

THE DOUBLE TOE TIMES

Vol. 2, No. 6

A Clogging Newsletter

June 1984

Possum Holler Clogging Workshop

Scenic Smoky Mountains

BY: KIM LYONS

Fontana Village is nestled high in the quiet, scenic Smoky Mountains in North Carolina, far from the hustle and bustle of city life. It was a different world where we gathered to clog. The air was cool and clean and the dogwood trees were in bloom. Spring had arrived!

Come one! Come all! The cry went out. It was heard by many. What a crowd! There were one thousand four hundred sixty people, representing over thirty states. An Australian couple was there visiting with some friends. They weren't Clogging at the time, but I wouldn't be surprised if they don't start soon. Another couple came over the mountains, through the rain from Rochester, New York. . . . on a motorcycle! Now that's what I call dedicated Cloggers!

There were a variety of different types of dancing from traditional free style to precision line, from break dancing to a demonstration on ballroom dancing. It was all fantastic! It certainly made me appreciate the different styles of dance. The days were not long enough to learn all the new routines taught and evenings were filled with exhibitions and dancing. New faces. . . new friends. . . It was exciting!

When the day was over and shoes were put away, peace settled over the mountains. We sat on the porch and listened to the strumming of the guitars and sweet humming of the fiddle. Memories that will last for many years.



Easter Weekend

BY: FOREMAN HEARD

The Second Annual Possum Holler Workshop held over Easter weekend at Fontana Village, North Carolina was as big a success as the first. (I was there, too.) If you are interested in numbers here they are. 1983 - 600 + Cloggers from 21 states; 1984 - 1,460 Cloggers from over 30 states and Canada. It can't get much bigger, the hall won't hold many more, and they will be hard pressed to make it any better.

The Possum Trot Cloggers seem to be able to attract the finest teaching personnel from all over the country to help with their workshops. Participating at Possum Holler were Bill Nichols, Burton Edwards, Shelia Popwell, Garland Steele, Chris Rawls, and a dozen other instructors who taught and talked clogging for two and a half days. If anyone failed to learn anything at Fontana, they must not have tried, because the resources were there.

All aspects of clogging were covered at some point, from beginners to super advanced. Most of the line dances that were taught were new material having not been taught before at other workshops. Whether or not any of them will become "standards" like "Mountain Music" and "Rocky Top", remains to be seen. There were seminars on competition, mountain dance calling, writing line routines, and even a brief session on break dancing. It will be interesting to see if anyone tries to write a line routine that requires spinning on your back on the floor! Burton

(Continued on Page 5)

Stone Mountain, Georgia

BY: KIM LYONS

NOTHING could keep the cloggers from going to Stone Mountain, Georgia for the Competitions sanctioned by the National Clogging and Hoedown Council!! A few days before the event, Stone Mountain and surrounding areas were plagued with heavy rainstorms and life threatening tornados. The ground was soggy and every now and then you could see a tree which had been uprooted by the storms.

I'd had mixed emotions about clogging teams and cloggers competing against each other. There was the thought that it might be too much pressure for the younger cloggers and could cause dis-sension between teams. This proved to be untrue. The children loved it and were not bothered at all. Thinking it over, I feel it will help prepare them for the future, because in everyday life we all have to compete in some way. Every-

(Continued on Page 13)

THE DOUBLE TOE TIMES

PUBLISHER/EDITOR

Lindy Reyes & Bobbie Adams

A Clogging Newsletter

Club news, comments, and items of interest will be published without charge as space permits. We reserve the right to edit any items submitted. We reserve the right to reject any copy or ads not germane to the spirit of this Newsletter. Copy for ads and news must be received by the 10th of the month preceding next issue. All checks must be payable to:

THE DOUBLE TOE TIMES

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Lindy Reyes. . . 305/831-1063

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CLUB DIRECTORY ADS

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B = Beginner I = Intermediate
A = Advanced P = Performance
Team Only

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1/8 Page	3 3/4x2 1/2	\$10.00
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Front and Center

Blue Highways

BY: BOBBIE ADAMS

Several months ago I happened upon an old dog-eared copy of Steinbecks' "Travels with Charley". It became my "kitchen table" book for a time. (I usually have 3 or 4 books in process at a time, strategically scattered in various rooms where I might have a moment to snatch a chapter or two.) It bores me to explain the premise of a book, however if you are to understand this article, I'm forced to say that Steinbeck with his Poodle-"Charley" set out in a truck/cum/van to see America! He eloquently describes the yearning of those he meets to do the same! Me too! We've always called it my "bear that went over the Mountain to see what he could see" phobia!

Currently on the newsstands is a paper-back titled "Blue Highways" by William Least Heat Moon. A front-piece medallion announces "34 weeks on The New York Times best-seller list", which leads me to believe I'm not the only bear. . .!!!

The title comes from old highway maps where the main routes were red and back roads blue. You assume rightly that he takes the blue route and explores backwater boondocks, and the provincials. I'm two-thirds through the book (in Poplar, Montana) and know with certainty that the instant I finish the last paragraph I will flip to the first page and read the book again in a more thorough and leisurely fashion. It is Mr. Moon's first book. He must write more!

This book has crystallized something I feel that has been missing from our accounts of Cloggers and Conventions. Background, climate, topography, foods and "the blue roads".

We all know about Orlando and Walt Disney World. If you arrive via air and take a limo to Disney you see plastic man-made everything from everywhere with eyes-ahead tunnel vision. Disney is remarkable, awesome and audio-animatronically outstanding. As a refreshing change of pace, (from a flat-out gallop to a snails crawl), I always take my out-of-towners on my own guided tour of the "real" Florida. They have no choice once they are seat-belted into my old Station Wagon! The Black Hammock, Bok Singing Tower, the St. John's river to watch the blue herons. Cattle Egret and free ranging Brahman-cross cattle, the boat trip from Winter Park through old moneyed mansion lined banks, Blue Springs (with or without the manatees), and Webster Monday Market. We'll leave early so we can stop mid-way at a diner with no name for the best Southern breakfast you ever set a fork to --- eggs just right, pearly grits, light BIG biscuits, homemade sausage with just enough sage and red-eye gravy. You'll see acres of orange groves, complete with my free lecture on sour orange stock and grafting; live oaks, spanish moss (an air plant and relative of the pineapple), jacaranda, palm and palmetto along the way, with a screeching swerve to avoid an armadillo.

