

# THE DOUBLE TOE TIMES

Vol. 1, No. 4

A Florida Clogging Newsletter

December 1983

## SOUTHERN NIGHT CLOGGERS



Hi! I am Debbie Leisy, Co-ordinator and Director for the "Southern Night Cloggers" and I would like to tell you our story.

The "Southern Night Cloggers" were started by the Orlando Bureau of Recreation Programs for the Handicapped in January 1982. The group was originally formed in order to perform at the 1982 Very Special Arts Festival, for children and adults with handicapping conditions. We were interested in trying something new and supposedly "impossible". A young woman - Susie Reeves - who was employed by the Orlando Bureau of Recreation, was very interested in clogging and had joined a local club. We began talking about clogging and the up-coming festival and next thing you know, Susie offered her spare time to teach the class if we could organize some participants. We had no trouble getting the participants for the class and we were off with a bang!!

We chose the song "Southern Nights" by Glen Campbell for our first routine. Susie wrote the routine and as the kids learned the steps, we rewrote it to fit their disabilities so that everyone could participate. We named our first performance "Clogging on a Southern Night" and from this we derived our club name - "Southern Night Cloggers".

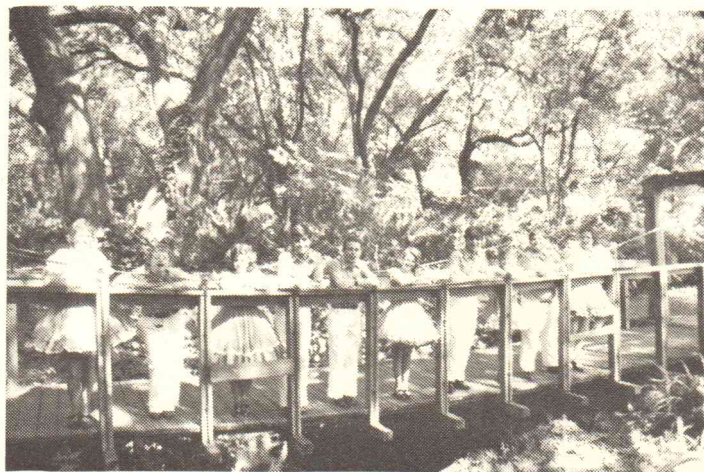
Although we started this group mainly to take part in the Arts Festival, we decided to continue offering the clogging class. As the group improved, we began performing at various places such as retirement communities, Western parties and Christmas parties. These few small performances gave the cloggers a giant boost of confidence. They were ready for something bigger. Next thing we knew, we were invited to perform at the 1st Annual Cheyenne Saloon & Opera House Clogging Exhibition for Cerebral Palsy. What a thrill!! The kids were really excited (and scared!).

I was petrified! Our instructor, Susie, was moving to Texas five weeks before the exhibition! This was when I became more involved in the actual clogging rather than in just co-ordinating the group. The next week, Susie worked very hard to teach me what I needed to know in order to carry on without her. Boy, was I worried!!! The following week, Cynde Kichukoff called me to see if she could volunteer to help with our group. What perfect timing! Cynde began working with our group the next week to help us prepare for the upcoming performance. When the big day came, we were all ready, but a bit apprehensive. Once they were on stage, they were fantastic! Their parents, Cynde and I were so proud of how well they danced. Before we knew it, their big day had come and gone!!

This brings us up to the present. We practice nearly every Saturday at the Mayor Carl T. Langford Neighborhood Center from 11:30 a.m. until 12:30 p.m. Cynde fits right in with our group and has been a tremendous asset. We work well together as a team and have learned a great deal from Cynde. We hope she has learned as much from us. Our sincere thanks and love go out to Cynde Kichukoff.

Our team members are very special and they would like to share a little bit about themselves with you:

MIKE MALLAMAS is 18 years old and attends special education classes at Apopka High. He has been mentally handicapped since birth. He enjoys clogging and we feel it is strengthening his memory and coordination skills. Mike is also very much involved with Special Olympics.



(Cont'd on Page 13 )



# THE DOUBLE TOE TIMES

PUBLISHER/EDITOR

L. REYES & R. ADAMS

The DOUBLE TOE TIMES is published by L. Reyes and R. Adams.

Club news, comments, and items of interest will be published without charge as space permits. We reserve the right to edit any items submitted. We reserve the right to reject any copy or ads not germane to the spirit of this Newsletter. Copy for ads and news must be received by the 10th of the month preceding next issue. All checks must be payable to:

THE DOUBLE TOE TIMES  
Post Office Box 1004  
Longwood, Florida 32750

L. Reyes...305/831-1063  
R. Adams...305/834-8255

## CLUB DIRECTORY ADS

Club Directory Ads will be accepted for \$3.00 per issue. Limit - 30 typewritten spaces across and 5 lines down. Please use the following code:  
B = Beginner I = Intermediate  
A = Advanced P = Performance  
Team Only

## AD RATES

Full page	7 1/2 x 10	\$75.00
Half page	7 1/2 x 5	\$40.00
1/4 page	3 3/4 x 5	\$20.00
1/8 page	3 3/4 x 2 1/2 (business card size)	\$10.00
1/16 page	1 3/4 x 2 1/2	\$5.00

Classified ads (2 lines) \$2.00

Lost and Found - No Charge

Copies by mail are available by writing to the above address at \$1.00 per issue to cover mailing and handling. Please type or print return address clearly.



## Front and Center

Happy Holidays to All of You!!

In the days ahead, you will read newspaper articles revealing beautiful stories, about people giving to those in need. Many of you will be involved, through church, school, neighborhoods, and work, in collecting donations or food to give to a family or an organization in need. After the holidays pass, the stories of giving and receiving disappear from our papers, hearts, and minds for another year.

