

# THE DOUBLE TOE TIMES

Vol. 2, No. 12

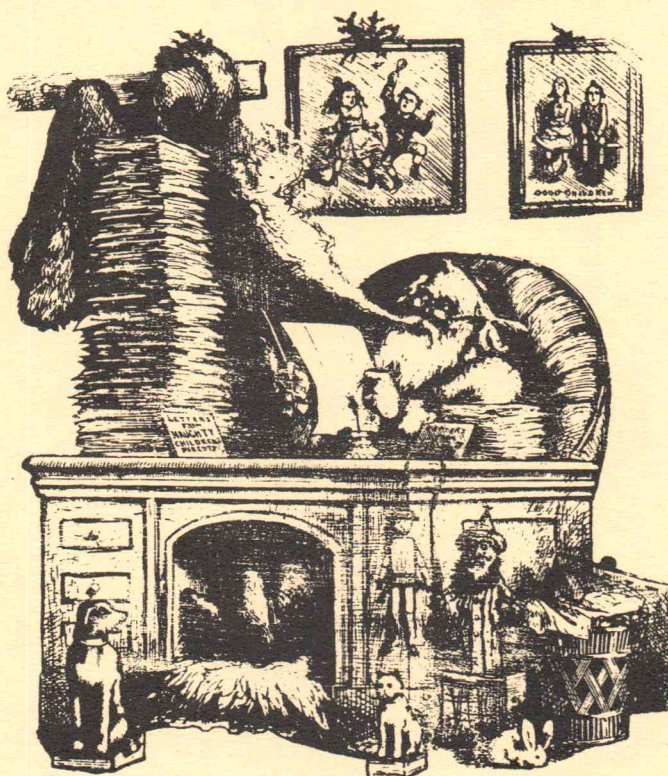
A Clogging Newsletter

December 1984

## He's Making A List And Checking It Twice . . .

### Nice Cloggers

1. Smiled.
2. Friendly to everyone.
3. Prompt - On Time.
4. Neatly groomed.
5. Avoids cliques.
6. Supports Club in all things.
7. Avoids gossip.
8. Is proud but does not brag.
9. Is a humble winner.
10. Is a gracious loser.
11. Volunteers.
12. Polishes shoes - especially white.
13. Adheres to Club outfit.
14. Bathes, launders clothes, wears deodorant, brushes teeth, etc.
15. Pays all fees and dues on time.
16. Says "WE" a lot.
17. Sees to it "WE" are having fun, including all Beginners.
18. Listens to Instructor.
19. Trys new things.
20. Lives by the Golden Rule.



### Naughty Cloggers

1. Frowned - Grouchy.
2. Picks and chooses friends.
3. Always late.
4. Sloppy or out of costume.
5. Creates cliques.
6. Participates only in that which brings "personal" glory.
7. Gossips.
8. Brags - Arrogant.
9. Brags when winning.
10. Whines and complains when losing.
11. Says, "I've done enough, let someone else do it."
12. Dirty shoes - especially white.
13. Alters Club outfit to suit self.
14. Stinks.
15. Trys to sneak in without paying.
16. Says "I" exclusively.
17. Is concerned only with "I".
18. Is a Know-It-All.
19. Sits on sidelines and refuses to try new things.
20. Lives by the "Do Only For ME" Rule.

If Santa finds that a Clogger is "Good" and the only one they missed is number 12, there's still time!!! If more than 5 are missed, on Christmas morning not only will there be no presents under the tree, the needles will have all fallen off (even on an artificial tree), the

strings of lights will have all burned out, the tinsel will tarnish, and the fireplace flue will stick, filling the house with smoke, necessitating Christmas Dinner at Pizza Hut.

Please notice that there are NO questions about Clogging Skill!!!



## MERRY CHRISTMAS TO ALL!



# THE DOUBLE TOE TIMES

## PUBLISHER/EDITOR

Lindy Reyes & Bobbie Adams

## A Clogging Newsletter

Club news, comments, and items of interest will be published without charge as space permits. We reserve the right to edit any items submitted. We reserve the right to reject any copy or ads not germane to the spirit of this Newsletter. Copy for ads and news must be received by the 10th of the month preceding next issue. All checks must be payable to:

THE DOUBLE TOE TIMES  
Post Office Box 1004  
Longwood, Florida 32750

Lindy Reyes. . . 305/339-0544  
Bobbie Adams. . . 305/834-8255

## CLUB DIRECTORY ADS

Club Directory Ads will be accepted for \$3.05 per issue. Limit — 30 typewritten spaces across and 5 lines down. Please use the following code:

B = Beginner I = Intermediate  
A = Advanced P = Performance  
Team Only

## AD RATES

Full Page	7 1/2x10	\$75.00
Half Page	7 1/2x5	\$40.00
1/4 Page	3 3/4x5	\$20.00
1/8 Page	3 3/4x2 1/2	\$10.00

(Business Card Size)

Copies by mail are available by writing to the above address at \$1.05 per issue to cover mailing and handling. Please type or print return address clearly. One Year Subscriptions Available at \$12.60 per year, January thru December, or portion thereof.

# FRONT & CENTER

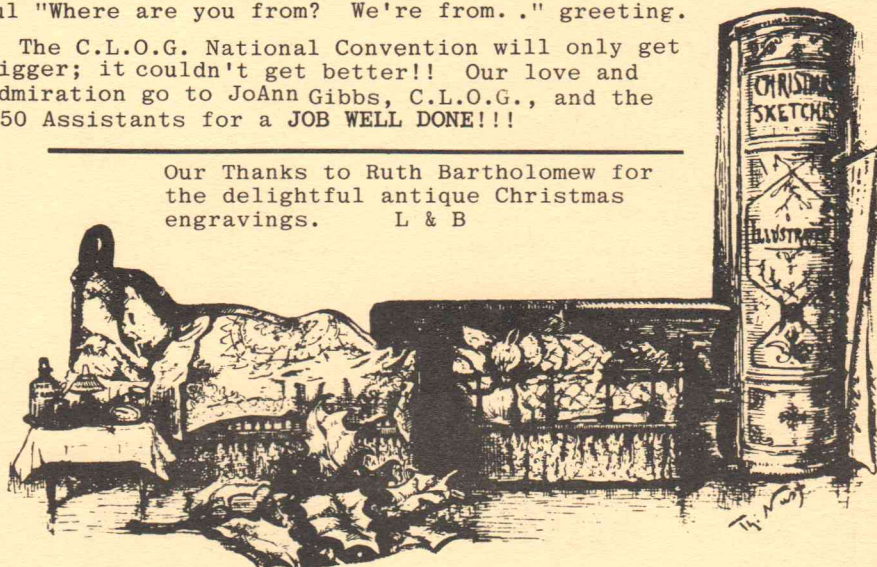
After TWO nights of sleep, we are ready to tackle "THE CONVENTION"!! And WHAT a Convention!! A fellow Clogging Convention goer said that it was the best he'd ever attended. We wholeheartedly concur. Yours truly Chaired the Editors Workshop for an hour and a half each day, and missed some workshops we'd like to have reviewed, but will get reports from others who attended, later on. Everything was either on time, or ahead of schedule! The Coordinating folks did a superb job. The Double Toe Times had a table in the Main Hall, and the folks in charge of vendors and booths could not have been more helpful. We also understand that the crew in charge of the Theater Performances, under the direction of John Douglas, were extremely well organized, with tapes and introductions all in order and ready to go. If indeed the mark of a good General is the proper delegation of authority, then Jo Ann and her Executive Committee chose wisely. We spoke with JoAnn on Monday, who was still in her motel room, tying up loose ends, and she said, "I wish I could have properly THANKED all those who helped put on this Convention. We counted over 350 people who actively participated in putting together the 1,001 details both large and small, that went into this first Convention."

We sometimes remember Conventions by the little crazy things that happen — though size 133½ red drawers aren't exactly so little! The waiter from the Sheraton, (George by name), who got so tickled at Oomie Goomie and said he was going to have Oomie at his next party! The elevator, late at night, that SAID 11th Floor, and L.T. gets off, tries his key in his door, only to find it won't work, glances up and discovers he's on the 10th Floor! The stray Instructor who accidentally wound up on the platform with the Convention Instructors, causing JoAnn, who has trouble remembering names, near heart failure because she could not remember the name OR the face!! We also will remember the very best Hotel it has been our experience to stay in during any Convention — The Sheraton-Mobile Downtown. We understand the Staff were not only given permission, but encouraged to wear jeans and country clothes. Though sometimes short-handed in the kitchen, they were cheerful and patient. The Hotel Staff who assisted the work crew, for the After-Party, were delightful and could not possibly have been more helpful. (We hope we repaid a little of their courtesy by leaving a clean Ballroom at 2 AM!!) The Manager is to be commended on a fine staff and a well run Hotel!! By the way, the view of downtown Mobile at night, from the Sheraton's 17th Floor Lounge is breathtaking. The twin Clabber-foot Mules, in their stall adjacent to the platform in the Main Hall, just COULDN'T have been the real Clabberfoot — they went to sleep during the entire evenings extravaganza!!!