The highlight of our "local blue road" excursions, and one that my guests never quite recover from, is a trip to Oviedo to see the Watercress farms.

Okay Cloggers. . .from the flat, alligator infested, love-bug, cockroach, Bald Eagle, Pileated Woodpecker, citrus grove, blue-sky, spectacular sunset, missile launching State of Florida, let's hear it from out there - ANYWHERE!!!!

Is Texas really hotter in summer than. . .another place we've all heard about?

Big city - little town - indigenous ethnic foods? Little known parks? Intriguing little shops or places of interest?

Write and tell us about YOUR town or State or section of the United States. Let us in on the best little out-of-the-way "anything", so that we may share it with all of our readers. Remember. . .Cloggers love to travel!!!



Crinoline Care

BY: LINDY REYES

Sooner or later the time comes when you must wash your crinolines, but what is the best way?

We spoke with Barb Holt, owner of King's Kid Corral in Orlando, Florida, and she was able to give us several good tips on washing and caring of your crinolines.

Be extremely careful of the detergent you use. Do not use anything that has a fabric softener - it causes the crinoline to go from fluffy to flat! The best product to use is dishwasher detergent, which can also be used in the washing machine.

If you are only washing one crinoline, Barb suggested adding a few blouses or other fine washable items as a buffer. Depending on your different washing cycles and settings, it is recommended that you use a fine setting or gentle setting for a very short wash cycle.

When machine drying your crinoline, it is best to use a permanent press cycle and only dry it for approximately 10 to 15 minutes. If the waistband or upper part is still a bit damp, put it on a hanger until it is dry. But, NEVER store your crinoline on a hanger - this may cause stretching.

When your crinoline is ready to be stored, roll it up tightly and place on its side. Never store it in a plastic container, since plastic retains moisture. (Plastic crinoline bags are great for carrying, but not for storage.) Cloth, paper or cardboard containers are much better suited to keep your crinoline fresh and dry. (An old pillow case or large paper bag are perfect!)

If this Florida State
Square and Round
Wardance be um in
Lakeland, where um
CDB's Pizza?



Upcoming Events

- May 25-27 FLORIDA STATE SQUARE & ROUND
DANCE CONVENTION
Lakeland, FL
- June 1 Friends, Fools & Family
8:00 pm - Longwood Village Hall
Rt. 427, Longwood, FL
Info: 305-834-8255
- June 23 Sandy Country Cloggers Hoedown
9 AM - 11 PM - Tiger Town
Lakeland, Florida
For More Info: Elaine Sawyer
Phone: 813-967-0766
- June 29 Jamboree On the Bayou
8:30 pm - 12:30 am
Boatyard Village
For More Info: 813-461-1879
(See Ad This Issue)
- June 30 & July 1 Cerebral Palsy CLOG-A-THON
Cheyenne Saloon & Opera House
Church St. Station, Orlando, FL
12 Noon - 8 PM
For More Info: Chris Boyette
Phone: 305-357-1849
- AUGUST CLOGGERS MONTH AT THE WORLDS
FAIR - New Orleans, Louisiana
- Aug. 10-12 CENTRAL FLORIDA CLOGGING
CELEBRATION - Expo Centre
Orlando, FL
For more info or registration:
Jacky Egli - Director
2861 Buccaneer Drive
Winter Park, FL 32792
305-677-0169 or 305-898-5663
(Evenings only)
(See Ad This Issue)
- Sept. 7&8 Mountain City (No details
available at this time)
- Nov. 2-5 Cloggers Cruise
For Info: Break Away Tours
Phone: 305-339-2929
(See Ad This Issue)
- Nov. 23-24 NATIONAL CLOGGING CONVENTION
Mobile, Alabama
For More Info: JoAnn Gibbs
Phone: 404-934-1691

HOT OFF THE WIRE

Circus World and
Disney's Lake Buena
Vista are planning
spectacular clogging
events. More details
next month!!

Over the Mountains

Baldwin County Jamboree

BY: SUE ADAMS TOOR



There really are ENTHUSIASTIC Cloggers in Mobile, Alabama! On the weekend of April 13th and 14th, 1984, Tom and I had the pleasure of attending the SECOND BALDWIN COUNTY CLOGGING JAMBOREE in Bay Minette, Alabama. This workshop and dance was sponsored and coordinated by Kevin Sellew, T Bar K Workshop Team, and his Associates, Butch Antone and Mary Holt. I was invited as the Guest Instructor from Florida.

The enthusiastic and energetic dancers who attended the Friday evening

workshop and dance were really fun to be with. Since I was the "out of townner", Butch Antone taught first that evening, so that I could compare teaching styles, hoping that my Florida style was similar to that of Pensacola and Mobile. New steps were introduced by Kevin, and I followed, teaching Chris Rawls' "Follow the Leader". Kevin then put the creative "Eagle Walk" into a routine danced to "Under the Double Eagle". Kevin, Butch, and Mary put Tom and I right at ease with their friendliness and encouragement. After a rigorous dance session, we ended the evening with a familiar clogger's scene; eating pizza and sharing conversation!

Saturday's workshop went smoothly and far too quickly. Butch and I shared the morning teaching session, using easy and intermediate level routines. Butch demonstrated his expertise at creating fun, and teaching so everyone

could learn! We reviewed all the material taught that morning and after a good warming-up session, broke for lunch!

Kevin and Mary put the dancers through a rugged afternoon of advanced material and step workshops. Mary kept us on our toes (and heels) with the "Real McCoy" step. Kevin managed the whole workshop and even supervised the refreshments!

The Saturday evening events were spirited and lively with exhibitions, dancing and reviews of all the routines taught during the weekend. Performers appeared nervous and excited. Exhibitions varied as much as the dancers ages!

Youngsters, ages 4 and up, danced with big smiles and really fancy foot work! Even a self taught buck dancer gave a demonstration of what he knew. Costumes from overalls to square dance attire and gentlemen with suspenders gave us a glimpse of the fashions for the area. We were reunited with several dancers we knew! Sid and Melba George drove in from Louisiana to dance and visit. We discussed the last Clogger's Cruise where we met and talked of the November 1984 cruise coming up. David Spencer also attended, and we shared conversation of past and future Jamborees. It sure made us feel right at home chatting with new and old friends!

Our visit with Kevin, Butch, Mary and their families ended too soon. Kevin drove us back to Pensacola to board our 14 passenger commuter plane to Orlando.

