

THE DOUBLE TOE TIMES

Vol. 2, No. 3

A Florida Clogging Newsletter

March 1984



Across the Sea

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and Back Again!

Queen Elizabeth visited Canada in 1953 and 1954 and was delighted with her first exposure to Square Dancing. She introduced it to Merry Olde England after her return home, and in the last twenty years it has become extremely popular there.

In 1965 in the small town of Bournemouth, England a newly arrived Canadian Vicar and his wife introduced Square Dancing to their Church group. One of the class members, Peter Richardson, was asked to continue teaching the class when the Vicar was transferred to another parish, and reluctantly Peter agreed. "Blimey, I was 'ooked'", he says. He taught himself to call with the aid of records from America and the Note Service of Earl Johnson in Connecticut. He did one-night-stands, and eventually had four full time Square Dance Clubs. Additionally, he taught novice callers which resulted in nine new clubs.

Using material from America he taught himself to cue Rounds, which were then scarce in England.

In 1977 Peter was invited to call for "The Crackers Club", a Wine Festival in Heidleburg, West Germany. He became one of 6 Circuit Callers on a National level in England, and taught at the South of England Convention for 6 years.

While visiting England, Stan Burdick from Huron, Ohio heard Peter call, and invited him to tour America in 1976. He called in Rhode Island, New Jersey, New York, and Pennsylvania the first visit and returned for an even wider circuit in 1978 and 1980. In 1982 he added the Canadian Jamboree to his tour. This coming Spring after attending CallerLab in Chicago, he will once again call in many Northeastern states and at the Canadian Jamboree in Toronto returning to the Orlando area in late April.

Peter is here on a Semi-Permanent Visa and would like to make his home in America.

He recently called a couple of tips at a large local Clogging Club. It was difficult to decide who was more surprised — the Cloggers at Peter's English accent or Peter at the sounds of tap shoes in Square Dancing!!! (Clogging is still unknown in England says Peter.)

Your Editors recommend that you see Peter Richardson in action — he is quite a Showman, and by the end of the evening you'll find yourself grinning from ear to ear and thinking, "Blimey, 'ayds up to the middle and back home to Mother!!!"

National Clogging Convention!!

LISTEN UP CLOGGERS!!! Pack your Turkey sandwiches and head for the National Clogging Convention November 23 & 24, 1984 in Mobile, Alabama. It will be held in the Mobile Multi-Use Auditorium and sponsored by C. L. O. G. (Clogging Leaders Organization). There will be Clinics and Seminars with 3 Halls plus a Broadway-type Theater for Exhibitions, all with Wooden Floors!!!!!!

The headquarter hotel will be the beautiful Riverview Plaza. We can guarantee the program will be varied with

something of interest for everyone. They are even planning an Editors Workshop! The Double Toe Times will be there!! We've decided to take the whole family and let the Riverview Chef stuff the bird this year! (I hope he plans for a raid on the refrigerator for leftovers the day after Thanksgiving — I'm mad about cold oyster stuffing!)

There will be more information in The Double Toe Times in the months to come, or write: Jo Ann Gibbs, 3452 Summitttridge Drive, Doraville, GA 30340.

THE DOUBLE TOE TIMES

PUBLISHER/EDITOR

Lindy Reyes & Bobbie Adams

A Florida Clogging Newsletter

Club news, comments, and items of interest will be published without charge as space permits. We reserve the right to edit any items submitted. We reserve the right to reject any copy or ads not germane to the spirit of this Newsletter. Copy for ads and news must be received by the 10th of the month preceding next issue. All checks must be payable to:

THE DOUBLE TOE TIMES
Post Office Box 1004
Longwood, Florida 32750

Lindy Reyes. . . 305/831-1063
Bobbie Adams. . . 305/834-8255

CLUB DIRECTORY ADS

Club Directory Ads will be accepted for \$3.00 per issue. Limit — 30 typewritten spaces across and 5 lines down. Please use the following code:

B = Beginner I = Intermediate
A = Advanced P = Performance
Team Only

AD RATES

Full Page	7 1/2x10	\$75.00
Half Page	7 1/2x5	\$40.00
1/4 Page	3 3/4x5	\$20.00
1/8 Page	3 3/4x2 1/2	\$10.00
(Business Card Size)		
1/16 Page	1 3/4x2 1/2	\$ 5.00
Classified ads (2 lines)		\$ 2.00
Lost and Found	-	No Charge

Copies by mail are available by writing to the above address at \$1.00 per issue to cover mailing and handling. Please type or print return address clearly.



You are cordially invited to attend the first gathering of "Friends, Fools and Family".

Break Away Tours will be the Hosts for Wine and Cheese (and punch) to launch their November Clogging Cruise. We have invited an old-time Square Dance caller, to cue us in some new Contra figures, and an unknown guest to call a few Mountain Style circles. You need not be a Clogger to participate.

This "organization" will be an un-organization. No membership requirements, no by-laws, no officers, no dues and no voting. Bring along some FUN ideas for future meetings. There will be a sour pickle jar on the table for donations.

It is in no way implied that this assembly supplants or replaces CFCA, FCC, MBI, FDLE, PBA, FBI, AFL-CIO, AWOL, or TGIF!

This is a unique and separate entity from any clogging club and is not, in itself, a club, association, sorority, organization, order, foundation, chapter, or fraternity.

Hosts for this F.F.F. get together will be:

The Ridge Runner Cloggers - Membership 4
The Half-A-Double Basic Cloggers - Membership 1/2
The Incognito Cloggers - Membership 0 (But they Smile!!!)
The Tinker Field Cloggers - Membership 3,674

DATE: Saturday - February 25, 1984

TIME: 2 PM - 4 PM

LOCATION: Longwood Village Hall
S. R. 427 - Longwood
2 Blocks north of S. R. 434

DRESS: Jeans!!!!

P.S. We encourage all Clubs to "stack" the non-membership of this un-organization!!!

A Paid Advertisement

WORMS

Some worms don't have any feet —
They pull themselves out
And they pull themselves in
They pull themselves out —
And that's the way they get along
Because they don't have any feet.
Dickie



Piffle, Pfaugh, & Pfoeey!

This article is for all those who would rather switch than fight!! (And I may have my epaulets and buttons torn off, my typewriter plug pulled, and be drummed out of. . . . what?)

