

THE DOUBLE TOE TIMES

Vol. 3 No. 3

A Clogging Newsletter

March 1985

Master City Cloggers

The headline reads "Augusta Girls' Group Stomps Its Way to a National Championship". The Master City Cloggers, under the direction of the 3 generation Carter family, won the 1984 Overall National Clogging and Hoedown Championship. The nine girl team, ranging in age from 11 to 16 years, travelled to clogging competitions sanctioned by "The National Clogging and Hoedown Council" from September 1983 through August 1984, amassing 700 points to become the highest scoring group in the open precision category. Four other groups challenged them in the dance off.

Categories included:

- Four-Couple Precision
- Eight-Couple Precision
- Kentucky Running Set

Hoedown and Traditional Clog Dances

Their "winning streak" year netted a mantel load of trophies and titles: 1984-1985 American Clogging Hall of Fame Grandchampions; first place in the junior and overall open precision

(Continued on Page 6)



Shufflin' Shoes Family Cloggers

Barbara and Richard Whipple, and daughters Laura, 10 and Heather, 9, were captivated by the "Buckwheat" Cloggers from Atlanta, Georgia, who performed at a Marty Robbins Concert at the Cheyenne Saloon in Orlando, Florida. Barbara has a strong dance background and was delighted when Richard suggested they all learn to clog. Their first classes were under the tutelage of Truitt and Debbie Parker, Orlando Cloggers, and Kathy and Tim Register, Buckles and Bows. They attended many clogging workshops and conventions, and the girls performed with the Buckles and Bows Exhibition Team. In March 1983 they began to perform as a family group, (Barbara doesn't say why Richard prefers to run their sound system: their technical Engineer if you will!)

(Continued on Page 18)



THE DOUBLE TOE TIMES

PUBLISHER/EDITOR

Lindy Reyes & Bobbie Adams

A Clogging Newsletter

An Independent Newsletter not affiliated with any club or association. Functions promoting State or National Organizations and Benefits for Non-Profit charitable causes will be advertised free of charge, space permitting.

Club news, comments, and items of interest will be published without charge as space permits. We reserve the right to edit or reject any copy or ads not germane to the spirit of this Newsletter. Copy for ads and news must be received by the 10th of the month preceding next issue. All checks must be payable to:

THE DOUBLE TOE TIMES

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Lindy Reyes305/339-0544
Bobbie Adams.....305/834-8255

CLUB DIRECTORY

INSTRUCTOR'S DIRECTORY

AD RATES

Club Directory	\$9.18/qtr.
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Full Page 7½x10	\$75.00
Half Page 7½x5	\$40.00
¼ Page 3¾x5	\$20.00
⅛ Page 3¾x2½	\$10.00
(Business Card Size)	



Lindy

Front & Center



Bobbie

We are always mystified by wonderful Magazines that appear on the newsstands let's say December 1st, chock full of pertinent timely Christmas/Holiday things, and then we reflect that they were probably beginning to be assembled many months before in entirely the wrong season. Don't the Editors get confused?

Somehow we manage to locate our Leprechauns in May and our Easter Bunny in October — too late or too early, as you will!!!

We've had an almost overwhelming outcry about Elvira quitting! Just for fun we checked the back of McDonalds in Longwood, (where she usually leaves her columns in a lime green Tupperware container) and found this months column in a "white lightning" Mason jar, (ghosted by her yardman Malcolm), along with a tow truck bill and insurance estimates made out to The Double Toe Times. If Miss Elvira is reading this months paper, please contact the Editors **IMMEDIATELY!!!**

The Editors applaud The Sunshine Cloggers policy on Videos at the Pirates Ball. All Instructors agreed (prior to the event) to be videoed with no restrictions. The Sunshine Cloggers did not videotape the event, nor did they hire a cameraman to do so. We agree that those who take videos for re-sale are profiting from the Instructors talents. Only "home" videos should be allowed. Again, we re-iterate — a video can only increase an Instructors audience — for good OR bad. Let's face it, a poor Instructor will show up poorly on video too!!

Shelia Popwell has resigned as Editor of C.L.O.G.'s The Flop Eared Mule. We will miss her running commentaries on the world of Clogging and her thoughtful and thorough review of new routines and terminology.

The Mule's new Editor is Mr. Foreman Heard, of Sanford, Florida. Mr. Heard has been a contributing writer for The Double Toe Times and is a member of Buckin' Mule Buck Dance Team. He is a Clogging Instructor and Mountain Dance Caller in his own right.

"May you have health, happiness and air conditioned exhibitions" was originally coined by none other than Mark McMorris! (We have word that it was shamefully "pirated" by Julie Brooks, and that this matter is currently being considered for litigation). Mark — next time you have a good 'un — send it to The Double Toe Times and let Julie read it second-hand. After all, does Macy's tell Gimbel's???????

Upcoming Events

- Mar. 7, 8, & 9 NCHC Spring Festival
Asheville, North Carolina
For more information contact:
Ruth Landis - 919-467-6861
- Mar. 22 & 23 Springtime Tallahassee Clogging Festival - Tallahassee, FL
For more information contact:
Rex & Dot Akridge
904-877-6642
- Mar. 29 & 30 4th Annual Master City Clogging Championship
Augusta, GA
For more information contact:
James & Aileene Carter
720 Heard Avenue
Augusta, GA 30904
404-736-2698
- Apr. 4, 5 & 6 3rd Annual Possum Holler Clogging Workshop - Fontana Village, N. C.
For more information contact:
Jo Ann Gibbs - 404-498-2238
- Apr. 12, 13 & 14 Northern California Cloggers Association 2nd Annual Clogging Convention
Stockton, CA
San Joaquin County Fairgrounds
For more information contact:
Bob & Bonnie Staley
6950 Long Valley Spur
Castroville, CA 95012
- Apr. 20 2nd Annual Cypress Gardens Clogging Festival & Family Fun Day
For more information contact:
Bill McMahon - 813-936-7989
- Apr. 26 3rd Annual Sunshine Cloggers Anniversary Dance
8 - 11 PM - Maitland, FL
Maitland Civic Center
For more information contact:
305-834-8255 or 305-339-0544
- May 17, 18 Clogging Association of Wisconsin Convention and Workshop
Dane County Fairgrounds
Madison, Wisconsin
For more information:
Linda Weeks
1224 Jennifer St.
Madison, WI 53703
608-251-6169
- May 24, 25 & 26 1st Annual Florida Clogging Council State Clogging Convention - Tampa, FL
Curtis-Hixon Convention Center
Convention Director:
Lynn Cleary - 305-671-2578

May 24, 25 & 26 Florida State Square & Round Dance Convention - Lakeland, FL
Clogging program held at the Mirror Lake Hall - Lakeland
Clogging Program Coordinators:
Sue & Tom Toor - 305-695-6437

May 24, 25 & 26 Florida Folk Life Festival
The Stephen Foster Memorial
White Springs, FL

