

# THE DOUBLE TOE TIMES

Vol. 3 No. 1

A Clogging Newsletter

January 1985

## Southern Night Cloggers

The Southern Night Cloggers, a lively group of handicapped cloggers sponsored by the Orlando Bureau of Recreation are learning Mountain Style Clogging. Cyndie Kichukoff, Instructor, has been assisted in recent months by Foreman Heard and Scott Bilz of The Buckin' Mule Team. Cyndie stated that the group has picked it up very nicely and really enjoy the Promenades and Circle-Ups. The Southern Night Cloggers will be per-

(Continued on Page 20)



## Minuteman Cloggers

The Minuteman Cloggers, sponsored by Longwood Elementary School as an after-school recreational program, performed at the Longwood Arts & Crafts Festival in November, and at the Sanford Christmas Pageant in December. Approximately 40, 2nd through 5th grade students participate in a Wednesday after-school class each week under the

(Continued on Page 11)

## Choreology

Sometimes a TV program literally draws one to the tube. The lit colored square in the other room continues on and on and suddenly a word or a phrase registers and you've got to get up and go see the rest.

Our P.B.S. Channel 24 is my favorite station. The scope of programs on nature and science is outstanding. Nova took us to the Sherpa villages, followed by a mysteriously titled segment called Choreology. Bingo!! This part whizzed by quickly, and I didn't dare go for paper and pen for fear I'd miss something. (Oh for a VCR!!!)

Dance has traditionally been a physical hand-me-down. One Ballerina teaches another, in person. Music, and the interpretive notations i.e. Largo, Andante, etc., are easily "read". Until recently a choreographed dance had to be personally taught by another dancer, or by the choreographer. Tandy Barrett, we can now write down STYLE!! The word is Choreology, and a Choreologist is one who conveys Choreography, not just foot positions, to paper.

The paper is divided into "bars" of five lines, each line represents a part of the body.



Head  
Arms  
Waist  
Knees  
Feet

Through the magic of computers, these blips translate to moving stick figures, with every movement of arms, hands, head, etc. graphically demonstrated with the music accompaniment. Each individual dancers "score" can be written out and again, through computer magic, more figures can be joined to create a whole visual recreation of a choreographed dance.

Your Editors will be doing more investigation of Choreology in the hope that it might become a viable clogging technique, and can perhaps resolve some mysteries about the styling involved in flat footin', jiggling, and buck stepping.

Stay tuned to this Station for further developments —



# THE DOUBLE TOE TIMES

## PUBLISHER/EDITOR

Lindy Reyes & Bobbie Adams

## A Clogging Newsletter

Club news, comments, and items of interest will be published without charge as space permits. We reserve the right to edit any items submitted. We reserve the right to reject any copy or ads not germane to the spirit of this Newsletter. Copy for ads and news must be received by the 10th of the month preceding next issue. All checks must be payable to:

THE DOUBLE TOE TIMES  
Post Office Box 1004  
Longwood, Florida 32750

Lindy Reyes. . . 305/339-0544  
Bobbie Adams. . . 305/834-8255

## CLUB DIRECTORY ADS

Club Directory Ads will be accepted for \$3.05 per issue. Limit — 30 typewritten spaces across and 5 lines down. Please use the following code:

B = Beginner I = Intermediate  
A = Advanced P = Performance  
Team Only

## AD RATES

Full Page	7 1/2x10	\$75.00
Half Page	7 1/2x5	\$40.00
1/4 Page	3 3/4x5	\$20.00
1/8 Page	3 3/4x2 1/2	\$10.00

(Business Card Size)

Copies by mail are available by writing to the above address at \$1.05 per issue to cover mailing and handling. Please type or print return address clearly. One Year Subscriptions Available at \$12.60 per year, January thru December, or portion thereof.

# Front & Center

## Where Are Your Priorities?

BY: Sue Adams Toor



The facts show that Clogging Instructors and new Clubs and teams are cropping up everywhere. The basic ingredients are there — but what priorities or goals have the dancers and instructor decided upon for all of their individual needs?

Clogging, in Florida, has changed drastically in the past 10 years. "Clog for Fun" Clubs seem to prevail, with "teams" developing from within, or whole-Club participation in performance situations another avenue. These are Clubs involved in teaching all levels of Clogging. There are, of course, groups of accomplished dancers who form independent Performance Teams.

Dancers are travelling to visit other Clubs, and may become involved with more than one Club. Why? What is it they are seeking? Some teams change personnel regularly — better offers, enticement, dissatisfaction, monetary offers, greater glory? Priorities or goals have become tainted by the I/Me/My Syndrome, and are unfortunately never satisfied. Some break away to turn Instructor, and then are faced with the struggle to find a balance between the very things they faced as a Dancer.

As a Clogger, do you recall why you began to take the first Clogging Class so long ago? The majority of the Dancers AND Instructors (they were beginners once too) had thoughtful, caring, GIVING people who assisted them in learning to Clog or Teach. The reward was a new found friend. They shared for the love of it, not for the fame, glory, or monetary gain. Those Instructors repeatedly proved that Clogging was created just for the whole-hearted fun of it! Club members who thoroughly support their Club, who cheer, clap, transport, perform, clean up, haul, practice, volunteer, Angel, attend faithfully, vote, contribute, and are involved in all aspects of their Club or Clubs, reap the rewards together. A successful Convention, workshop, or even a plain old class night is a success only when everyone pitches in!!!

Instructors set the mood and goals. Dancers pick up the tempo, bring it together, which in turn perpetuates the Instructor's enthusiasm and is thus relayed back to the Dancer. The ball keeps rolling! Without courtesy, consideration, appreciation and mutual admiration demonstrated by both Dancer and Instructor, Clubs and Teams soon disappear.

Take a long close look at the goals you have established, either as a Dancer or as an Instructor. Are you really keeping your priorities straight? And for whom?

## Bored Meeting

We keeps havin' these bored meetin's an ahm here to tell you, they is mighty strange! Most of 'em, Lindy sez "you got anythin to say?" I sez "nope". She sez "meetin' ajourned." This here last un tho it was hot! This here blurb jest about tells it all:

At the Executive Meeting of the Board of Directors of THE DOUBLE TOE TIMES, held in the Palm Room of the prestigious Orange Club, in downtown Sourwater Pines, several new policies were implemented. The most urgent, reported here, concerns Reciprocity. Those dance and clogging publications from across the Nation, who freely share both their Newsletters and the contents therein, will forthwith be listed in a separate section of THE DOUBLE TOE TIMES each month. Those publications who have been receiving our offerings each month, with no reciprocal Newsletter or communique of any kind from the purported Editor, will summarily be dropped from our mailing list.

Sobeit. Anno Dominie 1985



# PIRATES BALL

The Sunshine Cloggers will be hosting THE SUNSHINE CLOGGERS SECOND ANNUAL PIRATES BALL on Saturday, February 2, 1985, at the Expo Centre in Orlando, Florida. Many years ago, there was an annual Pirates Ball for Square Dancers, and though it ceased to exist 5 or 6 years ago, we have happily "pirated" many of its ideas.

There will be workshops, in two large halls, during the day with many fine Florida Instructors plus two special Guest Instructors; Kevin Sellev from Mobile, Alabama, and Butch Antone from Pensacola, Florida.

During the day a special crew of Cutthroats will conduct Mysterious and Secret Initiations, entitling the initiate to purchase a Pirates Badge!! First year initiates wear a Cabin Boy bar. Second year attendees may purchase a Common Sailor bar, without having to be re-initiated.