We had this little bitty old idea that we'd kinda like a local clogging interest group (notice the small c), just for "communication" among all Cloggers (notice the big C). And we had these little bitty old Dancers who were enthused about the idea. After four (4) meetings, it kind of stacks up like this: our little bitty old dancers probably won't have a voice (an individual VOTE son) but voting will probably be by Club, which means Director I reckon. And furthermore, certain Clubs will be ineligible to join, because of their "closed" structure, possibly, and heaven knows what other requirements will be instituted for eligibility. And three of the temporary officers will probably be removed from office because they have or do belong to more than one Club. TSK! TSK! That leaves only one pure temporary board member. The search for Permanent board members will be interesting. I 'spect that by the time all the rules, regulations, requirements and of course an Ethics Committee, are formulated, taking care that this Association doesn't grow too large, and isn't "controlled" by one Club, and doesn't have too much money in its Treasury and doesn't "sponsor" a group in any way but empty words, why then folks, you will have "a fine as frog hair" organization with a small select membership. Oh and we almost forgot the Dance Calendar — it was originally stated that its purpose was to prevent two Clogging Dances on the same night, tho' how this will be done remains to be seen — academic anyway, since one Club has almost filled the Calendar through and including April

After the last meeting, a person came up to me and said, "This Association sure has a fine paper in the Double Toe Times!" I tried to explain that this is an independently published paper, having no connection with ANY organization or group, but am not sure I made my point. As I look back at the front page, full pages, and time expended in donated space I can understand the error. We have written a statement of policy to the organizing body of this Association, should it continue, which briefly says, "we will print submitted information about the group where space permits".

I've always been amused at the "Stinker" badge. In case you didn't read the FUN BAR column last month, it is a trick played on the Caller or Director. All dancers, spectators and guests leave the hall and the Director continues cueing to a totally empty room. One Caller laughingly said, "it keeps the Caller humble!" And indeed it should, because without the dancers, the caller has nothing!!!!!!

Piffle, pfaugh, pshaw and pfoeey!!! I'm going to Clog, and I'm going to clog with friends, and I'm going to try this crazy new group who call themselves "Friends, Fools and Family" because I know I qualify in there somewhere — and I probably will keep trying all the organizations until I find just one that doesn't cut out the very reason for its existence — the Dancer!!!!!!

We establish Associations and Councils for supposedly "better communication". My question is "better communication among whom?" Among the Dancers? Among the Instructors? From the Dictator to the dictatees? From the Clique to the Outsiders? From the In group to the Out group? One day folks, the Dancers are going to STINKER — because they are there for fun, not frowns, for pleasure, not politics. . . and the Voice of the Turtle was heard in the land!!!!!!



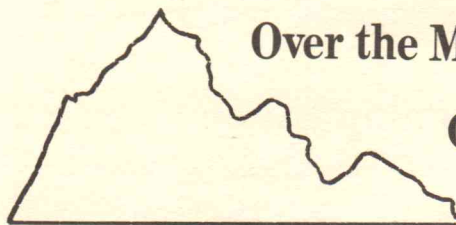
Upcoming Events

-
- | | |
|------------|--|
| Feb. 26 | Friends, Fools & Family Gathering
2 - 4 PM - Longwood Village Hall
For More Info: See Page 2 |
| Feb. 27 | C.F.C.A. Meeting - 1:30 PM
Dixie Dance Hall - Orlando
Contact Foreman Heard For More Info.
(305) 323-9132 |
| Mar. 17 | Treasure Coast Clogging Shindig
St. Lucie County Civic Center
9 AM - 11 PM - Info: 305-283-1095 |
| Mar. 23-24 | TALLAHASSEE - Clogging Convention
For Registration Contact:
Gaynelle Mullis, Route 15, Box 750
Tallahassee, FL 32301
Phone: 904-877-7605 |
| Mar. 31 | Friends, Fools & Family Gathering
2 - 4 PM - Longwood Village Hall
For Info - 305-831-1063 |
| Apr. 14 | 1st Annual Clogging Festival and
Family Fun Day - Cypress Gardens
(See Ad this Issue) |
| Apr. 20-22 | 2nd Annual Possum Holler Clogging
Workshop - Fontana Village, N.C.
For More Info: 404-934-1691
(See Ad in April's Issue) |
| Apr. 27 | Sunshine Cloggers 2nd Anniversary
Dance - 7:30 PM
Maitland Civic Center - Maitland
(See Ad this Issue) |
| May 11-12 | Sunshine Cloggers of Pensacola
5th Annual Clogging Jamboree
For More Info Contact: David Spencer
Phone: 205-342-4417 or 205-473-0300
(See Ad this Issue) |
| May 25-27 | FLORIDA STATE SQUARE & ROUND
DANCE CONVENTION
Lakeland, Florida |

NOTICE!!!

Any Club purchasing an ad for an Upcoming Event may submit copy for a feature article for their Club and the event. If the event is to benefit a charitable organization, such as Easter Seals, we will include it in Upcoming Events free of charge.





Over the Mountains

Competition — A view from the Flatland

BY: Foreman Heard

"We are the 1983 World International Southeastern Regional Every Third Saturday Invitational Clogging Championship Grand Overall winners. We would like to thank all of our followers who have so diligently supported us during the lean years when it seemed we would never be able to place in a competition anywhere. We would especially like to thank those devoted and enthusiastic parents whose financial contributions and desire to see their children win, lead to their establishing this event. It is hoped that next year, other teams will see fit to enter with us, but until that time, we proudly reign as champions."

J. Findlay Harrison, Director
The Apple Corp. Cloggers

The preceding statement is fictitious of course, but not too far off base in some cases. It seems like every month, (sometimes every week), there is a clogging competition somewhere. Most of these occur in North Carolina, Virginia, and Georgia, probably because that is where most of the teams who enter competition are located. There are, however, new competitions springing up every year in places like Florida, Indiana, and Missouri. These competitions have all encompassing names, "State", "International", "World", and "Universal", to indicate either that they are the biggest, or the one at which all the best teams will appear.

There is usually no problem in getting a team entered in a competition; simply notify the director that you wish to participate and send in your registration fees. After the registration is paid, the major expenses of transportation and lodging are yet to come. These depend upon how close you live to the site and how long you stay there. Some teams literally spend thousands of dollars and drive thousands of miles each year entering competitions, just to dance twenty minutes at each event. And what do these teams get for their effort? A ribbon, a trophy or two, maybe even some prize money, but what else? Why go to all the trouble and expense? Is competing and winning, (loosing), worth all the effort?

