

THE DOUBLE TOE TIMES

Vol. 2, No. 10

A Clogging Newsletter

October 1984

National Convention!

The First Annual National Clogging Convention sponsored by The National Clogging Leaders Organization will be held in Mobile, Alabama, November 23 & 24, 1984. We are printing excerpts from The Texas Clogger September 1, 1984 issue, Editor, Nancy Biehler. Nancy will be presenting a segment on Journalism at the Editors Workshop, and is the author of this month's Spotlighted TEXAS.

Cloggers all across America have become notorious, over the last few years, for traveling to distant workshops, to find out what other cloggers are doing, to participate in competitions, and to improve their clogging knowledge. These gatherings have numbered from 50 participants to as high as 1,500 (at the Hee Haw Competition 1983 and Possum Holler 1984), but seldom has one considered the prospect of 3,000 to 4,000 clogging bodies across a wide wood floor, mixing talents and styles and comradeship from miles apart, under one roof.

Reports from Jo Ann indicate that registrations are just beginning to come in, but she hopes that many more cloggers will show their support soon by registering in advance. Hotel reservations seem to be moving along ahead of actual registrations.

For the many who plan to drive or fly on Thanksgiving Day to Mobile, arrangements have been made for a Thanksgiving buffet dinner on Thursday evening from 5 - 8:00 pm, at the River-view Plaza Hotel, to help start off the weekend in a true spirit of friendship.

Workshops on Friday and Saturday will not be scheduled opposite the Exhibitions going on in the theater, so no one will miss any shows. The Main Hall, a 72' x 200' wood ballroom floor, will be the center for all Intermediate Workshops. There will be a room for Advanced Clogging, and a room for Beginning Clogging (so you can bring your students along on this trip, too - talk about a real initiation into the sport!) There will be seminars on How to Organize and Run Clogging Classes, Smooth Mountain Square Dancing, Appalachian Dancing, Hoedowning, and even a special seminar for Clogging Editors and state organizations who would like to learn more about clogging communications.

To date, exhibitors from across the States have requested space at the convention, bringing everything from shoes, taps, and records, to badges, T-shirts and costume ideas. Looks like it will be a great weekend for Christmas shopping, too.

The schedule for exhibitions has not yet been finalized, as teams are continuing to request time slots.

Jo Ann is still negotiating, but may have obtained the use of the U.S.S. ALABAMA for the Saturday night after-party. How does one go about booking a battleship for the night? The problem wasn't the price, she said, it was whether there would be enough room for everybody on the ship's deck! Nevertheless, it might behoove us all to remember our life jackets that night. The prospect of seeing part of our U.S. Navy bobbing in the water to the beat of 4,000 pairs of clogging feet might become an "Esther Williams Special"!

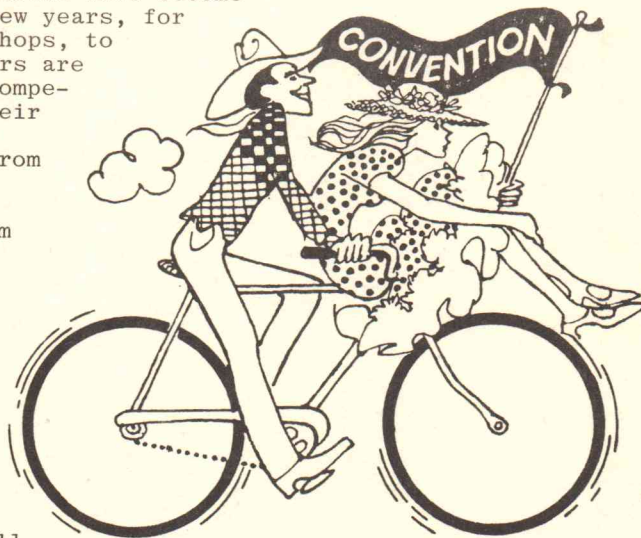
A trophy will be presented to the state who shows up with the most cloggers.

This latest update in from Jo Ann Gibbs:

It is rumored (and I stress RUMORED) that Clabberfoot himself, (in the flesh) will be attending!! Be sure to have your photo made with our real life "Flop Eared Mule"!

Video cameras will be allowed at this Convention with the following stipulations: they must be completely portable, hand-held, no tripods, house hook-ups, or monitors. All instructors reserve the option of asking that all videos be set aside, and the stage manager in each room will enforce this request. Videos will be given a special place in the Balcony of the Theater, with the above restrictions.

A Parade of States will be held Saturday night. State posters will be passed out Saturday morning, so that your State group can decorate them - use your imaginations, the wilder the better!



THE DOUBLE TOE TIMES

PUBLISHER/EDITOR

Lindy Reyes & Bobbie Adams

A Clogging Newsletter

Club news, comments, and items of interest will be published without charge as space permits. We reserve the right to edit any items submitted. We reserve the right to reject any copy or ads not germane to the spirit of this Newsletter. Copy for ads and news must be received by the 10th of the month preceding next issue. All checks must be payable to:

THE DOUBLE TOE TIMES
Post Office Box 1004
Longwood, Florida 32750

Lindy Reyes. . . .305/831-1063
Bobbie Adams. . .305/834-8255

CLUB DIRECTORY ADS

Club Directory Ads will be accepted for \$3.00 per issue. Limit — 30 typewritten spaces across and 5 lines down. Please use the following code:

B = Beginner I = Intermediate
A = Advanced P = Performance
Team Only

AD RATES

Full Page	7 1/2x10	\$75.00
Half Page	7 1/2x5	\$40.00
1/4 Page	3 3/4x5	\$20.00
1/8 Page	3 3/4x2 1/2	\$10.00

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Front & Center

There's an air of excitement among Clogging Halls this Fall! The new beginner classes locally are BIG and "ROWDY"! The Newsletters are bursting with information. (If the Mississippi Mud Stomper gets any bigger they'll have to send it by semi-truck!) There are Jamborees, Competitions, Conventions, Festivals, Workshops, Hoedowns, Performances and just plain Fun Dances almost every weekend. Square Dancers have long known the value and fun of visiting other Clubs, and they've joined together for their State Convention (in Florida) for over 30 years! An Instructor who isolates his dancers and teaches only a certain style or uses only a certain type of music runs the risk of having "wallflowers" at a large convention. If, as Shelia Popwell says, Folk Dancing is what folks are dancing, we'd best get out there and see WHAT folks are dancing. In the November issue of The Double Toe Times we will print an article by Jerry Duke on the History of Clogging. It is a real eye-opener! There is not now, nor was there ever only ONE way to Clog. We'll bet our bottom dollar that this First National Clogging Convention in Mobile will alter the future of clogging in as many ways as there are participants! Our admiration and applause goes to those folks of CLOG who have had the courage and foresight to plan such a large undertaking. The benefits for Cloggers and Instructors, and "Clogging" in years to come, will be INCREDIBLE!!!

We are truly sorry Shelia Popwell will be unable to attend the National Convention. We have much to learn from the primary Editor of The Flop Eared Mule!! We just received a delightful note from Carole Hollis who hinted that she's bringing Howard's Pig Lip Casserole to National!

