

THE DOUBLE TOE TIMES

Vol. 2, No. 1

A Florida Clogging Newsletter

January 1984



EDITORIAL

The formation of the C. F. C. A. is being observed by a wide audience. The Double Toe Times is now distributed in all parts of Florida and in 19 states. If our information is correct, Florida has a large number of dancers and Clubs. Our small 9 county area is one of five designated areas in Florida, as defined by the Square Dance Association. It is hoped that the other four areas can organize on the dancers level, and ultimately co-ordinate their activities at a state-wide level, thru the F. C. C. (Florida Clogging Council) With this in mind, the Double Toe Times Editors would like to make a few strong recommendations.

- 1.) Attend the January 8th, 1984 meeting, to be held at 1:30 pm at the Loch Haven Neighborhood Center, located behind the Edith Busch Theater in Orlando.
- 2.) Consider the proposed organization outlines carefully and discuss them prior to the meeting.

3.) Voice your opinion!

4.) VOTE!!!!

Rainbow Express, Rocky Water, Dixieland, Gator Country, Diamond Jubilee, Sea Turtle Tappers, Indian River, Cattle Country, Orlando, Goodtime, Sumter County, Buckles & Bows, Bearfoot Stompers, Heart of Dixie, Florida Flatlanders, Spacecoast, Brooksville Bluegrass, Pony Express, Shufflin' Shoe, Sandy Country, Ft. Christmas, Palm Bay, Sugar Mill, LaBelle, Country Classics, Freedom, Village, Sebring, Southern Night, High Steppers, Pacesetters, Sunshine, Minutemen, Kick 'Em Up Kids, Osceola County, Clogging Machine, Surfside Stompers, Citrus Center, Florida Cracker, Kowboy Country, Ramblin' Rebel, Rebel Land, Canonball, and Black Mountain. PLEASE try to be there, and encourage your dancers to attend!!!!

Lindy & Bobbie

(Cont'd on Page 21

THE DOUBLE TOE TIMES

PUBLISHER/EDITOR

L. REYES & R. ADAMS

The DOUBLE TOE TIMES is published by L. Reyes and R. Adams.

Club news, comments, and items of interest will be published without charge as space permits. We reserve the right to edit any items submitted. We reserve the right to reject any copy or ads not germane to the spirit of this Newsletter. Copy for ads and news must be received by the 10th of the month preceding next issue. All checks must be payable to:

THE DOUBLE TOE TIMES
Post Office Box 1004
Longwood, Florida 32750

L. Reyes...305/831-1063
R. Adams...305/834-8255

CLUB DIRECTORY ADS

Club Directory Ads will be accepted for \$3.00 per issue. Limit — 30 typewritten spaces across and 5 lines down. Please use the following code:

B = Beginner I = Intermediate
A = Advanced P = Performance
Team Only

AD RATES

Full page	7 1/2 x 10	\$75.00
Half page	7 1/2 x 5	\$40.00
1/4 page	3 3/4 x 5	\$20.00
1/8 page	3 3/4 x 2 1/2	\$10.00
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1/16 page	1 3/4 x 2 1/2	\$5.00

Classified ads (2 lines) \$2.00

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Front and Center

In the past twelve years clogging and its music have changed. Many years ago, most clogging routines were danced to square dance instrumentals. The dancers clogged to "called" square dance routines, or performed a few couples precision numbers. The two dance variations I learned first, to music other than country or bluegrass, were choreographed to Amos Moses and Little Black Book. Being involved with an active teenagers square dance-clogging team gave me the opportunity to experience the changes in types of music first hand. Soon choreography was written for Boogie Fever, California Strut, and Disco Duck, to name a few. Couples routines and square dancing became secondary to the newer line routines. This appealed to teenagers, but adults had many reservations about dancing to modern music.

Have you looked at today's clogging halls? Dancers of all ages invade the floor to dance to pop country songs like "Dixieland Delight" or the popular "Flash Dance, What A Feeling", which the teenagers truly enjoy. Couples routines and circle mixers are fun for variety, however the line-solo routines allow anyone to dance. No partner is needed for most of the popular dances and this allows more singles and families to participate. With added variety in songs and dance styles come additional problems for instructors. Many dancers who prefer country or bluegrass music are outspoken against pop or rock music. The younger generation of cloggers will dance to any kind of music, but prefer their popular songs when given a choice. How do instructors keep everyone happy?

Let's remember a few basic thoughts. Clogging is done for fun, friendship, and a love of dancing. If a routine is being danced to a song you don't care for, watch the routine steps. What makes that routine different? Are the steps challenging and smooth flowing? Clogging is a skill to be learned, and only by participating can you improve your skills. Dancing to all kinds of music may not be pleasing for everyone, but the acquired skills and experience from learning many routines is invaluable. A clogger can become a better dancer only by practicing and learning.

Preferences in music are still important. Here is a suggestion for those who really dislike a particular song, but really like the choreography: Put the routine to a song you like! Rearrange the steps a little if you have to! For as long as I can remember, steps and routines have been written to share. Give credit where credit is due, if you change a routine to new music. Honor the original choreographer by acknowledging their work. Sharing has been the foundation of Florida's friendliness in clogging! All of the double toes and drag slides you dance were shared with you by someone! Music makes the routine popular, preferences determine who learns it. I encourage you to learn whatever you can, wherever you can, to whatever kind of music — then share what you know! This is one way to keep everyone happy in dancing!!!!



Many thanks to all of the Sunshine Cloggers, families, and friends, who made 1983 a beautiful year. A great deal of hard work, love, and dedication have been given by all of you. This makes our club a warm, great place to be! You are a special "family" to me. As we look ahead together to 1984, with so many special events to be part of, remember to give of yourselves as you have this year past. You're the Best!!

May the New Year bring fun, love and plenty of good times to you and your families!!

HAPPY 1984!

Sue

What we hope ever to do with ease we must learn first to do with diligence.

Samuel Johnson

Dear Cloggers

I really don't know how to thank you for all the nice and thoughtful things you did for my family and Andrea and myself throughout those most difficult days after Truitt's death. I have experienced death several times and I have never seen so much caring. Some of you brought food which was a big help, since we have a very large family. Others sent clothes for Andrea and myself. Lots of you made donations and sent money to me. Some of you said we had never met. I hope to meet all of you someday. Lots of you folks made phone calls and picked up people at the airport and housed my family. I am so proud to be a part of an organization that pitched in and helped me get back on my feet, as well as holding me when I cried and laughing with me when I laughed. I'll always be grateful for every single moment that Truitt and I spent clogging or being with cloggers. There are no better people than the cloggers, their families and friends. I know in my heart that each of you will remember Truitt in a different way, but I'd like for all of you to remember that whatever Truitt was doing with his clogging, be it showing off — competing — practicing or exhibitioning, he always made it fun! Please never take the fun out of this American folk dance and it will always be filled with exciting places to go, new friends to make, and old friends to talk with. All cloggers have a special bond that holds us together and that's the old basic. . . . Double Toe - Step. . . Double Toe - Step.

