

THE DOUBLE TOE TIMES

Vol. 3 No. 4

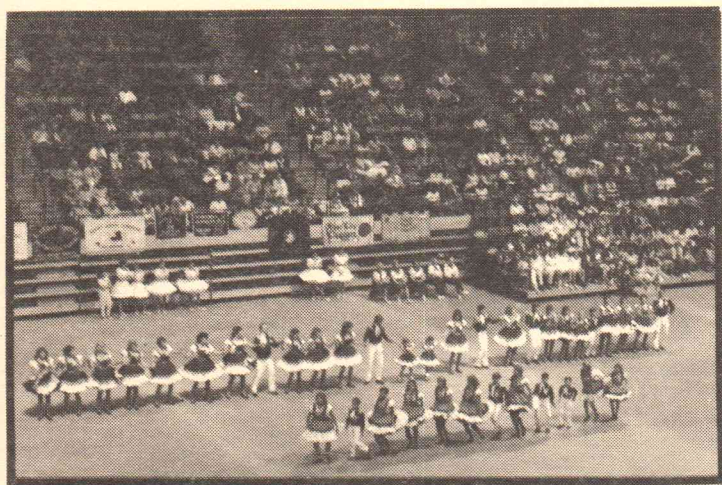
A Clogging Newsletter

April 1985

SPRINGTIME TALLAHASSEE

The Capital City Cloggers staged another spectacular Convention Weekend, and even arranged for beautiful sunny weather! Dogwoods, azaleas and wisteria were in full bloom as though Tallahassee had put on its showiest finery just for us. The State Capitol, with its unusual peppermint striped awnings, was impressive after dark as Old Glory atop the dome continued to wave all night. (This is apparently acceptable if flood lights show her off!!)

Tallahassee-Leon County Civic Center was crowded Friday night for one of the biggest [Friday] first nights this Editor has ever seen. Rex Akridge said they too were surprised at the big Friday evening turn out. Saturday was down to business with Workshops in the Main Arena plus halls A, B and C. Thirty-eight routines both new and old were taught over the weekend, plus Buck Dance steps and the Texas Two-Step.



The Saturday evening performances were highlighted by the Capital City presentation of story and song about the "Steamboat Tallahassee". The costumes and co-ordination of these large groups were outstanding. In an interview with Rex Akridge, he said that the individual groups worked on their own segments, and they only had one rehearsal all together! [Our apologies to the Capital City Cloggers for the small number of photos. Out of five rolls of film taken by two photographers, only a few photos were high enough quality to reproduce as half-tones. The tungsten lighting in many Civic Centers is the culprit.]

Hats off to the Capital City Cloggers!!!



THE DOUBLE TOE TIMES

PUBLISHER/EDITOR

Lindy Reyes & Bobbie Adams

A Clogging Newsletter

An Independent Newsletter not affiliated with any club or association. Functions promoting State or National Organizations and Benefits for Non-Profit charitable causes will be advertised free of charge, space permitting.

Club news, comments, and items of interest will be published without charge as space permits. We reserve the right to edit or reject any copy or ads not germane to the spirit of this Newsletter. Copy for ads and news must be received by the 10th of the month preceding next issue. All checks must be payable to:

THE DOUBLE TOE TIMES

Post Office Box 1004

Longwood, Florida 32750

Individual copies by mail are available at \$1.06 per issue. Please type or print return address clearly. One Year Subscriptions are \$12.72 per year.

Lindy Reyes305/339-0544

Bobbie Adams....305/834-8255

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¼ Page 3¾x5	\$20.00
⅛ Page 3¾x2½	\$10.00
(Business Card Size)	



Lindy

Front & Center



Bobbie

Your Editor has been accused of playing the "numbers" game. The "numbers" are quoted not to impress, but because WE are impressed!! Consider the Jamborees and Conventions carefully. They are not designed to teach vast numbers of brand new Beginner cloggers, and for the most part have little to offer all but the most enthusiastic new Intermediate clogger. Therefore a Convention depends on all those dedicated Instructors diligently teaching away week after week in garages, basements, recreation rooms, Civic Halls, schools and churches. As Clubs and Classes Increase in size (and overhead) so do the Conventions and Jamborees. Perhaps because we correspond with cloggers all over the United States, we can see a wider view.

The "grass roots" Instructor teaches and promotes clogging in a relatively small geographic area. Shirley Walters said that 20 years ago Big John had the only clogging classes in the Atlanta, Georgia area, and now there are dozens of clubs there. As little as 12 years ago there was only one small teen clogging group in the Central Florida area, and now eight of those cloggers (that we know of) teach clogging. Carole Hollis stated that she has been watching this clogging explosion for a dozen years.

We truly don't believe that years ago this dance was a closely guarded secret, done only in Asheville, North Carolina! But we do believe that Les Gotcher touched upon one avenue of wider acceptance when he said, "the line method of teaching opened clogging to more dancers."

Another growth factor is the change in attitudes about Country music. "I Was Country When Country Wasn't Cool" about says it all. As late as the 50's in so-called couch circles, one did NOT state they liked Country music. You could swoon for Frankie, or scream for Elvis, but you could not admit you liked Red Foley or the Carter Family. Joan Baez and Peter, Paul and Mary were acceptable but were labelled Folk Music. When Neimann-Marcus began selling faded designer jeans, my old Levis were finally IN, and strangely enough so was Country music.

Clogging is not a dance phenomenon like the Twist or Jitterbug or Charleston. Were there widespread Twist Clubs? The obvious differences, we feel, is the Family concept which permeates into our Clogging Clubs. Everyone who frequents the clogging hall, dancer and non-dancer, is included in the Fun. It actually becomes a wider family unit and ultimately a way of life.

When those little geographic circles begin to overlap, when two or more groups get together to dance, when a clogging program is added to a State Square and Round Dance Convention; when one or two Clubs decide to invite lots of Clubs to a Jamboree; when a group of Instructors and/or dancers decide to form a State Association; when a group of State Associations decide to form or join a National Association; we'll quote numbers loud and clear!!!!