In the evening, the **F U N** begins!! There will be a Pirates Costume Ball with judging and trophies for the different costume categories. We have a wonderful Crew of Judges, some of whom are local celebrities, Elks and Harry Anna Crippled Childrens Hospital officials. Additionally, each Club attending is encouraged to enter a Decorated Pirates Chest Competition!! The Chest is to be filled with U.S. coin money, which will be donated to Harry Anna Crippled Childrens Hospital. Last year's winner was Pony Express Cloggers from Kissimmee, FL. The winner will be awarded custody of a large travelling trophy, to be returned each year to the Pirates Ball. Any club who wins it three years in succession, retires the trophy!!

The Sunshine Cloggers will host two parties in addition to The Pirates Ball. The first will be held Friday night at the Holiday Inn-Midtown in the Florida Room and Hawaiian Room at Poolside, beginning at 7:30 PM. The "Fun Bar" Committee will have Clogging Fun Bar opportunities never before seen at any Convention. This will be a unique opportunity to talk with fellow Cloggers prior to The Pirates Ball. Snacks served, bring your own refreshments. Both the Florida Room and Hawaiian Room will again be open after The Pirates Ball, (11:00 PM - Saturday night), for an "After Party". Food and music will be provided, bring your own refreshments. It is hoped both out-of-town guests and local residents will plan to attend both of these Parties.

Vendor spaces are completely sold out: King's Kid Corral, Rockin' Rhythms, Carl's Clogging Supplies (S.C.), Blue Ridge (GA), Victor's Air brush, The Button King, Photos by Nancy Lee, P & H Engravers, Video Pros, and Sunshine Diploma Frames.

The door prizes are piling up!! We have just received word that there will be raffles for **TWO PAIRS** of Cruise Tickets. Donation is \$1.00 per chance. One will be for the Cloggers Cruise on the S.S. Royale out of Port Canaveral, on September 27th thru 30th, 1985. The other is good anytime on the S.S. Dolphin. You need not be present to win!! Drawing will be held at 10 PM, Saturday night, February 2nd.

Spectators are most welcome. It will be a colorful and exciting dance, and there are rumors about some fantastic costumes in progress.



## Upcoming Events

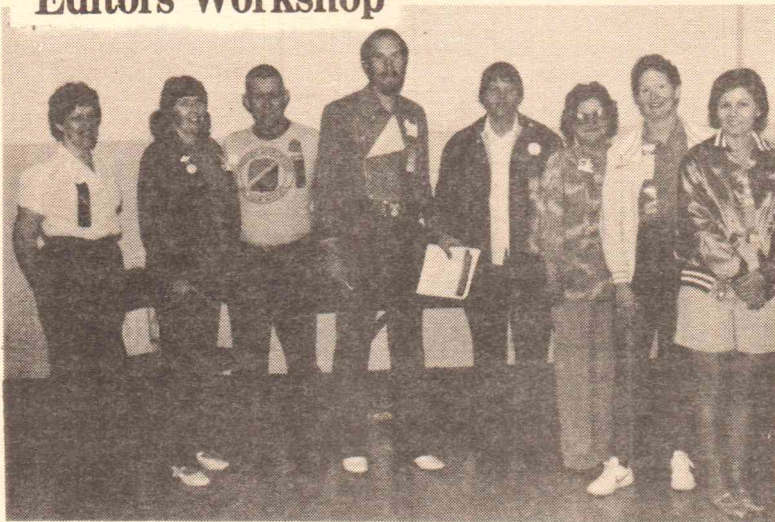
- Jan. 20 Florida Clogging Council Meeting  
Deltona Inn, Deltona, FL - 10 AM  
For more information contact:  
Jane Grove - (904) 357-0796
- Jan. 26. Central Florida Square Dance  
Center - Longwood, FL  
Square Dance / Stan Burdick  
7:30-11:00 PM (305) 699-0388
- Feb. 1-2 1985 Texas Clogging Rally  
Euless, Texas  
Theresa Eddins - (817) 571-1975
- Feb. 2 2nd Annual Pirates Ball  
Expo Centre, Orlando, FL  
For more information contact:  
(305) 695-6437 or 834-8255
- Feb. 3 CLOG-A-THON for Easter Seals  
For more information contact:  
Jane Grove - (904) 357-0796
- Feb. 22-23 4th Annual CSRA Clogging  
Festival - Augusta, GA  
The Civic Center  
601 7th Street, Augusta, GA  
For more information contact:  
Peggy Gasque - (404) 863-9074
- Mar. 22-23 SPRINGTIME TALLAHASSEE CLOGGING  
FESTIVAL - Tallahassee, FL  
For more information contact:  
Rex & Dot Akridge  
(904) 877-6642
- Apr. 12-14 Northern California Cloggers  
Association 2nd Annual Clogging  
Convention - Stockton, CA  
San Joaquin County Fairgrounds  
For more information contact:  
Bob & Bonnie Staley  
6950 Long Valley Spur  
Castroville, CA 95012
- Apr. 20 2nd Annual Cypress Gardens  
Clogging Festival and Family  
Fun Day  
For more information contact:  
Bill McMahon - (813) 936-7989
- May 24-26 1st Annual FCC Florida State  
Clogging Convention  
Curtis-Hixon Convention Center  
Tampa, FL  
Convention Director:  
Lynn Cleary - (305) 671-2578
- May 24-26 Florida State Square & Round  
Dance Convention - Lakeland, FL  
Clogging Program held at the  
Mirror Lake Hall in Lakeland.  
Clogging Program Coordinators:  
Sue & Tom Toor - (305) 695-6437
- May 24-26 Florida Folk Life Festival  
The Stephen Foster Memorial  
White Springs, FL





# C.L.O.G. National Convention

## Editors Workshop



Though few in number these Editors covered a wide area of the United States. L - R Chris Haas, Wisconsin; Kay Davis, Arizona, Joe Kent, Florida; Jim Golik, Colorado; Bobbie Adams; Carolyn Woodruff, Mississippi; Nancy Biehler, Texas, and Cyndi Parlin, Mississippi.

Two 1½ hour workshops were very beneficial to most who attended. For a copy of the Editors Workshop Booklet, please send \$1.54 to Bobbie Adams, Post Office Box 1004, Longwood, FL 32750.

## A Teen's View

BY: TINA THOMAS

I attended the 1st CLOG National Clogging Convention in Mobile, Alabama. The convention was over Thanksgiving Weekend and lasted two days. Being an active teenager I found the convention challenging and exciting. There were new buck steps for those who looked for hard steps. Steve Smith challenged us with a good advanced routine to the song "Right or Wrong". Many excellent new routines were taught by the Possum Trot Team.

I really enjoyed being instructed by teachers from all over the country. Seeing cloggers clogging from other parts of the country was interesting. This convention gave me the opportunity to meet people, my age, from different parts of the United States.

There was plenty of dancing time at night, as well as during the day, plus there was an excellent After Party put on by Sue and Tom Toor.

I think everyone will agree with me that it was a good convention. I am looking forward to next year. I would like to give a special thanks to all those involved in the convention.