I love all of you and appreciate everything you have done for me.

Sincerely,
Debbie Parker

"Sound Advice"

Our Law Enforcement agencies work hard to protect the public, but the legal system is such that thieves and burglars are soon back "out on the street". In order to protect your valuable sound equipment, please allow me to make some suggestions.

If you must leave equipment in your car, a closed trunk is the best place. If you leave it on a seat or in an exposed Station Wagon, carry a large dark cloth with which to cover the equipment.

"Mark" your equipment with your drivers license number or name and address. An electric "pencil" for etching on metal surfaces can be purchased from almost any hardware store or from Radio Shack. In Orange County, an electric pencil may be borrowed from the Sheriff's Department, Community Relations - 859-8016. Mark each piece in several places. Make a written record of all the serial numbers, brand names and other identifying features of your equipment. A thief may pass up pieces well marked. If your equipment is stolen and possibly recovered by the police, if you can identify it, you may get it back.

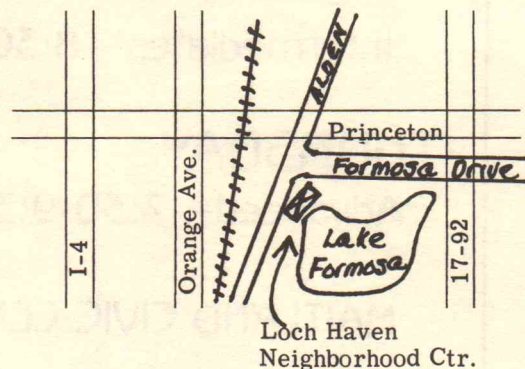
Remember: An ounce of prevention is worth a pound of cure!!!

Dwayne Johnson
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Upcoming Events

Jan. 8 C. F. C. A. Meeting - 1:30 pm
Loch Haven Park Neighborhood Center
(Formerly Loch Haven Youth Center)
Located behind Edith Busch Theater
SEE MAP

-N-



Jan. 14 Dixie Dance Hall - Saturday Night
Dance - Info: (305)-898-5663
(See Ad this issue)

Jan. 21-22 FCC Instructors Clinic - For Info or
Reservations contact: Jane Grove,
Star Route 3, Box 17 AB,
DeLand, FL 32720 (See Article)

Jan. 28 Sunshine Cloggers PIRATE'S BALL
Maitland Civic Center - 9am - 12am
Info: 305-834-8255 or 831-3822

Feb. 5 Dance-A-Thon for Easter Seals
1 - 5 pm Volusia County Fairgrounds
Info: 904-357-0796 (See Ad this issue)

Feb. 11 Clogging Workshop, Dinner & Dance
Dixie Dance Hall - 9 am - 10 pm
Info: 305-898-5663

Mar. 17 Treasure Coast Clogging Shindig
St. Lucie County Civic Center
9am - 11pm - Info: 305-283-1095
See Ad this issue.

Mar. 23-24 TALLAHASSEE - Clogging Convention
For Registration Contact:
Gaynelle Mullis, Route 15, Box 750
Tallahassee, FL 32301
904-877-7605

May 5 C. F. C. A. DANCE
Details to be Announced

NOTICE!!!

Any Club purchasing an ad for an Upcoming Event may submit copy for a feature article for their Club and the event. If the event is to benefit a charitable organization, such as Easter Seals, we will include it in Upcoming Events free of charge.



Sue Adams, Instructor

WEDNESDAY

Beginners—7-8:30 pm

Intermediates—8:30-10 pm

THURSDAY

Advanced—7:30-9:30 pm

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A New Year's Resolution

As we begin the new year 1984, let's all begin it together as CLOGGERS, keeping certain thoughts and goals in mind.

We are a very unique group of people; we come from different parts of the state, we come from different walks of life, we all have different thoughts and viewpoints, but — we are all CLOGGERS! We meet together during our own club nights, or at the different clogging functions and conventions throughout the year, and we share that fellowship with all the other individuals, who are there for the same reason. Clogging has brought all of us together!

Think of it for a minute. . . . Had someone, somewhere down the road, not shared clogging with anyone else, but kept it only to himself, it would be an unknown art or skill to all of us. But thank goodness someone shared!! For 1984 let's all make a resolution to keep that learning and growing ability alive, by sharing our

knowledge, skills and enthusiasm with one another. Let us not become hardened or cold because of competition. Be proud of your fellow Clogger and their accomplishments, regardless of their club affiliation. They are, after all CLOGGERS, just like yourself. There are those individuals who will never be a "master" clogger, instructor, or leader, but that's okay too — each of us has something special to offer to the art of clogging, be it a small contribution or a big one!

All the clogging titles and awards and trophies in the world would mean very little if we didn't have someone to share it with when we made it to the top. So let's continue to give our support and encouragement to one another in this new year, for there is one thing that is certain — we will all profit from it!! Be a proud, but humble Clogger and remember always to SHARE!!!!

May 1984 be the very best ever for you and your families!!

HAPPY NEW YEAR CLOGGERS!!!!!!

By: Lindy Reyes



What did you say you did at conventions?

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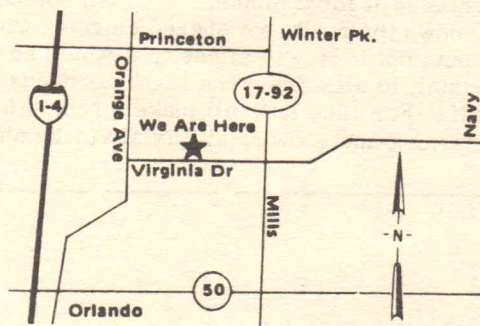
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BY: Foreman Heard

NCHC and CLOG are both national organizations with like purposes, one of which is the promotion and continuation of clog dancing, but they work toward their goals in different ways. NCHC is more conservative and stresses a preservation of the heritage of Appalachian Style dancing with movements and figures being the key to the dance, where as the more progressive CLOG attempts to promote clogging in any way possible, whether it be

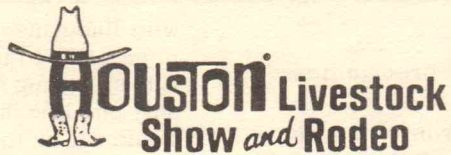
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Of all good gifts which ever came out of the wallet of the Fairy Godmother, the gift of natural gladness is the greatest and best. It is to the soul what health is to the body, what sanity is to the mind, the test of normality.