Have you ever considered the gifts you give every week, month, and year? As a dancer, parent, supporting member, and even as a spectator, you have beautiful gifts you share all year long! Gifts of friendship, family togetherness, enthusiasm, performance pleasure and unity in clogging, consistently given the whole year through!

Consider each gift carefully. As a dancer you give team support, moral support to your instructor, pleasure to audiences, and you give yourself a break from the same old routine.

As a parent and special support person, you give your time, money, transportation services, constructive criticism on routines and styling; funds for records (that play over and over again!), moral support, you are an appreciative audience to dance for and you gain a chance to give yourself a change of scenery! Many volunteers who contribute to our dance halls give encouragement, time, talents, such as typing, photography, construction, organizational abilities, level headedness when needed, consistent cooperation, and so much more! These gifts and givers are present in every dance hall every week of the year. This "holiday" spirit doesn't end!!!

These special qualities can go beyond the dance halls, into our homes, among friends and co-workers. Many times we are asked to give a bit of ourselves in little ways each day. Consider kinder words, more agreeable attitudes, more hugs and less arguments, compassion, and patience that can be stretched to the limit. Holidays bring depression, short tempers, frustration, shopping crowds, and unhappy hearts. Really make an effort to give a sincere gift. It is so easy to put our responsibilities aside when we dance. We are happy then. Genuine gift giving comes when you feel like you can't give, and yet you do. You succeed in counseling and consoling, lightening a burden by listening, praising a little job or a little person!

As we approach the new year we have the opportunity to begin again. All of the jobs left undone, visiting put aside due to busy holiday schedules, dieters' pledges to themselves, and much more, become part of resolutions we make. We need to start again on many things, but our love and friendship do not start over. Our gift giving continues and grows. Most of the cloggers and friends don't just start smiling at holiday time, their existing smiles just shine brighter!!

We count our blessings during these months. Saddened hearts will gain comfort because we continually reach out and touch each other. Resolve to keep positive loving thoughts, actions and prayers a part of the days ahead. Please remember Debbie Parker and her family, and The Diamond Jubilee Cloggers in your hearts and thoughts, as they will all need us now, and in the days ahead. Remember in your quiet times our veterans who lost their lives in tragic events.

Most especially, keep safe, keep close to your families and friends, and cherish all of the special moments of joy and love in this 1983 holiday season.

Merry Christmas  
Happy New Year  
God Bless you all

*Sue*





HE: Roy, the Blacksmith, was here today and put taps on the ducks, and chickens, and turkeys.

SHE: Will that help their chances at the Championships in Sanford?

## "Sound Advice"

How to get by in a hall that is full of echo.

Invite your cloggers to come as close as possible to the speakers, turn your microphone tone control more to the treble, then use no more volume than you absolutely need, in order to get the crowd to hear you and the music.

If you use an open back speaker, cut a piece of 1/4 inch plywood a bit larger than the back of your speaker, then fasten a couple layers of remnant carpeting to one side of the ply board. As you lean this ply board with the carpeted side toward the speaker, up against the back of the speaker, much of the sound, which comes out of the back of the speaker, will be killed, and will not get a chance to echo off the wall behind it.

I will be glad to answer any electronic or sound questions you might have. Look for more "SOUND ADVICE" articles in future issues of The Double Toe Times, or phone me at - 305-656-8899.

Dwayne Johnson  
GOPHERTRONICS

## Upcoming Events

- Dec. 3 Dixie Dance Hall Dance - See ad this issue.
- Dec. 4 C. F. C. A. Meeting - 1:30 pm  
Dixie Dance Hall, 310 E. New Hampshire  
Orlando - For Directions - 305-677-0169
- Dec. 4 Village Cloggers Workshop & Dance  
(See ad this issue.)
- Dec. 11 Village Cloggers Workshop & Dance
- Dec. 17 Pacesetters Christmas Dance (Open)  
Dixie Dance Hall - See ad this issue.
- Dec. 18 Village Cloggers Christmas Party (Open)  
(See ad this issue.)
- Dec. 29 Sunshine Cloggers Christmas-New Year's  
Party (Open) - See ad this issue.
- Dec. 31 Clearwater New Year's Jamboree  
(See ad this issue.)
- Dec. 31 New Year's Clogging Extravaganza  
(See ad this issue.)

1984

- Jan. 8 C. F. C. A. Meeting - 1:30 - Location to be  
announced at the December 4th meeting.
- Jan. 21-22 FCC Instructors Clinic - For information  
please contact: Jane Grove, Star Route 3,  
Box 17 AB, DeLand, FL 32720.
- Jan. 28 Pirate's Ball - 9am-12 midnight  
(See ad this issue)
- Feb. 5 Dance-A-Thon for Easter Seals  
Sponsored By - Gator Country Cloggers  
Contact: Jane Grove, Star Route 3,  
Box 17 AB, Deland, FL 32720
- Feb. 11 Clogging Workshop - Dixie Dance Hall  
(See ad this issue)
- Mar. 3 C. F. C. A. ASSOCIATION DANCE  
8 - 11 PM - Loch Haven
- Mar. 23-24 Clogging Convention - TALLAHASSEE  
For early registration, contact:  
Gaynelle Mullis, Route 15, Box 750  
Tallahassee, FL 32301 - 904-877-7605

### NOTICE!!!

Any Club purchasing an ad for an Upcoming Event may submit copy for a feature article for their Club and the event. If the event is to benefit a charitable organization, such as Easter Seals, we will include it in Upcoming Events free of charge.