Clogging competitions have long been frowned upon in Florida as being an activity best left in the mountains. They were thought to cause rivalry and competitiveness between clogging groups, and a fostering of a "total devotion" attitude on the part of teams toward their director and of directors to their teams. And you know, that is exactly what it does. The rivalry and competitiveness between teams is fierce, but so are the friendships. And who would not jump at the chance to dance for a director who is willing to devote more than two hours a week to making his group proud of their accomplishments. Not that Florida does not have devoted directors and competitive teams, that is obvious at every state wide convention. We just don't hand out trophies.

Whether a team, (club, group), should enter competition or not depends on several factors. The first being, what is the overall purpose of the group. If they meet primarily for recreation, chances are competition is the furthest thing from their minds. If the group is interested in exhibitioning, perhaps competition is a

possibility. If the group is formed specifically to compete, well, the answer is obvious.

A second consideration is where the team lives. SPIFFS competition in St. Petersburg is the closest to Central Florida. The next closest is eight hours away in Atlanta. Thus travel and lodging costs are a major concern, and the farther away you go, the higher the costs. As stated earlier, some teams spend thousands of dollars each year on competition expenses. This money is raised from candy sales, car washes, exhibitions, donations, and a lot of work by parents. Due to this expense, most teams enter as many competitions as they can close to home, and take a couple of major trips each year. For teams in Florida all trips are major. We just live in the wrong place.

Another thing to consider is whose competition to enter. Not all are run the same or have the same rules, and not all give the same results. Some of the major competitions are sanctioned by the National Clogging and Hoedown Council, (fourteen events in 1984). Each of these follows competition guidelines developed by NCHC to more or less standardize the judging procedures. Previous to these, a team could take a first place in one competition and be disqualified in another competition for doing the same routine. The guidelines let a team know in advance the standard against which they must compete. Over a years time, each team's points received in NCHC competitions are compiled, and the team with the most is awarded the NCHC National Champion trophy. Points toward this trophy are received only from NCHC sanctioned events.

Who would not like to be on television? This past fall everyone, (cloggers, that is), had their chance. Hee Haw held the First Annual, (I suppose that means they'll do it again next year) Hee Haw Clogging Championship in Nashville. Dancer registration fees for competitions are usually \$3 to \$5. For Hee Haw, the fee was \$32 per dancer. For that fee a team could dance for three minutes, (the length of a television time slot). If they won, they might be asked to perform on Hee Haw, no guarantees.

Why was the Hee Haw fee so high? Since egos run high also, the producers of Hee Haw must have figured that the entrants would pay whatever was demanded for a chance to be seen on national television. They figured correctly. No doubt, previously, Hee Haw talent scouts touring the country searched out teams or just took a chance with a clogging team that someone "Knew about". They then must have reasoned, why spend all that money and time traveling; let's make the teams come to us and pay us for the costs of auditioning? That is what they did, (and very successfully) — (Look Ma, Johnny's on T.V.!!) This competition was not sanctioned by NCHC, but the teams that entered obviously did not care. They were trying to be stars.

There are dozens of other competitions around the country and even a few minor "contests" in Florida. Should a team decide to enter competition, they should make a study of whose competition best fulfills their needs. If they want to be on television, then Hee Haw is

(Continued on next page)

Continued — COMPETITION --
A VIEW FROM THE
FLATLAND

the one. If they want a trophy and a title, they should pick one named "State", "Southeastern", or "Galaxian". If they want prize money, the contests will be few and far between. If they want to enter just for the fun of it, (does anybody really do that?), then it doesn't really matter which competition they enter.

Competition is fun, but it also requires a lot of work. It is not something to be feared, but neither should it be taken lightly. The teams that enter competitions are well rehearsed, mentally ready, totally confident, and extremely precise about their performances. To think of competing without a total dedication to the cause is a waste of time, and even with such a desire it might be years before a team wins a major competition. Of course, if they can't wait that long, they can always establish a contest of their own.



Is it Spring yet?

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PLEASE RETURN BOTTOM PORTION

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NAME _____ NUMBER OF ADULTS _____

ADDRESS _____ NUMBER OF CHILDREN _____

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☐ INSTRUCTORS OR CLOGGING LEADERS, CHECK IF YOUR GROUP WOULD LIKE TO
PARTICIPATE IN THE SATURDAY NIGHT EXHIBITION.

EXHIBITION GROUP NAME _____

THE FICKLE FINGER OF FATE

D. COBIA - Salt Lake City, Utah - Is it really true that Utah Cloggers all have one leg shorter than the other, so that they can still clog on the Mountains? (Or is that Tennessee Cloggers - I forget!) Thanks for the nice letter!!

E. & J. SARANO - Happy St. Pats Day!!!!

GALE C. & PAUL R. - Don't give up - We're still trying to find you a Clogging Instructor in the Southern part of New England!!

J.G. 'S TU-TU SERVICE - has expanded. Men's dresses and wigs are on special this month. Only one Trans Am load per customer.

MISSISSIPPI - Is There!!

NORTH CAROLINA - Is There!!

ALABAMA - Is There!!

TEXAS - Is There!!

VIRGINIA - Is There!!

NEW ENGLAND - Is There!!

KENTUCKY, TENNESSEE, MISSOURI & COLORADO - Are still "Reggaeing" around.

SOUTHERN CALIFORNIA - has had a total black out and the Editor has been caught in an elevator between floors for 23 1/3 days.

NORTHERN CALIFORNIA - has been heard from and we are on hold till their newsletter arrives!!!

THE FICKLE FINGER OF FATE - has inside information that the Toors Stateroom aboard the Rhapsody was filled with flowers when they went on board!! "Old Fickle" wants to know if they put taps on huraches in Mexico??

SPRING IS DEFINITELY HERE - Have 2 weddings in February and 2 more in a couple of months. "Old Fickle" is stocking up on bird seed!!

