

THE DOUBLE TOE TIMES

Vol. 2, No. 11

A Clogging Newsletter

November 1984

Fontana Village, North Carolina

The Universal Clogging Championship held at Fontana Village, North Carolina October 12 - 14, 1984, was this reporter's first competition experience. Competition, per se, has not been a part of Florida clogging, rather Florida has centered its attention on teaching-type conventions and workshops, with performances (non-competitive) a part of almost every convention.

While "one competition does not an expert make", this reporter's overview is that Competitions, if properly run, can be great fun. Preconceived notions of animosity between competitors, biased judges, and temper tantrums of losers were dispelled within the first couple of hours. They simply didn't happen, or at least this reporter did not see any of the above.

"Universal" is sanctioned by the National Clogging and Hoedown Council, with NCHC trained judges. (See NCHC, October issue, The Double Toe Times.) It is one of a number of NCHC

competitions held throughout the year, with points accumulating toward several NCHC Grand Championship Annual trophies. Note: There are a number of promoters of Clogging Competitions, each with its own format, judges, rules and Grand Championships, but to the best of our knowledge, there is no one definitive "Clog Off". If the statement "he/she is the Galactic Clogging Champion" is made, the next logical question is "in which/whose competition"? Cloggers may enter ANY competition, we presume, but a win in one promoters baliwick does not constitute a win in another promoters area.



Waiting to compete.



L-R Karen Broxton, Jeff Parrott, Scott Bilz and The Buckin' Mule Team. On stage Bill Nichols and Jo Ann Gibbs.

While most of the 850 dancers and 149 teams knew exactly what was going on at any given minute, this humble Editor would have liked a guidebook. The schedule of events was quite a

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White Springs, Florida

BY: Bobbie Adams

October 20, 1984, White Springs, Florida,
Population (around) 1,000.

For years, the third Saturday in October has been the Sharin' Shindig scene of a covered dish supper and evenings clogging entertainment in this small north central Florida town. Folks come for miles around, set up their lawn chairs and enjoy live music and clogging. The Morgan Family, (at their farm and barn), along with their daughter Linda Waldron are the gracious

and delightful sponsors of this annual event. Morgan's Barn is the home of The Suwannee River Cloggers; Linda is the Director.

During the day an impromptu workshop for the cloggers was held, with no format other than volunteer sharing. Buzzy Ireland and his Orange Blossom Specials from Tallahassee, John Ross from Green Cove Springs, The Country Kickers from Madison, The Madison County Cloggers, The Suwannee River Cloggers and The Rebel Rousers from Live Oak were the attendees. (Our apologies if we missed anyone). A Morgan Family bluegrass group, The Suwannee River Five from Live Oak, and Sand Land Bluegrass from Jacksonville set up on

(Continued on Page 22)

THE DOUBLE TOE TIMES

PUBLISHER/EDITOR

Lindy Reyes & Bobbie Adams

A Clogging Newsletter

Club news, comments, and items of interest will be published without charge as space permits. We reserve the right to edit any items submitted. We reserve the right to reject any copy or ads not germane to the spirit of this Newsletter. Copy for ads and news must be received by the 10th of the month preceding next issue. All checks must be payable to:

THE DOUBLE TOE TIMES
Post Office Box 1004
Longwood, Florida 32750

Lindy Reyes. . . 305/339-0544
Bobbie Adams. . . 305/834-8255

CLUB DIRECTORY ADS

Club Directory Ads will be accepted for \$3.00 per issue. Limit — 30 typewritten spaces across and 5 lines down. Please use the following code:

B = Beginner I = Intermediate
A = Advanced P = Performance
Team Only

AD RATES

Full Page	7 1/2x10	\$75.00
Half Page	7 1/2x5	\$40.00
1/4 Page	3 3/4x5	\$20.00
1/8 Page	3 3/4x2 1/2	\$10.00

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Copies by mail are available by writing to the above address at \$1.00 per issue to cover mailing and handling. Please type or print return address clearly. One Year Subscriptions Available at \$12.00 per year, January thru December, or portion thereof.

FRONT & CENTER

We've held this column 'til last and have all kinds of bits and pieces for you.

The Florida Clogging Council held its meeting October 21, 1984 at the Ramada Inn, Jacksonville, Florida. For the second meeting in a row, little could be accomplished because of the lack of a quorum (51% of Active membership). Mr. Ray Grimm was appointed by the Board to prepare by-laws amendments correcting this plus several other necessary revisions. Changes will be done by mail, since they MUST be voted upon by 50% of the Active membership. All Active members are urged to vote. Watch for your ballot by mail.

A participant at the recent Jacksonville Jamboree reported that a hip-swiveling bunch took all the cloggers' fancy, and a group from the Foliage Capitol did a superb job. By some weird method the phone-in-reporter calculated

$$\frac{\text{Mass} \div \text{Chairs} \times \text{Team Numbers}}{\text{Square Footage}} =$$

and came up with approximately 800 Dancers and 600 Spectators. Sally, corrections please?

Jo Ann Gibbs, President of C.L.O.G. has informed us that the C.L.O.G. National Convention is picking up steam — she has made arrangements with the various hotels to have rooms reserved directly by cloggers at the Convention discount rate. However, no mailed confirmations will be sent. If your confirmation has not been received, don't panic. The hotels are reissuing all of them. The recommended hotel nearest to the Civic Center is the Sheraton [205-438-3431], other hotels are: Admiral Sims/Best Western [205-432-4441] and the Riverview Plaza [205-438-4000].

The Thanksgiving Buffet at the Riverview will be on a cash basis — \$6.95 per person and will be held from 5 until 8 PM.

"Yours Truly" is hard at work on the Editors Workshop, and Jim Golik and Nancy Biehler have excellent programs prepared!

NOTE: For all those cloggers who are attending the C.L.O.G. National Convention and have made reservations at the Holiday Inn in Mobile, please be advised that the Holiday Inn has changed hands and is now known as QUALITY INN!!!

The Pirates Ball folks will be sending their "travelling Pirates" out soon — anyone interested in a visit, please call this paper and we'll get in touch with Cap'n Hook!! We've also heard all about the "before" party and don't want to miss it.

Those Sunshine folks are so well known for their parties (before or after) that Sue & Tom Toor, C.L.O.G. members, are in charge of the AFTER Party at the C.L.O.G. National Convention in Mobile. It will be held Friday night at the Sheraton in Mobile, commencing at 11:30 PM. Those attending please bring your own refreshments and some "snackables" for our sharin' table. Music plus "Aunt Fanny" and "Oomie Goomie" will be there, and we understand that Ray Grimm has a new Funny Farm Friend for us! (After plowing through all those by-laws, he'll be a candidate!)

We'd like to pre-notify all of our Advertisers, Subscribers, and Loyal Readers that our December and January issues will be ONE WEEK late. (Quit your fussin' Elvira — there is a GOOD reason!) We will have most of the paper done, and to the printer before National, reserving a number of pages to be completed after we get home so that you can READ ALL ABOUT IT before it is old news! The January issue will be late because our hard working printer traditionally takes a weeks vacation between Christmas and New Years. He has promised that ours will be the first job on the press in 1985!! Don't forget January is renewal time for all the ads and subscriptions.

We apologize to any of our readers who were interested in spending New Year's Eve with Jo Ann Gibbs and Marshall Flippo. The Yellowrock Shoppe has changed hands and the new owners are not in any way responsible for the New Years Dance. We have not been able to contact Ed Eberhardt or Mary Mixon by either mail or phone.

Upcoming Events

- | | | | |
|------------|---|------------|--|
| Nov. 1-2 | NCHC Leaders School
Fontana, N.C. | Jan. 20 | Florida Clogging Council
Meeting - 10 AM
Deltona Inn, Deltona, FL
For more information contact:
Jane Grove - 904-357-0796 |
| Nov. 4-10 | Cloggers Jamboree
Fontana Dam, N.C.
1-800-438-8080 (Toll Free)
1-704-498-2211 (In N.C.) | Feb. 1-2 | 1985 Texas Clogging Rally
Euleless, Texas
Theresa Eddins - 817-571-1975 |
| Nov. 10 | Goodtime Cloggers Hoedown
6:30-10:30 PM - Plant City, FL
For more information contact:
813-689-7271 or 813-689-8225
(See Ad Page 5) | Feb. 2 | 2nd Annual Pirates Ball
Expo Centre - Orlando, FL
For more information contact:
305-834-8255 or 305-695-6437
(See Ad Page 9) |
| Nov. 10 | Dixie Dance Hall - 8-11 PM
Orlando, Florida
(See Ad Page 16) | Feb. 3 | CLOG-A-THON for Easter Seals
For more information contact:
Jane Grove 904-357-0796 |
| Nov. 17 | Central Florida Kidney
Foundation Harvest Twirl
Sanford Civic Center
For more information contact:
Sandy Spain 305-322-5798
(See Ad Page 25) | Feb. 22-23 | 4th Annual CSRA Clogging
Festival - The Civic Center
601 7th St., Augusta, GA
For more information contact:
Peggy Gasgue 404-863-9074
(See Ad Page 8) |
| Nov. 23-24 | C. L. O. G. NATIONAL CONVENTION
Mobile, Alabama
For more information contact:
Jo Ann Gibbs 404-934-1691 | Mar. 22-23 | SPRINGTIME TALLAHASSEE
CLOGGING FESTIVAL
For more information contact:
Rex or Dot Akridge 904-877-6642
(See Ad Page 24) |
| Dec. 1 | Dixie Dance Hall - 8-11 PM
Orlando, Florida
(See Ad Page 16) | Apr. 20 | 2nd Annual Cypress Gardens
Clogging Festival and Family
Fun Day
For more information contact:
Bill McMahon 813-936-7989
(See Ad Page) |
| Dec. 1 | Friends, Fools & Family
Christmas Dance - 8-11 PM
Loch Haven Neighborhood Center
Orlando, FL | May 24-26 | 1st Annual FCC Florida State
Clogging Convention
Curtis-Hixon Convention Center
Tampa, FL
Convention Director:
Lynn Cleary 305-671-2578 |
| Dec. 13 | Sunshine Cloggers 'Tis The
Season Dance - 8-11 PM
Maitland Civic Center
Maitland, FL
(See Ad Page 5) | May 24-26 | Florida State Square & Round
Dance Convention - Lakeland, FL
Clogging Program held at the
Mirror Lake Hall |
| Dec. 22 | Pacesetter Cloggers Christmas
Dance - 8-11 PM
Dixie Dance Hall
310 New Hampshire Avenue
Orlando, FL
(See Ad Page 16) | May 24-26 | Florida Folk Life Festival
The Stephen Foster Memorial
White Springs, Florida |
| Dec. 29 | 1st Alabama State Clogging
Festival - Fultondale, AL
For more information contact:
David Spencer - 205-342-4417 or
205-473-0300 | | |
| 1985 | | | |
| Jan. 19 | Florida Clogging Council's
Instructors Workshop
Debary Fire Hall, Debary, FL
For more information contact:
Jane Grove - 904-357-0796 | | |