Southern hospitality was at its best with Kevin and his team! We departed having made new friends, gained new knowledge in teaching and dancing, and made plans for future fun times with all of the cloggers we met!



P.S. Kevin, Butch and Mary:

B E W A R E ! ! ! ! !

The sun will shine at the National Convention, we will be there! So will "Oomie Goomie" and Aunt Fanny!!!!



Upper Left Photo: Sue Adams Toor & Kevin Sellew

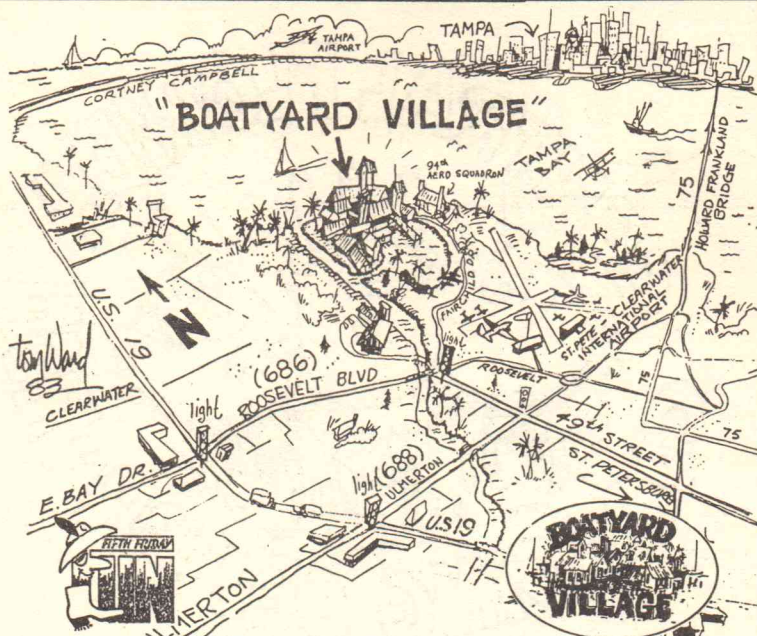
Middle Photo: Butch Antone

Lower Right Photo: Mary Holt





**JUNE 29th from
8:30 to 12:30 p.m.**



For further information
call 461-1879 clwr.

to schedule an exhibition
call 933-3433 tampa

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INSTRUCTOR:

SUE ADAMS TOOR
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July 10 July 12 2:00 - 3:00 PM

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July 11 2:00 - 3:30 PM

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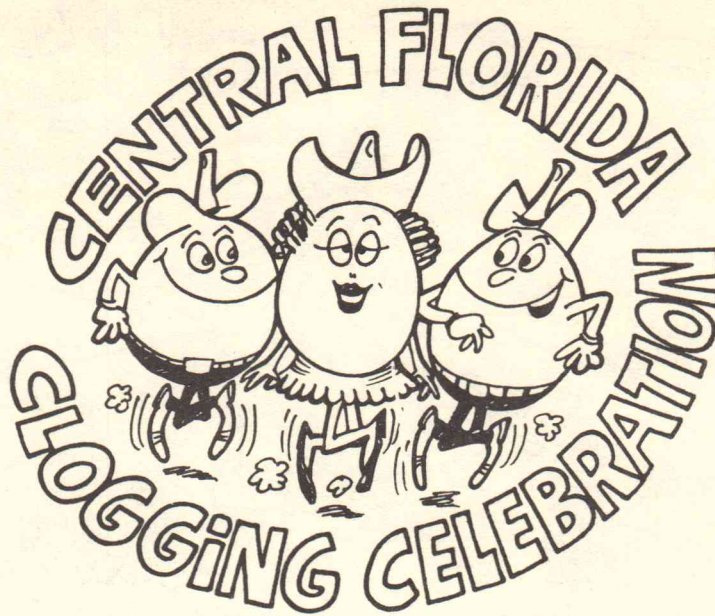
EASTER WEEKEND (Continued from Page 1)

Edwards from Maggie Valley, North Carolina taught a few break dance moves, as well as some traditional clogging and buck dance steps. He expressed a concern that his clogging was suffering lately due to too much break dancing. Anyone who saw his dance, wouldn't believe that for a minute.

One of the things that makes Fontana and Mountain City, (September 7th & 8th, 1984), so much fun, in addition to the clogging, is the location. From Central Florida, the first eight hours is a rather dull drive up I-75. Once in Atlanta, however, the opportunities are boundless. On this trip up and back I managed to include a day at Six Flags, a tour of Atlanta, a climb down into Tallulah Gorge, rock hopping down a river, a trip to Fontana Dam, and lunch at The Dillard House. (I'll catch the white water rafting trip in September), as they say, getting there is half the fun!

With people in attendance from all over the country you have a wide variety of information, opinions, and clogging styles. You see people you haven't seen in months, as well as people you will never see again, all of them talking clogging 20 hours a day. There is little time for sleep!

"Over the Mountains", exactly describes Fontana's locale. It takes time to get there and back, but the part in between is well worth the trip, especially if the event you attend there is under the direction of JoAnn Gibbs and the Possum Trot Cloggers. For instruction, information, lots of dancing and plain old fun, Possum Holler is the place to be on Easter Weekend.



It's for everyone!

AUGUST 10, 11, 12, 1984

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SPECTATORS: (ALL AGES) \$2.00 PER DAY OR
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NOTE: NO DAILY RATES AVAILABLE

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JULY 15, 1984

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Rate: \$42.00 single or double
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STEPWORK

Mountain Dancing

BY: Marti Graveley

Marti Graveley, our guest columnist on Mountain Style Dancing, has passed on to us some Mountain Humor, and we in turn would like to pass it on to you, our readers. Traditional "Mountain Style Square Dancing" has been around for many, many years, but can be spiced up a bit from time to time. For all of our Mountain Style enthusiasts, you may want to try one of these "catchy" introduction calls, at your next dance:

All into your places, brighten up your faces,
Tighten up your traces for a good long haul!

Up the river, down the bend
Join your hands, we're gone again!

All join hands and circle South
Let a little moonshine in your mouth.

You're all going wrong, go back the other
way,

Hold your holts and re-sashay.

All eight balance, all eight swing
Swing your partner, pretty little thing
And promenade around the ring.

Tighten your belt, pull down your vest,
Swing with the girl that you love best.

