

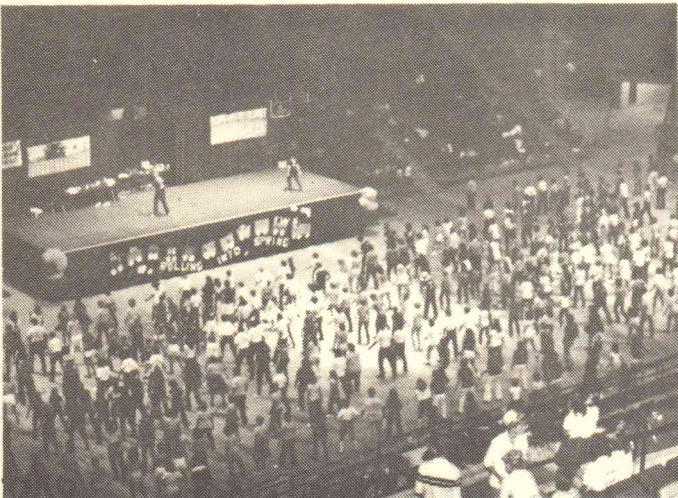
# THE DOUBLE TOE TIMES

Vol. 2, No. 5

A Clogging Newsletter

May 1984

## TALLAHASSEE



As I reflect on The Tallahassee Clogging Festival, March 23 - 24, 1984, it was a good one!

I chuckle at the preparation time just to get on the road. You go through the ritual of making sure the car is in top running condition, wondering if the treads on the tires look like they'll make it, filling up the gas tank, a trip to the bank to apply for a small loan, a raid on the grocery store to load up on soda and junk food, pack the car, get the kids and off you go at last! (Sound familiar?)

As always, everyone is excited and they all try to talk at once. "I wonder if so and so will be there this year?" "Sure will be good to see them." "Are we almost there?" "How much longer?" "Mom, did you remember my petti-pants?" "Cut that out!" "Move over!" "I'm thirsty." "I've got to go to the bathroom." And to think we've only gone ten miles; sure is going to be a loooooong ride!!!

At long last, we arrive in Tallahassee. The dogwood, wisteria, and azaleas are all in full bloom and are beautiful.

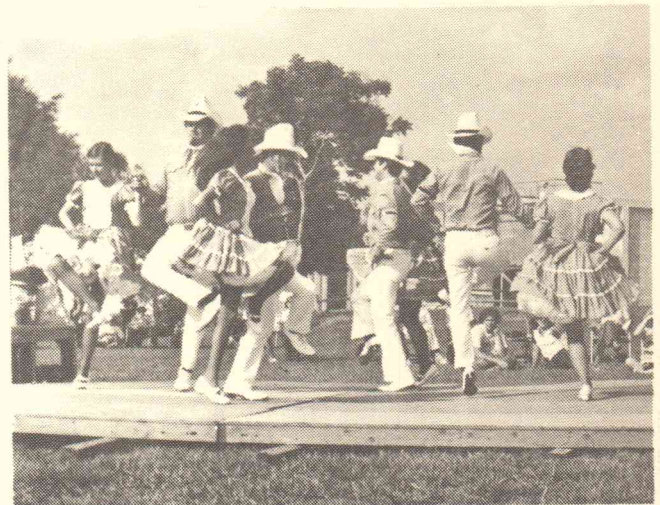
Ever wonder where the kids go while you are checking in at the hotel? Like magic, they've all disappeared! So, you're a little aggravated as you start to unload the car yourself, and wonder if you packed enough for the weekend, or if you planned on living here for awhile. Only four more trips and the car will be empty. Hope I can get the elevator soon; I feel like a yo-yo, (up and down - up and down).

Check the time, and after rounding up the gang, it's off to the Civic Center.

It's great to see so many friends, acquaintances, meet new people and to get caught up on all the latest news, since the Jacksonville Convention.

(Continued on Page 13)

## FLORIDA SYMPHONY



Brookwood Community Hospital, Orlando, Florida presented, as a tribute to the community, a Florida Symphony Country-Pops Concert on the lovely Hospital grounds adjoining Lake Lawne, Sunday, April 8, 1984.

Brookwood employees and friends, and the community-at-large, donned their best jeans and cowboy hats, and took a trolley ride from the parking lot to lakeside, toting lawn chairs, blankets and picnic baskets.

Radio Station K92's Program Director Steve Holbrook and Good Morning Announcer Ron Bisson were the witty Masters of Ceremony for the occasion.

In April 1983 the Sunshine Cloggers of Maitland, Florida were asked to choreograph and perform clogging to Haymann's "Pops Hoedown" for the prestigious annual Florida Symphony Springs Concert Under the Stars. Mr. Al Savia, Associate Conductor, in preparing the agenda for the Florida Symphony Country-Pops Concert, asked that they again perform "Pops Hoedown" at Brookwood.

Sue and Tom Toor, Jane and Steve Olson, Dori Staudt and Dave Ordos, and Lindy Reyes and Roy Moyer performed, to Sue's choreography, intricate clogging stepwork, Square Dance moves, and Broadway theatrics to bring to life a most unusual combination of Cloggers dancing to a live Symphony Orchestra!

Al Savia, Associate Conductor, The Florida Symphony Orchestra, Ashton Hecker, Jr. Executive Director of Brookwood and Brenda de Treville and Deborah Azar, Public Relations Co-ordinators assembled an outstanding program for the community. Country-Western fans and Cloggers added a new dimension of enjoyment of live music with Symphony renditions of Turkey in the Straw, "Oklahoma" tunes, Grand Canyon Suite "On the Trail", a Bluegrass Medley, and Pops Hoedown.