Most of all, we were delighted with the friendliness of Cloggers. In our booth, in the halls, seated next to us in a dark theater, in the restaurant, the elevators, on the side-walks, in the Battleship ALABAMA, all spoke and had a cheerful "Where are you from? We're from. . ." greeting.

The C.L.O.G. National Convention will only get bigger; it couldn't get better!! Our love and admiration go to JoAnn Gibbs, C.L.O.G., and the 350 Assistants for a JOB WELL DONE!!!

Our Thanks to Ruth Bartholomew for the delightful antique Christmas engravings. L & B





## Upcoming Events

- |   |   |
|---|---|
| <p>Dec. 1 Dixie Dance Hall - 8-11 PM<br/>310 New Hampshire Avenue<br/>Orlando, FL</p> <p>Dec. 1 <del>CANCELLED</del> Friends, Fools &amp; Family<br/><del>CANCELLED</del> Christmas Dance - 8-11 PM<br/><del>CANCELLED</del> Loch Haven Neighborhood Center<br/>Orlando, FL</p> <p>Dec. 13 Sunshine Cloggers 'Tis The<br/>Season Dance - 8-11 PM<br/>Maitland Civic Center<br/>Maitland, FL</p> <p>Dec. 22 Pacesetter Cloggers Christmas<br/>Dance - 8-11 PM</p> <p>Dec. 29 1st Alabama State Clogging<br/>Festival - Fultondale, AL<br/>For more information contact:<br/>David Spencer - 205-342-4417 or<br/>205-473-0300</p> <p>Dec. 31 Old Fashioned Country New Year<br/>Clearwater Clogging Jamboree<br/>For more information contact:<br/>Uncle Barnsmell - 813-461-1879</p> <p style="text-align: center;">1985</p> <p>Jan. 12 <del>CANCELLED</del> Friends, Fools &amp; Family 8-11 PM<br/><del>CANCELLED</del> Loch Haven Neighborhood Center<br/>Orlando, FL</p> <p>Jan. 12 Central Florida Square Dance<br/>Center, Longwood, Fla.<br/>Grand Opening Square Dance<br/>7:30 - 11 PM (305) 699-0388</p> <p>Jan. 19 Florida Clogging Council's<br/>Instructors Workshop<br/>Debary Fire Hall, Debary, FL<br/>For more information contact:<br/>Jane Grove - 904-357-0796</p> <p>Jan. 20 Florida Clogging Council Meeting<br/>Deltona Inn, Deltona, FL - 10 AM<br/>For more information contact:<br/>Jane Grove - 904-357-0796</p> <p>Jan. 26 Central Florida Square Dance<br/>Center - Longwood, Fla.<br/>Square Dance / Stan Burdick<br/>7:30-11PM (305) 699-0388</p> | <p>Feb. 1-2 1985 Texas Clogging Rally<br/>Euless, Texas<br/>Theresa Eddins - 817-571-1975</p> <p>Feb. 2 2nd Annual Pirates Ball<br/>Expo Centre, Orlando, FL<br/>For more information contact:<br/>305-834-8255 or 305-695-6437</p> <p>Feb. 3 CLOG-A-THON for Easter Seals<br/>For more information contact:<br/>Jane Grove - 904-357-0796</p> <p>Feb. 9 Friends, Fools &amp; Family 8-11 PM<br/>Loch Haven Neighborhood Center<br/>Orlando, FL</p> <p>Feb. 22-23 4th Annual CSRA Clogging<br/>Festival - The Civic Center,<br/>601 - 7th St., Augusta, GA<br/>For more information contact:<br/>Peggy Gasque - 404-863-9074</p> <p>Mar. 22-23 SPRINGTIME TALLAHASSEE CLOGGING<br/>FESTIVAL - Tallahassee, FL<br/>For more information contact:<br/>Rex &amp; Dot Akridge - 904-877-6642</p> <p>Apr. 20 2nd Annual Cypress Gardens<br/>Clogging Festival and Family<br/>Fun Day<br/>For more information contact:<br/>Bill McMahon - 813-936-7989</p> <p>May 24-26 1st Annual FCC Florida State<br/>Clogging Convention<br/>Curtis-Hixon Convention Center<br/>Tampa, FL<br/>Convention Director:<br/>Lynn Cleary - 305-671-2578</p> <p>May 24-26 Florida State Square &amp; Round<br/>Dance Convention - Lakeland, FL<br/>Clogging Program held at the<br/>Mirror Lake Hall in Lakeland<br/>Clogging Program Coordinators:<br/>Sue &amp; Tom Toor - 305-695-6437</p> <p>May 24-26 Florida Folk Life Festival<br/>The Stephen Foster Memorial<br/>White Springs, FL</p> |
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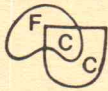
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WEDNESDAY Jan. 9, 1985

Beginners—7-8:30 pm

Intermediate I—8:30-10 pm

THURSDAY Jan. 10, 1985

Intermediate II—7:30-8:30 pm

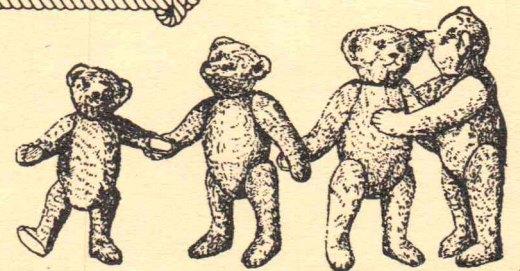
Advanced—8:30-9:30 pm

MAITLAND CIVIC CENTER

\$20.00 per person for 11 week session  
Family Discounts.

Beginners only — First night FREE!!

For information call: 695-6437 or 834-8255



## ✓ Check This Out

BY: Foreman Heard

I have a college degree in Business Administration, but I'll be darned if I understand the present check cashing procedures of my bank. I have used this particular bank for ten years. During the last five years it has changed its name four times, and even as they were putting up the latest sign, I read in the paper that an out of state bank had bought all the stock and the name would be changing again next year. No wonder financial institutions are having problems. They spend all their profit on new signs.

My latest escapade with this bank occurred the other day when I tried to cash a check that someone had given me. I didn't have my account number, so they wouldn't cash it. Mind you, the bank on which the check was written is one block away from my bank. They could have hollered down the street to see if it was good. I went to the other bank. They wouldn't cash it either because I did not have an account there. This is ridiculous. Sanford is not a metropolis. Most everyone knows everyone else, except obviously the people who work in the bank.

"New Security measures" handed down by the Main office in Orlando, I am told. People moving into Florida are writing too many bad checks and banks are getting stuck. Fine!! If someone with a New Jersey accent wants to cash a check, get his driver's permit number, social security number, Visa number, Gulf card number, and the name of his first born child, but don't torture the locals along with the tourists. Security my foot!!!! (Actually, I was thinking higher but the editor said no.)

Compare my home town treatment with that I received in Dillard, Georgia while attending the Mountain City Festival in September. A motel manager took my check for room payment. In addition he cashed a check for me and never even asked for an I.D. All he asked was if I was with the "Cloggers Convention". My bank is 500 miles away in Florida and is worried about security, and this man cashes my check! Maybe I should move back to Georgia. But, sure as I do, some big Atlanta bank will start buying up all these friendly little banks in Clayton, Vidalia, Cuthbert, Vienna, and Claxton. Then I'll be right back where I started.

On second thought, I'll just stay here and fight the system. I'm going to start writing checks on rocks and watermelons. I'm going to smear vaseline on the electronically imprinted number on my checks. I'm going to sign my checks in disappearing ink. I'm going to put a live frog in the drive-thru carrier. I'm going to cash a \$500 check into one dollar bills, get back in line and redeposit them all. I'm going to write some checks in crayon. Then I'm going to write a letter to the Chairman of the Board about the sloppy service his bank is providing. Maybe, just maybe, they will learn who I am and cash my checks when I need them cashed. Security my foot! (I'm still a couple of feet low.) I'll let you know how it all turns out, if I'm around for the next 1 to 5 years.