The Double Toe Times Is

The Double Toe Times. . . .IS. . . .well, we really don't know, since it seems to change constantly!! Our very first issue in September 1983 was aimed primarily at one Club. It went rapidly to the Greater Orlando area, to the State of Florida, and by the January issue, had input from some of the Editors and Organizations in the Deep South, the Great Northwest and points in between. We happily have become a nationally distributed Clogging Newsletter, and welcome ANYONE who wishes to subscribe, contribute or advertise. Anyone who has ever had a simple flyer printed, knows that printing is expensive. Our printer is a fellow Clogger and gives us the best rates possible. Our advertisers are the nice folks who actually make the paper possible, and they are all enthusiastic about the response THEY get from their advertising, so we are both happy. Our news comes from fellow Cloggers who travel to a wide selection of Clogging Events, from fellow Clogging Editors for the individual State Clogging Association Newsletters (and they have been MOST helpful and generous), from bits and pieces in newspapers, magazines, Square Dance publications, and out of Bobbie's file of VERY short stories written over the last 25 years. (Inside every Editor is a frustrated Author!) For the most part, we are as regional as the information we receive. If there is a Clogging Festival in New Hope, Alaska or New Hope, South Dakota, or New Hope, Pennsylvania, or New Hope, New Mexico it is our hope that someone from New Hope will WRITE TO US. We have not printed Clogging routines because the individual State publications and the Flop Eared Mule do such a fantastic and thorough research and printing of them. We don't attempt to MAKE policies, we simply report them. (We DO censor Old Fickle and Elvira now and then — those two have a running feud!) We do not, nor have we ever, represented any one Clogging Organization. We endorse Shelia Popwell's Flop Eared Mule policy of reciprocity — the free trading of publications between Editors, with the codicil that we who reciprocate will each allow the other to reprint from our papers, providing proper credit to that particular paper is given in the reprint. If a clogging publication is copyrighted and we may not reprint (with credit given) from it, then we reserve the right to disallow that publication from reprinting from ours. If all the clogging steps had not been shared years ago, I reckon Lindy and I would be writing a Little League of Bottle Cap Collectors Newsletter!!!

Some interesting facts about The Double Toe Times:

— Our Club Directory and Clogging Instructors columns have grown by leaps and bounds! Listings are \$3.00 per month, billed quarterly, and each advertiser gets a monthly copy of The Double Toe Times mailed to them at no extra charge. We will accept any Club or Instructor; affiliation with a State or National clogging organization is not a prerequisite. When the two Directories warrant, we will divide them by States.

— We are offering business card ads, \$10 per month or \$27 per quarter, for Instructors who TRAVEL and do workshops;

they also receive a copy of the paper each month at no charge.

— We currently distribute to 34 states. Subscriptions cost \$1.00 per month (\$12 per year).

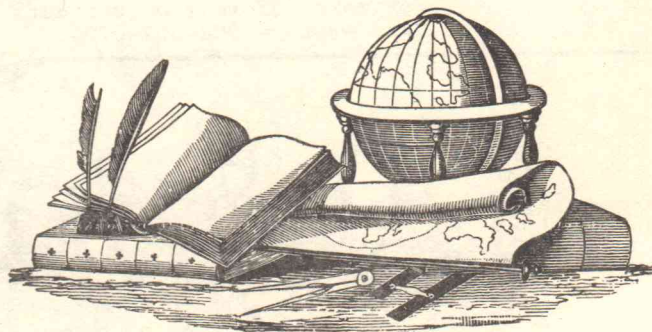
— New policy as of Board "Bored" Meeting July 20, 1984: We will print, (space permitting), free of charge, ads for Clogging functions done for the sole benefit of a charitable cause, i.e. Cerebral Palsy, March of Dimes, etc. We will list, in UPCOMING EVENTS, Clogging functions put on totally by any State Clogging Organization or National Clogging Organization, or State or National Square Dance Organization that has a Clogging program. Any individual Club who advertises a Clogging function will be listed in UPCOMING EVENTS. A Club who places a minimum of a half-page ad for more than one month will merit a feature story.

— Deadlines: Copy-ready, pre-paid advertisements are due by the 10th of the month preceding ad month desired. Ads taken for more than one month (except Directory) may deduct 10% from the total. We will do lay-out of your ad from a flyer or business card, where time permits; any typesetting or photos in an ad carries an extra charge of \$7.50 (minimum). Permanent ads will be billed quarterly — [Jan. - Mar.]; [Apr. - June]; [July - Sept.]; [Oct. - Dec.]

— Articles and convention and/or festival reports must be legible and concise. We reserve the right to correct grammar, punctuation, spelling and to delete portions not germane to the spirit of our newsletter.

— Photos reproduce better if they are black and white. Most photos we receive are color which is acceptable. Photos are returned if requested.

Your Editors thoroughly enjoy putting together this paper! Each month brings new information, letters, subscriptions, ads, and of course Newsletters from other areas. We sincerely feel that Communication is the key to understanding! Please write or call, we'd love to hear from YOU!!





1st ANNUAL C.L.O.G. NATIONAL CONVENTION THANKSGIVING WEEKEND '84

NOVEMBER 23 & 24, 1984

MOBILE MUNICIPAL AUDITORIUM
Mobile, Alabama

Sponsored by C.L.O.G.

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(404) 469-3849

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(305) 253-6715

HOSPITALITY:

Butch Antone
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Cantonment, FL 32533
(904) 968-6515

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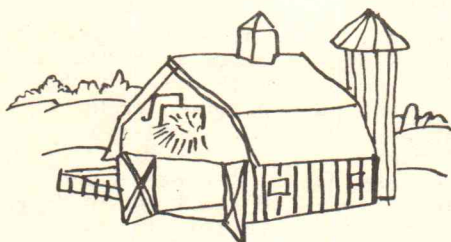
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Biloxie, MS 39532

**GOODTIME
CLOGGERS
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NOVEMBER 10, 1984



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Exhibitions
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December 13, 1984 Cost: \$3.00 - Dancers
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Please bring: A Candle, with paper collar for
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Clogging History

BY: JERRY DUKE

Appalachian clog dance, a foot shuffling version of early American Square Dance, apparently originated from a combination of folk dance movements performed by the settlers of the Appalachian mountains. During the past twenty years, the clog dance has become increasingly more popular within the region. During the last ten years its popularity has spread to folk and square dance clubs throughout the country.

There are several identifiable styles of clog dance from various parts of the Appalachian region which appear to be related in different ways and in various degrees to dances of Africa, England, Ireland, the Netherlands, France, and Moravia (now a part of Czechoslovakia and Germany).

The most significant differences in the clog dance appear to be found on opposite sides of the mountain range. In the easternmost parts (the Virginias, Carolinas, and Southern Georgia and Alabama) the dance is executed flatfooted with an earthward thrust of the body. In the western parts (Southern Ohio, Eastern Kentucky and Tennessee, and Northern Alabama and Georgia) the same basic dance of the foot. The earthward thrust of the body is often non-existent. The dancer strives for an erect posture and does not change level.

This investigator has observed a great mixture of style since 1968 among the clog dancers throughout the entire region. It is now sometimes difficult to identify the clog dancers according to regional style obvious at that time. These mixtures of style are natural changes that go with the surge in popularity of the dance and the high mobility of the dancers. If this trend continues regional styles will disappear.

The Appalachian Square Dance, the figures of which are usually called by one of the dancers, begins with a circle of couples (traditionally eight, but now with any number) which, after executing a few figures, breaks into sets of two couples each. One couple in each set moves to the next set between small set figures at the whim of the caller. The dance eventually goes back to the one big circle and soon ends.

On both sides of the mountains, the Appalachian Square is done without the fancy footwork known as "clogging", but on the eastern side it is called "Smooth Dancing" without the clog step and "Big Circle Mountain Dancing" or "Clogging" when the footwork is included. On the western side, clogging has not been popular until recently. Many leaders and dancers have never even seen it.

Further south in Tennessee and Northern Alabama, where Play Party games and the Appalachian Square (without the clog steps) are popular, a type of solo dance is found that is similar to the Irish "Slip Jig", or "Sevens and Threes". The participant (usually a man) stands tall, uses the arms very little and dances on the balls of the feet. (A type of clog with this look has been reported in upstate New York in the early 1900's and recently in Ohio. A flatfooted dance with the same upright body position is done in parts of Virginia called "Sure Footing".) This author calls the Tennessee variety "Cumberland Jig".

Across the Mississippi River in Arkansas, a jig dance (so called by the residents) is done which is executed high on the balls of the feet,

but without the rigidity of the upper body that is seen in the Cumberland Jig style and the "Sure-Footing" style of Virginia. The keynote factor in the Arkansas style is that — just like a precision clog dance step in northern Georgia — it is a three-count step done to either 2/4 or, occasionally, 4/4 time music.