EDITORS NOTE: If there are conventions or clogging functions missing from The Double Toe Times, we apologize. Just as an automobile cannot run without gas, The Double Toe Times cannot be printed without paid advertisers. We have sent letters and sample copies to all the upcoming-events that we hear about. We do print Benefit (nationally recognized charity) gatherings Free of Charge, space permitting.

REACH OUT AND HUG SOMEONE!

There is a mystique in the Dance World that transcends mere DANCE! A lone ballerina somehow is incomplete in her dance of joy or sorrow or searching but we sit on the edge of our seats for a pas de deux. The interaction of two dancers is somehow more satisfying to watch!

Perhaps this mystique explains why the Square Dance, Country Western, and Clogging groups are steadily drawing large numbers of people who find a fellowship in these groups unlike any other.

How often we've heard these statements; "I have two left feet", "Do you need a partner?", "My grandmother wants to dance too", "Is it hard?"

The folks who are the Club "meeters" and "greeters" at the doors of the clogging halls hear:

- "All my life I've wanted to learn to dance!"
- "My wife dragged me here!"
- "My (neighbors, brother and sister-in-law, Mom and Dad) are members and have such fun."
- "I saw John Doe do it at school."
- "I learned how in the 5th grade."
- "I'm here for an (Electrical Contractors Meeting, Jazzercise Class, Dog Training Course), but this looks like such FUN! (When does your next class start?)."
- "I saw Jane Doe dancing at the County Fair."
- "Can I watch?" (That's usually all it takes!!!)

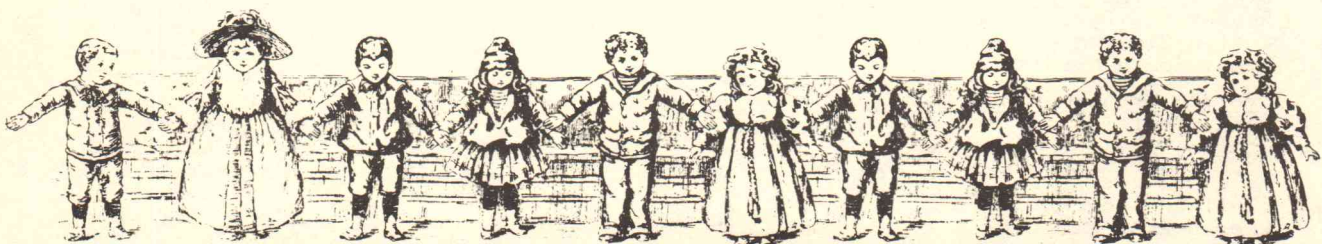
Continued on Page 12

Upcoming Events

- | | | | |
|------------|---|----------|---|
| Oct. 6 | Friends, Fools & Family
Loch Haven Neighborhood Center
8:00 - 11:00 PM - Orlando, FL | Dec. 13 | Sunshine Cloggers 'Tis The
Season Dance - 8-11 PM
Maitland Civic Center
Maitland, FL
(See Ad Page 5) |
| Oct. 12-13 | Missouri Clogging Council 1984
Fall Clogging Workshop
Community Center, Ozark, MO
Brenda Martien 417-334-6263 | Dec. 22 | Pacesetter Cloggers Christmas
Dance - 8-11 PM
Dixie Dance Hall
310 New Hampshire Avenue
Orlando, FL
(See Ad Page 16) |
| Oct. 13 | Dixie Dance Hall - 8-11 PM
310 New Hampshire Avenue
Orlando, FL 305-898-5663
(See Ad Page 16) | Dec. 29 | 1st Alabama State Clogging
Festival - Fultondale, AL
For more information contact:
David Spencer - 205-342-4417 or
205-473-0300 |
| Oct. 12-14 | Fontana Universal Clogging
Championships - Fontana, N.C.
(See Ad September issue) | Dec. 31 | New Year's Dance
Featuring Jo Ann Gibbs
For more information contact:
The Yellowrock Shoppe
6007 E. Turner Camp Road
Inverness, FL - 904-344-5956
(See Ad Page 6) |
| Oct. 20 | 6th Annual Iowa State Clogging
Convention - Des Moines, Iowa
For more information contact:
Joey Van Horn 515-262-8651 | | |
| Oct. 20 | Florida Clogging Council
Meeting - Jacksonville, FL
10 AM - Ramada Inn Banquet Hall | | |
| Oct. 27 | Dixie Dance Hall's Halloween
Party - 8-11 PM - Orlando, FL
(See Ad Page 16) | | |
| | | | |
| Nov. 1-2 | NCHC Leaders School
Fontana, N.C. | Jan. 19 | Florida Clogging Council's
Instructors Workshop
Debary Fire Hall, Debary, FL
For more information contact:
Jane Grove - 904-357-0796 |
| Nov. 4-10 | Cloggers Jamboree
Fontana Dam, N.C.
1-800-438-8080 (Toll Free)
1-704-498-2211 (In N.C.) | Jan. 20 | Florida Clogging Council
Meeting - 10 AM
Deltona Inn, Deltona, FL
For more information contact:
Jane Grove - 904-357-0796 |
| Nov. 5-11 | Smoky Mountain Festival
Fontana, N.C. | Feb. 1-2 | 1985 Texas Clogging Rally
Euless, Texas
Theresa Eddins - 817-571-1975 |
| Nov. 10 | Goodtime Cloggers Hoedown
6:30-10:30 PM - Plant City, FL
For more information contact:
813-689-7271 or 813-689-8225
(See Ad Page 5) | Feb. 2 | 2nd Annual Pirates Ball
Expo Centre - Orlando, FL
For more information contact:
305-834-8255 or 305-695-6437
(See Ad Page 9) |
| Nov. 10 | Dixie Dance Hall - 8-11 PM
Orlando, Florida
(See Ad Page 16) | | |
| Nov. 23-24 | NATIONAL CLOGGING CONVENTION
Mobile, Alabama
For more information contact:
Jo Ann Gibbs 404-934-1691 | | |
| Dec. 1 | Dixie Dance Hall - 8-11 PM
Orlando, Florida
(See Ad Page 16) | | |
| Dec. 1 | Friends, Fools & Family
Christmas Dance - 8-11 PM
Loch Haven Neighborhood Center
Orlando, FL | | |

1985

Ads for charity functions, national or state or Square Dance organizations will be placed free of charge. All advertisers will receive a copy of the paper each month their ad runs. Copy-ready, pre-paid ads are due by the 10th of the month preceding ad month desired. Ads for more than one month receive a 10% discount. Any typesetting or photos in an ad carries an extra charge of \$7.50 (minimum).



Hee Haw

BY: Scott Bilz &
Joyce Hensley

The Hee Haw International Clogging Championships were held August 19-22, 1984 in Nashville, Tennessee, on the stage of the Grand Ole Opry in Opryland.

At the Hee Haw Competition people from all over the country were competing for one thing: A spot on national TV in front of loyal Hee Haw viewers across the nation. The TV film spot lured the finest teams and competition was intense, causing the Judges tough decisions. Spectators were treated to a fantastic show of talent in all categories.

