

# THE DOUBLE TOE TIMES

Vol. 2, No. 9

A Clogging Newsletter

September 1984

## Celebration!!



Central Florida Clogging Celebration, held August 10-12, 1984 in Expo Centre, Orlando, Florida, was presented by The Pacesetter Cloggers of Orlando, and sanctioned by The Florida Clogging Council. Three large halls, labeled Orange, Lemon, and Lime had simultaneous programs throughout the weekend - with the exception of Performance Time, when the Orange Hall became center stage. A fourth Hall named Citrus Hall, held a vast array of vendors.



Friday evening, opening night, saw approximately 1,500 Cloggers, Two-Steppers, and spectators participate in an unusually successful mix of 45 minutes of dancing followed by three performances totalling about 15 minutes, with 9 teams participating each night. With the exception of performance segments, each Hall had an individual "flavor". Lime Hall was devoted to Disco Routines, Lemon Hall contained Two-Step, Country Western Line Routines, and Mountain Style Clogging, and Orange Hall presented Country Western Music — all levels of Dance, interspersed with performances. A Teen "After Party" with a D.J. and refreshments, hosted by Pacesetters, was held in Howard Johnsons Hotel.

The Workshop on Saturday began promptly at 9 am, with 27 Instructors in all three Halls teaching a wide variety of old and new, Beginner, Intermediate and Advanced, plus Two-Step, line and Mountain Style, with segments for Beginner and Advanced Buck Dancing, which were very enthusiastically received. All "teaches" were nicely divided by "record requests". The evening schedule, with the same format as that of Friday night, was "double the fun" due to the nearly doubled attendance, and at 10:30 pm, the Pacesetters opened up Lemon Hall for a free feast, serving approximately 1,800 people. A Childrens party with two Clowns from Circus World was held at Howard Johnsons after Expo Centre closed, giving the adults a chance to kick off their shoes and relax.

Sunday morning a lengthy Florida Clogging Council meeting was held in Howard Johnsons, and the final Clogging sessions began at noon in all three halls. At 4:30 pm it was all over for 1984. Final figures are now in: 573 Spectators and 2,397 Dancers!!!

A "Special Mention" goes to Pacesetter Woody Ellis and his crew for building the outstanding



(Continued on Page 4)



# THE DOUBLE TOE TIMES

## PUBLISHER/EDITOR

Lindy Reyes & Bobbie Adams

## A Clogging Newsletter

Club news, comments, and items of interest will be published without charge as space permits. We reserve the right to edit any items submitted. We reserve the right to reject any copy or ads not germane to the spirit of this Newsletter. Copy for ads and news must be received by the 10th of the month preceding next issue. All checks must be payable to:

THE DOUBLE TOE TIMES  
Post Office Box 1004  
Longwood, Florida 32750

Lindy Reyes. . . 305/831-1063  
Bobbie Adams. . . 305/834-8255

## CLUB DIRECTORY ADS

Club Directory Ads will be accepted for \$3.00 per issue. Limit — 30 typewritten spaces across and 5 lines down. Please use the following code:

B = Beginner I = Intermediate  
A = Advanced P = Performance  
Team Only

## AD RATES

Full Page	7 1/2x10	\$75.00
Half Page	7 1/2x5	\$40.00
1/4 Page	3 3/4x5	\$20.00
1/8 Page	3 3/4x2 1/2	\$10.00

(Business Card Size)

Copies by mail are available by writing to the above address at \$1.00 per issue to cover mailing and handling. Please type or print return address clearly. One Year Subscriptions Available at \$12.00 per year, January thru December, or portion thereof.

# Front & Center

## Mobile — Editors Workshop

JoAnn Gibbs has appointed us Co-ordinators of the Editors Workshop to be held at the National Clogging Convention in Mobile, Alabama, November 23rd and 24th, 1984. We are delighted to be of assistance!! Since the National Convention is a FIRST, this Editors Workshop will also be a FIRST!!! We need your ideas, needs, expertise, contributions, questions, suggestions, problems, and most of all we need YOU! This is an open Workshop, offered to anyone: current Editor, past Editor, for future Editors, those who want to write a column for a newsletter, or Associations or Clubs who want to start a Newsletter! This Workshop can even be of benefit to those in charge of Public Relations and Publicity for their Club, Workshop Team, or Association.

Nancy Biehler, Editor of The Texas Clogger will be presenting a segment on writing and reporting; pending confirmation, a current Editor will give us the how-tos of advertising; Cyndi Parlin and Company, of The Mississippi Mud Stomper have agreed to handle Registration and Hospitality. My friend, Mike Waddell, Printer and Photographer, is preparing a slide presentation on "all you ever wanted to know about Printing, but didn't know what to ask." We hope to cover costs and budgets, quality -vs- quantity, legal aspects, and will have packets for each attendee. Humor, cartoons and clip-art will also be covered in the Workshop.

Would you take a moment to send us a post card? We would like to know the following:

1. How many from your group will be attending the Editors Workshop?
2. What areas would you like to see covered?
3. DEADLINE is OCTOBER 15, 1984!!  
We must have all our format suggestions by that date.
4. Volunteers are needed and welcomed!!!

## F.C.C. Policy

In response to many queries, we have received official explanation of participation requirements for F.C.C. Sanctioned and F.C.C. Sponsored events.

1. There is no written code regarding required F.C.C. membership in order to teach or perform at F.C.C. events.
2. The three yearly F.C.C. Sanctioned Conventions are totally organized by that particular Club and decisions about teaching and performing are that Club or Directors complete responsibility. Those privately run Sanctioned F.C.C. Conventions are:

Jacksonville - October - Sally Thompson  
Tallahassee - March - Rex Akridge  
Orlando - August - Jacky Egli

F.C.C. participates by critiquing new Instructors applying for Active membership in F.C.C. and holding a meeting at those Sanctioned Conventions.

The Annual Meeting of the F.C.C. takes place at the May Convention which is sponsored by the Florida Clogging Council. In the past, this convention was held at the Florida State Square and Round Dance Convention, however in May 1985 the F.C.C. will hold its own separate Convention at Curtis-Hixon Hall in Tampa, Florida. A Chairman is selected from the F.C.C. Active membership each year. It was generally agreed that F.C.C. membership was not required in order to teach or perform, with the view that participants would consider joining F.C.C.