Honor your partner, sides address,
Join your hands and circle left.

Reverse back, about a mile,
Lady in the lead and the gent run wild.

All jump up and never come down
Swing your big foot round and round.

And promenade around the town,
Like a jaybird on frozen ground.

Ladies join your pretty little hands,
Gents extend your black and tans,
And circle left.

Reverse back on the same old track
And make your feet go whickety-whack!

Two-four-six-eight, circle left and don't
be late.

Back you go with a heel and a toe,
Circle high and circle low.

Swing your partner high and low,
Swing her till she hollers "whoa".

Then promenade around the row,
Scratch your heel and save your toe.

Join your hands in a great big ring,
And make your feet go wing-wing-wing!



NEXT GATHERING

FRIDAY, JUNE 1, 1984
8 PM
LONGWOOD VILLAGE HALL
(Rt. 427 - 2 Blocks North of 434)
1-305-834-8255 for Information

GUEST INSTRUCTORS

Peter Richardson - Square Dancing
Marti Graveley - Mountain Style Dancing
Jim Glatt - Two-Step

The April 28th meeting had Eagle-walking, Mountain Style, and Eatin' - and lots of everything!!!! Preliminary guide lines for Friends, Fools & Family were passed by those present.

1. The purpose of Friends, Fools & Family - An interest group for the promotion and enjoyment of Clogging and Folk Dancing.
2. Membership - Open to ALL. Purchase badge!
3. Voting - All Members.
4. No Dues - A small donation monthly for hall rent!
5. No Officers - Volunteers Pro tem.
6. No by-laws or charter; all members dance at own risk; bank account in sour pickle jar.

The group will be exploring Clogging trends on a local, State and National level. Mountain Style Clogging, Western Square Dancing/Clogging and Fun Folk Dances, including the Virginia Reel, the "Birdie", Contras from other lands and Two-Steppin! There is no age limit for those wanting to attend and is for non-Cloggers as well as Cloggers!! ALL dance forms may be incorporated into Clogging if we but know a bit about them.

Flyers and Announcements of up-coming Club functions may be put on table each month, to be picked up at end of meeting by Club representative.

ANNOUNCEMENT: Start a Friends, Fools & Family group in your area!! Write to Friends, Fools & Family, in care of this paper for simple details and badge orders. This is an organization for ALL Cloggers and Non-Cloggers and friends, designed to promote SHARING!!!

Sunshine Cloggers Frame-Up!!

The Sunshine Cloggers of Maitland, Florida have Diploma sized picture frames for sale!!! Attractive black with gold liner, suitable for 8 1/2 x 11" awards, diplomas, or photos. 25c each or \$9.00 for a case of 36. Available at class Wednesday or Thursday evening, Maitland Civic Center, or call The Double Toe Times at (305) 834-8255.

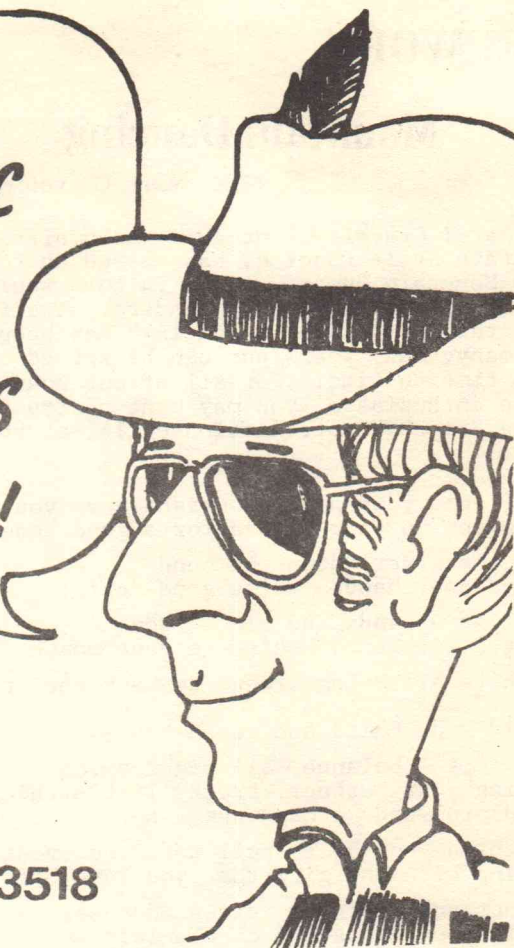
A Paid Advertisement

PISTOLS & PETTICOATS

Bill Metz's pre-teen Square Dancers from Everett, Washington competed in the Pacific Northwest Teen Square Dance Festival, held near Vancouver, British Columbia, May 5th & 6th, 1984. They took 1st place in Novice, 2nd place in Round Dancing, and 2nd place in Calling AND 2nd place in the Clogging Exhibition. Bill said the Judges were eminently qualified and fair and his "kids" have lots of goals set for next year. Bill is the Director of the newly formed Cascade Country Cloggers!

HEY, THIS IS PERRY.

***SOUND LOFT*EDCOR*ASTATIC
*ASHTON*MARANTZ*QUASAR
*STACCATO*STEVENS STOMPERS
and RECORDS*RECORDS*RECORDS
WE GOT 'EM. GIVE US A CALL!**



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THE FICKLE FINGER OF FATE



"OLD FICKLE"

BY: A. Nonymous

"Old Fickle" is planning on stowing away with our Snow-Birds. (For all our Northrun Friends, a "Snow-Bird" is a person who arrives in Florida when the first snows begin to fly in the Fall up "Nawth", stay all winter, and then leave our fair State along with the Easter Bunny!) We're at the point where one day the furnace is on and the next the A/C is chugging away! Ahhh - the beach calleth!!! WE know the true meaning of the phrase . . . Long Hot Summer!!!!

We're anxious to see what the nominating committee has come up with for Florida Clogging Council Officers for 1984/85! There are some fine organizational people out there! This will be an important year, with the first F.C.C. Convention coming up!!

M.C. - We owe you a whole POT of coffee.

A.B. - Birthday Boy! Heard you got tied up! Did you ever figure it out?

B.A. - Has Panhandle Express copyrighted their suspenders yet?

F.G. - How do you bend YOUR knees? The Old Cypress Knees!

K.S. - The Hamboree was GREAT!! Red Beans and Rice Please, no Seafood! Skull & Crossbone Kids

D.A. - What a way to Begin! First you threaten and condemn everyone else, then you ask for input. Should be interesting!