Bliss Carman

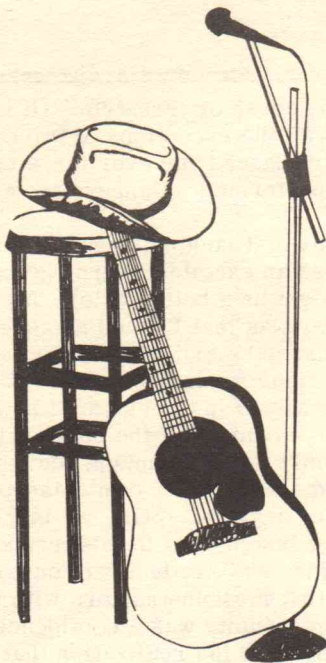
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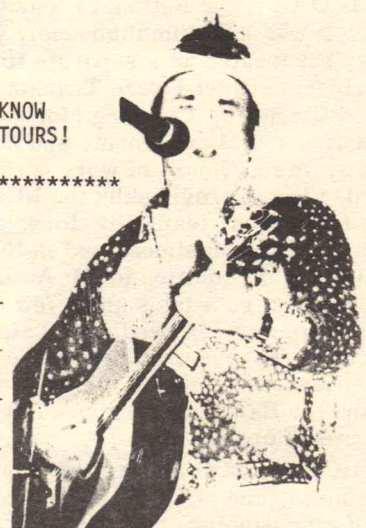
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Ask Elvira Advice Column

Dear Elvira:

This new girl joined my clogging club recently, but she won't even look at me. Do you think if she knew that I was rich it would make a difference?

Frustrated

Dear Frustrated:

Why not come over to my house on Friday for supper and we can discuss it then. Don't forget to bring your checkbook.

Elvira

Dear Elvira:

Why do you give such stupid answers to questions?
J. A.

Dear J. A.

Why do you ask such stupid questions?
Elvira



Got a problem? Write Elvira. All questions and answers kept confidential until the day of publication. Put your questions in a plain envelope and deliver or address them to the Editors of this paper.

Rocky Water Cloggers and Sea Turtle Tappers Proudly Announce

The Rocky Water Cloggers of Eau Gallie, Florida would like to proudly announce the engagement of their Instructor, Mr. Ray Grimm to Miss Donna Blann of Boca Raton, Florida. The wedding is set for February 18, 1984.

The bride-elect is a member of The Sea Turtle Tappers of Boca Raton, Florida. Their wedding should be a real toe tapping affair.

CONGRATULATIONS Ray and Donna. . . We wish you all the love and happiness in the world.

Rocky Water Cloggers
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Sea Turtle Tappers



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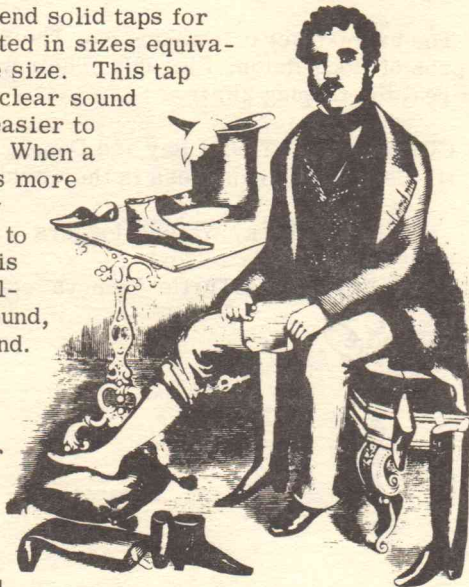
Ye Olde Blacksmith Shoppe

BY: David & Roy Moyer

Since a number of Beginners Clogging Classes are just starting, we would like to offer some advice on Clogging shoes. Low heeled, lace-up or buckle shoes that will not slip off your feet are the best. Hard soles, such as composite, neoprene or other man-made substances are acceptable, but the best sole choice is real leather.

We recommend solid taps for the beginner, fitted in sizes equivalent to your shoe size. This tap gives a simple, clear sound which makes it easier to learn the steps. When a Clogger becomes more advanced he may choose to switch to a jingle tap. This tap gives a metal-against-metal sound, a "clacking" sound.

In future articles we will cover styles of dancing and floor surfaces and their effect on taps, care of your tap shoes, "slide" taps, and much more. If you have any questions, please ask us, or direct your inquiry to us c/o The Double Toe Times.



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1984

SATURDAY - FEBRUARY 11

**WORKSHOP

9 AM - 10 PM

This WORKSHOP will be held at the:

DIXIE DANCE HALL
310 E. New Hampshire
Orlando, Florida
(305) 898-5663

** This was scheduled to be held at the Expo Center, but the location has changed. PLEASE MAKE THIS NOTE!

Workshop, Dinner & Dance —

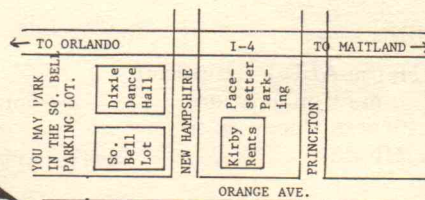
\$5.00 - Dancers
\$3.00 - Spectators

Workshop - ONLY —

\$4.00 - Dancer
\$2.00 - Spectator

Dance - ONLY —

\$2.00 - Dancer
\$1.00 - Spectator



SPIFFS

BY: Foreman Heard

There was no doubt in my mind as to who was going to walk off that stage as The Grand Overall Champion. Three weeks before I had seen the same team receive The National Clogging and Hoedown Council 1983- National Champion Trophy at Fontana Village in North Carolina. How could the judges pick anyone else. The style, precision, and speed with which they had performed their routines was unbelievable. At 11:45 pm on Saturday night, (an hour and a half behind schedule), the trophy was presented to The Pride and Joy Cloggers from Salsberry, Indiana. They had driven twenty-two hours, (on their own personal bus), to get to St. Petersburg, and they planned to leave sometime in the early morning hours to go home. As you looked at the directors face, you knew, (that at her at least), they had lived up to their name. Pride and Joy was one of forty-three teams competing in the Second SPIFFS (St. Petersburg International Folk Fair Society) Clogging Competition, held over the Thanksgiving weekend. Of the forty-three teams entered, thirteen were from Florida.

After opening ceremonies on Friday morning, the activities began with open team and line competition. An open team does the same type routine, (four, eight, or more couple precision), as a traditional team, the exception being that the team may be composed of all girls, all boys, or an uneven mixture of each. This category was established to give teams in areas where not enough boys are available, (who doesn't have that problem), to form a traditional team, the chance to compete. Some variations are allowed in figures and composition, but overall it is a "mountain style" category. The overall point winner in this category was The Gold Coast Cloggers from Ft. Lauderdale, a good showing for this Florida Group.

Line competition is not sanctioned by the NCHC, (no points are given toward the National Trophy), and one can only assume that it is included to get more participation from areas like Florida where line dancing is the most popular type of clogging. In other words, come to the competition, pay your entry fees, and get a small trophy, but don't expect any recognition by the NCHC. That is not to say that some mountain style teams do not dance in this category, they do, and very well. In fact almost every team there, by shifting people around entered as many categories and age groups as they possibly could. The line dance point winners were The Starlite Cloggers from Hepzebah, Georgia. Friday's competition finished an hour ahead of schedule.