Joyce Hensley and Scott Bilz of Buckin' Mules competed in Duets against 36 other couples. Winners in this division were Kimberly Chapman and Chip Woodall of the Footstompin' Heel Clickers from Gainesville, Georgia.

Scott Bilz went on to dance alone in the Individual Male category where he placed 3rd in his age division. He then placed in Semi-finals and went on to Finals where he won a trophy for 5th place Overall Grand Champion. Burton Edwards of Maggie Valley, North Carolina placed second and Keith Brady of the Footstompin' Heel Clickers of Gainesville, Georgia placed first to take Grand Champion.

Female Solo winner, Sonja Sheppard of the Magnum Cloggers of Maggie Valley took Grand Champion. Pam Collins' team, the Palmetto State Cloggers, took first place in Show Division with a dynamic routine to the sound track of "The Best Little Whorehouse in Texas".

The competition will be held approximately the same time next year. Those who are interested should plan to go. All current Champion winners cannot compete next year in the same category.

Special congratulations go to all the dance members and parents of the Showcase Cloggers who had a tragedy strike just before competition. You are all commended for your effort and courage!

West Virginia BY: Joyce Hensley

After leaving the Hee Haw Competition in Nashville, Tennessee, Joyce Hensley travelled to Charleston, West Virginia for the West Virginia Clogging and Hoedown Championship competition. Joyce entered the Female Buck Dancer section in her age division where she placed 2nd and won her very first trophy.

Pansy and Garland Steele were kind enough to send us all the winners from that competition.

Overall Grand Champion Team
Mountain State Stompers
Charleston, West Virginia

Overall Grand Champion Buck & Wing
Rodney and Lori Whitten
Cotton Blossom Cloggers
Ermo, South Carolina

Overall Grand Champion Female Buckdancer
Donna Carter

Overall Grand Champion Male Buckdancer
Lance Hodges
Flatland Cloggers
Chesapeake, Virginia

JUNIOR TEAMS

Open - NCHC Sanctioned - 1st Place
Master City Cloggers
Augusta, Georgia

Traditional Hoedown - 4 Couple Running Set - NCHC Sanctioned - 1st Place
Flatland Dancers
Chesapeake, Virginia

SENIOR TEAMS

4 Couple Precision - NCHC Sanctioned 1st Place
Flatland Cloggers
Chesapeake, Virginia

Traditional Hoedown - 4 Couple Running Set - NCHC Sanctioned - 1st Place
Flatland Cloggers
Chesapeake, Virginia

Appalachian Mountain Square Dance - 8 Couple - NCHC Sanctioned - 1st Place
Dixie Darlins
Waynesville, North Carolina

ADULT TEAMS

Appalachian Mountain Square Dance - 8 Couples - 1st Place
Midway Cloggers
Hurricane, West Virginia

Traditional Hoedown - 4 Couple Running Set - 1st Place
Cotton Blossom Cloggers
Ermo, South Carolina

4 Couple Precision - 1st Place
Mountain State Stompers
Charleston, West Virginia

8 Couple Precision - 1st Place
Georgia Sunshine Cloggers
Clarkston, Georgia

Appalachian Smooth - Non-Sanctioned 1st Place
Flatland Travelers
Chesapeake, Virginia

Open - Non-Sanctioned - 1st Place
Cabell County Cloggers
Huntington, West Virginia

BUCK DANCERS FEMALE 1st PLACE

7 & Under	Stacie Kitchens
8 & 9	Tracey Edmonds
10	Tonya Smith
11	Tracie Bouye
12	Andrea Johnson
13	Lisa Brickner
14 - 15	Cindy Johnson
16 - 18	Donna Carter
19 - 30	Lori Whitten
31 - 40	Joyce King
41 - 50	Barbara Cloar
51 - 60	Freda Jones
61 & Over	Ruth Carnes

BUCK DANCERS MALE 1st PLACE

7 & Under	Andy Sweat
8 & 9	Robert Norris
10	Jamie Hurdle
11	Craig Widner
12	Lonnie Harris
13	Shawn Douglas
14 - 15	Lance Hodges
16 - 18	Jeff Franklin
19 - 30	Paul Cagle
31 - 40	Mike Hurdle
41 - 50	Tony Burgess
51 - 60	George Arthur
61 & Over	Romie Carnes



1st ANNUAL NATIONAL Clogging Convention

THANKSGIVING WEEKEND '84

NOVEMBER 23 & 24, 1984

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Mobile, Alabama

Sponsored by C.L.O.G.

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PROGRAM MANAGER:
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HOSPITALITY:
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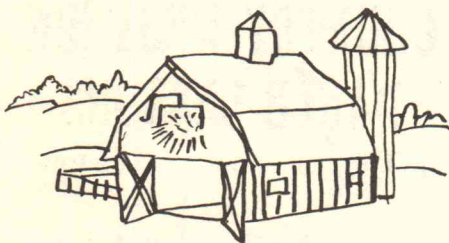
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MASTER OF CEREMONIES:
John Douglas
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Clarkston, GA 30321
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GOODTIME
CLOGGERS
HOEDOWN

NOVEMBER 10, 1984



The Arthur Boring Civic Center
Strawberry Festival Fair Grounds
Rt. 574 and West Reynolds Ave.
Plant City, Florida
6:30 PM to 10:30 PM

Free Style
Exhibitions
Two-Steppin'
Big Circle
Line Dances
Slow Dancin'
Lots of Clogging

For information call:
(813) 689-7271 or 889-8225



GOOD TIME CLOGGERS
RT. 3, BOX 519
VALRICO, FL 33594

SUNSHINE CLOGGERS

'Tis the Season Dance



A Christmas Dance
for All Sunshine Cloggers
& Friends!

December 13, 1984 Cost: \$3.00 - Dancers
8 PM to 11 PM \$1.50 - Spectators

Please bring: A Candle, with paper collar for
each person. Finger foods for our Holiday
Table.

Dress: Fanciest
Holiday Clogging
or Western Attire

Auditorium
Maitland Civic Center
641 S. Maitland Av.
Maitland, Florida

For Information:
(305) 695-6437 or 834-8255





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DECEMBER 31, 1984



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Inverness, Florida
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Learn the Very Latest in
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Two-Step Exhibition Team being formed.

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Instructors: Eleanor & Len Ryan - Jim Glatt

Maitland Civic Center
Tuesday Evenings
Beginners 7:30 - 8:30 PM
Intermediates 8:30 - 9:30 PM
Call: (305) 273-4779 or (305) 282-6710

SUMMERTIME STOMP

Jan and Phil Bohley, Directors of Banjos, Fiddles and Feet, Punta Gorda, Florida provided all the right ingredients for an outstanding First Annual Summertime Stomp. Held August 25th, 1984, in the spacious Port Charlotte Memorial Auditorium, the Stomp was a well organized, all day workshop, culminating in a Grand March and evening dance. Jan Bohley, Julie Brooks and Mark McMorris, Vickie Drebing, Foreman Heard, Scott Bilz, Sue Toor, and Bill McMahon provided a wide variety of Clogging instruction and Buck Dancing, and Jim Glatt taught some introductory two-stepping.