## The Garage

BY: Bobbie Adams

Buying a new car usually happens only a few times in ones life. After we arrive home in our shiny new Jetney, we begin thinking about the room attached to the house specifically designed to house said vehicle: **THE GARAGE!!**

My young neighbors, mid-twenties with a beautiful 10 month old baby boy, live in a very large 4 bedroom house, sparsely furnished. Said house has an oversized two car garage. On the rare days when the garage door is open, I can see lumber and boxes and bicycles but never a car. His van and her sports car sit out on the drive rain or shine. My illogical mind then wanders and I begin to notice other houses and their attached garages. Further down the block I spot a semi-circular drive with three cars, and in this particular garage are a small boat on a trailer and a pool table. One neighbor has six children and her garage has nine bicycles in various stages of repair, three mini-bikes and an old Harley-Davidson up on blocks. I can't wait to see what happens when the kids get to the car owning age! Her maxi-van sits in the side yard. I seldom see the Father. Perhaps he car-pools, or doesn't come home because he can't find a parking place!

Webster defines "garage" as coming from the French garer — to dock, to protect; a shelter or repair shop for automotive vehicles. I suggest that the appendage added to homes today known as "garage" is mis-named. Even a "car-port" knows few cars. My garage is stacked floor to ceiling, wall-to-wall, with boxes of

antiques from my now closed antique shop. My mothers' is a complete potters workshop with kiln, wheels, work tables, clay, shelves of glazes and tools. Dear friends from years ago housed an elaborate barbecue grill in theirs and after years of steak-grilling the smoked rafters were probably edible.

I really think the only reason people eschew apartment living for a single family dwelling is to own a garage. It's an "un-room" to clean fish, bathe the dog, mix paint, carve ship models, have garage sales, house Dad's band saw and fancy tools, store the wheel barrow and garden tools, the freezer and sometimes the washer and dryer and ironing board. One neighbor has had, for four years now, a canoe neatly suspended from the ceiling. I have never seen it in our lake. Garages are also "gonna" rooms. I'm gonna refinish that table, repair Grammas chair, sort that stuff from the closets for the Goodwill, put up those curtain rods, spread that bagged cow manure, fix that old bicycle.

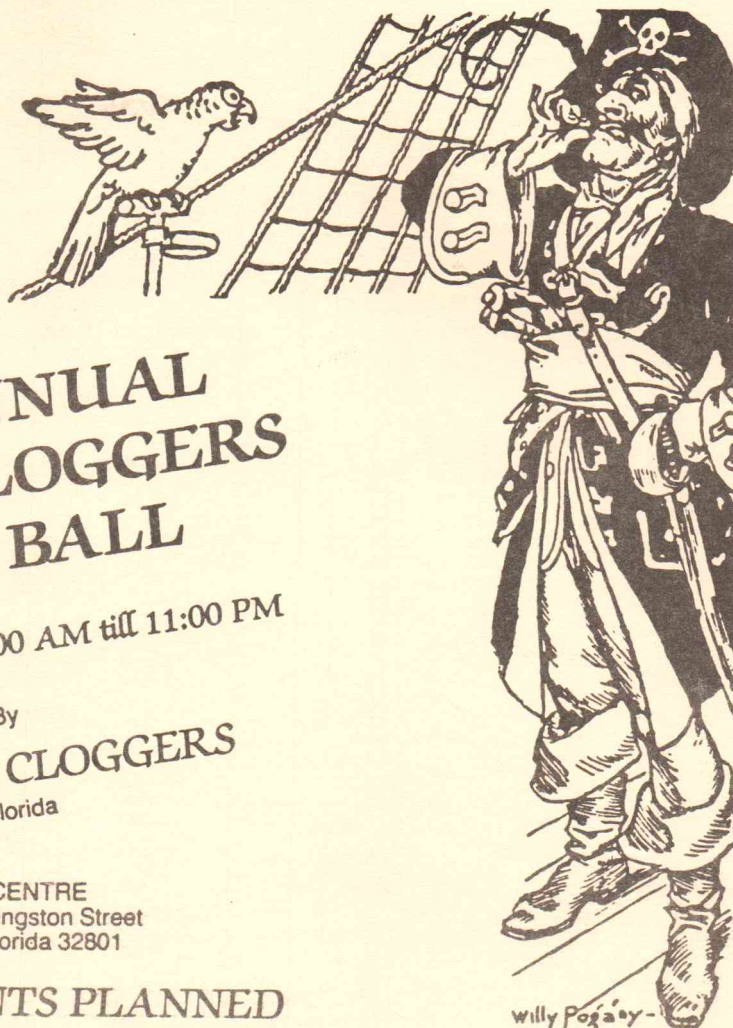
Americans love statistics so, like those gadgets that count traffic, I've made a point of scoring and counting garages that actually house cars. I have worked and slaved emptying, stacking, hauling and re-arranging the contents of my "un-room" and now can proudly announce that I can call it a garage. I got my little Omni in with two and three-fourths inches on either side. I am one in 29 who has my car in the garage!!

I only have three problems. 1) I can't get the garage door down, 2) What do I do with Dad's band saw? and 3) Where will my daughter practice her clogging?



Grand March  
Mountain Style  
Free Style  
Oldie Goldie Routines  
New Routines  
Requests

Pirates Ball Costume Competition  
Decorated Pirates Chest Competition  
Mysterious and Secret Pirate Initiations



# SECOND ANNUAL SUNSHINE CLOGGERS PIRATE'S BALL

FEBRUARY 2, 1985 — 9:00 AM till 11:00 PM

Sponsored By  
**THE SUNSHINE CLOGGERS**  
of Maitland, Florida

EXPO CENTRE  
500 West Livingston Street  
Orlando, Florida 32801

## SPECIAL EVENTS PLANNED

All day Workshops, Easy to Advanced, with Special out-of-state Guest Instructors. Workshops to be co-ordinated by Sue Adams Toor, Sunshine Cloggers. Two Halls — Double Agenda!!!!

A sensational "Before Party" and "After Party" has been planned for all Cloggers attending the Pirate's Ball.

### PIRATES CHEST COMPETITION:

Chests may be any size, designed, built and decorated by each Club.

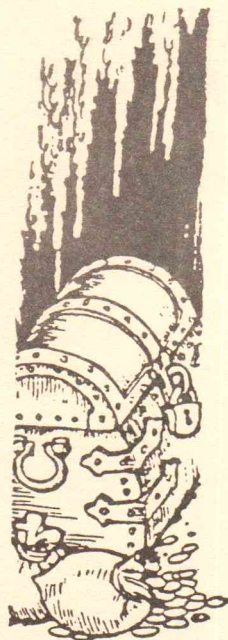
The chests must be filled with U.S. Coins to be donated to Harry Anna Crippled Childrens Hospital. Judging of exterior decoration to be done by local celebrities.

The winner will be awarded a Travelling Trophy, to be returned to The Pirate's Ball each year.

The 1984 Pirate's Chest Travelling Trophy was awarded to The Pony Express Cloggers of Kissimmee, Florida.