Unless you were competing, there was nothing to do all day Saturday but sit and watch. Beginning with solos and duets at 10:00 am, the competition was non-stop until the presentation of awards that night. Four and eight couple precision routines were predominant, although there were categories for Hoedown and Southern Appalachian Traditional dances. Rating the teams on a decimal system prevented any ties and on a range of 110 points maximum, most first place winners were scoring well above 100. Unless you were familiar with the categories in which teams were entered, it was easy to become bored, especially if you did not personally know anyone who was dancing. All the dances look pretty much alike, the variation being the number of dancers and the "set" that is used, and after a while one got tired of hearing the same music used by team after team. But, some teams clearly stood apart. Their overall attitude indicated that they were confident in their abilities to perform, and their electrification of the audience said "winner".

Very seldom in Florida do we see teams dancing at 180 beats per minute. That, however, seemed to be the norm, and even though there was a wooden dance floor to ease the shock, that continuous expending of energy for six minutes of routine took its toll. More than a few dancers had to be carried to their seats due to exhaustion, cramps, and other over exertive reasons. (A Gatorade salesman could have made a fortune). The overall champion, (the team with the highest number of points on a category score sheet), for precision was Pride and Joy; for Southern Appalachian Traditional it was The Flatland Cloggers from Chesapeake, Virginia.

For a Florida team to enter even line competition and hope to place is almost a dream. Even for the non-sanctioned line competition, the judges are still certified by the NCHC and tend to look for a particular style which most of us just do not have. Florida cloggers dance harder and have much more up and down movement than the typical mountain clogger. The "Buck" dancing steps they use give a smooth look in which the dancer seems to be hinged at the waist, legs bent, toes pointed out, the upper part of the body barely moving except when dictated by a particular mountain figure. Until Florida Cloggers develop a smoother style, their ability to win in competition will be limited. Florida Cloggers should attend a "national" competition, if only to watch. They will find a whole new world of style and movement. Line dances are not the only way.

You have to make the good times yourself. Take the little times and make them big times, and save the times that are all right for the ones that aren't so good.

Rod McKuen

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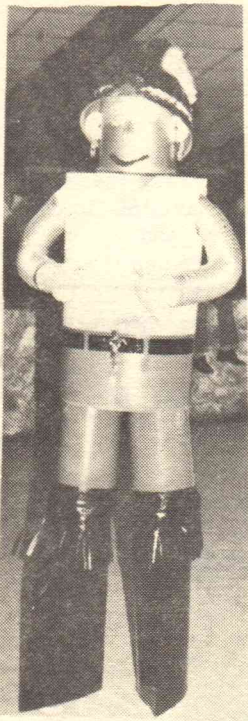
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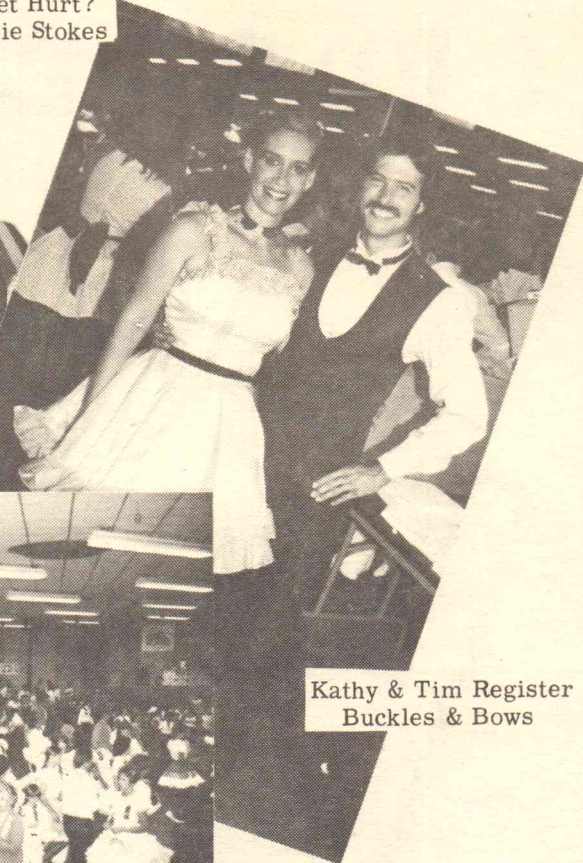


HALLOWEEN
1983



Sunshine Cloggers
Pirates at J'Ville

Feet Hurt?
Debbie Stokes



Kathy & Tim Register
Buckles & Bows

J'Ville Clogging Jamboree
October 21 - 23, 1983



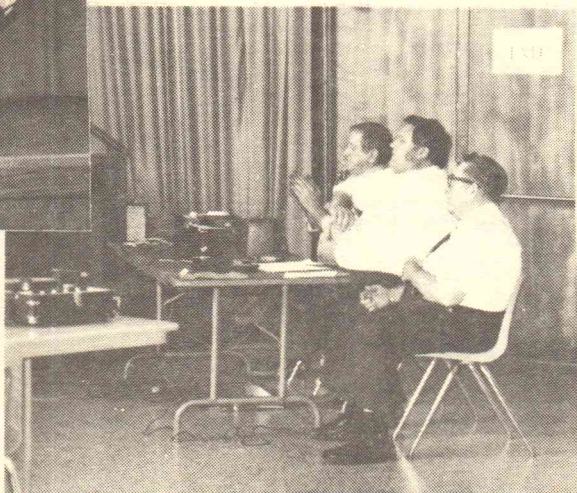
CONTEST OF CHAMPIONS November 26, 1983 Civic Center, Sanford, Florida

JUDGES:

John Rogers, Clay City, KY
Darrell Rogers, Stanton, KY
Marty Gravely, Orlando, FL



Renee Wise
Exhibition Only



Mr. Jim Cogburn, Announcer for Dennis Abe
Director of: Carolina Cut-Ups, Canton, N. C.

Mr. Dennis Abe, Producer-Director
President of:
National Assn. of Mountain Dancers
Festival of Champions, Southern Championships,
National Championships, World Championships,
National Cloggers Assn., Clog Dance College,
Tennessee Clogging Championships,
National Cloggers Convention, Carolina
Championships.

CLOGGERS' CRUISE



TO: CLOGGERS AND THEIR FRIENDS
FROM: Joanne & Dell Sprecher
White Lightning' & Country Fever Cloggers

Thank you for making our cruise last October a super success. You were very popular on board ship. The exhibitions were terrific and, of course, the Sunshine Cloggers own "SUNSHINETTES" won first place in the talent show.

We are back by popular demand July 26-August 4, 1984 with a fantastic Hawaiian Clogging Cruise with an extra three days and two nights on exciting Waikiki Beach at the famous Hawaiian Regent Hotel. A total of ten days for the lowest price available (from \$1269.00) so more of you can join us.

Don't miss out on the fun this time. Come sail with us in Paradise and see the beautiful Hawaiian Islands.

An experience of a lifetime!

Sincerely,

Joanne & Dell
Joanne & Dell Sprecher

Please send me more information about your exciting Clogging Cruise/Tour to Hawaii in 1984.

NAME _____ TELEPHONE _____

ADDRESS _____ ZIP CODE _____

I will be flying from _____ airport.

