

THE DOUBLE TOE TIMES

Vol. 2, No. 4

A Clogging Newsletter

April 1984

FIRST ANNUAL CLOGGING CLUB YEARBOOK

We are planning a very special YEARBOOK issue of The Double Toe Times. One full page will be devoted to each Clogging Club, arranged alphabetically, with two photographs per page, plus your Club Badge and/or Logo. We'd like to suggest a group photo of your whole Club in costume and one photo of your Director/Directors. Please send us your two choices. Photos will not be returned. (We'd like to put them in our "Squirrel File" for future reference.) We prefer black and white photos if possible, since they reproduce better than color.

You may include history of your Club, and description of the type/types of Clogging you specialize in; information about your Director or Directors; what nights you clog with accurate addresses (including zip code), and phone numbers (with area code).

We'd ask you to pretend that John Doe from West Podunk will be visiting in your area and wants to Clog. Is your Club open to Spectators? to Dancers? Can he go somewhere to see you perform if he "rings you up"? His fourth-cousin-twice-removed lives here and wants to learn Clogging — do you have Classes? A Convention Service needs Cloggers, how do they reach you?



An advertising section will be available. Rates are:

Full Page - \$100.00

Half Page - \$ 50.00

Quarter Page - \$ 25.00

There will be a charge for each copy of this Special Yearbook Issue, and we would like a "guesstimate" of how many from each Club would be interested in purchasing a copy. There is no charge to the participating Clubs for their page, and you are not required to purchase any copies.

Please call us if we can be of any assistance to you, or if you have any suggestions.

DOUBLE TOE TIMES
A Clogging Newsletter
Post Office Box 1004
Longwood, Florida 32750
305-834-8255

DEADLINE DATE - JULY 1, 1984

NO LATE COPY OR PHOTOS WILL BE ACCEPTED!!!



THE DOUBLE TOE TIMES

PUBLISHER/EDITOR

Lindy Reyes & Bobbie Adams

A Clogging Newsletter

Club news, comments, and items of interest will be published without charge as space permits. We reserve the right to edit any items submitted. We reserve the right to reject any copy or ads not germane to the spirit of this Newsletter. Copy for ads and news must be received by the 10th of the month preceding next issue. All checks must be payable to:

THE DOUBLE TOE TIMES
Post Office Box 1004
Longwood, Florida 32750

Lindy Reyes. . . 305/831-1063
Bobbie Adams. . . 305/834-8255

CLUB DIRECTORY ADS

Club Directory Ads will be accepted for \$3.00 per issue. Limit — 30 typewritten spaces across and 5 lines down. Please use the following code:

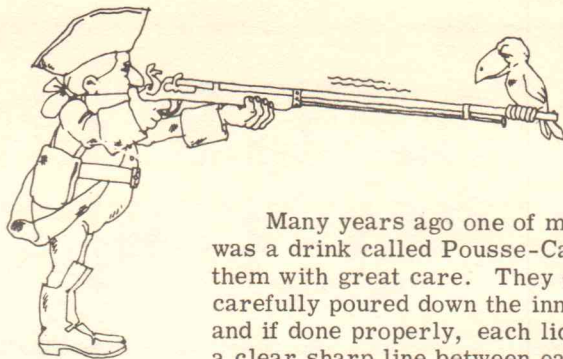
B = Beginner I = Intermediate
A = Advanced P = Performance
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1/4 Page	3 3/4x5	\$20.00
1/8 Page	3 3/4x2 1/2	\$10.00

(Business Card Size)

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Front and Center POUSSE-CAFE'

BY: Bobbie Adams

Many years ago one of my favorite after dinner libations was a drink called Pousse-Cafe. "George the Bartender" made them with great care. They consist of a number of liqueurs carefully poured down the inner side of a tilted liqueur glass, and if done properly, each liquid will form a distinct layer with a clear sharp line between each color. They were so eye-catching that George really did not like making them because one or two usually initiated a rash of Pousse-Cafe orders from other diners, and they required a lot of time and a very steady hand!! When you sipped this heady concoction you got a taste of several liqueurs at once.

I had occasion to spend a few days in Gainesville and had some delightful conversations with two Clogging Directors in that area. They are both devout supporters of Appalachian Clogging of the Chesapeake, Virginia persuasion. Apparently there are several different varieties of Appalachian Clogging!! I had not known this, and so on my long drive home, I mentally made a Clogging Pousse-Cafe! At first I layered the different styles of clogging, but, as I had seen George do many times, the mess got muddled and mixed and I had to pitch it out and start with a fresh glass. The basic layer seemed to be Music, so I put that on the bottom. And I knew that the very top and lightest layer had to be Pleasure, or Joy, or Smiles!

What to put in the middle. It didn't need taps. All my kids can clog in bare feet and make good slapping sounds. It didn't need a type of music, since I have seen entrances, exits, and routines done a cappella. It most assuredly does not need a special costume because I have heard someone clogging in the shower!

Feet - yes!!

Rhythm - yes!!

Teacher - be it friend, mentor, instructor, director, who knows a little bit or a great deal and will share their knowledge.

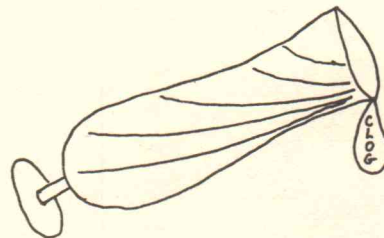
Curiosity, desire, need - to physically put expression to music.