**DRESS:** Casual dress for Workshops. Pirates Costumes or Clogging Attire for the Evening.

**VENDORS  
DOOR PRIZES  
SYLLABUS**



### HEADQUARTER MOTEL

Holiday Inn - Midtown  
929 W. Colonial Drive  
Orlando, Florida 32804  
(305) 843-1360

Single: \$35 plus tax  
Double: \$35 plus tax  
(up to 4 per room)

### PIRATE'S BALL REGISTRATION FORM

NAME _____	
ADDRESS _____	
CITY _____	STATE _____ ZIP CODE _____
CLUB AFFILIATION _____	
Number of Dancers _____	Number of Spectators _____
\$8.00 Dancer (Before Jan. 15)	\$10.00 Dancer (After Jan. 15)
\$5.00 Dancer - EVENING ONLY	\$ 2.00 Spectator
Make checks payable to: SUNSHINE CLOGGERS - P. O. Box 563 Longwood, FL 32750	



# BUCK DANCE INSTRUCTION

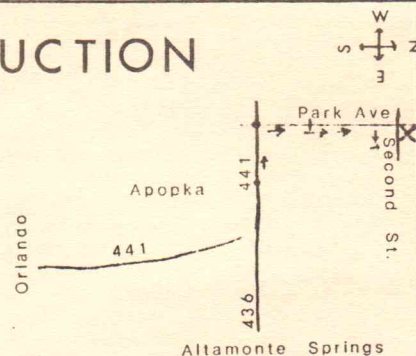
Friday Nights from 7:30 to 8:30  
Party and Dance 8:30 - till  
Mahaffey Community Center, Apopka

For More Information Contact - After 5:00 p.m. Please

Alice and John PerMar or Kim Lyons  
(305) 299-5862 (305) 699-9897

See Instructors Ads  
for Addresses

Workshop, Group and Private Instruction



## 32nd Annual Florida State Square & Round Dance Convention

Full Clogging Program  
May 25th & 26th



LAKELAND CIVIC CENTER  
Lakeland, Florida

MAY 24, 25, 26, 1985

CLOGGING COORDINATOR

Sue & Tom Toor  
Post Office Box 563  
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(305) 695-6437

## FIRST ANNUAL FLORIDA STATE CLOGGING CONVENTION

sponsored by  
FLORIDA CLOGGING COUNCIL

CURTIS-HIXON CONVENTION CENTER  
600 ASHLEY DRIVE TAMPA, FL 33602

MAY 24, 25, 26, 1985

LYNN CLEARY  
1985 CONVENTION DIRECTOR  
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David R. Spencer  
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## COMPLETE CLOGGING SUPPLIES



at

# King's Kid Corral

625 Virginia Drive, Orlando, Fla. 32803

MONDAY — FRIDAY

9:30 a.m. - 5:00 p.m.

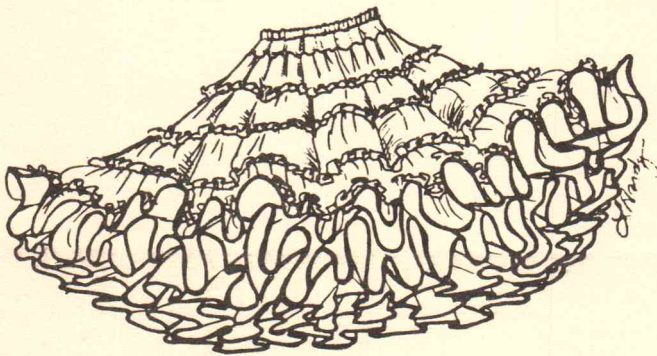
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10:00 a.m. - 3:00 p.m.

*Parking in rear*

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MAIL ORDER

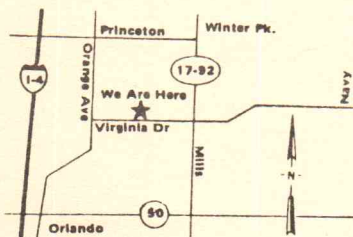


### King's Kid Petticoats

Custom orders and colors  
Quantity DISCOUNTS.  
Mail order. Write or Call!

Inventory Clearance Sale  
January 3-12, 1985

We'll be at Expo Center  
February 2, 1985  
for  
The Pirate's Ball  
See you there!



**CLOGGER DISCOUNTS!**

### Promenader Shoes

Girls from 2-12

All Widths

Leo's Mens & Boys

From Tiny Boys to Mens

Size 12

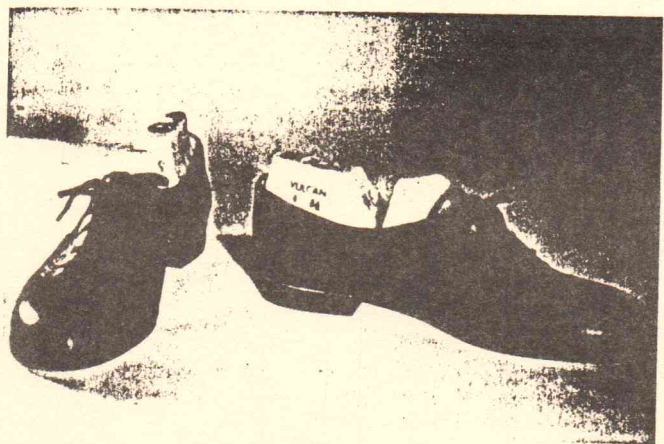
**IAPS INSTALLED**

Selva — Staccato

Clack — Staccato

Stevens Stompers

Leo's Stereo II



# THE STOMPER

Colors: Black - White  
Sizes M (D) width  
4, 5, 6, 6½, 7, 7½, 8, 8½, 9, 9½, 10, 11, 12

Upper is of full grain leather,  
cushioned insole, steel shank, box  
toe, outsole manmade, stacked wood  
heel. Nails, screws or glue may be  
used for tap attachment.

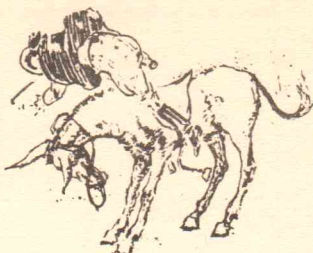




# Buck Dancin'

BY: Scotty Bilz

Well, here I am again to give you some information on Buck Dancin', and in doing so, I will try to cover all areas of the spectrum.



As we all know, clogging takes on different styles in different parts of the country. The same is true of Buck Dancin'. In November at the CLOG National Clogging Convention in Mobile, Alabama, I was able to meet and discuss Buck Dancin' with other instructors from all over the country. In our discussions we talked about different steps and how we would show them to each other sometime during that weekend.

One of the Step Instructors I met was Scott Prentice. Scott's steps vary with every one he does. Some of his steps are difficult and some of them are simple and easy to pick up. I enjoyed learning his steps at his workshop and I would like to pass them on to you.

## LONG BIRDWALK 8 beats

\*Heel out, DS, heel out, DS, heel out,  
R R L L R

DTX-SL, DTUX-SL, stomp, SL  
R L R L R L

\*Heel down and out as other heel pivots over toward middle.

DTX = double-toe across  
DTUX = double-toe uncross

## SAMANTHA/TENNESSEE 8 beats

DS, DS, drag, toe, skip, step, rock, step  
R L L R R L R L

DS, step, slide, step, slide.  
R L L R R

All movements either cross or uncross (in back).

## SCOTTISH (Scott's Swish) 10 beats

PART 1 step, DS, step, hop;  
R L R both (toes)

PART 2 X, O, X, O, X, O, X,  
RIF LIF RIF LIF

pause 2 beats DSRS.  
feet crossed L-R-L

X = Cross Feet O = Uncross Feet

SWISH = crossing or uncrossing feet with both toes on the floor at the same time.