(Continued on Page 16)



# THE DOUBLE TOE TIMES

PUBLISHER/EDITOR

Lindy Reyes & Bobbie Adams

A Clogging Newsletter

Club news, comments, and items of interest will be published without charge as space permits. We reserve the right to edit any items submitted. We reserve the right to reject any copy or ads not germane to the spirit of this Newsletter. Copy for ads and news must be received by the 10th of the month preceding next issue. All checks must be payable to:

THE DOUBLE TOE TIMES  
Post Office Box 1004  
Longwood, Florida 32750

Lindy Reyes. . . 305/831-1063  
Bobbie Adams. . . 305/834-8255

## CLUB DIRECTORY ADS

Club Directory Ads will be accepted for \$3.00 per issue. Limit — 30 typewritten spaces across and 5 lines down. Please use the following code:

B = Beginner I = Intermediate  
A = Advanced P = Performance  
Team Only

## AD RATES

Full Page	7 1/2x10	\$75.00
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1/4 Page	3 3/4x5	\$20.00
1/8 Page	3 3/4x2 1/2	\$10.00

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Copies by mail are available by writing to the above address at \$1.00 per issue to cover mailing and handling. Please type or print return address clearly. One Year Subscriptions Available at \$12.00 per year, January thru December, or portion thereof.

# Front and Center

## The Many Hats of a Clogging Instructor



In every group or class of Cloggers there seem to emerge a few to whom Clogging "comes easy". We have often suspected that they probably practice more than others, but nonetheless, on class night they seem to stand out. Their double-toes are sharp and clear and they are among the first to add fancy steps, or try their feet at free-style. It does not always follow that these stand-out dancers will ultimately become Clogging Instructors, but inevitably some do. Perhaps they begin by teaching a couple of friends on their back porch, or a few in their current group break away to form their own group with a natural leader emerging. (This sometimes causes dissention between the groups for a while, but if viewed logically is a tremendous compliment to the original instructor!) In some cases an instructor moves away, and one of the dancers is pushed into being the new leader. One unique Instructor saw Clogging while on vacation many hundreds of miles from home, and thru correspondence, and The Flop Eared Mule, learned to clog via the mail!!

And so it begins — this strange metamorphosis that turns a dancer into an Instructor! The process of just learning a routine or step combination changes to that of learning how to best break down that routine so that students can understand. A new Instructor must also learn to teach to the median level of any class, gently pulling along the slower students and attempting to keep it exciting for the faster ones. Each new Beginner Class is, or should be, exciting. Very few Instructors can have an Exhibition Team without teaching new people to clog. In the long run it is those loyal dancers from an Instructors own classes who build a solid Club.

There are those who belong to many Clubs, those who find another group that specializes in, let's say, Square Dance Clogging, those who have no wish to perform, or those who want to perform and their current Club doesn't, and on and on. In our locale there are 35 to 40 Clogging Clubs, each with its own unique concept, and there are bound to be some who change Clubs now and then. Or start their own!!

The Roller Coaster ride begins!!! . . . . .  
Sound Equipment! Hall Rental! Advertising! Bookkeeping! Costume Design! Badge orders! Performance choreography! Booking Agent! Club owned -vs- Caller owned! Clogging Associations! Routines to be learned! Routines to be taught! Conventions! Competitions! Peace-keeper! Arbitrator! Family Counselor! Stage-Mama Soother! Disciplinarian! Taxi Service! Storage Warehouse! Seamstress! First Aid Training! Babysitting! Fund Raiser! Make-up Cosmetician! Tap and Shoe Expert! Bow tie-er! Lighting Expert! Stage grip! Acoustics Technician! Foreign Language Expert (Clogging Terminology)! Public Relations Analyst! and last but assuredly not least. . . . .Diplomat!!!

It is up to us, as Dancers, to automatically become members of T.S.P.P.C.I. — The Society for the Preservation and Perpetuation of Clogging Instructors!!!

In an effort to help all Clogging Instructors across the nation, let us take a few minutes to review several of the Ten Commandments of Clogging.

"Thou shalt find happiness by thy endeavors to help others have a good time and while rejoicing in the company of thy friends, neglect not to draw into thy merriment that lesser-known on the sidelines."

"Thou shalt refrain from freely offering up criticism until thou has considered carefully and may offer up solutions as well."

"Thou shalt listen attentively to the words of thy instructor and shalt not interfere with others' listening."

"Thou shalt honor thy instructor's work by joining promptly and enthusiastically in the dance when he inviteth."

BY —  
Bobbie Adams



# The Heritage of America

BY: Burt Summers

Appalachian Mountain Style Dancing is so named because it was in these hills, stretching from Georgia to Southern Pennsylvania in which this dance has been preserved.

The dance, which is older in origin than our Nation itself, can truly be called the AMERICAN FOLK DANCE. It is a blend of the rhythms and motions of many of our founding ancestors who settled here, and made this beautiful land their home. It is clean, beautiful, expressive dancing, steeped with tradition and love. The steps reflect the European customs of our many peoples, and the movements and names are reflective of our Nation's growth, geography and history. The dance is filled with an abundance of physical vigor and joy, reflecting the happiness found in this great new land, and the bright dreams for its future.

The truly American music is played on the fiddle, banjo, and guitar to the spirited hoedown, while happy clogging feet beat out the rhythm of its very heartbeat — a combination that lifts both dancers and spectators to new spirited heights.

## □ Florida State and O Dance Convention May 25-28, 1984

The Florida Cloggers are fast approaching their last FCC sanctioned Clogging Convention at this years Florida State Square and Round Dance Convention, May 25 - 28, 1984. In 1985, on the same Memorial Day Weekend, the FCC will hold its First State Clogging Convention at Curtis Hixson Hall in Tampa, Florida. Across the nation, Cloggers are just beginning to have workshops and Clogging within the State Square and Round Dance annual conventions, and depending upon the current Chairman, at the National Square and Round Dance Conventions. It appears as though Clogging will be limited in Baltimore, Maryland in June 1984, but Alabama in 1985 is actively soliciting Cloggers and Instructors.