Upcoming Events

- Apr. 4, 5 & 6** 3rd Annual Possum Holler Clogging Workshop - Fontana, N.C.
For more information contact:
Jo Ann Gibbs - 404-498-2238
- Apr. 12, 13 & 14** Northern California Cloggers Association
2nd Annual Clogging Convention
San Joaquin County Fairgrounds, Stockton
For more information contact:
Bob & Bonnie Staley
6950 Long Valley Spur
Castroville, CA 95012
- Apr. 18** "BIG JOHN" & Shirley Walters
Special Workshop hosted by the Sunshine Cloggers of Maitland, FL
Maitland Civic Center, 641 S. Maitland, Maitland, FL - 7:30-10:00 PM
For more information call:
305-834-8255 or 305-695-6437
- Apr. 20** 2nd Annual Cypress Gardens Clogging Festival & Family Fun Day
For more information contact:
Bill McMahon - 813-936-7989
- Apr. 26** 3rd Annual Sunshine Cloggers Anniversary Dance - 8:00-11:00 PM - Maitland, FL
Maitland Civic Center, 641 S. Maitland
For more information contact:
305-834-8255 or 305-695-6437
- May 10 & 11** 6th Annual Sunshine Cloggers Jamboree
Pensacola, Florida
For more information contact:
Sunshine Cloggers, P. O. Box 8476,
Pensacola, FL 32505
904-944-0952 or 205-473-0300
- May 17 & 18** Clogging Association of Wisconsin
Convention and Workshop
Dane County Fairgrounds, Madison
For more information contact:
Linda Weeks, 1224 Jennifer Street,
Madison, WI 53703 - 608-251-6169
- May 24, 25 & 26** 1st Annual Florida Clogging Council
State Clogging Convention - Tampa
Custis-Hixon Convention Center
Convention Director:
Lynn Cleary - 305-671-2578
- May 24, 25 & 26** Florida State Square & Round Dance
Convention - Lakeland
Clogging program held at the Mirror Lake Hall - Lakeland
Clogging Program Coordinators:
Sue & Tom Toor - 305-695-6437
- May 24, 25 & 26** Florida Folk Life Festival
The Stephen Foster Memorial
White Springs, FL
- June 1** Clogging at the Texas State Square & Round Dance Festival - San Antonio
San Antonio Convention Center
For more information contact:
Rusty & Linda Carolan, 606 East Ramsey
San Antonio, TX, 78216 - 512-344-2557
- June 14, 15 & 16** 3rd Annual Clogging Extravaganza
SILVER DOLLAR CITY
For more information contact:
Silver Dollar City Clogging Extravaganza
Marvel Cave Park, MO 65161
ATTN: Rex Burdette - 417-338-8188
- June 14, 15 & 16** CLOG CAMPUS '85 - Clinch Valley
College of the University of Virginia
Wise, Virginia
For more information contact:
Mrs. Anna R. Breeding
CLOG CAMPUS Coordinator
Clinch Valley College of the U of VA
Post Office Box 16, Wise, VA 24923
703-328-2431 - Ext. 263
- June 26** Clogging Trail-End Dance - Birmingham
Sponsors - The Alabama Clogging Council
David Spencer, President
P. O. Box 7591, Mobile, AL 36607
205-342-4417
- June 27, 28 & 29** 34th National Square Dance Convention
Birmingham, AL
For clogging information contact:
Kevin & Theresa Sellev
5405 Timberline Ridge, Mobile, AL 36609
205-666-CLOG
- June 29 & 30** Carowinds Clogging Festival
P. O. Box 240516, Charlotte, NC 28224
704-588-2617
- July 6** 2nd Annual S. W. Florida Summertime
Stomp - Punta Gorda
For more information contact:
Jan & Phil Bohley, 760 Del Ray Place,
Punta Gorda, FL 33950 - 813-639-1001
- July 27 & 28** 2nd Illinois Square Dance Convention
For more information contact:
Orvie Haun, 20 Sherry Lane,
Bostonville, IL 61607 - 309-697-5834

PLEASE NOTE: Non-Profit State or National Organizations [or functions put on for the total benefit of a charitable cause], receive free advertising, space permitting. Others who place a paid advertisement in The Double Toe Times, will also be included in Upcoming Events.

EDITORS

Oh, What A Night!!

BY: Bobble Adams

Last evening my dryer caught fire and burned to the ground. The Longwood Fire Department brought their biggest pumper complete with lights and siren. No house or contents damaged, and I even saved the load of clothes before they caught fire. This morning — 4:30 a.m. to be precise, my front doorbell rang. I was so sound asleep that at first I thought I dreamed it, but Cricket was barking madly. I turned on lights as I went and when I looked out the window next to the door, no one was there. Strange. I went to the window next to my desk to have a look at the front yard and street and there, looking back at me not six inches from the glass, stood a man. I hollered "What do you want?" He mumbled something about wanting to see Ellie. This is dumb - occurred to me as I ran to the phone. I think I told him to stay right there — again dumb. Naturally I couldn't find the phone number. When I finally dialed the police switchboard I couldn't remember where I lived. The operator told me to stay on the line — gladly. Then he disappeared from the bushes and appeared on the front porch and I could hear him trying to open the door. Mercy — did I lock it?

The next thing I knew, I was watching T.J. Hooker and Baretta in uniform. Two cop cars skidded to a stop in front; one stood spread legged with both hands on a gun aimed at my front door. "Halt! Put your hands in the air." It occurred to me that I was in the line of fire albeit on the other side of the door and window, so I retreated to the kitchen. "Hands against the wall! Spread your legs!" (Over the bug lite on the porch.) I'd never heard the Miranda in person before. He wanted to talk — said something about a former girlfriend. Bam! Bam! Bam! One of the policemen was knocking on the door and wanted to know if this girlfriend lived here. No such girlfriend lives here — we've never seen the guy before. She lives on Ferdinand several streets away. He (the prowler) is very disoriented. He is cuffed and taken away in one police car, the other policeman comes in to take my statement. I hear the rest of the story via police two-way waikie talkie. He's taken lots of pills purchased at Albertson's, an all night grocery — over-the-counter sleeping pills and a whole bottle of Doan's Pills (for backache?). They book him on a Baker act and he's off to the hospital for a stomach pump and overnight stay in the "Cupcake" Ward. Or did the policeman say Fruitcake? No, he said Cupcake. I'm not sure right now that I could identify the young man. . . white — black hair — khaki pants — creme colored short sleeved shirt. I'm not sure I even remember what the policeman looked like. And you know something embarrassing? I never thought to get a housecoat on, and the policeman never said a word about me being in my nightgown!!

They say bad luck comes in threes. Good luck comes in pairs. I'm safe! It was good luck that Lindy was here and heard the pop and noticed that the lights flickered and good luck the whole house didn't burn down. It was also good luck that my

night time prowler was so quickly apprehended and though we never will know for sure, appeared to be harmless.

Actually I'm waiting for the 3rd shoe to fall; but I'll never admit it.

32nd Annual Florida State Square & Round Dance Convention

LAKELAND CIVIC CENTER
Lakeland, Florida

MAY 24, 25, 26, 1985

CLOGGING PROGRAM

The full Clogging Program at Mirror Lake Hall on Memorial Day weekend is now completed and has an innovative and exciting schedule, which will be printed in the general Convention program. Line, Mountain Style, Buck, Couples and Mixer routines will be taught. Additionally, there will be instruction in Country Western Two-Step and line dances, and a Western Square Dance caller, with clogging!!

All cloggers are invited to wear their fanciest outfits and tap shoes and participate in the Grand March, as a group, at the Main Arena Saturday evening. Meeting time and place to be announced. Frank and Nan Habersburger indicated that the tappin' cloggers could help "keep the beat"! (Cloggers are requested to wear street shoes with no taps at all other times in the Square and Round dance halls.)

Daily ribbons are \$4.00 in the Clogging Hall each day. Saturday program 9 AM - 11 PM — Sunday 10 AM - 10:30 PM. During the Saturday evening program at the Main Arena and again Sunday evening for the 1986 Kick-off at the Main Arena, the Mirror Lake Hall will be closed giving the cloggers the opportunity to attend the festivities.

The Southern Night Cloggers of Orlando, Florida and the Pensacola Special Steppers of Pensacola, Florida (a Square Dance group) will perform at Mirror Lake Hall Saturday evening. These are Florida's "Handi-capable" Clogging and Square Dance pioneers! Additionally, there will be club performances and a special Two-Step performance by The Country Kickers of Maitland, Florida, plus ample dance time.