# Over the Mountains

## 1983 Fontana Clogging Championships

By: Debbie Parker

Truitt Parker 1956 - 1983



The Diamond Jubilee Cloggers left the flatland of Orlando, Florida, on Thursday, October 13, 1983. We were heading to Fontana Village Resort, located in the Great Smoky Mountains of North Carolina. The purpose of our trip was to compete in the 1983 Fontana Universal Clogging Championships.



After driving through the mountains of North Carolina, we finally arrived in Fontana. The village was beautiful; all the leaves had turned to their fall dress and you could see for miles down the mountain. Being from Florida, we were really engrossed by the sight of the mountain and the fall colors.

We checked in Friday afternoon and were welcomed by JoAnn Gibbs, who gave us our numbers and assigned performance times. Saturday, we went to the competition at 9:00 am and waited our turn to dance. The first division we danced in was Senior 4 - Couple Precision. After each division the awards were given out. Our team placed second in Senior 4 - Couple Precision. The next team division was 4 - Couple Freestyle Hoedown. After all the teams had danced and the scores totalled, we placed second. There was still more to come on Sunday. Sunday morning the Duets were performed. The Diamond Jubilee Cloggers put their representatives in the Senior Duet Division and Shelly Kent and Ronnie Ballett took third place.

The highlight of the whole weekend was the awarding of the Sportsmanship Trophy! The judges had the hardest time deciding who won this award. There were 4 teams nominated. According to Bill Nicholes and JoAnn Gibbs there was only a 1-point spread between the winners and runners-up. We did not win this award, but were nominated!!!

We really enjoyed the trip and did not want to leave the friendly atmosphere and the new friends we had made. We are looking forward to going back next year and taking first place. We hope to see other teams from Central Florida there.

Truitt Parker died November 4, 1983, when he confronted a burglar in his home near Orlando. Born in Baltimore, MD, he moved to Orlando from Candler, N.C. in 1980. He was an upholsterer and a Clogging Instructor, with his wife Debbie, for The Diamond Jubilee Cloggers. He was a member of the Ridgecrest Baptist Church, Ridgecrest, N.C. He is survived by his wife Deborah and his 18 month old daughter Andrea; his father A.J. Parker, Orlando; four brothers and three sisters.

"Are you circling right? . . . Then you're circling wrong, circle to the left!" Seems like these mountain dances all started that way when Truitt was calling. Most of what we in Florida are learning second hand about "mountain style dancing", Truitt knew first hand because he had learned at the source.

Raised in the mountains of North Carolina, Truitt and Debbie began dancing together in the mid 70's with The Carolina Country Cloggers in Candler, North Carolina. They later joined The Foggy Mountain Cloggers of Waynesville, North Carolina, dancing with the team all over the Southeast, taking the First Place and Grand Overall Champion Team trophies at The East Coast Clogging Championships for three years in a row. Truitt called for The Foggy Mountain Cloggers for three years and during that time, won several trophies for calling and buck dancing; the one of which he was most proud being the Second Place East Coast Clogging Champion for 1978 and 1979.

Moving to Florida in 1980, Truitt and Debbie danced at Florida Festival, taught clogging classes for the

(Cont'd on Page 5 )



## Truitt Parker (Cont'd from Page 4 )

Orlando Recreation Department, and became the directors of The Diamond Jubilee Cloggers. Truitt had trouble adjusting from the "freestyle" clogging of the mountains to the "precision" line routines, so popular in Florida. On more than one occasion, when dancing a precision routine in a performance, the person beside Truitt would squeeze his hand to let him know that a step change was coming. Truitt always talked about writing a precision routine, a statement at which his friends just laughed and informed him that he would never be a precision clogger. Truitt proved them wrong! This past October, at the Universal Clogging Championships in Fontana, North Carolina, he guided The Diamond Jubilee Cloggers to a Second Place finish, not only in the Traditional category, but also in the Four-Couple precision category, being narrowly edged out of first by the 1983 World Champion, Flatland Cloggers from Chesapeake, Virginia.

Those are the facts, but they really don't say much about the influence Truitt had on people from North Carolina to Florida. Unless someone told you about his accomplishments, you wouldn't know. He was not a show-off, not one to boast and brag. He did not make a practice of flaunting his skill, but just start a discussion on clogging and ask him a question, and he was prepared to share with you his unlimited knowledge, for as long as you cared to listen. If you were the least bit interested in clogging, particularly mountain style, you were Truitt's friend. There is not a group in Central Florida dancing mountain style that is not using something they got from Truitt.

Truitt was always concerned for young people and devoted countless hours working on routines and assisting in the instruction of the Southern Night Cloggers, a group of handicapped cloggers, sponsored by the Orlando Recreation Department. And, if clogging every night and working all day were not enough, he somehow found time to coach a Little League ball team.

Those who did not know Truitt missed having a unique friend. Those who did know him will remember him

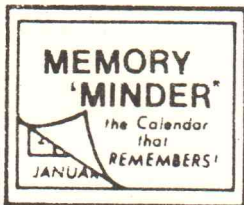
well. In him we remember a companion and a trusted friend; we remember a dancer and instructor; we remember a director and a counselor; we remember a husband and a father. Wherever we saw him, at work, walking with his daughter, backstage or on it, at home, or around town, we saw a very real man, and we will remember.

"... what though the radiance;  
Which was once so bright  
Be now forever taken from my sight,  
Though nothing can bring back the hour  
Of splendor in the grass,  
Of glory in the flower;  
We will grieve not, rather find  
Strength in what remains behind. . . ."