Scott Prentice  
Rt. 1, Box 23  
Aiken, S.C.  
Phone: 803-648-0624

Two men from my home State of Kentucky were there and they impressed me with their unique way of dancing. (If I could learn to dance like them I would love it.) They are Steve

Smith from Lexington, KY and Charlie Burns from Richmond, KY. I liked all of their steps and I walked away from that convention practicing the steps I learned and wanting to learn more. Here are examples:

## MOONSHIFTER by Steve Smith

STEP-DS(XIF)-STEP(XIB)-STEP-STEP(XIF)-STEP(XIB)  
L R L R L R  
1 & 2 & 3 & 4

## WHIPLASH by Steve Smith

DS-DS(XIF)-SL(XIF)-STEP-ROCK(XIB)-STEP  
L R R L R L  
&1 &2 & 3 & 4

## KENTUCKY SCISSORS by Steve Smith

DS-ROCK/KICK-STEP-DRAG-STEP(XIF)-ROCK(XIB)-  
L R L L R L  
&1 & 2 & 3 &

STEP(XIF)  
R  
4

Variation: DS-DS-ROCK/KICK-STEP-KICK-SL +  
L R L R R L R

## KENTUCKY SCISSOR

Another instructor who I greatly admire is Shannon Lowery. She is only 17 years old, lives in Snellville, Georgia, and has some great Buck Dance Steps. Here are some of her steps:

## THE BOB 8 beats per set

DS DT DT(X) TOE-DRAG KICK-REPLACE  
L R R R R R  
&1 &2 &3 &4 & 5

TOE-BALL DS RS  
L L R L  
& 6 &7 &8

## MULE 4 beats per set

DT - HEEL RS(XIF) DS RS  
R R R R L  
& 1 &2 &3 &4

## MOBILE STEP 8 beats per set

DT(OTS) TOE - TOE(XIF) - TOE(OTS) TOE-HEEL(XIB)  
R R L R L L  
&1 & 2 & 3 & 4

DS RS DS RS  
R L L R  
&5 &6 &7 &8

Now at last I will pass on to you some steps of my own invention. Some of these are difficult because of their count, but with a little bit of practice you can pick them up easily. Here they are:

(Continued on Page 13)



# SIXTH ANNUAL SPRINGTIME TALLAHASSEE CLOGGING FESTIVAL

SATURDAY

March 23, 1985

9:00 A.M. to 11:00 P.M.

FRIDAY

March 22, 1985

7:00 P.M. to 11:00 P.M.

Sponsored By:

CAPITAL CITY CLOGGERS

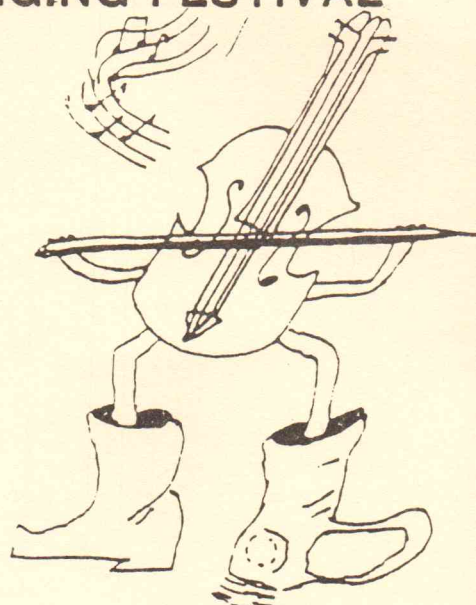
Sanctioned By:

FLORIDA CLOGGING COUNCIL

At The

TALLAHASSEE-LEON COUNTY CIVIC CENTER

555 West Pensacola Street



INSTRUCTORS: Rex and Dot Akridge, Bill and Kay Fuller, Bill McMahon, Glenda Slenk, Joyce England, Buddy Beach, Sally Thompson, Marge Callahan, Diana Allen, Donna Robbins, Tom and Cathy Baker, Mike Chappell, Scott Bilz, Gail Hunter and other great Florida Clogging Council instructors.

No Video Recording Please - Tapes of Exhibitions Will be Available.

COST: Before March 1, 1985 - \$8.00 per person; under 12 - \$4.00 per person

March 1, 1985 and after - \$10.00 per person under 12 - \$5.00 per person.

Spectators: \$3.00 per day; \$5.00 for both days.

## EARLY REGISTRATION:

GAYNELLE MULLIS

Route 15, Box 750

Tallahassee, Florida 32301

Phone (904) 878-8837

EXHIBITIONS - DOOR PRIZES, T-SHIRTS  
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No. Both \_\_\_\_\_ @ \$5.00 \_\_\_\_\_

Total Enclosed \_\_\_\_\_

Please Note: Spectators will be allowed to participate in Two Step and Line Dance Workshop.

There will be a limited number of exhibitions, requests will be on a first come basis and no exhibition request will be accepted after February 15, 1985. F.C.C. Members will be considered first. There will be one exhibition per group and no exhibition over six (6) minutes.





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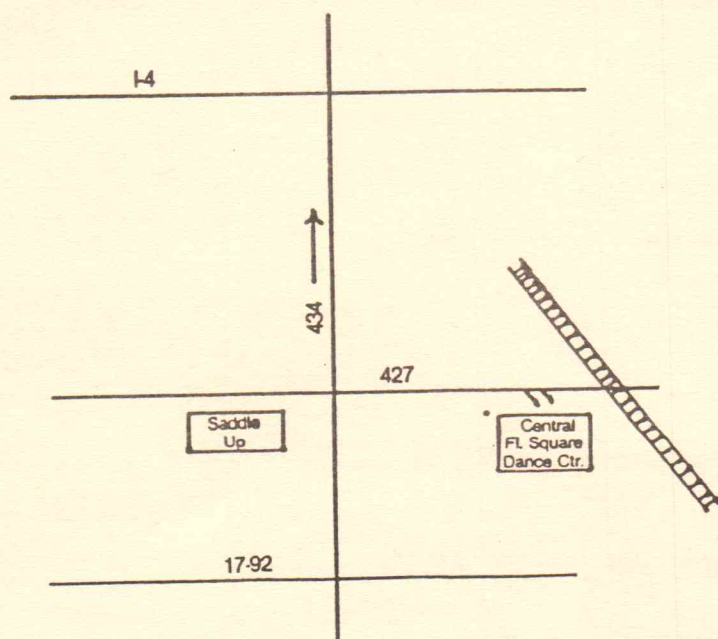
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# Ask Elvira



## MINUTEMAN CLOGGERS (Continued from Page 1)

direction of Cindy Owens, Director and Lindy Reyes, Instructor. The bright red Minuteman Clogger shirts are a simple attractive costume, and the "woo-hoos" and lively music had parents and audience clapping their hands.