# Upcoming Events

- |   |  |
|---|--|
| <p>Aug. 31 - S.C.C.A. Fifth Annual Clog Dance<br/>Sept. 2 Convention, Victorville, CA</p> <p>Sept. 21-22 Georgia State Square Dance<br/>Convention - Macon, Georgia<br/>Clogging workshops both days<br/>Carole Hollis - 5861 Zebulon Rd.<br/>Macon, GA 31210</p> <p>Sept. 29 First Annual California State<br/>Clog Dance Championships<br/>L.A. County Fairgrounds<br/>Pomona - 3 to 6 PM<br/>Skip Newhall - 818-797-9797</p> <p>Oct. 12-13 Missouri Clogging Council 1984<br/>Fall Clogging Workshop<br/>Community Center, Ozark, MO<br/>Brenda Martien 417-334-6263</p> <p>Oct. 12-14 Fontana Universal Clogging<br/>Championships<br/>Fontana Village, N.C.<br/>(See Ad Page 17)</p> <p>Oct. 20 6th Annual Iowa State Clogging<br/>Convention - Des Moines, Iowa<br/>For more information contact:<br/>Joey Van Horn - 515-262-8651</p> <p>Nov. 1-2 NCHC Leaders School<br/>Fontana, N.C.</p> <p>Nov. 2-5 Cloggers Cruise<br/>For more information contact:<br/>Break Away Tours &amp; Travel<br/>305-339-2929 (See ad this<br/>issue)</p> <p>Nov. 4-10 Cloggers Jamboree<br/>Fontana Dam, N.C.<br/>1-800-438-8080 (Toll Free)<br/>1-704-498-2211 (In N. C.)</p> | <p>Nov. 5-11 Smoky Mountain Festival<br/>Fontana, N.C.</p> <p>Nov. 23-24 NATIONAL CLOGGING CONVENTION<br/>Mobile, Alabama<br/>For more information contact:<br/>JoAnn Gibbs - 404-934-1691</p> <p>Dec. 13 Sunshine Cloggers Christmas &amp;<br/>New Year's Dance - 8 to 11 PM<br/>Maitland Civic Center<br/>Maitland, Florida</p> <p>Dec. 29 1st Alabama State Clogging<br/>Festival - Fultondale, AL<br/>For more information contact:<br/>David Spencer - 205-342-4417 or<br/>205-473-0300</p> <p>Dec. 31 New Year's Dance<br/>Featuring JoAnn Gibbs<br/>For more information contact:<br/>The Yellowrock Shoppe<br/>6007 E. Turner Camp Road<br/>Inverness, FL - 904-344-5956<br/>(See Ad Page 6)</p> <p style="text-align: center;">1985</p> <p>Feb. 1-2 1985 Texas Clogging Rally<br/>Eulless, Texas<br/>Theresa Eddins - 817-571-1975</p> <p>Feb. 2 2nd Annual Pirates Ball<br/>Expo Centre - Orlando, FL<br/>For more information contact:<br/>305-834-8255 or 305-695-6437</p> |
|---|--|

We will print, (space permitting), free of charge, ads for Clogging Functions done for the sole benefit of a charitable cause, i.e. Cerebral Palsy, March of Dimes, etc. We will list, in **UPCOMING EVENTS**, Clogging functions put on totally by any State Clogging Organization or National Clogging Organization, or State or National Square Dance Organization that has a Clogging program. Any individual Club who purchases an ad for a Clogging function will be listed in **UPCOMING EVENTS**. A Club who purchases a minimum of a half-page ad for more than one month will merit a feature story.

Each advertiser will get a copy of The Double Toe Times mailed to them at no extra charge for the month or months that the ad runs.

Copy-ready, pre-paid advertisements are due by the 10th of the month preceding ad month desired. Ads taken for more than one month (except Directory) may deduct 10% from the total. We will do lay-out of your ad from a flyer (providing it is crisp, clean and camera ready) or business card, where time permits; any typesetting or photos in an ad carries an extra charge of \$7.50 (minimum).





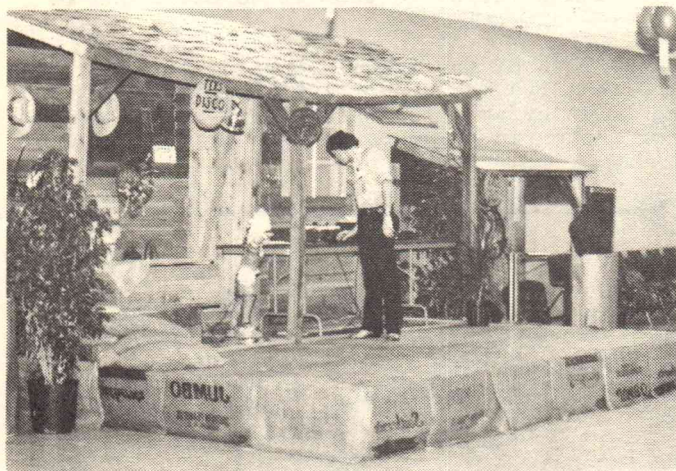
# CELEBRATION (Continued from Page 1)

and creative sets for each Stage. In the Main Hall, the Country Western House was complete with an outhouse and a shower with running water!! The Lemon Hall had the Red Dog Saloon with a Dance Hall Girl and a Red Bone Hound on the porch. The Lime Hall contained Elvira's General Store with lots of things For Sale.

Pacesetter Cloggers, directed by Jacky Egli, are to be congratulated on an outstanding Clogging CELEBRATION!!!!

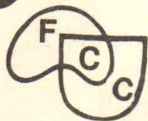


Mark Your Calendar!  
Celebration  
August 9 - 11, 1985



Jacky Egli - Director





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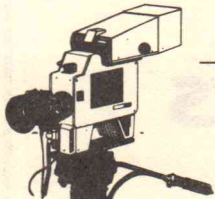
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Intermediates 8:30 - 9:30 PM

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# This Thing Called Clogging

BY: Dan W. Angel

Ladies do-si-do, two little gents you ought to know. . . Now swing that Georgia Rang-Tang. . . Right to your corner. . . left to your partner; on you go and couple up four. . .

This is one of the many calls that echoed through the shuffling feet of our ancestors many years ago in the Appalachian Mountains. Today you still hear this familiar square dance figure being called and the dancers moving gracefully through the figure. This is one of the traditional figures used by the mountain folks in the hills of the Appalachians over the years.

Take a look at the teams competing in our festival today. . . whether from Virginia, North or South Carolina or even Georgia, they all use the Traditional figures in their dance routines.

Look around at the folks beside you. . . the older ones in particular. That far off look in their keen eyes as they tap their feet to an old and familiar square dance tune being played. A smile breaks across their wrinkled faces as they listen to the fiddles cry and the shuffling of the dancing feet. . . with thoughts of yesteryear, going back to their first square dance. Then it was known as a barn dance, where the folks would slide easily as they cut a pigeons wing or go down that Kings Highway. The music could have been played by such persons as the Legendary Samantha Bumgarner playing the fiddle or the King of Square Dancers Sam Queen of Soco Mountain Fame calling the figures. You have a mental picture of the dancers at the Age Old Asheville Folk Festival organized by Bascomb Lamar Lunsford so many years ago, when the home folks would pack up dinner and come from miles around to make a day of it in Asheville clapping their hands and stomping their feet to the beat of the music as they cheered their team to victory.

Many thoughts go back to the Saturday night dances in the Hills of North Georgia, the Nantahalas, Balsams, Blue Ridge, Soco and Watauga Mountains, all in the Appalachians, when the musicians would rosin up their bows and play Cotton Eyed Joe and the dancers would hit the floor. . . The young folks would sit around and marvel at the Old Timers shuffling their feet not lifting them over 6 inches off the floor, their bodies erect and moving so smoothly you could sit a cup of coffee on their head and never spill a drop. Each person dancing free style. . . their footwork and body movement at no time being intentionally in step with his or her partner.

Look for the Traditional Teams today, they will be dancing with 8 couples using traditional Southern Appalachian figures and dancing FREE-STYLE.

Another style of dance team seen will be the PRECISION Team. Each dancer will start on the same foot, do the same step and remain in step until the end of the dance. This dance began showing up in the Southern Appalachians in the late 1950's and early 1960's. They still use the Traditional Southern Appalachian figures and dance with eight couples.