For instance, the basic step is left, right, ball of left, right, counted 1, 2, &, 3 (slow, slow, quick, slow) musical counts of either 1, 2, 1, 2; or 1, 2, 3, 4. The step counted across the music would be: 1, 2, &, 1; 1, 2, & 2; to 2/4 time music, or; 1, 2, &, 3; 4, 1, & 2; etc. to 4/4 time music. Apparently these are the two predominate geographical areas for this particular rhythm.

In Arkansas the dance is done either as a solo or in old-time square dance figures where one couple visits all the other couples in the set to execute figures one at a time. In the precision clog, figures range from the older grand march type to variations of modern square dance figures.

The area including Mississippi, Alabama, and Southern Georgia is the home of the "Buck Dance", a traditional Negro solo dance. History reveals that the early slaves in the Virginias called it the "Buck" for buccaneers who were the Irish, etc. immigrants. They called them the "poor bucks". — The dance is executed flatfooted, similar to the North Carolina clog, the main emphasis in the "Buck Dance" is a backward chug. The step sequence includes a heavy step followed by a chug backward on the same foot. The body is usually bent forward, and, in one version known as the "Buzzard's Lope", the arms appear to flap like wings.

It differs from the North Carolina clog, in that the buck dance does not emphasize toe shuffles as does the clog, and the body is held more upright in North Carolina. The term "Buck Dance" has changed in recent years to mean any kind of solo dance.

There are many references to the "Buck Dance" contests on the plantations. The Blacks learned the square dances that were done in the main plantation house and apparently added the chug, shuffle, and body movements that were done in dances of African origin. The descriptions of plantation Black "square dances" sound much like a description of what we now know as "Big Circle Clog Dance" as seen in Western North Carolina.

The Blacks and the Whites both added embellishment steps to dances such as the "Virginia Reel" and other contra dances. The Whites added English and Irish type steps that emphasize an up and down motion as in hopping and skipping. The Black style is a downward thrust of the body on each step.

The Black square dance, with many variations, was performed in minstrel shows, and later the steps were done in vaudeville. Along with influence from the Irish Jig and the English Clog, this style developed into the tap dance, the Charleston and other forms of popular dance. At first look it does not seem that the Charleston and the Clog had a common origin, but the relationship is clear when considering the fore-runner of both — the Ring Shout (a Black religious dance) and Buck Dance. A dance similar to the Charleston is currently popular among Whites in the hills of West Virginia, called Flat-footing.

(Continued on Page 7)

CLOGGING HISTORY (Continued from Page 6)

One dance in particular collected recently from Yoruba, Africa, and exhibited to a class at UCLA by a professor from Yale, resembles the Charleston and more closely resembles Flat-footing as done in West Virginia. Add the arm embellishments of the old Buck and Wing, and it resembles a dance said to be from Africa done by Negroes in the South called the "Buzzard's Lope". Fancy footwork added to this dance in America, but it is still done without chugs or shuffles in the Georgia Sea Islands.

In Southern North Carolina and Northern Georgia, clogging takes on the flavor of a performance more than a recreation. This is the style already mentioned as precision clogging. The figures used are the same as in Appalachian Square dancing with the addition of figures from other sources.

Precision dance teams appear more trained and execute the step sequences in unison. Big Circle Clog dance teams and groups seem more relaxed and use individual variations of the step sequences. The latter also change to a walking step if the clogging interferes with the figures.

The step sequence in both of these styles begins with a double-toe tap. It looks more like a double-toe bounce than a brush because the foot usually moves neither forward nor backward. Immediately following the double-toe is a step on the same foot in the same spot. This double-toe is predominant only in those two styles of group clog dance and one style of solo dance — the "Blue Ridge Clog" step from Virginia which has a double heel tap on the opposite foot.

In the eastern part of Virginia there are two distinct styles of clogging. One, sometimes called "Sure-Footing", is practically the same as the North Carolina style except for the lack of the double-toe tap. Instead the stepping appears a bit faster and with more up and down motion of the body. The other Virginia style (both styles are simply called "clogging" by most participants) utilizes a brush through with the whole foot that gives the appearance of kicking something across the floor. The upper body is bent forward and the step sequences are always in unison.

Clog is an English word not usually found in books about Black dances. At one time it referred to a "clock" dance in England. However, most people relate the name of the dance to the type of wooden-sole shoe of the same name. The English clog has a foot flap similar to the double-toe or shuffle, but there is no chug (foot slip while supporting the body). The Irish and Scottish jig steps are executed with a skip on the ball of the foot. Bavarian dances utilize heavy stamps and heel taps and African dances utilize upper body movement combined with foot shuffles and chugs.

Publicity for the Asheville, North Carolina, Clog and Smooth Dance Festival held every summer says that the clog was influenced by the Cherokee Indians. Of course this is possible, but Cherokee dancing is characterized by easy bounces through the ankle and knee not at all like any of the clog dance styles.

So, from the research done by this writer, it seems that the popular Appalachian clog dance has been influenced by many styles of dance. Some areas obviously influenced more by one style than another, but most of the Appalachian styles

are unique and cannot be traced to a single origin.

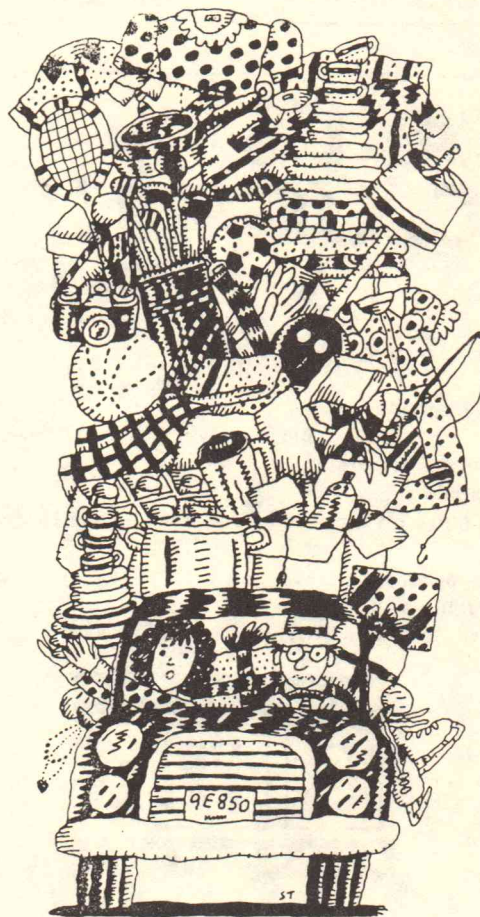
Endnotes: Sections of this paper appeared in "Square Dancing", February 1978, under the title "Clog Dancing in the South-eastern U.S." by Jerry Duke.

Jerry Duke's long awaited book "Clog Dance in the Appalachians" just came off the press in mid-September. Jerry Duke first became interested in Clog Dance in the late 1960's and has closely followed its development. He has taught classes and staged Appalachian Folklore and Dance throughout the U.S. and seven European countries. He is Associate Professor at San Francisco State University where he lectures in Dance History, Ethnology, and Folklore, in addition to teaching classes in Folk, Ballroom, and Ballet. Dr. Duke is currently President of the Congress on Research In Dance (CORD) and has been selected for two national and two international Who's Who publications.

The book is \$7.95 plus \$1 for shipping. Quantity prices are available. Order from:

Jerry Duke
Duke Publishing Company
Post Office Box 210268
San Francisco, CA 94121-0368

Alabamy Bound



Oh, Fred, I forgot my pettipants!!

FOURTH ANNUAL
CSRA
CLOGGING FESTIVAL

FEBRUARY 22 & 23, 1985

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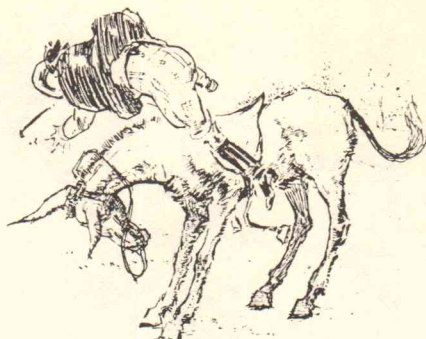
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Buck Dancin'

BY: SCOTTY BILZ



In previous articles, I have put one of my steps at the end of each column and tried to write it down in a way that folks could understand easily. Well, after seeing the finished copy written down in The Double Toe Times, and seeing some people standing in the corners of a Clogging Hall with The Double Toe Times folded to my page, scratching their head and trying to distinguish their right foot from their left, I decided to find a better way of writing them. After several months of studying and searching through some old files, I came across something mighty interesting. There is a couple living in South Carolina who have already pondered over this problem, and have come up with a suitable solution. They are Bill and Simone Nichols, (two people I highly respect for their knowledge in our native folk dance), and this is the way that they write out their steps.

BASIC BUCK

L	SK	TCH	S	DR
R	DR	SK	TCH	S
a	&	a	1	a & a 2

I hope that the looks of this writing style doesn't scare you, IT REALLY IS EASY TO UNDERSTAND.

Your feet are separated by a line so you know what foot to use and where, and you can write out a step in which both feet are used on a particular beat of music. Tryi it!

Everyone asks me where ever I go - "What kind of shoes do you recommend, and what kind of taps do you use?" I use a jazz type shoe that is made of all leather. The leather upper part of the shoe is soft and flexible even before wearing. The bottom or sole of the shoe only takes a few test runs in the shoe store and you're ready to dance!

I use a solid tap of any kind, so you can get the best sound out of the step.

I will be teaching some Buck Steps in Mobile, Alabama at the C.L.O.G. National Convention, and hopefully, I will be able to pick up some additional steps, and share them with you when I get back.

A Can of Worms

Today we have pried open the worst can of worms possible, and from now on there will be no way to shove all those squirming worms back into the can. We will never be able to reseal the lid, pick up our lives and go on as if the worms in that can do not exist. But most of all.

How do I cope with all these worms?

LONGWOOD VILLAGE HALL

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The Longwood Village Hall is expanding! Ground has been broken for a large new Hall situated next to the existing Hall on Route 427 in Longwood, Florida.