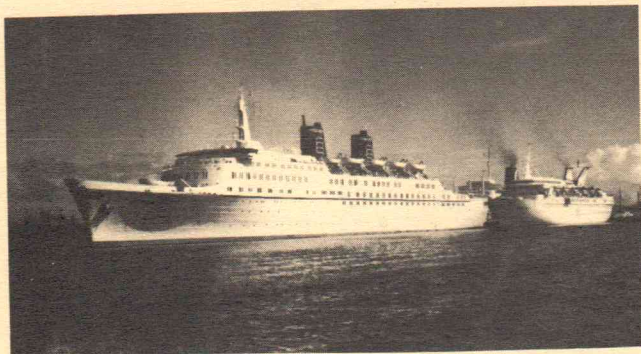
### STANDARD OF JUDGMENT —

Men are not to be judged by what they do not know, but by what they know, and by the manner in which they know it.

Vauvenargues



# Cloggers Cruise



**S.S. EMERALD SEAS SUPERCruise**

**DATELINE:** November 2, 1984  
Cloggers Cruise  
S. S. Emerald Seas

Departed Orlando 9 AM - Delightful bus trip for many Orlando Cruise-Bound Cloggers.

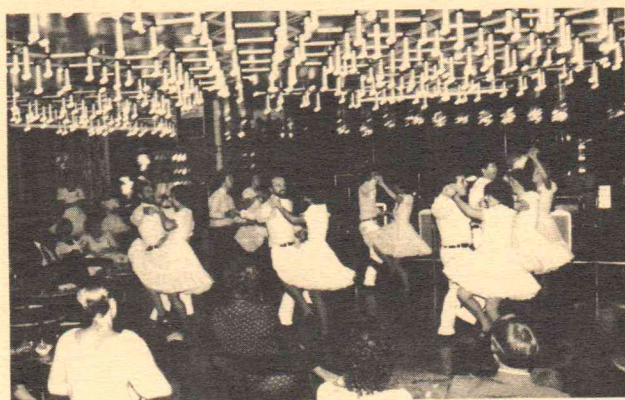
Arrived in Miami on time; cabins and dance floor inspected; Cloggers assembled in dining room for first meal and got acquainted with other members of the Clogging party.

Ship set sail at 4:30 PM; land slowly disappeared. Casinos and one-armed bandits filled up; entire ship inspected; group assembled in casual attire for dinner. After dinner activities included dancing, slot machines, and the floor show in the Mayfair Room, climaxed by the midnight buffet.

Saturday, November 3, 1984 - Weather: fair and sunny. Ship docked in Nassau; Cloggers explored carriage rides, boat tours, bargaining at the Straw Market, scuba diving, and sightseeing. By mid-afternoon six cruise ships filled the port. Late afternoon activities aboard the S.S. Emerald Seas resumed, with ice carving demonstrations, and a Cloggers rehearsal for the evening performance, mostly to the tune of squeaky sneakers. Cloggers retired to cabins to change for the Captain's Cocktail Party, emerging later, some in Club Clogging attire, others in fancy evening dress. Sunshine Cloggers and Freedom Cloggers performed, delighting the regular passengers. The performers slipped away to don evening attire for the Formal Dinner. Evening activities included optional trip to Paradise Island, floor shows, dancing and just relaxing. (M.P. not to be outdone by A.B., barely caught the ship as it pulled away from Nassau at 5 AM.)



Sunday, November 4, 1984 - Next Port of Call: Little Stirrup Cay. The S.S. Emerald Seas dropped anchor off shore and tenders (small boats) delivered passengers ashore. An abundant Bar-B-Que picnic/luncheon was served at 11:30 AM, followed by a choice of relaxing on the beach, snorkeling, scuba diving, and sail surfing. A tug-of-war contest was held, ladies against ladies, the Clogging Ladies won. The Clogging Men just couldn't keep their grip! A Mr. Emerald Seas Legs Contest, with several categories, declared Mike Pilletere, MR. HAIRY LEGS. Nikki Daigneault did well in the Limbo Game. All too soon, the tenders arrived to collect passengers; Lori Rackley, reluctant to leave the Island, was aboard the last tender.



Once aboard ship, dressed in casual vacation clothes, the Cloggers had a "jam session", with other passengers stopping by for the impromptu floor show.

(Continued on Page 8)



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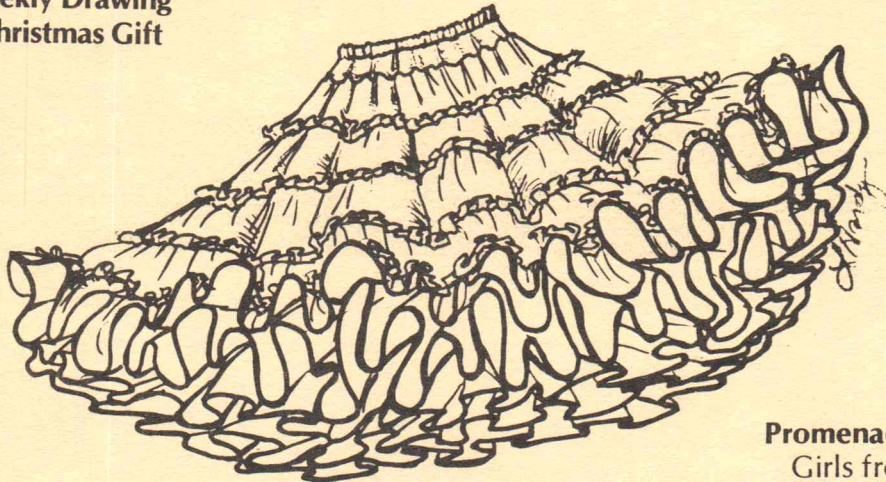
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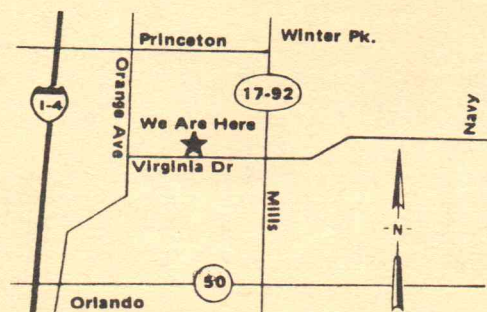
### TAPS INSTALLED

Selva — Staccato

Clack — Staccato

Stevens Stompers

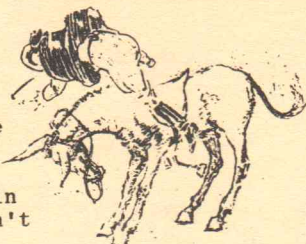
Leo's Stereo II





# Buck Dancin'

BY: SCOTTY BILZ



Someone came up to me the other day and said, "I like Buck Dancin'", but I don't like mountain style dancing, and I don't like freestyle!" My answer to them was "Buck Dancing is a type of clogging, and it should not be limited to mountain type dancing, because it can also be controlled and put into show routines, line dances, etc." (Good examples are the Steele Family Cloggers from Utah and John and Alice PerMar's Clogging Machine from Florida.)

The look of Buck Dancin' is really catching on all over the country. Clogging teams are starting to take the hands off their hips and stop the bouncing up and down of their heads. (Really popular in Florida.) Seeing this style really excites me because I love to watch teams dance that way, and it seems as though we are getting back to dancing the old traditional way. It sort of reminds me of the Cloggers on the Grand Ole Opry Show re-runs that are shown on the Nashville Network.

In my last article I said I would get some steps from Mobile and get them back to you. Well, I don't have the steps broken down on paper yet, so I'll make you a deal. I will put two steps in my next article, and a further explanation of Bill and Simone Nichols' step writing technique.

(If you have any questions about Buck Dancin' please write to me, in care of The Double Toe Times, Post Office Box 1004, Longwood, FL 32750. I've just been informed that my mailbox has 3" of dust in the bottom!!!)

## CLOGGERS CRUISE

(Continued from Page 6)

The last dinner aboard ship was a gala affair, with Nikki Daigneault the apparent favorite of all the bus boys, waiters, and wine stewards. There was much discussion of the upcoming evenings Gong Show. James May and Tom Baker were initiated into the exclusive "Sunshinettes" by being presented with their very own matched set of balloons at dinner.