All cloggers and families are invited to attend the Square and Round "after-party" on Saturday night. Place to be announced. Host Hotel for cloggers will be:

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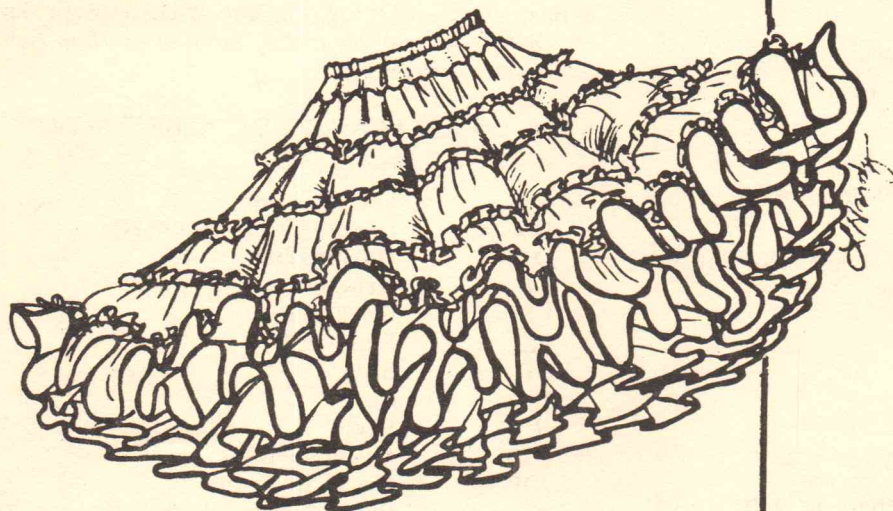
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Freestyle Clogging

BY: Butch Antone

Butch Antone, Instructor for the Panhandle Cloggers, Pensacola, Florida, has put together a pamphlet on Free Style Clogging, intended to assist the Clogger who is accustomed to memorized routines. He states that it is a very basic introduction using some steps which can be done in 8 or 16 beats of music, and he suggests ways to either retain weight on the same foot, or change weight through 2 or 4 beats of music. His introduction is designed to make a Clogger feel more confident about Free Styling, and ultimately to want to learn more through experimentation and practice.

Let's say you have decided to do the "Sam Step" (described in the step section). The music is going and you're doing a couple of basics to warm up. Now you're ready! Listen to the music and have an idea of when you want to start. You need your weight on the correct foot in order to start.

Here are samples of things you can do. You have 4 beats of music to go and realize your weight is already on the correct foot,

DON'T PANIC !

Just do one of these:

2 Basics

1 Basic and 1 Double Step Brush Slide

1 Fancy Double DS-DS-RS-RS
or simply

4 Double Steps

All of these will keep the weight on the same foot through 4 beats of music.

Let's take the same set-up with 4 beats of music to go but you are on the wrong foot,

DON'T PANIC !

Just do one of these:

1 Basic and 2 Double Steps

1 Triple DS-DS-DS-RS

1 Push Off DS-RS-RS-RS

All of the above will change weight in 4 beats of music.

You have completed your step and are relaxed with a basic, when suddenly a brain storm hits you. You remember a step you just can't wait to try again. You have 2 beats of music to go and weight is on the correct foot.

DON'T PANIC !

Do one of these:

2 Double Toes

2 Double Steps

The above will keep weight on the same foot through 2 beats of music.

You're feeling pretty good. You are ready now and have decided to "strut your stuff". You have 2 beats of music to go and you're on the wrong foot.
DON'T PANIC !

Do one of these:

1 Basic

Double-Toe Double-Step

Double-Step Brush Slide

The above will change weight in 2 beats of music.

I hope I haven't confused you. If you can get the basic idea that free styling is a "do your own thing" dance then you are only limited by the number of steps you are willing to try.

I think you'll have fun with this and I hope you enjoy dancing it as much as I enjoy teaching it.

BE CREATIVE - AND THEN - SHARE IT !

You will notice that the steps I have included are graded: (B) (I) (A) This is my own system and in no way reflects the step. This is how my grading is set up.

BASIC (B) - These are steps done only with the 8 basic steps of clogging in their original form.

INTERMEDIATE (I) - These are steps done with the 8 basic steps of clogging but with turns of 90° ($\frac{1}{4}$ turns) or less, hops with no turns, or hesitations in the count.

ADVANCED (A) - These are steps done with the 8 basic steps of clogging but with hops or jump turns of 180° ($\frac{1}{2}$ turns) or more, or a step that has unusual execution or timing.

EXPLANATION OF ABBREVIATIONS

BR	Brush
DS	Double-Step
DSRS	Double-Step Rock-Step
DT	Double-Toe
DR	Drag
RS	Rock-Step
SL	Slide
ST	Step
L	Left
R	Right
XIB	Cross In Back
XIF	Cross In Front
X	Back Across (Used after a XIF or XIB)
OTS	Out To The Side

STEP SECTION

"SAM STEP"

(B) 8 Beats Right Foot Lead

DS-DS (XIF)-DRAG-STEP-DRAG-STEP-RS-DS-DS-RS

"2 SCOOPS"

(B) 8 Beats Right or Left Foot Lead

DS-BR (XIF)-BR (X)-TOUCH (Back)-HEEL-BR-HEEL-HEEL-BR-HEEL-HEEL

Note: As you do the HEEL-HEEL, the foot that brushes will swing in a circular motion one complete circle in the 2 beats it takes to do the HEEL-HEEL.

(Continued on Page 10)



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BUCK DANCIN'

FOCUSING ON SOLO COMPETITION

BY: Scotty Bilz

Editors Note: Those folks who have been involved in clogging competitions for many years will find these articles very basic. We have appealed to Judges and Competition Organizers for some further written information.

We imagine that it's like riding a bike. WE know how, but we can't explain how to do it to a new bike rider.

We asked Scotty about specifically WHAT one does out there on the dance floor. Basically it is spontaneous Free Style clogging. He indicated that a Judge will almost always pick up a memorized routine and take off points. The key to preparation for Free Style is learning many, many steps and the practice of smooth flowing sequences. [See Butch Antone's article on How to begin Freestyle.] The music used at most competitions is traditional country or bluegrass, mostly records, but may be a live band; the dancers do not provide their own music. Scotty indicates he listens to the music, and mentally cues himself to rapidly change step sequences. Too much speed can be as bad as too little. The key words here would probably be smooth flowing. Additionally, some areas like high kicks and some do not. We suggest observing a few competitions and the winners before actually entering.

Solo Competition is one of many categories offered at most competitions for any age group. Ranging from toddlers to youthful seniors. The purpose of this event is to award those who excel beyond the average dancer. It is usually conducted as follows:

Before the solos start, all the dancers in a particular age category line up and are divided into groups of 7 or 8 dancers. Each group moves to the dance floor, Free Styles in a circle one time around. The line reforms and all stop dancing as each individual steps out for a short rise and shine. When that entire age category is completed, the judges may have call backs and the procedure is repeated until a winner is named. Later, after all age categories have a clear winner, those winners will compete for the winning female and winning male, and ultimately Best Overall Individual.

In this article I am going to try to explain all the points involved in solo competition. I am not, however, saying that I know everything, and that by following these suggestions you will win. I am merely trying to point out some helpful hints that judges have passed on to me.

At any competition, practice a good sportsmanship attitude. A judge not only judges a person on their dancing ability but also on their attitude toward other dancers.

Never be intimidated by any other dancer, because

he/she is not unbeatable. If you have the urge to win and are determined to do so, you will make a better appearance.

When the call is made for all solo competitors to line up to be numbered, be there and be ready. The smoother the operation, the happier the judges will probably be.