And so I have a 6 layer Clogging Pousse-Cafe.

The glass which holds the magic concoction is Friendship!!!!

The antonyms of friend are foe, enemy, antagonist, opponent, adversary, rival or competitor. A glass made of these negative values would surely shatter, or at best would not accomodate the top layer of Pleasure and Joy.

This mental conversation with myself abruptly ended as I pulled into my driveway, startled that the drive was over so quickly. Those nice folks in Gainesville and Ocala, and in Washington, and North Carolina and Alabama, and Utah and Texas and Georgia have once again tipped glasses with me and have re-filled and replenished the top layer once more.



Make all good men your well-wishers,
And then in the years' steady sifting,
Some of them turn into friends.
Friends are the sunshine of life.

John Hay

MASHED POTATOES

He said it in a whisper

"I don't care for mashed potatoes."

Someone over heard him and said to another,

"He doesn't like mashed potatoes."

The whispering continued to others close by,

"He can't stand the mashed potatoes and doesn't like ANY vegetables."

It was passed to several others who shared their news to more.

"He HATES mashed potatoes, can't tolerate any vegetables and won't eat eggs or chicken."

The word spread far and wide through all the land. When it returned to he who said it, this was what was shared,

"He loathed mashed potatoes, despised all varieties of vegetables, couldn't eat any meats or cheeses so, he died."

MORAL: Beware of what you share.

SKAT

QUESTION?

How would you verbally describe Clogging to someone who asks "What is Clogging?"

(It is a bit awkward to break into a few demo bars of Cotton-Eyed Joe in the checkout line of the Supermarket!!!)

Let's hear it from our Readers — All answers will be printed in the Double Toe Times.

"Sound Advice"

When clogging on a wooden floor, how do you keep the needle of your record player from bouncing all over the record? Have some strong fellow stand and hold the record player? No — that is the hard way! The easy and most effective way is to let the record player ride on a thick layer of soft foam.

My recommendation is to go to a Fabric center, like Cloth World; or a Craft shop and purchase a foam "neck rest". Cut it into 4 pieces; this will provide you with four squat springy pillars on which to rest your player.

The weight of your player will not be equal on all four corners, so you may have to move the foam pieces around a bit in order for the player to be level.

At the recent Pirate's Ball in Maitland, Florida, this foam pillar method was used. About sixteen Cloggers danced up a storm on the wooden stage, right next to the record player, and the needle never jumped.

A note of caution however; when using foam, be sure not to block the bottomside ventilation.

I am always at your service with sound advice. If you have any questions, feel free to phone me.

GOPHERTRONICS

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Upcoming Events

- | | |
|----------------|---|
| March 31 | Friends, Fools & Family Gathering
2 - 4 PM - Longwood Village Hall
S. R. 427 (2 Blocks north of S. R. 434) |
| April 1 | C. F. C. A. Meeting - 4:00 PM
Dixie Dance Hall, Orlando, Florida
For Info: Foreman Heard
305-323-9132 |
| April 13 & 14 | Baldwin County Clogging Hamboree
City Auditorium, Bay Minette, Alabama
Special Guest Instructor - Sue Adams Toor |
| April 14 | 1st Annual Clogging Festival and
Family Fun Day - Cypress Gardens |
| April 20-22 | 2nd Annual Possum Holler Clogging
Workshop - Fontana Village, N.C.
For More Info: 404-934-1691
See Ad This Issue |
| April 27 | Sunshine Cloggers 2nd Anniversary
Dance - 7:30 PM
Maitland Civic Center - Maitland
See Ad This Issue |
| April 28 | Friends, Fools & Family Gathering
2 - 4 PM - Longwood Village Hall |
| May 5 | C. F. C. A. Dance - Loch Haven
Neighborhood Center
For Info: Foreman Heard
305-323-9132 |
| May 11-12 | Sunshine Cloggers of Pensacola
5th Annual Clogging Jamboree
For More Info: David Spencer
Phone: 205-342-4417 or 205-473-0300 |
| May 25-27 | FLORIDA STATE SQUARE & ROUND
DANCE CONVENTION
Lakeland, Florida |
| June 23 | Sandy Country Cloggers Hoedown
9 AM - 11:00 PM - Tiger Town
Lakeland, Florida
For More Info: Elaine Sawyer
Phone: 813-967-0766
See Ad This Issue |
| August | CLOGGERS MONTH AT THE WORLDS
FAIR - New Orleans, Louisiana |
| August 10-12 | CELEBRATION - Orlando, Florida |
| November 2-5 | Cloggers Cruise |
| November 23-24 | National Clogging Convention
Mobile, Alabama |

Over the Mountains

DANCIN' USA COMES TO CRACKER BOYS

BY: Joyce Hensley
Hilltop Stompers

An invitation went out to everyone interested in being part of Dancin' U.S.A. - A national cable television dance show, dancing to the popular tunes along with host Jacky Ward.

Filming began Friday, February 17th at Cracker Boys in Kissimmee, Florida, and continued through the 21st, with 2 shows filmed nightly. Show production began each evening at 7:00 pm and was usually over by 11:00 pm. The dancers were not paid, but participants received prizes and national television exposure.

No special dress was required, but western wear was encouraged.