June 1 Clogging at the Texas State Square & Round Dance Festival
San Antonio Convention Center
San Antonio, TX
For more information contact:
Rusty & Linda Carolan
606 East Ramsey
San Antonio, TX 78216
512-344-2557

June 14, 15 & 16 3rd Annual Clogging Extravaganza SILVER DOLLAR CITY
For more information contact:
Silver Dollar City
Clogging Extravaganza
Marvel Cave Park, MO 65161
ATTN: Rex Burdette
417-338-8188

June 14, 15 & 16 CLOG CAMPUS '85
Clinch Valley College of the University of Virginia
Wise, Virginia
For more information contact:
Mrs. Anna R. Breeding
CLOG CAMPUS Coordinator
Clinch Valley College of the University of VA
Post Office Box 16
Wise, VA 24293
703-328-2431 - Ext. 263

June 27, 28 & 29 34th National Square Dance Convention - Birmingham, AL
For Clogging information contact: Kevin & Theresa Sellew
5405 Timberline Ridge
Mobile, AL 36609
205-666-CLOG

July 6 2nd Annual S. W. Florida Summertime Stomp
Punta Gorda, FL
For more information contact:
Jan & Phil Bohley
760 Del Ray Place
Punta Gorda, FL 33950
813-639-1001

PLEASE NOTE: Non-Profit State or National Organizations [or functions run for the total benefit of a charitable cause], receive free advertising, space permitting. Others who place a paid advertisement in The Double Toe Times, will also be included in Upcoming Events.

EDITORS

Buck Dancin'

BY: SCOTTY BILZ

This month I will try to help those who have already learned the fundamentals. Learning the basic steps takes determination and lots of hard work, and once you have mastered them, it is time to move on. But, before you move on **make sure that you are comfortable doing the basics.** (You will find that most of the advanced steps taught, will contain, in some part, a basic step.)

Here are some tips that can prepare you for learning advance level Buck Dance steps:

1. In an ordinary line dance routine, that you feel comfortable doing at any speed, replace the single basics in the routine with Buck basics or Sway basics. Also, try and replace a Chain Stomp or Rock Steps with a Pitter Patter. If you can do this without difficulty, you are on your way!
2. Try to spice up the ways you do the basic steps. For example: Try 4 basic Bucks travelling as far as you can across the floor or doing your Pitter Patter in a circle, or moving left or right.
3. Watch the way that the Instructor does the step. (Especially the styling.)
4. Once you learn it slow, go home and practice. Then practice some more!
5. Don't learn too many at one time. You will become confused and your brain will not retain anything.

I hope that these tips are helpful to most of you, however, if you should have a difference of opinion or other methods, please contact me, so that we can discuss it.

Remember, Buck Dancin' is just a style of clogging that provides a challenge for those who want to do more than conventional clogging steps.

Next month I will give you some tips on individual freestyle competition.

CALLAHANISM

(As quoted from Marge Callahan)

A good routine must have 4 ABLES.

Avail - Able	Dance - Able
Like - Able	Teach - Able

The February 2nd Diane Schell Benefit held in Decatur, Georgia netted approximately \$9,000 for the trust fund.

Diane suffered a stroke on January 1, 1985. She was home on leave from the hospital for a few days recently, and saw a videotape of the Benefit. Cards may be sent to:

Diane Schell
1245 Maple Drive
Lilburn, GA 30247

One of my very favorite places in Florida is St. Augustine. We camped at St. Augustine Beach for many years and know the area well. Marge Callahan, Diana Allen and the Sugar Foot Family Cloggers have an annual Jamboree at Cookseys Campground in St. Augustine. By invitation only (due to limited capacity of the building), this delightful workshop was an old fashioned "Caring 'n Sharing" weekend. All the ingredients for a top flight workshop were there: good instructors, a nice variety and mix of routines and dances, door prizes, comedy relief, (Cupid struck by his own arrows and a rub on and off bunch of Al Jolson's), good hot dogs, and plenty of parking. There is, however, a magic ingredient that turns a "good" workshop into a "GREAT" workshop, and long after the routines and music have been forgotten or replaced, that workshop will be remembered. It's called Friendship.

My Editorial "Hats Off" to Marge and Diana and all of the Sugar Foot Family Cloggers, who made us feel so very welcome! A Four-Star Workshop!!!!!!

Rex and Dot Akridge: Tallahassee!!!

Here We Come! Have all my black and white film packed, plus fresh batteries and spares, bought my hard salami and crackers, the car has been tuned up and we are rarin' to go. Spring-time Tallahassee Capital City Cloggers Convention, one of the biggest Florida conventions of the year, coincides with the spring blooming of the doogwoods and azaleas in that area. The Tallahassee-Leon County Civic Center is enormous and has ample free parking. Though the headquarter motel has long since been filled, there are still plenty of rooms available in area Motels. The Capital City group has kept ribbons at a modest \$10 per dancer (under 12, \$5.00) making it one of the best convention bargains of the year. If you've not yet made plans to attend we urge you to do so!!

THE STORK HAS ARRIVED !!

Congratulations Linda and Rusty Carolan (Fire-on-the-Mountain Cloggers, San Antonio, Texas). They proudly announce the birth of Sarah Elizabeth Carolan, January 30, 1985.

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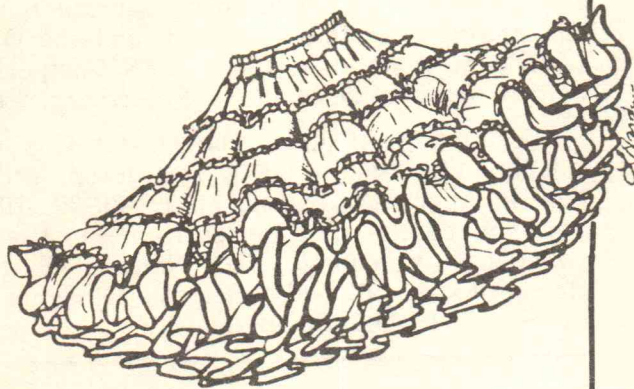
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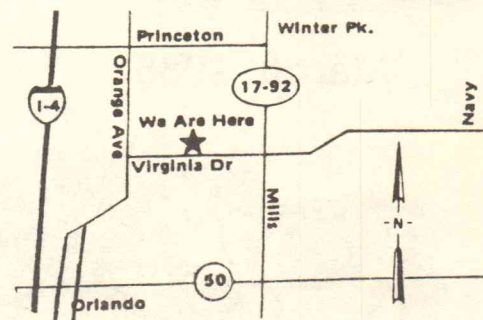
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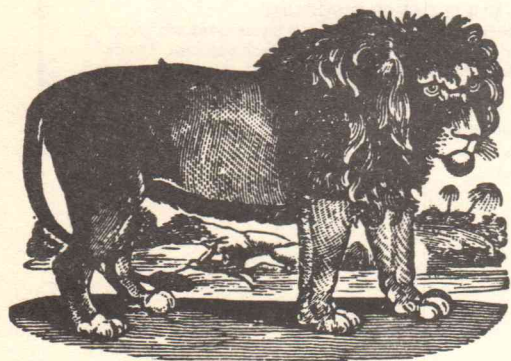
Oldies Aren't Always Goodies

BY: Butch Antone

Recently, I attended a Workshop where we learned some really nice dance routines. As an Instructor, I couldn't wait to get these records and teach my group some new fresh material. Later that day I discovered that 4 of the routines were written to music NO LONGER AVAILABLE!! There were tapes available at this Workshop (for sale) with these 4 pieces of music on them.