Mail to: Clogging Cruise, 1950 Courtney Drive, Fort Myers, Florida 33901
Telephone: (813) 936-6143



A BRAND NEW YEAR

My thoughts go "skittery skattery" this morning. The wind is whistling down the chimney and rain beats a tattoo first on the East side windows, now on the front. A good day to make chili, clean cupboards or write an article. The chili is on the stove, the cupboards can wait!!

Someone recently opined that they thought Clogging had "peaked out"! Kyle Edwards in Maggie Valley, N. C. can document Clogging in their community clear back to the early 1900's. WE can only document back to the early 1970's here in the Orlando area, but it sure doesn't look "peaky" to us!!!

Thea Musgrave, the best known female composer of classical music in the 20th century and an eminently successful operatic composer, was asked to categorize her music. "I hate pigeonholes," she said. "When you classify. . . you put on blinders". Leonard Bernstein is known to enjoy folk music and early instruments such as the auto-harp and dulcimer. We are, therefore, highly amused when someone states that they "can't stand Country/Western music". Or we are referred to as "those red-neck Cloggers"! Their blinders are firmly in place!!!!

"Clogging" is like silly-putty! Small pieces can be broken off, shaped, flattened, pressed on cheat sheets to absorb the ink, rolled back into the original ball, bounced, and formed, warmed and pinched, kneaded and squashed, but it always remains the same!!!!

Clogging Competition might be acceptable, providing the most highly sought after trophy, and the foremost requirement in any event, were SPORTSMANSHIP!!!!

Be most cautious about those you walk on, one your way to the "top". You may have to face them on your way back down!

An Editor is one who separates the wheat from the chaff. . . . and prints the chaff.

Marketing tips from the WALL STREET JOURNAL:

Yellow and Black are the most eye-catching and visible color combinations for signs and billboards.

An advertisement that is well composed, concise and professional looking will be read by 93% more people than the very same ad crudely done.

(Editors Note: We ran a mini-survey, about a year ago, to see which flyers were picked up most readily. Those that were at least typewritten, bore out the above figures. Consult your local printer! Additionally, a flyer that arrives only three days before the event, is essentially null and void!!)

Hagar the Horrible had a marvelous cartoon recently. The Great "I Am" walked by and everyone murmured, "Oh my, there goes the Great "I Am". "Wow!" Hagar sourly stated, "self praise stinks!" In the last frame, poor Hagar dejectedly said, "It also works".

It's all right to march to your own drummer PROVIDING you have your own drum, and aren't particularly interested in having anyone march with you!

As Tevye bellows in Fiddler on the Roof "TRADITION"!!!! It is New Year's Day and I shake out a new red checked tablecloth (to ensure a bountiful table for the coming year), and begin to prepare my traditional dinner of pork and kraut, mashed 'taters and slick dumpings. Last night I put a lump of coal outside the front door. This is to make sure there is warmth in our house for the coming year, but since we now live in Florida, I choose to interpret it as insurance that my power bills won't bankrupt me next summer, during air conditioning season. Friends will come by this afternoon to share a glass of schnapps, an abundance of friends who will help us inaugurate the first day of the new year properly with memories of last year and high expectations for the new one.

- May your handshake be warm for new friends!
- May your home be a haven for you and your loved ones!
- May your joy and laughter be contagious!
- May your faith in God and in yourself be firm and unbending!



By: Bobbie Adams

"Kick up Your Heels for Easter Seals"

CLOG-A-THON

• FEBRUARY 5, 1984 • 1 - 5 P.M. •

AT THE VOLUSIA COUNTY FAIRGROUNDS
HIGHWAY 44 - EAST OF I-4, DELAND, FLORIDA
TO BENEFIT THE EASTER SEALS SOCIETY OF
FLAGLER AND VOLUSIA COUNTIES

INSTRUCTORS WISHING TO HAVE THEIR GROUP EXHIBITION - CONTACT:
JANE GROVE STAR RT. 3, BOX 17AB, DeLAND, FLORIDA 32720

PLEASE BRING YOUR MUSIC

FOR MORE INFO CALL: (904) 357-0796

**Put a Smile
on Your Taste!**™

Come in after your next
performance. Groups of 20 or
more receive a 10% discount. Or let
us cater your next event with hot or
cold entrees.



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Catering and Group Discount information:

(305) 896-4461

Available in Orange, Seminole &
Osceola counties, and Deland, FL.

Long John Silver's®
SEAFOOD SHOPPES

**Daisy Patch
Originals**

FOR THE

* Square Dancer * Round Dancer
* Clogger * Clubs

LET US CUSTOM DESIGN
YOUR NEXT OUTFIT!

- Many designs from which to choose —
— by pattern or your measurements



Call for Estimates and Information

DENESE LEE **678-4696**

SUNSHINE CLOGGERS DRESSES & SHIRTS
CUSTOM MADE

See me on Wed. & Thurs. evenings
Maitland Civic Center



THE SUNSHINE "FLASH" CLOGGER STRIKES AGAIN!!! SMILE!

Dancin' USA Comes to Osceola County

Polish up your two-step, Dancin' U.S.A. is coming to the area.

The Nashville Network show will be shooting 10 shows in Osceola County in late February and will broadcast those shows in mid-March and May.

The show is as if Dick Clark's American Bandstand went country. It features dancers swaying to country and western songs and also features instruction in country dance steps.

The dancers that will appear on the show will be from the area. Two weeks before the shows are taped, scouts will canvass area country and western clubs in search of dancers, said Bill Turner, producer and director of the show.

In addition to those proficient in country and western styles of dance, the show also looks for those who may have never danced a country step.

Those appearing on the nationally televised show will receive dancing instructions to allow them to become more familiar with the show's format.

Included in the 40-person entourage visiting the area is a nine-piece country and western band, two lead singers and four back-up singers.

The Osceola Country shows will represent the third time the producers have taken the show out on the road from the home base in Nashville.

Producers have taped shows in Memphis and in Gatlinburg and are planning to tape more shows on the road. "We get the same dancers in Nashville and the show becomes routine, making it hard to keep the energy up," Turner said.

Taking the show on the road not only benefits the show, but it allows the area where the shows are being taped to increase its exposure.

The show is coming to the area in February to coincide with the Silver Spurs Rodeo. One of the shows will be taped near the rodeo area.

The shows that will be taped in the area will first run at 7 p. m. and be rerun the next day at 11 a. m. and 3 p. m. Five of the shows will be broadcast in March and the remaining five will be broadcast in May.

Excuses! Excuses!

There have been an increasing number of cloggers showing up for classes and club practices without any clogging shoes. To speed up efforts in resolving the problems this creates, the following "200" list has been compiled for your convenience.

Henceforth, when questioned about your shoes, you need simply to call out an excuse number, and therefore not waste club time with a lengthy explanation and apology.