Before you are lined up and sent out on the floor to dance, try to get into the third or fourth position, because that way you can catch some rest before your rise and shine, plus look over previous dancers and try not to repeat steps that they have already done.

When dancing in the circle with other dancers before and after the rise and shine segment NEVER turn your back to the judge. A judge likes to see a contestants face. Ignoring this rule can make the difference between winning and losing.

Practice dancing for long periods of time and stay in shape, because if you make call backs, you might end up dancing for 8 minutes or longer.

Wear a comfortable outfit. If your clothes are uncomfortable it will affect your dancing enthusiasm, which becomes critical in close situations.

When finished dancing, congratulate the other dancers and wish them well in the final results.

I hope that these tips will aid anyone who is thinking about entering into competition. If there are still any unanswered questions, write to me in care of The Double Toe Times and I will answer them in my next article.

DISNEY EASTER PARADE

The spectacular Disney World Easter Parade will be televised on Sunday, April 7th, at 7:00 p.m. E.S.T. on the local ABC Network stations.

Watch for Central Florida cloggers, (Pacesetters, Freedom and Footloose Cloggers, and the Buckin' Mule Team), performing in the Easter Parade with the Disney Country Bear Jamboree wagon and characters.

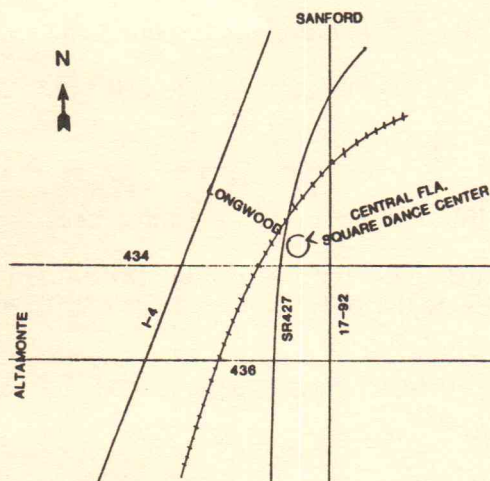
FLORIDA CLOGGING COUNCIL

The Florida Clogging Council met Sunday, March 25, 1985 at 10:00 a.m. at the Holiday Inn, Tallahassee, Florida. Board Members present: Rex Akridge, Vice President; Diana Allen, Treasurer, [Glenda Slenk and Jane Grove, absent].

Rex read the minutes from the January meeting and the results of the vote [partially by mail] changing the by laws so that, simply stated, the active members present could vote. Bill Fuller and Donna Robbins were appointed the F.C.C. 1985 Nominating Committee and charged with preparing a slate of officers for the May elections in Tampa. The May Tampa Convention report indicated all performance slots are filled, with a waiting list available. Teaching times are open and two workers from each Club are needed. (See ad this issue.) It was moved, seconded and passed that the Board nominate a PR Packet Person and that the minutes and treasurer's reports be printed in Footnotes.

NEED A HALL? CALL!

Central Florida Square Dance Center



MARY RANEY
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Longwood, Florida 32750

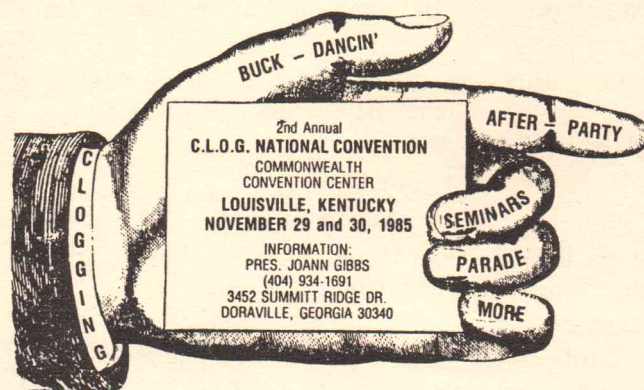
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THURSDAY April 11, 1985

Intermediate II—7:30-8:30 pm

Advanced—8:30-9:30 pm

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MALCOLM ASK ~~ELVIRA~~

Dear Editor: Miss Elvira still has not returned home and I am getting concerned. She's been gone almost two months now and I have not been paid in all that time. I've had to live on the money I found stashed in her underwear drawer. Not only that, but all the food in the house is gone and I have had to eat the last three days at Burger King.

The only indication I have had about her location is a charge on her Visa statement for a motel room in San Diego. I sure hope she has not gone out with that "Sam" person. He's nothing but trouble as far as I can see.

I will continue to answer letters for the column if you want me to. Some are enclosed. When I have more I will let you know.

Sincerely,
Malcolm

P.S. Miss Elvira's yard needs mowing. Should I cut it even though she didn't tell me to?

Malcolm

Dear ~~Elvira~~: Have you seen any good movies lately? I like to go, but they are so expensive. Pat

Dear Pat: Why don't you come over to Miss Elvira's house and we can use her VCR. I'll run down to Albertson's and pick up a couple of tapes for this weekend. My favorite is "10". Malcolm

malcolm

Dear ~~Elvira~~: What is the answer to Life, the Universe, and Everything? Z.B.

Dear Z.B. 42! Or is it 47? Malcolm

Malcolm

Dear ~~Elvira~~: I'm upset that Bobby is leaving Dallas. Why don't you start a letter, to protest to the network. Mildred

Dear Mildred: Who cares? I wish they would cancel Dallas and bring back the GONG SHOW reruns and prime time wrestling. Malcolm

Malcolm

Dear ~~Elvira~~: I was pulling on my fishing line for an hour thinking I had a twenty pound bass. I finally pulled in an old boat. I feel terrible. Jay

Dear Jay: I know how you feel. I once rescued my mother-in-law. Malcolm

DANCIN' U. S. A.

Be sure to tune in to the Nashville Network the week of April 22 - 26, 1985, to watch Dancin' U.S.A., which was filmed at Cracker Boys Saloon in Kissimmee, Florida. These shows will be featuring many Central Florida cloggers and two-steppers.

Freestyle (Continued from Page 6)

"HAPPY CRICKET"

(I) 8 Beats Right or Left Foot Lead

DS-HOP (XIF)-DS-SHUFFLE-RS-RS-SHUFFLE-SHUFFLE

"MICHAEL STEP"

(I) 8 Beats Left Foot Lead

DS-DS- & STEP (XIB)-SLIDE-DS-RS-SHUFFLE-SHUFFLE

"JOEY STEP"

(B) 8 Beats Left Foot Lead

DS-DS-DS-(R) STEP (OTS)-(L) STEP (XIF)-(R) STEP (XIB)
(L) STEP (OTS)-(R) STEP (XIB)-(L) STEP (XIF)-DS-RS

"BURTON'S CROSS-OVER"

(I) 16 Beats Left Foot Lead

DT-DT-DT-(L) TOE (XIB)-(R) HEEL-(L) HEEL (Turning $\frac{1}{4}$ Left) (R) HEEL (Turning $\frac{1}{4}$ Left) - BR-SL DSRS
(This ends 8 beats) DSRS-DSRS-DS-DS-DS-RS
(Turning $\frac{1}{2}$ on the 3 DS's)

Remember that all of the steps you learned in classes will work in free styling. Also the steps that are in your favorite dance routines. The steps I am talking about are steps such as: Push-Offs, Basics, Triples, Doubles, "The Jane Step", Cross Over Vine, and so on. Relax and don't be afraid to try any of these steps.

If you should happen to mess up, start basics again until you're ready to try another step. Practice is the most important word in clogging.