A special thanks is due all Square and Round Dancers and Chairmen of their Conventions for having included us these last 6 years. Who would have thought that Florida Cloggers would grow from a few hundred to several thousand in such a short time? The Florida Square and Round Dance Council has stated that there will always be Clogging at the Florida State Convention. There are many who both square dance and clog and it is understandable that the Committee will continue their Clogging Program. Clogging is growing so rapidly that by Memorial Day 1985 both conventions will probably be filled to capacity!! (Might be fun to coax some of those fine Square Dance Callers into the Square and Round Dance Convention Clogging Halls to periodically call a tip or two for Cloggers! We're sure some of them teethered on Big Circle figures!)

A Florida State Clogging Convention is a big undertaking for the FCC. There are currently 4 FCC sanctioned events during the calendar year; three put on by individual Clubs. 1985 will be the first totally FCC run event. They will need the input and assistance of all Cloggers and FCC members. Election of Officers for FCC takes place at the May Convention Meeting. 1985 State Clogging Convention Chairman will be published in the Double Toe Times as soon as that name is made available to us.

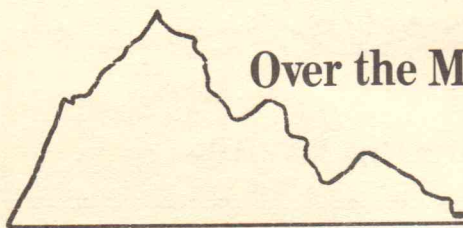


## Upcoming Events

- 
- |                     |  |
|---------------------|--|
| Apr. 27             | Sunshine Cloggers 2nd Anniversary<br>Dance - 7:30 PM<br>Maitland Civic Center - Maitland, FL   |
| Apr. 28             | Friends, Fools & Family Gathering<br>2-4 PM - Longwood Village Hall<br>For More Info: 305-834-8255   |
| May 5               | C. F. C. A. Dance - Loch Haven<br>Neighborhood Center<br>For Info: Foreman Heard<br>305-323-9132   |
| May 11-12           | Sunshine Cloggers of Pensacola, FL<br>5th Annual Clogging Jamboree<br>For More Info: David Spencer<br>Phone: 205-342-4417 or 205-473-0300  |
| May 25-27           | FLORIDA STATE SQUARE & ROUND<br>DANCE CONVENTION<br>Lakeland, FL   |
| June 23             | Sandy Country Cloggers Hoedown<br>9 AM - 11 PM - Tiger Town<br>Lakeland, FL<br>For More Info: Elaine Sawyer<br>Phone: 813-967-0766<br>(See Ad This Issue)  |
| June 30 &<br>July 1 | Cerebral Palsy CLOG-A-THON<br>Cheyenne Saloon & Opera House<br>Church St. Station, Orlando, FL<br>12 Noon - 8 PM<br>For More Info: Chris Boyette<br>Phone: 305-357-1849  |
| August              | CLOGGERS MONTH AT THE WORLDS<br>FAIR - New Orleans, Louisiana  |
| Aug. 10-12          | CENTRAL FLORIDA CLOGGING<br>CELEBRATION - Expo Centre<br>Orlando, FL<br>For More Information or Registration:<br>Jacky Egli - Director<br>2861 Buccaneer Drive<br>Winter Park, FL 32792<br>305-677-0169 or 305-898-5663<br>(Evenings only) |
| Nov. 2-5            | Cloggers Cruise<br>For Info: Break Away Tours & Travel<br>Phone: 305-339-2929  |
| Nov. 23-24          | NATIONAL CLOGGING CONVENTION<br>Mobile, Alabama<br>(See Ad This Issue)   |







# Over the Mountains

## Bits & Pieces FROM EVERYWHERE!

Well, ALMOST Everywhere!

Just received Volume I, Number I of the Mississippi Mud Stomper. Editor-in-Chief is Cyndie Parlin. Cyndie is also the new President of the Mississippi Association of Clogging Instructors (MACI). MACI has undergone some reorganization, to include Cloggers as well as Instructors, and has instituted a Charter and By-laws. Minutes of their meetings are published. They are planning their first MACI sponsored Competition and Festival in the Spring of 1985. Their newsletter is published quarterly (we think)!!

Joey Van Horn was kind enough to send us the December issue of Clog & Tell, the Iowa Clogging Association Newsletter. Editor is Chuck Lovig. Luke Barlowe was elected 1984 President of I. C. A. Minutes of I. C. A. meetings are published. They will be holding a State Clogging Convention October 20, 1984.

The Texas Clogger, Nancy Biehler, Editor, arrived followed by a letter from Violet Marsh, Texas Clogging Council (TCC) Educational Chairman. The Texas Clogging Council has two member categories: Texas resident general membership and out-of-state Associate member. They report minutes of T. C. C. meetings in The Texas Clogger. T. C. C. has some really exciting news about their Educational Services. They are starting a library of all known Clogging publications and books. They will also soon offer two packages; the first designed for the beginning instructor/group, the second for more experienced instructors/groups. Prices to be announced when printing is complete!!

Our old friend The Flop Eared Mule for March and April, Shelia Popwell, Editor, arrived. A Foine Fat Issue! Shur an' begorra! National Cueing Terminology continues to be a topic, with the suggestion that discussion of National Cueing Standards be taken to the National Convention in Mobile, Alabama in November 1984.

Also received a short note that the Indiana Cloggers are having an organizational dance May 5, 1984.