The groups that danced on the show were:

The Dixie Charm Cloggers,
Chattanooga, TN

The WHOO Honeys - WHOO Radio Station
Orlando, FL

Osceola County Cloggers,
Kissimmee, FL

Florida Sunshine Cloggers,
St. Cloud, FL

Hilltop Stompers,
Clermont, FL

Freedom Cloggers,
Maitland, FL

River City Two-Steppers,
Jacksonville, FL



All the dancers I talked to enjoyed filming the show, though it was very hot under all the lights, and we had to do the "Bus Stop" to "When You Get On The Whiskey" three times! Whew!!! We all enjoyed it and took home lots of fun memories.



I talked to Barbara Walsh, production assistant and Gwen Huffman, associate producer of the show and they said Florida people were exceptionally nice to them, and they enjoyed being here more than anywhere they had traveled so far. I really believed it by the way everyone enjoyed themselves.

By Tuesday night the band and crew were finished. Anyone who was there knows that Nancy Neil was walking around with a smile on her face, knowing that she had no more T-Shirts, belt buckles, hats, pins, etc. All of us who hounded her for days came home with at least one thing, if not more.

The shows were aired on March 12th on the Nashville Network cable station.

As Jacky Ward usually says at the end of all his shows, "That's all for now, but keep Dancin' U.S.A.!!!"

If you tend to get depressed too often, take up dancing. Any jogger will tell you that physical activity seems to ward off the blues. And it's widely known, too, that close personal contact with another human being does likewise. So experts in moodswing matters say dancing is the perfect prescription.





"When you double-toe,
I quadruple-toe!"

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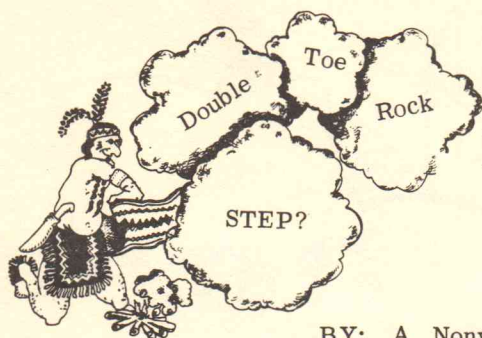
My team is interested in the hoedown. Please call or send more information.

Team Name _____

Team Director _____ Phone _____

Address _____

City _____ State _____ Zip _____



THE FICKLE FINGER OF FATE

BY: A. Nonymous

B.R. - Gets the "Stick it to me" Award this month.
Moral: Be cautious about doing good deeds!!

F.F.F. - No Excedrin needed!!! The Un-Tense Group.

Moral Skepticos - B.I. - Good Show!!!

F.H. - Gets the "Waffle-Waffle" Award!!!

ON THE BRIGHTER SIDE.

Registers and Buckles & Bows really put on a good show at Florida Festival!

Everyone is talking about Dancin' U.S.A. at Cracker Boys - aired March 12th on Nashville Network. (Is it modesty that causes some dancers to look at their feet?) One segment will air on Days of Our Lives where temper tantrums are de rigueur.

Got our first Northern California Clogging Association newsletter - Thanks Y'All!!! It had a squib about the National Clogging Convention in Mobile, Alabama. JoAnn Gibbs really does her homework! If enthusiasm is the key, this will be a tremendously exciting First National Convention!!!

S.P. - Promises, Promises!!! Howzabout some input on a Nationwide written clogging language? Progress of same? Must we all go to Missouri (show me!) Tandy says - how can you write down STYLE? Old Fickle agrees but surely where there's a will there's a way? Video tapes are marvy but Old Fickle doesn't have the scratch for a VCR. (And if the U.S. P.O. does a number on postage again we may have to interpret clogging into smoke signals!!) Come on Shelia - our P. O. Box is growing cobwebs! Quick - before the rates go up!!

SURPRISE! R.S. beat us to the punch! Had our First Phoned Request for our Directory (and whole newsletter) from a Major Entertainment Booking Agency! Youbetcha! He also wanted Square Dance Callers - Bow & Swing take note!!

BRAVE NEW WORLD DEPARTMENT - New Square Dance Caller starting beginner classes in May and. . . **TEENS** and **SINGLES** are **WELCOME!!!** At last they are invited to the feast!! Three cheers Mate!! (For all you out-of-staters, Teens and Singles in Florida have ranked among lower life forms in Square Dancing for years and years.)

Speaking of feasts. . . Skeeters late hours and **BIG** biscuits are **TOPS!!** How do they keep their coffee so fresh?

STEPWORK

Our thanks to Ed Evenson for a thoughtful inquiry about some items he felt might make for good reading. The first was for routines - Lindy and I have been reluctant to print routines since, as a rule, there are so many written, sometimes 10 or 12 to one new popular tune. Additionally many instructors print up their preferred routines for their dancers, having carefully selected the most exciting version at a recent Convention. There are a few Clubs who dance only to material their own instructor has written. Last Fall, we printed Terminology, both the Florida Clogging Council version and the National Clogging and Hoedown Council version. (Hereafter referred to as FCC and NCHC.) Ed's question is timely. We just received our first issue of North California Clogging Association's Clog-a-Gram. They have adopted abbreviations, to be used on cue sheets, that are somewhat different than either FCC or NCHC. The NCCA is compiling a Dictionary of Clogging Terms, which we will order as soon as it is available. Our last Flop Eared Mule from Georgia indicated that they are doing more work on their Terminology. Since, at this point, there is no definitive ONE WAY to write a cue sheet, it appears that the most important criteria is understandability! If the cue sheet is legibly typed with enough explanations in the Kings English, without "pet" or local names, we can interpret it into actions and dance away!!! 1 - 8 ct Clog Over Slur Vine, 2 Strums, 4 Bucks, 2 Swivel Stomps, 2 Around the Worlds, 2 Toe Tappers, 4 Bucks, 2 Grasshoppers - - - is simply not translatable unless each Vine, Buck and Grasshopper combination has either a printed explanation or we live in an area where this terminology is used. Even our widely used Fontana is useless to those who do not use that term, in other parts of the country.