MISSING

Magnetic Buckin' Mule car door sign "lost" in the Tallahassee Civic Center parking lot on Saturday, March 23, 1985.

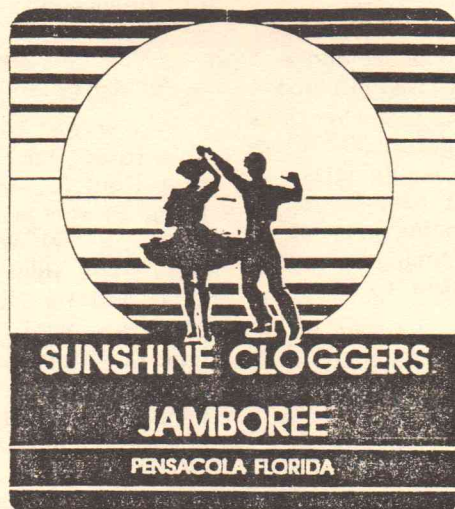
If this was done as a prank, the Buckin' Mule Team is willing to negotiate ransom.

Please contact Foreman Heard, (305) 323-9132.

★ 6th ANNUAL ★

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Charlie Burns



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CLOGGERS SPECIAL

(Continued from last month)

BY: Les Gotcher

Last month I gave you two figures, "Ring and a Star" and "Tea-Cup Chain". This month we will add a couple of more figures to that and keep this one thing in mind. You cannot hash call to cloggers. The clogging makes so much noise that dancers would miss your calls, so you must use figures that they have memorized. Actually, they are not dancing to your calling — you are calling to their dancing. So much for that. Let's get going on other figures to use.

I am not going to give a lot of instructions to this one because you, as a caller, should be able to figure it out,

One & Three make a Right Hand Star
Make a full turn from where you are —
Star by the left with the outside two
Turn once around — that's all you'll do
Back to the center with a Right Hand Star
Turn once and a quarter from where you are
Now the Sides Divide — and Star Thru

Centers Star Left with the outside two
Turn once around — and when you do
Star Right in the center one more time
Go once and a quarter, you're doing fine
Again, the Sides Divide and — Star Thru
Centers Star Left with that outside two
Turn once around — that's all you do —
Star Right in the center, again you two
Those Sides Divide and Star Thru
Centers Star Left with the outside two —
Go one time around and when you do
Star Right in the center now just once more
Sides Divide like you did before —
We're looking for the Corner, Left Allemande
Here we go Right and Left Grand —

Here the caller can pick it up and add whatever he wants. Not hash, but something that has been memorized by both the dancer and the caller.

Here is an oldie that really is a show-off number. This one I'll have to give you some instructions on as we go along. However, it's easy. Called "Chase the Rabbit, Chase the Squirrel".

Head two couples Lead to the Right
Chase the Rabbit, Chase the Squirrel
Chase that pretty girl around the world
Now Chase the 'Opossum, Chase the Coon,

Chase that pretty boy around the room —
Now Circle Four on the side of the floor,
Circle Four and don't be late —
Head Gents break and Circle up 8 —

You can add, Ladies to the Center, Gents Sashay, or whatever you decide you would like to use.

Now we will break those down. First I'll explain how to set up the first one. I call it "Progressive Star Route". We already know that the heads Star Right in the middle, doing a turn and a quarter each time. . . . NOW, on the call, "Sides Divide and Star Thru", the sides do this just like a Grand Square. The sides will face and back away one, two, three, turn. They now walk toward the opposite, meeting in the head positions and they will do a Star Thru. At this point the gent has the ladies left hand in his right hand. He simply makes a Right-face Turn, replaces his right hand with his left hand, and both now have their left hands up ready for the Left Hand Star with the Centers. So much for that. It does take practice.

CHASE THE RABBIT, CHASE THE SQUIRREL.

When the call says, "Head Two Couples lead to the right", they do just that. They go out single file with the lady in the lead. They go through that couple, lady in the lead, and turn left and go around the lady. The two Head Ladies meet in the center, catch right forearms, and turn once around. While the ladies are turning once in the center, the Head Gents keep going, and they take the lead. The lady now comes into the action, except that the gent is in the lead, and now they go through the couple and turn RIGHT, gents in the lead. They move around in front of the couple they worked with and now they circle FOUR with that couple. They go one time around and the head gents break and pick up the other two couples and we now have an eight hand circle and the caller can use whatever he wants.

Time your call so that when they go through the couple with the lady in the lead, this is where you use the call, "Chase the Rabbit, Chase the Squirrel". Then when the gents take the lead, make your call fit in and use, "Chase the 'Opossum, Chase the Coon".

You can add these two figures to the other two I have you in March and work them together, adding others that you think will make good clogging.

Try it and have a lot of fun.

Reprinted with permission from Bow & Swing, April 1985, Volume 33, Number 4.

Nancy Lee Hargis

Nancy Lee Hargis has been a free lance Professional Photographer for 15 years in the Central Florida area. She has photographed Cloggers during the past year, and says they are fun to work with. She travels to the place of their choice and will do a portfolio with action or posed shots, or publicity photos in black and white or color.

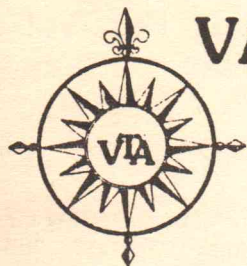
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DOG'S ONE MAN'S TRASH

BY: Foreman Heard

I still miss my dog. Fourteen years of friendship is a long time. When I come in late at night I am sure I can hear him howling to be turned loose. I had to keep him in one area while I was away, because if I didn't, he would empty wastepaper baskets all over the house. Pierrepont was fond of garbage, which is why I think he would have been amused by some recent happenings at my house.

I get a lot of junk mail. I must be on every mailing list in the country. I get two Reader's Digest sweepstakes forms, three Publisher's Clearing House forms, and I am constantly being selected as one of only ten million in a special promotional sale, able to buy a combination left-handed monkey wrench and navigator's sextant for only \$3.50. (I usually buy one of everything, which probably explains why they keep sending me letters).

Pierrepont always barked at the mailman and the garbage man. I suppose to him they were one in the same; one brought it and the other took it away. They just used different recepticals. Lately not all the mail is addressed to me. Some of it is addressed to Resident. (What happened to Occupant?), and some of it is addressed to the dog.

"Dear Mr. Pierrepont, Congratulations, a few select persons in your area are being invited to a special preview of the Crystal River Resort Development. In addition, you have won a cordless telephone valued at \$139.75." He would just as soon have been selected to visit the backyard. He has also received discount coupons from Proctor & Gamble, an application for a Standard Oil Credit Card (already approved), and a chance to win a car by completing a crossword puzzle.

All of this mail comes because his name is listed in the Sanford City Directory. How else could they have gotten his name? The only other place he had ever been was to the vet and the kennel at Disney World, and I know neither one of them sold a mailing list. I can't wait until he wins a trip to Nassau. I'm going to dress up in a dog costume and go.

The information reply form for this year's city directory came the other day, but I'm not going to tell them about Pierch's departure to that great fire hydrant in the sky. I want to see what other kinds of mail he will get. He may even hear from the IRS.

Yep!! Old Pierch would have liked all this mail, especially the Crystal River flyers in the big brown envelope. He couldn't have afforded to live there, but he would have loved pulling it out of the trash can and chewing it up.

CALLAHANISM
For April

If you've got a goal -
Keep your eye on the donut
And not on the hole!