Some hard work was evident in the door prizes and decoration departments, but the friendliness and goodwill of all the Host Folks just seemed to come naturally. Jan and Phil have been clogging for about a year and a half and teach Clogging in Punta Gorda and Arcadia.

The Fort Myers News-Press stated: "The drug overdose death of their (Bohley's) son Richard in 1977 prompted them to plan a fund-raiser in an effort to prevent similar tragedies." "We said at that time if we ever found a vehicle in which to raise funds to help other youngsters that had a problem like he had, that would be our major goal", Jan Bohley said. In an update from Jan, they were able to donate \$400 to the ON WITH LIFE Drug Abuse Program in Ft. Myers, and \$400 to the Charlotte County Sheriff's Junior Deputy League's Drug Abuse Program.

A wonderful day and evening of Clogging for an extremely good cause - what more could a Clogger ask for!!!



Port Charlotte



Memorial Auditorium

N.C.H.C.



The National Clogging and Hoedown Council, formed June 22, 1974, (October 1983 published by-laws) has a five-fold purpose.

1. To promote communication and a friendly atmosphere among all dancers.
2. To establish a written vocabulary of basic steps and terminology.
3. To collect information on various styles of clogging and hoedowning, particularly the basic steps and figures used along with their history.
4. To promote an understanding of the differences in steps and styling in various areas of the country and to help establish judging standards.
5. To encourage the production of good recorded music for clogging and hoedowning.

All members in good standing, with \$16 dues per year per person paid 60 days prior to a meeting, may vote. (Amendment Fall 1983) Meetings are held twice a year, Spring and Fall. When an application is accepted, the applicant agrees to accept and practice the following Code of Ethics.

1. Conduct myself as a gentleman or lady at all functions and promote good fellowship.
2. Help beginning dancers in every way possible.
3. Maintain a good reputation for personal honesty and integrity and refrain from the use of intoxicating liquors or drugs before or during an activity.

Any organization may join NCHC by paying \$25 per year, providing they adopt the Constitution and By-Laws as part of their organization.

The Competition Committee oversees NCHC Sanctioned Competitions and publishes a comprehensive NCHC set of Rules and Regulations for competitors. Space does not permit reprinting all the Rules and Regulations, but if you wish to receive a copy please contact Ruth Landis.

NCHC holds an annual Workshop for Directors and Judges; successful completion of this course is required by all those wishing to become accredited for NCHC sanctioned judging.

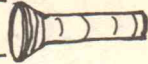
For Further Information Contact:

Ruth Landis, President
102 C Chamness Drive
Cary, North Carolina 27511
(919) 467-6861

NCHC Official Publication (Published twice a year)

Toe Tappin' Talk
Bob Gordon, Editor
5921 Wintergreen Drive
Raleigh, North Carolina 27609

Mountain City



BY: Kim Lyons

For the fifth year the Possum Trot Workshop Team along with guest instructors, once again put on an excellent two day Workshop in Mountain City, Georgia, September 7th & 8th, 1984.

A full schedule of events was planned starting on Friday night and ending Saturday night. Two of the more popular routines taught were, "Jump For Your Love", by Tandy Barrett and "Ghost Busters", by Simone Nichols. Although all the routines taught were very good, these two I feel sure will soon be hits.

Last year at the workshop the electricity went out all over the Mountain and in honor of that occasion everyone was asked to bring a flashlight. Saturday night while Bill Nichols was calling a Mountain Style Dance he instructed the couples to change partners. After several partner changes the lights went out. "Find your original partner", came the call. Talk about Fun Mass Confusion!! Thank goodness for the flashlights.

With a turn out of dancers in numbers between 700 and 800, there was enough room for everyone. A higher stage this year made it possible for even the people in the back of the room to see the instructor and demonstrators.

Considering my ten hour drive and lack of sleep all weekend, it was well worth it. Believe me, I'll be there again next year.

BY: Foreman Heard

I can identify with Willie Nelson. I'm on the road again. Of thirteen weekends during this summer, I was out clogging ten of them. Fall looks just as busy. (If there are burglars out there reading this, don't bother trying to find out my schedule. My house is already empty. I sold my TV, stereo, microwave, and camera to pay for all these trips.) Actually there is one advantage to staying in motels all the time. At least I never run out of plastic cups and little bars of soap.

This month's trip was to the Fifth Annual Appalachian Clogging and Hoedown Festival in Mountain City, Georgia. All weekend I wondered what surprise The Possum Trotters would have this year. (In 1982 there was the famous "Burning Car" routine. In 1983 it was "The Night The Lights Went Out in Georgia") 1984 was no exception, the big surprise being that there was no big surprise, other than a perfectly run festival. Registration was painless, routines were varied, a schedule was maintained, the sound system worked, and the weather cooperated, no rain, no mud, warm days and cool nights.

Friday night was leisurely paced with requests, Mountain Style, and some simple instructional periods. There was time to look around, meet old friends, dance a little, then get some rest for Saturday. Rest? Every motel parking lot in Clayton, Georgia had dances going until 2:00 AM.

Saturday was a full day. New routines from Barrett, Rawls, Nichols, et al made the day's challenge, "How To Learn It All". Two of the

best liked routines were "Jump" by The Pointer Sisters, choreographed by Tandy Barrett and "Ghost Busters" choreographed by Simone Nichols. Not to say that the others weren't liked but these two must have been played twenty times a piece. The evening, with reviews, exhibitions (I stopped counting at 25) and the mountain calling of Bill Nichols finished off a delightful weekend. Jo Ann was pushing people out the door at midnight so they could pack equipment.

The first year of the festival in 1979 drew less than 400 people. This year registration topped 1,500, which is amazing considering very little advertising was done. I'm going back next year. If you are thinking about it, make plans now. Motels are full by the end of June. It was announced that The Possum Holler workshop in April in Fontana will be on a "limited registration" basis. Mountain City has not yet reached that point, but it soon may. I would hate for you to miss the fun.

Mountain City is such a unique location that I always feel compelled to discuss the trip there and back. Sometimes the clogging seems incidental. My fellow travellers (The Buckin' Mule Mountain Dance Team) and I made the most out of this trip. Listed below are some non-clogging highlights.

FOOD

- Cracker Barrel - Macon, Atlanta - great breakfast.
- Po Folks - Good reasonable food, hilarious menu.
- Skeeter's - Plenty to eat, reasonable prices, open 24 hours a day.
- Dillard House - Expensive, but worth the money and the wait.
- "Sizzler" (near Six Flags) - Steak and all the shrimp you can eat. Open late after Six Flags closes.

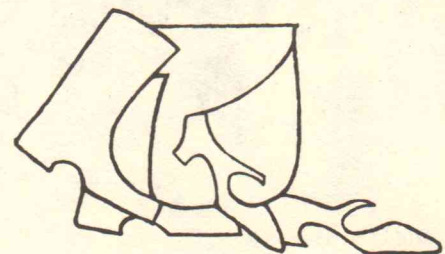
FUN

- Talullah Gorge - You can climb down 600 feet under the bridge by Stuckey' and hike along the bottom.
- Minnehaha Falls - On the back side of Lake Rabun. Climb up 200 feet of ice cold water. It's a "Big Purty'n" one local told us.
- Chattooga White Water Rafting - A six to eight hour trip. Somewhat expensive, but an exciting time from start to finish.