After group photos were taken, there was free time for dancing and slot machines before the Gong Show. The Clogging Angels, an impromptu group of teen age girls, and The Sunshinettes entered the Gong Show. The Sunshinettes paraded through the entire ship prior to the show, drawing a large crowd. The Clogging Angels, dancing to Dixieland Delight, took 28 out of a possible 30 points. The Sunshinettes, instructing and demonstrating "The Birdie Song", accumulated only 14 points, which did not dampen their charm or enthusiasm one whit. The evening ended with dancing and Champagne.

Monday came all too quickly; one last meal together, and suitcases and souvenirs collected, everyone boarded the bus back to Orlando.

Start planning and saving now, 'cause next years Cruise will be even better. Hope to see y'all there!!!

Mystery Cruise Reporter

You are invited  
to the

# GRAND OPENING

of the **Central Florida  
Square Dance Center**  
(Formerly Longwood Village Hall) at Longwood on Rt. 427, 1 block north of Rt. 434

**Saturday, January 12, 1985**  
**7:30 - 11:00 PM**

CALLERS:

**PETER RICHARDSON**  
**LARRY PATTEN**  
**DICK HULBERT**  
**GEORGE DESCHAMBEAU**

Rounds by:  
**SUNNI THOMAS**

**Mainstream & Plus - Alternating Tips**  
**\$3.00 per person**      **Contact 305/699-0388**

**SATURDAY**  
**JANUARY 26, 1985**  
**7:30 - 11:00 PM**

CALL BY:  
**International Caller and Recording Star**

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of Ohio  
and

**PETER RICHARDSON**  
Rounds by

**SUNNI THOMAS**

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FOURTH ANNUAL  
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FEBRUARY 22 & 23, 1985

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 Rex & Dot Akridge  
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Tuesday Evenings

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Intermediates 8:30 - 9:30 PM

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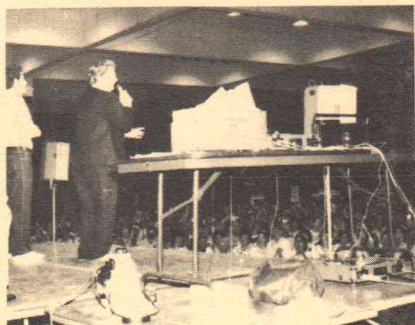


# C.L.O.G. National Convention

This Editor has been tramp-ing conventions for the past 12 years and we qualify as an EXPERT SPECTATOR. The First Annual C.L.O.G. National Convention was all we had hoped for and more. It was announced Saturday night that 2,143 were in attendance!!!!!!

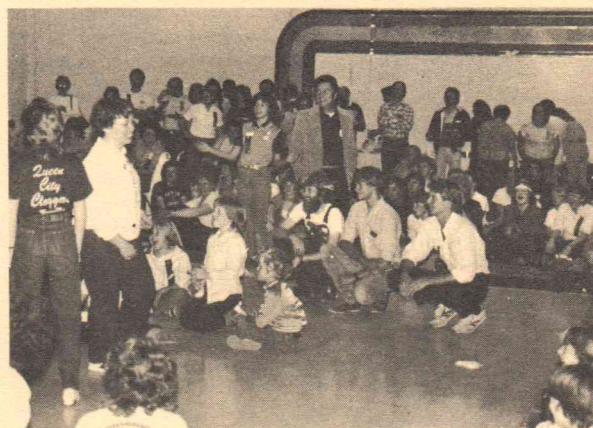
The Thanksgiving Buffet at the Riverview was the first informal gathering. The Instructors meeting at 9:30 PM at the Riverview, welcomed all those on Staff, and made each an Honorary Mayor of Mobile.

Vendors and Newsletter folks were at the Civic Center bright and early on Friday, and Dancers began pouring in for JoAnn Gibbs WELCOME AND WARM-UP at 9 AM, introducing all the Instructors. The programs were conducted

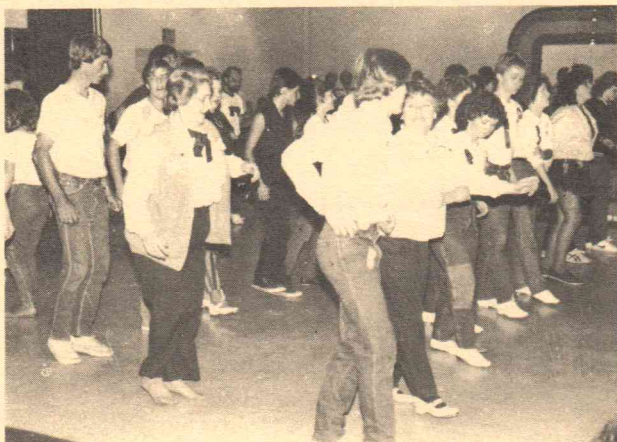


in basically three areas, the Main Hall, Basic Hall and Advanced Hall. Additional workshops were held in Meeting Rooms A, B., C and D, and all Exhibitions were held in the Theater. Rumor has it that JoAnn Gibbs completely wore out the batteries on three golf carts, keeping tabs on every facet of the Convention!! The entire program closed at 11 PM.

The Friday night After-Party, at the Sheraton, was very well attended, (a hotel employee estimated around 1,000), and the "Beautiful Downtown Mobile" participants, (an audience participation skit), continued to bloom, shine, sway, blow, creak, snore and run well into Saturday. Oomie Goomie met quite a few folks, including a waiter from the Hotel who was apparently leaving for the night. He got so tickled at the Oomie that he became a permanent fixture in Oomies "room"!!! The After-Party Committee obviously are experienced party givers; the food, fun and dancing were GREAT!!!



PICTURED  
CLOCKWISE  
FROM FAR LEFT:



JoAnn "Maple Syrup"  
Gibbs

Marge "Shine-Shine"  
Callahan

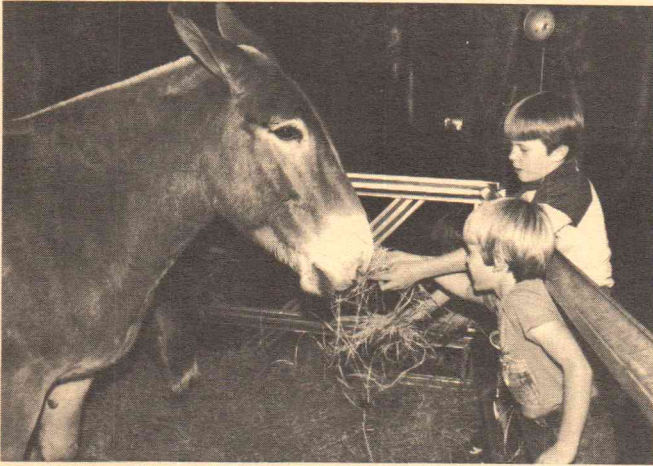
Tandy "Maple Syrup"  
Barrett

JoAnn Gibbs receives  
RIGHT ATTITUDE AWARD  
from the Sunshine  
Cloggers of Maitland,  
Florida.

After-Party Dancers







CLABBERFOOT  
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FLORIDA  
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Trophy



Saturday came too quickly! We needed roller skates to get to as many things as possible. We are reluctant to mention any ONE Instructor, for fear of omitting some, therefore, the over-riding comment is that this was probably the most outstanding assembly of Instructors from all parts of the United States and Canada, that has been seen to date, and that every facet of clogging was touched upon during the Convention.

The Parade of States on Saturday evening was incredible. Florida, Alabama and Mississippi had the most attendees, with the Florida contingent taking the trophy. Leading the Parade of States were some folks from France, Canada and Australia!! When the full 2,000 or more were assembled on the main Ballroom floor, a Mobile Archbishop gave a moving Invocation. Instructors were recognized and Mrs. Gibbs was presented with flowers and a very large award, which made it apparent that no one else could fill her "shoes"? A verbal vote was taken from the mass of dancers and they roared their

approval of having the Convention on Thanksgiving in Mobile again in 1985!!!!

Much thanks must go to all who contributed their time and talents for this First C.L.O.G. Convention. A special mention goes to Butch Antone and the Panhandle Cloggers who ably handled Hospitality and seemed to be everywhere!

We'll have more on the National C.L.O.G. Convention in the January issue of The Double Toe Times.

