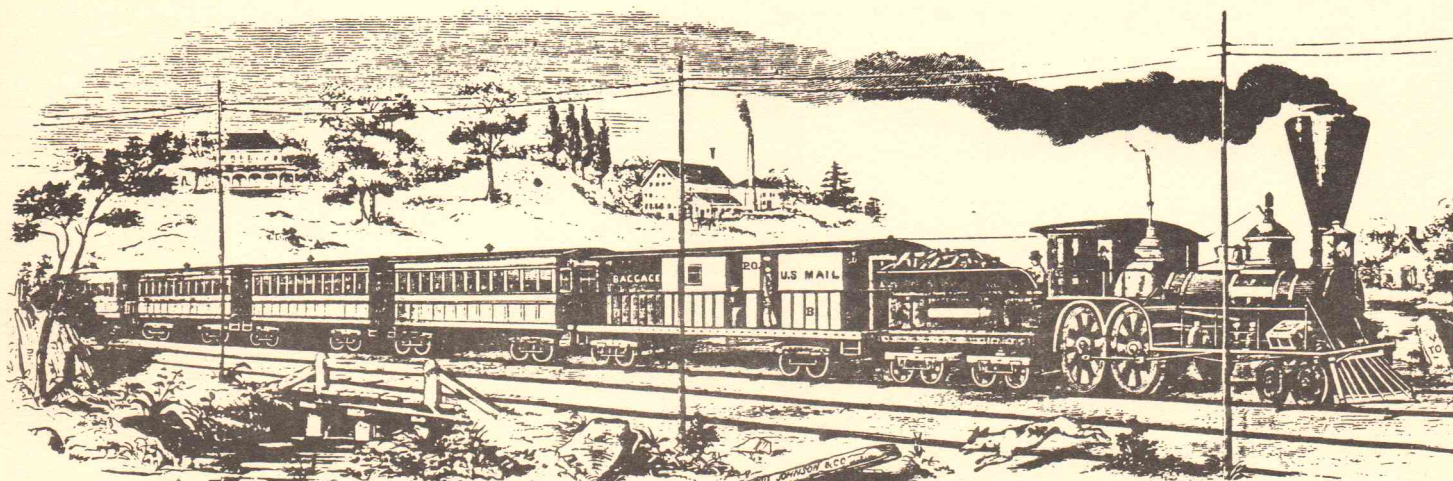
Maitland Civic Center, Maitland, FL
Wed. B - 7:00-8:30 PM
I - 1 - 8:30-10:00 PM
Thur. I - 2 - 7:30-8:30 PM
A - 8:30-9:30 PM
Sue & Tom Toor

Sunshine Cloggers of Pensacola, FL

Grotto Hall, South "K" Street
Pensacola, FL
Sun. B - 4:00-6:00 PM
Club - 6:00-8:00 PM
David Spencer

Tohopekaliga Cloggers

Jeffries Elementary School
Hwy. 192 & Vermont Avenue
St. Cloud, FL
Mon. Club - 8:00-9:30 PM - OPEN
Jean Gaskins - (305) 892-6240



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PUBLISHER/EDITOR

Post Office Box 1004

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