Why do we Instructors have to go through this frustration? It's true some months are slow when it comes to good clogging music, but I'd rather pay \$8 or \$9 for an album, than to waste my time learning a dance I can't dance again. I'm not set up for playing tapes at my club. Additionally, I rely on my adjustable speed Hilton a great deal when it comes to teaching.

It seems to me if a person takes the time and effort to write a dance for the enjoyment of other cloggers, the choreographer would want the dance to get as much exposure as possible. One of the necessary factors in widespread acceptance would certainly be a record that any sound shop or record bar would or could have in stock. This is a plea to all choreographers — Please consider other Instructors in your choice of recorded music. We'll give you the credit you deserve, just give us music we can get our hands on.



March 1985



Master City Cloggers (Continued from Page 1)

grand champions in the Georgia State Clogging Championship; first place and overall grand champions in open precision in the United States Clogging Championship; first place junior line, first place junior open and overall precision grand champions in the East Coast Clogging Championship; Overall Grandchampionship in the Southeastern Clogging Championship in Raleigh, North Carolina in 1984.

Sixteen year old Donna Carter is the group's Instructor and Grandmother Aileene said that she is a perfectionist, which in turn causes the other youngsters to put their "best foot forward". Donna began her clogging recreationally with the YWCA, and has received more Advanced Instruction from Pam Collins, of HEE HAW and Grand Ole Opry fame. The Carter women — Grandmother Aileene, Mother Sandy, Donna 16, Linda 11 ½ and Christy Wiggins 14, teach beginner clogging classes, but "It's the children working with children. That's all it is," Aileene Carter said.

The girls have numerous fund raisers throughout the year in order to Charter buses to Competitions. They have already put in a strong bid for the 1985 Championship by winning the Grand Championship in line and open, and the Overall Grandchampionship at the SPIFFS Competition held November 23-24 in St. Petersburg, Florida.

For the fourth year, The Master City Clogging Championship sponsored by this group, will be held in Augusta, Georgia, March 29-30, 1985. This will be the first competition sanctioned by two Clogging councils: The National Clogging and Hoedown Council, and America's Clogging Hall of Fame. (See their ad in this issue.)

THE VALUE OF A SMILE

A smile costs nothing, but gives much. It enriches those who receive without making poorer those who give. It takes but a moment, but the memory sometimes lasts a lifetime.

None is so rich or mighty that he can get along without it, and no one is so poor but that he can be made richer by it. A smile creates happiness in the home, fosters goodwill in business, and is the countersign of friendship. It brings rest to the weary, cheer to the discouraged. A smile is sunshine to the sad, and is nature's best antidote for trouble.

Yet, it cannot be bought, begged, borrowed, or stolen, for it is of no value to anyone until it is given away. Some people are too tired to give you a smile. Give them one of yours, as none needs a smile so much as he who has no more to give.

DANCIN' USA COMES TO CRACKER BOYS

Kissimmee, Florida. . . . If country music sets your feet tappin' and your hands clappin' then you want to get on down to Cracker Boys Saloon in Kissimmee when the Nashville Network will be there filming ten episodes of "Dancin' USA." Central Florida dancers can two-step and swing on the nationally-televised show, broadcast to more than 22 million homes across the United States and Canada.

Taping of the dancing will get started at 7:00 pm each night, Wednesday, March 20th through Sunday, March 24th. The taping will last about four hours each night, during which two 30-minute segments will be filmed.

Dancers should wear western clothes, and may be informally interviewed during the show. For more information, contact Jo Kenny at the Kissimmee-St. Cloud Convention and Visitors Bureau, (305) 847-5000.

Dancin' USA is seen locally on cable's Nashville Network, Monday through Friday at 2:30 pm and 7:30 pm, EST. The shows filmed in Kissimmee are scheduled to run in late April and early May, with reruns in June.

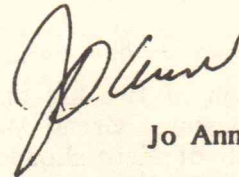
C.L.O.G.

... . What's Ahead for C.L.O.G. besides the CONVENTION?

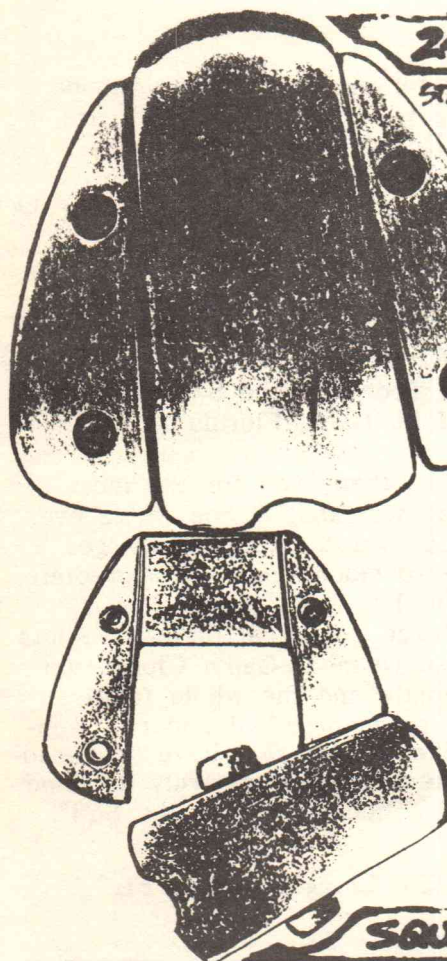
Our next biggest project is to achieve one of our other very prominent goals. We are in the process of setting up "cost-free" instructors' training classes in different areas of the country. Funds from the Convention will be used to finance these schools. The staff for these courses will be chosen very carefully, and all their expenses plus a salary will be absorbed by C.L.O.G. If you think your area might be the place for us to start, please contact me at 3452 Summittidge Drive, Doraville, GA 30340

There is an enormous demand for this sort of training of this we are certain. I've had dozens of inquiries just here lately, and I feel C.L.O.G. should take the responsibility for filling this need, as this is one of our primary objectives.

Hope to see many of you around at Workshops during the year.



Jo Ann Gibbs



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Competition

8-COUPLE PRECISION

BY: Bobbie Adams with the help of Scott Bilz

The N.C.H.C. rules for this category seem to be standard for most Competitions, therefore they are the ones used for this article. Always check the rules for any competition however, as some **ARE** different.

There are usually 5 judges for every event. Each Judge will be assigned a specific portion to assess, in addition to his own general score sheet.