Wordsworth



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*Dwayne Johnson*

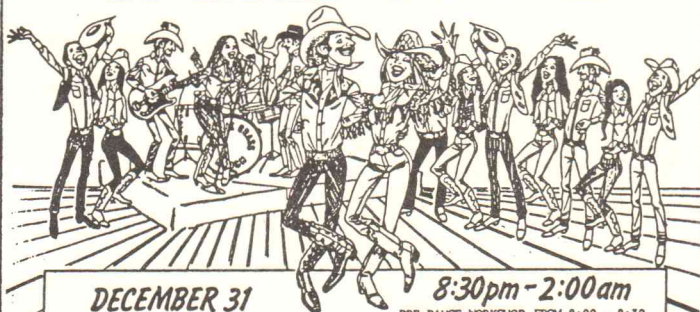


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PRE-DANCE WORKSHOP FROM 8:00 - 8:30

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**ADVANCE TICKETS** \$3.00 ADULTS  
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Write to: Clearwater Jamboree  
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CLOGGING WILL INCLUDE LINE DANCES, MOUNTAIN STYLE, FREESTYLE

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For further information call 784-3294 or 345-2647

# COUNTRY WESTERN DANCE LESSONS

NEW BEGINNERS AND ADVANCED CLASSES WILL  
BEGIN AT THE MAITLAND CIVIC CENTER ON  
TUESDAY - JAN. 3, 1984.

BEGINNERS - 7:30 to 8:45 PM  
ADVANCED - 8:45 to 10:00 PM



**LEARN THE LATEST STEPS:**

Texas Two-Step  
One-Step  
Country Swing  
Country Waltz  
Tulsa Time  
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Bus Stop  
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Slapping Leather

FOR ADDITIONAL INFORMATION, CALL  
LEN RYAN, 273-4779.

## DIXIE DANCE HALL PRESENTS

### DANCE

December 3, 1983 - 8 - 11 PM

\$2.00 - Dancer \$1.00 - Spectator

### CHRISTMAS DANCE

December 17, 1983 - 8 - 11 PM

Pacesetter Members Free

All Dancers - \$2.00

Bring a CANDLE and a CHRISTMAS  
ORNAMENT.

DIXIE DANCE HALL  
310 E. New Hampshire  
Orlando, Florida

\*\*\*\*\*  
1984

SATURDAY - FEBRUARY 11

### \*\*WORKSHOP

9 AM - 10 PM

This WORKSHOP will be held at the:

DIXIE DANCE HALL  
310 E. New Hampshire  
Orlando, Florida  
(305) 898-5663

\*\* This was scheduled to be held at the  
Expo Center, but the location has  
changed. PLEASE MAKE THIS NOTE!

Workshop, Dinner & Dance —

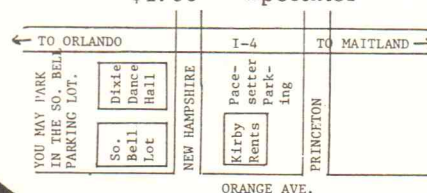
\$5.00 - Dancers  
\$3.00 - Spectators

Workshop - ONLY —

\$4.00 - Dancer  
\$2.00 - Spectator

Dance - ONLY —

\$2.00 - Dancer  
\$1.00 - Spectator





# Origins of Clogging

Clog dancing probably had its roots in the traditional fancy steps of the Irish, Scotch, and English immigrants who settled in the Appalachian Mountains. One historian has suggested that the dance originated in the mill towns of England. . . where workers — who commonly wore stout wooden-soled shoes — would go out into the cobblestone streets during their lunch breaks and hold impromptu dancing contests.

The steps developed by those factory laborers — along with the hornpipes, jigs, and reels of the Anglo-Saxon cultures — were then influenced, in the New World, by the heel-and-toe-accented rhythms of Cherokee ceremonial dances and the routines performed by blacks in minstrel and medicine shows. It's out of this synthesis, many people believe, that "buck and wing" or "buck" dancing was born.

Performed by one person, usually to the plaintive strains of mountain fiddle music, buck dancing features close-to-the-ground lateral foot movement, with the torso held fairly stationary. (In fact, some of the old-time buck dancers prided themselves on their ability to "go it" with water-filled teacups balanced on their heads.)

Modern clogging resulted — the theory goes — from a combination of buck dancing and square dancing. It often incorporates traditional square dance figures, performed to the quick tempo of bluegrass, but features a heavier beat and more emphasis on the rhythmic use of the heel than does buck dancing.

While authorities still debate about the origins of both buck dancing and clogging, one fact does seem pretty sure: Clog team dancing originated in western North Carolina. The late Sam Queen — who is regarded as the father of team clogging — formed the Soco Gap Dancers in the 1920's, and that act was among the first

to take the Appalachian art out of the mountains and introduce it to a wider public.

As a logical consequence of the formation of dance groups came team competition. . . and the first such event occurred in 1927, on the Asheville town square, when five different clubs vied for honors. (Ever since that time, clogging competition has been included in the annual Asheville Mountain Dance and Folk Festival, the oldest gathering of its type in the nation.)

However, during the early days when these teams were assembling, mountain hoofers still referred to their style of dancing as "buck dancing", "flatfooting", or "square dancing". It wasn't until a number of years later that the pastime and the name by which we know it got together.

In 1939 the Soco Gap Dancers — along with the Coon Creek Girls from Pinchem Tight, Kentucky — were invited by President Roosevelt to perform at the White House while the King and Queen of England were visiting. Queen Elizabeth (the present monarch's mother) — who, it's reported, tapped her foot eagerly during the exhibition — remarked, "Why, that's just like our clogging" . . . and the name is still applied to the dance style that Sam Queen's group made famous.

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## DEFINITION OF CLOGGING:

A mysterious disease — characterized by an uncontrollable desire to spend hours dancing frantically to bluegrass music. Clogging is caught, not taught!!!

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Use what talents you possess; the woods would be very silent if no birds sang there except those that sang best.  
Henry VanDyke

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## Competition? Inevitable in Texas?