Upon completion, the Longwood Village Hall Complex will offer two Halls to fit most every occasion and group size. (Square Dancers please note: Large Hall will accommodate approximately 35 Squares!) (Cloggers please note: Large Hall will have terrazzo floor and ample air-conditioning!) The Small Hall will undergo remodeling and enlarging, and both will have new modern Restrooms and kitchen facilities.

The Original Longwood Hall is available now for rentals, with continuous occupancy assured utilizing the new building during the remodeling period.

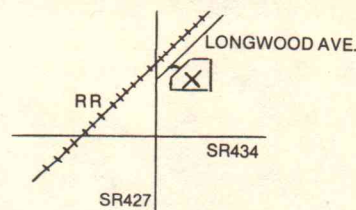
Monday - Beginners Round Dance Class
7:30 to 10 PM
Peter Richardson, Cuer

Tuesday - Longwood Village Squares 7:30 to 10 P.M. Mainstream and Plus.
Larry Patten, Caller

2nd and 4th Saturdays - Beginning October 13th. Mainstream and Plus. Regular Square Dance plus Rounds. Larry Patten, Peter Richardson and Guest Callers. 7:30 - 10:30 PM

Sunday - The Village Cloggers - 6-9 P.M.
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Longwood Village Hall



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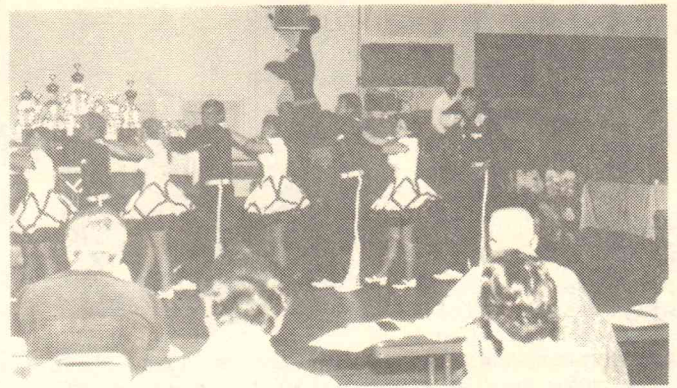
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help, but as a novice observer, some idea of the criteria used in judging would have been delightful — it's always fun trying to second guess the judges. One particular event had only two participants, and one brought the entire audience to its feet for a standing ovation, the other however, was judged the winner — probably because of intricacy of steps, or execution, or some facet known only to the judges. The losing team did not complain, stating that the judges probably had their reasons. That attitude seemed prevalent with ALL the competitors. My travelling companion Kaye, remarked that not once did she see a crying child, or a spanking, or any arguing during the entire weekend.

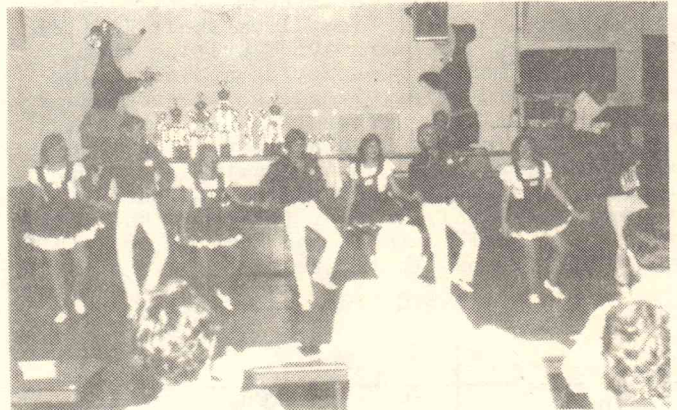
As the evening wore on, little ones fell asleep in parents laps, in spite of the music and taps. The judges exhibited the most stamina, sitting at their desks hour after hour. Spectators were free to move around, but most stayed glued to their chairs. This reporter was asked if it was "boring" — absolutely not!!!! The teams or individuals were in their places, ready to dance, and their enthusiasm was contagious. How could the audience fail to applaud and support them?

Tennessee, Virginia, Mississippi, Kentucky, North Carolina, South Carolina, Georgia and Florida, were all well represented, and two groups from Utah flew into Atlanta, rented cars and drove to Fontana.

Some of the Overall Winners were Kalico Kids, Georgia Belles, Georgia Mountain Dancers, Orange Blossom Specials (B. Ireland), Flatland Travellers, Leather and Lace, Blue Grass Country, and Buckin' Mules. Jeff Parrott of Versailles, KY was Grand Champion Male, and Karen Broxton of Alpharetta, GA was Grand Champion Female. Karen was in the 6 and under category during her competition. Nine teams received Sportsmanship Trophies, with the Grand Sportsmanship trophy going to Kerry's Klogalongs from Lilburn, GA. Buckin' Mule from



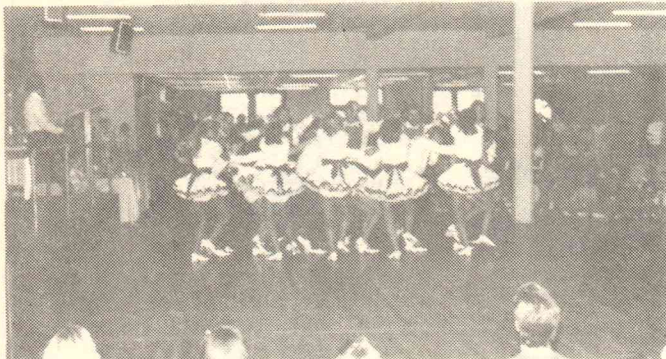
Diamond Jubilee



Buckin' Mule

Soldiers Creek, FL was Saturday's Dance-Off Grand Champion. Special Mention must be made of the Parking Lot Team, composed of two 4 couple teams, the Buckin' Mules and Diamond Jubilee, who entered the Young Adult Southern Appalachian category, just for fun, with Bill Boyette calling the figures. Clogging Machine, Gold Coast Cloggers, Orange Blossom Specials, Diamond Jubilee and Buckin' Mule all Florida based Clogging groups "did the Sunshine State proud".

The Fall foliage was magnificent, the clear crisp air invigorating, the mountains awesome. We brought home cider, punkins, and red and yellow leaves. (Almost bought some peanuts until I spotted a huge bag of peanuts in a back storeroom labelled "Product of Portugal". If I'm gonna eat Georgia peanuts, they'd better have red clay on 'em!!!!) The roads on Sunday were lined with Leaf Peepers — a Georgia term for all the tourists who go to the Mountains to see the beautiful Fall colors.



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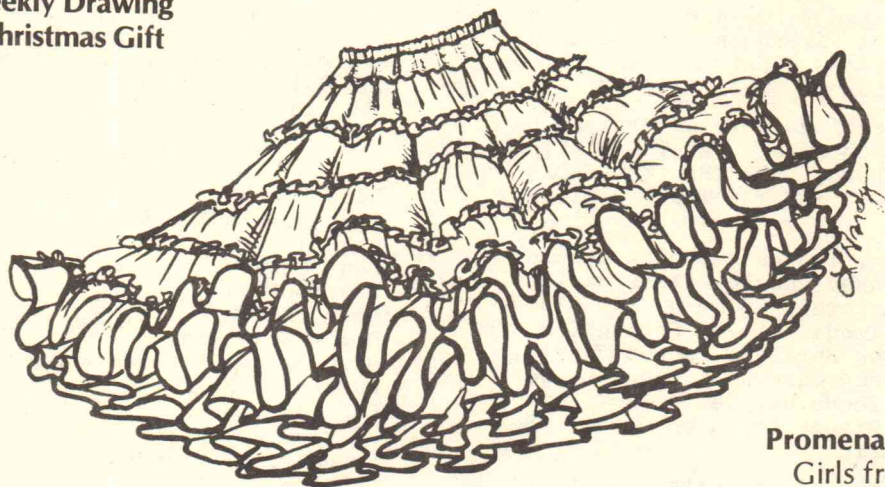
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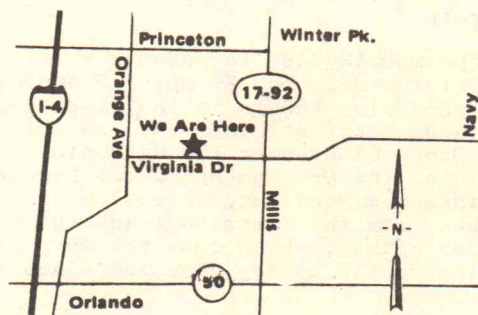
TAPS INSTALLED

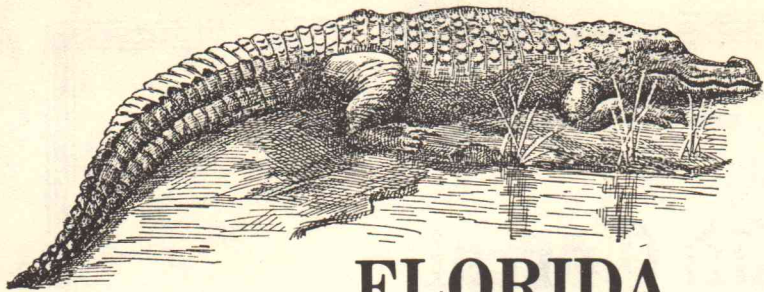
Selva — Staccato

Clack — Staccato

Stevens Stompers

Leo's Stereo II





FLORIDA

FLORIDA!!! Back home in Pennsylvania, when the ice storms and dirty grey snow seemed like they'd last forever, we dreamed of moving to sunny Florida. The Florida Bureau of Tourism has done its job well; at least 1 out of 5 Northerners has the same dream. Some of us made it!!! There are those who have a foot in two camps. The "Snowbirds" take up Florida residency in Fall, just before the first snow flies "back home" and leave around Easter, in time for the first Jonquil. And of course Tourists! Long before Disney World, there were Tourists. I have a wonderful hand-written journal by a young woman who came, by train, to a Winter Park Resort/Hotel with her elderly companion. She marvelled at the alligators and the all day trip via horsedrawn carriage to Orlando. Entertainment took the form of afternoon lemonade and musicales by the various guests of the Inn, or row boating on the Lakes. This in 1897!!

