

THE DOUBLE TOE TIMES

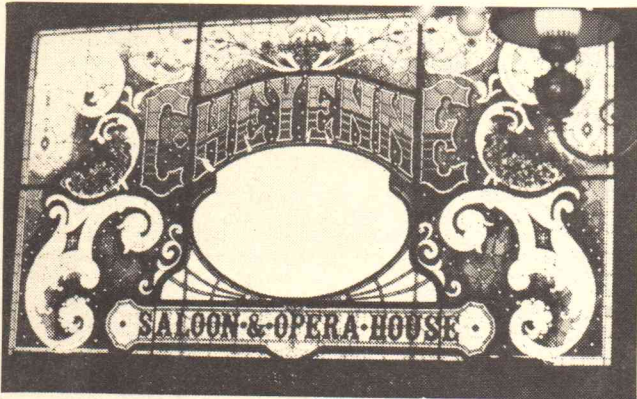
Vol. 2, No. 8

A Clogging Newsletter

August 1984

Cheyenne Saloon

BY: Foreman Heard



At every clogging exhibition someone always rates the participating groups, "They were superb"; "They really tried"; "They were the best". At The Second Annual Cheyenne Saloon Clogging Exhibition, June 30th and July 1st, in Orlando, Florida, deciding which team did the best job was easy, they took home a trophy. The determined winner was not necessarily the team in the brightest costumes, nor the flashiest footwork, nor the most spectacular routine, but rather the team with the biggest hearts.

This exhibition sponsored by The Cheyenne Saloon and The Diamond Jubilee Cloggers to provide money for Cerebral Palsey raised over \$3,500 by dancer and spectator donations. Every-

one signed a register indicating the team with which they were dancing or were there to watch. When the tally was made on Sunday afternoon, The Southern Night Cloggers came out on top and took home the travelling trophy. The trophy was donated by Buckles and Bows in memory of Truitt Parker, the former instructor for The Diamond Jubilee Cloggers. Truitt was very instrumental in organizing The First Cheyenne Exhibition. Next year the trophy will go to the team raising the most money throughout the year for Cerebral Palsey, as well as by entrance donations.

There were participating teams from all over Central Florida including Lakeland, Gainesville, DeLand, and Melbourne, as well as Orlando. No

(Cheyenne Saloon Continued on Page 21)



Diamond Jubilee Cloggers

Sandy Country Hoedown

Sandy Country Cloggers, Elaine and Monty Sawyer, provided the Central Florida area with a very different kind of workshop on June 23, 1984. Held in Tigertown, Lakeland, Florida, Burton and Becky Edwards from Maggie Valley, North Carolina workshopped Buck Dancing during the entire morning to a packed dance floor. Clogging Instructors from all over Florida were among the students. (Your Editor predicts that Buck Dancin' will spread like wildfire during the coming year!!!) The balance of the afternoon and evening routines, taught by local Instructors, alternated with performances by various groups, with a special demonstration of Break Dancing by Burton and the Magnum Cloggers. After expenses, Sandy Country Cloggers donated \$500 to the Speech and Therapy Center.



Burton & Becky
Edwards



The Magnum Cloggers

THE DOUBLE TOE TIMES

PUBLISHER/EDITOR

Lindy Reyes & Bobbie Adams

A Clogging Newsletter

Club news, comments, and items of interest will be published without charge as space permits. We reserve the right to edit any items submitted. We reserve the right to reject any copy or ads not germane to the spirit of this Newsletter. Copy for ads and news must be received by the 10th of the month preceding next issue. All checks must be payable to:

THE DOUBLE TOE TIMES
Post Office Box 1004
Longwood, Florida 32750

Lindy Reyes. . . 305/831-1063
Bobbie Adams. . . 305/834-8255

CLUB DIRECTORY ADS

Club Directory Ads will be accepted for \$3.00 per issue. Limit — 30 typewritten spaces across and 5 lines down. Please use the following code:

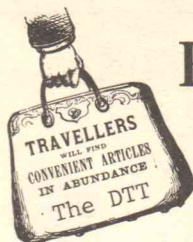
B = Beginner I = Intermediate
A = Advanced P = Performance
Team Only

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1/8 Page	3 3/4x2 1/2	\$10.00

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Front and Center

Combee Road & Stevens Pass

Editors Note: In case you missed our "Blue Highways" article in the May 1984 issue of The Double Toe Times, the title refers to a travelog by William Least Heat Moon about the back roads of America. We invited our readers to share their favorite back roads. Carol Harker, Bothell, Washington, makes us want to re-visit Washington State! Roy Moye borrowed your Editors copy of "Blue Highways" (which is overdue by the way). Mr. Moon rated the small town eateries as 1, 2, or 3 Calendar Restaurants, based on the old Calendars displayed on the walls.

Dear Editors:

You asked your loyal readers to submit their favorite version of Blue Highways. I have enclosed mine.

Sincerely,
Carol Harker
Bothell, Washington

Hmmr. . . .I'm glad I don't have to fill in route numbers — I just kind of aim the front end of the car and go from there. I guess my absolutely favorite blue highway would be to head north from Seattle to Monroe, through Sultan, Gold Bar, and Start Up, (guess they call it that cause that's where you start up the mountain.) Then straight up to the summit of Stevens Pass. That's straight up, northwest style, a two lane windy road with breathtaking scenery on both sides. This time of year, there are lots of icy waterfalls, thanks to the snow melt at higher elevations.

The long railroad tunnel, many, many shades of green, sky so blue it hurts to look at it and flora and fauna too numerous to mention, and I don't know the names anyway. . . .

As you cross the pass, the weather warms up. Stop by in the Bavarian look-a-like village of Leavenworth for lunch. We've made Heidleburg Heaven a must stop; they have the biggest and juiciest hamburgers in the world! Then as we continue east, the scenery gradually changes from evergreen to apple tree, from fern to sage, from waterfalls to irrigation systems and from green to brown. We've crossed to the deserts of eastern Washington.

Just before you reach Wenatchee, swing left, up the gorgeous Columbia River and head north for about 35 miles. It's a steady climb from the base of the Columbia with the road carved from rock, then through a short tunnel, past some young apple trees and there glistening in the sun is a dark sapphire gem of a lake. Lake Chelan — 55 miles of ice cold heaven. I guess that's my favorite "Blue Highway".

"THE NO CALENDAR RESTAURANT"

The trailer sign out front gave the breakfast special:

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*****
**  2 Eggs - 2 Bacon  **
**  Grits or Potatoes  **
**  Toast or Biscuit   **
**          $1.19      **
*****
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The sign on the side of the building said "TRUCKS" and had an arrow to the rear of the building. Plenty of room to park. It was 1:30 pm.

One quick look found no calendars on the walls. But what the heck, looks good anyway — no counter, only tables — long narrow room with a doorway to an additional dining room on the side. Three other customers so there were plenty of seats. Found a table, sat down and started looking at the menu —

(More Blue Highways Continued on Page 21)

Skeester Dancin'

We have reprinted Skeester Dancin' in its entirety, in case you missed PART I!!!!

Onct they wuz these two brothers who, whilst they wuz a growin' up, lernt to Skeester Dance from their Paw who wuz raised up in the Big Piney. Now the Big Piney folk had a speshull way of flangin' their elbows when they Skeester Danced, and ever body who larnt Skeester Dancin' in the Big Piney flanged their elbows jest the same way. Why, a long time ago, they even started contests and them two boys' Daddy even won hisself one, for the best elbow flangin'.



Now these two boys grewed up, got theirselves married and a passel of youngun's, and each moved to a differnt town. Each one of 'em somehow got to teachin' other folks how to Skeester Dance. Well, they taut a feller who were right pert at Skeester Dancin', but he had such big hands that when he went to flangin' his elbows he danged near flew off!! So he began to prop them big ol' hands on his hip-bones, and lock his thumbs in his belt loops. Now this here feller moved hisself off to Californy to live, but he jest couldn't stop Skeester Dancin'. Purty soon ever body wanted to have him lern 'em and he did.

Well, a couple generashuns later on, a bunch of Skeester Dancers from Big Piney and a bunch of Skeester Dancers from Californy done got together and after theyud all done some Skeester Dancin' together a big ol' argyment broke out. Seems as tho' all the Big Piney Folk were still elbow flangin', an all the Californy Folk had their hands on their hipbones with their thumbs in their belt loops. Now if they wuz to have a contest, which way wuz it gonna be? The ol' way with elbow flangin' - them Californy Folk said theyud never heard nor seed if afore. The new way with hip-bone-thumb-loop - the Big Piney Skeester Dancers jest flat claimed in warnt TRAYDEESHUNEL!!