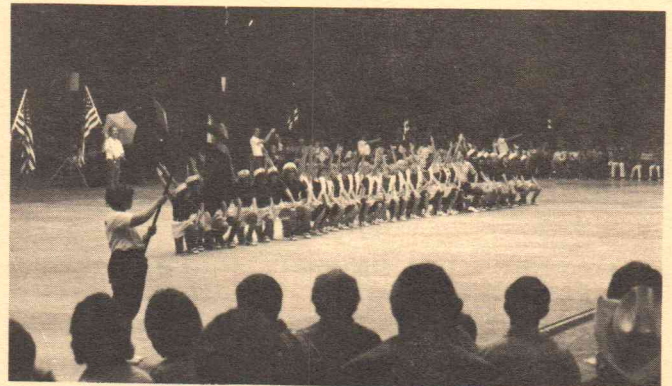
"A Picture is Worth 10,000 Words!"



JoAnn Gibbs  
receives her  
"L A R G E"  
Award!!



Parade of States



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### THIRD ANNUAL

#### "KICK UP YOUR HEELS FOR EASTER SEALS"

#### CLOG-A-THON

**WHEN:** Sunday, February 3, 1985  
1 PM to 5 PM

**WHERE:** The Volusia County Fair Grounds  
Highway 44 (East of I-4)  
DeLand, Florida

The Clog-A-Thon is open to all cloggers who would like to spend an afternoon of clogging fun and dance for those who cannot. Dancers will receive 1 ticket toward the door prizes for every \$10 in donations they bring in, plus a hand stamp to buy food and drinks at half price. The Instructor whose group brings in the most money will receive free accommodations at one of the headquarter hotels in Tampa for the 1985 Florida State Clogging Convention in May 1985.

Request dancing all afternoon. **NO WORKSHOPS.** Maximum of 6 exhibitions (5 minutes each). For more information, fliers and setting up exhibition time for your group please contact:

Jane Grove, Star Rt. 3, Box 17 AB  
DeLand, FL 32720 - 904-357-0796

**Grand Prizes** - For the cloggers bringing in the most money in donations. . . . .

**1st Prize** - Air-fare and accommodations for two (3 days & 2 nights) in Nashville, TN, Plus tickets to Opryland, the Grand Ole Opry and Sunday Brunch at the Opryland Hotel!

**2nd Prize** - Accommodations at one of the head-quarter hotels in Tampa for the 1985 Florida State Clogging Convention in May 1985.

**3rd Prize** - 2 tickets to the ARCA 200 and Busch Clash at the Daytona International Speedway.

**4th Prize** - Free pair of mens/ladies clogging shoes & taps from King's Kid Corral, Orlando, Florida.

**5th Prize** - \$25 gift certificate from Rockin' Rhythms, Clearwater, Florida

There will be drawings for door prizes continuously throughout the day. Spectators are welcome. Grand prize winners will be announced at the end of the afternoon, on February 3, 1985.

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# THE FICKLE FINGER OF FATE



"OLD FICKLE"

Koff!! Koff!! The Editors were at first amused by the wild gossip printed in the N.C.C.A. Clog-A-Gram about "S.C.C.A. Sam" wandering around the Labor Day Victorville SCCA Convention in a dazed condition singing "EL-VI-RA, EL-VI-RA, MY HEART IS ON FIRE FOR EL-VI-RA". Upon reflection however, they recalled that Elvira has put in requisitions for more stamps than usual, and they went to the "Elvria" folder and found one bill for Jungle Gardenia scratch n' sniff stationery. THAT did it!! The Editors are interviewing a boy named Sue and Lucille next week. Run Sam, run!!!

Old Fickle understands that Miss Florida is a member of the Sunshine Cloggers. She certainly gained a lot of attention aboard the Emerald Seas! Flavio, Leon, Taboas, and all others will miss you N.D.

J.B. & P.B. - How was your trip? Did you play your banjo with the best of them, J? Hope you had fun! S & T

D.L. - At about 3:20 pm, Robinsons reported a runner zipping through their store. They wanted you to know you broke their latest record for the "storewide dash" to the W.C. Congratulations!

M.P. - Mr. Hary Legs is a super title, and you earned it fair and square!

B.E. - Next time you won't just sing on the cruise. Amos Moses was great, but you'll dance other routines on the next trip! We enjoyed your music and singing.

T.R. - They did have locks on the inside, so how did they get in? Smile, you're on Candid Camera.

It is NOT a rumor that the Sunshine Clogger gals won the tug-o-war on Little Stirrup Cay. The men, however, just couldn't pull together!!

T.B. & J.M. - Now that you have been initiated you should collect an outfit for future use! You both looked so cute!!

E 49 - Poltergeists do not exist on the S.S. Emerald Seas. So how did you end up in the closet?

K.F. - Beware of Burger Kings and Queens forevermore!!!

P.T. - Did Lori really pay you \$5 to keep the fake snake away from her?

J.I. - You're sure a good sport!

R.S. - It took a lot of hot air to keep those antennae up, didn't it!! Your outfit was super!

To all the Sunshine Cloggers and Friends!!!!  
We're searching for new sails next year. Are you ready???

F.H. - Application Accepted!!!!  
Scheduled Time: Whenever  
Routine Choice: Perfect  
Sound Equipment: A comb and wax paper will do.  
please bring a smile and enthusiasm. . . .No frogs please.

P.S. Your Association Affiliations are impressive. Does this mean a reduced fee or an increased fee? Will a year's supply of crayola's be a satisfactory payment?

P.S.S. Only regulation buttons will be allowed. We don't want to start a riot at this convention, do we?? On second thought. . . . .

Old Fickle's typewriter is not user-friendly. The Q sticks! Now Fickle likes words with a and it's gonna cramp his style to circumnavigate around 'em! Words like quorum, question, quality, quantity, quandary, querulousness, quibble, quixotic, quarrel and quit are all synonymous with a topic Fickle wanted to write about. Guess he'll have to wait 'til his typewriting machine is repaired. Editor says, "Quietus est." [Fickle thinks she's rude, crude and socially unacceptable. Had to consult Mr. Webster: Quietus Est - "to silence, suppress or kill". Humph!! She sure doesn't subscribe to Freedom of the Press!! She's pusillanimous!! Maybe she put glue on the Q!!]

We'll tackle another hot item with no Q's. Videos!! The following story is pure fiction, but who knows — maybe Old Fickle will be the Jules Verne of Clogging!!

ARCHIVES - 'Tis the year 2024!!!!  
Clogging has waxed and waned many times since its resurgence in the 1970's. A revival of "Disco" routines is currently popular with whole Clubs declaring that "Disco" is their ONLY style of dancing, and people are searching Antique 45 Record Shops for copies of Star Wars, Double Dutch Bus, Popcorn, and the all-time favorite Disco Duck. The new version of Cotton-Eyed Joe, done by the Tokyo Computer Bank has hit an all time high of 4,302 copyrighted routines.

Laser-armed Security Guards, who specialize in guarding Clogging Halls from spies and copyright thieves are at a premium in Chicago, Milwaukee and Moonax, Oregon.

Due to the shortage of some antique video tapes from the 80's, some of the material of that era is missing. It is rumored that certain old-time videos are locked in vaults in Swiss Banks and even the heirs have never seen them, and like paper money, have become valueless.

Much thanks must go to those few clogging ancestors who freely and generously shared their knowledge of Clogging with no thought of personal gain. They will always be remembered in our Clogging Histories.

A small noteworthy clogging group in Toe Toe, Nebraska ceased hiring Security Guards, eliminated Lie Detector Tests from membership requirements, and have thrown their doors open to all. At the Galactic Clogging Conference in Bombay last month they were expelled from the WCC, (World Council of Clogging) because they refused to pay the annual





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## Shipwreck Party

By: A Ship Wrecked Sailor

On November 3rd, the Muddy Swamp Swimming and Yachting Club held its annual gala "Ship Wreck Party". Members arrived in their finest boating togs from Robinson Crusoe's Haberdashery. Some could not attend because of Sick Call, relatives dropping in, and crowded social calendars. Several attending hoped to be absent from next year's party.

Spirits and food stores were shared among all present. Highlight of the evening was when Pygmy Patty concocted her unique dish of little sausages (rolled pig lips?!?), grape jelly and chili sauce — Yum, yum — Woes of being landlocked were drowned in quantities of wine, Old Crow, Busch Beer, and champagne. Dreams of

better days when our "ship" would come in renewed hopes among the crew.

While Little Lindy recounted past days of glory in good old New Orleans, Smokey the Bloodhound of Longwood, lowered his eyes to half mast in salute. The voracious local natives, known as the "Boy Gang" made numerous raids upon the food during the evening.

Rowdy Robin received the "Tommy Tippy Cup" award of the party — must have been those "grapes" she brought. . .aye matey?