Old tourist attractions were advertised by miles of billboards shouting SEE THE WALKING CATFISH - 8 miles ahead; SEE THE TWO HEADED CALF - 6 miles ahead; SEE THE WORLD'S BIGGEST BULL - It was!!!!

The Florida Caves, The Last Supper Mosaic, Rainbow Springs, Monkey Jungle, Stars Hall of Fame have all disappeared. Some of the old ones survived and modernized; Silver Springs, Busch Gardens, Weeki Wachee Springs, Parrot Jungle, Marineland and Cypress Gardens. And lest we bite the hand that feeds us, let us not forget all the new ones: Disney World and Epcot, Sea World and Circus World.

The tropical climate is hospitable not only to Tourists, but Flora and Fauna as well. The hydrilla that chokes our waterways was brought in as an innocent water lily. Kudzu, brought from Japan to the Carolinas in the 1930's to control erosion, has crept South to cover hillsides, trees, and even abandoned houses. Palms, native orchids, bananas, avocados and citrus of every kind, thrive in most parts of Florida. Our critters include the armadillo, the prolific alligator, the flocks of now wild parakeets (once domestic) in the lower West Coast, plus the endangered manatee, Bald Eagle, Pileated Woodpecker, the fox squirrel, Key deer, wild hogs, flamingoes and egrets.

In the mid 1960's, there were three "Clogging" groups statewide: The Stompin' Stump Jumpers and The Spinning Wheels in the Tampa area, and The Orlando Squares (Cloggers), an all teen Square Dance Club under the direction of Mary McDonald of the Orlando Bureau of Recreation. Jim Harness, a square dance caller from the Carolinas, was the first to teach the Orlando teens "clogging", which took the form of one step, the double basic, done while Square Dancing.

A subsequent Orlando teen group, The Sunshine Squares, under the initial direction of Bill Schell and later Wade Driver, travelled to Kansas

City, Missouri to perform at the National Square Dance Convention in 1974, and met Shelia Popwell who did a beginning Clogging Instruction segment for the Square Dancers. This group of teens had about 4 steps at that time, and did some of the first line routines, which included "JACKSON" and "MACHINE GUN", "KANSAS CITY", and "THE HUSTLE".

The Florida Clogging Council was formally organized May 28, 1978 by seven Clogging Instructors, now known as Charter Members. Currently, the FCC has - Active or voting members, - Associate members, and - Dancer members. In 1978, the Florida Clogging Council participated in their first Florida State Square Dance Convention and attendance grew so rapidly each year that the Square Dance organization could supply no additional facilities for the thousands of Cloggers who wished to attend. In May 1985, The Florida Clogging Council will host its first independent Convention in Curtis Hixon Hall, Tampa Florida.

There is a misconception that Florida Cloggers do only line routines and high kicks! Not so!! Free style, mountain style, buck dancin', flat footin' and jiggin' are ALL represented in Florida.

There are currently 107 known Clogging Clubs or Teams in Florida from the Northern Panhandle area/Tallahassee State Capitol to Hemmingway's Key West, from the Atlantic Ocean coastline to the Gulf of Mexico shores; Clogging is here to stay in the Sunshine State, FLORIDA!!!!

CLOGGING CLUBS

Back Porch	White Springs
Banjos, Fiddles & Feet	Punta Gorda
Bay City	Tampa
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Bearfoot	Daytona Beach
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Blue Streak & Black Water	Sopchoppy
Buckin' Mule	Orlando
Buckles & Bows	Winter Springs
Brave Country	Winter Park
Brooksville Bluegrass	Brooksville
Caloosa River	Ft. Myers
Cannonball	Reddick
Capital City	Tallahassee
Cattle Country	St. Cloud
Clay County	Green Cove Springs
Clogging Factory	Clearwater
Clogging Machine	Apopka
Cloggin' Robins	Jacksonville
Cloverleaf	Lynn Haven
Coach Country Kickers	Key West
Country	Pensacola
Country Creek	Jacksonville
Country Sunshine	Middleburg
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Coral Country	Key Largo
Cowford	Jacksonville
Cracker Country	New Smyrna
Cross Creek	Gainesville
Darbyville	MacClenny
Diamond Jubilee	Orlando
Dixie	Palmetto
Dixieland	Lake Mary
Double Toe	Miami
Florida Crown	Jacksonville
Florida Flatlanders	Longwood
Florida Funtime	Jacksonville
Florida Sunshine	St. Cloud
Ft. Christmas	Ft. Christmas
Freedom	Maitland

(Continued on Page 13)

Gator Country
Gold Coast
Gold Rush
Goodtime
Grand Prix
Haw Creek
Hilltop Stompers
Howdown
Hooked on Country
Indian River
Jacks 'n Jills
Jacksonville
Jubilee
Kiss a Cloud
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Orange Blossom Specials
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Rebel Rousers
Rise 'n Shine
Rocky Water
Sailfish
Sea Turtle Tappers
Sebring
Shufflin' Shoe Family
Shufflin' Shoes
Southern Night
Southern Pride
Spacecoast
Sugar Beats
Sugar Foot
Sugar Sand
Sumter County
Sun Country
Sundancers
Sunflower
Surf Country
Surfside Stompers
Sunshine of Maitland
Sunshine of Pensacola
Suwannee River
Suwannee River Stompers
Tohopeliga
Twin River
Village
Yellowrock Stompers

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Ocala
Valrico
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Bunnell
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White Springs
Branford
Kissimmee
Jenson Beach
Longwood
Inverness

If there are Florida Clogging Clubs that we have inadvertently missed, please let us know and we will print an updated list in a future issue. EDITOR.

THE FICKLE FINGER OF FATE



"OLD FICKLE"

S.B. - Bzzz-Bzzz Bzzz Bzzz Bzzz
Double Toe Rock Step

Old Fickle just discovered that J.A.G. is very anxious to meet Oomie Goomie and Aunt Fanny in Mobile. Aunt Fanny just loves parties!! and cameras!!

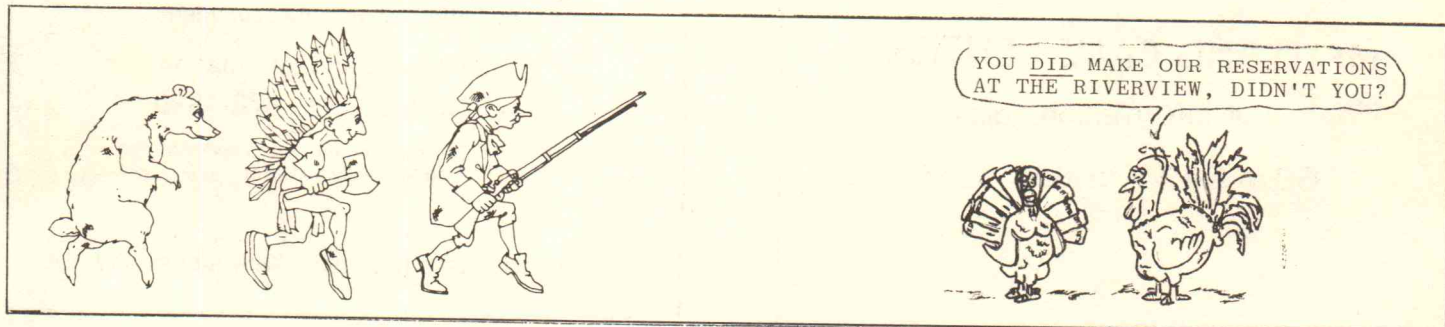
Old Fickle is proud as punch of all the folks who participated in the Universal Clogging Competition in Fontana, North Carolina, October 12th-14th. The Gibbs Girls who worked so hard and got their time to Rise & Shine; the Judges and JoAnn and Bill and David — yeah they DO know how to Clog!

Since Fickle lives in Central Florida, and since Florida teams are relative newcomers in the competition arena, we can hitch up our memories of the local teams. As we observe more competitions, we'll get to know other groups too — (and number our photos so that when we get back in the office we'll know who we took pictures of!)

Buzzy Ireland, Orange Blossom Specials, Tallahassee, 1st in Adult 8 Couple Precision, took High Score for 8 couple, John & Alice PerMar's Clogging Machine, Apopka, Florida, placed 2nd in Junior Show (out of 12 teams) and also get J.A.G.'s Personal Opinion Award of the Most Improved Team! Barbara Kohler's Gold Coast Cloggers from Ft. Lauderdale took 2nd in Adult Line, 1st in Adult Open, and 1st in Adult Show. Diamond Jubilee, Chris Boyette, Orlando took 1st in Young Adult 4 Couple Precision and the new kids on the block, Buckin' Mule, Scott Bilz, Soldier Creek, Florida, took home a trunk full of trophies, including the Dance Off Grand Champion in their First competition!

Y'know Old Fickle just figured out one most amazin' thing 'bout this whole weekend — Beats Per Minute!!!! Just fer fun, all you Florida Instructors and Clubs turn your speed up to 160-170 beats per minute fer one free style number and then keep your dancers on the floor for 8 minutes. Post this here notice: **EMERGENCY NUMBER 911!**

Special thanks to my mind-reading travelling/driving companion Kaye Grant. We'll bet AAA doesn't even know about some of those Blue Roads! Where to next???



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WORKSHOP COURTESY

BY: Mavis McGaugh

Hooray! There is a workshop next week! Workshops are so much fun and you will have a chance to see some of the friends you made at the last workshop. Great! You can catch up on all the news and share new steps. It is really going to be fun!

Is it? Or will you be frustrated and exhausted from trying to see and hear the instructor without having much success? No matter how often the instructors ask people to move back or to spread out, the people do not seem to listen.

Will you be able to hear the instructions? Are the people next to you going to be dancing while the instructor is talking? Some people do not seem to realize how much noise their taps make.