Now Folks, we wuz gonna tell what happened next, when we got to scratchin' our heads and wonderun how other folks would have solved this here problem:

A.B. - Cut off one thumb.

T.S. - Tell California to go back home.

S.P. - Hold two contests.

J.R. - Elbow Flangin' is traditional, therefore the only type allowed.

T.T. - Have all dancers behind a curtain raised just high enough so that only the legs and feet show. (The agony of de-feet?)

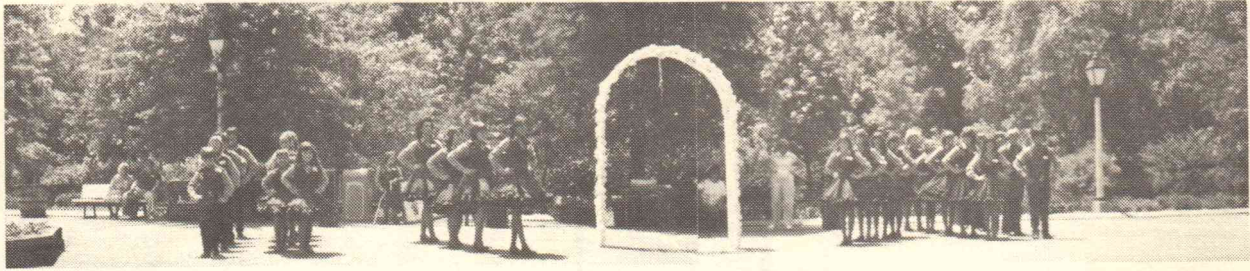
Now way in the back of that mad ol' crowd wuz two lil' ol' smart-alexies girls, who wuz sniggerin' and laffin' at a bunch of growed-ups gettin' so all fired steamed up over Skeester Dancin'. They commenced to whisperin' and grinnin' and right soon they snuck up to the (Skeester Dancin' Continued on Page 7)

Upcoming Events

- Aug. 10-12 **CENTRAL FLORIDA CLOGGING CELEBRATION** - Expo Centre Orlando, FL
For more information contact: Jacky Egli - Director
2861 Buccaneer Drive
Winter Park, FL 32792
305-677-0169 or 305-898-5663
- Aug. 17 **Friends, Fools & Family**
Loch Haven Neighborhood Center
Orlando, Florida
(See Article This Issue).
- Aug. 18 **Appalachian Style Clogging**
Yellowrock Hall and Shoppe
7:00 PM to 10:30 PM
Inverness, Florida
(See Ad This Issue)
- Aug. 25 **1st Annual S.W. Florida Summertime Stomp**
Punta Gorda, FL - 9 AM-11 PM
For more information contact: Jan & Phil Bohley
813-639-1001
- Sept. 21-22 **Georgia State Square Dance Convention** - Macon, Georgia
Clogging workshops both days
Carole Hollis
5861 Zebulon Road
Macon, GA 31210
- Oct. 12-14 **Fontana Universal Clogging Championships**
Fontana Village, N.C.
- Oct. 12-13 **Missouri Clogging Council Fall Workshop**
Ozark, Missouri
For more information contact: Brenda Martien - 417-334-6263
- Oct. 20 **6th Annual Iowa State Clogging Convention** - Des Moines, Iowa
For more information contact: Joey VanHorn - 515-262-8651
- Nov. 2-5 **Cloggers Cruise**
For more information contact: Break Away Tours & Travel
305-339-2929 (See ad this issue)
- Nov. 23-24 **NATIONAL CLOGGING CONVENTION**
Mobile, Alabama
For more information contact: JoAnn Gibbs - 404-934-1691
- Dec. 13 **Sunshine Cloggers Christmas-New Year's Dance** - 8-11 PM
Maitland Civic Center
Maitland, Florida
- Dec. 31 **New Year's Dance**
Featuring JoAnn Gibbs
For more information contact: The Yellowrock Shoppe
6007 E. Turner Camp Road
Inverness, FL - 904-344-5956
(See ad this issue)

All The Way To Nashville

BY: Jacky Egli
PACESETTER CLOGGERS



As I packed the last can of soda in the cooler, a two year goal finally felt like a reality, when we boarded the bus and took off from the Altamonte Mall on Friday, June 15th, at 5:00 pm. Within a half hour all the kids had eaten their dinners, swapped seats, checked out all the cassette tapes they each brought, and settled in for a long bus ride. The chaperones were finally beginning to unwind, after a hectic day of preparation. We were really on our way!!!!

Getting to this point had not been easy. Many long Saturdays of rehearsal at our Dixie Dance Hall, had taken place. We had to have a half hour program worked out. By planning our trip in the summer, and knowing the Florida heat, I knew the kids could not all dance in Nashville for one straight half hour. I had to design a way to get all 30 kids in the same amount of routines, and space the time out, so each had a little break between routines. Not an easy task!

Fund raising became a priority. In order to take 30 kids to and from Nashville, we had to raise approximately \$6,000. This goal was passed on to the Parents "Team". All of them had great ideas; car wash, bake sales, cardboard collection, garbage bag sales, and a Chinese auction. Without this super team of parents we would never have reached our goal. We were almost there in April, but still too short to make it work, so the club members put on a Raffle. Grand Prize was a color TV, 2nd prize was \$300 worth of groceries at Publix, 3rd prize was 2 radial tires and \$50 worth of gas, and many other terrific gifts. With the help of this raffle we reached our goal....
WE MADE IT!!!

Going to Nashville was a terrific opportunity to show our best "stuff" — routines, dance steps and smiles!! We needed outfits to match that goal — so off to King's Kid Corral — outfits designed, made and fitted and re-fitted. I had a team of kids who not only looked sharp, but felt sharp!!!

With all of the leg work behind us — we were really on our way. . . "Pack it up, move it out — Roll Call!!!" — that's the way it went for 4 days. At least we didn't lose anyone at the rest stop in Atlanta. The kids were too excited to sleep and wanted to be in on everything. I vaguely remember dozing off at 4:00 am Saturday morning, and when I did wake up at 5:30 am, the floor of the bus was covered with bodies. They couldn't sleep in the seats, so they slept on the floor. Watching anyone try to get up and down the aisle to the bathroom (nicknamed the "Temple of Doom") was a real comedy act!!!

The two and a half days in Nashville turned out to be a real treat! We performed in the park twice, spent one whole day in the Opryland park, riding all the roller coasters, seeing the shows. The favorites turned out to be the grizzly River Rampage — everyone got off that ride soaking wet!, and the Country Music USA Show. Saturday night we joined the crew of the Grand Old Opry!! Shades of my first trip to Nashville —

many of the kids fell asleep during the last half of the show!!

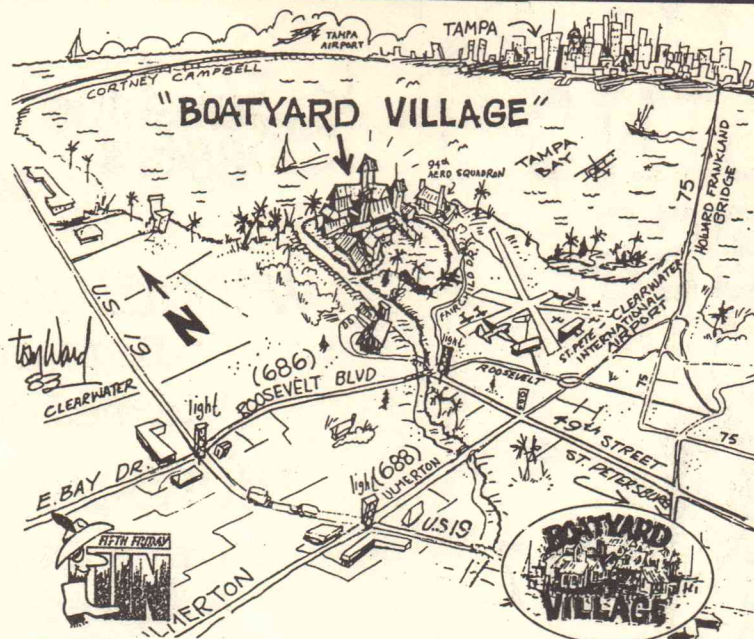
Monday morning we were back on the bus for a four hour tour of the Country Highlights. We even clogged on the stage of the Ryman Auditorium — stage of the Old Grand Old Opry!!!