"Old Fickle" is going to investigate, scrutinize, and verify outhouses, moonshine, and hand-rolled cigarettes, just so we'll be ready if we're asked. But we won't share our findings with anyone - even after we get home!

A big thanks to Gary Dionne from Worcester, Mass. for his efforts in finding a clogging group for GALE C. in Southern Massachusetts.

We are in love with S.C.C.A. Sam, maybe we ought to introduce him to Elvira! Many thanks David Schleidt, Editor of the Hillbilly Herald, official newsletter of the Southern California Clogging Association.

S.W. - The Lego is always available!!

We would like to Thank M. & S.W. for their continuing support and expert assistance in the publication of this Newsletter. Just when we think we've hit a snag, they come along! If, in the next few months, our paper is sharper, easier to read, and more professional in layout - it is totally due to their gentle and loving assistance!!!

The Sunshine Cloggers and Sue and Tom Toor

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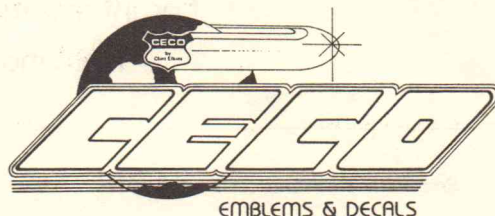
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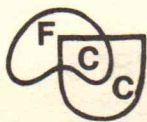
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LEARN TO CLOG WITH THE SUNSHINE CLOGGERS

SUE ADAMS TOOR, Instructor

WEDNESDAY June 20, 1984

Beginners—7-8:30 pm

Intermediate I—8:30-10 pm

THURSDAY June 21, 1984

Intermediate II—7:30-8:45 pm

Advanced—8:45-10:00 pm

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Timely Tips for Clogging Instructors



Last month we wrote about "The Many Hats of a Clogging Instructor" and how we as dancers and supporters could help preserve the sanity of our multi-talented Leaders.

This month we are going to stick our necks way out and suggest ways that our Instructors can help us. We have been quietly interviewing dancers, support personnel, parents and relatives, and casual first-time spectators. Additionally, we have talked to those in charge of obtaining Cloggers for performances, both before the event and afterwards.

1. TREAT ALL YOU MEET WITH COURTESY AND RESPECT. NEVER say anything derogatory about a dancer, Instructor, Club or any Clogging effort in public. Smile and keep your thoughts to yourself. If you can, say something complimentary, and if you can't find anything pleasant to say, be silent. You, as an Instructor are always "on stage". Your actions and attitudes will be copied by your dancers. If you are generous, gregarious, and diplomatic, your whole Club will be known for those qualities.

2. (This from Shelia Popwell) LET YOUR DANCERS KNOW IN THE VERY BEGINNING, THE TYPE OF CLUB YOU HOPE TO HAVE. From Precision Exhibition, with try-outs, travel and lots of practice, to a purely Fun Level Club, with anything in between, DO state YOUR objectives. Also clearly state your Club policies with regard to visiting other Clubs, multi-Club Membership, performing with other Clubs; or with other Clubs visiting, belonging or performing with YOUR group. If someone leaves your Club to join another, wish them well and Smile!! You don't own your Dancers. Perhaps, if this happens often, some self examination is necessary. If they leave with a comfortable feeling, they may be back. Additionally, your Club policies may need some revision.

3. TEACH TO THE MEDIAN LEVEL OF YOUR GROUP. Pull up the slower dancers, hold back the faster ones. When you teach to the really "quicker-picker-uppers" the rest of the group will become discouraged.

4. NEVER CHASTIZE, CORRECT OR EMBARRASS AN INDIVIDUAL DANCER ON THE MICROPHONE. Take them aside quietly for any problem that might occur.

5. DO NOT ALLOW YOUR EXHIBITION TEAM OR CLOSEST FRIENDS TO BECOME A "CLIQUE" OR MONOPOLIZE YOUR TIME. You are the Instructor for the whole Club. Insist that they become Club Ambassadors and that they "mix and mingle".

6. KEEP YOUR TEACHING SESSIONS BRISK AND LIVELY. Poor jokes or long-winded lectures will soon have your audience embarrassed or restless, and guests who are visiting will probably not come back. Some Instructors become enamoured of their own voices on the microphone. ASK FOR and ACCEPT GRACIOUSLY critiqueing of your microphone technique EVEN IF YOU'VE BEEN TEACHING FOR YEARS!!!

7. TAKE BREAKS REGULARLY. If you keep your dancers on the floor for long periods of time with no breaks, you'll lose 'em. An Exhibition Team might be able to handle a long practice, but they will probably absorb more if you give them a "breather".

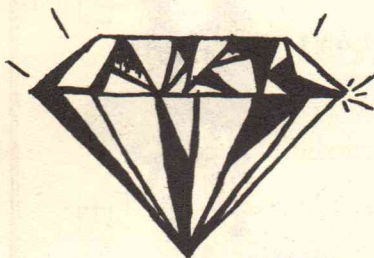
8. BE PERSONALLY NEAT AND WELL GROOMED. You will feel better, and most likely your dancers will follow your lead. If you plan to visit another Club, or attend a Convention, find out their dress code and follow it!

9. DO YOUR HOMEWORK. Review before class, make lesson plans, keep up with current material.

10. SPORTSMANSHIP - If you are a winner be gracious and humble. If you "lose" don't whine or complain. There are all kinds of competitions - some involve score sheets and trophies, some involve a fancied title. If you and your dancers Clog for the love of Clogging, it will show. There will always be better or worse than you, in any area in which you choose to compete, but if you are friendly and applaud everyone as you wish to be applauded, you will always be a WINNER!

11. BE PROFESSIONAL AND THOROUGH IN YOUR DEALINGS WITH THOSE WHO WANT TO "BOOK" YOU FOR A PERFORMANCE. (We will have an entire article on this subject by a Guest Columnist in our July issue!)