- 1) Count the figures — two big circle, and four circle-4 figures.
- 2) Legal figures — Authentic old mountain figures, no "made up" figures, figure historically correct.
- 3) Precision — clean, all together, variety of steps, matches music.
- 4) Watch cuer/caller — do dancers anticipate?
- 5) Overall flow of routine, do figures fit the music?

RULES

8-Couple Precision

1. 8 Couples — 8 males, 8 females.
2. Minimum of two big circle figures. (Explanation: Grand March, Wind the Ball of Yarn, London Bridge, Dip and Dive, Shoo Fly Swing, Weave the Basket, Swing the Girl Behind Your Back, Grand Allemande, Grand Sashay, Thread the Needle.)
3. Minimum of four circle-4 figures. (Explanation: Dive for the Oyster, Dig for the Clam, Birdie in the Cage, Georgia Rang Tang, Shoot the Moon, The Old Side Door, Turn the Ring, Sweep the Floor, Right Hand Across, Four Leaf Clover, Mountaineer Loop, Down in Georgia, Butterfly Twirl, Swing to the Wall, The Garden Gate.)
4. Dancers in step with each other at all times. A progressive step change allowed. (Explanation: Lead or Caller Couple initiates step change, to be followed by each successive couple.)
5. Progression after each circle-4 figure. If two or more circle-4 figures are performed without progression in between it will be counted as one circle-4 figure. (Explanation: After every circle-4 figure, all odd couples **MUST** move counter clockwise to the next even couple on the inside of the set. Sample call: "Circle

left and odds move on to the next.")

6. Counter clockwise movement in dance progression.
7. Different circle-4 figure after each progression.
8. Couples may cross the center of the set.
9. May have more than 1 active couple.
10. No acrobatics or gymnastics.
11. Music break allowed. (Explanation: A break in the recorded music to allow for tap sounds a capella to be interjected as part of the routine. Must be very short.)
12. Traditional music. (Explanation: Only traditional Bluegrass music allowed: fiddle, banjo, bass, guitar. No modern Country with acoustically amplified instruments, or Country Rock.)
13. If live band is provided, team must dance to it.
14. Teams or dancers dancing in this category cannot enter Open Precision.

The time length for each team performance is 8 minutes. Some good practice records are N.C.H.C. Clogging Record - an LP with two long recordings on each side. Ralph Pierce, Knoxville, Tennessee and Bob Johnson, Chesapeake, Virginia also have some good bluegrass recordings used by Cloggers.

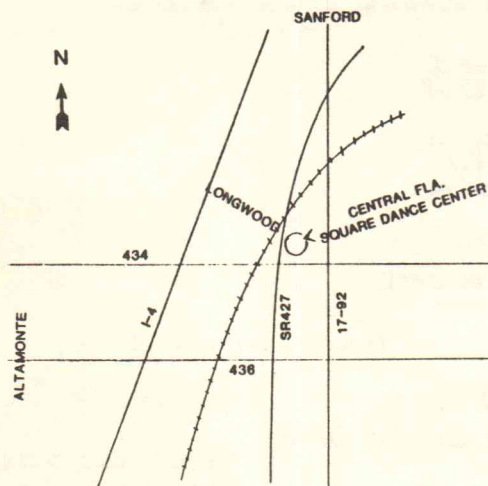
TO: Sue & Tom Toor and The Sunshine Cloggers of Maitland, Florida

We would like to thank you for the most enjoyable fun filled Workshop/Dance we've ever attended. It's nice to see a large group get together and have so much fun. We appreciate you including us in that fun. Rumor has it we'll be back in force next year. We have lots of people that need to meet Cap'n Clog, Aunt Fannie, Oomie Goomie and the whole family. You have a group to be proud of and two wonderful people in Sue & Tom that have you headed in the right direction. It was truly a "Good Time Jamboree". We had a "Ball at the Ball". Thanks again.

The Panhandle Cloggers, Pace, FL

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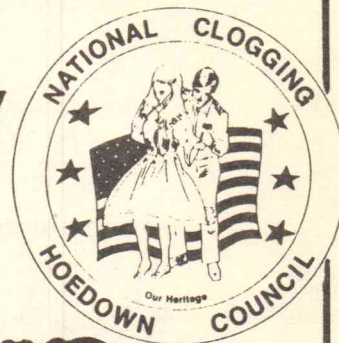
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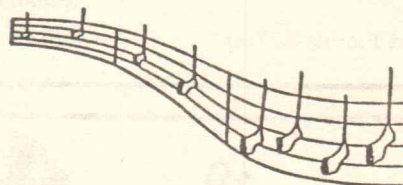
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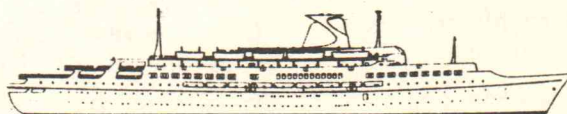
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Dear Elvira: I'm sorry about Miss Elvira. I know she kind of ran out on you. I don't think she really wanted to quit. She was just upset because someone ran into the side of her Mercedes. It would have been totally destroyed if it hadn't been sitting in the garage at the time. That driver had to come through the living room and make a hard left turn to hit it. Insurance will fix it all, but she's still shakey.

I'm sure she will be back to work soon, although at the present I don't know where she is. She left out of here two days ago with a suitcase and her Visa card. Maybe she just needs a little break.

If you need any assistance in preparing her column for this month, let me know and I will be glad to help. I have done it before you know. I have taken the liberty of answering some letters that arrived this week. Call if you need more help.

Sincerely,

Malcolm

P.S. In case you don't remember me, I'm Miss Elvira's yardman.

FIFTY FIFTY ALL-PURPOSE RULES WHICH EVERY THINKING PERSON ALIVE AND WELL ON THIS PLANET QUITE POSSIBLY OUGHT TO BEAR IN MIND.

- (1) Dress Warmly. (2) Keep out of reach of children. (3) Close cover before striking. (4) Fasten your seat belt. (5) Shake well before using. (6) Do not remove tag under penalty of law. (7) Check your expiration date. (8) No salesman will call. (9) Cross between yellow lines. (10) If pain persists, see your doctor. (11) Leave a message when you hear the beep. (12) See back of package for representative sample. (13) Squeeze left. (14) Assemble in minutes with just a screwdriver. (15) Proceed at your own risk. (16) Last bus departs at 6:50 PM. (17) Employees must wash hands before leaving rest room. (18) In emergency pull handle. (19) Enclose self-addressed stamped envelope. (20) Bridge freezes before road. (21) Do not use pennies. (22) Do not inhale. (23) Sit up straight.

Malcolm
Dear ~~Elvira~~: Did you make any New Year's resolutions? Do you plan to keep them?

Walt

Dear Walt: I don't know about Miss Elvira but I didn't resolve anything. The last resolution I made was in 1963 when I decided not to renew my subscription to Popular Mechanic's.