The crowning comment was made 10 miles outside of Chattanooga on the way home, when one of the kids asked, "What are we gonna do next week? Are we gonna do this again?" I LOVE THOSE KIDS!!!





August 31, 1984
8:30 to 12:30 p.m.



For further information
call 461-1879 clw/r.
to schedule an exhibition
call 933-3433 tampa
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\$.150 UNDER 12.
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Intermediates 8:30 - 9:30 PM

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STEPWORK

Mountain Dancing

BY: Marti Graveley

BREAK CALLS: Allemande Left Calls

Allemande Left to the corner you go,
Grand chain eight around the row.
Wave the ocean, wave the sea,
Wave that pretty girl back to me - Promenade!

Allemande Left, Hold on tight and around
that Lady,
Back by the right - to Mama's Baby!

Allemande Left on your left Hand,
Dance right into a Right and Left Grand
Hand overhand, go round the ring
Meet your partner, pretty little thing,
and Promenade!

Allemande Left on your corners all,
Grand chain eight around the hall.
Up the river, down the lake,
Meet your own with a Ford V-8 - and Promenade!

PROMENADE CALLS

Promenade eight and promenade all,
Promenade around the hall.

Big foot high and little foot low,
Take your own and promeno.

Tap your heel and save your tow,
Chicken in the breadpan, scratching dough.
Meet your gal in calico,
And promenade around the row.

Meet your honey, pat her on the head,
If she don't like biscuit, feed her
corn bread, and Promenade!

Ace of diamonds, jack of spades,
Take your own and Promenade.

Barbed wire fence and broken down gate,
Walk your girl till you come straight.

CLOSING CALLS

That's all there is, there is no more,
Take your partners off the floor.

That's the end, I do believe
Kiss the caller before you leave.

That's the end of this old square,
So promenade to a big soft chair,
You know where and I don't care.

MISCELLANEOUS FILL INS

Take your Honey right on around,
Hold those gals, don't fall down,
Keep that calico off the ground.

I'll swing your girl, you swing mine
Oh, Boy, ain't that fine!
I'll give you back yours, you give me back
mine,
I'll swing my girl any old time.

Now you swap and now you trade, it's
My pretty girl for your old maid.

While the roosters crow and the birdies sing,
Swing and swing that pretty little thing.

(Skeester Dancin' Continued from Page 3)

center and jest started in Skeester Dancin' — but lawsy, not like anybody had ever seed afore. (Just so's y'all don't think this here's a made up story, them two lil' gals wuz secont cuzzins, twicet removied, an one wuz named Lousary and one Sarylou! One came from Big Piney and one wuz bornt in Californy.) Well, ever body quitened down and jest gawked. Lousary wuz a dancin' with her arms just straight down at her sides and her hands kinda limp like an ol' houn' dogs tail on a July affernoon. Sarylou, she had one hand propped onto her hipbone with her little pinkie finger hooked on her belt loop and durned if her other elbow warnt flangin' round in high ol' style. Well, ever body started in to smilin' and then them smiles got too big and some of 'em began to right out laff, and purty soon don't ya know they wuz all a whoopin' and laffin' and some Skeester Dancin' commenced and some of 'em wuz doin' it the ol' way and some wuz doin' haff an haff, and some wuz ahangin' their arms down straight.

If there be a moral to this here story I reckon you'd best ask a youngun. They don't keer HOW they gets to Skeester Dance, jest so's they gets to!!!!

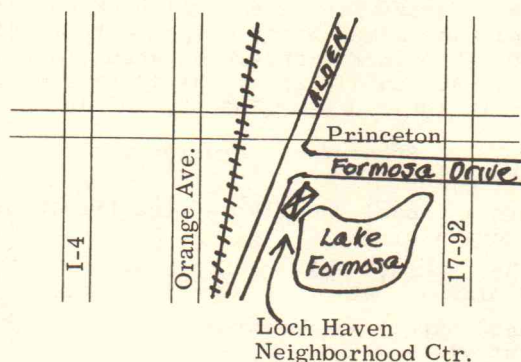


Friends, Fools and Family, 85 strong, by the light of a full moon on Friday, July the 13th, earned their BLACK CAT DANCE Fun Bar. Aldo Vivona, Two-Step Instructor, taught "Four Corners", Scott Bilz directed the Buck Steppin', and Foreman Heard called some lively Mountain Style moves. A new Fun Bar was earned when Friends, Fools & Family dancers initiated a brand new Mountain Dance Caller, Mr. Roy Moye in his very first live people/microphone appearance. (Your Editors understand he's been practicing with a tape recorder during long drives on his job!) Look for more Calling for Roy, we predict he'll be much in demand!!)

The next Friends, Fools & Family will be held at the Loch Haven Neighborhood Center, 610 N. Lake Formosa Drive, Orlando, Florida (See Map) from 7:30 PM until 11:00 PM, on Friday, August 17, 1984.

Loch Haven Park Neighborhood Center
(Formerly Loch Haven Youth Center)
Located behind Edith Busch Theater
SEE MAP

-N-



ALABAMA

Put your left-handed spatula under Mississippi and flip it to the right like a "panacake" (as my Grandson calls 'em), and you have look-alike ALABAMA right next door. (That's the STATE folks, not the GROUP!!) This is the first state we have visited that can lay claim to having a portion of the Appalachian Mountain range within its borders. The highest region (2,407 ft.) lies in the north-east section of Alabama where the Appalachian Mountains, the Cumberland Plateau and the Piedmont Plateau extend diagonally into the state. Alabama is one of the East South-Central States, bounded on the west by Mississippi, on the north by Tennessee, on the east by Georgia, and on the south by Florida and the Gulf of Mexico. It has a temperate climate, which becomes sub-tropical near the coast. The summers are long, hot and humid, with little day-to-day temperature change. Winters are normally mild, with snow falling in the northern counties only about twice a year. Rivers overflow about once a year, usually during March.

The first white men, Spanish Explorers, arrived in the Mobile Bay area in 1519, and the first settlement was established by the French in 1702. A portion of the state was ceded to the U.S. by Spain in 1795, and the balance was acquired through the Louisiana Purchase. Alabama was organized as a territory in 1817 and admitted as a state in 1819. Alabama covers 51,609 square miles, and has a population of 3,893,888. Its capital is Montgomery, and its largest city is Birmingham. The state nickname is "Heart of Dixie" or "Yellowhammer", the state flower is the Camellia, and the state bird is the Yellowhammer.

Alabama will be the scene of some 'State of the Art' clogging in the next 12 months!! The First National Clogging Convention, sponsored by CLOG (Clogging Leaders OrGanization), will be held in beautiful Mobile, Alabama, November 23 and 24, 1984. Birmingham, Alabama will host the 34th National Square Dance Convention in June 1985 with a very full Clogging Program.

1st Annual National Clogging Convention
JoAnn Gibbs, Director
3452 Summitttridge Drive
Doraville, GA 30340
404-934-1691

34th National Square Dance Convention
Dallas & Elaine Hastings, Program Director
4808 Easy Street
Mobile, AL 36619
205-653-5281

The Alabama Clogging Council, an instructors organization, was formed in Birmingham in 1982. ACC hosts the Clogging Program held at the Alabama State Square Dance Festival each August, and will hold its first State Clogging Festival December 29, 1984 in Fultondale, Alabama (near Birmingham). ACC publishes a monthly newsletter called "Heart of Dixie Clog Notes". Officers are:

David R. Spencer - President
Mobile, AL

Nora & Lendal McCullar - Vice President
Gardendale, AL

Bobby & Cindy Pike - Secretary
Birmingham, AL

Anne Sentell - Treasurer
Huntsville, AL

David Spencer "guesstimated" that there are well over 1,000 cloggers in Alabama. The follow-
Page 8

ing are the known clubs and teams as supplied by David:

ALEXANDER CITY

Kawliga Cloggers Judy Huett

BAY MINETTE

Dixieland Cloggers K. & T. Sellew
Tensaw Delta Cloggers Terry Bell

BAYOU LA BATRE

Bayou Country Cloggers Mary Holt

BIRMINGHAM

Buck & Wing Cloggers W. & P. Pate
Clogging Charmers Sissy Thrasher
Red Mountain Cloggers Junitia Etheridge
Sand Mountain Cloggers
Shelby County Cloggers W. & P. Pate
Southern Belle Cloggers T. Triplett
& G. Austin