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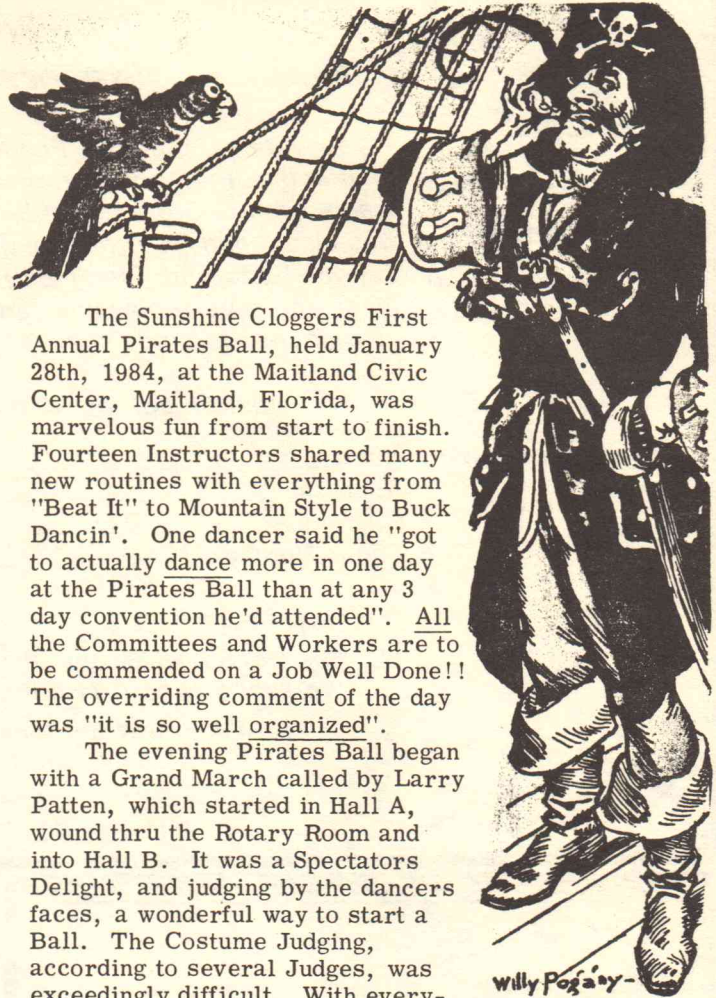


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PIRATES BALL



The Sunshine Cloggers First Annual Pirates Ball, held January 28th, 1984, at the Maitland Civic Center, Maitland, Florida, was marvelous fun from start to finish. Fourteen Instructors shared many new routines with everything from "Beat It" to Mountain Style to Buck Dancin'. One dancer said he "got to actually dance more in one day at the Pirates Ball than at any 3 day convention he'd attended". All the Committees and Workers are to be commended on a Job Well Done!! The overriding comment of the day was "it is so well organized".

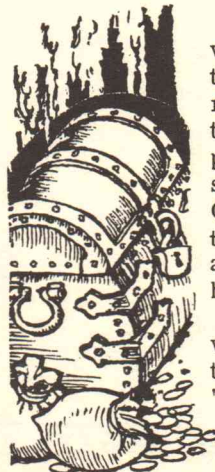
The evening Pirates Ball began with a Grand March called by Larry Patten, which started in Hall A, wound thru the Rotary Room and into Hall B. It was a Spectators Delight, and judging by the dancers faces, a wonderful way to start a Ball. The Costume Judging, according to several Judges, was exceedingly difficult. With everything from the Pittsburg Pirates to a Bottomless Boat to Pirate Parrots to Cap'n' Hook, Tinker Bell and their Crocodile, with all sorts of Fearsome or Beautiful Pirates in between, the Bathtub Regatta was definitely in danger of being captured, boarded and burned to the water line.

Five Pirates Chests were entered for Competition and again the judging was difficult. The Grand Prize Traveling Trophy went to the Pony Express Cloggers!!! The money in the Pirates Chests was poured into jars and presented to Mr. Nick Foreso, who represented Harry Anna Crippled Childrens Hospital. The Grand Total of the Pirate Chests was \$610.00!!!!!!

Our report would not be complete without mentioning the performance by the Southern Night Cloggers. (Please read the special article in this issue on the Southern Night Cloggers.) We felt privileged and honored that these youngsters shared their joy and love of Clogging with us!! The audience thanked them with the most enthusiastic and spontaneous Standing Ovation we have ever seen!!

Those who "closed up shop" and went to breakfast in the wee hours after the Ball, could talk of nothing but. . . "and NEXT YEAR. . .!!!!!"

Sunshine Cloggers. . . SAIL ON!!!





National Cloggers Festival

EXCITING VIDEO TAPE OFFER!

From the National Cloggers Festival, Provo, Utah

The National Cloggers Festival, now in it's 8th year, is pleased to offer the 7th Annual performances on video tape. See 27 dance teams from Georgia to California perform. A two-day workshop was also taped featuring the great Possum Trot workshop team, JoAnn Gibbs and Tandy Barrett, from Atlanta, Georgia. Great ideas and several new line dances are taught and shown. Here's your chance to study some of the best Cloggers in the country.

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Quantity		Price
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Total Amount Enclosed \$ _____

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Maitland Civic Center

Southern Night Performance

The Southern Night Cloggers "brought down the house" at the Sunshine Cloggers Pirates Ball, Saturday evening, January 28, 1984. Weeks and months of preparation, including a special trip to the Maitland Civic Center to get the feel of the stage, new outfits and extra rehearsals, went into the performance by a very special group of cloggers — The Southern Night Cloggers!!!

Sponsored by the Orlando Recreation Department and directed and taught by Debora Leisy and Cynde

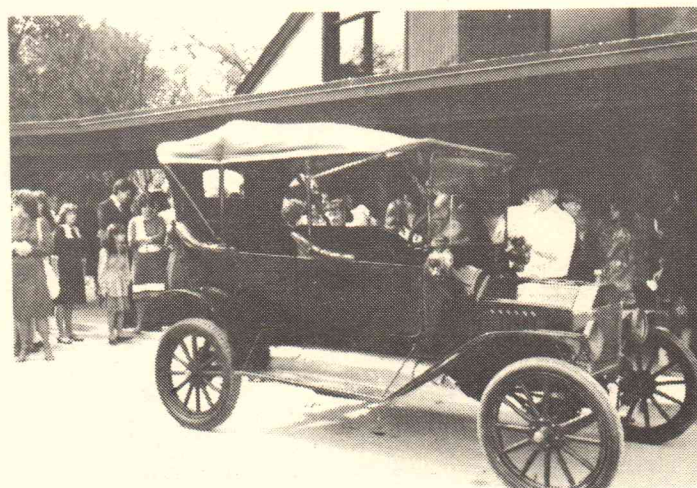


Kichukoff, they first performed at the Church Street Station Benefit in the Summer of 1983. They are handicapped individuals, and through the special efforts of loving parents and friends, (and Cynde and Debora) have learned to clog. Their joy and laughter are contagious. The Free Style number and "Grammas Feather Bed" had the audience "in the palm of their hands". Two Clogging Clubs have decided to help sponsor them in any way possible. They have been invited by F.C.C. and Doris Krevo to perform at the Florida State Square and Round Dance Convention in May for the Cloggers at Mirror Lake Hall, and hopefully for the Square and Round Dancers in the Main Arena. They tentatively will do both performances on Saturday evening. We hope you will be there to support them. WE will!!!!