With thirty or so active clogging groups in the State of Texas, it would be naive to assume that, sooner or later, competition does not become a serious part of our clogging interests. It is widespread on the east coast, and throughout the deep south and has been held as a source of high esteem for those who have placed well.

Regrettably, the cut-throat nature among some clogging teams, who guard their routines and steps with great secrecy, may have been instrumental in slowing down Texas cloggers in that direction. However, we are just on the apex, and it's high time that we recognize competition clogging for it's legitimate endeavor to quantify clogging as a precisely achieved skill, and then dance for the sheer love of it.

But the bugs have been out biting!! And more and more Texas cloggers will be trying their luck in competition, whether or not Texas is ready for it. I predict that it is definitely in our clogging future.

Reprinted from the Texas Clogger - August 1983.

## Second Annual F.C.C. Instructors Clinic

The second Annual Florida Clogging Council Instructors Clinic will be held on Saturday, January 21, 1984 from 9:00 am until 6:00 pm. There will be an FCC meeting on Sunday, January 22nd, from 10:00 am until 12:00 noon. All activities will take place at The DeLand Activity Center, Earl Brown Park, South Alabama Avenue, DeLand, Florida. A buffet dinner will be served at the Activity Center on Saturday night following the afternoon clinic, and coffee and donuts will be served on Sunday morning at the meeting. The cost for the Instructors Clinic, (including buffet dinner), will be \$14.00. Please contact Jane Grove, Star Route 3, Box 17 AB, DeLand, Florida 32720 to make your reservations.

---

A guest never forgets the host who had treated him kindly.

Homer "Odyssey" 9th Century B. C.





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OUR TWO NIGHT, THREE DAY BREAK AWAY TO HOUSTON WILL LEAVE FRIDAY MORNING AND BE BACK SUNDAY EVENING.

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IF YOU ARE READY FOR THE HOUSTON EVENT OF THE YEAR, LET US KNOW BY FILLING OUT AND RETURNING THE BLANK BELOW TO BREAK AWAY TOURS!

\*\*\*\*\*

HOUSTON BREAK AWAY TO GILLEY'S  
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# Ask Elvira

## Advice Column

Dear Elvira:

Sometimes when I clog my legs hurt in different places. What should I do?

T.B.

Dear T.B.:

Stay out of those places.

Elvira

Dear Elvira:

Who were you named after?

Fred

Dear Fred:

Abraham Lincoln. He was named in 1809, and I wasn't named until 1954.

Elvira

Dear Elvira:

Have you ever seen a real barn dance?

Donna

Dear Donna:

No, but I once saw a house fly.

Elvira

Dear Elvira:

I recently went to a clogging convention in Jacksonville, but I was not able to learn all the dances, can you help me out?

Bob

Dear Bob:

Sure, which way did you come in?

Elvira

Dear Elvira:

No, I'm serious.

Bob

Dear Bob:

I happen to have a video tape of the entire convention, all 48 hours. It includes all the dances, instruction, and exhibitions, as well as scenes from four motel "after parties", and some excellent shots of the rain. I can make you a copy for \$23,000.

Elvira



Got a problem? Write Elvira. All questions and answers kept confidential until the day of publication. Put your questions in a plain envelope and deliver or address them to the Editors of this paper.

A well-adjusted person is one who makes the same mistake twice without getting nervous. Jane Heard

### SUNSHINE CLOGGERS

## 'Tis the Season Dance

A Christmas-New Year's Dance For All Sunshine Cloggers and Friends!!!!

**WHEN:** December 29, 1983  
8 PM - 12 Midnight

**WHERE:** Maitland Civic Center  
641 S. Maitland Avenue  
Maitland, Florida

**COST:** \$3.00 - Dancers \$1.50 - Spectators

**DRESS:** Fanciest Holiday Clogging or Western Attire.

A Special Presentation of the Most Unusual Version of "The Twelve Days of Christmas". Plus a Command Performance by the Sunshinettes of "The Sweet Nutcracker" (?!?). Also, Our Very Own "der Bel Snickle", the Appalachian Spirit of Christmas, will be Paying a Visit, Along with "Father Time and Baby New Year!!!!

Please bring a CANDLE, with a paper collar, for each person attending!!!!

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Buddy Flood 295-3800 (Work)  
656-1179 (Home)

Lindy Reyes 831-1063







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(Cont'd from Page 1 )

DAVID CROWE is 18 years old and has minor brain damage. Clogging is his favorite leisure-time activity. We think it has improved his motor control and self-confidence which, in turn, has improved his speech. David is also very involved with Special Olympics.

JONAS MINER is 19 years old and attends the autistic special education classes at Lee Junior High. Jonas likes clogging and I feel it has increased his attention span. Besides clogging, Jonas is active in Special Olympics and Sunday school at Trinity Baptist Church.

JEFF SMITH is 16 years old and is a student at Morning Star School. He is mentally handicapped and enjoys Special Olympics Basketball. Jeff loves clogging and the music associated with it. He is a real "foot stomper"!!

DAVID BOTTLEY is one of our newest members. He is 18 years old and attends Colonial High. He thinks clogging is a lot of fun and we feel it will improve his coordination. David has a mental handicap.

KAREN CRINGLER is a delightful 15 year old child who loves clogging and other activities including ice skating, swimming, playing checkers and reading. Karen has Down's syndrome and she attends Morning Star School. She enjoys dancing and clogging has allowed her to expand in this area.

MELISSA MC CLOSKEY, better known as Missy, is 11 years old and attends Morning Star School. She loves sports and clogging. Missy is classified as educable mentally handicapped and participates in Special Olympics. Clogging seems to have enhanced her self-confidence and she loves the fancy outfits in which they perform.