We agree with Ed, however, that some sort of actual Clogging material ought to be in every issue. Marti Graveley has graciously agreed to do a monthly column on Mountain Style Figures. Most every Club has incorporated Mountain Style into its program and some Clubs use nothing else.

We are also going to **ATTEMPT** to do a regular column on one step a month, or rather a Step Combination. These will be taken from some of the marvelous workshop syllabuses printed in the last year, with credit given to the originator of the step (where known) and the Teacher and Workshop where taught. Tandy Barrett's comment in the J'Ville October 1983 Syllabus just about sums it up: "Whew! Ever wonder why they used to pass clogging on by observation? Somebody must have tried writing it down once, and gave up in despair. You just can't describe style on paper!!!"

BASIC BUCK STEP (Simplified by Sue Toor)

Heel	Toe	Step	Heel	Rock	Heel	Step
L	L	L	R	R	L	L

Tch Heel	Tch Toe	Step
L	L	L

Heel	Rock	(Balance on Toe)
R	R	

Heel	(Balance on Heel)	Step
L		L

Repeat beginning on opposite foot.

HEY, THIS IS PERRY.

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*STACCATO*STEVENS STOMPERS
and RECORDS*RECORDS*RECORDS
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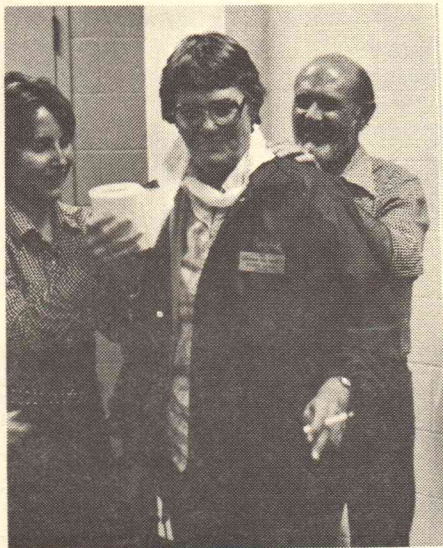
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Have you ever wondered what the Double Toe Times Editors do when they are not at their typewriters or laboring over the paste-up boards, or tracking down Clogging news?



Editor, Bobbie Adams, was recently seen with a rowdy group of Cloggers from Maitland, Florida, as they were earning their JAILBIRD "Fun Bar" at the Altamonte Springs Police Department.

Two of the Cloggers, Cindy Wilder and Roy Moyer, thought it would be great sport to "Mummy" Bobbie, much to her dismay!!! Which just goes to prove. . . you don't have to be a Clogging Instructor or a Square Dance Caller to be a "Mummy".

EDITORS
CAN
BE
"MUMMIES"
TOO!!!



**Sunshine
Cloggers**

SUE ADAMS TOOR

WEDNESDAY

Beginners—7-8:30 pm

Intermediate I—8:30-10 pm

THURSDAY

Intermediate II—7:30-8:45 pm

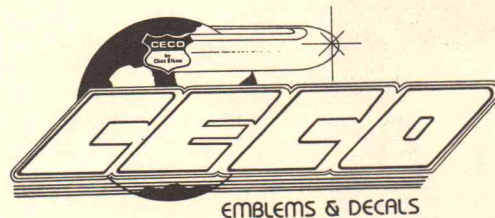
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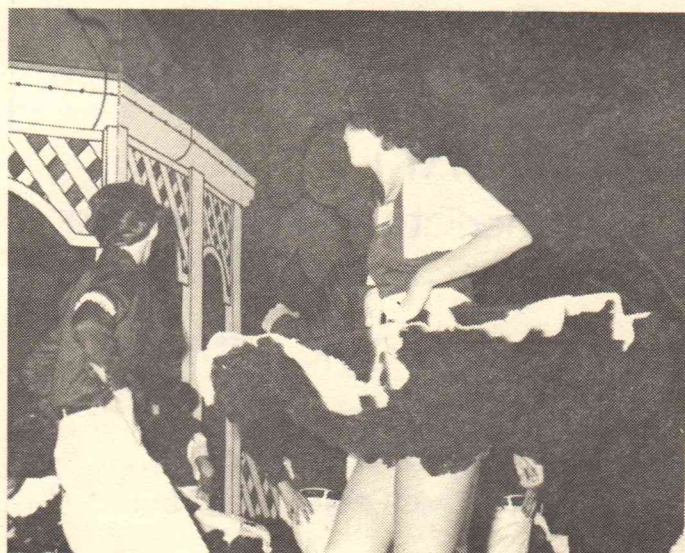