CLAY

Clay Cloggers Mr. & Mrs. R.B. Bridges

COOSA VALLEY

Coosa Valley Cloggers S. & A. Rodgers

DEMPOLIS

Cannonball Cloggers
Twin River Cloggers N. & L. McCullar

FAIRFIELD

Hometown Cloggers P. & L. Webster
Southern Style Cloggers P. & L. Webster

FAIRHOPE

Jubilee Country Cloggers K. & T. Sellew

FULTONDALE

Dixie Foot Cloggers N. & L. McCullar
Honey Bear Cloggers N. & L. McCullar
Town & Country Cloggers N. & L. McCullar

HUNTSVILLE

Cotton Pickin' Cloggers Laura Zoller
Hoot'n Holler Cloggers Anne Sentell
Huntsville Cloggers T. & F. Garner

LOCUST FORK

Covered Bridge Cloggers

MADISON

Madison Cloggers Carolyn Griner

MOBILE

Candy Mountain Cloggers K. & T. Sellew
Clogshop K. & T. Sellew
Heart of Dixie Cloggers Judi Burnette
Port City Cloggers Ronnie Doggett
Turtle Creek Cloggers K. & T. Sellew

MONTGOMERY

Sugartime Cloggers Sara Bush

PICKENS COUNTY

Pickens County Cloggers Joyce Sanders

REMLAP

Country Bumpkins Teresa Washburn

SCOTTSBORO

Mountain Lake Cloggers Anne Sentell
Scottsboro Cloggers A. & K. Miller

SHANNON

Indian Ford Cloggers Betty Noble

TUSCALOOSA

Black Warrior Cloggers
Goodtime Cloggers N. & L. McCullar

Utah's National Cloggers Festival

BY: Scott Bilz

Upon my arrival at the Salt Lake Airport, I was greeted by a group of cloggers from the Utah area and by Dennis Cobia, Director of the festival for the past eight years. Being so far from home I was equally glad to see the familiar face of JoAnn Gibbs. After a two hour ride on a double decker bus (It really was fun Dennis!) to Provo, we checked into our hotel rooms and it was time to CLOG!!!

The festival began on June 28th at 7:00 in the Scera Shell, an outdoor amphitheater located in Orem, Utah. Each night, area and local clogging teams performed as well as out-of-state guest teams who had been invited to participate. This year's teams included the Happy Tracks from Catawba, South Carolina, The Lil' Footstompers from Atlanta, Georgia, The Footloose Cloggers from California, and the Hee Haw Champion Kentucky Hoedowners. JoAnn had combined several of her teams and in honor of the festival they performed under the name of Festival Cloggers.

On June 29th and 30th there was a Mountain Workshop for all the festival participants. An unforgettable member of that Workshop was "The Silver Tongue of Mountain Calling", Mr. Garland Steele from West Virginia, amazing me with his smooth style and humorous patter. Other instructors were JoAnn Gibbs, Tandy Barrett, Jean Stevenson, BIG John Walters, and Ralph Carpenter.

Tuesday, July 3rd, provided a break with sight-seeing tours to various points of interest. These included Salt Lake City and the tops of some mighty tall mountains. (They even have snow in the summer). Even if there had been no opportunity to Clog, the scenery was worth the trip.

The festival ended July 4th with a morning to afternoon parade in which all the cloggers participated. Attending the festival as a spectator would be a thrill in itself, but to be asked to participate as a dancer was an honor and experience that I will never forget. The opportunity to meet so many people from so many different places is one of the most enjoyable things about clogging. I am going to start saving my money now, and hopefully I can go next year.

Are You Tired?

We have run across some absolutely irrefutable statistics that show exactly why you are tired. And brother, it's no wonder you're tired either! There aren't as many people actually working as you may have thought, at least not according to the survey recently completed.

The population of this country is 200 million, 84 million over 60 years of age, which leaves 116 million to do the work. People under 20 years of age total 75 million, which leaves 41 million to do the work.

There are 22 million who are employed by the government, which leaves 19 million to do the work. Four million are in the Armed Forces, which leaves 15 million to do the work. Deduct 14,800,000, the number in state and city offices, leaving 200,000 to do the work. There are 183,000 in hospitals, insane asylums, etc., so that leaves 12,000 to do the work.

Now it may interest you to know that there are 11,998 people in jail, so that leaves just TWO PEOPLE to carry the load!! That's you and me. . . and brother, I'm getting tired of doing everything myself!!!!!!

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The Double Toe Times Is

The Double Toe Times. . . .IS. . . .well, we really don't know, since it seems to change constantly!! Our very first issue in September 1983 was aimed primarily at one Club. It went rapidly to the Greater Orlando area, to the State of Florida, and by the January issue, had input from some of the Editors and Organizations in the Deep South, the Great Northwest and points in between. We happily have become a nationally distributed Clogging Newsletter, and welcome ANYONE who wishes to subscribe, contribute or advertise. Anyone who has ever had a simple flyer printed, knows that printing is expensive. Our printer is a fellow Clogger and gives us the best rates possible. Our advertisers are the nice folks who actually make the paper possible, and they are all enthusiastic about the response THEY get from their advertising, so we are both happy. Our news comes from fellow Cloggers who travel to a wide selection of Clogging Events, from fellow Clogging Editors for the individual State Clogging Association Newsletters (and they have been MOST helpful and generous), from bits and pieces in newspapers, magazines, Square Dance publications, and out of Bobbie's file of VERY short stories written over the last 25 years. (Inside every Editor is a frustrated Author!) For the most part, we are as regional as the information we receive. If there is a Clogging Festival in New Hope, Alaska or New Hope, South Dakota, or New Hope, Pennsylvania, or New Hope, New Mexico it is our hope that someone from New Hope will WRITE TO US. We have not printed Clogging routines because the individual State publications and the Flop Eared Mule do such a fantastic and thorough research and printing of them. We don't attempt to MAKE policies, we simply report them. (We DO censor Old Fickle and Elvira now and then — those two have a running feud!) We do not, nor have we ever, represented any one Clogging Organization. We endorse Shelia Popwell's Flop Eared Mule policy of reciprocity — the free trading of publications between Editors, with the codicil that we who reciprocate will each allow the other to reprint from our papers, providing proper credit to that particular paper is given in the reprint. If a clogging publication is copyrighted and we may not reprint (with credit given) from it, then we reserve the right to disallow that publication from reprinting from ours. If all the clogging steps had not been shared years ago, I reckon Lindy and I would be writing a Little League or Bottle Cap Collectors Newsletter!!!

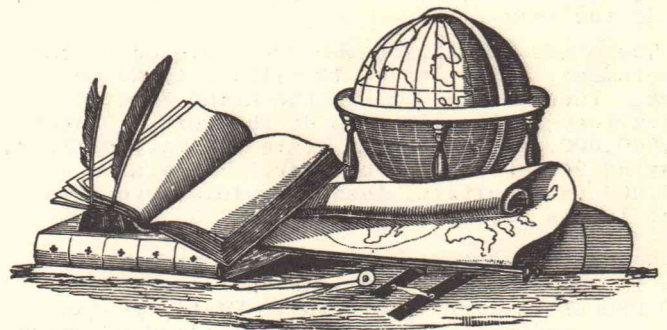
Some interesting facts about The Double Toe Times:

- Our Club Directory and Clogging Instructors columns have grown by leaps and bounds! Listings are \$3.00 per month, billed quarterly, and each advertiser gets a monthly copy of The Double Toe Times mailed to them at no extra charge. We will accept any Club or Instructor; affiliation with a State or National clogging organization is not a prerequisite. When the two Directories warrant, we will divide them by States.
- We are offering business card ads, \$10 per month or \$27 per quarter, for Instructors who TRAVEL and do workshops;

they also receive a copy of the paper each month at no charge.

- We currently distribute to 34 states. Subscriptions cost \$1.00 per month (\$12 per year).
- New policy as of Board "Bored" Meeting July 20, 1984: We will print, (space permitting), free of charge, ads for Clogging functions done for the sole benefit of a charitable cause, i.e. Cerebral Palsy, March of Dimes, etc. We will list, in UPCOMING EVENTS, Clogging functions put on totally by any State Clogging Organization or National Clogging Organization, or State or National Square Dance Organization that has a Clogging program. Any individual Club who advertises a Clogging function will be listed in UPCOMING EVENTS. A Club who places a minimum of a half-page ad for more than one month will merit a feature story.
- Deadlines: Copy-ready, pre-paid advertisements are due by the 10th of the month preceding ad month desired. Ads taken for more than one month (except Directory) may deduct 10% from the total. We will do lay-out of your ad from a flyer or business card, where time permits; any typesetting or photos in an ad carries an extra charge of \$7.50 (minimum). Permanent ads will be billed quarterly — [Jan. - Mar.]; [Apr. - June]; [July - Sept.]; [Oct. - Dec.]
- Articles and convention and/or festival reports must be legible and concise. We reserve the right to correct grammar, punctuation, spelling and to delete portions not germane to the spirit of our newsletter.
- Photos reproduce better if they are black and white. Most photos we receive are color which is acceptable. Photos are returned if requested.