Malcolm

Malcolm
Dear ~~Elvira~~: I understand you deal in stocks. Could you advise me on what to buy?

Carolyn

Dear Carolyn: I always like white faced Hereford's myself.

Malcolm

Malcolm
Dear ~~Elvira~~: Did you receive a Valentine from your boyfriend. I did.

S. S. R.

Dear S. S. R.: I don't have a boyfriend, and if Miss Elvira finds out her boyfriend has been sending you cards, she's going to be mad.

Malcolm

Malcolm
Dear ~~Elvira~~: Why do girls have to wear those stupid looking pettipants when they clog?

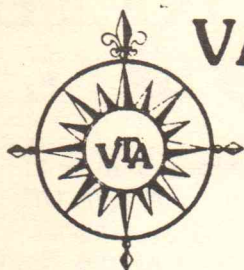
Andrea

Dear Andrea: Haven't you written in before? You got me in a lot of trouble last time I answered that. I'm not goofing up twice.

Malcolm

- (24) Call your mother. (25) Use waste receptacle provided. (26) Watch your hat and coat. (27) Tear along dotted line. (28) Lift here. (29) Do not talk to operator of this vehicle. (30) The management reserves the right. (31) The management cannot be held responsible. (32) Void where prohibited. (33) F.O.B. Buffalo. (34) State residents include applicable tax. (35) Dry clean only. (36) Use no hooks. (37) This man may be armed and dangerous. (38) Satisfaction guaranteed or your money back. (39) Try another selection. (40) Escalators temporarily out of order. (41) Do not feed the elephants. (42) This offer cannot be repeated. (43) In case of a knockdown, go to a neutral corner. (44) Violators will be prosecuted. (45) If no answer, keep trying. (46) Substantial penalty for early withdrawal. (47) All entrees include choice of potato or salad. (48) Lifeboat drill is mandatory. (49) Do not write in this space. (50) Dress warmly.

BY: Bill Conklin



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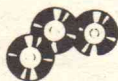


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SUNSHINE CLOGGERS PIRATE'S BALL

The Sunshine Cloggers Pirates Ball, held February 2, 1985, at the Expo Centre in Orlando, Florida was great fun from start to finish.

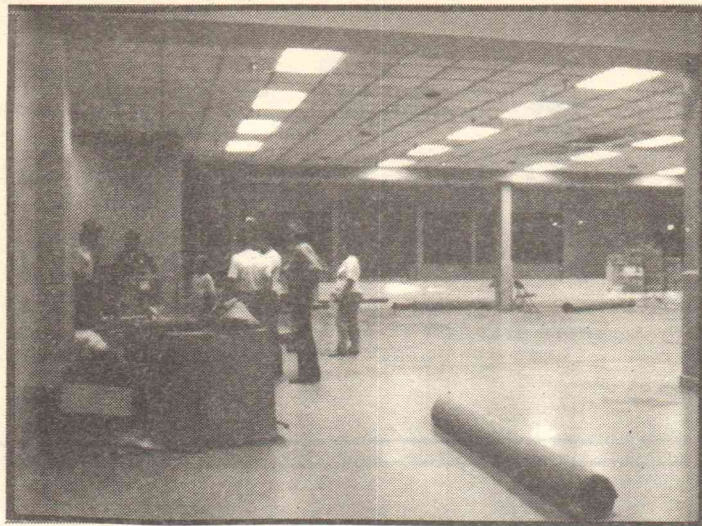
The Before and After Parties at the Holiday Inn introduced many to Oomie Goomie and a new Rocky Water character. Food, carpet clogging and an unknown "streaker" continued 'til the "early" hours.

Workshops in new line, couples mixers, Mountain Style and Buck, were taught throughout the day. The evening began with a Grand March and Costume and Treasure Chest Judging. The Pony Express Cloggers, Kissimmee, Florida, won the Treasure Chest Competition trophy for the second year in a row. A very special performance by the Southern Night Cloggers, a handicapeable group of Orlando Cloggers, demonstrated their mastery of Mountain Style Clogging. Rise n' Shine they did!!

Barbara Turner and John Orlando were the winners of the cruise drawings.

The Sunshine Cloggers will hold a two day Pirates Ball April 25th and 26th, 1986 at the Expo Centre in Orlando, Florida. Mark your calendar!

Please Note Date Change!

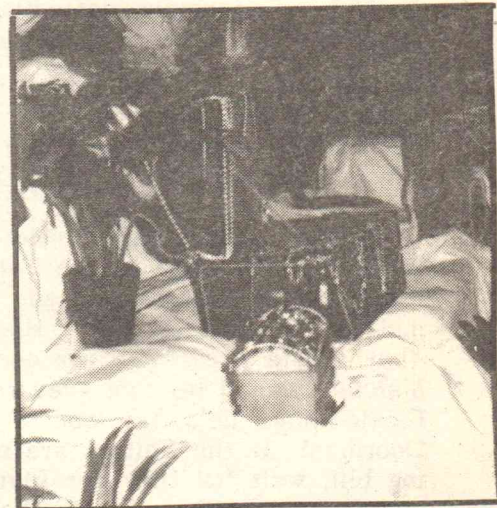
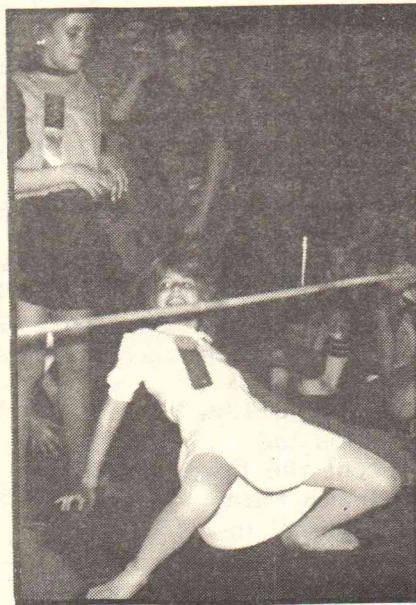


In the beginning.





THE SOUTHERN NIGHT CLOGGERS



The End!

THE FICKLE FINGER OF FATE



Old Fickle gets so tickled when he sees someone walking around with a Redwood sized "chip" on his shoulder. Most folks don't even know what the chip means, and Fickle thinks sometimes even the wearer doesn't know! The chip-toter eventually is avoided. But then there are always a few fools and comics who decide they're going to take some swipes at the chip. Whooooeee! Talk about Vesuvius or Mt. St. Helens! Personally Fickle would walk a mile for a fool or a comic!

C. H. - Did you get the bear buttons???

E. & J. - Jonquils, daffodils, forsythia and pussy willows - Spring is around the corner!!

G. Cippolini - You'd better start practicing now! You can clog your way to Florida. If you leave now you should get here by September. Why? Tune in, next month. Tee Hee!!