The last style seen will be the SMOOTH Teams. The dancers will not use the clog step but will move gracefully through their figures making little noise. Their grace and poise brings out the beauty of the Square Dance Figures. They may use 4, 6 or 8 couples.

For the preservation of Southern Appalachian Square Dancing the teams participating will be judged in the following manner. Their Skill, Versatility or Execution of Traditional Figures, Sportsmanship, Enthusiasm and Showmanship, Costume and Appearance.

The Square Dancing you see is an offspring of the generations before us who have spent many hours of enjoyment at such places as Helen's Barn, Mountain City Playhouse, Fontana, Soco or Asheville.

So along about sun down when the fiddles and the banjos begin to bring the dancers to their feet, grab your partner and hit the floor, SHOOT THE STAR, DO-SI-DO and ON YOU GO, COUPLE UP FOUR. . . This is a part of our Heritage and we want you to be a part of it.



If matter expands to fill the existing space, then it follows that Friends, Fools & Family increases in numbers to fill the existing Hall size! Nearly 100 people attended Friends, Fools and Family, Friday, August 17th, 1984 at the Loch Haven Neighborhood Center in Orlando, FL. Two-Step Instructor, Leonard Ryan, and partner/ wife Eleanor, taught The Flying Eight. Scotty Bilz had the group Buck Dancin' and taught a new step of his own invention called The Tennessee Walkin' Step. (See page 17 of this issue.) Roy Moye called some beginner Mountain Style Dancing, and Marti Graveley picked up the tempo with Advanced Mountain Style later in the evening. A surprise Guest Instructor, Pete Sylvester, instructed and demonstrated a revival of "The Twist" to an old Chubby Checkers record and a surprising number of "seasoned" dancers remembered the movements!!!

Friends, Fools & Family will move to Saturday night on a permanent once-a-month basis. Everyone is welcome. Please bring a contribution for the refreshment table. Donation at door for Hall Rent.

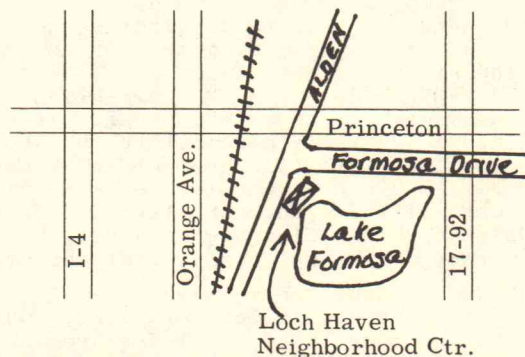
THE NEXT FRIENDS, FOOLS & FAMILY MEETING WILL BE:

Saturday - September 8, 1984

7:30 PM - 11:00 PM

Loch Haven Neighborhood Center  
610 N. Lake Formosa Drive  
Orlando, Florida

-N-





# MISSOURI

In our vast file of totally incidental information, we can find no reference to the historical source of the statement "I'm from Missouri, Show Me!" Our encyclopedia declares that the Missouri nickname is "The Show-Me State!!" Will someone please enlighten us?

The chronicles of Mark Twain, pen name for Samuel Clemens, conjure up white picket fences, steamboat races on the mighty Mississippi and bare-foot young'uns on a summer afternoon. Clemens spent his boyhood in Hannibal, Missouri, a Mississippi waterfront town. The Mississippi River ("Big River") comprises the entire eastern boundary of Missouri. The Missouri River ("Big Muddy"), forms the upper one-third of the western border of the state, turning east at Kansas City and meandering across the State to empty into the Mississippi River just above St. Louis.

Missouri, with nearly 70,000 square miles, and 4,677,399 population, has a diversified economy. They are a leading producer of watermelons, and the rich bottomland of the Missouri River results in high production of corn and sorghum feed grains, which in turn maintains a thriving livestock industry. Missouri is a haven for campers and sportsmen, and tourists contribute to its economy, visiting such places as Mark Twain's "Hannibal" and The Gateway Arch in St. Louis.

The first settlement in 1735, was French, Missouri then being part of the French territory to Louisiana. After France ceded the territory to Spain, St. Louis was established as a trading post in 1764. In 1800 Louisiana was returned to France and in 1803 sold to the United States. In 1812 the region became the Territory of Missouri, and was admitted to the Union in 1821.

Missouri's State song, appropriately enough, is "The Missouri Waltz", it's tree is the dogwood, and the State bird is the bluebird. The climate of Missouri is essentially continental, with frequent daily and seasonal changes as a result of air masses moving down from Canada, up from the Gulf of Mexico, and from the west. Winters are cold and summers are hot, but prolonged periods of either heat or cold are rare. Tornadoes occur on an average of ten per year, mostly between March and June.

Dred Scott, Harry Truman, Daniel Boone, Tom Sawyer and Huck Finn all evoke a rich and varied picture of the great state of MISSOURI!!!

Within the past 4 or 5 years clogging has really "caught on" in Missouri. Much of the credit is due to the organization of the Missouri Clogging Council in the fall of 1982. The MCC's purpose is to encourage communication and cooperation between clogging instructors, clogging groups, and individual cloggers and to help new clogging groups get on their feet (if you'll pardon the expression!). The MCC organizes and sponsors two major workshops each year. It also publishes a quarterly newsletter, thanks to editor, Sarah Cummins of the Klogghoppers of Kansas City, Missouri. Bob and Sarah also serve as vice-presidents of MCC. Karen Robinson, director of the Ozark Mountain Cloggers of Eldon, Missouri is the current secretary-treasurer of the organization.

The MCC workshops have been growing steadily since the first one in October, 1982. Our workshop this October, 1984, will feature instructors

John and Shirley Walters of Dunwoody, Georgia, along with Missouri clogging instructors. It will be held in Ozark, Missouri, just south of Springfield, on October 12th and 13th and promises to be our best yet!!

Membership in MCC is open to anyone who clogs or is interested in clogging. We are proud to have members from a number of states. Our current membership stands (dancers, actually) at approximately 120 members and is growing everyday.

MCC is currently in the process of printing a directory of clogging groups and clogging instructors.

## MISSOURI

### CLOGGING GROUPS

Bevier Country Cloggers - Bevier, Mo  
Dean & Dora Buckman

Clickety Cloggers - Warrensburg, Mo  
Jan Iseminger & Steve Tabler

Cross Country Cloggers - Sullivan, Mo  
Norm Boster

Compton Ridge Cloggers - Branson, Mo  
Brenda Martien

Country Cloggers - Moberly, Mo  
Jean Worland

Doublesteppers - Marceline, Mo  
Debby Dowell

Katydid Cloggers - Franklin, Mo  
Karen Boggs

Klogghoppers - Kansas City, Mo

Mountain Folks Cloggers - Springfield, Mo  
Sue Barnes

Ozark Cloggers - St. Louis, Mo area  
Margie Levi

Ozark Mountain Cloggers - Eldon, Mo  
Karen Robinson

Ozark Country Connection - Springfield, Mo  
Jan Collins & Ruth Davis

Piney Mountain Cloggers - Springfield, Mo  
Pat Skinner

Connie House Cloggers - Gower, Mo  
Connie House

Randolph County Cloggers - Huntsville, Mo  
Pat Dodd

Santa Fe Cloggers - Kansas City, Mo  
Bill Turpin

Show-Me Cloggers - Columbia, Mo  
Julie Vaughn

Solo Stompers - Kansas City, Mo  
Daryl Covey

If any Missouri Clogging groups are not listed please advise Brenda Martien.