201. I am having the soles replaced.
202. I am having the taps replaced.
203. I am having the soles and the taps replaced.
204. They hurt my feet.
205. I have a blister on my heel.
206. I think I'm getting a blister on my heel.
207. There's a nail sticking out.
208. They got wet.
209. They got dirty.
210. I haven't polished them.
211. They are too small.
212. They are too large.
213. Goldilocks borrowed them.
214. I look cool wearing Nike's.
215. _____ is not wearing his.
216. I can't find them.
217. I left them at the beach.
218. My dog ate them.
219. My brother threw them down the toilet.
220. I gave them up for Lent.
221. I can't stand the noise they make.
222. My Mom gave them to Goodwill.
223. I just came from school.
224. I just came from work.
225. They make me trip.
226. I dance better without them.
227. I don't like the color.
228. We never do routines I like anyway.
229. I traded them for game tokens.
230. I forgot.

From the "Gong Show" to the Nutcracker Suite

The state of the art performance by The Sunshinettes of The Sweet Nutcracker brings to a close a very exhilarating and exciting year for the "ladies".

From their Gong Show performance aboard the S.S. Emerald Seas, to the highly acclaimed performance of The Sweet Nutcracker, The Sunshinettes have devoted many long hours practicing their plies, arabesques, and grand jetes for this most dramatic performance.

Each ensemble was hand selected and carefully coordinated by the "gals" with great care being given to individualized color combinations.

At a recent practice session, costume designer, Kay Frederick, and choreographer, Tom Toor, helped the group perfect their dance techniques and routines. (Being a ballerina definitely takes a lot of hard work and practice, right Sunshinettes?)

As the music started and The Sunshinettes made their graceful entrance, the crowd became electrified. The height of their leaps, and the daintiness of their pirouettes left the audience speechless. The Sunshinettes were truly magnificent in their opening number. The precision of their moves was most extraordinary throughout the entire performance.

During the second number, the Sugar Plum Fairy made a most exquisite entrance and danced amidst the group.

The finale was breathtaking and was done with such precision and grace there was not a dry eye in the house as the performance came to a close. (We noticed several people holding their sides and clutching handkerchiefs!!)

Congratulations Royette, Bradyette, Tomette, Billyette, Petette, Henryette, Richardette, Stevette, Smokeyette, Buddyette, Johnette, Timette and Davette on a most exceptional performance!!!!



The Sunshinettes



"You've come a long way baby!"

Making a list . . .

BY: Bobbie Adams

I have a list, actually a lot of lists, of topics with key words to jog my memory. Some of those lists are 20 years old and when I read them and begin remembering and laughing, I get no writing done at all. If, as my daughter says, my writing helps her to know me better, I wonder what my lists would mean to her. She'd commit me. All those funny drawings in caves discovered by archeologists are actually early cavewoman's lists.  meant two deer and a dinosaur for dinner,  meant make new clay pot and a blanket for Uncle George's birthday. If I had homesteaded in Kentucky in the late 1700's the Indians would have run for their lives after seeing my charcoal lists on the birchbark trees!! Listmaking, folks, comes with the package. Like blue eyes or big feet. Doing the items on the lists is irrelevant. The whole point is the high hope, great expectation aspect of making the list. And a list is not just a list; it's an art form. I use most anything — backs of envelopes, the top strip on page three of the classified section, inside my telephone book under Emergency Numbers. My prize is my hymnal from Linden Hall School for Girls — every morning during 8:00 am Chapel I dated and did my list for the day slanted crossways across a hymn in green ink. Things like, "Nov. 7, 1951, see Bumpy and Buttons after class in Gym". Or, "Mar. 1, 1952, Campused for one month. I didn't tell who helped me run the Art Teacher's red nightgown up the flagpole. Dr. Horne tried not to laugh!"

When I am in a precise, today-I'm-gonna-get-a-lot-done mood I use a standard yellow legal pad, and I write very clearly with very small handwriting. The lower right corner starts from the bottom line, two items per line (I meant small) as a grocery and sundries list, and grows from the bottom up to conserve space at the top for very important items. The upper right corner is my do list. It has some permanent items that are put on daily so that I can check something off in the evening — i. e. do laundry, feed dog. I always do those things every day but it's so gratifying to check them off. The entire left side of the paper is for those REALLY, REALLY important things, some of which keep getting transferred to my newest list, like an accountant who "carries the balance forward". For instance — "UPS X'mas package to Carol" shows up on lists dated 11/1, 12/3, 1/22, 2/10 (with four exclamation points) and 3/19. Carol got the package on April Fool's Day. Or the item Pick up Watch — the jeweler has called four times. Nine out of ten, I forget my list when I go to the grocery and have to wing it — which is why we have 11 bottles of catsup on the shelf, and no mustard. But it's fun to check off what I did remember and there are always a few goodies to start a fresh list with. Listmaking builds to a crescendo as I approach Christmas. I always ask the family to make a list of what they each want. This year I promptly misplaced their lists and was embarrassed to ask again. It is now January and their lists turned up in my brown coat pocket. Isn't it nice that they have June Birthdays?



More on the Southern Night Cloggers

The Southern Night Cloggers will be performing in the evening at the Sunshine Cloggers Pirate's Ball on January 28, 1984.

STACEY and TRACEY BARTLESS are 14 years old. They attend home school which is sponsored by Downey Christian School and taught by their mother. The twins have Cerebral Palsy. They love clogging, and even more, love to perform for people. We believe clogging is a tremendous boost to their motor coordination. They are also swimmers, ice skaters, roller skaters, skiers, and softball players, and are involved in Special Olympics.

Let me introduce you to Debora Leisy, Handicap Specialist with the Orlando Bureau of Recreation. Debbie has been with them for two years and is certainly a versatile person. In addition to being the Director of The Southern Night Cloggers, she leads a large variety of programs for handicapped individuals, including basketball, aquatics, athletics, a wilderness program, education classes, and microwave cooking. She also runs a summer day camp playground program and has a fantastic social dance group that meets twice a month called the Night Crawlers. They really have a fun time at the dances.

Debbie was born and raised in Raleigh, North Carolina, and graduated from Eastern Carolina State with a degree in Recreational Therapy. She taught at a private school for the Autistic Society before joining the Orlando Bureau of Recreation.

Debbie also finds time to be a wife and mother. Her husband Colin has just received his master's degree at the University of Central Florida, and daughter Amanda is already one year old. Their main family activity is bowling.

Debbie brings the same enthusiasm to clogging that she exhibits in all the activities she participates in, and the young people adore her. Most of The Southern Night Cloggers participate in the other activities Debbie handles, and many of them are looking forward to attending the Special Olympics games in North Carolina with her in January.

Debbie's devotion and enthusiasm radiate into, and affect, each life she touches. Clogging is very fortunate to have such a dedicated leader working with our youth.

Second Annual F.C.C. Instructors Clinic

The second Annual Florida Clogging Council Instructors Clinic will be held on Saturday, January 21, 1984 from 9:00 am until 6:00 pm, for ACTIVE and ASSOCIATE F.C.C. members ONLY! There will be an F.C.C. meeting on Sunday, January 22nd, from 10:00 am until 12:00 noon. All activities will take place at The DeLand Activity Center, Earl Brown Park, South Alabama Avenue, DeLand, Florida. A buffet dinner will be served at the Activity Center on Saturday night following the afternoon clinic, and coffee and donuts will be served on Sunday morning at the meeting. The cost for the Instructors Clinic, (including buffet dinner), will be \$14.00. Please contact Jane Grove, Star Route 3, Box 17 AB, DeLand, Florida 32720 to make your reservations.