Pat Reeser from Traverse City, Michigan visited locally and demonstrated Michigan Flatfootin'. She has promised to keep us posted on Clogging events in Michigan.

Gary and Jean Dionne, formerly of New Smyrna Beach, Florida, sent news of a Clogging Jamboree in Shrewsbury, Massachusetts. They enclosed a letter from Tabby Lord of White Mountain Cloggers, Dover, New Hampshire about a proposed Dictionary of Clogging Steps.

Gary — What happened to C. L. O. N. E. Notes? Or CLONE?

Heart of Dixie Clog-Notes — Alabama, (see Lindy, I told you there were Cloggers in Alabama). Thanks David Spencer, Editor and President of Alabama Clogging Council (A. C. C.) Membership appears to be Instructors only.

Page 4

There were 1,749 registered Cloggers at the 5th Annual Springtime Tallahassee Clogging Festival.

Gator Country Cloggers of DeLand, Florida had their Second Annual Kick-up Your Heels for Easter Seals and raised over \$4,300.

Gold Coast Cloggers of Ft. Lauderdale, Florida competed at SPIFF'S and won the Open Grand Championship. The other three Grand Champions for Line, Precision and Freestyle Couples were Flatland from Virginia, Pride and Joy from Indiana, and Starlite from Georgia.

Pacesetters Cloggers of Orlando, Florida are working hard on the '84 Celebration, which will take place August 10-12 at the Expo Centre in Orlando.

Sea Turtle Tappers of Boca Raton, Florida recently attended the wedding of Donna Blann (a Sea Turtle Tapper) and Ray Grimm (Instructor for the Rocky Water Cloggers, Eau Gallie, Florida).

Orange Blossom Specials of Tallahassee, Florida celebrated their 3rd Anniversary on February 18th. Their Adult 8-couple precision team won the first place trophy at the Universal Clogging Championships in Fontana, North Carolina in October.

Dixie Land Cloggers of Lake Mary, Florida celebrated their 3rd Birthday on April 5th. They are all working very hard to earn the funds necessary to go to the Nationals in Birmingham, Alabama in 1985.

Surfside Cloggers of Ormond Beach, Florida recently had a Clog-A-Thon in Bunnell, Florida and raised \$1,526.00 for Cystic Fibrosis.

Shufflin' Shoe Cloggers of West Palm Beach, Florida have been invited to perform in Germany! The trip is scheduled for the Summer of 1985.

Sunshine Cloggers of Maitland, Florida recently celebrated their 2nd Anniversary on April 27th. They are all looking forward to performing at the World's Fair in New Orleans, Louisiana, in August.

Bear Country Cloggers of Macclenny, Florida held their 1st Annual Bear Bash in December, at the Agricultural Center in Macclenny.

Diamond Jubilee Cloggers of Orlando, Florida are getting ready for their 2nd Annual Cheyenne Saloon and Opera House Clogging Exhibition Benefit for Cerebral Palsy to be held June 30th and July 1st, 1984, at the Church Street Station in Orlando, Florida.

Monty and Elaine Sawyer have their Syllabus about ready to go to press for the Sandy Country Hoedown, June 23, 1984.

### ATTENTION CLOGGERS;

Marti Graveley of Brave Country Cloggers, will conduct a Workshop at Lakeland (Florida State Square & Round Dance Convention) for anyone who wishes to learn the Calling of Mountain Style Dancing - Saturday, May 26th - 3 to 4 PM in Hibiscus Hall. Additionally, she will teach Kentucky running sets (Traditional Hoe-down) on Saturday morning and Small Circle Figures during the afternoon in Mirror Lake. Check your Syllabus for times. There will be a Mountain Dance called on Saturday night.





**SUE ADAMS TOOR**

## **WEDNESDAY**

Beginners—7-8:30 pm

Intermediate I—8:30-10 pm

## **THURSDAY**

Intermediate II—7:30-8:45 pm

Advanced—8:45-10:00 pm

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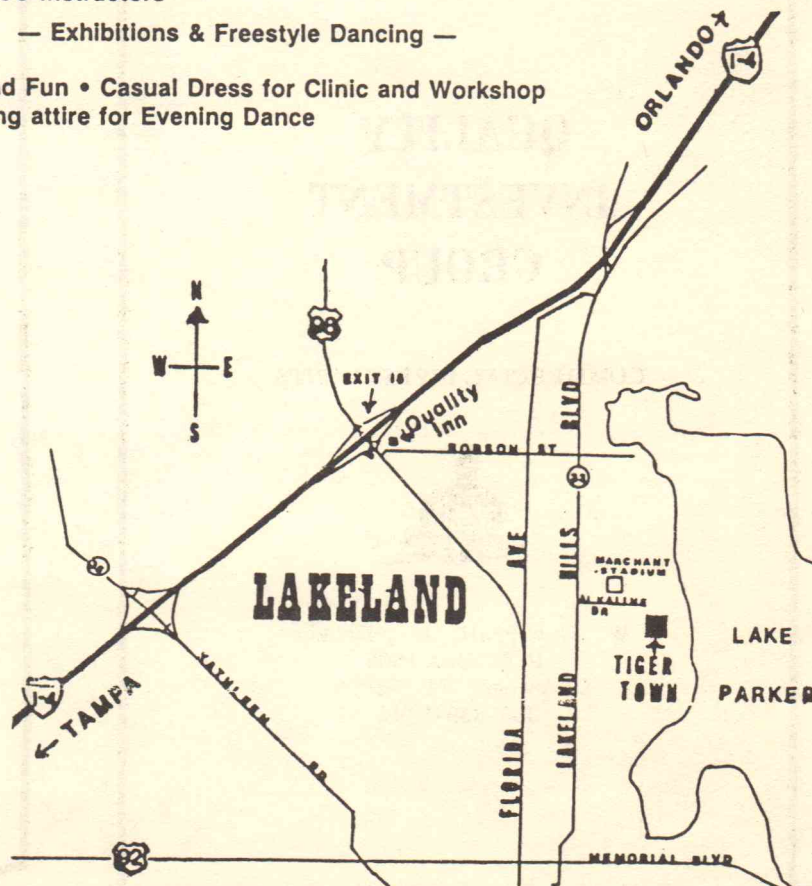
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# STEPWORK