Your Editors thoroughly enjoy putting together this paper! Each month brings new information, letters, subscriptions, ads, and of course Newsletters from other areas. We sincerely feel that Communication is the key to understanding! Please write or call, we'd love to hear from YOU!!



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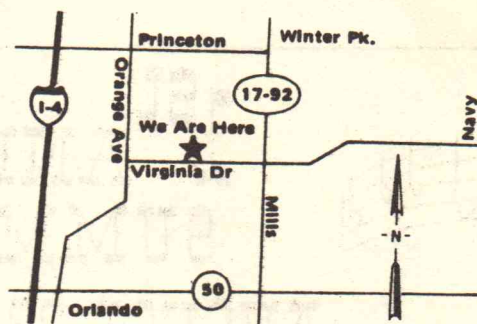
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SCHEDULE OF EVENTS

F R I D A Y - October 12, 1984 - 4:00 PM - MAIN HALL

LINE - N.C.H.C. Sanctioned (6 or more dancers)
OPEN - N.C.H.C. Sanctioned (8 or more dancers)
SHOW - NOT N.C.H.C. Sanctioned (3 or more dancers)

ENTRY FEE
\$3.00 per dancer
\$3.00 per dancer
\$3.00 per dancer

S A T U R D A Y - October 13, 1984 - 9:00 AM - MAIN HALL

PRECISION - N.C.H.C. Sanctioned (4 Couple)
PRECISION - N.C.H.C. Sanctioned (8 Couple)
SMOOTH MOUNTAIN SQUARE DANCE - N.C.H.C. Sanctioned (8 Couple)
SOLOS - Males & Females (6 & Under) (7 - 9) (10 - 12)
SOUTHERN APPALACHIAN TRADITIONAL - N.C.H.C. Sanctioned (8 Couple)
SOLOS - Males & Females (13 & 14) (15 - 17)
COUNTRY HOEDOWN - NOT N.C.H.C. Sanctioned (4 Couple)
SOLOS - Males & Females (18 - 15) (26 - 35)
HOEDOWN (RUNNING SET) - N.C.H.C. Sanctioned (4 Couple)
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S U N D A Y - October 14, 1984 - 10:00 AM - DUETS AND BUCK & WING

BUCK & WING - MAIN HALL
DUETS - THEATRE

\$10.00 per couple
\$10.00 per couple

All directors and participating dancers will be admitted free of charge. A 3 day weekend pass for all non-participants will be available at the door at a cost of \$6.00 per person.

OUR JUDGES WILL BE: Garland Steele from West Virginia, Betsy Farlow from North Carolina, John Douglas from Georgia, Julian Harden from South Carolina, and Diane Schell from Georgia.

For entry forms and guidelines contact: JoAnn Gibbs, 3452 Summitridge Drive, Doraville, GA 30340
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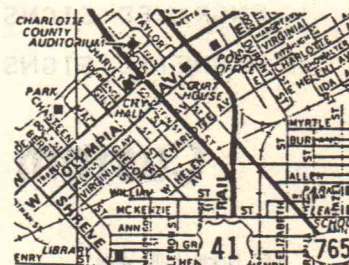
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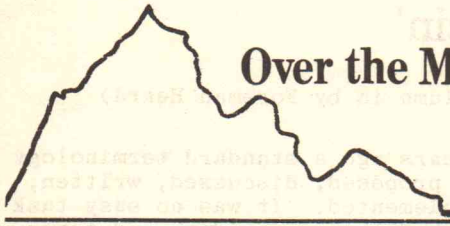
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Punta Gorda, FL 33950
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Over the Mountains

Gloria Driver — Houston, Texas

The subscribers to your clogging newsletter are very fortunate in that you are such a persistent news gatherer. Forgive me for taking so long to respond to your request for information on Houston's Rhythm Cloggers. . . and more generally, clogging in Texas.

Having pioneered clogging in Houston more than 10 years ago, both Wade and I have been impressed with the nationwide interest and activity in the dance form. More than a half dozen groups now dot Houston and its suburbs.

We began our clogging careers in Florida, after training with Big John Walters, as have many of the leading clogging instructors across the country. We came to Houston and organized a family-oriented club which we continue to maintain. Each September, I teach a series of classes (my own terminology; a combination of Big John's and the National Clogging and Hoedown Council's) and graduate the classes around the holidays. Those who wish to, may join the club which meets on Sunday immediately after the two hour class. Our basic step, which is known in California as "Wade Driver Bucks", is the No. 2 basic. We aim for styling right between the California high-kickers and the flat-footed Appalachian dancers. Not too long ago we tried an experiment. . . doing one of our routines with a No. 1 basic, which we call our 'dance step'. We made an extra effort to keep it very close to the ground and were surprised and pleased to see how closely we simulated the flat-footed "buck" style dancing.

The majority of our routines are based in Western Square Dance choreography for four or five couples. We prefer the flashy and more contemporary figures as opposed to the old Mountain calls. Just for the fun of it, I choreographed a routine to Michael Jackson's hit *Thriller*, which we performed at the annual Shrimp Festival in Galveston, Texas. The combination seemed a natural to me because both clogging and break dancing have resulted from a need to express human vitality and exuberance. The routine was very well received. We even incorporated some break dancers into the exhibition.

A Caterpillar Crying?

"Caterpillar on the end of a twig; and he's eaten all the leaves and got to the end of the twig; and he's crying, because all the food in the world is eaten up, and the race of caterpillars is going to die! Besides, he's pushing out into the air in every direction, and he says he's found out everything; no place else to go. It's only a little twig, too. And he thinks that if he dies there aren't going to be any more caterpillars! . . . Wait a minute, the caterpillar is saying something: that he doesn't know what's going to happen to the work of the Creator. Creator isn't going to have anything more to do; He's finished because he (the caterpillar) was the Crowning Work, and when he's gone. . . .

"Never saw a caterpillar cry before — it's funny. Well, it's a tragedy. All the work of the Creator is coming to an end in the highest possible thing — and he's going to die! He says there'll be nobody to pass on his enormous experience to! He's going to make a mummy case

While we have resisted the inclusion of many "line dances" in our repertoire (a personal aversion on my part; I tire of the repetition and all those "slurs"), I must acknowledge it appears to be in our future; I even taught one of my own at the National Square Dance Convention in Louisville, Kentucky last year. Line dances do offer challenging steps, improve the memory, and create expert and versatile cloggers. One hour of class time is currently being devoted to the teaching of line dances that we have been exposed to by the many qualified clogging leaders who have agreed to offer workshops in our area. We have been very selective in choosing the ones we are working on, so that we can learn a wide variety of styles and steps. I have encouraged those members of the club who are interested in line dances to choreograph their own, and we now have a group of women who are specializing in them.

As previously mentioned, our group is family-oriented with cloggers ranging in age from two to seventy; and competition clogging has never been an interest of mine. I prefer to not even enter into the controversy, but choose to allow as many people as possible to enjoy clogging. While we are not the only clogging group in Houston, sometimes it seems like we are, with the hundreds of requests I get for exhibitions each year. During the rodeo season this spring, our local federated department store chain, FOLEY'S, had us on the road to eight of their stores on two weekends. We also had to find time to perform at Neiman-Marcus, which has turned into an annual event.

That's all for now. Let me know if I haven't touched on a topic your subscribers might like to know about.

A big Texas "HOWDY" and hug from all of us Texas Cloggers to your readers.

Editors Note: Wade and Gloria Driver, prior to moving to Houston, were the Directors of The Sunshine Squares, a Maitland, Florida based teenage Square Dance and Clogging Club. We hope that the now young adults, who were members of that lively group, will enjoy Gloria's letter.

and crawl into it — no matter how the Creator feels about it. He'll do it to spite Him. He doesn't know he's going to be a butterfly. He's crying because he's sorry for himself; he really believes he's sorry for God — all His wonderful creative work going to end! That's a sad picture!"

"Well", said the Invisible, "that's the way most of your sad pictures look from this side."