Fickle is very angry. He asked the Editors for a day off to go to the Tallahassee Convention and the Editors refused. Said "Somebody" had to stay home and sort the junk mail coupons. They should fire Elvira for decamping and that Malcolm should be consigned to the circular file. Fickle thinks he's first cousin to Carlton the Doorman! If the Editors are mad about the towing bill, wait 'til they get Elvira's Health Farm and face lift bills! The Wall Street Journal included her in Hog Futures last week with the headline. . "On the Swill Side".

K. S. - You win the award for the month. Florida folks are really going crazy trying to revive all the squirrels.

B. A. & Gang - Y'all win the Numero Uno award. Thanks for sharing!!

C. & S. - Glad you could make it. We knew you'd come around sooner or later.

Old Fickle's Ditty of the Month:

Whenever you begin to think that you are indispensable, try sticking your finger into a bowl of water and note how big of a hole it leaves when you take it out.

HOMEMADE DOG BISCUITS

- 1 Package dry yeast
- 1 Cup warm chicken broth (Try Campbells)
- 2 Tablespoons Molasses
- 1 3/4 to 2 Cups all-purpose flour
- 1 1/2 Cup wholewheat flour
- 1 Cup cracked wheat
- 1/2 Cup cornmeal
- 1/2 Cup non fat dry milk (powdered)
- (1 beaten egg + 1 Tablespoon milk)

Dissolve yeast in warm water. Stir in liquids then dry ingredients. Roll 1/2 of dough at a time. Roll to 3/8 " thick; cut to size and shape, as to size and shape of dog.

Brush top with mixture of egg and milk.

BAKE 300° for 45 minutes.



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S. O. P. Standard Office Procedure

BY: Foreman Heard

I got caught, AGAIN, dancing at the office. It's getting more difficult to explain. The last time was a couple of months ago when I was practicing the "Moon Walk" across my office floor. I told them I was just trying to determine the size of the room for new carpet. Good thing they didn't ask why I was walking backward.

Today I was practicing my buck steps. Two secretaries were out sick, the boss was out of town, and there were only three other people here. I was in the back room checking through some books. I was bouncing up and down on the balls of my feet and throwing in a little "pitter-patter". Then, I noticed that all the noise in the other room had stopped, and when I turned around to see why, everyone was standing there watching.

"Hen to the Rooster, Docey Do!", yelled out John. (He always says that anytime I mention going out of town to a clogging event.) I tried quickly to think of an explanation as to what I was doing, and I decided to tell the truth.

"My Chiropractor told me to keep my legs moving if I have to stand for long periods, so my muscles will stay loose." (That should hold them.)

"Swing your partner, promenade!", yelled John. (He always says that after Docey Do.)

I tried the truth once more. "There were ants on the floor back here and I was stepping on them."

"Yeh, okay", said John. "When does the next show start? We missed the first few minutes."

Well, I guess I'm caught. Might as well make the best of it. "You people are crazy. I'm not doing a free show. Put your money down. 50¢ a piece." Nobody paid so I didn't dance.

I've got to be more careful. Getting caught dancing is bad enough, but what if they catch me writing all these articles for The Double Toe Times.

The difficult part of an argument is not to defend one's position, but to know it.



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Shufflin' Shoes Family Cloggers

(Continued from Page 1)



Barbara choreographs their three person routines and designs and makes their attractive outfits. Laura and Heather have recently begun choreographing duets for their performances, and this Editor recently saw them perform one such duet — **Outstanding!**

Laura and Heather study ballet at Southern Ballet in Winter Park, Florida and attend the Orange County Program for Gifted Students. Barbara feels that their enthusiasm for all dance

forms stems from their love of Clogging. After extensive auditions, Heather Whipple won a dancing part in the Sparkling Christmas Spectacular 1984, at Walt Disney World in Orlando, and will also be dancing in the Easter Show there. Laura Whipple recently won a much coveted main dancer part in Stack 'em in the Streets, a musical about children and teen-agers to be produced for Artsfest '85 in April.

In February 1985, more than 450 girls turned out to try out for the Little Miss Renegade Cheerleading Squad. The sixteen member squad, composed of girls 12 or younger, will lead cheers for home games of the newly formed USFL Orlando Renegades, along with the adult Orlando Renegade Cheerleaders. Both Laura and Heather made the team!!!

"The process of thinking draws the blood from the feet to the head, an educator informs us. This explains, perhaps, why, in so many cases, if you think twice about a proposition, you get cold feet."

Almost everyone knows the difference between right and wrong, but some just hate to make decisions.

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- ☐ Traditional
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- ☐ Running - 4 couple set hoedown
- ☐ Explanation of line dance guidelines

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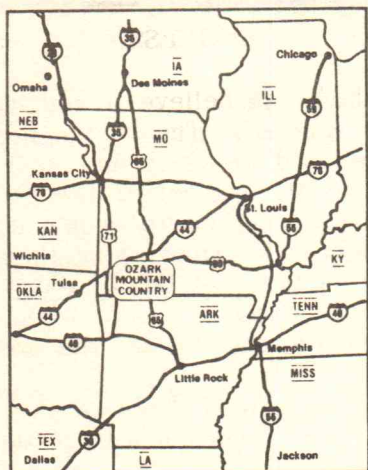
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ENTER EARLY!

Number Of Entries Are Limited Due To Time Allotment.

Tips For New Callers

Cloggers Special

BY: Les Gotcher

In days gone by, not ancient but back in the early 50's, clogging was being danced in the square dance routines. There were no routines as we have them today, just each person doing their own thing. Later, when many people wanted to learn to do clogging, the instructors had to have a way to instruct, so they started working on routines for cloggers, and this would enable them to teach groups, not individuals.



When I moved to Arizona, I found that clogging is as popular here as it is down in Florida, or anywhere else. In fact, there are clogging groups in almost any area in the U. S. A. and they are very good because they have good instructors, and they are as popular here as they are in other areas. I visited one of these groups, and they asked me about clogging "in the old days", as they termed it. Most of the cloggers are teen-age and in their early 20's. They wanted some history on clogging, and this I could give them.

I explained that in the earlier days, clogging was simply a part of square dancing, just an addition. They asked if I could show them how it worked in the old days, so I explained to them that I would first have to teach them some routines that were used at that time, then they could add the clogging, if this was what they wanted.

I also explained that there would be no clogging routines, they would do free-style clogging just let their imagination go wild and do whatever they felt like doing. It proved to be worthwhile. They loved it because they could do whatever they felt like doing, as long as they did not break the timing. I tried using the "oldies" that had been proven over the years. One of their favorites was one called "Ring and a Star" which went like this:

Four little sisters form a ring
Circle to the left and hear me sing
Gents step in, in front of your girl
Make a right hand star across the world
Gents keep turning that star around
A ring and a star, go around the town
Girls roll out, around one man
Come back in and circle again
Girls roll out one more time
Circle again, you're doing fine

Girls roll out and here we go
Circle again but not too slow
Now the girls roll out, Left Allemande
And weave the ring, go around the land.