## Mountain Dancing

BY: Marti Graveley

What Florida lacks in mountains it more than makes up for with "mountain dancers". The joy of clogging seems to be spreading to every nook and cranny in our state. However, the clogging that most of us experience is of the line dance or free-style/steps variety. There appears to be very little of the traditional type, what purists might call the hoedown, or Appalachian mountain dancing, actually being practiced. Even at our large state clogging conventions, relatively small amounts of time are allotted to the teaching of traditional figures. In this light, it is not hard to understand that mountain callers get frustrated at the idea of having to reteach the same figures over and over to a new set of interested cloggers each time there is a convention. As yet, no one has attempted to call a mountain dance directly to the floor at a major clogging convention without first workshopping the figures; most dancers seem not to have experience with the mountain figures at their Club level but seem to be eager to learn.

While there are those who refuse to do anything but mountain style dancing and others who contend that the line dance is the modern way to clog, the number of so-called "line dancers" who swamp the floor when a mountain dance workshop is announced tends to support the belief that most cloggers enjoy doing a variety of dancing styles.

Over the past few years, the instructor members of the Florida Clogging Council (FCC) have expressed the desire among themselves to learn more about mountain style dancing so they can pass it on to their students. As part of this effort, Sally Thompson and the J'Ville Cloggers published in their 1983 Jacksonville Clogging Jamboree syllabus a set of calls, with directions for their execution, which will be called directly to the floor, without being workshopped, at their next convention in October of this year. It was hoped that instructors would use these figures to prepare their dancers for the experience of dancing to a real mountain caller, Bill McMahon of Fort Myers. At the Springtime Tallahassee Clogging Festival, Don Shrum held a lengthy "how to" clinic for instructors and interested dancers on the basics of mountain dancing; Bill McMahon also workshopped some traditional figures.

As Don pointed out to his group, "You can't be afraid to make a fool of yourself. If you want to call a mountain dance, you just have to go ahead and do it". While this fear may put an uncontrollable warble in your voice at first, you can always say you are learning to yodel! Mountain calls are full of homey humor; adding a hearty laugh and a comfortable smile can set everyone at ease, particularly the first-time caller.

Instructions for mountain figures appear in almost every syllabus from the major FCC sanctioned conventions over the past few years. In addition there have been some private workshops which have produced manuals, such as those taught by Truitt and Debbie Parker. The most current book published about this style of dancing is The Clogger's Book of Appalachian Square Dance Figures by Shelia Popwell.

Several time slots are being devoted to a variety of mountain figures at the Florida State Clogging Convention over the Memorial Day weekend in Lakeland at Mirror Lake Hall. The Friends, Fools and Family group will

also have mountain style and western square dance figures as a regular feature of their get-togethers. So the problem now really is not a lack of information; it is out there for those who care to find it. The "proof of the pudding", as the saying goes, will be in how many dancers successfully make it through a set of Bill McMahon's calling in October.

The following is a list of those calls which were published in the J'Ville syllabus last year. For directions, consult your syllabus or your nearest mountain-style square dance enthusiast.

### GENERAL DIRECTIONS TO THE SET:

"Circle left" or "Circle right".  
"Go into the center and back".  
"Allemande left".  
"Swing".  
"Promenade, Georgia style". (Varsouvienne position)  
"Promenade, Indian style". (Single file)  
"Circle-up four".  
"Odd couple move on to the next".

### FIGURES FOR THE SMALL CIRCLE:

Right Hands Across  
Birdie in a Cage  
Ocean Wave (Wave the Ocean - Wave the Sea)  
Take a Little Peek  
Four Leaf Clover  
Chase that Rabbit  
Lady 'Round the Lady  
Dive for the Oyster  
Garden Gate

### FIGURES FOR THE BIG CIRCLE:

Grand Allemande  
Shoo Fly Swing  
Thread the Needle  
London Bridge  
Dip and Dive  
Grand March  
Wind the Ball of Yarn  
Grand Weave

---

Had a nice call from JoAnn Gibbs, President of C. L. O. G. and the very busy organizer of Possum Trot Workshop and the National Convention which will take place in November. The Buck Step (in the April issue of the Double Toe Times) was taught by JoAnn at N. Y. C. E. last January 1984 and at Tallahassee in May 1984. The Toe L in the first line should be Tch Toe L. Our Thanks to JoAnn for this clarification and proper credits.

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### EDITORIALY ABHORRENT VACANT SPACE

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## Sunshine Cloggers Frame-Up!!

The Sunshine Cloggers of Maitland, Florida have Diploma sized picture frames for sale! Attractive black with gold liner, suitable for 8-1/2" x 11" awards, diplomas, or photos. 25¢ each or \$9.00 for a case of 36. Available at class Wednesday or Thursday evening, Maitland Civic Center, or call the Double Toe Times at (305) 834-8255. A Paid Advertisement



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# FICKLE FINGER OF FATE

BY: A. Nonymous

"Old Fickle" is grouchy today. It's rainin', traffic is heavy, even the typewriter is growling. Ever wonder how a Clogging Instructor manages to revive our flagging spirits after we've had a bad day. How do the Instructors manage to keep their high enthusiasm up week after week, month after month? If they become grouchy or have an off day once every 6 3/4ths months, do we try to cheer them up? Think about it!!!