Or you can have worse luck! Will the people next to you know everyone at the workshop and choose the dance floor as the place to greet them?

I am reasonably sure we are all guilty of this or similar behavior at one time or another, however unintentional. So, at the next workshop, why don't we all try to remember. . . .

It is a classroom situation and class rules for behavior should apply.

The instructor should never have to compete for the dancer's attention.

Keep feet still while explanations and instructions are being given.

Save reunions for the breaks or step outside the hall.

Never smoke inside the dance rooms. Many people are allergic to smoke and cannot breathe in smoke filled areas.

And above all.

ENJOY YOUR NEXT WORKSHOP AND LET OTHERS ENJOY IT and EVERYONE WILL HAVE A GREAT TIME!!!

Editors Note: The following article, while aimed at workshops, is important for regular class situations as well.

This article has been reprinted from THE TEXAS CLOGGER, Volume V, No. 2, May 1984.

Note: Mavis McGaugh is the director of The Clickety Cloggers in Austin, Texas and a member of the Education Committee of the TCC.)

CONSCIENCE — When it has lost its delicate sensibility, and its power of direction, there seems to be only one method of restoration, and that is by placing it alongside of a pure standard of right and wrong, as the magnetized iron which has lost its virtue is restored by being bound up for a time with a correctly pointing magnet.

McCosh

C.L.O.G.



C.L.O.G., Clogging Leaders Organization, is a national clogging association for Clogging Instructors, Team Directors, Choreographers, Cuers and, in fact, anyone who is interested in supporting the goals of C.L.O.G. One of the primary methods of communication is the C.L.O.G. publication, THE FLOP EARED MULE, published six times a year, Shelia Popwell, Editor. Each issue contains information from across the United States, plus cue sheets, opinion letters, and news of conventions and workshops. Contributions to the FLOP EARED MULE are considered a requirement for membership, depending upon which dues category one selects.

The current By-Laws of C.L.O.G. are undergoing revision and are in the hands of an Attorney, in order to comply with Non-Profit status regulations. We understand, since members are from such a wide geographical area, that voting is done via the FLOP EARED MULE and the mail. This year C.L.O.G. is sponsoring the first C.L.O.G. National Convention, to be held in Mobile, Ala., on November 23rd & 24th, 1984.

You may join at any time during the year. Your dues will begin the month you join, as follows:

\$15 with no contributions to FEM
\$12 with 2 contributions to FEM
\$ 8 with 4 contributions to FEM

Contributions MUST be mailed along with your dues. You will receive only the most recent issue, and ensuing issues until your membership expires.

An annual statement of contributions is printed in the FLOP EARED MULE.
Make checks payable to C.L.O.G.

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FLOP EARED MULE:

Shelia Popwell
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Hampton, GA 30228

President:

JoAnn Gibbs
3452 Summitt Ridge Dr.
Doraville, GA 30340

CLARIFICATION:

Our activities are not sanctioned by or in any way related to The National Cloggers Convention® as owned and organized by The Festival of Champions, Inc.,® owner Dennis Abe of College Park, Maryland.

Any reference to the C.L.O.G. Convention to be held in Mobile, Alabama on November 23 & 24, 1984 will be titled C.L.O.G. National Convention.


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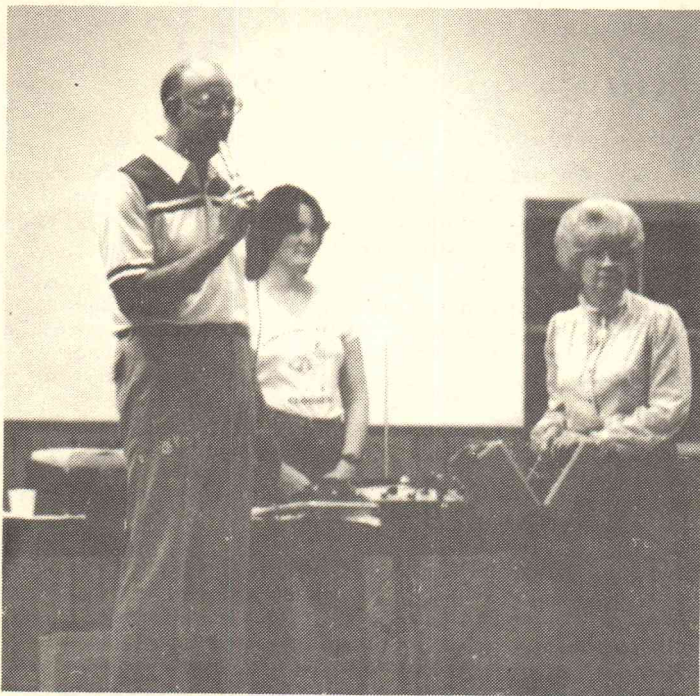
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Missouri Workshop



John, Brenda and Shirley.

Cloggers from Kansas, Nebraska, Iowa and all over Missouri met on October 12th and 13th in Ozark, Missouri for the annual Fall Missouri Clogging Council Workshop. John and Shirley

Walters from Dunwoody, Georgia were the featured instructors. They were assisted by MCC instructors Brenda Martien, Matt Pearson, Karen Robinson, and Daniel Sare. John and Shirley taught a variety of line dances and mixers and also called some clogging squares. Held in the Ozark Community Center, the workshop began at 7:30 Friday evening with requests and new routines. Cloggers left at 11:00 pm and returned Saturday morning for an all day workshop culminating in an evening dance and workshop.

John and Shirley are directors of the Lil' Footstompers of Georgia. They have been teaching clogging for more than 20 years and organized the first clogging team in the Greater Atlanta, Georgia area. MCC members and visitors enjoyed their wit and experience.

Plans are already underway for the Spring Missouri Clogging Council Workshop to be held in Eldon, Missouri in May. For information contact Brenda Martien, Box 427, Branson, MO 65616.

SHELBY, MONTANA in the 1890's.

"the sort of town that producers of western movies have ever since been trying to reproduce in papier-mache. . . .The town playboys were featured in the Police Gazette after holding up an opera troupe passing through on a railroad train. . .The men shot out the engine headlight, the car windows, and the red signal lights, and forced the conductor to execute a clog dance."

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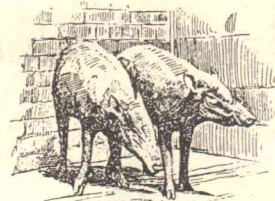
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Lip Smackin' Good



The true story of Howard's Pig Lips.

New Orleans is unique! Not only is the French Quarter a colorful and slightly frightening cacophony of sounds and sights but the City and its suburbs are totally unlike any other.

We've all seen big jars of pickled pigs feet, pigs knuckles, pickled eggs and pickled sausages in small town grocery stores and fish camps. In Harvey, Louisiana just across the river from New Orleans, in a local convenience store, one clogger named Howard, spotted a jar of Pickled Pig Lips. Howard, a gourmand with eclectic tastes, purchased two lips to sample. His gastronomic experience met with hoots of derision or pale stony silence from his fellow cloggers. Thinking that he had slighted his friends by selfishly devouring his Pig Lips, he purchased several more to share with his bus-mates on the long trip home. He carefully cut bite sized pieces, placed them on a tray with a whole lip in the center and served them to everyone on the bus. If you ever meet a clogger with a Fun Bar on his badge that says "Pig Lips", rest assured that clogger is an adventuresome soul with a cast iron stomach!

Editors Note: We understand that Howard is organizing a bus trip to Texas to try some Rocky Mountain Oysters.!!!!!!

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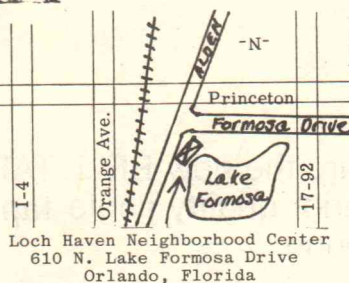
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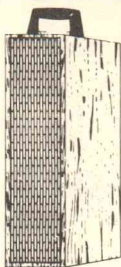
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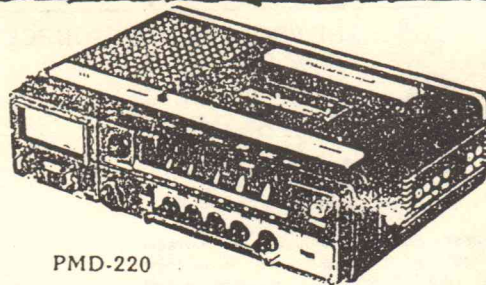
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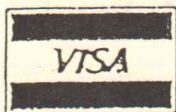
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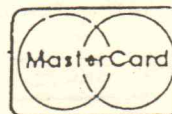
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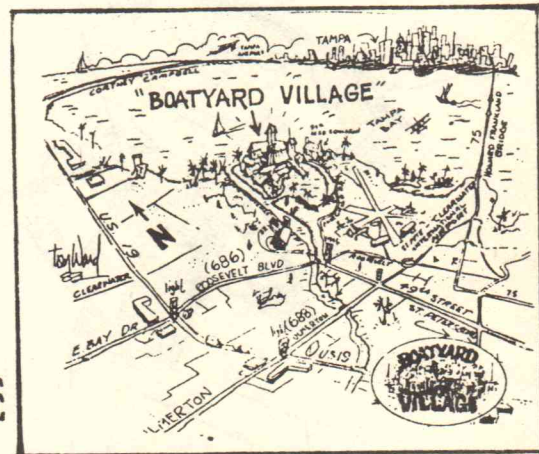
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Dear Elvira: You should have been selected to be Vice-President. You could do a good job. Cindy

Dear Cindy: No thank you. It's just a title. I checked, and they don't really let you participate in any vice. Elvira

Dear Elvira: I was driving through Indiana and saw some oil wells in the middle of a corn field. Isn't that strange? N.W.

Dear N.W.: Not really. Where do you think corn oil comes from? Elvira

Dear Elvira: I am trying to get a sailboat for my boyfriend. Do you think it's a good idea? Pam

Dear Pam: Sure. I wish I could make a trade like that. Elvira

Dear Elvira: The thumb is a finger, but we call it a thumb. Why don't we call the big toe a "Thoe" or something instead of just big toe? C.D.