You can pick it up here and promenade them home, or whatever. This call is directional — that's why it is so easy to teach to your clogging groups. Anyone can call it. Just use any hoedown record with a good four count beat. Each line of the call has four counts to it. The dancers have no trouble staying on the beat because that's one thing Cloggers do well — stay on the beat.

For you newer callers, this is quite an experience. If you have never tried calling to a group of cloggers, ask a group to allow you to call a routine for them and see what I mean. The music is not any slower for cloggers, but the cloggers are putting more into it and are not moving around the square as fast as dancers that are not clogging, so you will have to adjust to that.

This article was reprinted from the March 1985 issue of Bow & Swing, Volume 33, No. 3. (The Florida Square Dance Magazine)

Les Gotcher
PO Box 25837
Prescott Valley, Arizona 86321
602-772-8324

SUCCESS

Before others can believe it you, you have to believe in yourself. The vast majority of successful men and women aren't geniuses. They are ordinary people who invest the extra effort success requires. . . . Mature people don't need to have a cheering section urging them on. The real satisfaction they get out of doing a good job is, in itself, a real reward. When you can enjoy this kind of satisfaction, you are a genuine professional.

A. H. Kulikowski
Salesman's Opportunity

LAUGHTER —while it lasts, slackens and unbraces the mind, weakens the faculties, and causes a kind of remissness and dissolution in all the powers of the soul: and thus far it may be looked upon as a weakness in the composition of human nature. But if we consider the frequent reliefs we receive from it, and how often it breaks the gloom which is apt to depress the mind and dampen our spirit, with transient, unexpected gleams of joy, one would take care not to grow too wise for so great a pleasure in life.

Addison

Sunshine Clogger's Anniversary Dance

PLEASE BRING FINGER FOOD

Auditorium

Maitland Civic Center

FRIDAY APRIL 26, 1985

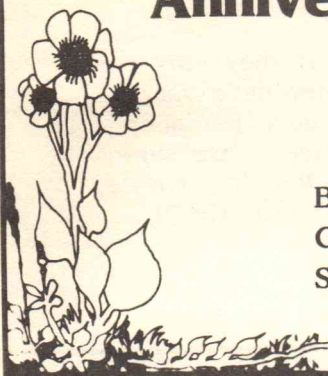
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WORKSHOP DIRECTORY

Your Editors have had many letters and calls about Instructors who "Travel". Our inquiries to the INSTRUCTORS have been very gratifying, (see the business cards on these two pages.) By next month we should have more to add to the list. Travelling Instructors require travel expenses (air or

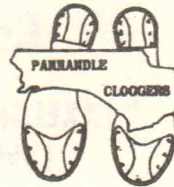
car), plus motel and food, if they stay overnight. Additionally, they have varying fees, ranging from so much per hour to per head, to flat daily fees. We suggest booking an Instructor well in advance, as some already have dates into 1987!!

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P.O. Box 7591
MOBILE, AL 36607

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(205) 473-0300

CHERYL BAKER
Clogging Instructor

Workshops - Exhibitions

1604 Hickory Drive
Maitland, Florida 32751
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CHRIS RAWLS
Clogging Instructor
Workshops - Exhibitions

12928 S. W. 112 Place
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**MOUNTAIN
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TEAM**

Buck Dance &
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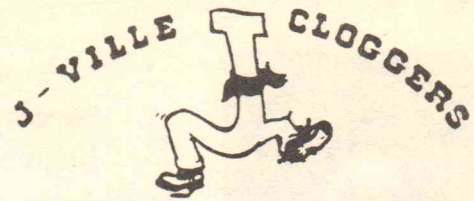
101 East 7th St.
Sanford, FL 32771

THE
POSSUM TROT
WORKSHOP TEAM

Tandy Barrett Joyce England
Jo Ann Gibbs

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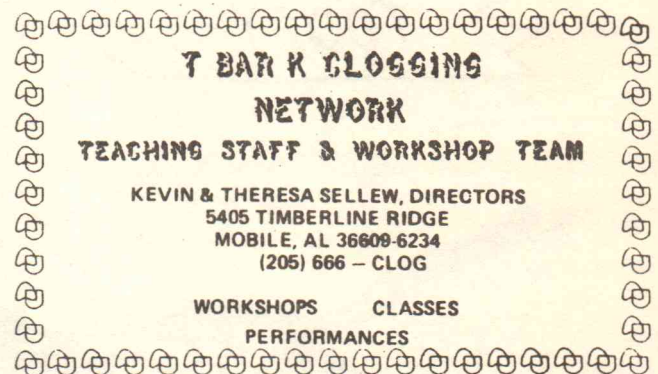


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4626 Donovan Street
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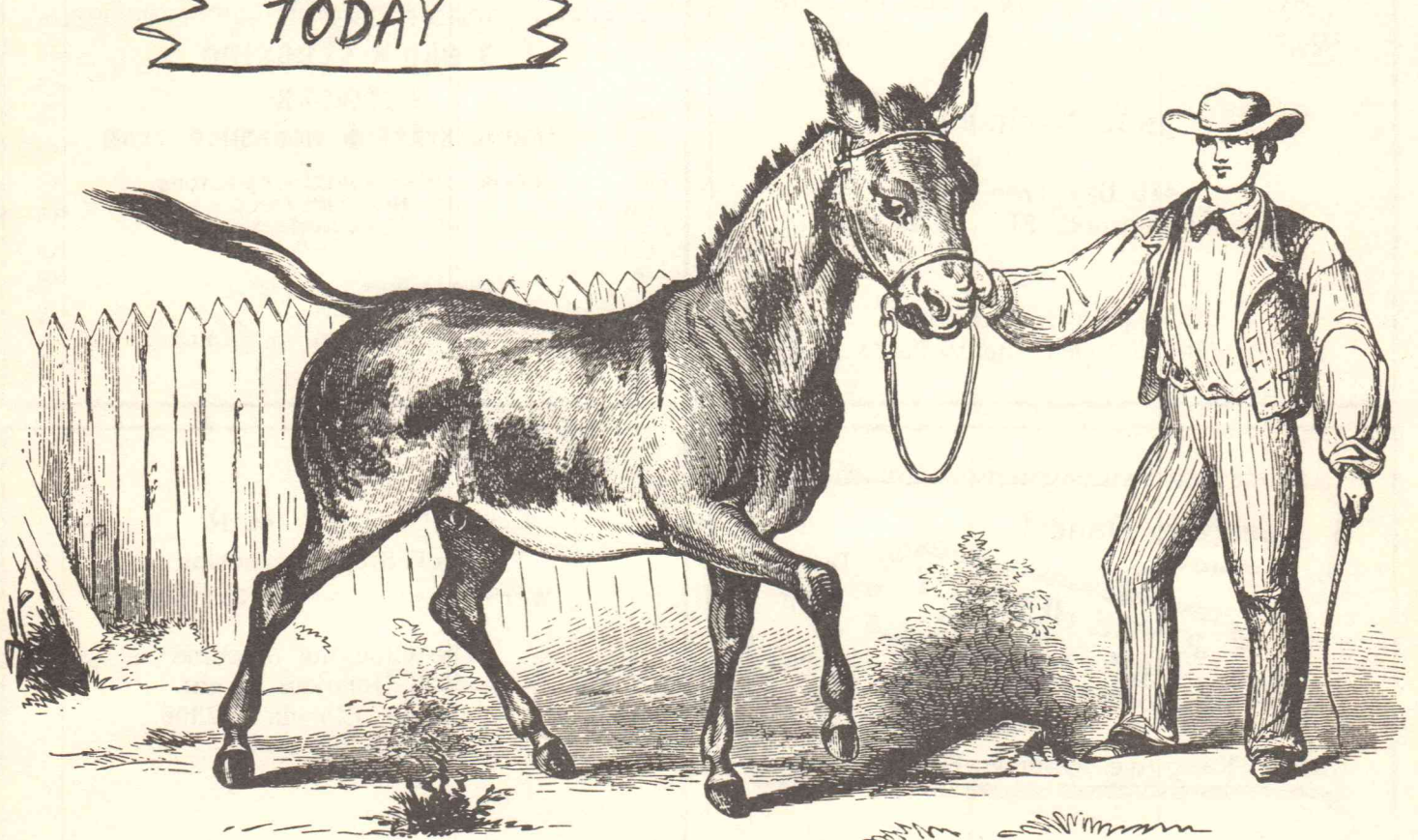
NAME THESE CLOGGERS —