Larry & Brenda Martien are current Presidents of MCC, as well as directors of the Compton Ridge Cloggers of Branson, Missouri and also dance on the exhibition team of the Piney Mountain Cloggers of Springfield. They are also the proud parents of 5 month old Amber Michelle Martien.

For fliers or information, contact Brenda Martien, MCC President, Box 427, Branson, Missouri 65616 - Phone: (417) 334-6263.



# Ask Elvira



Dear Elvira: Have you seen the movie "Gremlins"? Isn't that little Gizmo cute? I.H.

Dear I.H.: Yes, he kind of reminds me of someone I once met in Utah, except he was taller.  
Elvira

Dear Elvira: I've been watching this "buck dance" stuff that everybody is doing. It really looks dumb. Why all the hoopla? Ed

Dear Ed: Don't knock it until you try it.  
Elvira

Dear Elvira: I tried it, and I can't do it.  
Ed

Dear Ed: Oh well! So much for that theory.  
Elvira

Dear Elvira: Do you get paid for writing your column? C.P.

Dear C.P.: My contributions come from my unchanging desire to share my knowledge with my friends. I would do it even if I had to pay to have it printed.  
Elvira

Dear Elvira: For breakfast this morning I had a cheese and onion omlet, French toast, apple-sauce, a strawberry milkshake, tator tots, and two anchovy tacos left over from last night. Now I don't feel so good. What should I do? N.O.

Dear N.O.: Don't stand next to me in the elevator!  
Elvira

Dear Elvira: I went to Disney World the other day. What does the word EPCOT stand for? M.M.

Dear M.M.: Every Person Comes Out Tired.  
Elvira

Dear Readers:

There have been a lot of statements published in this paper regarding my background, abilities, problems, and private life. Most of them are totally untrue. The most recent, having something to do with someone by the name of "SAM", is the most outlandish thing I have ever heard. I'm not sure of the implications, but I don't like it. Someone is just trying to smear my good name. I have never met this "SAM" person, nor do I intend to. In fact, I wouldn't cross the Mississippi River to meet him even if he paid my air fare round trip and provided me with meals and lodging and a tour of California to boot. The truth is that "SAM" is just a figment of someone's imagination and does not even exist. So any suggestions that he and I might soon be corresponding regularly is balderdash. (Of course, if he happens to look like Eric Estrada, I might make an exception.)

Further affiant sayeth not.

Elvira

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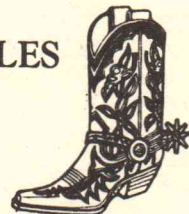
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# 1st ANNUAL NATIONAL Clogging Convention

## THANKSGIVING WEEKEND '84

NOVEMBER 23 & 24, 1984

**MOBILE MUNICIPAL AUDITORIUM  
Mobile, Alabama**

JO ANN SEZ —

"The roster of Instructors for the FIRST NATIONAL CONVENTION is spectacular!!! They are the 'Cream of the Crop' from every section of America and every type of Clogging will be well represented. This will be a unique learning experience for Directors and Dancers! Moreover there will be three large dance halls with wooden floors in session full time, plus Conference Rooms for Seminars and Clinics covering Directing, Choreography, Editors Workshop, California Cueing Methods, and much more!!! The Theater for Exhibitions has a 90 x 61 foot stage and luxurious seating capacity for nearly 2,000. This convention will be the ULTIMATE EXPERIENCE for a Clogger!!"

### LIST OF INSTRUCTORS

Tandy Barrett - GA  
Rex Burdett - MO  
Tony Burgess - W VA  
Charlie Burns - KY  
Marge Callahan - FL

Jean Dionne - MA  
John Douglas - GA  
Joyce England - GA  
Jo Ann Gibbs - GA

Bob Johnson - VA  
Lucy Johnson - CA  
Ruth Landis - NC  
Dorothy McColloch - Canada  
Bill Nichols - SC  
Simone Nichols - SC  
Francie Oden - CA  
Scott Prentice - SC  
Chris Rawls - FL  
Karen Robinson - MO

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Diane Schell - GA  
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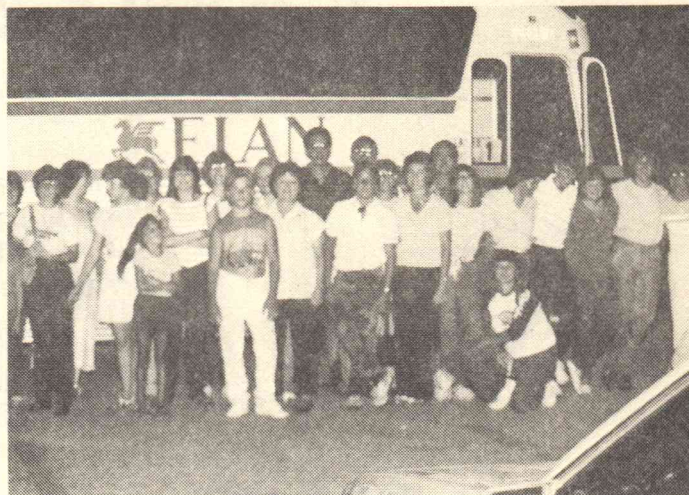
In the world famed city of New Orleans, on an 82 acre site along the Mississippi River adjacent to the historic French Quarter, the Louisiana World Exposition could be partially seen at night as three chartered buses, carrying 112 Sunshine Cloggers, rolled on toward their motel on Friday, August 3rd, 1984. A giant Ferris Wheel, a Loop-the-Loop, and what appeared to be unfinished alligators and giant tinkertoys, gave it the appearance of an enormous Carnival Side Show.



Captain Kirk, Palm Tree and Cotton-Mouth  
ELAN Bus Drivers

Saturday was scheduled as a Free Day for all, with the buses transporting "cloggers turned tourists" to Jackson Square in the heart of the French Quarter, where early New Orleans welcomed her heroes and held public meetings and celebrations. Having followed New Orleans customs by starting the day with benoits (French donuts) and cafe au lait (half chicory coffee/half milk) everyone went their own way to explore. Historic old buildings with wrought iron on sagging balconies, peeling paint, and now and then a glimpse of a jungle like courtyard behind wooden gates, are nestled next to pristine renovations, (with an empty wine bottle in a paper sack, tucked into a doorway.) Mule drawn carriages lined the Square, ready to take tourists on guided tours. Itinerant musicians, regularly chased off by the police, popped up again on street corners; a small black youngster playing some pretty fine jazz on a trumpet; an old man in prison garb playing the banjo; and set up near the Wildlife museum a fantastic array of crystal brandy snifters each with a defined measure of water, "played" by the musician by rubbing his wet fingers around the rims — classical music will a bell-like quality. Each had an old felt hat out for donations. The Sunshine Cloggers and The Double Toe Times tacked their business cards to the wall of the Old Absinthe House, joining thousands of other business cards from all over the world. Bused back to the motel in late afternoon, the group shared gastronomic experiences with gumbo, jambalaya,

dirty rice and red beans, po'boys, crayfish, spicy shrimp, oysters, and frog legs cooked cajun or creole style among the favorites. On Saturday evening, the youngsters swam and played a fast game of indoor-soft-baseball, while the adults either went two-steppin' or prowled the night life on Bourbon Street.