"There he goes, into his mummy case. He's shutting the door and saying: That's that!!!! I'll bet God'll be sorry that He fixed it so there's nowhere else for me to go — and nothing more for me to find out! . . . Bing! There's the door shut. And a little squeaky voice coming out says: "A-a-all Over!"

"Damfool! He doesn't know how funny he is."

"No damfool ever knows how funny he is", observed the Invisible.

"Crying because he doesn't know he's going to be a butterfly."

"No, he wouldn't want to be a butterfly", concluded the Invisible, "because he's never been one!!!" Steward Edward White

MEMBERSHIP QUIZ

Use the following quiz to help members become aware of what they can do to increase membership in their Clogging Club. You might want to do this several times a year.

Your Score		Possible Points
_____	1. Within the past month, have you mentioned to anyone the value of being a member of _____ Club?	(10)
_____	2. In the past six months, have you brought a prospective clogger to a Club meeting or activity?	(10)
_____	3. Does your next door neighbor know you are a member of _____ Club?	(10)
_____	4. Give yourself 5 points for each time you have: shown anyone The Double Toe Times newsletter, Footnotes, a flyer or any publication explaining your Club in the past six months.	Maximum of 30 Points
_____	5. Give yourself 1 additional point for everyone on your block who knows you are a member of _____ Club.	Maximum of 10 Points
_____	6. In the past year, have you suggested as a possible prospective member someone you know by sight or have heard of, but you do not know personally?	(10)
_____	7. Give yourself 5 points for each time you have worn your Club badge somewhere other than a Club meeting or activity in the past six months.	Maximum of 30 Points
_____	8. Give yourself 3 points for each time you have mentioned _____ Club while attending another function in the past two months.	Maximum of 15 Points
_____	9. Give yourself 10 points for each prospective member you have EVER presented to your Club who has joined. (No limit on points allowed!)	
_____	10. Give yourself 10 points for each prospective member you brought with you to your last Club meeting or activity. (No limit on points allowed!)	

TOTAL POINTS

If you score less than 90, you are missing some important publicity for your Club. Membership is the responsibility of EACH member.

Revised and re-written by Andrea Wise, State Public Relations Chairman for Florida Extension Homemakers Council.

Buck Dancin'

BY: SCOTT BILZ

(This month's column is by Foreman Heard)

A number of years ago a standard terminology for clogging was proposed, discussed, written, accepted, and implemented. It was no easy task because everyone had their own ideas and terms and thought theirs was the one to use. Standard clogging abbreviations and terminology (much of the work originally formulated by Shelia Popwell) have now been accepted in many areas of the country. We have gotten used to speaking in certain terms when referring to basic steps. Now along comes "Buck Dancing" and we have to start again at the bottom.

The foot positions and weight changes in Buck Dancing call for an entirely new set of terms to describe them. Suggestions have been solicited from Buck dancers and instructors around the country about what words and terms should be used. These have been compiled (again by Shelia Popwell) and an effort is now being made to get a consensus of opinion as to which terms (and abbreviations) best describe which movement. Of course once the terminology is established it may be years before everyone uses it. (Many areas still use the tap dance term "shuffle" to refer to a double toe). When the results of Shelia's work are published, they will be reprinted in this column. Until then, we'll call 'em like we see 'em!!

Scott is in Utah (on somewhere). He says to write up this step.

PITTER PATTER

Begin with the weight on the balls of both feet, heels are about an inch off the floor. Keeping weight on the left foot, rotate the right ankle up until the right heel touches the floor (Figure I). No weight is transferred. Then rotate the right ankle down until the right toe touches the floor (Figure II). At this point the weight is transferred from the left foot to the ball of the right foot. The above movements (Figures I & II) are then repeated with the right foot.

The step has four sounds in one beat and therefore has the rhythm of 16 notes (1 e & a, 2 e & a). Written in clogging terminology it would look like this:

Toe	Tch	Heel	Toe	Tch	Heel	Toe	Tch	Heel
L		R	R	L		L		R
1		e	&	a		2		e

Toe	Tch	Heel
R		L
&		a

Begin by standing on the right foot, then step on the left toe on the count of one. A little bounce or hop when transferring weight to the toes makes the footwork easier.

Confused? Talk to Scott at the next workshop!

Start



Fig. I



Fig. II





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THE FICKLE FINGER OF FATE



"OLD FICKLE"

NEWSFLASH: From David Schleidt, Editor of the Hillbilly Herald, the official newsletter of the Southern California Clogging Association.

"The Sam/Elvira connection is pregnant with possibilities. I have heard that Elvira is attempting to gain support payments from Sam for Daffy and Donald, two ducks who won a state clogging competition by dishonest means. Final details to be announced."

"The time has come", the Walrus said, "to think of many things. Of shoes and ships and sealing wax, and cabbages and Kings."

We soon will be running to one day, two day and weekend Conventions like the Mad Hatter at a Tea Party. Clubs all over the State of Florida are taking the plunge into Workshop World, some with prestigious out-of-state, highly paid Instructors, some utilizing local talent.

From Butch Antone, Pensacola, Florida -

Oomie Goomie Will Get Me If I Don't Watch Out???

Is There A Cure?

Gee Butch, as far as we know there is no cure for the Oomie Goomie Syndrome - however, if I were you I'd sure be looking over my shoulder!!

Bow & Swing, the Florida State Square Dance publication still states it is the Official Publication of the Florida Clogging Council and lists:

President - Chris Rawls
Vice President - Glenda Slenk
Secretary (Membership) - Noele Derr
Treasurer - Rex Akridge

We're gonna ask around - maybe we've been going to the wrong meetings!!!

Rumor has it that there are several local Clubs who won't allow any Buck Dancin' in their halls! Wonder if they've ever heard of Vox Populi! (No, it's not a new type of clogging!)

And speaking of Buck Dancin' - this from Joey Van Horn of Des Moines, Iowa:

"Buck Dancing. . .several of our members have seen it and want me to learn it fast and then teach them. Sure, you bet, learn it fast. . .I got the basic step of it, that's not the problem. It's the styling. Since there is no one in Iowa that knows the style I'm having a hard time figuring it out. Low-to-the-ground foot work, bow legs, feet out and under the body, upper body bent over slightly, also being held stationary while the arms do sort of a flapping motion. On top of that SMILE!!!!???

"Misspelled" was misspelled - was that a pun?

B. Metz - News!!! We need news!!!

D. Schleidt - Please don't retire SCCA Sam - he's just now becoming Nationally Famous!!!

Clogging Friends Everywhere: "Are You ROWDY???", Instructor asks group of dancers? Deafening "Yeahs" from entire group!! This is a Florida tradition, and we share it with y'all! (We even have an Instructor whose Labrador Retriever has the AKC moniker of R. U. ROWDY!!) Try it!!! Not exactly a "primal scream" but it releases pent up frustrations when you forget a step sequence!!

D. Cobia - News!!! We need news!!!

<u>N. Biehler</u> - TCC Editor	Thaaaaank You!!
<u>C. Parlin</u> - Mud Editor	" "
<u>D. Spencer</u> - Clog-Note Editor	" "
<u>S. Popwell</u> - Mule Editor	" "
<u>D. Schleidt</u> - SCCA Editor	" "
<u>J. VanHorn</u> - Iowa News	" "
<u>B. Martien</u> - Missouri Editor	" "

We have it on good authority that some feller who is funded by a Government Grant (having something to do with Folk Dancin') is poking fun at our little old Double Toe Times. We are truly flattered that they noticed us. Gollee, we wish we had the loot to do a slick, enamel, four-color process paper, but alas, we are part of the poor, free enterprise non-Government funded class of people, and will have to continue with our 80 pound bond, one over one. We do have to be grateful to the Government for a good education - at least we can spell, punctuate and 'parse' a sentence properly.

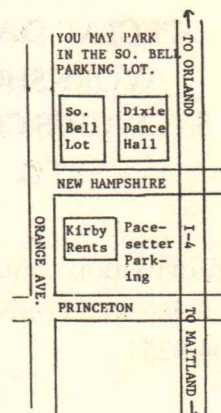
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ANNOUNCEMENT:

ADVANCED CLASS CHANGED TO WEDNESDAY NIGHT
EFFECTIVE AUGUST 22, 1984

New Schedule - Wednesday Evenings

Workshop 7 PM to 7:45 PM
Advanced Class 7:45 PM to 9 PM
Club Time 9 PM to 10 PM



Ask Elvira



Dear Elvira: Which are better, solid taps or jingle taps? H.M.M.