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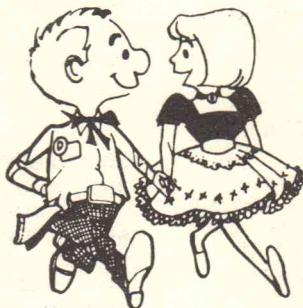
TAPS INSTALLED

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Clack — Staccato

Stevens Stompers

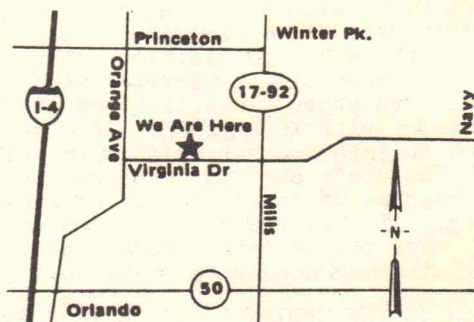
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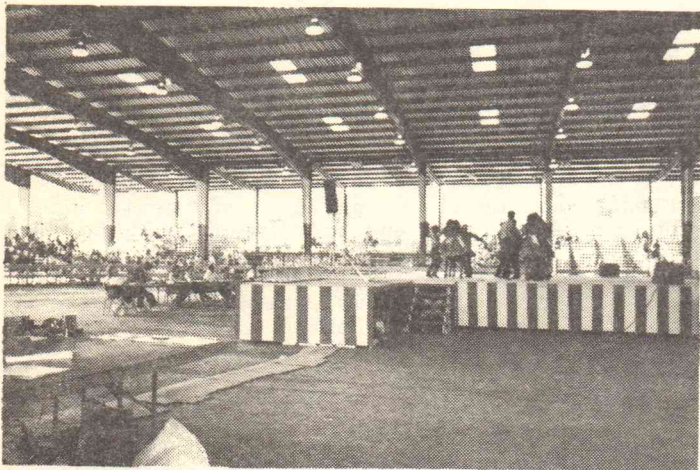


Stone Mountain (Continued from Page 1)

one was very congenial and congratulated each other on good performances.

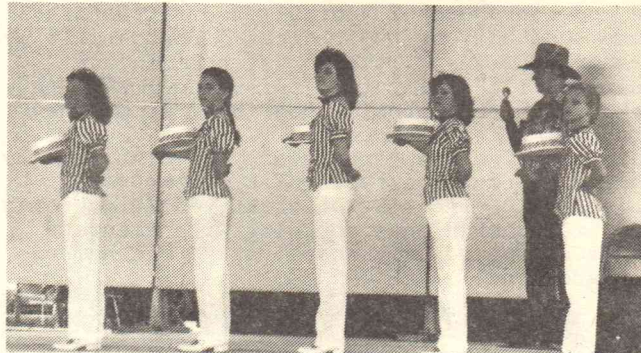
When a group of individuals compete as a team they interact as one. It's like a close knit family where each member works for the good of all. When one wins they all win, and if they lose they are there for moral support, pledging to do better next time.

No matter what the category; Show, Precision four or eight couples, Hoedown, Traditional free style, Buck & Wing, or Individual, everyone did their best, but most importantly EVERYONE enjoyed the competition at Stone Mountain, Georgia



The Coliseum at Georgia's Stone Mountain Park.

Random Photos by Kim Lyons -
Cloggers: Small, Medium and Large



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FIRST ANNUAL CLOGGING CLUB YEARBOOK

We are planning a very special YEARBOOK issue of The Double Toe Times. One full page will be devoted to each Clogging Club, arranged alphabetically, with two photographs per page, plus your Club Badge and/or Logo. We'd like to suggest a group photo of your whole Club in costume and one photo of your Director/Directors. Please send us your two choices. Photos will not be returned. (We'd like to put them in our "Squirrel File" for future reference.) We prefer black and white photos if possible, since they reproduce better than color.

You may include history of your Club, and description of the type/types of Clogging you specialize in; information about your Director or Directors: what nights you clog with accurate addresses (include zip code), and phone numbers (with area code).



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An advertising section will be available:

Full Page Ad - \$100.00

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There will be a charge for each copy of this Special Yearbook Issue, and we would like a "guesstimate" of how many from each Club would be interested in purchasing a copy. There is no charge to the participating Clubs for their page, and you are not required to purchase any copies.

Please call us if we can be of any assistance to you, or if you have any suggestions.

DOUBLE TOE TIMES

A Clogging Newsletter

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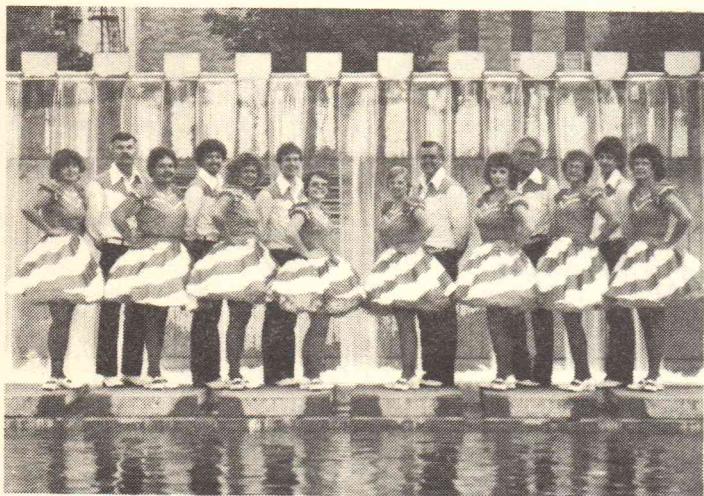
Clogging sweeping across land, and Iowans tapping to its rhythm

With thanks to Elizabeth Flansburg,
Des Moines Register Staff Writer
and Joey Van Horn.

The headline above heralded an article in The Des Moines Register, Wednesday, March 21, 1984, written by Elizabeth Flansburg, Register Staff Writer. (Proving the adage "Clogging is caught not taught" true, as a result of her assignment, Ms. Flansburg is in the process of enrolling in a Clogging class!)

Iowa, named after the North American Indian tribe, is a land of gently undulating terrain or level prairie. The extreme northeastern section is characterized by steep river gorges, and the western region is quite hilly. Agriculture and food processing are among Iowas primary industries. Summer temperatures range from 65° to 85° in July, in Winter, January's average temperatures range from 11° to 27°. Snowfall varies from 20" in the southeast to 35-45" in the north. Summer thunderstorms occasionally bring hail and high winds. Tornado season has its peak in May and June.

Iowa is a neatly square state, bordered entirely on the east by the Mississippi River and on the west by the Missouri and Big Sioux Rivers. Its population in the 1970 census was roughly 2,800,000 residents - 98% of whom are native born Iowans. Des Moines is about an inch shy, (on the map), of being squarely in the center of a square state. It is the largest city in the state and is the State Capitol.