FACTS

Driving Time from Atlanta to Mountain City is 2 hours.

For all the folks in and around the Central Florida area the driving time from Orlando to Mountain City is 10 hours. (Round trip mileage - 1,353 miles)



Buck Dancin'

BY: SCOTTY BILZ

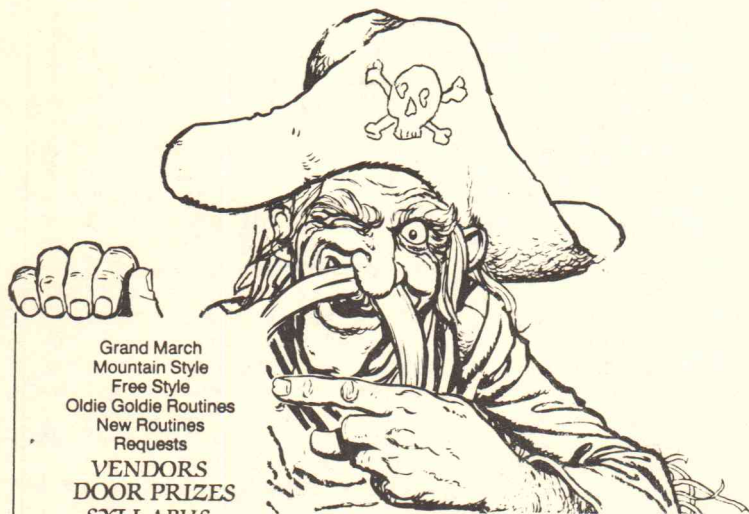
Excuse the water drops on the paper, I am writing this article in the middle of my white water rafting trip. (It's cold up here!!)

Buck Dancin' is FUN! Once you begin to learn how to do it, you want to add the steps to everything. This causes problems however, for many directors, because the whole team or Club doesn't dance that way and the "buck-dancer" sticks out like a "sore-thumb". So all you up and coming buck dancers practice during dances, parties, and at home BUT DO NOT DO IT DURING AN EXHIBITION, UNLESS TOLD TO DO SO. A member of an exhibition team should dance like the other members, so the whole team looks good.

Fer all you folks what's missin' from this here Convention in Mountain City, here's a step to jaw on fer a while.

TOE BACKS

Tch Toe (Back)	Full Weight		Full Weight		Step
	Ball	Heel	Ball	Heel	
R	R	L	L	R	R
&	1	e	&	a	2



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The Original Longwood Hall is available now for rentals, with continuous occupancy assured utilizing the new building during the remodeling period.

Special Events:

October 8 - New Beginners Square and Round Dance Classes 7:30 - 10:30 P.M. Longwood Village Squares - Callers: Larry Patten and Peter Richardson

Sept. 30 & Oct. 7 - Village Cloggers new Classes. 6 - 9 P.M. For Information - (305) 830-4390

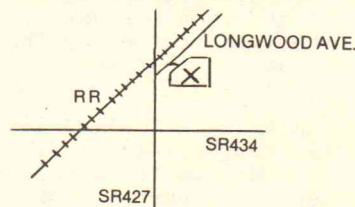
Regular Classes:

Sunday - The Village Cloggers - 6-9 P.M. Cheryl Baker, Dir. (305) 830-4390

Tuesday - Longwood Village Squares 7:30 to 10 P.M. Mainstream and Plus. Larry Patten, Caller

2nd and 4th Saturdays - Beginning October 13th. Mainstream and Plus. Regular Square Dance plus Rounds. Larry Patten, Peter Richardson and Guest Callers. 7:30 - 10:30 PM

Longwood Village Hall



FOR INFORMATION,
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(305) 830-6009

Sitting on the Fence

BY: Marti Graveley



Shakespeare said, "What's in a name? A rose by any other name would smell as sweet." But suppose we also gave the name "rose" to something that looked and smelled like an onion or a stink-weed. I personally don't think I'd care to take a whiff of any "rose" that I couldn't see. Can you imagine what problems might occur if you called the florist to order a dozen "roses" for your girl friend. Depending on what definition the florist used for "rose", the message you could be sending could either be "Hello, Honey, I love you!" or "Hit the road, Sweetie!"

Such, it seems to me, is the case with Southern Appalachian square dance figures. Take, for example, the derivations of an old French dance pattern "dos a dos". In our "modern" square dance terminology, we have "Docey-Do", "Do-Si-Do", "Ladies Do-Si (and Gents Go Do)", "Dos-A-Dos", "Docey-Doe", "Do-Pas-O", "Docey Ballonet", "Docey Grande", "Do-Si-Balance", "Docey-Do and Promenade Home", and under the category of "a-rose-by-any-other-name" we include "Suzy-Q", "Sashay Round", "Georgia Style", and "Georgia Rang-Tang". While all of these figures derive from that one basic walking-around movement, I find it difficult to understand how a dancer can tell the difference between "Docey-Do", "Dos-A-Dos", "Docey-Doe", or "Do-Si-Do" when a caller "calls" them to the floor, because they all sound the same. While all of these titles may describe different figures in different regions, they also have a tendency to overlap.

Try putting yourself in the place of a dancer who is new to an area and dancing to an unfamiliar caller for the first time. When the caller directs the set to "dō sē dō" (spelled phonetically so as not to give any clues as to the figure he has in mind), what is this dancer going to do? Choose one:

- A. Step across the set, right shoulder to right shoulder with the opposite, pass back to back, then back into place.
- B. Gent take his partner's left hand in his right and twirl her in front, around in back, and back to his right side.
- C. Turn your corner by the right, then partner by the left, corner by the right, and partner by the left.
- D. Ladies walk forward across the set, passing left shoulder to left shoulder; gent pass partner counter-clockwise around him by the left; lady go to opposite by the right, etc.

- E. Face corner, walk forward passing right shoulder to right shoulder, slide back to back, and back into place.

Linguists say that English is probably the most difficult language to learn by those who naturally speak another tongue. I think I'd have to go them one better and say that for this person, who thought up til now that I was a native English-speaking American, these square dance terms "are Greek to me". (I couldn't even begin to fathom Western Square Dance terminology. What is a "flutter wheel", and how do you "relay the duecey"?)

There is a movement afoot to standardize Southern Appalachian Square Dance figures, similar to the Callerlab figures that Western Square Dance callers developed. While I agree that such standardization might eliminate much of the problem of interpreting what the caller wants the dancers to do, I also feel very strongly that some traditions are worth the effort it takes to save them. The Southern Appalachian figures are the "grandmas and grandpas" of square dancing, the traditions each region tries to hold on to and carry on into the future. Some of these figures have not changed in hundreds of years. Their names and their movements seem to express the very zest for life which our pioneer forebearers must have had to not only exist, but flourish in such demanding environments as the Northeast and the Far West.