Bus 1



Bus 2

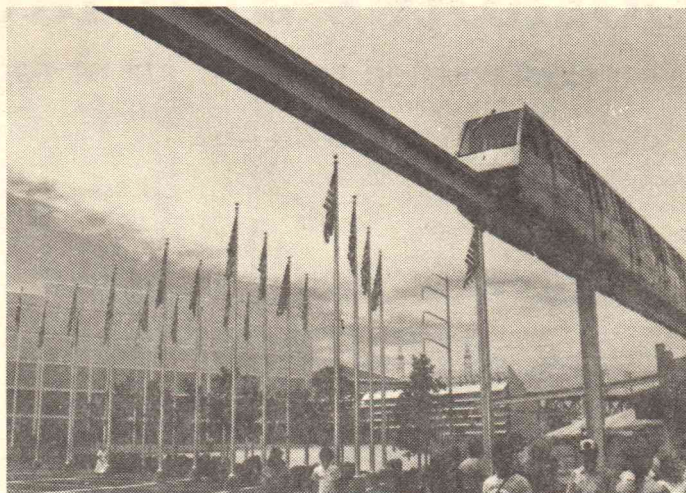


Bus 3





French Quarter - New Orleans



Worlds Fair

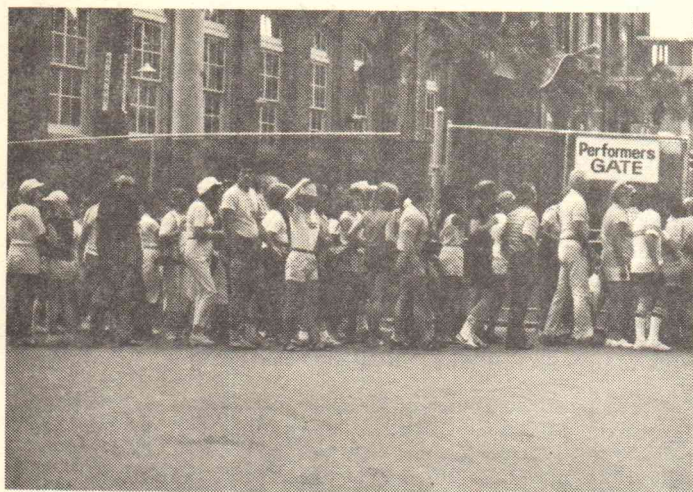
Sunday morning, all 112 present and accounted for, the buses arrived at the World Exposition. The day was spent fair-going with gondola rides across the Mississippi, and gumbo and red beans and rice among the most popular items. Three o'clock costume time came almost too quickly. The ladies were allowed to change in the U.S. Pavillion mechanical underground, the men in the buses. The Sunshine Cloggers performed in the flag-lined outdoor exhibition area in front of the U.S. Pavillion, two one hour shows at 5 and 7 PM, to a very large crowd. The folks from the Mississippi Pavillion with true southern hospitality invited them to come to their indoor area to clog later that evening. Thomas Tate and the Countian Blue Grass, from Hattiesburg, Mississippi were onstage and did Rocky Top and Orange Blossom Special, inviting the Cloggers right down front "so that the band could enjoy them too!" After the Fair closed at 10 PM, many went back to the French Quarter Sunday night.

Monday's 13 hour bus ride back to Orlando, predicted to be quiet, was anything BUT!

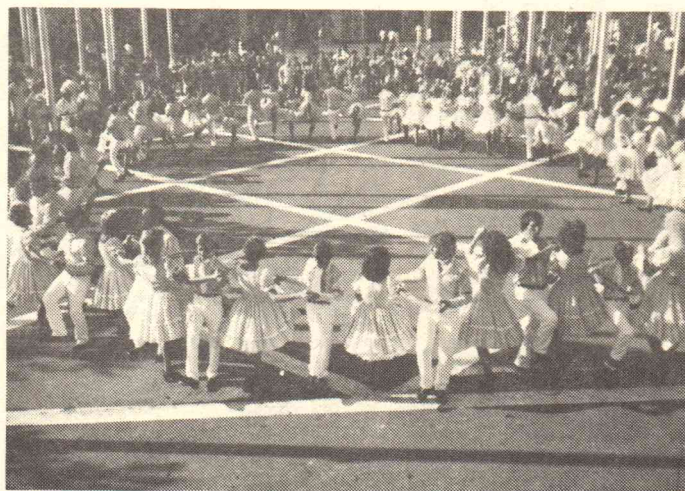
Where to next Gang???????



Sue & Tom Toor.  
Directors



Worlds Fair



The Sunshine Cloggers



# Footnotes and facts

All you ever wanted to know about tootsies

BY: Diane Haithman KNT News Service

Reprinted from The Orlando Sentinel, Style Section, July 26, 1984.

If it weren't for feet, we'd have no place to put our shoes. Feet are what America stands for.

Call them what you will—dogs, trotters, kickers, tootsies, beetle crushers, dew beaters, paws, pedal extremities or "the terminal part of the vertebrate leg on which the individual stands." Feet, of which a person can boast only two, are far more precious than gold.

Without them, the sock industry would unravel. Football would become merely "ball". Things could get no longer than 11.9 inches. We'd stand on our ankles, a sorry nation of apods.

So here's to the feet, out there on a limb, making sure we have a safe and wholesome place to keep our toes. Let's raise the arch, forgive the heel and be our sole's support. Give your feet a hand.

**Fascinating footnotes;** According to a recent nationwide Gallup Poll conducted for the American Podiatry Association and Dr. Scholl's Inc., 73 percent of all Americans say their feet hurt.

The human foot contains 26 identifiable bones to adjust to the ground and rigidly propel the body forward in the push-off phase of the gait. Some people have additional small bones called supernumerary sesamoids. The foot has more than 200 ligaments, 20 muscles and 33 joints. Only the hand has as many joints in such a small area.

According to Horace Tomlinson, former podiatrist and owner of several specialty shoe stores in Michigan, the average foot size for a woman is 8 to 8-1/2; for men, it's 10 to 10-1/2. And because the average height of Americans increases with each generation, the feet "keep getting bigger," Tomlinson says. The largest pair of shoes ever sold, according to the 1984 Guinness Book of World Records, was size 42, to Harley Davidson of Avon Park, Florida. Normally, the largest size is 14.

Your feet do not grow after age 20, but most people find they wear progressively larger shoes after that. This is because of weight gain in the foot, rather than actual growth. Feet tend to swell during pregnancy. Foot size also may decrease with weight loss.

A footprint is as distinctive as a fingerprint. This aids in beachfront crime-solving.

The toes assist the foot in pushing off the ground. The least important is the fifth, or smallest, toe. The bigger the toe, the more important it is. But "you can live without all of them, and perform reasonably well," says Dr. Richard Lamont, chairman of the department of orthopedics at Wayne State University and chief of orthopedics at Detroit Children's Hospital. "Many people function without a fifth toe, without even knowing it's gone—to the point where if they're having an infection that's a prolonged problem, you just remove it, rather than treating it. But the big toe—an athlete would notice it in the push-off. It would slow you down."



**How Paul got his bunion:** For years, it was believed that ill-fitting shoes were the cause of such common foot deformities as bunions and fallen arches. This led doctors to advise parents to buy children's shoes that resembled tiny tanks — solid, heavy, sensible. Bunions appeared anyway.