REGINA HAIR, age 12, attends Morning Star School. She is handicapped by mild cerebral palsy affecting her with learning and understanding disabilities and with fine and gross motor control difficulties. Regina now moves about in her day to day life with only slightly noticable irregularities, which is exceptional since her parents were informed that she would never walk without braces. At the age of seventeen months, Regina began physical, speech and occupational therapy which has helped her overcome her initial debilitating prognosis. Regina enjoys swimming, clogging, school, and most any other activity as long as she remains busy. When clogging began, it was necessary for Regina to hold on to something stationery due to her difficulty with balance. We were concerned whether or not she would be able to clog, but due to the determination of her parents and herself, and the hard work, Regina is one of our best dancers. We are exceptionally proud of her. She is always smiling and is happy with life and everyone and everything in it.

KATHY WILLIAMS is one of our newest members. She is 36 years old and spends her time taking care of the children of her immediate family and their home. Kathy is extremely handy around the house and she also cooks most of the family meals. Kathy is mentally handicapped. She enjoys Special Olympics and clogging, which she began just a few short weeks ago. With hard work and determination, she has almost caught up with the rest of the class. We feel she must have a natural talent to pick up clogging so quickly.

We have a few other members who are taking a short break and will be rejoining us soon. They include STACEY and TRACEY BARTLETT, DANIELLE LEMIEUX and LISA KAMISON.

We are very happy and appreciative that the Central Florida Clogging Association has allowed us to share our Club and members with you. We hope you will learn as much from us as we hope to learn from you.

We are glad to be CLOGGERS!!!!

Debora P. Leisy



## Stompin' Grounds

Sunshine Clogger members Cheryl Burkhardt and Bob Cross recently visited a unique clogging hall in Maggie Valley, N.C.. This new clogging hall is called the STOMPIN' GROUNDS and was built by Kyle Edwards, who has a genuine interest in clogging. Mr. Edwards claims that Maggie Valley is the Clogging Capitol of the World. He said that he can document clogging in their community back to the early 1900's. Mr. Edwards has a son and daughter who both have won world championship clogging titles. Don't miss this exciting new clogging hall when vacationing in the Smoky Mountains. It is located on Highway 19, in the heart of Maggie Valley, North Carolina. Stompin' Grounds (704) 926-9981 — Kyle & Mary Sue Edwards (704) 926-1288.







# LEARN TO CLOG WITH THE SUNSHINE CLOGGERS SUE ADAMS, Instructor

WEDNESDAY

Jan. 4, 1984

Beginners—7-8:30 pm

Intermediates—8:30-10 pm

THURSDAY

Jan. 5, 1984

Advanced—7:30-9:30 pm

MAITLAND CIVIC CENTER

\$18.00 per person for 11 week session  
Family Discounts.

Beginners only — First night FREE!!

For information call: Sue Adams 831-3822 or 834-8255  
Maitland Civic Center 647-2111



## The Village Cloggers

The Village Cloggers will be holding WORKSHOPS  
and a CHRISTMAS DANCE for All Levels of Dancers  
during the month of December.

### WORKSHOPS

December 4th & 11th

7 - 10 PM

ALL LEVELS OF DANCE

\$2.50 per Dancer



### CHRISTMAS DANCE

December 18th

7 - 10 PM

\$2.50 - Dancer 50¢ - Spectator

Refreshments Served

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For Information Call:

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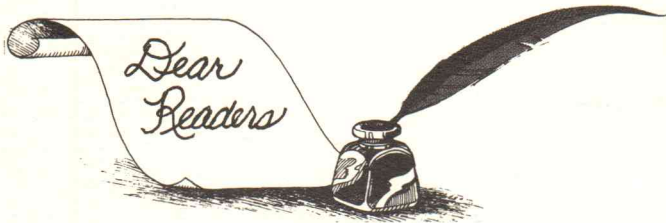
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Dear Readers and Friends:

We would like to take this opportunity to say "THANK YOU"!!! Our December Double Toe Times has been very exciting to put together and is our biggest issue yet. We cannot say that this paper is totally for you, since it also gives us great satisfaction!! One ends a year by reviewing it, (this is of course, a lead-in for another article in January on what's ahead!).

We began discussion of a Clogging Newspaper in the Spring of '83, at first in a joking way, since FOOTNOTES appeared to have become a footnote. At some given point, someone said, "Let's do it!" With the invaluable assistance of Mike Waddell as printer, and Sandy Waddell as consultant on art work, paste-ups, typesetting, and composition, we spent part of our summer reading and looking at hundreds of newsletters with new eyes. We wanted "something special" for all of our Central Florida Cloggers.

Our first tasks were to assemble copy, sell ads and determine methods of distribution. Sandy had several work sessions with us, resulting in a mock-up copy, with width of columns determined, size and cost of ads set, number of pages, (in increments of four), headers, style and size of typesetting, our banner line being an original by Sandy.

Boards, blue pencils, clip-art, special glue, Exacto knife, tweezers, good scissors, a steel ruler, marking pens, draftsmans "arm", drafting table, and a large wastebasket, were soon followed by our first paste-up session with Sandy, a two day affair with Lindy and Bobbie, breathing down Sandy's neck, watching!!!

The September boards went to Mike, and the mystery of how he reduces and photographs, prints, stitches and trims is still unclear. We phoned him almost hourly, and raced down for the first completed paper **STILL HOT FROM THE PRESS!!!** The feeling was indescribable — the four of us felt like HORTON (who hatched an egg).

And here we are from 12 to 20 pages, a bedroom converted to a "Newsroom", with one entire wall on which to hang boards, with copy and ads in the file for next month, and a lot of "firsts" for both of us in the journalistic world. James Michener stated, on what it takes to succeed in life: "To me, the secret of life is simply to utilize one's talents. Not to the maximum, necessarily. Very few of us do". We will add that it is astounding to discover an additional talent in ourselves, and with the help of others have the privilege of utilizing it at all!