As I read back over this article, it seems that about halfway through I did a complete about-face. That was intentional. I'm trying to present both sides of a very "hot" issue. Shelia Popwell says in her book that differences of opinion on which terminology is the "traditional" or "right" name for a figure sometimes lead to violence. While I cannot picture anyone getting into a "knock-down drag-out" over which "docey-do" is absolutely correct (although I don't rule out the possibility among some very radical proponents of the traditional movement), I have seen and experienced the chaos which results when dancers from a variety of clubs and teams attempt to dance together figures each have learned separately. At the very least, there is arguing, dirty looks, and a good bit of bumping into each other. Hardly the friendly picture which square dancers would like to conjure in the minds of the public.

Until recently there has not been much written in the way of reference books for those who want to call mountain figures, more specifically called Southern Appalachian Square Dance Figures. While the material is still not extensive, what is available is very informative. Though in my opinion your best source is working with an experienced caller, the following books, films, records, and tapes may prove useful.

BOOKS AND PRINTED MATERIALS

Clogging and the Southern Appalachian Square Dance by Frank Bonner

Appalachian Clogging — What It Is and How to Do It by Annie Fairchild

Appalachian Clogging and Hoedown — Basic Lessons by Bill Carper

Carolina Mountain Clogging by Floyd and Eloise Brooks

(Continued on Page 12)

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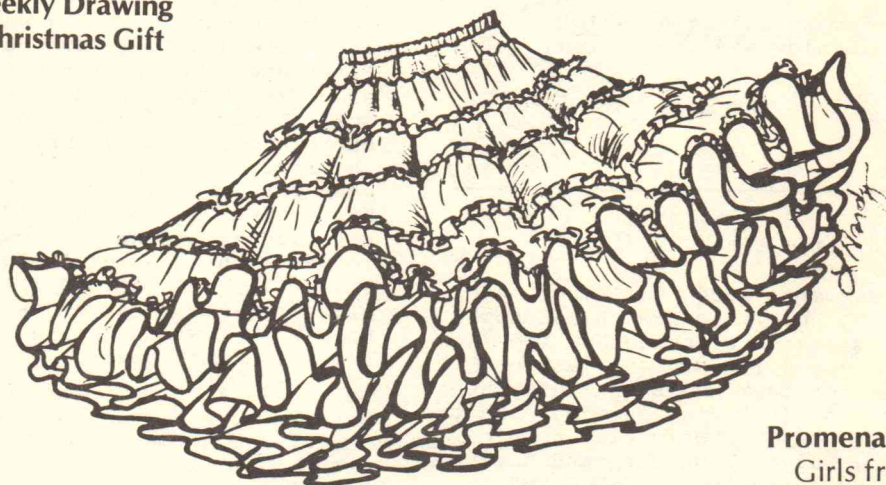
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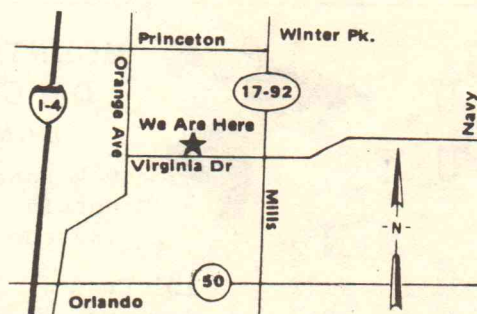
TAPS INSTALLED

Selva — Staccato

Clack — Staccato

Stevens Stompers

Leo's Stereo II



Fence Sitting - Cont'd. From Page 10

Cloggers' Book of Appalachian Square Dance Figures
by Shelia Popwell

A Time to Dance by Richard Neville

The Country Dance Book and Handy Square Dance
Book by Cecil J. Sharp

Appalachian Freestyle Mountain Dancing, workshop
syllabus, by Truitt & Debbie Parker

Mountain Style Figures, pamphlet compiled by
Bill Nichols for the Heritage Series at Clemson
University.

Florida State Square and Round Dance Convention
Clogging Program, instructor workshop section
(1984)

AUDIO-VISUAL RESOURCES

Full of Life — A'Dancin' (Movie), Florida
State Library

Clogging and the Southern Appalachian Square
Dance (Tape) by Frank Bonner

"Don's Dolly" and "Smoky Mountain Calls"
(Record) by Tex Brownlee and the Fontana
Ramblers; also

"Hardy on the High Road" and more "Smoky
Mountain Calls"

Reach Out... Cont'd. from Page 2

What is it these newcomers see? All types and levels of dance to be sure. Squares break down, a two-left-footer is paired with another two-left-footer, people are off beat, too fast or too slow, the Caller or Cuer goofs and gets the dancers tangled up! A first time observer isn't aware of precision. They see primarily people of all ages smiling, hugging, dancing and having fun. And what is the definition of SUCCESS? To some it may be a starring role, to others a trophy. For thousands of dancers it will be: We had fun tonight! We learned a new step! We made new friends! We are not as lonely! We can help another new dancer! We physically feel better!

Having light, we pass it on to others. The vocabulary begins to change from I to We. A hug is not a real hug unless it involves two or more people so reach out and Hug someone! You just may find they'll hug you back!!

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E.N.



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"OLD FICKLE"

Old Fickle has finally discovered the **FIRST** Florida Clogger's identity. T'was that Fountain of Youth Feller back in the 1600's, old Ponce de Leon himself. Seems as though he stepped off the boat into a pile of Fireants and History Was Made!! (THAT explains why Florida Cloggers kick so high!) 'Course it could have been Noah shakin' off his sandals on the 41st day! Or George's troops at Valley Forge, trying to keep their feet warm? Old Fickle would appreciate any other opinions. (Historical documentation not required!)

Hey Jo Ann - Most Florida Clogging Clubs, and the Florida Clogging Council have **Banners**! (See September Front Page - Double Toe Times) Hope you all have PLENTY of clothes-line. **Question:** Are other States and Teams into Banners????

Seems as tho' there were these two (nameless) Cloggers driving on some very blue roads in South Florida on Friday evening, August 24th. They were headed toward Port Charlotte and the First Annual S.W. Florida Summertime Stomp. The hour was about full dark as they sped thru a small nameless "town", when, on the outskirts, one Clogger spied a small building set back off the road, its lights blazing and moving figures seen thru the windows. "Cloggers!", he shouted. The driver did a Night Rider/worthy U-Turn on the highway and bumped down a long sandy drive to pause in front of the windows. The two (nameless) Cloggers watched for a moment and (with crimson faces) beat a hasty retreat back to the highway. T'was a Revival Meeting!! Further affiant sayeth not!!

It really is a shame the Revival Folks didn't have a big mean ole noisy dog and a swingin' footbridge across a crick. **Editors Note:** All those in favor of nominating these two for the Tall Tale Society, please rise!!

Old Fickle is gonna get serious for a dad-burned minute. Our Co-Editor, Lindy Reyes, has been out of the Office, due to some major surgery, since August 24. The desks (3), kitchen table and thumb tack wall were stacked high and tottering. B. Adams kept in touch by phone, but the Snap, Crackle and Pop in the office was GONE! You can't start a fire without TWO sticks, and even dynamite needs a match! Lindy is doing great and is back for just a few hours each day now, and just in the nick of time. Adams had a glazed look in her eyes and was walking in circles muttering "I can't FIND anything." Welcome back, Lindy!