G.A. - Don't go away mad, just go away!!!

A.P. - Never say never! You might want something later on.

To All - "Rumor travels faster, but it don't stay put as long as Truth." Will Rogers

We are amused that Chris Rawls has continued to be listed as President of F.C.C. in Bow and Swing and other places, when indeed the President, Glenda Slenk, elected in June 1983, is soon to be replaced by still another President in June 1984??

??? Is Bow and Swing the official publication of F.C.C. as it states ???

The local weatherman has predicted that there might be a 2% chance of sunshine on the evening of May 5th.

Four non-correspondents appear to be N.C.H.C. Ruth Landis, President - Toe Tappin' Talk, Tennessee (Anybody home?), Southern California - (Still in the elevator - up or down), and Kentucky (as in My Old Home!) Helloooooooooo!!!!

GALE C. - Please don't give up, we are STILL trying to find a Clogging Instructor in the southern MA or RI area for you!!

Ann Landers says, the three most commonly made statements are:

"The delivery truck is on its way."

"I'm going to divorce my wife and marry you."

"The check is in the mail."

Hans Footz Clogger has quite a reputation. He says his name is Footz, but the girls say he's all Hans!!!!

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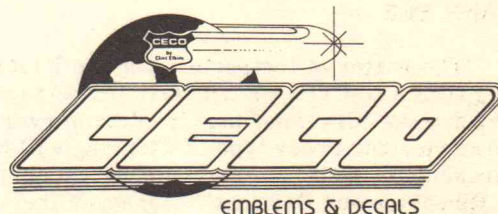
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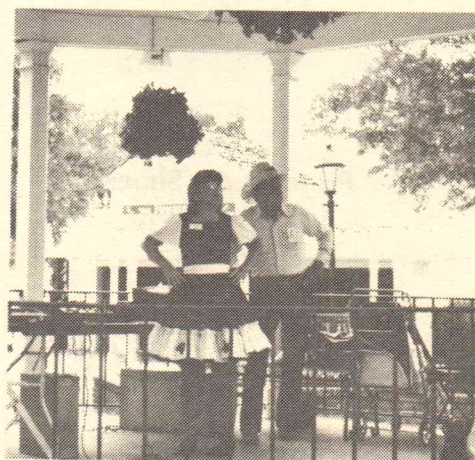
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Jacky Egli and Bill McMahon prepared an excellent program for Cypress Gardens Cloggers April 14, 1984. Bill called Mountain Style Clogging, and several fun dances were done around the gazebo, in the cobblestone area, causing some dancers to declare a new Fun Bar called "Cobblestone Clogger". (Another was "Cloggers in a Cloud" - clogging while ascending in the Kodak "Island in the Sky" elevated ride.) Orlando's handicapped cloggers, The Southern Night Cloggers, performed in the morning program, along with many other fine Clogging performances throughout the day. Cypress Gardens' "Flop the Bunny" spent most of the day trying to learn the Tennessee Mountain Step!!!!

The Second Annual Clogging Festival and Family Fun Day will be held April 20th and 21st, 1985, at Cypress Gardens.

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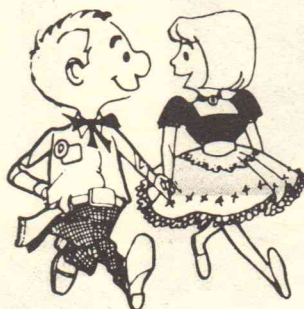
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It's like one big happy family, and you are proud to be a part of it! Greatest thing in the world for a family to share in and enjoy. The fun and fellowship are here whether you're a spectator or a dancer and the instructors, facilities, accoustics and vendors are all good. What else could a dancer ask for?

The exhibitions were good, depending on whom you talked to. Here is a cross section of viewpoints from spectators, a first convention clogger, instructors, veteran cloggers, vendors, and a security guard, at the convention. Over fifty people were interviewed, and here are some of the comments:

"Children really look forward to coming and learning. All the kids have worked hard and the exhibitions give them a chance to toot their own horn. They've done a good job and it really shows. The instructors have especially worked hard and can take credit for a job well done."

Hazel McCurdy  
1304 Davis Avenue  
Perry, GA 31069

Rainbow Cloggers and  
X (Cross) Roads Cloggers

My favorite interview was from a beginner at her first convention. She was so excited and glad she came. "I'm so overwhelmed by so many people. They know so much more than I do, it makes me want to continue, so I can learn all I can. I love it! I really enjoy the exhibitions. It makes me want to get out there and learn all of the routines. I never knew so many people liked to clog. And the outfits! Such beautiful colors and designs. We were so excited to get here, we couldn't sleep!"

Nancy Gordon  
Gray, GA

Happy Feet Cloggers

Another viewpoint is from an instructor who says, "You'll always have dancers who are better than you are. You don't have to be a good dancer to be a good instructor. It's wonderful to have both, but it doesn't necessarily mean you have to have both. Keep good rapport with your dancers, and don't put yourself above them."

Geneva Spivey  
Rt. 1, Box 142 G1F  
Bunnell, FL 32010

Surf Side Stompers

After walking past a gentleman (four times) who was leaning on a post down in Hall A, I finally asked him why he wasn't dancing. "I'm here with my wife who is a beginner. I like to watch her. I've just had open-heart surgery, so I can't dance yet. It's great exercise though. This is real interesting and an outstanding convention. Everyone is friendly and having a great time. I'm really enjoying it. A lot of hard work has been done to put something this big together and have it run so smoothly. Looking forward to more of these conventions."