1. Apron Man.
2. Sweet Polly Puregood.
3. Jingle Bones.



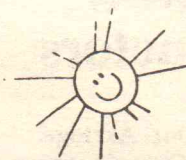
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Clogging FESTIVAL

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ADDRESS _____

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Orlando, FL 32807
(305) 277-6679

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Winter Park, FL 32792
(305) 677-0169

Vivien Greenlief
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900 Center Street
Ocoee, FL 32761
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Melbourne, FL 32935
(305) 259-8327 or 853-9717

Foreman Heard
Buckin' Mule
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(305) 323-9132

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Pony Express Cloggers
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(305) 396-1943

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Southern Night Cloggers
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Longwood, FL 32779
(305) 788-3918

Kim Lyons
The Clogging Machine
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Fern Park, FL 32730
(305) 699-9897

Bill McMahon
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2375 Harvard Avenue
Ft. Myers, FL 33907
(813) 936-7989

John & Alice Per Mar
The Clogging Machine
4626 Donovan Street
Orlando, FL 32808
(305) 299-5862 or 628-4545

Becky Pope
Cracker Country Cloggers
704 Green Road
New Smyrna, FL 32069
(904) 428-4477

Lindy Reyes
Minuteman Cloggers - Longwood
106 Temple Drive
Longwood, FL 32750
(305) 339-0544

Sally Root
The Good Time Cloggers
Rt. 3, Box 519
Valrico, FL 33594
(813) 689-7271 or 689-8225

David Spencer
Sunshine Cloggers - Pensacola, FL
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Club Directory

The Clogging Machine
Mahaffey Community Center
Park Avenue & East Second Street
Apopka, FL

Fri. 7:30-10:00 PM - OPEN
K. Lyons, John & Alice PerMar

Country Cloggers - Performance
I.A.M. Hall
Garden Street, Pensacola, FL
Sun. 12:00-3:00 PM
David Spencer

Cracker Country Cloggers
New Smyrna Beach Senior High School
School Cafeteria - Mondays
S.N.P.J. Lodge, Samsula Road
Samsula, FL - Tuesdays
Both: B - 7:00-8:30 PM
CLUB - 8:30-10:00 PM
Becky Pope

Freedom & Village Cloggers - Perf
1604 Hickory Drive
Maitland, FL 32751
Cheryl Baker

Good Time Cloggers
Limona Improvement Assn. Bldg.
608 Limona Rd., Brandon, FL
Mon. Exhib. Team 6:00-9:00 PM
Wed. & Thur. B - 6:30-7:30 PM
I - 7:30-8:00 PM

Sally Root

Hoe-Down Cloggers
N. Ft. Myers Fire Department
Willis Drive, Ft. Myers, FL
Wed. B - 7:00-8:30 PM
I - 8:30-10:00 PM OPEN
Julie Brooks & Mark McMorris

Minuteman Cloggers of Longwood
Longwood Elementary School
Orange Avenue, Longwood, FL
Wed. B - 2:45-3:45 PM (Club)
Lindy Reyes & Cindy Owens

Orlando Cloggers
Loch Haven Neighborhood Center
610 N. Lake Formosa Drive, Orlando, FL
Tue. B - 7:00-8:30 PM
I - 8:30-10:00 PM
Thur. A - 7:00-9:00 PM OPEN
Angela Connor & Joanne Rusnak

Pacesetter Cloggers
Central Florida Square Dance Center
S.R. 434, Longwood, FL
Thur. B - 7:00-8:00 PM
I & A - 8:00-10:00 PM
Jacky Egli

Palm Bay Cloggers
Palm Bay Recreation Center
Port Malabar, FL
Tue. 6:30-9:00 PM
Thur. 6:30-9:00 PM
Hoover School, Indialantic, FL
Wed. 6:30-9:00 PM OPEN
Madeleine Dolce - (305) 729-1486

Panhandle Cloggers
Pace Elementary School, Pace, FL
Mon. B - 7:00-9:00 PM
Tue. I - 7:00-9:00 PM
Thur. I & A - 7:00-9:00 PM (CLUB)
Butch Antone

Pony Express Cloggers
Orange Gardens Club House
Kissimmee, FL
Tue. B - 6:00-7:00 PM
I - 7:00-8:00 PM
A - 7:30-8:45 PM

Jan Hughes

Rocky Water Cloggers
Melbourne, FL
Tue. B & I - 5:30-7:00 PM
A - 7:00-9:00 PM OPEN
Ray Grimm

Shufflin' Shoes Family Cloggers
Performance
5860 Bamboo Dr., Orlando, FL 32807
Barbara Whipple - (305) 282-1353

Southern Night Cloggers
(For Handicapped Individuals)
Langford Center
1808 E. Central Blvd., Orlando, FL
Tue. B - 7:00-8:00 PM
I - 5:30-7:00 PM
Orlando Bureau of Recreation
S. Egan - (305) 849-2288 or
C. Kichukoff - (305) 788-3918

Sunshine Cloggers of Maitland, FL
Maitland Civic Center, Maitland, FL
Wed. B - 7:00-8:30 PM
I-1 - 8:30-10:00 PM
Thur. I-2 7:30-8:30 PM
A 8:30-9:30 PM
Sue & Tom Toor

Sunshine Cloggers of Pensacola, FL
Grotto Hall, South "K" Street
Pensacola, FL
Sun. B - 4:00-6:00 PM
Club - 6:00-8:00 PM
David Spencer

Tohopekaliga Cloggers
Jeffries Elementary School
Hwy. 192 & Vermont Avenue
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Mon. Club - 8:00-9:30 PM OPEN
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