You are invited to the first

Treasure Coast "Clogging Shindig"

at the :

BEAUTIFUL • MODERN
SAINT LUCIE COUNTY
CIVIC CENTER
Virginia Ave - 25th St.
Fort Pierce, Florida

SPONSORED BY
SAILFISH CLOGGERS
OF STUART



MARCH 17th, 1984

With **RALPH PIERCE**, of KNOXVILLE, TN.

9:00 AM TO NOON - ADVANCED ROUTINE/STEPS WORKSHOP

* * * * *

1:30 PM TO 4:30 PM - LINE & GROUP ROUTINES & STEPS
MOUNTAIN FIGURE WORKSHOP

* * * * *

7:00 PM TO 11:00 PM - "HOEDOWN" WITH BIG MOUNTAIN CIRCLES

REVIEWS & REQUESTS * * * ALL LEVEL ROUTINES

* * * * *

EXHIBITIONS

* * * * *

LOTS OF FUN!

DEADLINE FOR PRE-REGISTRATION:

MARCH 1, 1984

SUGGESTED DRESS

WORKSHOPS - CASUAL

NIGHT CLOGGING ATTIRE

Mail Registration & Check to:
Sailfish Cloggers of Stuart
P.O. Box 1904
Stuart, Fla. 33495-1904

REGISTRATION FORM

	9:00 AM- 12:00 Noon	1:30 PM- 4:30 PM	7:00 PM- 11:00	
AT THE DOOR:	\$ 2.00	\$ 3.00	\$ 5.00	\$ 10.00
PRE-REGISTER: ALL DAY -----				\$ 8.00
PRE-REGISTER: -ONE DAY SESSION PLUS EVENING-				\$ 7.00
SPECTATORS: ALL DAY-----				\$ 3.00
AT THE DOOR:	\$ 1.00	\$ 1.00	\$ 2.00	\$ 4.00

PLEASE CIRCLE/ABOVE DESIRED SESSION(S)-----
IF REGISTERING FOR MORE THAN ONE - PLEASE LIST
NAMES OF EACH/50 BADGES CAN BE MADE UP IN ADVANCE

TOTAL ENCLOSED \$ _____

NAME _____

ADDRESS _____

CITY _____ ZIP _____

PHONE _____

Clogging Exhibition _____

C.F.C.A. Report

The October 16th, 1983, C.F.C.A. meeting was attended by 36 people, representing the following Clubs: Diamond Jubilee Cloggers, Sunshine Cloggers, Pacesetter Cloggers, Southern Night Cloggers, Freedom Cloggers, The Village Cloggers, Florida Flatlanders, Rainbow Express, Bearfoot Cloggers, Sugar Mill Cloggers, Buckles & Bows, Cattle Country Cloggers, Osceola County Cloggers and Ramblin' Rebel Cloggers.

At that meeting it was suggested that the Square Dance Association by-laws be reviewed in order to give this group guidelines. The next meeting was held on December 4th, 1983, at the Dixie Dance Hall with 23 people attending, representing the following Clubs: Rainbow Express, Buckles & Bows, The Clogging Machine, K-Cloggers, Pacesetter Cloggers, Orlando Cloggers, Sunshine Cloggers, Southern Night Cloggers, Freedom Cloggers, The Village Cloggers, Gator Country Cloggers, Dixie Land Cloggers, Surf Country Cloggers and Diamond Jubilee Cloggers.

At the December 4th meeting, Mr. Heard, Chairman protem, presented a set of association guidelines adapted from the Southeast Square Dance Association. Each item was presented and discussed. The following items for consideration will be voted on at the January 8th, 1984 meeting to be held at 1:30 pm at the Loch Haven Neighborhood Center, located behind the Edith Busch Theater in Orlando, Florida. **ALL CLOGGERS ARE ENCOURAGED TO ATTEND!!!!**

- 1.) The organization name - C.F.C.A.
 - A. Central Florida Cloggers Association
 - OR
 - B. Central Florida Clogging Association
- 2.) Membership, Voting and Dues
 - A. Individual Members ONLY
One Vote Per Member
Individual Dues - \$4.00 per year per member

OR

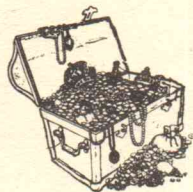
- B. Club and Individual Members
One Vote Per Club
NO Vote Per Member
Individual Dues - \$4.00 per year per member
Club Dues - \$10.00 - One time fee

Other items to be considered at the January 8th meeting, if time permits, are:

- 1.) Purpose
 - A. To Promote Clogging
 - B. To Promote Better Relations and Communication Between Cloggers
 - C. Association Dances
 - D. Sponsorship of The Southern Night Cloggers
- 2.) Election of Officers
 - A. Nominating Committee - One Representative From Each Club.
Slate Presented By March.
- 3.) Calendars Mailed to all C.F.C.A. Members
- 4.) Discount for Members to Club Dances, Workshops, etc., By Any C.F.C.A. Participating Club. 10% Suggested
- 5.) Roberts Rules of Order
- 6.) Next Meeting Date and Place.

Decisions MUST be made at this meeting by those present. Any by-law can be amended at a later date, but it is imperative that initial steps be taken so that the C.F.C.A. can proceed. If no action is taken at this meeting, there is little point in future meetings. Those individuals or Clubs who join at a later date will have to abide by these decisions hereafter.

PIRATES BALL



PIRATES GOLD!!

The Sunshine Cloggers have heard from a number of Clubs who are preparing Pirates Chests for the competition at the upcoming Pirates Ball, January 28, 1984. The exterior decoration of the Chests

will be judged at the evening Pirates Ball. The Grand Winner will be presented a Travelling Trophy to be returned to the Ball each year. The Pirates Chest is to be filled with U.S. Coins, which will be presented to Harry Anna Crippled Children's Hospital, an Elks project, in Umatilla, Florida

The Orlando Library is mystified by the recent interest in Pirates and rumor has it that there will be some outstanding outfits for the Grand March and Costume Judging.

Early ticket sales have been excellent. Tickets WILL be sold at the door. Avast Me Hearties and Come to the Ball.

CLOGGING EXTRAVAGANZA

Buckles & Bows, and The Clogging Machine have planned a real treat for all Cloggers. Tandy Barrett and JoAnn Gibbs, those vivacious Possom Trot Georgians and David Spencer from Mobile, Alabama, will help us see out the Old Year and welcome in 1984, with an all day workshop, a buffet dinner and an evening dance on December 31, 1983. They have an exciting program planned and the Double Toe Times Editors and Photographers will be there to prepare a feature for our February issue. Make plans to attend!!!

1983 will go out and 1984 will come in with the thing we all love best. . . . CLOGGING!!!!!!!!!!!!!!