THE
PACESETTER
CLOGGERS
of
Orlando, Florida

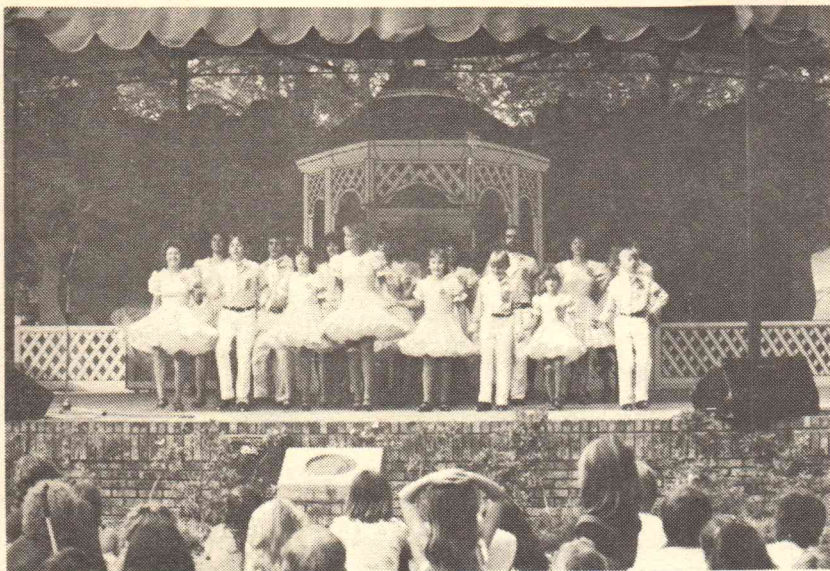
March 13, 1984



Directed
By —
JACKY EGLI



FESTIVAL MARCH 12-18, 1984



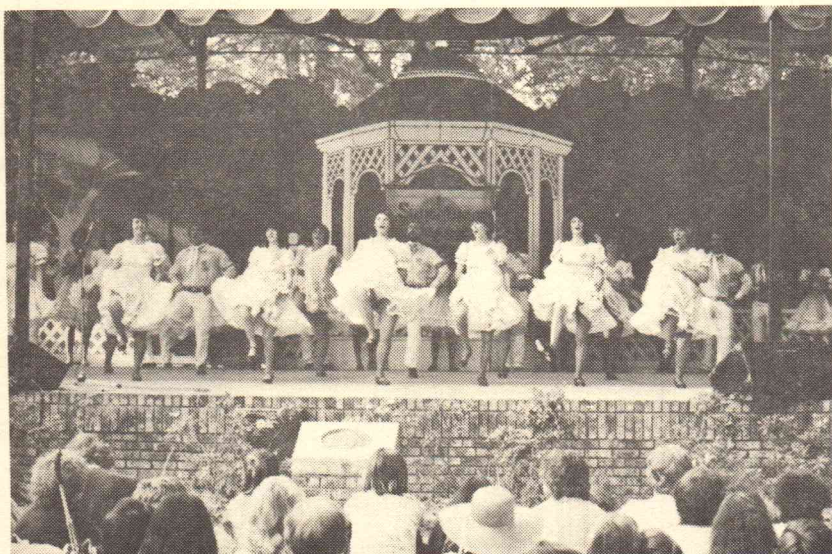
THE SUNSHINE CLOGGERS of Maitland, Florida

March 17, 1984

"Who Stole the Yellowrock?"

Sherlock: Mike Waddell
Granny: Linda Swartz

Directed By —
SUE ADAMS TOOR



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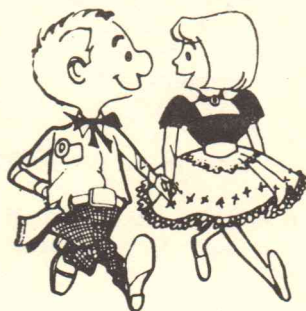
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Clack — Staccato

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A BIT OF HISTORY

Reprinted from the Northern California Cloggers Association's Clog-A-Gram.

Reference: The book of Tap "Recovering America's Long Lost Dance" by Jerry Ames and Jim Siegelman. Published by David McKay Company, Inc., New York.

"In the manufacturing city of Lancashire, the dawning hours of the industrial revolution found the local workers suffering under appalling factory conditions. In addition to the normal chilling dampness of the region, the introduction of the steam engine and the growth of the iron foundries produced working environments fit only for blisters and consumption. In self-defense, workers began to wear shoes with soles and heels cut out of one piece of solid, insulating wood. They called these shoes "Clogs".

During recreation periods the men and women would dance on the stone streets outside of the mills. Contests were held to see who could produce the most varied sounds and rhythms. Competition was fierce but good-natured and the favored steps were eventually integrated into the British folk dance known as the Lancashire Clog. As with the Irish Jig and Reels, British Clog dancing was distinctive shoe music. Upper body movement was eliminated as dancers beat out many of the steps that were soon to emigrate to the American stage.

As the dances developed, tempos got faster and steps became more intricate; and, as a result, the wooden soles of the British Clog dancers proved awkward and even dangerous. By the early 1800's the dancer's wooden soles were replaced by more flexible leather soles, and English copper pennies were screwed on the heels of the shoes in order to emphasize the sound. The quality of this new sound had an attraction of its own, and eventually the coinage was replaced by metal toe-tips, called "Taps".

A SPECIAL THANKS

The Diamond Jubilee Cloggers and the Cattle Country Cloggers, on behalf of Andrea Truitt Parker, wish to thank everyone who came to the benefit dance on February 18th at the C. A. MEYERS Barn. We were able to donate \$200.00 to the trust fund for Andrea.

Special Thanks go to Johnnie Collins and C. A. Meyers for donating the C. A. MEYERS Barn, and to Gail Hunter, who co-ordinated the Dance.