More recently, says Lamont, orthopedists have found that most foot problems are genetically caused. "I used to prescribe a variety of shoe alterations. . . it's more and more apparent that none of this is necessary."

Shoes can cause corns and callouses, however. And poorly fitting shoes may hasten progression of the deformity, or cause pain by putting pressure on an ill-formed joint. For this reason, more women suffer foot pain than men. Tomlinson notes that socks that are too small can be as painful as too-small shoes.

Lamont points out that variances in foot shape are normal. Bunions are an exception, and often require surgical correction.

Another misconception, Lamont adds, is that shoes must be stiff to be good. Many believe that unsupported feet become flat, spread out or roll outward or inward. This is not true for normal feet. Even many orthopedic shoes are being made of softer, lighter materials than in the past.

"We tell mothers now that if they want their kids in tennis shoes for the summer, there's no reason in the world why they shouldn't do it," he says. "Or go barefoot — shoes are mainly for protection." Some doctors now advise warm socks instead of shoes for infants.

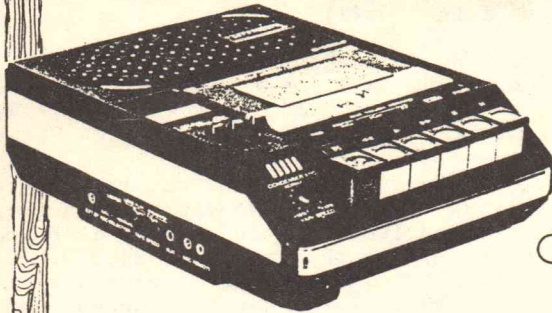
Flat feet are not necessarily bad. In fact, according to Lamont and Tomlinson, the extremely high-arched foot causes more pain and often requires surgery. Usually, if a foot has been flat since birth, muscles have stretched to accommodate the flatness. Lamont says a moderate arch is the least likely to cause pain.

(Continued on Page 16)



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# THE FICKLE FINGER OF FATE



"OLD FICKLE"

S.C.C.A. SAM, resident curmudgeon of The Hill-Billy Herald, the Newsletter for the Southern California Clogging Association is all agog over the Olympics. He even states that Clogalla, the Greek Muse of Cloggers, asks the Zen question "what is the sound of one foot tapping". Old Fickle snorted and asked if that's anything like his gravy-on-the-tie Philosophy Professor asking "if a tree falls in the forest and there's no one there to hear it, does it make a sound?" If no one understands the question, can there be an answer? He can't find her in his Greek, Italian or Zen Mythology Books!!! Actually "Clogalla" sounds like what my Great-Grandmother (without her teeth) used to holler at my Great-Grandfather when the out house needed to be moved!. Hmmmph!!

Old Fickle just got back from the Worlds Fair in New Orleans. (NO - He did not go with those Sunshine Cloggers!! The last time he went someplace with them, someone yelled "Are you Rowdy?" and Old Fickle had a partial hearing loss for six months!!!)

Well, about all Fickle can say is they sure had fancy stationery!! Fickle is fairly sure that Mr. Charlie Bering, the one purported to be in charge of Music and Entertainment is just a buzz word and doesn't exist! I mean would a real Mr. Charlie Bering invite you to a Worlds Fair (on silver foil stationery) with the theme of Water and then refuse to provide performers (in 90° heat) with free drinking water??? Now I ask you??? The portable bathrooms were originally used at the bankrupt Knoxville Worlds Fair Fickle thinks — tacky! tacky! Maybe Bankrupt Worlds Fairs are a whole new Urban Renewal business trend!! Where will they ship the portable bathrooms next?? Fickle really wondered at the Wonder Wall — (wondered in which out-island the designer was hiding!!)

D.Schleidt - Thanks for the kind words!! Is Clogalla's full name Clogalla Terpsichore? We think we knew her in 3rd Grade. Her Daddy was the inspiration for Lewsiana Sattidy Nite, but he only had a Juice Harp and a Jug!!

## HO HUM DEPARTMENT -

The file cards on individuals who do not answer nice letters, have a tendency to kinda slip down behind our 4 drawer file cabinet and become forgotten!!!

Elvira - We do so have a "Letters to the Editor" column, we've just never had any!! If your copy of The Double Toe Times was late, maybe your mailman is afraid of your Watch Parakeet!!

P.S. The Editor just found out that you'd be willing to pay to have your column printed. Please be advised that an invoice is being mailed to you in the amount of \$4,372.65, representing a per word charge, plus a bill in the amount of \$6.75 for a new Lime Green Tupperware container. (A 1971 red Fiat ran over the old one, pulling out of McDonalds recently.)

## Confused?

Are you confused by all those initials? N.C.H.C., C.L.O.G., A.C.A., N.A.M.D., etc. Are you interested in a National Association but don't know which one to join? In the months to come we will feature, with the assistance of current Presidents or Officers, each National organization, its purpose, history, organizational structure, number of members, and how one can join and what benefits each member receives.

N.C.H.C. will be featured in the October issue of The Double Toe Times.

## FOOTNOTES AND FACTS (Continued from Page 14)

**Best feet forward:** Feet are self-sufficient, Lamont says. "There's no need to treat the feet any differently than other parts of the body, hands or whatnot," he says. "It's a mistake to be constantly trimming callouses, trimming nails, pruning this and that."

Tomlinson suggests simply wearing wide-toed, comfortable shoes with a 1-inch heel, made of breathable leather (although sandals can be made of synthetics), and changing shoes and hose often. If you have any type of foot infection, expose feet often to the sun's rays (ultraviolet light helps kill foot fungus). Avoid wearing other people's shoes.

**Funny Feet:** They're ticklish, but it's not clear why. "The bottoms of the feet are very sensitive," says Lamont. "And then there's the psychological factor. You've been told the feet are ticklish, so. . . ."

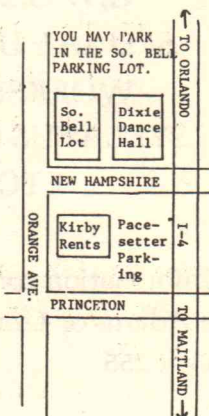
## DIXIE DANCE HALL

### ANNOUNCEMENT:

ADVANCED CLASS CHANGED TO WEDNESDAY NIGHT  
EFFECTIVE AUGUST 22, 1984

New Schedule - Wednesday Evenings

Workshop 7 PM to 7:45 PM  
Advanced Class 7:45 PM to 9 PM  
Club Time 9 PM to 10 PM





# Buck Dancin'

BY: SCOTTY BILZ

Howdy Folks!!! Back again for another article on Buck Dancin'. I hope to answer some questions from frustrated new Buck Dancers about "styling".

Buck Dancin' is a total change from clogging. It looks and feels different, which makes it so challenging to learn. For those of you who have learned the basic steps, but don't have the so-called "styling", don't be upset with yourself. Buck Dancin' brings out a persons individual style, since it is used in freestyle type dancing. If you are comfortable doing the steps, be proud of the way you do them, and continue to look for new steps to learn. Your "style" will be unique to you!!

Talking about new steps, here's a new one you might like to try.

## TENNESSEE WALKIN' STEP

BY: Scotty Bilz  
Altamonte Spgs., FL

LIFT TOE	-	HEEL	-	TOUCH BALL	-	STEP
R		L		L		L

(Full weight bearing on Right Foot)

NOTE: The count is a one count step only (and-one) and is equal to one Double-Toe-Step.