Dear C.D.: I'll have to search my sole for that answer. Elvira

Dear Elvira: I heard this joke. Got a minute? Listen to this. . . What's the difference between three liCensoreds and forty-three Censoreds? NOTHING!!! Funny, huh? T.M.

Dear T.M.: You're going to get me in trouble with the editor. Elvira

Dear Elvira: For \$38,000 I bought some water front property about 30 miles south of Panama City, Florida. Do you think I got a good deal? Myra

Dear Myra: Sure, Myra, sure!! Just don't invite me over to spend the night. Elvira

Dear Elvira: What is the most uninteresting place you have ever visited? Z.Z.

Dear Z.Z.: The Greyhound bus station in Festus, Missouri. Elvira

Dear Elvira: I read your so called interview/ life story and I want you to know I don't believe a word of it. I attended Western Carolina College and I checked all the year books during the period you claim to have been there. There is no one named Elvira listed. Dan

Dear Dan: Are you familiar with Mark Twain? Elvira

Dear Elvira: I live in Minnesota. Could you send me some seashells from Florida? I've never been to the beach. G.K.

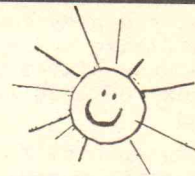
Dear G.K.: All of our shells were picked up years ago, so we now import them from Japan. I hope you are not disappointed. Elvira

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- One free directors admission for every 16 people in his/her group.
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Look for Registration Form in the March 1985 issue of The Double Toe Times.



Pickin' & Dreamin'

BY: Foreman Heard

My mother said, "Some day you'll wish you had kept up your piano lessons." I have agreed with that statement on numerous occasions. I remembered it again last night, only this time it was concerning the banjo.

While in the twelfth grade, a friend and I boarded a train (The Nancy Hanks) in Macon, Georgia and rode to Atlanta, where for \$60 each we both bought a five string banjo. It was the height of the folk music craze. I learned to strum and pick a little. I knew thirty or so chords, but I was far from being an Eddy Peabody. Over the years that banjo got assigned a spot in the closet. Now it hangs on my wall as a decoration. I have another banjo which I bought two years ago. It's sitting in its case with loosened strings, But, I'm going to take it out.

Last night I stood next to the banjo player. My fingers itched. Listening and dancing to Bluegrass music on a record is fun. Sitting and listening to Bluegrass music at a concert is enjoyable. Standing next to the banjo player, while a group plays tune after Bluegrass tune, is unsurpassed excitement. I wanted to say "Give me that banjo and let's play Bye, Bye, Blues", but I couldn't. My fingers knew limitations that my heart didn't. "Someday you'll wish." I know, I know. . .

Last night was a thrill. I was in the middle of a picking session with not one group, but three. Those guys are amazing. They never say, "Let's play Sally Goodin'" or "How about Shuckin' Corn". One person just starts playing and the others join. (I guess since so many Bluegrass tunes sound alike, it doesn't matter what you play for the first eight bars, until you figure out what everybody else is playing.) The bass player was a lady who had to stand on a box to reach the neck of the bass. She was good.

On some of the faster tunes I found my feet trying to move. I resisted the urge out of respect for the musicians. Not that they would have minded, but I didn't want to destroy that perfect blend of non-amplified instruments, with the sound of steel against concrete. That is also why I am not going to tell any cloggers where I was last night. They'll start showing up with shoes and petticoats, and groups of people yelling when the band plays Uncle Pen, and I won't allow that. This was pure Bluegrass, and that's the way it should stay. I don't want to be told to take my friends and go home.

Am I being selfish? Sorry, but for the moment, this little bit of back woods music is all mine. Next week I'm going back and stand by the fiddle player.

TEAMWORK —

We may call it by this name, or call it by that — "teamwork" or "cooperation"; together we stand, by ourselves we fall flat; together, my friend, we're the Nation! Whatever we do, or whatever we plan — we can't stand alone, e'en the best of us; but must share of our gifts with our good fellowman — for we're only a part of the rest of us!!

Unknown

WHITE SPRINGS (Continued from Page 1)

the back porch of the Morgans home and had everyone tappin' their toes.

After a sumptuous covered dish feast, served up on saw-horse tables in the Barn, friends, family, and helpers cleared away the dishes, and at 8 PM, under the most incredible blanket of stars in an inky black sky, the clogging commenced. Babies fell asleep on blankets spread on the lawn; door prizes included home canned pickles and beans; each of the clogging groups did several routines, with all joining in for some Appalachian Mountain Style calling at the end of the evening.

The friendliness of all the folks and especially Linda and Mrs. Morgan, and the delightful country setting made this old-timey get-together a real treat. This Editor plans to go back next year and take two Mincemeat pies — my Gramma's recipe!!!

Editors Note: White Springs and The Stephen Foster Memorial grounds are the home of the Florida Folk Life Festival held every Memorial Day weekend. Bluegrass groups, Cloggers and demonstrations of old time crafts and foods attract thousands of visitors to this Festival each year.

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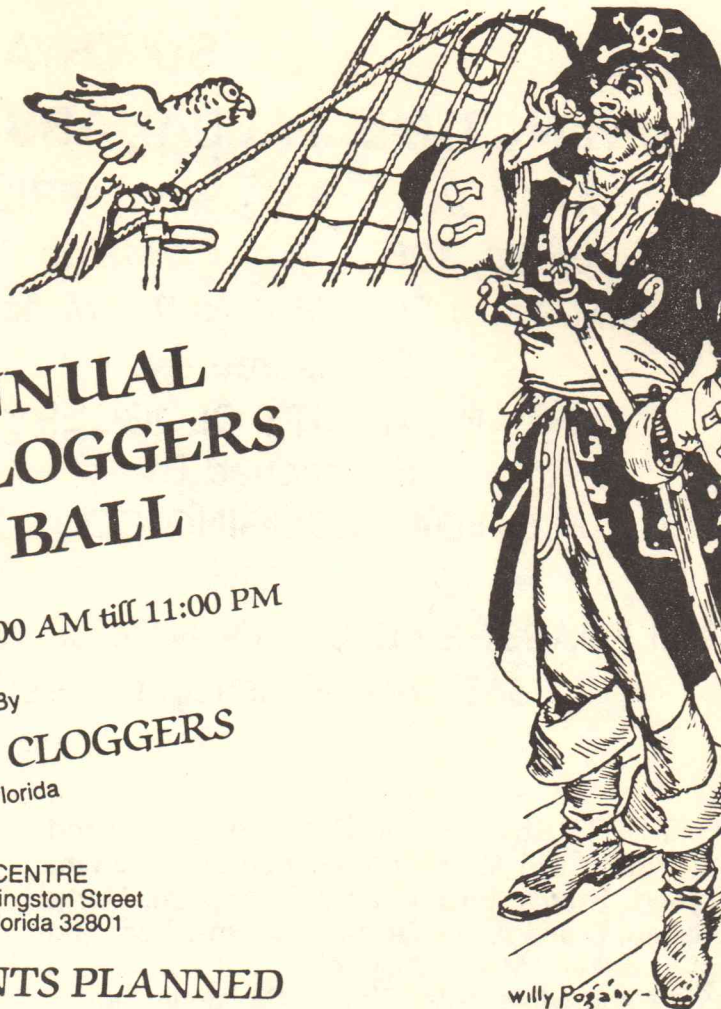
FAILURE —

The men who try to do something and fail are infinitely better than those who try to do nothing and succeed.

Lloyd Jones

Grand March
Mountain Style
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New Routines
Requests

Pirates Ball Costume Competition
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A sensational "Before Party" and "After Party" has been planned for all Cloggers attending the Pirate's Ball.

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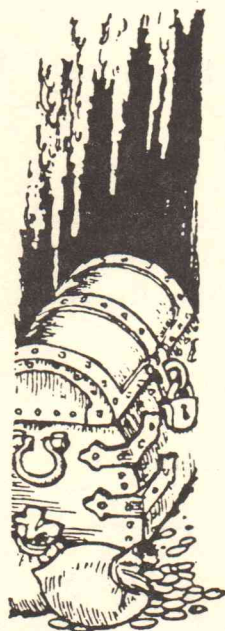
The chests must be filled with U.S. Coins to be donated to Harry Anna Crippled Childrens Hospital. Judging of exterior decoration to be done by local celebrities.

The winner will be awarded a Travelling Trophy, to be returned to The Pirate's Ball each year.

The 1984 Pirate's Chest Travelling Trophy was awarded to The Pony Express Cloggers of Kissimmee, Florida.

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Number of Dancers _____	Number of Spectators _____
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SIXTH ANNUAL SPRINGTIME TALLAHASSEE CLOGGING FESTIVAL

SATURDAY

March 23, 1985

FRIDAY

March 22, 1985

9:00 A.M. to 11:00 P.M. 7:00 P.M. to 11:00 P.M.

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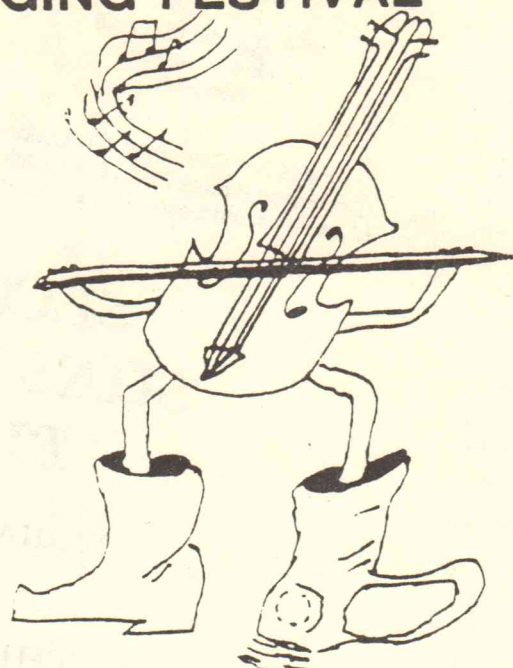
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There will be a limited number of exhibitions, requests will be on a first come basis and no exhibition request will be accepted after February 15, 1985. F.C.C. Members will be considered first. There will be one exhibition per group and no exhibition over six (6) minutes.