"Just an Old Fashioned Love Song"

Sue & Tom Toor
February 11, 1984



A HUG FOR ALL REASONS

BY KATHLEEN KEATING

GOOD HUGS CAN HELP YOU BEAR ANYTHING

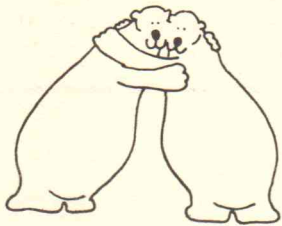
Hugs are not only nice, they're needed. Hugs can help relieve pain and depression, make the healthy healthier, the happy happier and the most secure among us even more so. Hugging feels good. . .overcomes fears. . .eases tension. . .provides stretching exercises if you are short. . .provides stooping exercises if you are tall. . .Hugging also does not upset the environment. . .saves heat. . .is portable. . .requires no special equipment. . .makes happy days happier. . .makes impossible days possible.



A hug makes you feel good all day.

Here are some main types of hugs:

THE A-FRAME HUG



Stand facing each other, arms wrapped around each other's shoulders, sides of heads pressed together, bodies not touching below the shoulders. The length of time spent this way is usually brief, since this is often a "hello" or "good-bye" hug. The A-frame hug is most

appropriate for situations that require a degree of formality. Because it is relatively nonthreatening, it is comfortable for shy or unpracticed huggers. An A-frame hug is particularly apt for a great-aunt you haven't seen since you were a toddler; your husband's boss's wife; your former academic adviser.

CHEEK HUG



A very tender, gentle hug that often has a spiritual quality. It can be experienced comfortably sitting down, standing up, or even with one hugger sitting and one standing. Press the sides of your faces together, cheek to cheek. Breathe slowly and deeply.

Within a few seconds you will feel very relaxed. The cheek hug often stirs deep feelings of kindness, especially when participants are close friends. A cheek hug is a tasteful way to greet an elderly friend or relative who is seated; say a wordless "I'm sorry" about a friend's disappointment; share a friend's joy at a happy occasion.

BACK-TO-FRONT HUG

In the back-to-front hug (also known as the waist-grabber), the hugger approaches the other from the back, folds arms around his or her waist and gives a gentle hug. The waist-grabber is the perfect hug to give



someone who is peeling potatoes, scrubbing pans over a kitchen sink or otherwise engaged in some stand-up chore. The feeling behind it is happy and supportive. (Even more supportive would be the back-to-front hug followed by the picking up of a dish towel and applying it to the pans.) Back-to-front hugs are for househusbands, housewives and other live-ins; co-workers on an assembly line; friends whose occupations require facing mostly in one direction—like raspberry-pickers or mail sorters.

HEART-CENTERED HUG

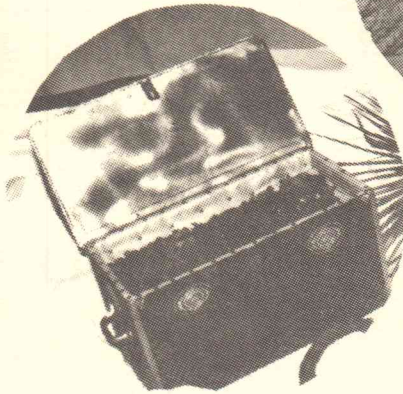
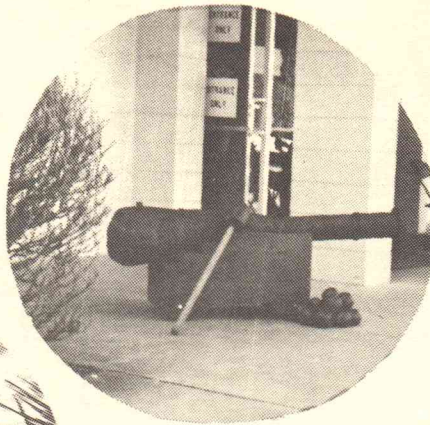
Many consider this the highest form of hugging. It begins with direct eye contact as the two huggers stand facing each other.




Then they wrap arms around each other's shoulders or back. Heads are together, and there is full body contact. The hug is firm, yet gentle, as the huggers focus on the compassion that is flowing from one heart into the other. The heart-centered hug is full and lingering, caring and tender. It acknowledges that place at the center of each of us where pure, unconditional love may be found.

Reprinted from "The Hug Therapy Book" by Kathleen Keating, Copyright 1983 by Kathleen Keating Published by Compcare Publications, Minneapolis, Minnesota.

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". . . promenade home, swing your partner, and yellowrock." No doubt this call is familiar to you. You're probably one of the tens of thousands of square dancers in the United States belonging to a local club and perhaps dancing in state and national conventions.

Besides the pure fun of it, maybe you never stopped to think of some other good reasons for square dancing.

It's good health treatments, both physical and mental. A form of square dancing is taught in public schools as part of the physical education program.

And who can be "lonely" at a square dance? There's the social aspect, the friendships you make. There are children's clubs and singles' clubs for unmarried adults.

Maybe you wondered about the very origin of the square dance. Dance is a form of art that man has practiced from earliest times. Mexicans dance to celebrate a religious festival; primitive tribes danced to prepare themselves for battle; everybody likes to express happiness through bodily movements. The folk dance expresses the characteristic feelings of a people.

There was no dancing in the early colonies, as the earliest American settlers were very strict Puritans, but dancing was later introduced by the settlers who moved south to the northern Appalachians. Their dance steps were a combination of the arts of their own traditions — the Irish Jig, the Scandinavian Clog, the English Morris, and the German Stomp. Also added to these arts was a form of Indian dance called the Buck Dance — or Buck and Wing, danced by Indian bucks and maidens. The mountain clog was born of this combination of arts. (The tap, formerly called the "black tap" is a child of the clog.)

The barn dance was introduced when the settlers got together for barn-raising. To celebrate their finished product they would gather in the barn to dance. The dancers formed a circle and moved to the calls of one member of the circle. As more friends and relatives attended these dances, the circle became too large for the barn and was broken up into smaller circles. The noise of the music and the somewhat drunken dancers became too loud for the caller to be heard. Thus began the caller who did not dance but only called.

Their music was jews harps and whiskey jugs (rendered empty by the dancers). Later, homemade fiddles were added to give a "strings" sound. This sound was the basis for bluegrass music, which is all strings. Washboards, saws, and gut-buckets were also put to use as music.