**Dear Elvira:** I had just finished an \$11.95 bacon and egg breakfast and was walking outside my hotel in Sao Paolo, Brazil when suddenly a giant bird swooped down and grabbed me. Fortunately a man with a rifle was standing near. Unfortunately his shot missed the bird. Fortunately he missed me also. Unfortunately the bird carried me up into the mountains. Fortunately the bird got tired and dropped me. Unfortunately I was 500 feet in the air at the time. Fortunately there was a soft bed of moss on the ground below. Unfortunately there were jagged rocks all around. Fortunately I missed the rocks. Unfortunately I also missed the moss. Fortunately I landed in a river. Unfortunately it was full of man eating fish. Fortunately a log came floating by and I climbed on. Unfortunately the log turned out to be an alligator. Fortunately he swam close enough to shore that I could jump off. Unfortunately I jumped into quick sand. Fortunately a hunter was walking by and pulled me out. Unfortunately he was a head hunter. Fortunately he had all the heads he needed for his collection, so I asked him to take me to civilization. Unfortunately he didn't understand English. Fortunately he was going back to his village anyway. Unfortunately it was a village of cannibals. Fortunately they had just eaten and had settled down to watch I Love Lucy reruns. Unfortunately I had seen that particular show twenty-eight times, so I searched the village. Fortunately I found a phone. Unfortunately I didn't have a dime. Fortunately I found a \$20 gold Spanish coin minted in 1650 on the ground. Unfortunately I had to use it in the phone. Fortunately I was able to call a cab. Unfortunately it had only a drivers seat. Fortunately the trip back to the hotel took only 6 hours. The next morning at breakfast bacon and eggs cost me \$12.36. Should I complain about the increase in price? **Gina**

**Dear Gina:** Don't ask me. Ask Indiana Jones. **Elvira**

**Dear Elvira:** I think your column is stupid, infantile, and a waste of time to read. Why don't you report some hard, fast news? **Nancy**

**Dear Nancy:** Okay. How about this headline — "miniskirted Reporter Exposes The Other Side of Clogging". "Bare Facts In Next Month's Issue". **Elvira**

**Dear Elvira:** How come a mirror reverses images left to right, but not top to bottom? **Brad**

**Dear Brad:** Good question. **Elvira**

**Dear Elvira:** Why do you insist on using the name Elvira? Don't you know that name has already been taken and copyrighted?

**Desperate Attempt**

**Dear Desperate Attempt:** Next thing you'll be trying to tell me is that I can't sing the National Anthem without paying royalties to Francis Scott Key. **Elvira**



Sound Man - Smokey Parr

## Annual F.C.C. Instructors Clinic

The Third Annual Florida Clogging Council Instructors Clinic will be held on Saturday, January 19, 1985, from 9:00 am until 6:00 pm, for ACTIVE and ASSOCIATE F.C.C. members only! The Clinic will be held at the DeBary Fire Hall just off Hwy. 17-92 in DeBary, Florida. Motel accommodations have been made at the Best Western Deltona Inn just off I-4 at exit # 53. The charge for the Clinic will be \$8.50 and the motel rooms are \$25 per night.

Clinic registrations should be mailed to Jane Grove no later than January 10, 1985. Make checks payable to Jane Grove, Star Rt. 3, Box 17 AB, DeLand, FL 32720.

Motel reservations should be sent to: Joan Bloas, Best Western Deltona Inn, 481 Deltona Blvd., Deltona, FL 32725 - (305) 574-6693.

An F.C.C. meeting will be held on Sunday morning at 10:00 am in the banquet room of the Deltona Inn. Coffee and sweetrolls will be served.



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# Unclogged

BY: Bobbie Adams

With apologies to B.D.

My friend and I, having mastered the delightful intricacies of Mainstream Square Dancing, felt we were ready to move on to the livelier excitement of Clogging. He was spare and lean, ostensibly in fit condition, and I was slightly flabby, though Square Dancing had toned up some of my muscles. Since life is supposed to begin at 40, we were both already behind a couple of years, and had some unfulfilled dreams to catch up on. One we apparently both had, was the hazy thought that some day on a crowded dance floor, the other dancers would magically back into a circle and watch in awe as the Aging Ginger/ Aging Fred of Clogging leaped, clicked and slurred to thunderous applause.

Undaunted by the 178 other Beginners, most of whom were 20 to 30 years our Junior, we arrived at the chilly Hall early, prepaid our fees (we absolutely knew we were not going to quit), and had our taps applied before Class. First on the floor and last to leave, we mastered the double toe and the rock step, and were elated that the Cotton Eye Joe, which we knew so well from our Square Dance classes, was easy when Clogged. During the following week, I practiced (with no music) in the kitchen, and he practiced (with no music) on the job, and we met confidently for our 2nd Class. The double-toe-rock-steps were done a bit faster this week, making us aware of the term "variable speed turntable" but we kept up with the class admirably, though his knees were a bit stiff and my face turned the color of eggplant from lack of oxygen. The heretofore chilly Hall became overly warm, and we discovered that the small hand towel worn by the men, was not merely ornamental.

In the weeks that followed, we learned the shuffle and fontana and a number of routines. I noticed that my partner slipped off for a drink from the water fountain when the music finally got up-to-speed, but then I was busily engaged in a conversation with someone and didn't notice that a full speed review had started. . .and you

just couldn't go down on the floor late, now could you?

Graduation was such fun, with all the initiation hijinks and the wonderful punch and cake, and we muddled through most of the routines, just like everyone else we thought.

We started our Intermediate Clogging Class with great expectations. The first night was a simple review and we did well. As we left arm in arm, we executed our double toes on the sidewalk, amazing ourselves with our mastery of Clogging. By the third class, it was apparent that we either were slipping behind or the music was going faster. Folks were becoming annoyed when the Instructor asked if everyone "got that" and in unison we chorused NO! And then he called one night and said he had to work late and would miss class, and I said (with relief) that was all right I had a headache and had intended calling him, but we both vowed and declared we'd be there the next week. We were. Amazing how far ahead of us they had gotten in only one week, so we'll just sit this out and watch. And then we ran headlong into the Tennessee Mountain Step. His stiff knees, and my purple complexion, did indeed make the crowd part, not in awe, but in fear.

My friend had learned to leap up and kick his heels together, but his stiff knees caused him to look like a disjointed marionette with hiccups. I determined that I would practice at home, holding on to the kitchen sink, until I could do it really well. I believe our dog feared for my life, and he crouched low and close as I practiced. Needless to say, I fell on him and nearly killed the poor thing. End of practice.

We finally admitted to our Instructor that because of other pressing commitments, we would not be able to finish our Classes. She had a look of regret in her eyes, but it could have been relief. My friend has taken up target practice at a local Gun Range, and I am very busy writing. We miss Clogging, of course, and if only we had the time, you see. . . . .

---

## Routine Business

BY: Foreman Heard

I feel sorry for the people who are just now getting into clogging. Not only have they missed three or four years worth of fun, but also they are never going to be able to learn all those Oldie Goldie (or is it Golden Oldie) routines that we all know. There are just too many of them.

Have you ever wondered how many routines there are? I once started a list. At the time I stopped updating it in the Spring of 1984, I had collected copies of some 480 routines written to 315 different songs. Most of these routines came from syllabuses of workshops I had attended, or had secured through the mail. I put them in a file, then listed them alphabetically by song title, choreographer, dancer level, and type of routine. It was an endless task. No sooner would I get the list done than another book would arrive and I was writing again.

The song that seemed to be the most popular was Stay A Little Longer by Jerry Reed. I have

copies of at least 11 different routines and I am sure there must be more in Maine or Minnesota that I don't have. Another popular song was Swingin' with 9 routines. The majority of these routines are solo line dances, followed next by couples routines. There is not a mountain routine among them. (Although I can't think of why you would want to write down a mountain routine anyway.) This probably says something about the past and current trends of clogging, but I don't know what. You decide for yourself.

Right now my list is sitting in a file folder waiting to be updated when I have time (about 1987). I will get back to it when I have a computer and two secretaries to make changes.

Hey, I have an idea. Let's put a moratorium on routine writing until everybody learns all the routines currently available. That should solve my problem. You know, maybe those California Queing people have something. No more writing, reading, and memorizing routines. Just dance it on the floor, then forget it. I sure would save money on syllabuses. Anybody want to buy ~~480~~, ~~496~~, ~~523~~, 531 routines?