For those who were unable to attend the dance and wish to donate to the Andrea Truitt Parker Trust Fund, it is set up at the Barnett Bank at the corner of John Young Parkway and Highway 50 in Orlando, Florida. (Mailing Address: Barnett Bank, 800 John Young Pkwy., Orlando, Florida 32804)

My personal thanks to all those who supported this benefit dance for Andrea.

Chris Boyette, Director
Diamond Jubilee Cloggers

THE JOY OF HUGGING



"Tenderness" says psychologist Eric Fromm in "The Art of Loving" is the most beautiful but least remembered word in the language." How desperately we need not just the word but tenderness itself!

Social scientist Virginia Satir, famous for her family studies says, "hugging is good medicine. It transfers energy and gives the person hugged an emotional boost. . ."

You need four hugs a day for survival, eight for maintenance and 12 for growth. . . A hug can say things you don't have words for. . . The nicest thing about it is that you usually can't give one without getting one.

A hug can cover a lot of skin area and give the message that you care.

HUG SOMEONE TODAY!!

Sunshine Clogger's 2nd Anniversary Dance

Friday, April 27, 1984

Auditorium

Maitland Civic Center

7:30 p.m.

Special performance by the internationally famous
"Sunshinettes"

Badge wearing Sunshine Clogger Members \$1.50
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Spectators \$1.00



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NEXT GATHERING: MARCH 31, 1984
2 PM - 4 PM
LONGWOOD VILLAGE HALL

Nearly 60 people met at the Longwood Village Hall Saturday, February 25th for the first Friends, Fools and Family gathering. Roberta English of Emerald Seas Cruise Line narrated a slide presentation of the November Clogging Cruise and Break Away Tours and Travel spread a beautiful table of cheese and crackers and refreshments. Marti Graveley, Director of Brave Country Cloggers called some Mountain figures, and Peter Richardson, Square Dance Caller from England taught an intriguing Contra and an old fashioned Virginia Reel. A brief discussion period was held and everyone endorsed another get together on March 31, 1984, from 2 to 4 PM at the Longwood Village Hall. Marti and Peter will be there, along with Barbara Schnake of Break Away Tours and Travel.

(UPDATE: The Charity Benefit for July has been temporarily cancelled - details later!)

Anyone interested in Clogging and Folk Dancing is cordially invited!!!

Fun Bars

EAGER BEAVER - Dancing 3 nights in a row.

DIE HARD - Dancing 5 nights in a row.

DANGED FOOL - Dancing all day and all night.

FLASHLIGHT CLOG - Lights off, flash lights on!!!

GLOW WORM - Dancing in the dark!

PICKLE PUSS/SOUR PUSS/PICKLE EATER or **LEMON TEASE** - Stand directly in front of Teacher eating a large dill pickle or a lemon half!! Teacher usually has FUNNY look on face, to match the strange look on yours!!

HOT STUFF - Some CRAZY teenagers thought up this one. Clog while consuming Jalapeno Peppers!! Must last one entire record before running for water!!

CRACK POT - Clogging in a bathroom. The Square Dancers require a Square or 8 people, so 8 or more is the rule!

OOMIE GOOMIE - Secret Initiation. One never knows where he'll show up. Maybe at Florida State Convention over Memorial Day? Or MAYBE he'll go to Mobile over Thanksgiving — JoAnn, Tandy, Joyce, Shelia, David and Kevin. LOOK OUT!!!!!!!

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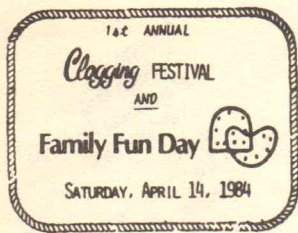
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Cypress Gardens Clogging Festival and Family Fun Day, Saturday April 14, 1984 will concentrate the Clogging activity in the beautiful Southern Crossroad area, with the fun commencing at 10 AM. There will be one team performance each hour with workshops, line dances, free style clogging and Appalachian Mountain Style Dancing filling the remainder of each hour until 5 PM.

The Southern Night Cloggers, handicapped individuals sponsored by the Orlando Recreation Department, and directed and taught by Debora Leisy and Cynde Kichukoff, will perform in the morning at the Cypress Gardens Clogging Festival. Many teams from the Greater Orlando area and from the Ft. Myers area are scheduled to perform throughout the day. Jacky Egli and Bill McMahon are the special co-ordinators for this exciting event.

For more information contact Phyllis Curley, Florida Cypress Gardens Orlando office - 305-351-6606.

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Come sail away with Tom and Sue Adams Toor and their Sunshine Cloggers aboard the s/s Emerald Seas for a four day/three night dancin' and cloggin' cruise, November 2 - 5, 1984.

This rowdy group of nautical cloggers had such fun on the first clogging cruise back in October of 1983, they decided to do it again this year!

The cost of the cruise is \$324.00 per person, plus Port Fee. A \$50 deposit per person is due April 15th, and a \$100 per person final deposit is due June 29th, with full payment due September 1st. Departure will be from The Port of Miami.