During the western gold rush a number of the rough, common-herd gold seekers moved to California, bringing their blustery, drinking, mountain-style barn dance with them. The established population of California then was Mexican Spanish, some English, and French. These people were more refined, class-conscious, and non-drinking. Their dancing was a combination of the English military, the contra, and the French quadrille, each derived from drills in the courts of their countries for the review and entertainment of their queens.

Finally, as the several dance forms merged, the barn dance was tempered and became more refined in style. In 1940 this type of square dance was established as "western style" square dancing and has spread to almost all countries in the world. The movements are so universal, a square dancer can dance in Japan with the square dancers there.

So, the clog and the barn dance were danced simultaneously, drifted apart, and now are back together again as clog and square dance. Both now share the same conventions and festivals.

Square dancing and clogging have their place in our economy, too. Recording and selling records is a business within itself. So, too, is the calling profession and the clothing and accessory shops. Some of the shops are equipped to transport their wares and set up shops around the convention halls where much of their business is done. Some of the clothing shops even come to these major dances equipped to make instant alterations for their sales customers. There are many resorts that cater to one-to-two-week-long festivals for dancers.

On June 1, 1982, President Reagan officially proclaimed square dance the National Folk Dance of the United States of America. So let us not underestimate the status folk dancing has in the modern world — as we enjoy, enjoy.

BY: Ruth H. Brandt

Reprinted by permission of Bow & Swing, February 1984.

Sunshine Clogger's 2nd Anniversary Dance

Friday, April 27, 1984

Auditorium

Maitland Civic Center

7:30 p.m.

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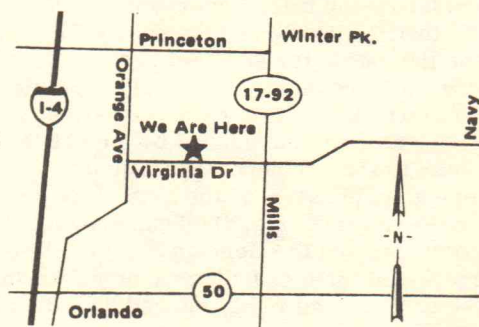
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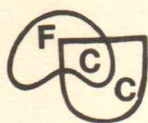
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FUN BARS

We have been remiss!! The very popular MUMMY has been done so often to most of our Callers and Directors that we assumed everyone knew it. Not so!!

MUMMY - A Caller, Cuer, or Director is wrapped in Toilet Paper while teaching or cueing a routine. The Caller must co-operate by continuing to call clear to the end of the routine, sometimes without being able to see the dancers. (Please arrange to bring to class, rolls of toilet paper. Most Hall owners do not supply toilet paper for Mummying!!!!)

A new twist to this Fun Bar comes to us from the Square Dancers in the Seattle, Washington area. They number the rolls used on their bars, i.e. 7 ROLL MUMMY!!

Cheryl Baker's first Mummying was done by another Club who burst into her hall like gangsters, did a 6 Roll Job, crowned her with 6 tiers of tubes and vanished!!!

A Little Story

This is a story about four people named.
EVERYBODY, SOMEBODY, ANYBODY and NOBODY.

There was an important job to be done and EVERYBODY was sure that SOMEBODY would do it. ANYBODY could have done it, but NOBODY did it. SOMEBODY got angry about that, because it was EVERYBODY'S job.

EVERYBODY thought ANYBODY could do it, but NOBODY realized that EVERYBODY wouldn't do it.

It ended up that EVERYBODY blamed SOMEBODY when NOBODY did what ANYBODY could have done!!!!

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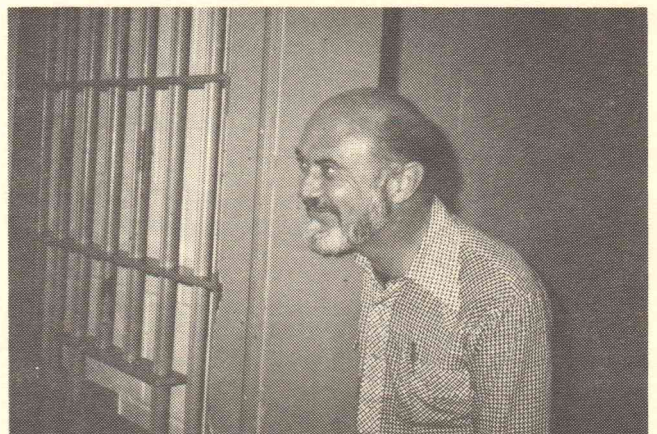
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WANTED!

This is to certify that Roy Moyer, Cindy Wilder, Smokey Parr, Lindy Reyes, Lance Reyes, Steve Reyes, Tom Baker, Cheryl Baker, Terry Baker, Juli Thompson, Richard Starcher, Michelle Starcher, Pat Bohsancurt, Cherie Zeh, Bill Zeh, Katie Adams and Bobbie Adams have completed the requirements for the JAILBIRD, CHAIN GANG CRACKPOT and FIREHOUSE Bars by Clogging in the Altamonte Springs City Jail, (Cells 140, 141, 142 and 143) and by Clogging in the Altamonte Springs City Fire Station, on the evening of February 16, 1984.

PLEASE NOTE: Possible charges may be brought to bear for Disturbing the Peace, and Theft of City Property: to wit — 2 Rolls of Cell Toilet Paper.





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1st ANNUAL

Clogging FESTIVAL
AND

Family Fun Day

SATURDAY, APRIL 14, 1984

Clogging FESTIVAL
Family Fun Day



SATURDAY, APRIL 14, 1984

REGISTRATION AND PAYMENT FORM

DEADLINE: APRIL 6, 1984

NAME _____

ADDRESS _____ STREET _____ CITY _____ STATE _____ ZIP _____

PHONE (HOME) _____ (WORK) _____

CLUB NAME _____ NUMBER OF MEMBERS _____

TICKET ORDER: # _____ ADULT TICKETS X \$7.50 EA. = \$ _____

_____ CHILD TICKETS X \$5.00 EA. = \$ _____

() I AM A DIRECTOR & WILL ATTEND WITH MY GROUP OF 16 OR MORE TO RECEIVE MY COMPLIMENTARY ADMISSION

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FRIDAY 4/13/84 # _____ CAMPER AT X \$2.00 EA. = \$ _____

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ORLANDO, FLA. 32819
(305) 351-6606

Ask Elvira Advice Column

Elvira is on leave this month and will not be answering questions, however her yardman Malcolm is collecting her mail and has decided to fill in.