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Jim Glatt, Elinor & Len Ryan
Sunshine Two Steppers
4721 N. St. Brides Circle
Orlando, Fla. 32806
(305) 282-6710 - 425-5460

Marti Graveley
Brave Country Cloggers
5103 Oak Hill Dr.
Winter Park, Fla. 32792
(305) 671-6320

Ray Grimm
Rocky Water Cloggers
1744 Trimble Rd.
Melbourne, Fla. 32935
(305) 259-8327 - 853-9717

Foreman Heard
Buckin' Mule
101 E. 7th St.
Sanford, Fla. 32771
(305) 323-9132

Joyce Hensley
Hilltop Stompers - Clermont Fl.
1313 W. Kaley Ave.
Orlando, Fla. 32805
(305) 422-4112

Jan Hughes
Pony Express Cloggers
4785 N. Wind Blvd.
Kissimmee, Fla. 32741
(305) 396-1943

Cynde Kichukoff
Southern Night Cloggers
416 Bay Tree Lane
Longwood, Fla. 32779
(305) 788-3918

Kim Lyons
The Clogging Machine
Post Office Box 28
Fern Park, Fla. 32730
(305) 699-9897

Bill McMahon
Caloosa River Cloggers
2375 Harvard Ave.
Fort Myers, Fla. 33907
(813) 936-7989

John & Alice PerMar
The Clogging Machine
4626 Donovan St.
Orlando, Fla. 32808
(305) 299-5862 - 628-4545

Jean Marie Phillips
Petticoat Junction Cloggers
7700 S.W. 134th Terrace
Miami, Fla. 33156
(305) 251-4194

Marie Pierson
Dixie Cloggers
3307 24th Ave. E.
Palmetto, Fla. 33561

Becky Pope
Cracker Country Cloggers
704 Green Rd.
New Smyrna, Fla. 32069
(904) 428-3776

Lindy Reyes
Minuteman Cloggers - Longwood
106 Temple Dr.
Longwood, Fla. 32750
(305) 339-0544

Sally Root
The Good Time Cloggers
Rt. 3, Box 519
Valrico, Fla. 33594
(813) 689-7271 - 689-8225

David Spencer
Sunshine Cloggers - Pensacola
Country Cloggers
Box 7591
Mobile, Ala. 36607
(205) 342-4417 - 473-0300

Sue and Tom Toor
Sunshine Cloggers - Maitland
P.O. Box 563
Longwood, Fla. 32750
(305) 695-6437 - 834-8255



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Club Directory

Brave Country Cloggers
Pine Shadows Condo. Clubhouse
Kirkman Rd., Orlando, Fla.
Mon. 7:30 - 9:00 P.M. Open
Marti Graveley

Caloosa River Cloggers
Garden Center
Cleveland Av., Ft. Myers, Fla.
Thurs. 6 - 10 P.M.
Bill McMahon

The Clogging Machine
Mahaffey Comm. Cent.
Park Av. & E. 2nd St., Apopka, Fl.
Fri. B-7:30-8:30 P.M., I-A - 8:30-10
K. Lyons, PerMars

Country Cloggers - Performance
I.A.M. Hall
Garden St., Pensacola, Fla.
Sun. 12:00 - 3:00 P.M.
David Spencer

Cracker Country Cloggers
New Smyrna Sr. High (Tues.)
Samsula Baptist Church (Thur.)
New Smyrna, Fla
Both - B-7:00-8:30 PM Club 8:30-10
Becky Pope

Diamond Jubilee Cloggers - Performance
Post Office Box 102
Sorrento, FL 32757
(305) 357-1849
Chris Boyette, Director

Dixie Dance Hall
310 E. New Hampshire Ave.
Orlando, Fla.
Open Sat. Night Dances
(305) 898-5663

Freedom Cloggers - Performance
1604 Hickory Dr.
Maitland, Fla. 32751
Cheryl Baker

Gator Country Cloggers
DeLand Activity Center
S. Alabama Avenue,
DeLand, FL 904-357-0769
Tue. - B-7:00-9:00 PM
Wed. - I & A - 6:30-8:30 PM (Open)
Jane Grove, Instructor

Good Time Cloggers
Limona Imp. Assn. Bldg.
608 Limona Rd., Brandon, Fla.
Wed. & Thur. B-6:30-7:30, I-7:30-8 P.M.
Mon. Exhib. Team 6-9 P.M.
Sally Root

Hilltop Stompers
Jenkins Auditorium
Clermont, Fla.
Tues. B-7:30-8:30 P.M. Club 8:30-10
Joyce Hensley

Hoe-Down Cloggers
N. Ft. Myers Fire Dept.
Willis Dr., Ft. Myers, Fla.
Wed. B-7-8:30, I/Open 8:30-10 P.M.
Brooks & McMorris

Orlando Cloggers
Loch Haven Neighborhood Ctr.
610 N. Lake Formosa Dr., Orlando, Fl.
Tues. B-7-8:30 P.M., I-8:30-10 P.M.
Thurs. A-7-9:30 P.M., Open
Connor/Rusnak

Pacesetter Cloggers - Performance
Dixie Dance Hall (See above listing)
Children's Exhib. Team-Sat., Adult
Exhib. Team-Mon., Club Team-Wed.
Jacky Egli

Pacesetter Cloggers
Dixie Dance Hall (See above listing)
Tues. B-7-8:30 P.M., I-8:30-10 P.M.
Wed. A-7-9 P.M.
Jacky Egli

Palm Bay Cloggers
Palm Bay Rec. Ctr., Port Malabar, Fl.
Tue. 6:30-9 P.M., Thur. 6:30-9 P.M.
Hoover Sch., Indialantic, Fl.
Wed. 6:30-8:30 Open
Madeleene Dolce, (305) 729-1486

Panhandle Cloggers
Pace Elem. School, Pace, Fla.
Mon. B-7-9 PM, Tue. I-7-9 PM
Thur. I/A - 7-9 P.M. (Club)
Butch Antone

Pony Express Cloggers
Orange Gardens Club House
Kissimmee, Fl.
Tues. B-6-7:30, I & A 7:30-9 P.M.
Jan Hughes

Rocky Water Cloggers
Melbourne, Fla.
Tue. B & I 5:30-7 PM, A-7-9 PM (open)
Ray Grimm

Shufflin' Shoes Family Cloggers
Performance
5860 Bamboo Dr., Orlando, Fl. 32807
Barbara Whipple, (305) 282-1353

Southern Night Cloggers
(For Handicapped Individuals)
Langford Center
1808 E. Central Blvd., Orlando, Fla.
Tue. B-7-8 PM, I-5:30-7 PM
Orlando Bur. of Recreation
S. Egan (305) 849-2288 or
C. Kichukoff

Southern Pride - Performance
195 N. E. 121 Terrace
N. Miami, Fla. 33161
Martin Fowler, (305) 685-7981

Sunshine Cloggers of Maitland
Maitland Civic Center Maitland, Fl.
Wed. B-7-8:30 PM, I-1 8:30-10 PM
Thurs. I-2 7:30-8:45, A-8:45-10 PM
Sue and Tom Toor

Sunshine Cloggers of Pensacola
GroHo Hall, South "K" St.
Pensacola, Fla.
Sun. B-4-6 PM, Club 6-8 PM
David Spencer

Tohopekaliga Cloggers
Jeffries Elementary School
Hwy. 192 & Vermont Av., St. Cloud, Fl.
Mon. Club 8-9:30 PM Open
Jean Gaskins - (305) 892-6240

Village Cloggers
Longwood Village Hall
Rt. 427, Longwood, Fla.
Sun. B-6-7 PM, I/A 7-8:30 PM
Cheryl Baker



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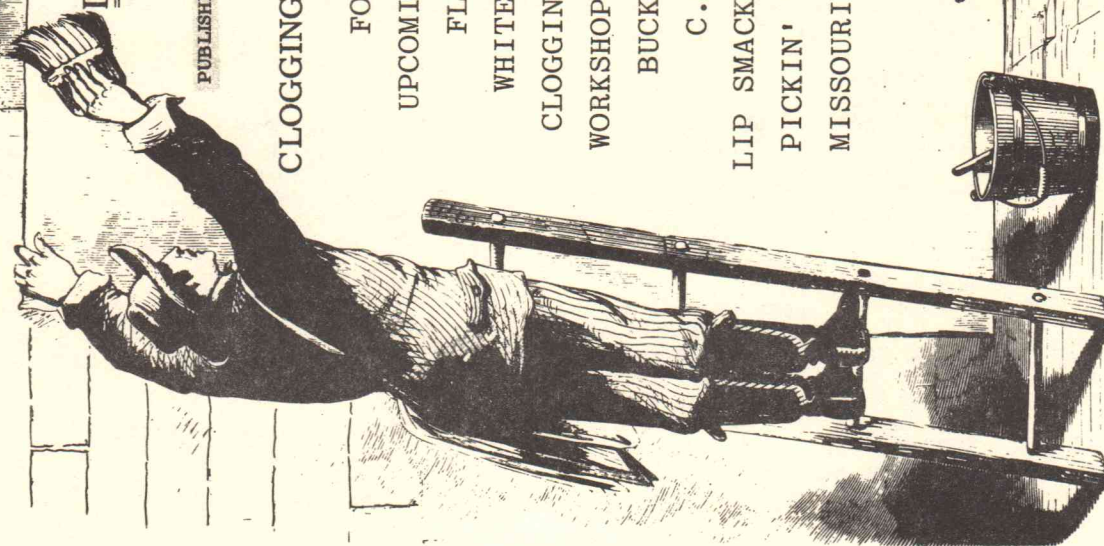
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