CYPRESS GARDENS Second Annual Clogging Festival Family Fun Day Beginning

Saturday - April 20th

There is still time to order your Special Cloggers discount tickets (available only by mail), for this 2nd Annual two-day clogging event. If you need more information or wish to schedule an exhibition for your group, please call Phyllis Curley at the Orlando Cypress Gardens Office - 305-351-6601.

Bill McMahon has assembled an outstanding crew of Instructors including Scott Bilz, Jan Bohley, Sue Toor and many others. Bill said that the old-fashioned all-you-can-eat country Bar-B-Que dinner (optional) is an outstanding value. Additionally there will be a National Chili Cook Off held in the Park, a Ski Show salute to all the Cloggers, and a special appearance by Flop the Bunny and selected Cypress Cloggers.

Editors Note: This Editor plans to go early and stay late and for once won't have to worry about adequate lighting for photos!!

Florida State Clogging Convention Update:

Plans for the First Annual Florida State Clogging Convention, sponsored by the Florida Clogging Council are going full steam ahead! We will have the biggest facility ever for a Florida State Convention — 61,000 square feet.

Dates for the F.C.C. Convention are:

May 24, 1985	7:00 - 11:00 PM
May 25, 1985	9:00 AM - 11:00 PM
May 26, 1985	10:00 AM - 6:00 PM

Costs are:

\$10.50 for Adults Before April 1st
\$12.60 for Adults After April 1st
\$ 6.30 for 12 & Under Before April 1st
\$ 8.40 for 12 & Under After April 1st
Spectators are \$4.20 All Weekend!

Any F.C.C. fully paid dues member, as of April 1st, 1985, will receive an extra \$1.00 discount.

For more information contact:

Lynn Cleary
1985 Convention Director
553 Roughbeard Road
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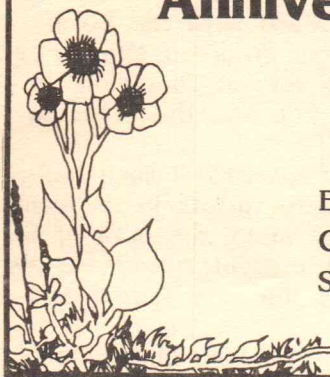
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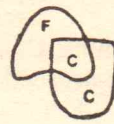
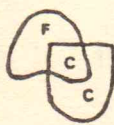
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THE FICKLE FINGER OF FATE



The silly Editors of this paper are all a twitter about their BRICK. Church Street Station, an entertainment complex in downtown Orlando, Florida, sold personalized bricks for their new sidewalk, and The Double Toe Times received one as a Christmas gift. Seems as though the bricks will be laid in late May. Watch for an announcement in the Orlando Sentinel. Fickle can't imagine why the Editors want folks to walk all over The Double Toe Times. Fickle would rather have a personalized paper towel dispenser in the men's restroom.

Old Fickle's hat is off to Marie Pierson from Palmetto, Florida, Director of the Dixie Moon Shiners and the delightful Golden Dixies. The Golden Dixies ranging in age from 50 to 76, are wintertime Florida residents and are living proof that clogging IS for all ages. The Tallahassee Convention was their big debut and didn't they have fun!!!

The "I Don't Believe It" Award for March goes to the Toor Family, Tom, Sue and Preston, and to Smokey Parr and Lindy Reyes.

The Sunshine Cloggers of Maitland, Florida enriched the auto repair shops, from Wildwood to Tallahassee with many hundreds of dollars.

(Is this type of breakdown covered under our F.C.C. insurance?)

S.T.T. - We understand the outlook was rather grim for 30 minutes. Hiding in the shower can be mighty uncomfortable.

Old Fickle understands that Sunshine appeared on the Rocky Water shores for a bit of banner stealing. The distinguished Rocky Water's travelling banner (?) will be on display at the Sunshine Cloggers hall, Maitland Civic Center, Maitland, Florida. (Squaw Bullseye must be so proud of her Chief.)



FOOTPRINTS

One night a man had a dream. He dreamed he was walking along the beach with the Lord. Across the sky flashed scenes from his life. For each scene, he noticed two sets of footprints in the sand; one belonging to him and the other to the Lord.

When the last scene of his life flashed before him, he looked back at the footprints in the sand. He noticed that many times along the path of his life there was only one set of footprints. He also noticed that it happened at the very lowest and saddest times of his life.

This really bothered him and he questioned the Lord about it.

"Lord, you said that once I decided to follow you, you'd walk with me all the way. But I have noticed that during the most troublesome times in my life, there is only one set of footprints. I don't understand why when I needed you most you would leave me."

The Lord replied, "My son, My precious child, I love you and would never leave you. During your times of trial and suffering, when you see only one set of footprints, it was then that I carried you."

Author Unknown

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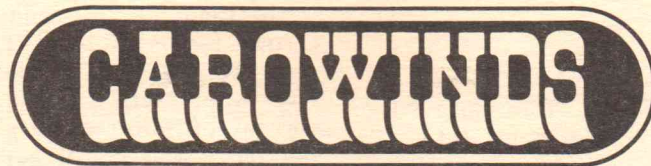
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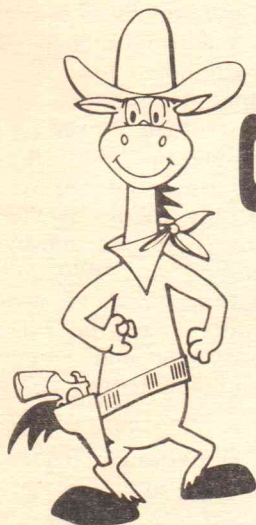
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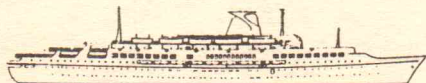
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Bruise Cruise

BY: Foreman Heard

I want to invite you on a cruise. There are no luxurious meals. There are no comfortable state-rooms. There is little time to rest and relax. But, it is one of the most challenging and exciting trips you will ever experience. I am talking about white-water rafting on the Chattooga River in North Georgia.

The brochure reads this way: "The ultimate challenge for whitewater rafters. This run covers the steepest section of river in the East. The river gorge is wild and remote, cut deeply by the twisting river and its difficult rapids." If you have seen the movie Deliverance, this is the same river. Now, before you call me and say, "Sign me up, sign me up!", let me relate a few experiences of my trips, then see if you still want to go.

It is a foggy and cool 8:30 A.M. People are yawning as a guide gives a mandatory safety lecture. "No one has died on this river while rafting with a commercial outfitter since 1976," he says. "However, there are risks and dangers." A lady in burgandy shorts and a pink Izod shirt, tells her boyfriend that she has changed her mind. They drive out of the parking lot in a Mercedes, tires screaming in the gravel.

The first mile or so of river is sort of a practice session. The guide in each raft demonstrates the different paddling strokes that we will use, (forward, draw, and back strokes. I'm glad I got that canoeing merit badge), then we practice turning the boat as he calls out what to do. You know you are in for a ride when his normal calm manner giving directions becomes a rapid fire series of commands, screamed at the top of his lungs.

We are approaching our first major "experience", Seven Foot Falls. The guide is yelling, "Brace yourselves, Left Draw, ALL FORWARD, HANG ON." The nose of the raft juts out into space, then dips straight down as we drop into a pit of foaming water. My cousin, who two seconds ago was sitting in front of me, has disappeared. Looking to my left I see his head bob up about five feet away. I extend a paddle to him and pull him to the boat. We float to calmer water and he climbs back in. This is his first time on the river. Initiation passed.