Dear ~~Elvira~~, *Malcolm*

Will you be attending the Tallahassee convention?
Mitch

Dear Mitch,

I sure hope she does. I've already rented out her house that weekend for a fraternity party.
Malcolm

Dear ~~Elvira~~, *Malcolm*

Do you know how to clog or are you just a newspaper writer?
Janice

Dear Janice,

Yea! She clogs, but not very well. If you want my opinion, clogging is the most stupid looking dance I have ever seen. What ever happened to the twist?
Malcolm

Dear ~~Elvira~~, *Malcolm*

I just moved to Florida from North Carolina. Why do people down here do all those line dances? That's not real clogging.
D. A.

Dear D. A.,

I'm just the yardman. How should I know?
Malcolm

Dear ~~Elvira~~, *Malcolm*

Why do we girls have to wear those stupid looking Pettipants when we clog?
Andrea

Dear Andrea,

Pettipants really censored censored censored
otcensored censored censored censored censored
censored censored censored censored censored
Malcolm

Dear Malcolm,

How is it going? Have I gotten any letters that need answering? I'll be home on Friday.
Elvira

Dear Miss Elvira,

Everything is O.K. Stay another week if you want to. By the way, does your Mercedes have insurance to cover "natural disasters"?

Malcolm



Got a problem? Write Elvira. All questions and answers kept confidential until the day of publication. Put your questions in a plain envelope and deliver or address them to the Editors of this paper.

'84 CONVENTION NEWS

We received our "Footnotes", the publication of the Florida Clogging Council on January 26, 1984. (We noted the arrival date of our copy and also that of several other F.C.C. members and January 24, 25 and 26th seem to prevail. Mary Jean — thought you'd like to know! The dadburned Bulk Rate is cheaper but slow as molasses!!)

CORRECTION: Doris Krevo, Clogging Chairman for the 31st Annual Florida State Square and Round Dance Convention sent, under separate cover, an update as follows:

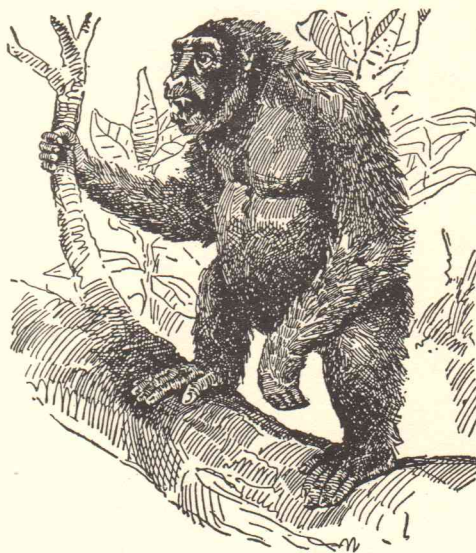
The Theatre next to Mirror Lake Hall WILL NOT be used for our convention this year as originally announced. Exhibitions will be held in Mirror Lake Hall on Friday, Saturday and Sunday nights. Therefore, there will be no need to limit the number of dancers on your team.

The Hibiscus Hall, a smaller facility in back of Mirror Lake Hall and facing Orange Street will be utilized for additional workshops, request dancing, etc. on Saturday and Sunday. These changes allow us to extend the exhibition requests to MARCH 15, 1984.

All directors please note! For further information please contact:



Doris Krevo
Clogging Chairman
2546 Ironwood Drive
Jacksonville, FL 32216
(904) 721-2267



PATIENCE

Endeavor to be always patient of the faults and imperfections of others, for thou hast many faults and imperfections of thy own that require a reciprocation of forbearance. If thou art not able to make thyself that which thou wishest to be, how canst thou expect to mould another in conformity to thy will?

Thomas a Kempis

Clogging Club Directory

Brave Country Cloggers
Boone Community School
200 S. Mills Ave., Orlando, FL 32806
Phone: 305-898-5492

B - Wed. 7-9 pm I - Thur. 7-9 pm
A - Mon. 7-9 pm (M. Graveley, D. Parker
and M. Shelley)

Dixie Dance Hall
310 E. New Hampshire Ave.
Orlando, FL - Phone: 305-898-5663
Saturday Night Dances (Open)
305-677-0169 or 306-671-2578

Florida Bandit Cloggers - Performance
Robby Berry and Renee Wise
Post Office Box 938
Longwood, FL 32750
305-323-4952 or 305-275-0293

Freedom Cloggers - Performance
Cheryl Baker, Director
1604 Hickory Drive
Maitland, FL 32751
305-830-4390

Hilltop Stompers - Clermont, FL
Joyce Hensley, Instructor - 305-422-4112
B - Tue. 7:30-8:30 pm
P - Tue. (Club) 8:30-10:00 pm
Jenkins Auditorium, Clermont
Children's Classes: Sat. 10:00-12:00 noon
City Hall, Minneola

Pacesetter Cloggers - 305-898-5663
P - Children's Exhibition Team - Sat.
P - Adult Exhibition Team - Mon.
P - Club Team - Thur.
Director - J. Egli - 305-677-0169

Pacesetter Cloggers
B - Sun. & Tue. 7:00-8:30 pm
I - Sun. & Tue. 8:30-10:00 pm
A - Thur. 7:00-8:30 pm
Information: J. Egli - 305-677-0169

Palm Bay Cloggers - Palm Bay Rec. Ctr.
Port Malabar Blvd. - 305-727-7100
Madeleine Dolce, Inst. - 305-723-5344
Tue. - 7-8 pm Thur. - 7-9 pm
Wed. - 6:30-8:30 (Club) - Hoover School
Washington Ave., Indialantic

Rainbow Express - 305-830-4168
B - Mon. 7:15-8:15 pm
I & A - Mon. 8:15-10:00 pm
Slovak Gardens - Howell Branch Road
Maitland, FL - Phone: 305-322-8300

Rocky Water Cloggers, Melbourne, FL
Ray Grimm - Instructor
B & I - Tue. 5:30-7:00 pm
A - (Club) Tue. 7:00-9:00 pm
305-259-8327 or 305-254-3481

Southern Night Cloggers - B & I
Contact - Debora Leisy - 305-849-2288
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c/o Orlando Bureau of Recreation

CLOGGING CLUB DIRECTORY (Continued)

Sunshine Cloggers of Maitland, FL
B - Wed. 7:00-8:30 pm
I - Wed. 8:30-10:00 pm
A - Thur. 7:30-9:30 pm
Instructor: Sue Adams Toor - 305-831-3822
Maitland Civic Ctr. 305-647-2111