"Rear Motion" Admiral Roy advises all to get their reservations in early for next year's party. Seating is limited in the galley. The seat in the sink with the garbage disposal has been reserved for Smokey the Bloodhound.

One more chorus of "What Shall We Do With A Drunken Sailor". . . . .

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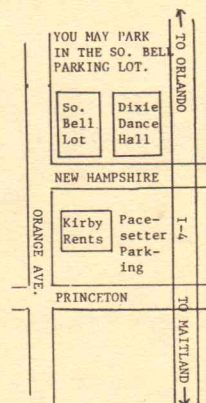
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# Ask Elvira



Dear Elvira: Is there really a "Fountain of Youth" in Florida? Could you send me some of the water? Donna

Dear Donna: It is on sale at Western Boot and Mini-Skirt stores in most areas. Elvira

Dear Elvira: When you watch guys dance, do you watch their feet, or what? C.R.

Dear C.R.: What!!!

Dear Elvira: Honestly and truly, how old are you? B.I.

Dear B.I.: I will be 32 in April. Elvira

Dear Elvira: What did you get for Christmas? S.C.

Dear S.C.: A fur coat, a watch, and a new Spike Jones record. Elvira

Dear Elvira: I have a joke for you. What did one clogging group say to another clogging group? NOTHING! E.P.

Dear E.P.: That's not very funny. Elvira

Dear Elvira: Why don't you run for President in 1988? L.J.

Dear L.J.: No way! I'm a part time actress, and it's going to be a long time before anybody makes that mistake again. Elvira

Dear Elvira: Why do cloggers wear only one garter? J.E.

Dear J.E.: For the same reason that brides wear only one garter. Elvira

Dear Elvira: My instructor told me not to forget to bring my clogging paraphernalia to performances. Do I really need to take two or is one phernalia enough? Cindy

Dear Cindy: Where does it say "writer will make the funnies for this column?" You just ask simple questions, I'll make the jokes!! Elvira

Dear Elvira: Don't you think the '84 Olympics were a little over commercialized? Ivan

Dear Ivan: Not in the least. Elvira  
Official Gossip Columnist  
of the 1984 Olympics

Dear Elvira: Were you aboard the S.S. Emerald Seas with all those Cloggers and Country Western fans? Do you like to play the "one armed bandits"? Do you ever win when you play them? S.

Dear S.: I was not on the cruise but I have played with a one armed bandit. How that guy ever got on that Tampa Bay football team I'll never know. Elvira

Dear Elvira: Do you know what the "S.S." stands for on a cruise ship? I do! S.

Dear S.: Sea Sick!

Dear Elvira: It was fun meeting you at the C.L.O.G. National Convention and getting to know you better. Love,

Bob, Sam, Fred, Dave, Mike, Jim, Gary, Don, Bill, Andy, Ned, Carl, Kevin, Wayne, John, Jerry, Hal, Leonard, Alan, Steve, Barry, Otto, Pat, Van, Tom, Terry, Butch, Doug, Joe, Eugene, Marvin, Chris, Chuck, Willie, Amos, Paul, Danny, Mickey, Jason, Rick, Oliver, Randy, Nick, Benton, Sonny, Tucker, Harry, Arnold, Fitz, Jack, Stanley, Jeff, Sean, Mason, Tim, Calvin, Dexter, Perry, Frank, Gus, Herman, Larry, Martin, Wendell, Victor, Lance, Ted, and Bruce.

Dear Boys: Veni! Vidi! Vici! Elvira

Dear Elvira: Do you allow video taping in your workshop? T.V.

Dear T.V.: Sure, there's always a bunch of saws and things in there but away. Elvira

Dear Elvira: I would like to see an orange crop look like yours. Elvira

Dear Elvira: I would like to see potatoes are chipped like yours. Elvira

Dear Elvira: I would like to see all those "SAM" characters. I would like to see them in the company of someone with dirt under his toenails!! Elvira

Dear Elvira: I'm sure that I can join an club? to join. Elvira

Dear Elvira: I'm sure that I can join an club? to join. Elvira

Dear Sam: I'll let you know how it works. out. Elvira

Dear Sam: I'll let you know how it works. out. Elvira

Dear Sam: I'll let you know how it works. out. Elvira

Dear Sam: I'll let you know how it works. out. Elvira

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Dear Sam: I'll let you know how it works. out. Elvira

Dear Sam: I'll let you know how it works. out. Elvira

Dear Sam: I'll let you know how it works. out. Elvira

*Dear Mrs. Adams - Here is this month's column. I would appreciate it if you would stop printing all those "SAM" characters. I would like to see them in the company of someone with dirt under his toenails!! Elvira*  
*P.S. The Sam mentioned in the above letter is not S.C.C.A.'s Hillbilly Herald Sam, as near as I can remember E.*

## COUNTRY ROADS

Perched on the side of a back windey road in the North Carolina mountains, stood a weathered shed. It's back overlooked the valley and the tin-roofed front porch sloped toward the road. The porch railing held three quart jars of honey with a sign that read HONOR SYSTEM. Next to the sign was a wooden box with a slot in the top. There were no houses for miles, and not a human in sight. We'd bet that every jar of Honey was paid for!!

MEMORY is the cabinet of imagination, the treasury of reason, the registry of conscience, and the council chamber of thought. Basil

AN UNGRATEFUL MAN is like a hog under a tree eating acorns, but never looking up to see where they come from. Timothy Dexter

FALSE FRIENDS are like our shadow, keeping close to us when we walk in the sunshine, but leaving us the instant we cross into the shade. Bovee



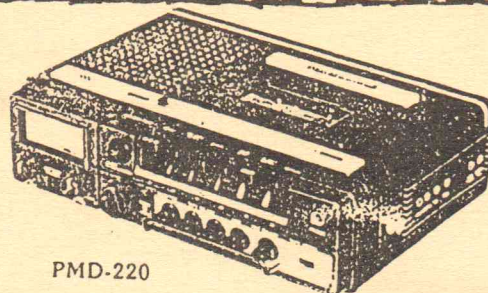
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PMD-220

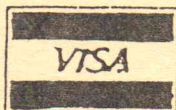
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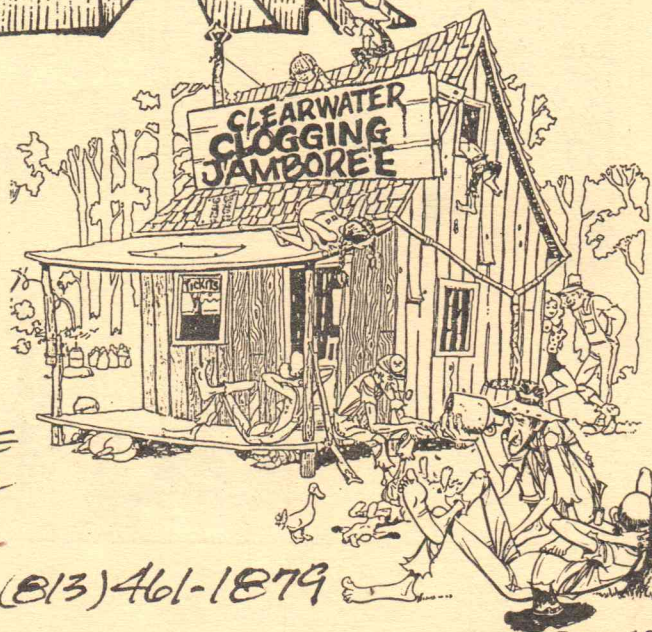
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**CLEARWATER CLOGGING JAMBOREE (813) 461-1879**



## CREDIBILITY

When someone "stiffs" me for a pitcher of beer that we supposedly will split the cost of, (and they drank most of it) the next time I buy mine by the glass. If there is a next time. When someone takes an ad in this paper, and I never get paid, I mark them down in my Black Book and will not accept future ads unless paid in advance, with the check cleared at the bank, and old debts paid up in full. When someone promises to be somewhere, does not show up, and I hear that something more interesting came along for them, I don't ask again. When I hear folks say, "Hey, I really want to help" and I call on them to help, and they have seventeen reasons why they CAN'T help, why I just back off. When someone is charming, sweeter than honey, and friendly only when they want something of me, and the balance of the time will cut me dead with a cold look, why dearie, stuff it! When someone butters me up solely because of what they think I can do for them — I don't.