FCC

The Florida Clogging Council will hold its next meeting at 10 AM on Sunday, October 20th at the Ramada Inn Banquet Hall in Jacksonville, Florida.

Important items on the agenda include status of Treasury, status of dues increase for affiliates, and progress on the FCC State Convention in May; appointment of Co-Chairman and statement on flyers and Curtis-Hixon Hall. It is imperative that Actives (and Associates) attend this meeting in order that a quorum be present (51%) to accomplish voting on any issue.

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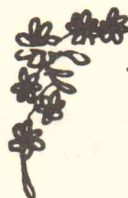
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TEXAS

BY: Nancy A. Biehler

"YA GOTTA HAVE A FIDDLE
IN THE BAND!"

The Lone Star State ranks 4th in population in the United States, but everything else is in superlatives. For instance: did you know that 1) the distance from El Paso in the West to Beaumont in the East is greater than the distance from New York to Chicago. 2) The overall coastline of Texas measured around tidal bays, inlets and estuaries is 2,982 miles. 3) the King Ranch in Texas, with 1,250,000 acres, is the largest ranch in the U.S. 4) That 20% of Texas' 2,985,643 population consider themselves Hispanic. 5) Texas is the leading U.S. producer of beef cattle, sheep, lambs, cotton and sorghum. 6) Texas has relatively few natural lakes. 7) Continental climates are more prevalent over the state and are characterized by rapid changes in temperature, marked extremes, and wide temperature ranges both daily and annually. Highest temperature recorded was 120° F, lowest -23°F. Rainfall is unevenly distributed; tropical storms, many of hurricane intensity, are frequent, and tornadoes average about 15 per year; hail is frequent in Spring. 8) "Texas" was so-named by the Spanish after the Texas Indians.

We may be the land of longnecks, rednecks and an occasional oil well on the West Texas plains, but it only goes to show that tradition is just as important here as it is any place else. We are the home of Gilley's, Western Swing, and Waylon 'n Willie and the Boys, and dance halls across Texas (there are plenty of them!) are often spotted with cloggers waiting for the fast music to start up. Perhaps that's why clogging has swept across our state faster than a prairie fire on a windy afternoon.

It wasn't so long ago, in 1973, that Wade and Gloria Driver first wowed us all with their Rhythm Cloggers at state and national square dance conventions. Since then, other groups have started, and many others branched out from them, until today Texas can boast 42 clogging clubs affiliated with our Texas Clogging Council, and estimates as high as 2,000 individual cloggers — and that ain't just talk from Texas either.

I began printing THE TEXAS CLOGGER in 1980, to help round-up cloggers across the state and keep them posted on what was going on in different places. The same year, the first Texas Cloggers' Rally was held to bring cloggers together in a spirit of sharing. By 1982, Texas cloggers were ready for a formal organization and on July 23, 1982, by-laws were officially adopted creating The Texas Clogging Council.

The single most important factor in the growth of clogging in Texas, I think, has been education. As more and more cloggers have traveled to workshops in other states, and witnessed huge clogging programs and massive competition efforts and volumes of routines, costumes and cloggers, the excitement in our own state has been propelled by these new ideas and input. At least

five workshops are now held annually in Texas, presenting clogging professionals from across the United States, and most clubs are well represented at these events. Our Texas Clogging Council has established an Education Committee to help meet the needs of eager cloggers. We are very fortunate to have Violet Marsh, one of the founders of the National Clogging and Hoedown Council, chairing this committee. Her team has developed clogging materials for beginning and intermediate clogging clubs, offered in packets through the TCC, and they have also created a library, which carries books on clogging, Appalachian figures, clogging history, competition rules, workshop programs from various events and clogging newsletters from other states and organizations. There's something for everyone!!

Texas cloggers are only just beginning to enter the competition realm. Although I believe, along with dozens of others, that competition is the wave of the future, and the ultimate way that clogging will be preserved and promoted in its traditional state, it is a hard thing to fall "victim" to its aftermath, which in most cases, dissolves the "sharing" atmosphere that most of our clubs are now enjoying. For those clubs that are interested in competition, the closest place where such events are held is Silver Dollar City, and Texas cloggers made a strong showing this past June. But because of distance, it is likely that competitions will eventually become a reality right here in Texas, too.

Clogging in Texas is, for the most part, a precision dance, with choreography or line figures, and up and down motions, but many of the traveling cloggers are setting a new trend with the smooth "flatfoot" look and "buck" style of clogging that will, undoubtedly, in the year ahead, change the appearance of our Texas footwork. It's all part of the tradition.

So, if you happen down our trail, you shouldn't have any problem locating the cloggers. From the Red River Valley, west to the Texas Plains, and south to the Gulf Coast, they're the ones who hang around the fiddlers in the band at just about any dance hall in town.

EDITOR'S NOTE: Nancy A. Biehler directed The Cadence Cloggers for five years, who appeared in "The Best Little Whorehouse in Texas", on television and film, and played the Palace for Jerry's Kids at the Labor Day Telethon in Las Vegas, televised nationally in 1982. She is currently working on her Master's Degree in P.E. and Dance, so that she can teach clogging and other American Folk dances at the college level, where future P.E. and dance teachers begin their training. She recently took a First Place in Individual Competition at Silver Dollar City, June, 1984. She continues to serve as Editor of THE TEXAS CLOGGER and calls herself the "garage clogger".



A Tribute to a Friend

By Foreman Heard

He did not live long enough to see it in print, but this year for the first time, The Sanford City Directory gave him a listing, S. B. Pierrepont, Security Guard. Not that he could have read it, his eye sight began to fail two years ago. Despite this problem, he stayed on the job right to the end.

"Pierch", as he was known by most people that knew him, was more than a security guard, he was a friend. Not the kind who would go out partying with you, but rather, one who would stay at home and wait for your safe return. If you needed him he was there.

He was not a clogger. The pain of arthritis in his hips made just plain walking difficult. He often watched me practice, and although he never said anything, I don't think he cared for all the stomping.

I remember the day I first saw him. I liked him right away. It may have been something about his personality, or the way he walked, or the way he looked you straight in the eyes that said "let's be friends". We were friends for fourteen years.

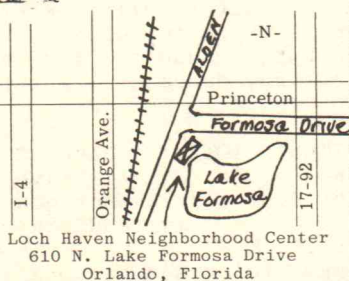
I've thought a lot about Pierch lately, especially when I come in late from clogging, and I know he won't meet me at the door. Good friends cannot be replaced. I haven't tried. Sir Baden Pierrepont died at age 98. (Of course, that's fourteen in doggie years.)



October 6, 1984
7:30 - 11:00 PM

John - Buck
Kim - "JUMP"
Scott - Buck
and
Sue, Marti,
Roy & Joe

Y'all
Come!