Elmer Albritton  
Thomasville, GA

Even the security guard enjoyed his job over the weekend. He said, "I expected it to be quite different from this. Usually, the Conventions I work have a lot of pot smoking, drinking and fights. It's a pleasure to know that families still do things together. What a nice bunch of people. Everyone is so friendly and having such a good time. You don't see or hear much about that now days. I didn't even know what clogging was. I've been watching the dancers as much as I can. The colors of the outfits on the arena floor look like a painters gallery.

Rex and Dot Akridge  
Capital City



What a sight to see! Enjoyed reading all the different badges and where the Cloggers came from. Sure are a lot of different clubs! Wonder how they pick out the names? I hope I'm working next year. I'm looking forward to it".

As the magic hour got closer and I had to climb back up those blamed stairs, one more time, it made me sad for a moment to realize another great weekend of clogging was coming to a close. As usual, the old familiar ring of, "Just one more routine Ma and we'll go!". . . I heard THAT until they pulled the plug on the record player.

Threatening everyone with bodily harm if one of them dared to take their shoes off in the car, we headed back to the hotel. You know, it always amazes me how hot and tired everyone is, until they push the elevator button. I think it re-charges them. "Where's the party?" "What floor?" "Wait 'til I change, and I'll meet you there". "I wonder what games they'll play so we can get a new fun badge?"

A parent now sits in his room thankful for the few minutes of peace and quiet. Of course, the room looks like a disaster struck. Crinolines, outfits and shoes are thrown anywhere, with a trail of potato chips crumbled in the carpet around the bed. (Thank Heaven for the Maid!)

After awhile you decide to check out the party. Now, where did they say it was? Okay well, you'll have plenty of time to figure it out, because the elevator takes forever at this hour. As it finally arrives, the door opens and you are stampeded by a herd of children — at least you've found out where the party is! Meanwhile, people are calling the front desk, complaining of all things, the NOISE!! Why they put "ALIENS" in with cloggers at the same hotel, I'll never know!

Finally, you round up the troops. They loudly claim they are not tired, as you drag them back to the room, but in a matter of give or take, ten minutes, everyone is fast asleep. For no one being tired the night before, it's a real trip getting everyone up the next morning for the LOVELY drive home.

Yes, it was a great convention, and yes we'll see you in Lakeland. I mean after all, we're experienced parents, spectators, instructors and dancers. We should be able to handle it!!!

BY: Andrea Wise



Dixieland Cloggers  
Lake Mary, Fla.





Friends, Fools & Family gathered on March 31, 1984, and once again Peter Richardson and Marti Graveley had everyone, Cloggers and Spectators up dancing. Roy Moye conducted a brief question and answer session and it was decided that the next gathering will be a Covered Dish Dinner. Badges, with first name only, are now available at \$2.25 each pre-paid. A hat-collection covered the Hall cost.

The next gathering will be April 28, 1984 at 2 PM (Covered Dish). Marti Graveley and a Mystery Guest will Call. Everyone is welcome!!! Longwood Village Hall on Route 427, two blocks north of Route 434.

### THE DOUBLE TOE TIMES

**NOTE:** With mixed emotions we have removed the "Florida" from our Masthead. We are now simply "A Clogging Newsletter". Locally, in the Greater Orlando area, and at Florida Statewide Conventions our paper is distributed by hand to the dancer. (We'll be at National in November!) Subscriptions are available January - December at \$1.00 per copy (published monthly). Simply send amount for months desired, i.e. May 1984 - December 1984 = \$8.00. Previous year (1983) September thru December available at \$2.00 per issue.

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## FUN BARS

Fun Bar mania is striking everywhere!! If your group has a new fun bar, send its name and explanation and we will include it in our next column.

**BRIDGE STOMPER** - Clogging on a bridge.

**CANDLELIGHT** - Clogging by candlelight. (With our Spring storms, candles might be handy!)

**BOAT CLOGGER** - Clogging on a boat. (Cloggers Cruise! Cloggers Cruise!)

**SKEETERS STOMPER** - Don't stomp on Skeeter - Clog at Skeeters while munchin' on a BIG biscuit!

**SNAIL** - Clogging as slow as a snail.

**TAR BABY** - Clogging on black top.

**SAND FLEA** - Clogging in the sand.

**OOMIE GOOMIE** - Make plans now to meet "Oomie Goomie" in Lakeland!!!!

**TOE HAMMER** - Clogging after being clogged on.

**WILD GOOSE** - Getting lost on the way to a clogging dance.

**TOPLESS** - Clogging with a bald-headed man.

## Peter Richardson

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*Dwayne Johnson*

## Cotton-Eyed Joe

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From such sources we gather that originally "Joe" was a slave and champion cotton-picker who stole away the singer's girl with the aid of hoodoo. The "eye" of the title refers to the Evil Eye which was so common in black magic. Today, this supercharged tune is available in a variety of lively lyrics and exciting arrangements. "Joe" has survived to become America's unofficial, most preferred folk dance."

Reprinted from The Mississippi Mud Stomper -  
Volume I, Number I - March 1984.

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Marti Graveley, in her research of Appalachian Mountain Style Clogging, found that old timey clogging was done to a fiddlers tempo whereas contemporary clogging picks up the beat from the bass fiddle. The Sunshine Cloggers had a choice of harp or kettle drums at Sundays performance, with a full 70 piece orchestra for good measure!

Mr. Savia relinquished his customary tuxedo and wore a black western outfit complete with cowboy boots and leather holster and six-shooter. Though the tent



height hampered visibility of Mr. Savia above gun-level, at one point he pulled his gun and "shot" one of the orchestra members, we assume for a missed cue, which brought howls of laughter from the entire orchestra and audience.

At the end of the performance, Mr. Savia and the Orchestra were called back for an encore. Al Savia surprised and delighted the audience by suddenly appearing in a white cowboy hat and black mask, and the encore was Rossini's "William Tell Overture", the theme used in the Lone Ranger films!!!