Dear H.M.M.: HMMMMMMMM! I'll have to think about that one a while. Elvira

Dear Elvira: I went clogging in the ocean, but I didn't wear any shoes. Can I still get a "water dancer badge"? C.M.

Dear C.M.: That depends on whether you wore your costume or not! Elvira

Dear Elvira: I am in love with your voice. I am in love with you. If you want a "good time" call - 305-646-3131. Barney

Dear Barney: Cute, real cute!!! Elvira

Dear Elvira: Do you have a copy of the routine to "Ride The Train"? I am having difficulty remembering the sequence. Ann

Dear Ann: There is no sequence, just pick up your feet and move to the beat, swing your partner, swing your sweet. (I'm practicing to become a Mountain Dance Caller) Elvira

Dear Elvira: Have you ever heard of something called the "un-clog"? How is it done? Scott

Dear Scott: I usually use Mr. Plumber. Elvira

Dear Elvira: My Double Toe Times was late. I was going to write the Editor and complain, but they don't seem to have a "Letters to the Editor" column, so I'm writing you. Can you help me out? K.

Dear K.: Sure which way did you come in? Elvira

Dear Elvira: You've already used that joke in a previous issue. Let me speak to someone with a little authority. K.

Dear K.: I have a little authority as anyone, speak!! Elvira

Dear Elvira: I have a very serious question and I hope you will treat it as such. My girlfriend knitted me a sweater out of barbed wire. Do you think she is trying to tell me something? Don

Dear Don: Maybe. Just hope that the weather stays warm. Elvira

Dear Elvira: Is Donald Duck really 50? Jack

Dear Jack: Does anybody really know what time it is? Elvira

Dear Elvira: What do you think about the nuclear arms race? R.R.

Dear R.R.: I try not to think about it. Elvira

Dear Elvira: You should get a job with the National Enquirer. Your style of writing would fit right in. Lon

Dear Lon: If I have to collect garbage, I'm going to drive the truck. Elvira

Dear Elvira: Did you go to the Michael Jackson concert in Jacksonville? Greta

Dear Greta: No! He doesn't come to watch me clog; I don't go to watch him sing. Elvira



1st ANNUAL NATIONAL Clogging Convention

THANKSGIVING WEEKEND '84

NOVEMBER 23 & 24, 1984

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(404) 469-3849

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Jacksonville, FL 32216
(904) 642-4222

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P.O. Box 7591
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(305) 253-6715

HOSPITALITY:

Butch Antone
304 Wesner Ave.
Cantonment, FL 32533
(904) 968-6515

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Debian Woods
4100 40th St., Apt. 40
Meridian, MS 39301

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(404) 299-2794

JoAnn Gibbs — Flight Deck Clogger

by Butch Antone

On a recent visit to Pensacola, JoAnn Gibbs, Tandy and Beth Barrett, Joyce England, and others embarked on a tour of the U.S.S. Lexington, the oldest active aircraft carrier in the Navy. Most of the people went just to see the ship. But JoAnn had different ideas. In Photo # 1 she was heard talking with her guide about the National Clogging "Something". This conversation seemed to go on all the way through the tour. Questions came up about money, rent and just how many people you could get on the boat. I even heard something about stripping the asphalt off the wooden flight deck!! She was seen once teaching the guide a clogging step.

Oh well, after the tour the crew was off to visit the Auditorium in Mobile. All I can say is, this lady will stop at nothing to see that the Cloggers enjoy this First National C.L.O.G. Clogging Convention. You just don't want to miss this one!!



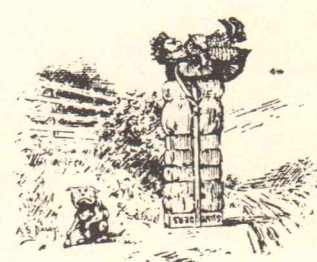
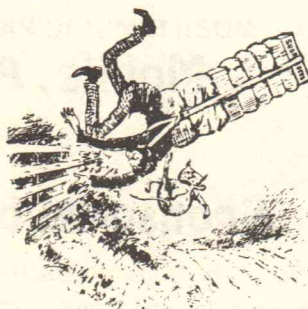
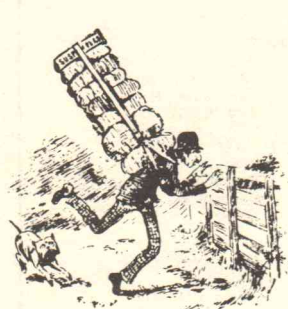
Look! Do I get the dadburned boat for Thanksgiving or not?



This asphalt has got to go!!



From L to R
JoAnn Gibbs, Joyce England, Debi Woods,
Sailer, Kevin Selkew, Tandy and Beth Barrett.





EXPO CENTRE

ORLANDO

AUGUST 10, 11, 12, 1984

CELEBRATION PREVIEW REPORT: Twenty-six Instructors, (with room for a few more) are on the agenda with routines for all levels of clogging!! There will be a special Spectator participation session, Two-Stepping, Country Line, and Mountain Style figures during open dance times and performances are limited to 9 groups each night. For those so inclined, there will be a special Disco Hall with Instructors, as well as 3 Buck Dance Instructors!!!

After parties include a Childrens Party on Friday night at the Host Hotel and Saturday at the Kids Party, Jimbo (a mime) and Rinie from Circus World will amaze and amuse!!

Grand Prize Drawing on Saturday night will be 2 nights Motel rooms at the Host Hotel plus ribbons for 1985 Celebration.

Programs will be available at the Host Hotel and at Expo Centre.

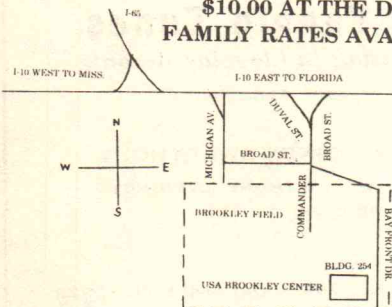
For information call: Jacky Egli
305-677-0169

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FUN BARS

BLACK CAT DANCE - Clogging on Friday the 13th

GREYHOUND - Travelling by Greyhound bus, (and doing a few "double-toes" while aboard.

SNEAKER TAPS - Clogging with taps on your sneakers.

STARLIGHT - Clogging under the stars.

STATES - Clogging in whatever states one has clogged in. (Florida, Georgia, Alabama, etc.)

TRAILER - Camping and Clogging.

VENUS - Clogging without arms.

WHISTLE - Blowing whistle, stopping clogging.

ZIPPER LIPS - Nobody talks during entire clogging routine.

Here's a few new Fun Bars to try your luck at!! New Fun Bars are being invented all the time, so if you've come up with a good one, write and tell us all about it. Cloggers are always willing to try something new!!

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Buckin' Mule



New Clogging teams are formed for a variety of reasons, common interests and goals, like abilities, and friendships, witness the birth of a new team in Central Florida. In the spring of this year, ideas on the formation of a competition clogging team began to take shape and the Buckin' Mule was born.

Although the basic goal was a team to enter competitions, a larger and just as important purpose was the promotion of Appalachian Mountain Style dancing in Central Florida. To this end the team is providing mountain dance instruction to workshops, clubs, groups, and individuals who wish to become more familiar with this folk dance heritage. Along these same lines, Buckin' Mule instructors are making the "Buck Dance" style of clogging available to Florida dancers, giving clogging an entirely new look and opening up a new challenge for dancers who are not satisfied with the old "double-toe-step-rock-step".

Writing of a new team's exhibitions and accomplishments is not easy (in fact it's darn near impossible), especially when they have yet to perform publicly. Buckin' Mule is rehearsing regularly and plans to exhibition locally in the near future, but the main effort at this time is a concentration and planning for the Fontana Championship Competition in October. (They have even discussed rehearsing in Mt. Dora to get used to clogging on the side of a hill!) Hopefully all the time and effort will pay off.

Scott "Scotty" Bilz is the team director and the manager is Foreman "Mr. Kool" Heard. Other team members pictured above are Tim "Wink" Winkle, Joyce "Strawberry" Hensley, and Steve "Hoedad" Dangleman. (Yea! They know they aren't smiling, but they like this picture). Members not pictured are John "J.B." George and Bill "Big Bill" Daley.

(Cheyenne Saloon Continued from Page 1)

matter how sure footed they were, there was at least one person on each team that slipped on the highly polished floor. (Next year someone remember to bring the Comet.)

The Diamond Jubilee Cloggers did an excellent job of putting together the exhibition. Things ran so smoothly that there was even time for some "free" clogging periods and audience participation, a nice change from continuous exhibitions.