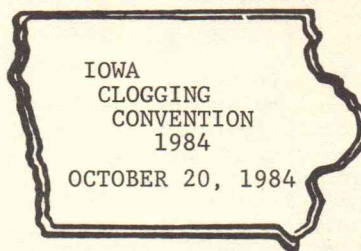


THE SUGAR CREEK CLOGGERS

Joey Van Horn, the 18 year old Director of Sugar Creek Cloggers, Des Moines, reports that there are now three clogging groups in the Des Moines area, with about 10 groups totally, statewide. The Iowa Clogging Association, with Sugar Creek as this year's hosts, will hold its 6th Annual Clogging Convention, October 20, 1984, at the Y.W.C.A. in Des Moines. This will be the first year I.C.A. has invited out of state cloggers. They have expanded the hours from 4 hours to 12 hours, and added two competition categories; Duet and Freestyle. Competition is relatively new in the Iowa area. Joey said that approximately 100 cloggers (of the 150 statewide) have attended the Convention in the past. They advertise Clogging Squares as a regular feature of their

Convention, from which we conclude that many of their cloggers Square Dance. (Alas, Joey, such is not the case here in Florida, though we are beginning to learn some Mountain Style calls!!)

Cloggers travelling through Iowa will find that mid-Westerners are friendly people, and Joey Van Horn in Des Moines would be a good contact for Clogging! His enthusiasm and four page letters are marvelous!!



Y.W.C.A.
717 Grand Avenue
Des Moines, Iowa

Dixie Ness
2708 E. 39th Street
Des Moines, Iowa 55317



Sugar Creek Cloggers - Des Moines, Iowa
Ce-Mar Cloggers - Cedar Rapids, Iowa
Wild Rose Cloggers - Knoxville, Iowa
Foggy Mountain Cloggers - Cedar Rapids, Iowa
Kandi Mountain Kloggers - Waterloo, Iowa
Tri County Travellers - Des Moines, Iowa
River City Cloggers - Sioux City, Iowa
Corn Flake Cloggers - Marshalltown, Iowa
Orange Blossom Cloggers - Des Moines, Iowa
Onion Creek Cloggers - Ames, Iowa

QUESTION?

CLOGGING??WHAT'S THAT?

BY: Oscar (O.J.) Erickson

Well. . . take a cross section of European folk dances, including wooden clog dances, step dances, toe dances and what have you. . . throw it into that geographical portion of our melting pot called the Appalachian Mountains; simmer it with all kinds of people for a number of years; spike it with shoes with metal taps; color it with bright, eye-catching costumes; stir it with electric guitars, fiddles, banjos and anything else you might want to bang or twang, and then pour it out in a toe-tapping, heel-clicking, foot-stamping crescendo of dance that is truly a unique blend of the American spirit and tempo. . . .

THAT IS CLOGGING!

FUN BARS

Many of our readers have asked about Banner Stealing! How to set it up, how to go about doing it, when it should be done, etc. Since it is a custom practiced by Square Dancers, we checked several publications and were able to find an article on Banner Stealing in the May 1984 issue of Bow & Swing.

According to the article in Bow & Swing, "there have been no official rules set forth by any state association, and certain areas have their own local customs concerning banners."

It is our recommendation that at least 8 paying club members or more attend a club's regular dance to steal or retrieve a banner. There should be no stealing or retrieving at special Ticket dances. It takes one visit to steal and another to retrieve.

In the event your banner is not available, a club token will be given to the bandit club, (such as the Instructor's or Director's pants or petti pants).

A phone call to the club being visited for stealing or retrieving is always appreciated by the host club, so that they may be sure to have their banner (or a club token) on hand.

A club that steals a banner must hold it until the owner club retrieves it. However, if a long period of time has passed and a club is still holding a banner, all reasonable effort should be made to return the banner to its proper club.

We also recommend that no club shall be entitled to another club's banner when said club regularly dances on the same night as the host club, unless special arrangements have been made between the host club and bandit club.

A raiding member should have on the raiding club's badge and pay guest admission to the host club. A free ticket or pass for admission from the host club will be honored for stealing or retrieving.

As a courtesy, try not to travel more than 50 miles to steal a banner. It may be difficult for the raided club to retrieve.

BANNER STEALING SHOULD BE FUN! New friends are made, horizons are widened, and both the raider club and the raided club benefit.

Excerpts reprinted from Bow & Swing, May 1984.



Try and earn YOUR
"Hugged by Hooey
Bear" Bar!!!

Spotlight

HANS FOOTZ AND THE BAVARIAN BEAUTIES



Not since the "Hindenburg" has Germany sent anything to the U.S. that has created as much excitement as this group that we, of the Double Toe Times, are about to interview.

Sitting across from me is Hans Footz Clogger, the only male of the group. He is with a group called the Bavarian Beauties, who are the fairest maids ever to come out of the deep woods.

EDITOR: "Hans - tell us something of the group and your impressions of the Cloggers you have met here in Florida."

HANS: "Danke, Frau Bobbie. De Clogging groups ve haff met haff covered us vit most gracious horspittle. De Frauleins haff enchoyed meeting de rich American men Cloggers. One of dem maybe too much so. De girls are, as you would say, "de cheese of de crop". Dey are de most beautiful girls ve haff in de deep dark voods, de very deep dark voods."

"Ve luff to dance and zing. De Cloggers are such fun people to be vitt. Maybe ve go to Lakeland Convention vit you. Ve hear of de great fun you haff dere. De last great party ve had vas at de Octoberfest. Vot fun! De girls took on de Third Army, Fourth Marines and many Fifths; it took four squards of police to clear dem out. Vot fun! A couple of de girls thought dat dey might haff a go at de Miss U.S.A. Pagent vile in Lakeland."

"Grandpa Footz does a dance someting like your Cloggers. Each spring ve gather to vatch him vade into de stream of icy cold vater and slippery rocks. Oh vot footvork! Vot balance! He do someting like vot you call Tennessee Mountain Step. Oh, vot screaming and hollering he do. Ach de Lieber! is he rowdy. Maybe ve bring him next time."

EDITOR: "Well Hans, thank you for coming by. We hope you enjoy your stay and our hospitality."

HANS: "Frau Bobbie, could you arrange for me to be vitt Elvira alone? You know vitout dat crazy yardman of hers. She is one "hotze Schotze"!! Auf Viedersehen meiner fruender, you all."