As we close the year and our last paper in 1983 a simple "thank you" seems inadequate but is heartfelt from both of us. May your holidays be filled with joy. We are looking forward to 1984 with blue pencils and paste-up brush in hand!!!

HAPPY HOLIDAYS

*Lindy*



*Bobbie*

Learn from others mistakes --- you can't live long enough to make them all yourself.

Unknown

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\*ALL DIRECTORS RECEIVE COMPLIMENTARY ADMISSION WHEN THEY BRING A GROUP OF 16 PEOPLE OUT FOR THIS EVENT.



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DEADLINE: APRIL 6, 1984

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CLUB NAME \_\_\_\_\_ NUMBER OF MEMBERS \_\_\_\_\_

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( ) PLEASE SEND ME # \_\_\_\_\_ CHILD TICKETS AT \$5.00 EACH = \$ \_\_\_\_\_  
( ) I AM A DIRECTOR AND WILL ATTEND WITH MY GROUP OF 16 OR MORE  
TO RECEIVE MY COMPLIMENTARY ADMISSION  
CAMPING (OPTIONAL) - \$2.00 PER NIGHT, PER CAMPER  
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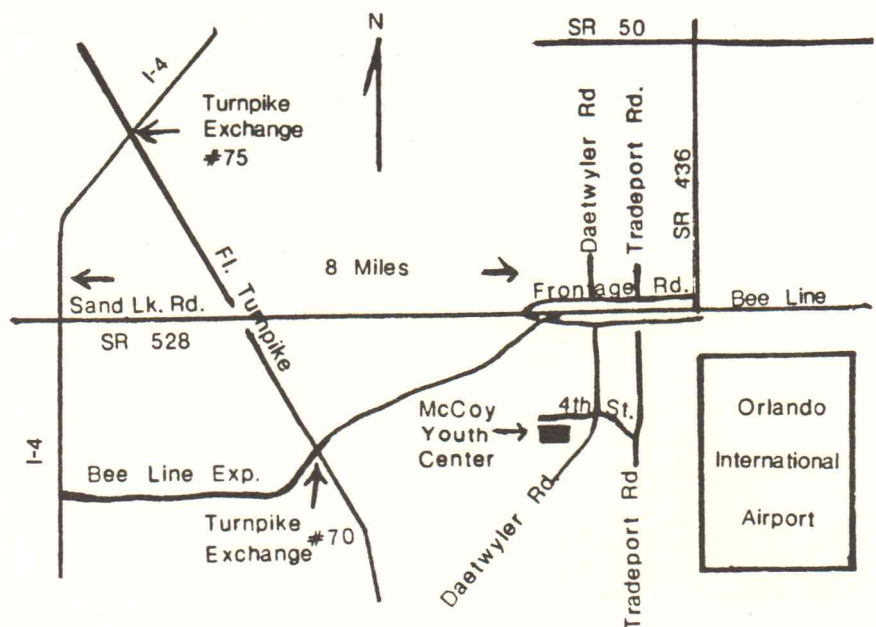
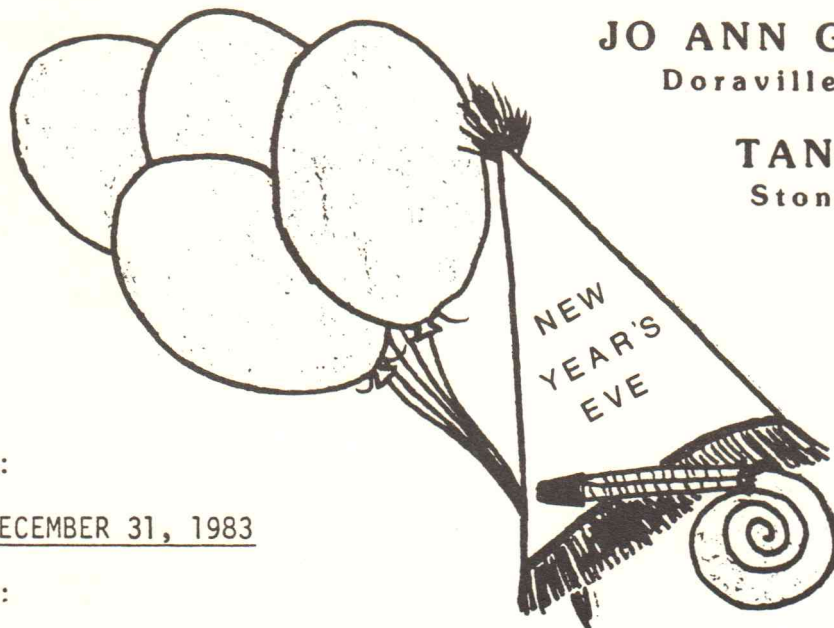
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# Clogging Club Directory

## Buckles & Bows

P - Show Dance Team

Tim & Kathy Register, Directors

Slovak Gardens - Howell Branch Rd.

Maitland, FL 305-830-4168

## Dixie Dance Hall

310 E. New Hampshire Ave.

Orlando, FL 305-898-5663

Saturday Night Dances (Open)

305-677-0169 - 305-671-2578

## Freedom Cloggers

P - Cheryl Baker, Director

1604 Hickory Drive

Maitland, FL 32751

305-830-4390

Pacesetter Cloggers - 898-5663

P - Children's Exhibition Team (Sat)

P - Adult Exhibition Team (Mon)

P - Club Team (Thur)

Director - J. Egli 305-677-0169

## Pacesetter Cloggers

B - Sun & Tue 7 - 8:30 pm

I - Sun & Tue 8:30 - 10 pm

A - Thur 7 - 8:30 pm

Info: J. Egli - 305-677-0169

Rainbow Express - 305-830-4168

B - Mon 7:15 - 8:15 pm

I & A - 8:15 - 10:15 pm

Slovak Gardens - Howell Branch Rd.