Ask Elvira



Dear Elvira: Did you watch the Olympics? I have a suggestion. Why don't they have a folk dance competition for all the countries? We could enter clogging teams. Brad

Dear Brad: Good idea. I'll pass it on to Jim McKay. He seems to know everything. Elvira

Dear Elvira: Is your group performing at the Worlds Fair in New Orleans? W.B.

Dear W.B.: I don't think they could stand any more setbacks. Elvira

Dear Elvira: I was thinking about entering a competition, but I am not sure how to proceed. Have you ever been in a competition before? V.W.

Dear V.W.: I was in a beauty competition once, but I dropped out. They said all my photographs were over exposed. Elvira

Dear Elvira: Are you related to Elvira on television? A.R.

Dear A.R.: NO! Elvira

Dear Elvira: Have you ever been to Detroit? Lee

Dear Lee: Why would I want to go to Detroit? Elvira

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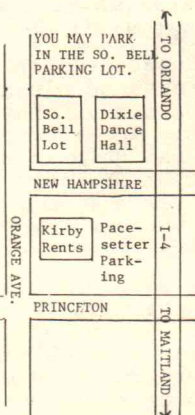
October 27 - Halloween Party
8 - 11 P.M. In Costume \$1.00 ea.
Others - \$2.00 ea.

October 30 - 31 - New Class
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Jacky Egli
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Winter Park, Fla. 32792
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4721 N. St. Brides Circle
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5103 Oak Hill Dr.
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Hilltop Stompers - Clermont Fl.
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Longwood, Fla. 32750
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Sally Root
The Good Time Cloggers
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Valrico, Fla. 33594
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David Spencer
Sunshine Cloggers - Pensacola
Country Cloggers
Box 7591
Mobile, Ala. 36607
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Club Directory

Brave Country Cloggers
Pine Shadows Condo. Clubhouse
Kirkman Rd., Orlando, Fla.
Mon. 7:30 - 9:00 P.M. Open
Marti Graveley - (See Pg. 18)

Caloosa River Cloggers
Garden Center
Cleveland Av., Ft. Myers, Fla.
Thurs. 6 - 10 P.M.
Bill McMahon (See Pg. 18)

The Clogging Machine
Mahaffey Comm. Cent.
Park Av. & E. 2nd St., Apopka, Fl.
Fri. B-7:30-8:30 P.M., I-A - 8:30-10
K. Lyons, PerMars - (See Pg. 18)

Country Cloggers - Performance
I.A.M. Hall
Garden St., Pensacola, Fla.
Sun. 12:00 - 3:00 P.M.
David Spencer - (See Pg. 18)

Cracker Country Cloggers
Faulker St. Elem. School (Mon.)
Samsula Baptist Church (Thurs.)
New Smyrna, Fla.
Both - B-7:00-8:30 P.M. Club 8:30-10
Becky Pope (See Pg. 18)

Dixie Dance Hall
310 E. New Hampshire Ave.
Orlando, Fla.
Open Sat. Night Dances
(305) 898-5663 (See Egli Pg. 18)

Freedom Cloggers - Performance
1604 Hickory Dr.
Maitland, Fla. 32751
Cheryl Baker - (See Pg. 18)

Good Time Cloggers
Limona Imp. Assn. Bldg.
608 Limona Rd., Brandon, Fla.
Wed. & Thur. B-6:30-7:30, I-7:30-8 P.M.
Mon. Exhib. Team 6-9 P.M.
Sally Root - (See Pg. 18)

Hilltop Stompers
Jenkins Auditorium
Clermont, Fla.
Tues. B-7:30-8:30 P.M. Club 8:30-10
Joyce Hensley - (See Pg. 18)

Hoe-Down Cloggers
N. Ft. Myers Fire Dept.
Willis Dr., Ft. Myers, Fla.
Wed. B-7-8:30, I/Open 8:30-10 P.M.
Brooks & McMorris (See Pg. 18)

Orlando Cloggers
Loch Haven Neighborhood Ctr.
610 N. Lake Formosa Dr., Orlando, Fl.
Tues. B-7-8:30 P.M., I-8:30-10 P.M.
Thurs. A-7-9:30 P.M., Open
Connor/Rusnak (See Pg. 18)

Pacesetter Cloggers - Performance
Dixie Dance Hall (See above listing)
Children's Exhib. Team-Sat., Adult
Exhib. Team-Mon., Club Team-Wed.
Jacky Egli - (See Pg. 18)

Pacesetter Cloggers
Dixie Dance Hall (See above listing)
Tues. B-7-8:30 P.M., I-8:30-10 P.M.
Wed. A-7-9 P.M.
Jacky Egli (See Pg. 18)

Palm Bay Cloggers
Palm Bay Rec. Ctr., Port Malabar, Fl.
Tue. 6:30-9 P.M., Thur. 6:30-9 P.M.
Hoover Sch., Indialantic, Fl.
Wed. 6:30-8:30 Open
Madeleine Dolce, (305) 729-1486

Panhandle Cloggers
Pace Elem. School, Pace, Fla.
Mon. B-7-9 PM, Tue. I-7-9 PM
Thur. I/A - 7-9 P.M. (Club)
Butch Antone (See Pg. 18)

Pony Express Cloggers
Orange Gardens Club House
Kissimmee, Fl.
Tues. B-6-7:30, I & A 7:30-9 P.M.
Jan Hughes (See Pg. 18)

Rocky Water Cloggers
Melbourne, Fla.
Tue. B & I 5:30-7 PM, A-7-9 PM (open)
Ray Grimm (See Pg. 18)

Shufflin' Shoes Family Cloggers
Performance
5860 Bamboo Dr., Orlando, Fl. 32807
Barbara Whipple, (305) 282-1353

Southern Night Cloggers
(For Handicapped Individuals)
Langford Center
1808 E. Central Blvd., Orlando, Fla.
Tue. B-7-8 PM, I-5:30-7 PM
Orlando Bur. of Recreation
S. Egan (305) 849-2288 or
C. Kichukoff (See Pg. 18)

Southern Pride - Performance
195 N. E. 121 Terrace
N. Miami, Fla. 33161
Martin Fowler, (305) 685-7981

Sunshine Cloggers of Maitland
Maitland Civic Center Maitland, Fl.
Wed. B-7-8:30 PM, I-1 8:30-10 PM
Thurs. I-2 7:30-8:45, A-8:45-10 PM
Sue and Tom Toor (See Pg. 18)

Sunshine Cloggers of Pensacola
GroHo Hall, South "K" St.
Pensacola, Fla.
Sun. B-4-6 PM, Club 6-8 PM
David Spencer (See Pg. 18)

Tohopekaliga Cloggers
Jeffries Elementary School
Hwy. 192 & Vermont Av., St. Cloud, Fl.
Mon. Club 8-9:30 PM Open
Jean Gaskins - (305) 892-6240

Village Cloggers
Longwood Village Hall
Rt. 427, Longwood, Fla.
Sun. B-6-7 PM, I/A 7-8:30 PM
Cheryl Baker (See Pg. 18)

Yellowrock Stompers
6007 E. Turner Camp Rd.
Inverness, Fla.
Mon. B-7-8:30 PM, I-8:30-10 PM
Thur. B-7-8:30 PM
Mary Mixon (See Pg. 18)



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