EDITORS NOTE: N.C.H.C. Exhibition rules for Show Category states No Clogging Cows. Sorry Hans!!



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Ask Elvira

Dear Elvira: Did you go to Possum Holler in Fontana, N.C.? What did you like most? June

Dear June: Of course I went. I'll tell you what I didn't like - the ratio of 5 girls to every boy. It's hard to compete with mini-skirts and bubble gum. Elvira

Dear Elvira: Did you see that "World Champion" guy up there? Wasn't he amazing? L.L.

Dear L.L.: What amazed me was the fact that he danced all night in that heat, and never once took his "World Champion" jacket off. Elvira

Dear Elvira: Did you go to any parties in Fontana? I couldn't find any. S.

Dear S: You must not have looked very hard. I didn't know there were so many uses for grape jelly. Elvira

Dear Elvira: Is there really a group called the Possum Trot Cloggers? K.

Dear K: Actually they are all truck drivers with Teamsters Local # 12 in Biloxi, Mississippi. Elvira

Dear Elvira: How do you stop nagging parents from nagging their teenagers who are sitting in pairs in the dark corners of the clogging hall? B.Z.

Dear B.Z.: Turn off all the lights, then there won't be any dark corners. Elvira

Dear Elvira: I am a Clogging Instructor. How do I keep teenagers from sitting in pairs in dark corners of the clogging hall? Bob

Dear Bob: Where were you when I answered the previous question? Elvira

Dear Elvira: Remember that movie I asked you about before? A friend told me that someone will be in Mobile in November to audition cloggers. Now what do you say? D.W.G.

Dear D.W.G.: OK. I'll tell you what I know, but don't quote me on it. Elvira

Dear Readers: I want to thank everyone of you who has sent in letters to my column in the past months. I personally read and answer each one. If at any time you feel that my answers are unsatisfactory, TOUGH TEA BAGS. This is my column, I'll write what I want. If you don't like it, start your own column. Elvira

Got a problem? Write Elvira. All questions and answers kept confidential until the day of publication. Put your questions in a plain envelope and deliver or address them to the Editors of this paper.

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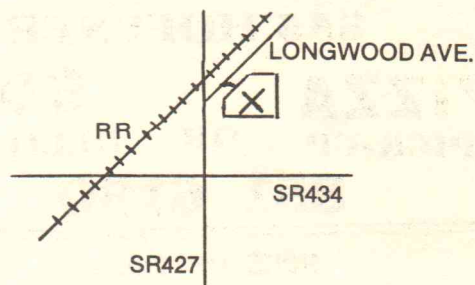
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Boone Community School
2000 S. Mills Ave.
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Phone: 305-898-5492
B - Wed. 7-9 pm I - Thur. 7-9 pm
A - Mon. 7-9 pm (Debbie Parker)

Clogging Machine
Instructors: Kim Lyons, John and Alice PerMar
Mahaffey Community Center, Corner of Park Ave. & E. Second St., Apopka, Florida
B - Fri. 7:30-8:30 pm
I & A - Fri. 8:30-10:00 pm
Phone: 305-699-9897 or 299-5862

Dixie Dance Hall
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Cheryl Baker, Director
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305-830-4390

Hilltop Stompers - Clermont, FL
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Director - J. Egli - 305-677-0169

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Info: J. Egli - 305-677-0169

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813-967-0766

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Dixie Dance Hall
4507 Hurd Avenue
Orlando, FL 32806
305-275-8295

Julie E. Brooks & K. Mark McMorris
Hoe-Down Cloggers
718 Karlov Street
E. Ft. Myers, FL 33901
813-694-0828

Lynn Cleary - Dixie Dance Hall
Pacesetter Cloggers
553 Roughbeard Road
Winter Park, FL 32792
305-671-2578 or 305-898-5663

Angela Connor & Joanne Rusnak
649 W. Livingston Street
Orlando, FL 32801 - 305-849-2288
Orlando Cloggers
c/o Orlando Bureau of Recreation

Madeleine Dolce, Instructor
Palm Bay Cloggers
Palm Bay Rec. Cntr. - 305-727-7100
1079 Haddon Ave., Palm Bay, FL 32905
305-723-5344

Jacky R. Egli - Dixie Dance Hall
Pacesetter Cloggers
2861 Buccaneer Drive
Winter Park, FL 32792
305-677-0169 or 305-898-5663

Marti Graveley, Instructor
Brave Country Cloggers
5103 Oak Hill Drive
Winter Park, FL 32792
305-671-6320

Ray Grimm - Member FCC
Rocky Water Cloggers
158 Ulster Lane
Melbourne, FL 32935
305-259-8327 (H) 305-853-9717

CLOGGING INSTRUCTORS (Continued)

Foreman Heard, FCC, CLOG. NCHC
101 E. 7th Street
Sanford, FL 32771
305-323-9132

Joyce Hensley - FCC. NCHC
Instructor - Hilltop Stompers
Clermont, Florida
305-422-4112 - Orlando

Cynde Kichukoff
649 W. Livingston Street
Orlando, FL 32801 - 305-849-2288
Southern Night Cloggers
c/o Orlando Bureau of Recreation

Martha Lyle
Country-Western Dance Instructor
Boone Community School
2000 S. Mills Avenue
Orlando, FL 32806 - 305-898-5492
Classes - Tue. 6:30-7:30 pm

Kim Lyons, FCC, NCHC, CLOG
Post Office Box 18
Fern Park, FL 32730
305-699-9897

John and Alice PerMar
The Clogging Machine
4626 Donovan Street
Orlando, FL 32808
305-299-5862 or 305-628-4545

Lindy Reyes
Minuteman Cloggers of Longwood
106 Temple Drive
Longwood, FL 32750
305-831-1063

Elaine Sawyer, Member FCC
Sandy Country Cloggers
124 Lighter Log Lane
Auburndale, FL 33823
813-967-0766

Sue Adams Toor - FCC, CLOG, NCHC
Instructor - The Sunshine Cloggers
of Maitland, Florida
P.O. Box 563, Longwood, FL 32750
305-831-3822 or 305-834-8255



As the new President of Florida Clogging Council, I have a brief 100,000 word speech prepared -----

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DOUBLE TOE TIMES

L. REYES & R. ADAMS

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UPCOMING EVENTS

AND

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OF

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