Top 20

The following are the "Clogging Favorites" from the last Fifth Friday Clearwater Clogging Jamboree, held June 29th at Boatyard Village.

1. Tennessee Birdwalk
2. Raggaie Cowboy
3. Ole Slew Foot
4. Clyde
5. Dixieland Delight
6. Flashdance
7. Popcorn
8. Stay A Little Longer
9. Texas Fiddle Song
10. Amos Moses
11. Cotton Eyed Joe
12. I Wish I Was In Nashville
13. Rocky Top
14. East Bound and Down
15. Elvira
16. I'm Movin' On
17. Swingin'
18. Louisiana Saturday Night
19. On The One
20. Rainbow Stew

(More Blue Highways Continued from Page 2)

— Simple enough menu; various breakfasts (note: all egg orders are prepared with three eggs), cuban sandwich, hamburgers, fish sandwich, and beverages. Handwritten card had the Blue Plate Special — one of three meats with 3 vegetables, biscuits, and coffee or tea for \$2.75. Not bad but not that hungry. Think I'll try their cuban sandwich; seems to be their specialty.

Clean cut young girl comes to take order — Iced Tea — "Sweetened or unsweetened?" (that's a good sign of old time southern folks or a smart Yankee) — "Sweetened, please" — "I'll try the cuban sandwich" — "Sorry, out of the rolls they are made on" — "Well, I'll have a fish sandwich and french fries; all the way" —

All the other customers have a newspaper to read. It's 1:35 pm and one of the two waitresses is cleaning up the back dining room. No executive extended lunch here — Sign says open from 5:30 am to 2:30 pm — Another look at the menu identifies the place as "S & L's Restaurant — Eating Place for Working People". Country music on a radio in back somewhere.

Tea is good — Ah here comes a fish sandwich with a snow shovel of french fries on the side. How would the Golden Arch gang describe that portion of french fries — "Large X 4"????? When I asked for all the way on the fish sandwich, the cook must have taken me literally. . .lots of lettuce, tomato, big slice of onion, pickle, mustard, mayonnaise, and two hunks of fish. Ate it all as it squeezed out the sides. For a light meal I am full — Oophs, waitress back with another glass of tea to wash it down. The bill — \$2.42 — not bad — I'll be back.

As I leave, pleased with the whole experience, I notice the other side of the sign out front — "Hamburger, french fries and tea — \$1.69" Did I fall into a time warp of the past? No — just a confirmation that grass roots America lives at the southend of Combee Road in Lakeland, Florida.

Clogging Instructors

Butch Antone - C.L.O.G.
Panhandle Cloggers of Pace, Florida
304 Wegner Avenue
Cantonment, FL 32533
904-968-6515

Cheryl Baker, Instructor
Village Cloggers - Longwood
1604 Hickory Drive
Maitland, FL 32751
305-830-4390

Tom & Katy Baker, Two-Step Insts.
Dixie Dance Hall
4507 Hurd Avenue
Orlando, FL 32806
305-275-8295

Jan Bohley, Instructor
Banjos, Fiddles & Feet
760 Del Ray Place
Punta Gorda, FL 33950
813-639-1001

Julie E. Brooks & K. Mark McMorris
Hoe-Down Cloggers
718 Karlov Street
E. Fort Myers, FL 33901
813-694-0828

Angela Connor & Joanne Rusnak
Orlando Cloggers
649 W. Livingston Street
Orlando, FL 32801 - 305-849-2288
c/o Orlando Bureau of Recreation

Jacky R. Egli - Dixie Dance Hall
Pacesetter Cloggers
2861 Buccaneer Drive
Winter Park, FL 32792
305-677-0169 or 305-898-5663

Jim Glatt - Two-Step Instructor
Sunshine Two-Steppers
4721 N. St. Brides Circle
Orlando, FL 32806
305-282-6710 (H)
305-425-7577 (W)

Marti Graveley, Instructor
Brave Country Cloggers
5103 Oak Hill Drive
Winter Park, FL 32792
305-671-6320

Ray Grimm - Member FCC
Rocky Water Cloggers
1744 Trimble Road
Melbourne, FL 32935
305-259-8327 (H)
305-853-9717 (W)

Foreman Heard, FCC, CLOG, NCHC
101 E. 7th Street
Sanford, FL 32771
305-323-9132

Joyce Hensley, FCC, NCHC
Instructor - Hilltop Stompers
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305-422-4112 (Orlando)

Cynde Kichukoff
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school
Down beside a rushy
pool.
Twenty little coats of
green,
Twenty vests all white
and clean.

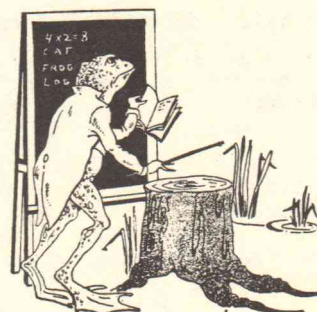
"We must be in time,"
said they,
"First we study, then
we play;
That is how we keep
the rule,
When we froggies go
to school."

Master Bullfrog, brave
and stern,
Called his classes in
their turn,
Taught them how to
nobly strive,
Also how to leap and
dive;

Taught them how to
dodge a blow
From the sticks that
bad boys throw.
Twenty froggies grew up
fast,
Bullfrogs they became at
last;

Polished in a high
degree,
As each froggie ought
to be,
Now they sit on other
logs,
Teaching other little
frogs.

George Cooper



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Director: David R. Spencer
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I - Wed. 7:30-8:00 PM
B - Thur. 6:30-7:30 PM
I - Thur. 7:30-8:00 PM
813-689-7271 or 813-689-8225

Hilltop Stompers - Clermont, FL

Joyce Hensley, Inst.
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B - Tue. 7:30-8:30 PM
P - Tue. 8:30-10:00 PM (Club)
Jenkins Auditorium, Clermont, FL

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Loch Haven Neighborhood Center
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Orlando, FL - 305-849-2288
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I - Tue. 8:30-10:00 PM
A - Thur. 7:00-9:30 PM
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Pacesetter Cloggers - 305-898-5663

P - Children's Exhib. Team - Sat.
P - Adult Exhibition Team - Mon.
P - Club Team - Thur.
Director - J. Egli - 305-677-0169

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I - Sun. & Tue. 8:30-10:00 PM
A - Thur. 7:00-8:30 PM
Info: J. Egli - 305-677-0169

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Int. II - Thur. 7:30-8:45 PM
A - Thur. 8:45-10:00 PM
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Club - Sun. 6:00-8:00 PM

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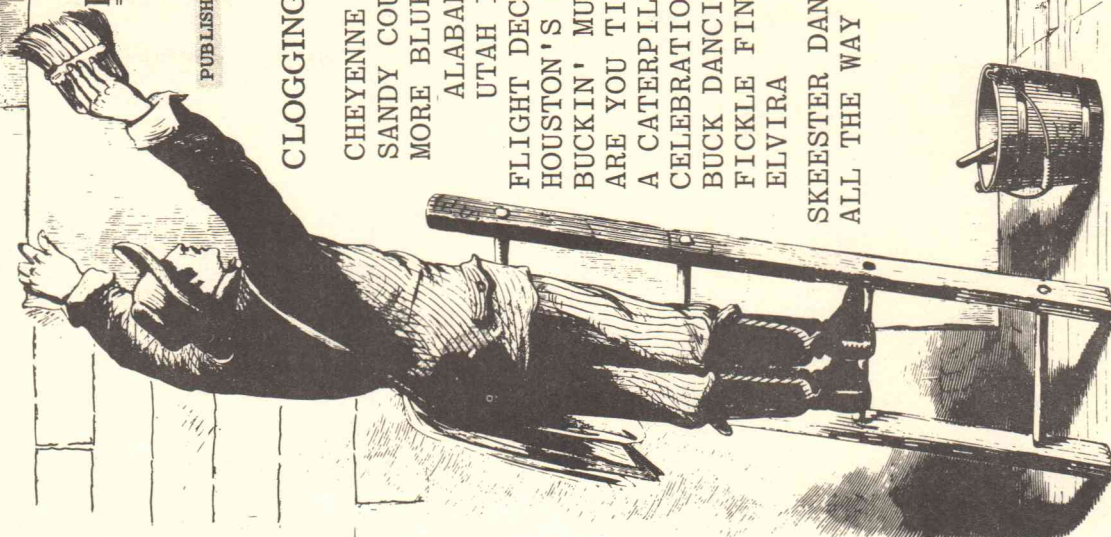
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