Credibility sticks out, like a cowlick, or a wart. Them that has it, shows it. Some are shy or sleepers, but eventually the UN-people shine through. Unpretentious, unassuming, unbiased, unaffected, uncompromising, understanding, un-failing, unflagging, unhesitating, unobtrusive, unselfish, untiring, they have all unwittingly earned CREDIBILITY!!!

I would like to extend my appreciation and sincere thanks to the Panhandle Cloggers of Pace, Florida. It's been a pleasure to be associated with the finest group of people I've ever known. I love you guys!!!!

From a Lucky and  
Grateful Instructor,

Butch Antone

## PIG'S-EAR TWISTS

BY: Carole Hollis

3 eggs  
1/4 cup butter or margarine, melted  
2 cups unsifted all purpose flour  
1/4 teasp. salt  
Salad oil or shortening for frying

### GLAZE

1 1/3 cups dark corn syrup  
1/2 cup chopped pecans

In large bowl, with wooden spoon, beat eggs lightly; stir in melted butter. Add flour and salt, mixing till blended.

Turn dough out onto lightly floured pastry cloth or board; knead until smooth — about 3 minutes. Pinch off 1-inch pieces of dough (about the size of a walnut). On lightly floured pastry cloth or board, roll each piece into a 3" to 3 1/2" circle, about 1/8" thick.

To form the "ear": Put the tines of a fork in the center of each circle, piercing the dough; twist the dough a quarter turn.

Meanwhile, in deep-fat fryer or heavy dutch oven, slowly heat 2 inches salad oil to 360° F, on deep frying thermometer.

Fry twists, three or four at a time, in hot oil, turning until golden brown on both sides. Lift out; drain on paper towels. Place in single layer on sheets of foil.

Make glaze: In a small saucepan over high heat, bring corn syrup to boiling. Reduce heat to low, simmer 5 minutes. Spoon syrup over twists; sprinkle quickly with chopped pecans, let syrup set; transfer to serving plate.

Makes 2 1/2 dozen — 17¢ each  
126 calories each

## FICKLE FINGER

(Continued from Page 14)

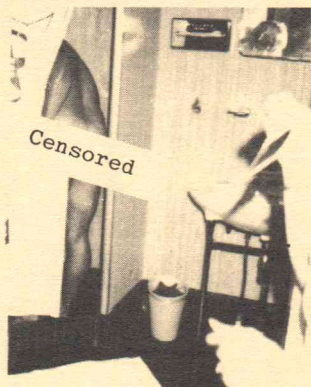
Royalty fees, Copyright fees, Competition Fees, Visiting Instructor fees, and Tap tax. They have vowed to use only material freely given or shared by others, patterning their group after the type of clogging groups in the 1930-1960 era.

We are amused at groups who will not allow themselves to be video taped. It's a little outdated, like some African groups who would not allow themselves to be photographed because they thought their souls were stolen.

If that Instructor or Group is a Flash-in-the-Pan, One-Note-Charlie with only one routine or one thing to teach, why then Fickle can understand. That's all they have to offer. If, on the other hand, the Team or Instructor is creative, innovative and has staying power, why Fickle thinks they'd be delighted to be taped and spread their good routines or good instruction far and wide. It has been stated that a Competition routine might be "stolen" via video. Perhaps. Can the dancers be duplicated? Don't groups write new routines regularly? Why would an Instructor with talent want someone else's material? And if an Instructor (who has no talent) stole someone else's material, their no-talent dancers wouldn't do it very well, now would they?

Old Fickle will volunteer to be Video'd anywhere, anytime, free of charge!!!!

NAME  
THESE  
CLOGGERS

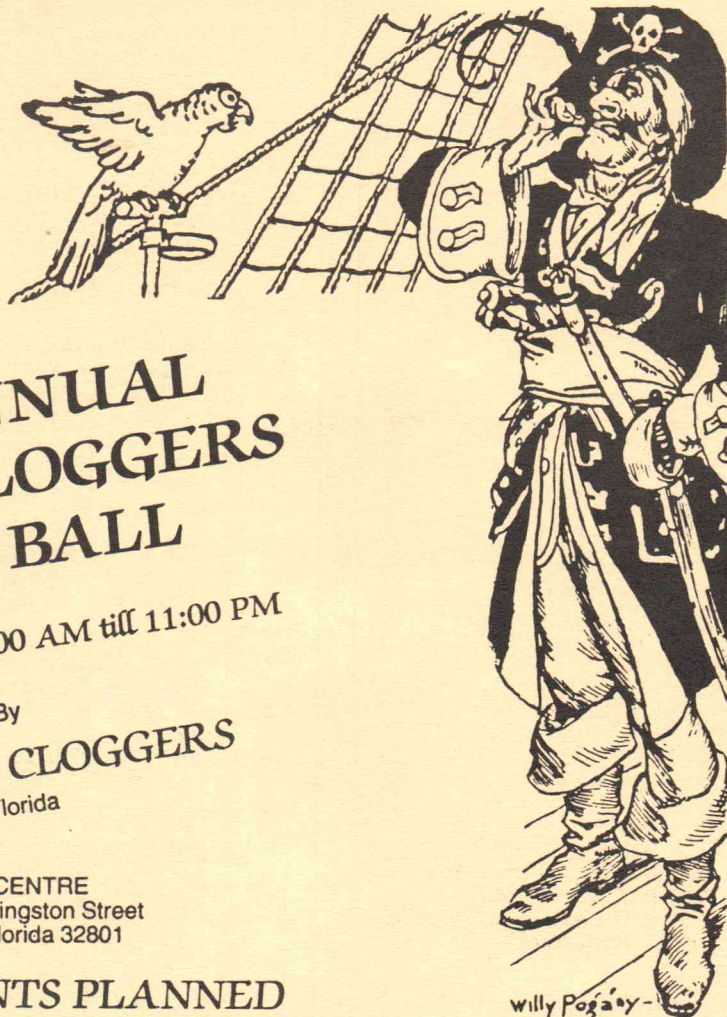


1. Sunshinette
2. Aardvark
3. Cruise  
"Streaker"



Grand March  
Mountain Style  
Free Style  
Oldie Goldie Routines  
New Routines  
Requests

Pirates Ball Costume Competition  
Decorated Pirates Chest Competition  
Mysterious and Secret Pirate Initiations



# SECOND ANNUAL SUNSHINE CLOGGERS PIRATE'S BALL

FEBRUARY 2, 1985 — 9:00 AM till 11:00 PM

Sponsored By

**THE SUNSHINE CLOGGERS**  
of Maitland, Florida

EXPO CENTRE  
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## SPECIAL EVENTS PLANNED

All day Workshops, Easy to Advanced, with Special out-of-state Guest Instructors. Workshops to be co-ordinated by Sue Adams Toor, Sunshine Cloggers. Two Halls — Double Agenda!!!!

A sensational "Before Party" and "After Party" has been planned for all Cloggers attending the Pirate's Ball.

### PIRATES CHEST COMPETITION:

Chests may be any size, designed, built and decorated by each Club.

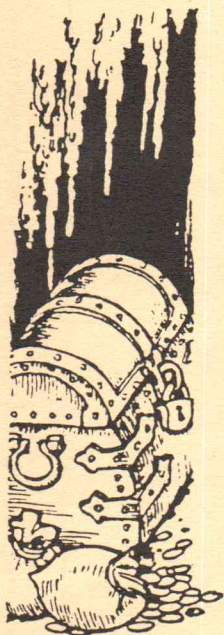
The chests must be filled with U.S. Coins to be donated to Harry Anna Crippled Childrens Hospital. Judging of exterior decoration to be done by local celebrities.

The winner will be awarded a Travelling Trophy, to be returned to The Pirate's Ball each year.

The 1984 Pirate's Chest Travelling Trophy was awarded to The Pony Express Cloggers of Kissimmee, Florida.