Farther down river we stop at Long Creek which flows in from the left. Twenty yards upstream is Long Creek Falls. Dropping some forty feet in a chilling fountain, you can walk behind it "without getting wet". Scotty and I sit down in the spray and enjoy the ice cold water.

Lunch!! Whole wheat bread covered with mayonnaise and mustard, and stacked high with ham, roast beef, turkey, salami, American cheese, Swiss cheese, lettuce, tomato, and onion. This is the best sandwich in the world. For dessert we make ourselves a couple of P B & J sandwiches, topped off with Fig Newtons, raisins, and peanuts. To drink, water from a Spring; a little cloudy, but quenching. Lunch is

great but I can't wait for The Dillard House.

In 1983 my raft was the first one through "Corkscrew" rapids so I didn't know what to expect. In 1984 we are last. Standing on the bank I watch as five other rafts go bouncing and bobbing through a torrent of water some sixty feet long. I am getting nervous. The larger seven-man rafts float right on through with no problems, but the five-man rafts, like mine, are getting swamped. We start our run and the guide's shouted directions become muffled by the roar of the water. As we go over a horse shoe shaped drop and plunge into a five foot turbulence at the bottom, I am tossed into the bottom of the raft, which is now filled with water. I struggle to regain my position and feel a paddle swat me in the head. (Fortunately everyone is required to wear a safety helmet). I begin to take a breath only to discover that I am back in the bottom of the raft and underwater. I get a mouthfull of water and silt. We go over another rock with such force that I receive a gash in my leg through the nylon bottom of the raft. In clammy water, we empty out the water and check the raft for damage. My leg is bleeding (slightly), but the raft is in tact.

Another rest area downstream, Deliverence Rock. We are jumping off a sixteen foot high rock into an unknown depth of water. We really know how to try and kill ourselves. At the end of the trip we load rafts and equipment on the bus for the forty five minute ride back to the parking lot. There is very little conversation as most everyone is asleep. Back at the outpost we buy T-Shirts, posters, and pictures. This is a trip we want to remember.

It is 5:30 and the Buckin' Mule Team is eating a "Mule Meal" at The Dillard House. What's a Mule Meal? All you can eat of everything they've got, and iced tea, and believe me after seven hours on the river, we can put the food away.

Still want to go? Give me a call. The Buckin' Mule Team will be challenging the whitewater again in 1985 and you are invited to go. It's a great way to start a fun weekend.

**YOUNG ADULTS
&
TEENAGERS . . .
IF YOU ARE TIRED OF
BEING HASSLED BY
UNREASONABLE PARENTS**

**NOW IS THE TIME
FOR ACTION!!! —**

**LEAVE HOME AND
PAY YOUR OWN WAY WHILE YOU
STILL KNOW EVERYTHING!**

WORKSHOP DIRECTORY

Your Editors have had many letters and calls about Instructors who "Travel". Our inquiries to the INSTRUCTORS have been very gratifying, (see the business cards on these two pages.) By next month we should have more to add to the list. Travelling Instructors require travel expenses (air or

car), plus motel and food, if they stay overnight. Additionally, they have varying fees, ranging from so much per hour to per head, to flat daily fees. We suggest booking an Instructor well in advance, as some already have dates into 1987!!

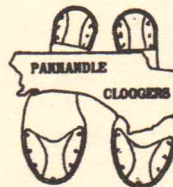


SUGAR FOOT FAMILY CLOGGERS LESSONS AND CLUB

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DIANA ALLEN
(904) 529-9592

7224 Kivler Drive
Jacksonville, FL 32210



Butch Antone
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Cantonment, FL 32533

(904) 968-6515

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David R. Spencer
CLOGGING INSTRUCTOR
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WANTED!!!

YOUR BUSINESS CARD

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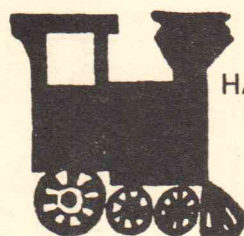
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DIRECTOR

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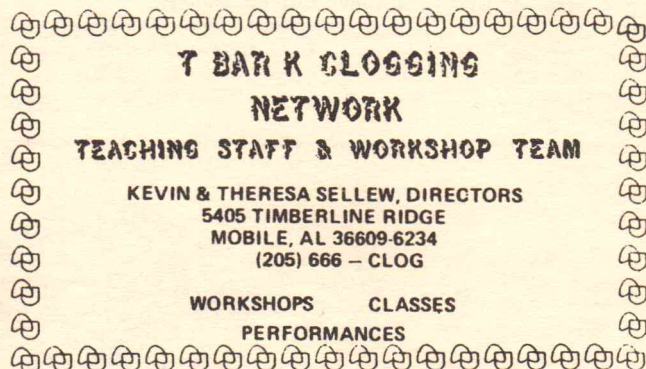


Tel. 305-788-3918

Cynde Kichukoff

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Tallahassee, FL 32304
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Cantonment, FL 32533
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Freedom & Footloose Cloggers
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Maitland, FL 32751
(305) 830-4390

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Buckin' Mule
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Altamonte Springs, FL 32714
(305) 862-4043

Jan Bohley
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Punta Gorda, FL 33950
(813) 639-1001

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Hoe-Down Cloggers
718 Karlov Street
East Ft. Myers, FL 33901
(813) 694-0828

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6471 Appian Way
Orlando, FL 32807
(305) 277-6679

Jacky Egli
Pacesetter Cloggers
2861 Buccaneer Drive
Winter Park, FL 32792
(305) 677-0169

Vivien Greenlief
Ocoee Cloggers
900 Center Street
Ocoee, FL 32761
(305) 656-8403 or 656-2496

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(904) 428-4477

Lindy Reyes
Minuteman Cloggers - Longwood
106 Temple Drive
Longwood, FL 32750
(305) 339-0544

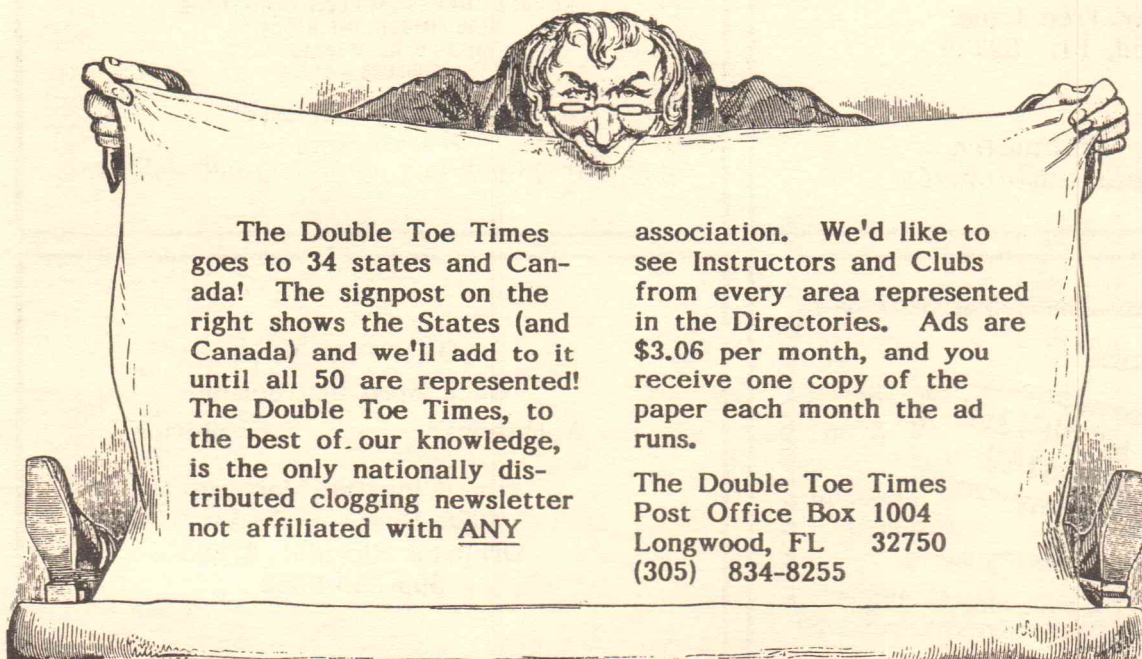
Sally Root
The Good Time Cloggers
Rt. 3, Box 519
Valrico, FL 33594
(813) 689-7271 or 689-8225