Maitland, FL 305-322-8300

Southern Night Cloggers - B & I

Contact - Debora Leisy - 849-2288

For Handicapped Individuals

649 West Livingston St. 32801

c/o Orlando Bureau of Recreation

Sunshine Cloggers of Maitland, FL

B - 7 - 8:30 pm (Wed) I - 8:30 - 10 (Wed)

A - 7:30 - 9:30 pm (Thur)

Instructor: Sue Adams 831-3822

Maitland Civic Ctr. 647-2111

## Village Cloggers

B - Sun 6:30 - 7:30 pm

I - Sun 7:30 - 8:30 pm

Longwood Village Hall - Rt. 427

Longwood, FL 305-830-4390

KEY: B = Beginner  
I = Intermediate  
A = Advanced  
P = Performance  
Team Only



"A stranger is just a friend I've yet to meet"

Javan

# Clogging Instructors

Sue Adams - Member FCC, CFCA

Instructor of the Sunshine Cloggers  
of Maitland, Florida

P.O. Box 563, Longwood, FL 32750

305-831-3822 or 834-8255

Lynn Cleary - Dixie Dance Hall

Pacesetter Cloggers

553 Roughbeard Road

Winter Park, FL 32792

305-671-2578 or 898-5663

Jacky R. Egli - Dixie Dance Hall

Pacesetter Cloggers

2861 Buccaneer Drive

Winter Park, FL 32792

305-677-0169 or 898-5663

Debora Leisy & Cynde Kichukoff

649 West Livingston Street

Orlando, FL 32801 - 305-849-2288

Southern Night Cloggers

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Kathy & Tim Register

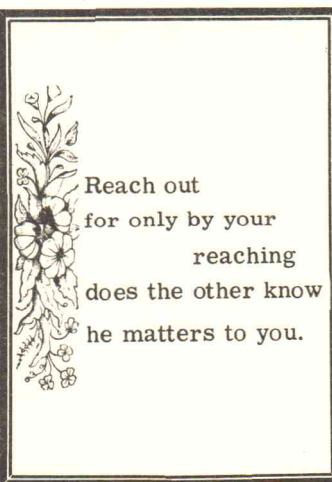
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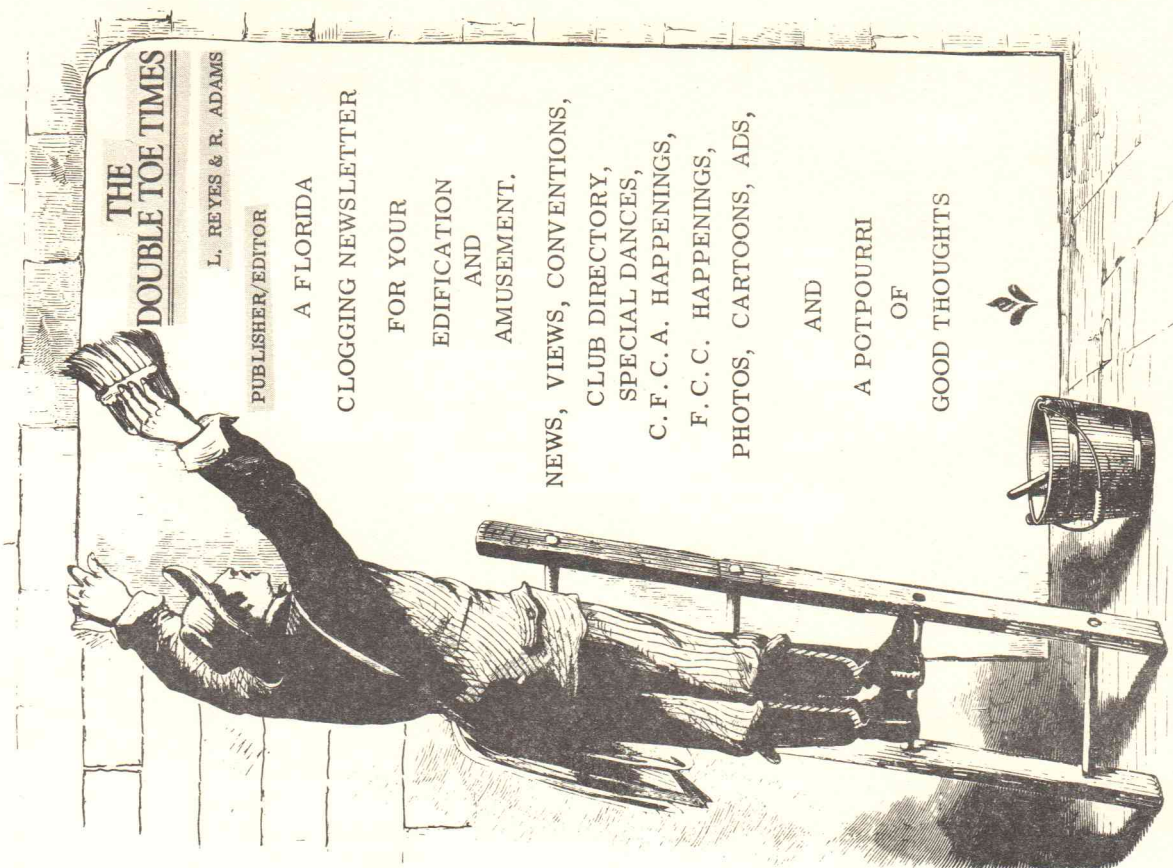
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