The morning workshops will begin promptly at 9:30. And the evening will come to a close at 12:30 am. The cost will be \$8.00 for dancers, (which includes buffet dinner and party favors), and \$4.00 for non-dancers. The location of the New Year's Clogging Extravaganza will be the Orlando Naval Training Center, Mc Coy Annex Youth Center. Casual attire is recommended for the workshop and dance. Clogging costumes are not required.



CLOGGERS SQUARE DANCERS

Phone: 305-323-9330

**Shoes, Apparel,
Accessories and
Western Wear**
In Stock and Special Order
Club Outfits Available

at

THE WESTERNER
1501 W. First St. – Hwy 46
Sanford, Florida

**Located 2½ miles east of I-4 or ½ mile
west of 17-92.**

SUNSHINE CLOGGERS DRESSES & SHIRTS

Clogging Club Directory

Dixie Dance Hall
310 E. New Hampshire Ave.
Orlando, FL 305-898-5663
Saturday Night Dances (Open)
305-677-0169 - 305-671-2578

Florida Bandit Cloggers - P
Robbie Berry - Renee Wise
P. O. Box 938
Longwood, FL 32750
305-323-4952 - 305-275-0293

Freedom Cloggers
P - Cheryl Baker, Director
1604 Hickory Drive
Maitland, FL 32751
305-830-4390

Pacesetter Cloggers - 898-5663
P - Children's Exhibition Team (Sat)
P - Adult Exhibition Team (Mon)
P - Club Team (Thur)
Director - J. Egli 305-677-0169

Pacesetter Cloggers
B - Sun & Tue 7 - 8:30 pm
I - Sun & Tue 8:30 - 10 pm
A - Thur 7 - 8:30 pm
Info: J. Egli - 305-677-0169

Rainbow Express - 305-830-4168
B - Mon 7:15 - 8:15 pm
I & A - 8:15 - 10:15 pm
Slovak Gardens - Howell Branch Rd.
Maitland, FL 305-322-8300

Southern Night Cloggers - B & I
Contact - Debora Leisy - 849-2288
For Handicapped Individuals
649 West Livingston St. 32801
c/o Orlando Bureau of Recreation

Sunshine Cloggers of Maitland, FL
B - 7 - 8:30 pm (Wed) I - 8:30 - 10 (Wed)
A - 7:30 - 9:30 pm (Thur)
Instructor: Sue Adams 831-3822
Maitland Civic Ctr. 647-2111

Village Cloggers
B - Sun 6:30 - 7:30 pm
I - Sun 7:30 - 8:30 pm
Longwood Village Hall - Rt. 427
Longwood, FL 305-830-4390

KEY: B = Beginner
I = Intermediate
A = Advanced
P = Performance
Team Only

SPENDTHRIFTS

If time be of all things the most precious, wasting time must be the greatest prodigality, since lost time is never found again; and what we call time enough is always little enough. Let us then be up and doing, and doing to the purpose; so by diligence shall we do more with less perplexity.

Franklin

Clogging Instructors

Sue Adams - Member FCC, CFCA
Instructor of the Sunshine Cloggers
of Maitland, Florida
P.O. Box 563, Longwood, FL 32750
305-831-3822 or 834-8255

Cheryl Baker
Instructor - The Village Cloggers
1604 Hickory Drive
Maitland, FL 32751
305-830-4390

Lynn Cleary - Dixie Dance Hall
Pacesetter Cloggers
553 Roughbeard Road
Winter Park, FL 32792
305-671-2578 or 898-5663

Jacky R. Egli - Dixie Dance Hall
Pacesetter Cloggers
2861 Buccaneer Drive
Winter Park, FL 32792
305-677-0169 or 898-5663

Foreman Heard
101 E. 7th Street
Sanford, FL 32771
305-323-9132

Mark Layne
Sugar Mill Cloggers
731 Bongart Road
Winter Park, FL 32792
305-671-7065

Debora Leisy & Cynde Kichukoff
649 West Livingston Street
Orlando, FL 32801 - 305-849-2288
Southern Night Cloggers
c/o Orlando Bureau of Recreation

Kathy & Tim Register
Rainbow Express
682 Fortrose Drive
Winter Springs, FL 32708
305-830-4168



RECORDS

Available for your
convenience

Wed. & Thurs.
evenings

at
Sunshine Cloggers
Class Nights

** Pete Sylvester **
&
Cindy Swarthout



Roy Moye & Sons

BLACKSMITHS

Class Nights

Wed. & Thurs.

*** TAPS ***

Flat & Jingle

Maitland
Civic Center

THE DOUBLE TOE TIMES

L. REYES & R. ADAMS

PUBLISHER/EDITOR

A FLORIDA

CLOGGING NEWSLETTER

FOR YOUR

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AND

AMUSEMENT.

NEWS, VIEWS, CONVENTIONS,

CLUB DIRECTORY,

SPECIAL DANCES,

C.F.C.A. HAPPENINGS,

F.C.C. HAPPENINGS,

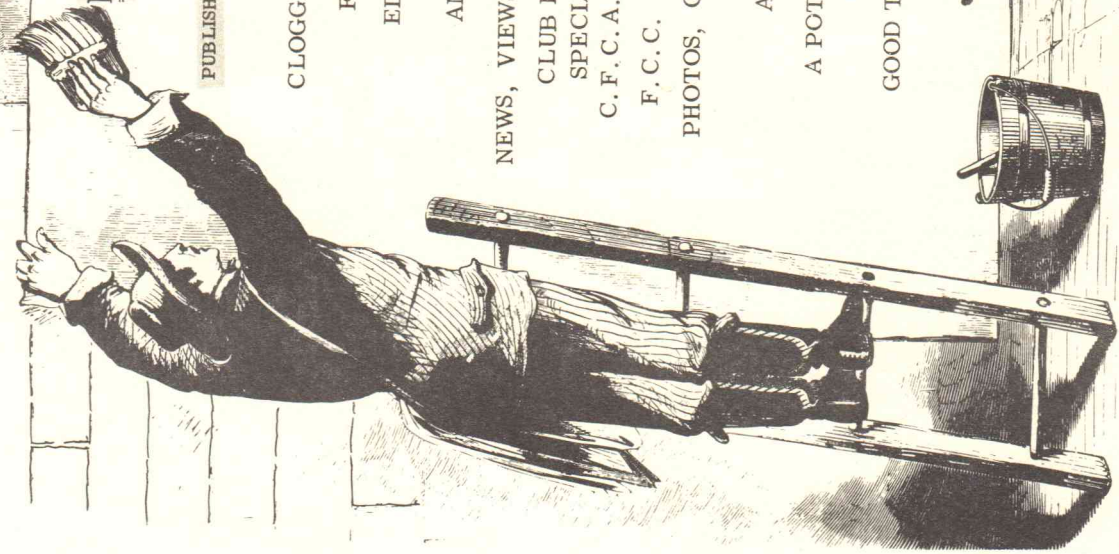
PHOTOS, CARTOONS, ADS,

AND

A POTPOURRI

OF

GOOD THOUGHTS



DOUBLE TOE TIMES
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