For more information, please contact:

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210 N. Hwy. 17-92, Suite B
Post Office Box 694
Casselberry, FL 32707 (Orlando)
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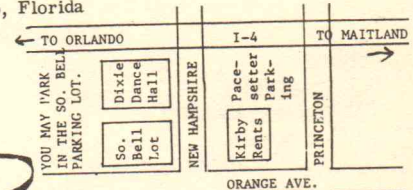
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TANDY BARRETT, St. Mountain, GA
JOYCE ENGLAND, Norcross, GA

FEATURING:

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APRIL 20, 21, 22, 1984

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Hoedowning
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Sally Copeland, Atlanta, GA
Steve & Janet Smith, Lexington, KY
Chris Rawles, Miami, FL
Charlie Burns, Lexington, KY
Pam Collins, Columbia, SC
Bill Dennison, Chesapeake, VA
Shelia Popwell, Hampton, GA
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Writing and Reading
Cue Sheets
N.C.H.C. Terminology

Cueing
Calling Lab
Team Hints
Competition*
Judging*

*Special training for Judges and team directors and all other interested parties for the Fontana Fall Championships using the National Clogging and Hoedown Council's (N.C.H.C.) guidelines. The Clogging Competition in the Fall, October 12, 13, 14 will be sanctioned by N.C.H.C. and will be judged only by graduates of this training session.

POSSUM HOLLER will again offer its "critiquing" program for competition teams. There is no charge, but all dancers must be registered for the Workshop. This is your chance to dance your team in front of our judges for a private evaluation - after which each judge will share his findings with you and make suggestions.

Check the category below in which you wish to be critiqued:

- | | |
|--|---|
| <input type="checkbox"/> 1. Southern Appalachian Traditional | <input type="checkbox"/> 5. Ky. Hoedown (1 active couple) |
| <input type="checkbox"/> 2. Precision 8 couple | <input type="checkbox"/> 6. Quadrille Hoedown (1 or 2 active couples) |
| <input type="checkbox"/> 3. Precision 4 couple | <input type="checkbox"/> 7. Line Dance |
| <input type="checkbox"/> 4. Precision - Open | <input type="checkbox"/> 8. Show |

Last year's training and critiquing sessions were extremely well attended and successful. Plan to be a part of this year's program.

You get all this plus beautiful mountain scenery for only \$16.00 pre-registration. (\$19.00 at Door). \$8.00 for Children under 12. (\$10.00 at Door). Non-Dancers - \$10.00 entire weekend.

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- ☐ Judge and Directors Training ☐ Competition
- ☐ Name of Team _____

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Advice Column

Dear Elvira,

I understand that copies of Sugarfoot Rag will soon be available again, is this true?

Jerry

Dear Jerry,

True, just as soon as I can get my tape duplicator fixed.

Elvira

Dear Elvira,

I drink about a quart of Coca Cola a day, is it bad for you?

Sissy

Dear Sissy,

Not for me. I own 225 shares of Coca Cola stock.

Elvira

Dear Elvira,

I clogged for seven days in a row. What do you think of that?

Zona

Dear Zona,

Clogging seven days makes one weak.

Elvira

Dear Elvira,

Have you ever been to Mountain City? How about Fontana?

Scott

Dear Scott,

No. Any more questions?

Elvira

Dear Elvira,

Why don't you quit kidding. Everybody knows you're not real. I even know who you really are, so there.

Felicia

Dear Felicia,

If I'm not real, why did you send me this letter?

Elvira

Dear Elvira,

Who invented the windmill step?

Leonard

Dear Leonard,

Don Quixote.

Elvira



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Dostoevsky

Clogging Club Directory

Brave Country Cloggers
Boone Community School
200 S. Mills Ave., Orlando, FL 32806
Phone: 305-898-5492
B - Wed. 7-9 pm I - Thur. 7-9 pm
A - Mon. 7-9 pm (M. Graveley,
D. Parker and M. Shelley)

Clogging Machine
Instructors: Kim Lyons, John & Alice
Per Mar
Mahaffey Community Center, Corner of
Park Ave. and E. Second St., Apopka, FL
B - Fri. 7:30-8:30 pm
I & A - Fri. 8:30-10:00 pm
Phone: 305-699-9897 or 305-299-5862

Dixie Dance Hall
310 E. New Hampshire Ave.
Orlando, FL - Phone: 305-898-5663
Saturday Night Dances (Open)
305-677-0169 or 305-671-2578

Florida Bandit Cloggers - Performance
Robby Berry and Renee Wise
Post Office Box 938
Longwood, FL 32750
305-323-4952 or 305-275-0293

Freedom Cloggers - Performance
Cheryl Baker, Director
1604 Hickory Drive
Maitland, FL 32751
305-830-4390

Hilltop Stompers - Clermont, FL
Joyce Hensley, Instructor - 305-422-4112
B - Tue. 7:30-8:30 pm
P - Tue. (Club) 8:30-10:00 pm
Jenkins Auditorium, Clermont, FL
Children's Classes: Sat. 10:00 am - 12:00
City Hall, Minneola

Pacesetter Cloggers - 305-898-5663
P - Children's Exhibition Team - Sat.
P - Adult Exhibition Team - Mon.
P - Club Team - Thur.
Director - J. Egli - 305-677-0169

Pacesetter Cloggers
B - Sun. & Tue. 7:00-8:30 pm
I - Sun. & Tue. 8:30-10:00 pm
A - Thur. 7:00-8:30 pm
Information: J. Egli - 305-677-0169

Palm Bay Cloggers - Palm Bay Rec. Ctr.
Port Malabar Blvd. - 305-727-7100
Madeleine Dolce, Inst. - 305-723-5344
Tue. - 7-8pm Thur. - 7-9 pm
Wed. - 6:30-8:30 (Club) - Hoover School
Washington Avenue, Indialantic