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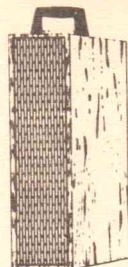
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1 PM to 5 PM

**WHERE:** The Volusia County Fair Grounds  
Highway 44 (East of I-4)  
DeLand, Florida

The Clog-A-Thon is open to all cloggers who would like to spend an afternoon of clogging fun and dance for those who cannot. Dancers will receive 1 ticket toward the door prizes for every \$10 in donations they bring in, plus a hand stamp to buy food and drinks at half price. The Instructor whose group brings in the most money will receive free accommodations at one of the headquarter hotels in Tampa for the 1985 Florida State Clogging Convention in May 1985.

Request dancing all afternoon. NO WORKSHOPS. Maximum of 6 exhibitions (5 minutes each). For more information, fliers and setting up exhibition time for your group please contact:

Jane Grove, Star Rt. 3, Box 17 AB  
DeLand, FL 32720 - 904-357-0796

Grand Prizes - For the cloggers bringing in the most money in donations. . . . .

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- 2nd Prize - Accommodations at one of the headquarter hotels in Tampa for the 1985 Florida State Clogging Convention in May 1985.
- 3rd Prize - 2 tickets to the ARCA 200 and Busch Clash at the Daytona International Speedway.
- 4th Prize - Free pair of mens/ladies clogging shoes & taps from King's Kid Corral, Orlando, Florida.
- 5th Prize - \$25 gift certificate from Rockin' Rhythms, Clearwater, Florida

There will be drawings for door prizes continuously throughout the day. Spectators are welcome. Grand prize winners will be announced at the end of the afternoon, on February 3, 1985.

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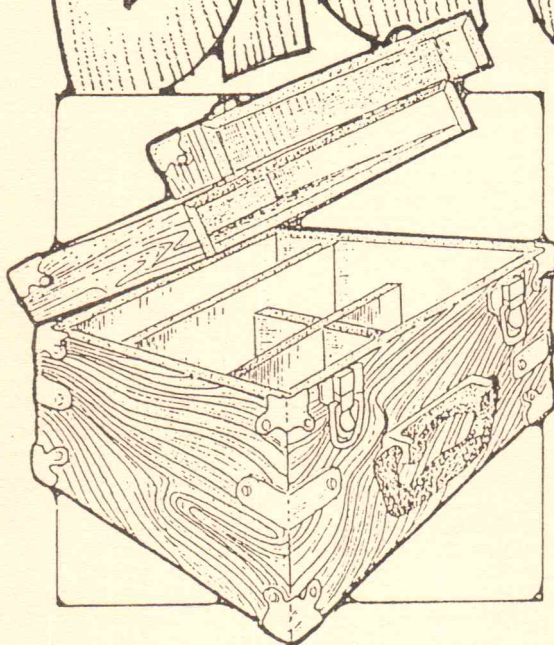


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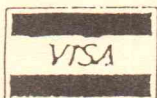
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# The BIG Dictionary

BY: Bobbie Adams

With great clarity, I can still remember first becoming aware of "THE BIG DICTIONARY" in the town Library in Warren, Ohio. Perhaps 12 or 13 years old, I was systematically working my way alphabetically through all of the youth novels by checking out the full limit of three books every Saturday morning.

The Dictionary, a huge library unabridged edition, stood on its own lectern type stand, comfortably slanted for easy reading and had its own lamp, much like those over oil paintings in museums.

Though I was tall for my age, the stand was taller still, and I could only read the bottom third of each page. Every Saturday thereafter, my first delight was to randomly select two thin pages, bottom third only, and memorize several words that suited my fancy. I can still remember the Librarian watching me with a puzzled expression, as I finally left for the room containing my shelf of books. We had Dictionaries at home, but they never seemed to satisfy me like the big one did.

In the many years since, a huge family joke has been Roberta's unrequited desire for a 1952 Red MG with wire wheels, and a BIG Dictionary.

For my last birthday, Daughter Sue and Son-in-Law Tom gave me a Big Dictionary. I hereby cancel the MG!!!!

For those of you who don't care a fig about words, I won't bore you with the joys of a Dictionary. Those who love words, I don't need to tell.

Thank you Sue and Tom.

# Cut It Out!

BY: Foreman Heard

Those machines are at it again. This time it is the cash register at Cloth World. I really have nothing against machines and computers. Some of them are really interesting. I like the laser that reads the product code at the grocery check out. I appreciate the computer/printer in my office that almost eliminates retyping. And, I enjoy Al's home computer that plays Olympic Summer Games, Dallas Quest, and Seven Cities of Gold. But, that cash register at Cloth World has got to go.

I was asked to make a banner for a clogging team, so I drew it out on paper, estimated sizes, then went to Cloth World to check out colors. The first thing I needed was a white background measuring 40" x 48". Most cloth is 45" wide, so there was no problem with the 40" measurement. And, mind you, 48" is an even four feet. I wasn't trying to buy 51" or 47" or some other wierd measurement. I wanted 48", four feet, one and one third yards.

The sales lady said, "We can't cut anything in thirds, because the MACHINE won't register a third of a yard. We can cut eighths and fourths, but not thirds."

This is stupid. That dumb machine will register three-eighths of a yard, 13½ inches, but it won't register 12 inches. I can buy 45", 1½ yards, or 49½", 1 3/8 yards, but I can't buy an even 48". That means I have to spend about 10% more money to buy 10% more material which I am not going to use anyway. But, then, it's not the money that really matters, it's the principle of the thing. Why should I have to buy something I don't want just because a machine can't divide evenly by three.

I'm not sure how I'm going to handle this, but I'm not going to let that years worth of studying fractions in the 5th grade at Joseph B. Reilly Elementary School got to waste. Just because a machine can't figure out what one-third of \$1.50 is doesn't mean that I can't.

I'm going to find a pattern that requires a one-third of a yard measurement, then demand they sell me that much cloth or I'll call the Better Business Bureau and accuse them of "Bait and Switch". I'm going to find a piece of cloth in the remnant box that is one foot long and insist on paying for the exact amount of material. I'm going to order something in meters. I'm going to find a twelve inch zipper and ask for a discount because it is not 13½ inches long. I'm going to buy some thread and unwind it all around the store. I'm going to buy a box of straight pins and "spill" them on the floor.

I'll tell you one thing. It's a good thing I have this paper in which to vent my frustrations, because if I actually did all these things I write about, I would be in a heck of a lot of trouble most of the time. I think I'll just finish my banner and go to bed. Maybe tomorrow the power will go off and Cloth World will have to figure fractions in their heads the way it was meant to be done. That'll show 'em!!!!

## QUOTES FROM BEN FRANKLIN

He that scatters thorns let him not go barefoot.

He that falls in love with himself will have no Rivals.