If there is something you don't understand about Buck Dancin', please write to me in care of The Double Toe Times, and I will try to answer it in my next article.



He STOLE my step!!!

Director  
Bill Nichols

FONTANA'S UNIVERSAL CLOGGING CHAMPIONSHIPS  
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Assistant Director  
JoAnn Gibbs

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<b>F R I D A Y</b>	-	October 12, 1984	-	4:00 PM	-	MAIN HALL		ENTRY FEE
LINE	-	N.C.H.C. Sanctioned	(6 or more dancers)					\$3.00 per dancer
OPEN	-	N.C.H.C. Sanctioned	(8 or more dancers)					\$3.00 per dancer
SHOW	-	<u>NOT</u> N.C.H.C. Sanctioned	(3 or more dancers)					\$3.00 per dancer
<b>S A T U R D A Y</b>	-	October 13, 1984	-	9:00 AM	-	MAIN HALL		
PRECISION	-	N.C.H.C. Sanctioned	(4 Couple)					\$3.00 per dancer
PRECISION	-	N.C.H.C. Sanctioned	(8 Couple)					\$3.00 per dancer
SMOOTH MOUNTAIN SQUARE DANCE	-	N.C.H.C. Sanctioned	(8 Couple)					\$3.00 per dancer
SOLOS	-	Males & Females (6 & Under)	(7 - 9) (10 - 12)					\$6.00 per dancer
SOUTHERN APPALACHIAN TRADITIONAL	-	N.C.H.C. Sanctioned	(8 Couple)					\$3.00 per dancer
SOLOS	-	Males & Females (13 & 14)	(15 - 17)					\$6.00 per dancer
COUNTRY HOEDOWN	-	<u>NOT</u> N.C.H.C. Sanctioned	(4 Couple)					\$3.00 per dancer
SOLOS	-	Males & Females (18 - 15)	(26 - 35)					\$6.00 per dancer
HOEDOWN (RUNNING SET)	-	N.C.H.C. Sanctioned	(4 Couple)					\$3.00 per dancer
SOLOS	-	Males & Females (35 & Over)						\$6.00 per dancer
<b>S U N D A Y</b>	-	October 14, 1984	-	10:00 AM	-	DUETS AND BUCK & WING		
BUCK & WING	-	MAIN HALL						\$10.00 per couple
DUETS	-	THEATRE						\$10.00 per couple

All directors and participating dancers will be admitted free of charge. A 3 day weekend pass for all non-participants will be available at the door at a cost of \$6.00 per person.

OUR JUDGES WILL BE: Garland Steele from West Virginia, Betsy Farlow from North Carolina, John Douglas from Georgia, Julian Harden from South Carolina, and Diane Schell from Georgia.

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# If Ya' Gotta Go, Start Early!

A rather old-fashioned lady was always quite delicate and elegant, especially in her language. She and her husband were planning a week's vacation in Florida, so she wrote to the campground where they were planning to stay and asked for a reservation. She also wanted to know if the campground was fully equipped, but didn't quite know how to ask about the toilet facilities. She just couldn't bring herself to write the word "toilet" in her letter. After much deliberation, she finally came up with the old-fashioned term "Bathroom Commode". But when she wrote that down, she still thought that was being too forward. So she started all over again rewrote the entire letter, and referred to the bathroom commode merely as the "B.C.". She asked in her letter if the campground had its own B.C. That is what she actually wrote.

Well, the campground owner wasn't old-fashioned at all, and when he got the letter, he just couldn't figure out what the woman was talking about. That "B.C." business really stumped him. After worrying about it for awhile, he showed the letter to several of the campers, thinking that perhaps it was some kind of new gadget they would know about and which he didn't yet. The other campers didn't know what it was either. So, the campground owner finally came to the conclusion that this must be a religious lady and that "B.C." stood for Baptist Church. Therefore, he wrote the following:

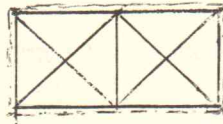
Dear Madam: I regret very much the delay in answering your letter. I take great pleasure in informing you that a

"B.C." is located nine miles north of the campground, and is capable of seating 250 people. I admit it is quite a distance away, but if you are in the habit of going regularly, you will be pleased to know that a great number of people that go regularly, take their lunches and make a day of it. They usually arrive ahead of time and stay late. The last time my wife and I went was six years ago, and it was so crowded that we had to stand up the whole time. It may interest you to know that a supper is being planned to raise money to buy more seats. They are going to hold it in the basement of the B.C. and the public is invited. I hasten to say that it pains me very much not going any more than I do, but it is surely no lack of desire on my part. As we grow older, it seems to be more of an effort to go, particularly in cold weather. If you decide to come down to our campground, perhaps I could go with you the first time you go, sit with you, and introduce you to all the other folks. Remember, this is a friendly community.

## PATIENCE

Let us, then, be up and doing,  
With a heart for any fate;  
Still achieving, still pursuing,  
Learn to labor and to wait.

Henry W. Longfellow



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1 Cup okra (diced)

1 Large can crushed tomatoes

8 ozs. cooked macaroni

Salt - dash

Pepper - tad

Oregano - dab

Basil - pinch

Chili Pepper - to taste

Brown pig lips, onions, pepper and garlic in olive oil for 8 hours until tender. Add crushed tomatoes and okra; stir well until blended. Pour pig lip mixture over macaroni and mix well. Top with Parmesan cheese. Bake at 350° for 30 minutes.

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The following article was written by Bill Nichols and Simone and is being reprinted from the March issue of Toe Tapping Talk (1984), the official publication of NCHC

FIRST

UNDERSTAND THE DIFFERENCE!!!!

Buck style steps are taken on the ball of the foot and the knees are never completely straight. The toe or heel motion can occupy either the up or down beat or may occur at some point between the up and down beat. Toe and Heel motions may occur simultaneously.

**BALL:** The transfer of body weight in a stepping motion to the ball of the foot with the knee slightly bent.

Example: Run in place and transfer the body weight to the ball of the foot.

the cue is:

L	B	B	B	B
R	B	B	B	B
	& 1	& 2	& 3	& 4

TOE: The toe refers to the downward pointed touch with the end of the toe.

**TOUCH:** The touch in buck is the same as in clogging. The touch can occur in buck style either on the up beat or at some point between the up and down beat.

**HEEL:** A touch with the heel which can occur on the up beat or at some point between the up and down beat.

**SKUFF:** A brush with the heel which can occur on the up beat or at some point between the up and down beat.

**BOUNCE:** A hopping motion on the ball of one foot which can occupy an up or down beat, but not both. The bounce can occur on one foot or can change feet.