Rainbow Express - 305-830-4168
B - Mon. 7:15-8:15 pm
I & A - Mon. 8:15-10:00 pm
Slovak Gardens - Howell Branch Road
Maitland, FL - Phone: 305-322-8300

Rocky Water Cloggers, Melbourne, FL
Ray Grimm - Instructor
B & I - Tue. 5:30-7:00 pm
A - (Club) Tue. - 7:00-9:00 pm
305-259-8327 or 305-254-3481

CLOGGING CLUB DIRECTORY (Continued)

Sandy Country Cloggers of Auburndale
Elaine Sawyer, Instructor
Class and Club Mon. 6 - 10 PM
Lakeland Civic Center, Lakeland, FL
813-967-0766

Shufflin' Shoes - Performance
Barbara Whipple
5860 Bamboo Drive
Orlando, FL 32807
Phone: 305-282-1353

Southern Night Cloggers - B & I
Contact - Debora Leisy - 305-849-2288
For Handicapped Individuals
649 W. Livingston St., Orlando, FL 32801
c/o Orlando Bureau of Recreation

Sunshine Cloggers of Maitland, FL
B - Wed. 7:00-8:30 pm
Int. I - Wed. 8:30-10:00 pm
Int. II - Thur. 7:30-8:45 pm
A - Thur. 8:45-10:00 pm
Inst. - Sue Adams Toor - 305-831-3822
Maitland Civic Center - 305-647-2111

Village Cloggers - Cheryl Baker, Inst.
B - Sun. 6:00-7:00 pm
I - Sun. 7:00-8:00 pm
A - Sun. 8:30-9:30 pm
Longwood Village Hall - Route 427
Longwood, FL 305-830-4390

KEY: B = Beginner
I = Intermediate
A = Advanced
P = Performance
Team Only

Clogging Instructors

Cheryl Baker, Instructor
The Village Cloggers - Longwood
1604 Hickory Drive
Maitland, FL 32751
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4507 Hurd Avenue
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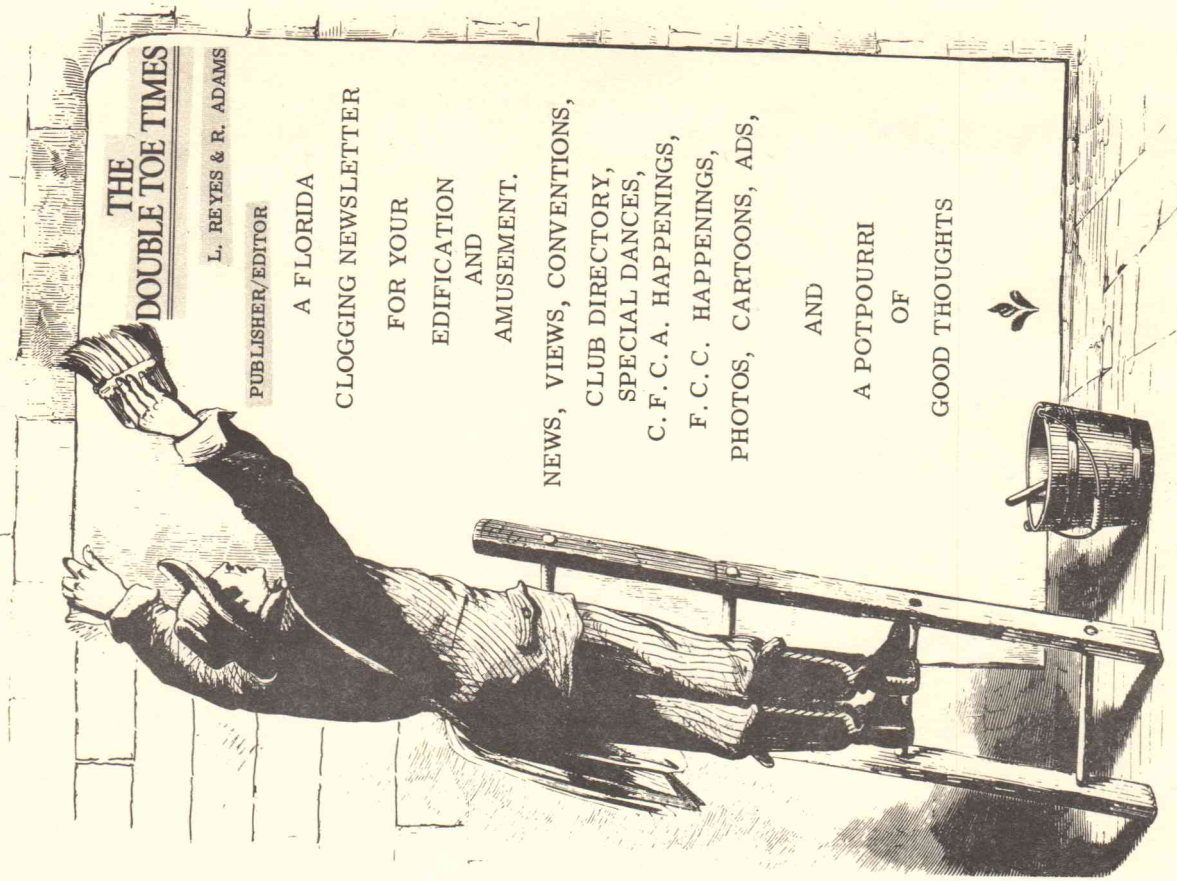
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