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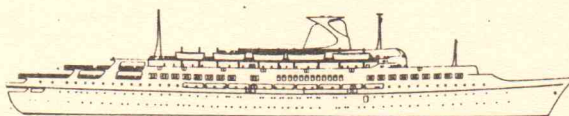
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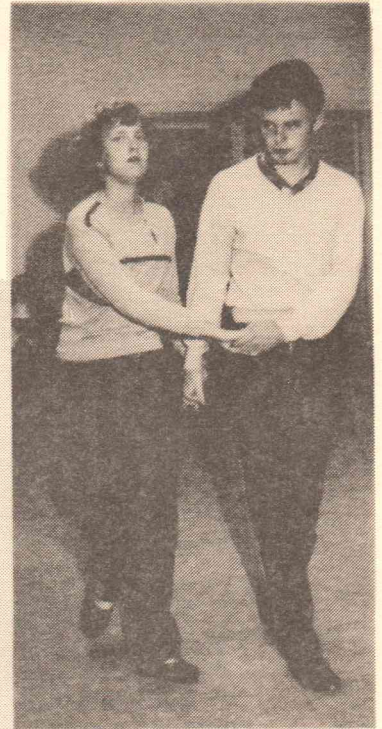
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Humpty Dumpty sat on a wall  
Surveying his kingdom wide.  
"I did this" and "I did that"  
He smirked with swollen pride.

His subjects were one hundred sheep  
Who bowed when ere he came.  
And ran to do his every wish  
And glorified his name.

They pushed him up upon the wall  
The better for them to see.  
But little did they realize  
He only thought "SEE ME!"

One summer day, the sheep ran away  
And never did come back.  
Still Humpty sat upon his wall  
His power, he thought intact.

One day he called upon his sheep  
But answer came there none.  
He leaned and leaned so he could see  
And now my story's done.

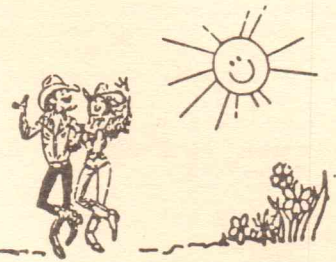
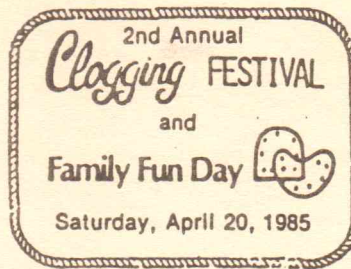
The moral of this nursery rhyme  
Is plain as plain can be  
The bigger they are, the harder they fall.  
"Power" corrupts you see!!



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Coordinator: Bill McMahon



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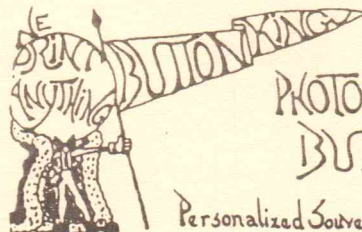
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I Can't Find MY Club!!



Oh, Great Spirit, help  
me always to speak the  
truth quietly, to listen  
with an open mind when  
others speak, and to  
remember the peace that  
may be found in silence.

Cherokee Prayer



Local Advertising?  
Surely You Jest!

#### DIRECTORY KEY

B = Beginners Class  
I = Intermediate Class  
A = Advanced Class  
P = Performance Team Only  
OPEN = Open to all Cloggers  
Visitors Welcome!  
CLUB = Club Members Only

# Club Directory

Brave Country Cloggers  
Pine Shadows Condominium Clubhouse  
Kirkman Road, Orlando, FL  
Mon. 7:30-9:30 PM - OPEN

The Clogging Machine  
Mahaffey Community Center  
Park Avenue & East Second Street  
Apopka, FL  
Fri. 7:30-10:00 PM - OPEN  
K. Lyons, J. & A. PerMar

Country Cloggers - Performance  
I.A.M. Hall  
Garden Street, Pensacola, FL  
Sun. 12:00-3:00 PM  
David Spencer

Cracker Country Cloggers  
New Smyrna Beach Senior High School  
School Cafeteria - Mondays  
S.N.P.J. Lodge, Samsula Road  
Samsula, FL - Tuesdays  
Both: B - 7:00-8:30 PM  
CLUB - 8:30-10:00 PM  
Becky Pope

Dixie Dance Hall  
CLOSED - SEE AD PAGE

Freedom & Village Cloggers - Perf.  
1604 Hickory Drive  
Maitland, FL 32751  
Cheryl Baker

Good Time Cloggers  
Limona Improvement Assn. Bldg.  
608 Limona Rd., Brandon, FL  
Mon. Exhib. Team 6:00-9:00 PM  
Wed. & Thur. B - 6:30-7:30 PM  
I - 7:30-8:00 PM  
Sally Root

Hoe-Down Cloggers  
N. Ft. Myers Fire Department  
Willis Drive, Ft. Myers, FL  
Wed. B - 7:00-8:30 PM  
I - 8:30-10:00 PM OPEN  
Julie Brooks & Mark McMorris

Minuteman Cloggers of Longwood  
Longwood Elementary School  
Wed. B - 2:45-3:45 PM (Club)  
Lindy Reyes & Cindy Owens

Orlando Cloggers  
Loch Haven Neighborhood Center  
610 N. Lake Formosa Dr., Orlando  
Tue. B - 7:00-8:30 PM  
I - 8:30-10:00 PM  
Thur. A - 7:00-9:00 PM OPEN  
Angela Connor & Joanne Rusnak

Pacesetter Cloggers  
Central Florida Square Dance Center  
S.R. 434, Longwood, FL  
Thur. B - 7:00-8:00 PM  
I & A - 8:00-10:00 PM  
Jacky Egli

Palm Bay Cloggers  
Palm Bay Recreation Center  
Port Malabar, FL  
Tue. 6:30-9:00 PM  
Thur. 6:30-9:00 PM  
Hoover School, Indialantic, FL  
Wed. 6:30-8:30 PM OPEN  
Madeleine Dolce - (305) 729-1486

Panhandle Cloggers  
Pace Elementary School, Pace, FL  
Mon. B - 7:00-9:00 PM  
Tue. I - 7:00-9:00 PM  
Thur. I & A - 7:00-9:00 PM (CLUB)  
Butch Antone

Pony Express Cloggers  
Orange Gardens Club House  
Kissimmee, FL  
Tue. B - 6:00-7:30 PM  
I & A - 7:30-9:00 PM  
Jan Hughes

Rocky Water Cloggers  
Melbourne, FL  
Tue. B & I - 5:30-7:00 PM  
A - 7:00-9:00 PM OPEN  
Ray Grimm

Shufflin' Shoes Family Cloggers  
Performance  
5860 Bamboo Dr., Orlando, FL 32807  
Barbara Whipple - (305) 282-1353

Southern Night Cloggers  
(For Handicapped Individuals)  
Langford Center  
1808 E. Central Blvd., Orlando, FL  
Tue. B - 7:00-8:00 PM  
I - 5:30-7:00 PM  
Orlando Bureau of Recreation  
S. Egan - (305) 849-2288 or  
C. Kichukoff - (305) 788-3918

Southern Pride - Performance  
195 N. E. 121 Terrace  
N. Miami, FL 33161  
Martin Fowler - (305) 685-7981

Sunshine Cloggers of Maitland, FL  
Maitland Civic Center, Maitland, FL  
Wed. B - 7:00-8:30 PM  
I-1 - 8:30-10:00 PM  
Thur. I-2 - 7:30-8:30 PM  
A - 8:30-9:30 PM  
Sue & Tom Toor

Sunshine Cloggers of Pensacola, FL  
Grotto Hall, South "K" Street  
Pensacola, FL  
Sun. B - 4:00-6:00 PM  
Club - 6:00-8:00 PM  
David Spencer

Tohopekaliga Cloggers  
Jeffries Elementary School  
Hwy. 192 & Vermont Avenue  
St. Cloud, FL  
Mon. Club - 8:00-9:30 PM OPEN  
Jean Gaskins - (305) 892-6240



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