David Spencer
Sunshine Cloggers - Pensacola, FL
Country Cloggers
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Mobile, AL 36607
(205) 342-4417 or 473-0300

Jean Stephenson
Happy Tracks Cloggers
Post Office Box 146
Catawba, S. C. 29704
(803) 328-5838

Sue & Tom Toor
Sunshine Cloggers - Maitland, FL
Post Office Box 563
Longwood, FL 32750
(305) 695-6437 or 834-8255

Sharon Williams
Brave Country Cloggers
2204 Carlton Drive
Orlando, FL 32806
(305) 894-5164



The Double Toe Times goes to 34 states and Canada! The signpost on the right shows the States (and Canada) and we'll add to it until all 50 are represented! The Double Toe Times, to the best of our knowledge, is the only nationally distributed clogging newsletter not affiliated with ANY

association. We'd like to see Instructors and Clubs from every area represented in the Directories. Ads are \$3.06 per month, and you receive one copy of the paper each month the ad runs.

The Double Toe Times
Post Office Box 1004
Longwood, FL 32750
(305) 834-8255

Club Directory

Brave Country Cloggers

La Costa Brava Apts., Rec. Room
710 E. Michigan St., Orlando, FL
Mon. 7:00-9:00 PM - OPEN
Sharon Williams

The Clogging Machine

Mahaffey Community Center
Park Avenue & East Second Street
Apopka, FL
Fri. 7:30-10:00 PM - OPEN
K. Lyons, John & Alice PerMar

Country Cloggers - Performance

I. A. M. Hall
Garden Street, Pensacola, FL
Sun. 12:00-3:00 PM
David Spencer

Cracker Country Cloggers

New Smyrna Beach Sr. High School
School Cafeteria - Mondays
S.N.P.J. Lodge, Samsula Road
Samsula, FL - Tuesdays
Both: B - 7:00-8:30 PM
CLUB - 8:30-10:00 PM
Becky Pope

Freedom & Footloose Cloggers

1604 Hickory Drive
Maitland, FL 32751
Cheryl Baker

Good Time Cloggers

Limona Improvement Assn. Bldg.
608 Limona Rd., Brandon, FL
Mon. Exhib. Team 6:00-9:00 PM
Wed. & Thur. B - 6:30-7:30 PM
I - 7:30-8:00 PM

Sally Root

Hoe-Down Cloggers

N. Ft. Myers Fire Dept.
Willis Drive, Ft. Myers, FL
Wed. B - 7:00-8:30 PM
I - 8:30-10:00 PM - OPEN
Julie Brooks & Mark McMorris

J'Ville Cloggers

Southside Youth Center
1541 Hendricks Avenue
Jacksonville, FL
Sun. B & I - 7:00-9:00 PM
Mon. Club - 7:30-9:30 PM
Sally Thompson, Instructor
(904) 642-4222

Minuteman Cloggers of Longwood

Longwood Elementary School
Orange Avenue, Longwood, FL
Wed. B - 2:45-4:00 PM (Club)
Lindy Reyes & Cindy Owens

Orlando Cloggers

Loch Haven Neighborhood Center
610 N. Lake Formosa Dr., Orlando, FL
Tue. B - 7:00-8:30 PM
I - 8:30-10:00 PM
Thur. A - 7:00-9:00 PM - OPEN
Angela Connor & Joanne Rusnak

Pacesetter Cloggers

Central Florida Square Dance Center
S. R. 434, Longwood, FL
Mon. A - 7:30-9:30 PM
Thur. B - 7:00-8:30 PM
I - 8:30-10:00 PM
Jacky Egli

Palm Bay Cloggers

Palm Bay Recreation Center
Port Malabar, FL
Tue. 6:30-9:00 PM
Thur. 6:30-9:00 PM
Hoover School, Indialantic, FL
Wed. 6:30-9:00 PM OPEN
Madeleine Dolce - (305) 723-5344

Panhandle Cloggers

Pace Elementary School, Pace, FL
Mon. B - 7:00-9:00 PM
Tue. I - 7:00-9:00 PM
Thur. I & A - 7:00-9:00 PM (CLUB)
Butch Antone

Pony Express Cloggers

Orange Gardens Club House
Kissimmee, FL
Tue. B - 6:00-7:00 PM
I - 7:00-8:00 PM
A - 7:30-8:45 PM
Jan Hughes

Rocky Water Cloggers

Crane Community Center - Mosswood
Melbourne, FL (Classes)
Tue. B & I - 5:30-7:00 PM
A - 7:00-9:00 PM - OPEN
CLUB - Knights of Columbus
S. Dairy Rd. (Off 192)
West Melbourne
Ray Grimm

Shufflin' Shoes Family Cloggers

Performance
5860 Bamboo Dr., Orlando, FL 32807
Barbara Whipple - (305) 282-1353

Southern Night Cloggers

(For Handicapped Individuals)
Loch Haven Neighborhood Center
610 N. Lake Formosa Dr., Orlando, FL
Tue. B - 7:00-8:00 PM
I - 5:30-7:00 PM
Orlando Bureau of Recreation
S. Egan - (305) 849-2288 or
C. Kichukoff - (305) 788-3918

Sunshine Cloggers of Maitland, FL

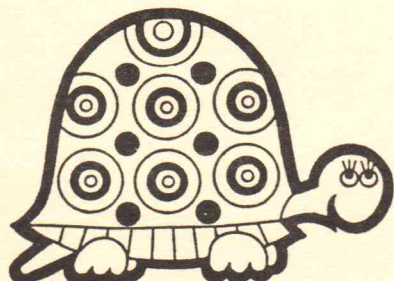
Maitland Civic Center, Maitland, FL
Wed. B - 7:00-8:30 PM
I - 1 - 8:30-10:00 PM
Thur. I - 2 - 7:30-8:30 PM
A - 8:30-9:30 PM
Sue & Tom Toor

Sunshine Cloggers of Pensacola, FL

Grotto Hall, South "K" Street
Pensacola, FL
Sun. B - 4:00-6:00 PM
Club - 6:00-8:00 PM
David Spencer

Tohopekaliga Cloggers

Jeffries Elementary School
Hwy. 192 & Vermont Avenue
St. Cloud, FL
Mon. Club - 8:00-9:30 PM - OPEN
Jean Gaskins - (305) 892-6240



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OF YOUR SHELL**

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**CLOGGING
CLUB!!!**

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PUBLISHER/EDITOR

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