**DRESS:** Casual dress for Workshops. Pirates Costumes or Clogging Attire for the Evening.

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NAME _____	
ADDRESS _____	
CITY _____	STATE _____ ZIP CODE _____
CLUB AFFILIATION _____	
Number of Dancers _____	Number of Spectators _____
\$8.00 Dancer (Before Jan. 15)	\$10.00 Dancer (After Jan. 15)
\$5.00 Dancer - EVENING ONLY	\$ 2.00 Spectator
Make checks payable to: SUNSHINE CLOGGERS - P. O. Box 563 Longwood, FL 32750	



# Clogging Instructors

**Rex & Dot Akridge**  
Capital City Cloggers  
703 Coble Drive  
Tallahassee, FL 32301  
(904) 877-6642

**Butch Antone**  
Panhandle Cloggers - Pace, Fla.  
304 Wegner Ave.  
Cantonment, Fla. 32533  
(904) 968-6515

**Cheryl Baker**  
Village Cloggers - Longwood, Fla.  
1604 Hickory Dr.  
Maitland, Fla. 32751  
(305) 830-4390

**Tom & Katy Baker - Two Step**  
Dixie Dance Hall  
4507 Hurd Ave.  
Orlando, Fla. 32806  
(305) 275-8295

**Jan Bohley**  
Banjos, Fiddles & Feet  
760 Del Ray Place  
Punta Gorda, Fla. 33950  
(813) 639-1001

**Scott Bilz**  
Buckin' Mule  
117 Jay Dr.  
Altamonte Springs, Fla. 32714  
(305) 862-4043

**Julie Brooks & Mark McMorris**  
Hoe-Down Cloggers  
718 Karlov St.  
E.Ft. Myers, Fla. 33901  
(813) 694-0828

**Angela Connor & Joanne Rusnak**  
Orlando Cloggers  
6471 Appian Way  
Orlando, Fla. 32807  
(305) 277-6679

**Vickie Drebing**  
Country Time Cloggers  
6685 121st St. N.  
Seminole, Fla. 33542  
(813) 398-6004

**Jacky Egli**  
Pacesetter Cloggers  
2861 Buccaneer Dr.  
Winter Park, Fla. 32792  
(305) 677-0169

**Jim Glatt, Elinor & Len Ryan**  
Sunshine Two Steppers  
4721 N. St. Brides Circle  
Orlando, Fla. 32806  
(305) 282-6710 - 425-5460

**Marti Graveley**  
Brave Country Cloggers  
5103 Oak Hill Dr.  
Winter Park, Fla. 32792  
(305) 671-6320

**Ray Grimm**  
Rocky Water Cloggers  
1744 Trimble Rd.  
Melbourne, Fla. 32935  
(305) 259-8327 - 853-9717

**Foreman Heard**  
Buckin' Mule  
101 E. 7th St.  
Sanford, Fla. 32771  
(305) 323-9132

**Joyce Hensley**  
Hilltop Stompers - Clermont Fl.  
1313 W. Kaley Ave.  
Orlando, Fla. 32805  
(305) 422-4112

**Jan Hughes**  
Pony Express Cloggers  
4785 N. Wind Blvd.  
Kissimmee, Fla. 32741  
(305) 396-1943

**Cynde Kichukoff**  
Southern Night Cloggers  
416 Bay Tree Lane  
Longwood, Fla. 32779  
(305) 788-3918

**Kim Lyons**  
The Clogging Machine  
Post Office Box 28  
Fern Park, Fla. 32730  
(305) 699-9897

**Bill McMahon**  
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2375 Harvard Ave.  
Fort Myers, Fla. 33907  
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**John & Alice PerMar**  
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# Club Directory

**Brave Country Cloggers**  
Pine Shadows Condo. Clubhouse  
Kirkman Rd., Orlando, Fla.  
Mon. 7:30 - 9:00 P.M. Open  
Marti Graveley

**Caloosa River Cloggers**  
Garden Center  
Cleveland Av., Ft. Myers, Fla.  
Thurs. 6 - 10 P.M.  
Bill McMahon

**The Clogging Machine**  
Mahaffey Comm. Cent.  
Park Av. & E. 2nd St., Apopka, Fl.  
Fri. B-7:30-8:30 P.M., I-A - 8:30-10  
K. Lyons, PerMars

**Country Cloggers - Performance**  
I.A.M. Hall  
Garden St., Pensacola, Fla.  
Sun. 12:00 - 3:00 P.M.  
David Spencer

**Cracker Country Cloggers**  
New Smyrna Sr. High (Tues.)  
Samsula Baptist Church (Thur.)  
New Smyrna, Fla  
Both - B-7:00-8:30 PM Club 8:30-10  
Becky Pope

**Diamond Jubilee Cloggers - Performance**  
Post Office Box 102  
Sorrento, FL 32757  
(305) 357-1849  
Chris Boyette, Director

**Dixie Dance Hall**  
310 E. New Hampshire Ave.  
Orlando, Fla.  
Open Sat. Night Dances  
(305) 898-5663

**Freedom Cloggers - Performance**  
1604 Hickory Dr.  
Maitland, Fla. 32751  
Cheryl Baker

**Gator Country Cloggers**  
DeLand Activity Center  
S. Alabama Avenue,  
DeLand, FL 904-357-0769  
Tue. - B-7:00-9:00 PM  
Wed. - I & A - 6:30-8:30 PM (Open)  
Jane Grove, Instructor

**Good Time Cloggers**  
Limona Imp. Assn. Bldg.  
608 Limona Rd., Brandon, Fla.  
Wed. & Thur. B-6:30-7:30, I-7:30-8 P.M.  
Mon. Exhib. Team 6-9 P.M.  
Sally Root

**Hilltop Stompers**  
Jenkins Auditorium  
Clermont, Fla.  
Tues. B-7:30-8:30 P.M. Club 8:30-10  
Joyce Hensley

**Hoe-Down Cloggers**  
N. Ft. Myers Fire Dept.  
Willis Dr., Ft. Myers, Fla.  
Wed. B-7-8:30, I/Open 8:30-10 P.M.  
Brooks & McMorris

**Orlando Cloggers**  
Loch Haven Neighborhood Ctr.  
610 N. Lake Formosa Dr., Orlando, Fl.  
Tues. B-7-8:30 P.M., I-8:30-10 P.M.  
Thurs. A-7-9:30 P.M., Open  
Connor/Rusnak

**Pacesetter Cloggers - Performance**  
Dixie Dance Hall (See above listing)  
Children's Exhib. Team-Sat., Adult  
Exhib. Team-Mon., Club Team-Wed.  
Jacky Egli

**Pacesetter Cloggers**  
Dixie Dance Hall (See above listing)  
Tues. B-7-8:30 P.M., I-8:30-10 P.M.  
Wed. A-7-9 P.M.  
Jacky Egli

**Palm Bay Cloggers**  
Palm Bay Rec. Ctr., Port Malabar, Fl.  
Tue. 6:30-9 P.M., Thur. 6:30-9 P.M.  
Hoover Sch., Indialantic, Fl.  
Wed. 6:30-8:30 Open  
Madeleene Dolce, (305) 729-1486

**Panhandle Cloggers**  
Pace Elem. School, Pace, Fla.  
Mon. B-7-9 PM, Tue. I-7-9 PM  
Thur. I/A - 7-9 P.M. (Club)  
Butch Antone

**Pony Express Cloggers**  
Orange Gardens Club House  
Kissimmee, Fl.  
Tues. B-6-7:30, I & A 7:30-9 P.M.  
Jan Hughes

**Rocky Water Cloggers**  
Melbourne, Fla.  
Tue. B & I 5:30-7 PM, A-7-9 PM (open)  
Ray Grimm

**Shufflin' Shoes Family Cloggers**  
Performance  
5860 Bamboo Dr., Orlando, Fl. 32807  
Barbara Whipple, (305) 282-1353

**Southern Night Cloggers**  
(For Handicapped Individuals)  
Langford Center  
1808 E. Central Blvd., Orlando, Fla.  
Tue. B-7-8 PM, I-5:30-7 PM  
Orlando Bur. of Recreation  
S. Egan (305) 849-2288 or  
C. Kichukoff

**Southern Pride - Performance**  
195 N. E. 121 Terrace  
N. Miami, Fla. 33161  
Martin Fowler, (305) 685-7981

**Sunshine Cloggers of Maitland**  
Maitland Civic Center Maitland, Fl.  
Wed. B-7-8:30 PM, I-1 8:30-10 PM  
Thurs. I-2 7:30-8:45, A-8:45-10 PM  
Sue and Tom Toor

**Sunshine Cloggers of Pensacola**  
GroHo Hall, South "K" St.  
Pensacola, Fla.  
Sun. B-4-6 PM, Club 6-8 PM  
David Spencer

**Tohopekaliga Cloggers**  
Jeffries Elementary School  
Hwy. 192 & Vermont Av., St. Cloud, Fl.  
Mon. Club 8-9:30 PM Open  
Jean Gaskins - (305) 892-6240

**Village Cloggers**  
Longwood Village Hall  
Rt. 427, Longwood, Fla.  
Sun. B-6-7 PM, I/A 7-8:30 PM  
Cheryl Baker





# THE DOUBLE TOE TIMES

PUBLISHER/EDITOR

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