Village Cloggers - Cheryl Baker, Inst.
B - Sun. 6:30-7:30 pm
I - Sun. 7:30-8:30 pm
A - Sun. 8:30-9:30 pm
Longwood Village Hall - Route 427
Longwood, FL 305-830-4390

Walsie Ward Girls Club
Joyce Hensley, Instructor
Pine Hills, FL - 305-422-4112
B - Mon. 7:30-9:30 pm

KEY: B = Beginner
I = Intermediate
A = Advanced
P = Performance
Team Only



Clogging Instructors

Cheryl Baker, Instructor
The Village Cloggers - Longwood
1604 Hickory Drive
Maitland, FL 32751
305-830-4390

Tom & Katy Baker - Two Step Instructors
Dixie Dance Hall
15644 Bermuda Street
Orlando, FL 32826
305-568-4489

Julie E. Brooks & K. Mark McMorris
Hoe-Down Cloggers
718 Karlov Street
E. Ft. Myers, FL 33901
813-694-0828

Lynn Cleary - Dixie Dance Hall
Pacesetter Cloggers
553 Roughbeard Road
Winter Park, FL 32792
305-671-2578 or 305-898-5663

Madeleen Dolce, Instructor
Palm Bay Cloggers
Palm Bay Rec. Center - 305-727-7100
1079 Haddon Ave., Palm Bay, FL 32905
305-723-5344

Jacky R. Egli - Dixie Dance Hall
Pacesetter Cloggers
2861 Buccaneer Drive
Winter Park, FL 32792
305-677-0169 or 305-898-5663

CLOGGING INSTRUCTORS (Continued)

Ray Grimm - Member FCC
Rocky Water Cloggers
158 Ulster Lane
Melbourne, FL 32935
305-259-8327 (H) - 305-853-9717 (W)

Foreman Heard - FCC, CLOG, NCHC
101 E. 7th Street
Sanford, FL 32771
305-323-9132

Joyce Hensley - Member FCC, CFCA, NCHC
Instructor - Hilltop Stompers
Clermont, Florida
305-422-4112 - Orlando

Debora Leisy & Cynde Kichukoff
649 West Livingston Street
Orlando, FL 32801 - 305-849-2288
Southern Night Cloggers
c/o Orlando Bureau of Recreation

Martha Lyle
Country-Western Dance Instructor
Boone Community School
2000 S. Mills Avenue
Orlando, FL 32806 - 305-898-5492
Tues: 6:30-7:30 - Classes

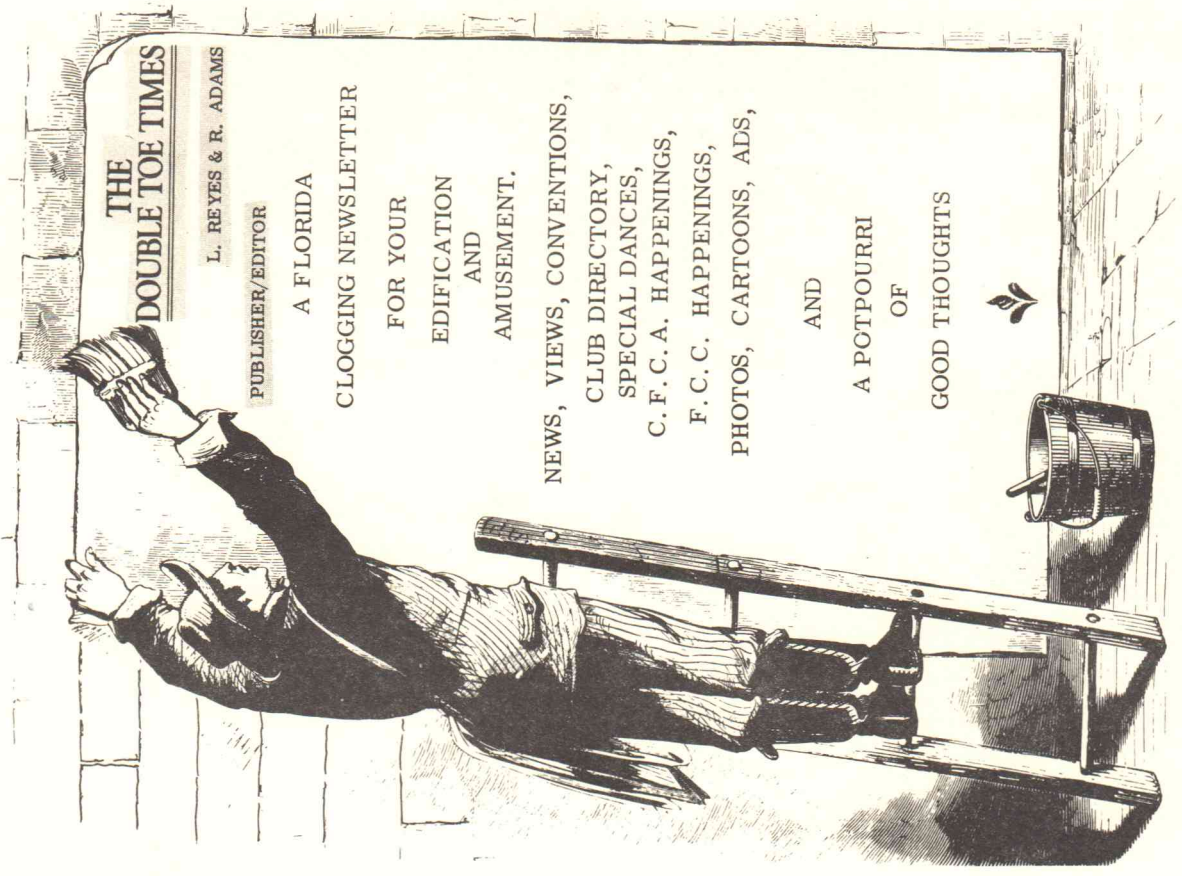
Kathy & Tim Register
Rainbow Express & Buckles & Bows
682 Fortrose Drive
Winter Springs, FL 32708
305-830-4168

Lindy Reyes - Member FCC
Minuteman Cloggers of Longwood
106 Temple Drive
Longwood, FL 32750
305-831-1063

Sue Adams Toor - Member FCC
Instructor of The Sunshine Cloggers of
Maitland, Florida
P. O. Box 563, Longwood, FL 32750
305-831-3822 or 305-834-8255



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