Our Cowboy Hats Off to Brookwood Community Hospital!!!







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# Ask Elvira

Dear Elvira:

How did you get your job?  
Bob

Dear Bob:

No one else wanted it.  
Elvira

Dear Elvira:

Are you in a clogging group? I am, The Orlando  
Cloggers.

Mary Ann

Dear Mary Ann:

I belong to so many groups it would make your head  
spin. I spend so much time driving from one to the  
other, that I don't have any time to dance.

Elvira

Dear Elvira:

I am having trouble with my "rock step". I keep  
getting off beat.

B. W.

Dear B. W. :

That happens everytime if you get off your rocker.  
Elvira

Dear Elvira:

Were you in Tallahassee? I didn't see you.  
F.

Dear F:

I was there incognito. Not only that, but I also had  
on a disguise.

Elvira

Dear Elvira:

Why do some Clogging teams wear those dumb  
looking suspenders?

Skat

Dear Skat:

To keep up their dumb pants.  
Elvira

Dear Elvira:

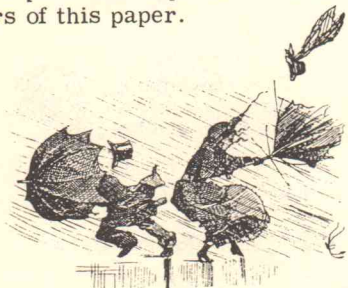
I understand there is a movie being filmed about  
"mountain folk" and it will have clogging in it. What  
have you heard?

D. W. G.

Dear D. W. G. :

I have been asked to remain silent on this matter.  
Elvira

Got a problem? Write Elvira. All questions and answers  
kept confidential until the day of publication. Put your  
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Elvira must be working on June already!!

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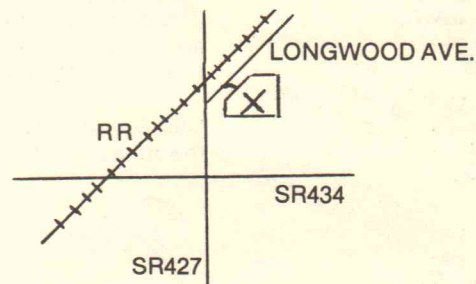
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B - Wed. 7-9 pm I - Thur. 7-9 pm  
A - Mon. 7-9 pm (M. Graveley,  
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I & A - Fri. 8:30-10:00 pm  
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Madeleine Dolce, Inst. - 305-723-5344  
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**Sunshine Cloggers of Maitland, FL**  
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**Village Cloggers - Cheryl Baker, Inst.**  
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Foreman Heard - FCC, CLOG, NCHC  
101 E. 7th Street  
Sanford, FL 32771  
305-323-9132

Joyce Hensley - FCC, NCHC  
Instructor - Hilltop Stompers  
Clermont, Florida  
305-422-4112 - Orlando

Cynde Kichukoff  
649 W. Livingston Street  
Orlando, FL 32801 - 305-849-2288  
Southern Night Cloggers  
c/o Orlando Bureau of Recreation

Martha Lyle  
Country-Western Dance Instructor  
Boone Community School  
2000 S. Mills Avenue  
Orlando, FL 32806 - 305-898-5492  
Classes - Tue. 6:30 - 7:30 pm

Kim Lyons, FCC, NCHC, CLOG  
Post Office Box 18  
Fern Park, FL 32730  
305-699-9897

John and Alice PerMar  
The Clogging Machine  
4626 Donovan Street  
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305-299-5862 or 305-628-4545

Lindy Reyes, Instructor  
Minuteman Cloggers of Longwood  
106 Temple Drive  
Longwood, FL 32750  
305-831-1063

Elaine Sawyer, Member FCC  
Sandy Country Cloggers  
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813-967-0766

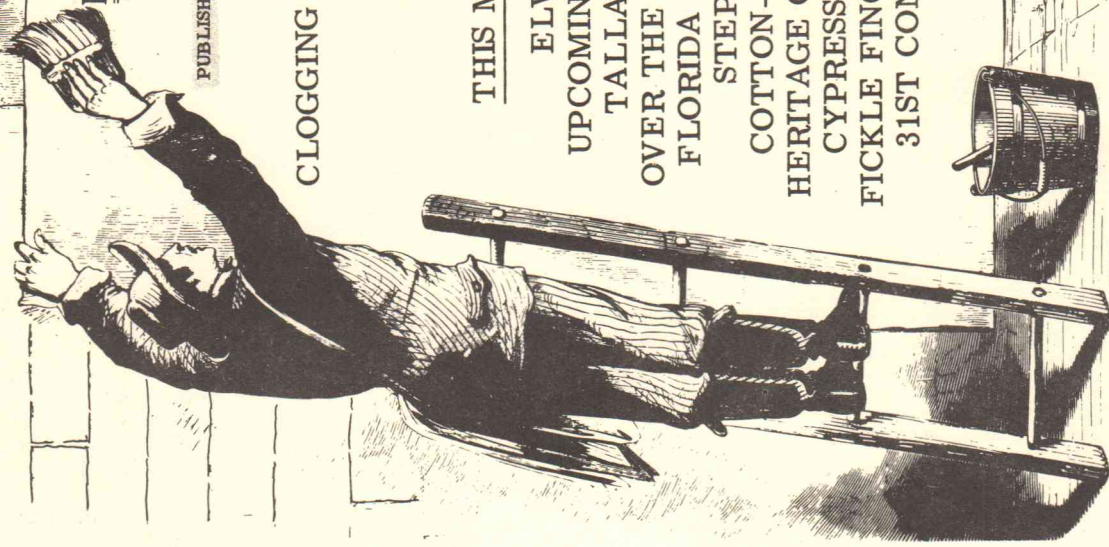
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