SYMBOL TABLE (Both Buck and Clogging)

B	- Ball	S	- Step	HOP	- Hop
T	- Toe	SL	- Slide	BR	- Brush
Tch	- Touch	DR	- Drag	TH	- Thru
H	- Heel	SH	- Shuffle		
SK	- Skuff	DT	- Double Toe		
BO	- Bounce	R	- Rock		

Basic Jig:

L	H	B		H	B
R		H	B		H
	a	&	a	1	a
					a
					2

### Basic Buck:

L	SK	TCH	S	DR			
R	DR			SK	TCH	S	
	a	&	a	1	a	&	a
							2

MORE BUCK STYLE STEPS:

In order to get a smoother step with "float" interchange the step in the basic buck with a ball creating:

L	SK	TCH	B	DR			
R				SK	TCH	B	
	DR						
	a	&	a	1	a	&	a
							2

Combination JIG - BUCK

L SK	TCH	B	DR	H	B
R	DR		SK TCH B	H B	
a	& a	1	a & a	2	a & a 3

L	H	B		
R			H	B
	a	&	a	4

## SINGLE TOE-BACKS

L	BO			T	B	BO			T	B		
R		T	B	BO			T	B	BO			
	&	a	1	&	a	2	&	a	3	&	a	4

TRIPLE TOE-BACKS (Combine toe-backs with a Rock)

IF = In Front

L BO		T B		R (IF)	
R	T B	BO	T B		B
& a 1		& a 2	& a 3	&	4

SPATTER (A double time toe back)

L	T	B		T	B
R			T		T
	a	&	a	1	a
					&
					a
					2

## BUCKER

L	B B	H B	B B	H B
R SK	R	SK H	R	
a & a 1	& a 2	a & a 3	& a 4	

# CATAWBA BUCK

L	HOP	BO	H	H	BO	H	BO	BO
R	H	H	BO	BO	H	BO	H	H
	1	&	2	&	3	&	4	&



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**Butch Antone - C.L.O.G.**  
Panhandle Cloggers of Pace, Florida  
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305-830-4390

**Tom & Katy Baker, Two-Step Insts.**  
Dixie Dance Hall  
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Orlando, FL 32806  
305-275-8295

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305-671-6320

**Ray Grimm - Member FCC**  
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# Club Directory

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Marti Graveley - 305-671-6320  
Monday - 7:30 - 9:00 PM  
Everyone Welcome

**Clogging Machine**  
Instructors: Kim Lyons, John and  
Alice PerMar  
Mahaffey Community Center, Corner  
of Park Ave. & E. Second Street,  
Apopka, Florida  
B - Fri. 7:30-8:30 PM  
I & A - Fri. 8:30-10:00 PM  
305-699-9897 or 305-299-5862

**Country Cloggers**  
Director: David R. Spencer  
I.A.M. Hall, Garden Street,  
Pensacola, Florida  
P - Sun. 12:00-3:00 PM  
904-476-8048

**Cracker Country Cloggers**  
Becky Pope, Instructor  
B - 7:00-8:30 PM  
Club - 8:30-10:00 PM  
Mondays - Faulker Street  
Elementary School  
Thursdays - Samsula  
Baptist Church  
904-428-3776

**Dixie Dance Hall**  
310 E. New Hampshire Avenue  
Orlando, FL - 305-898-5663  
Saturday Night Dances Open to Public  
305-671-1578 or 305-677-0169

**Florida Bandit Cloggers-Performance**  
Robby Berry and Renee Wise  
Post Office Box 938  
Longwood, Florida 32750  
305-323-4952 or 305-275-0293

**Freedom Cloggers - Performance**  
Cheryl Baker, Director  
1604 Hickory Drive  
Maitland, Florida. 32751  
305-830-4390

**Good Time Cloggers**  
Limona Improvement Assn. Bldg.  
608 Limona Rd., Brandon, Florida  
Mon. - Exhib. Team - 6:00-9:00 PM  
B - Wed. 6:30-7:30 PM  
I - Wed. 7:30-8:00 PM  
B - Thur. 6:30-7:30 PM  
I - Thur. 7:30-8:00 PM  
813-689-7271 or 813-689-8225

**Hilltop Stompers - Clermont, FL**  
Joyce Hensley, Inst. 305-422-4112  
B - Tue. 7:30-8:30 PM  
P - Tue. 8:30-10:00 PM (Club)  
Jenkins Auditorium, Clermont, FL

**Orlando Cloggers**  
Loch Haven Neighborhood Center  
610 N. Lake Formosa Drive  
Orlando, FL - 305-849-2288  
B - Tue. 7:00-8:30 PM  
I - Tue. 8:30-10:00 PM  
A - Thur. 7:00-9:30 PM  
Open Dance - Thur. 7:00-9:30 PM

**Pacesetter Cloggers - 305-898-5663**  
P - Children's Exhib. Team - Sat.  
P - Adult Exhibition Team - Mon.  
P - Club Team - Thur.  
Director - J. Egli - 305-677-0169

**Pacesetter Cloggers**  
B - Sun. & Tue. 7:00-8:30 PM  
I - Sun. & Tue. 8:30-10:00 PM  
A - Thur. 7:00-8:30 PM  
Info: J. Egli - 305-677-0169

**Palm Bay Cloggers - Palm Bay Rec.**  
Center, Port Malabar Blvd.  
305-729-1486 - 305-723-5344  
Madeleine Dolce, Inst.  
Tue. - 6:30-9:00 PM  
Thur. - 6:30-9:00 PM  
Hoover School, Indialantic  
(Washington Avenue) (OPEN CLUB)  
Wed. - 6:30-8:30 PM (Club Night)

**Panhandle Cloggers - Pace, Florida**  
Pace Elementary School  
B - Mon. 7:00-9:00 PM  
I - Tue. 7:00-9:00 PM (Club)  
I & A - Thur. 7:00-9:00 PM (Club)  
Butch Antone, Instructor, C.L.O.G.  
304 Wegner Avenue  
Cantonment, FL 32533- 904-968-6515

**Railroad Cloggers - Performance**  
Mon. - 7:00-9:00 PM (OPEN)  
2560 Franklin Avenue  
Winter Park, FL 32789  
305-647-5590  
Marion McPherson, Instructor

**Rocky Water Cloggers, Melbourne, FL**  
Ray Grimm - Instructor  
B & I - Tue. 5:30-7:00 PM  
A - Tue. 7:00-9:00 PM (Club)  
305-259-8327 or 305-254-3481  
**Shufflin' Shoes - Performance**  
Barbara Whipple  
5860 Bamboo Drive  
Orlando, FL 32807  
305-282-1353

**Southern Night Cloggers - B & I**  
Cynde Kichukoff - 305-788-3918  
For Handicapped Individuals  
649 W. Livingston Street  
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**Southern Pride - Performance**  
Martin Fowler, Director  
195 N. E. 121 Terrance  
North Miami, Florida 33161  
305-685-7981

**Sunshine Cloggers of Maitland**  
B - Wed. 7:00-8:30 PM  
Int. I - Wed. 8:30-10:00 PM  
Int. II - Thur. 7:30-8:45 PM  
A - Thur. 8:45-10:00 PM  
Maitland Civic Center  
Sue & Tom Toor, Instructors  
305-695-6437 or 305-834-8255

**Sunshine Cloggers of Pensacola**  
Instructor: David R. Spencer  
GroHo Hall, South "K" Street,  
Pensacola, FL - 904-476-6252  
B - Sun. 4:00-6:00 PM  
Club - Sun. 6:00-8:00 PM

**Village Cloggers**  
Cheryl Baker, Instructor  
B - Sun. 6:00-7:00 PM  
I - Sun. 7:00-8:00 PM  
A - Sun. 8:30-9:30 PM  
Longwood Village Hall, Route 427  
Longwood, FL - 305-830-4390

**Yellowrock Stompers**  
6007 E. Turner Camp Road  
Inverness, Florida  
B - Mon. 7:00-8:30 PM  
I - Mon. 8:30-10:00 PM  
B - Thur. 7:00-8:30 PM  
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