

# THE DOUBLE TOE TIMES

Vol. 1, No. 3

A Florida Clogging Newsletter

November 1983



## C.F.C.A. Report

The first meeting of the Central Florida Clogging Association - C. F. C. A. - was held on Sunday, October 16th at the Quality Inn in Longwood, and was a very successful organizational meeting.

As with any organization in its infancy, rough spots must be smoothed out in order to have an easy road on which to travel in the future. Those dedicated cloggers attending the meeting put forth many good, strong, enthusiastic ideas and suggestions for the initial framework of this association. It was agreed that the main objectives of this association would be to promote and encourage better communication and relations among the clogging leaders, clogging groups and dancers, within the Central Florida area.

At this point, it is imperative to reach every clogging group and leader in the nine county area of Central Florida, (Marion, Sumter, Volusia, Lake, Orange, Seminole, Osceola, Brevard and Indian River Counties), and let them know their voices and opinions are needed at the next C. F. C. A. meeting, which will be held on Sunday, December 4th at 1:30 pm at the Dixie Dance Hall, 310 E. New Hampshire Street, Orlando.

As the Editors of this publication, we will do all we can to promote the success of the C. F. C. A., but we will

need your help and cooperation and your voice to spread the good word. This is a clogging newsletter for YOU, the cloggers of Central Florida. The course and direction of this infant association will depend solely on your dedication and ideas. Therefore, let's work together and spread the word and encourage every group to send 3 representatives to the December 4th meeting, and get the C. F. C. A. off to a good start.

Topics of discussion for the December 4th meeting may include:

- Establishing Organizational Guidelines
- Authority of Association
- By-laws, Membership and Dues
- Association Officers
- Meeting Places
- Dancer Participation
- Workshops and/or Association Dances

If you would like to submit a topic to be placed on the agenda, please send your correspondence to the acting Chairman, Foreman Heard, 101 E. 7th Street, Sanford, Florida 32771.

We are looking forward to meeting with you again on December 4th, 1:30 pm at the Dixie Dance Hall in Orlando.

See you there!!!

## JAX REVISITED

Over 3,000 cloggers and spectators poured into Jacksonville during the weekend of October 21st & 22nd for the 4th Annual Jacksonville Clogging Jamboree, sponsored by the J'Ville Cloggers.

As usual "Miss Energetic" - Tandy Barrett was on hand with her fabulous routines and her foot challenging Step Workshop. Chris Rawls and his extraordinary routines and style were also made available to all the cloggers to enjoy and master.

One of the highlights of the Jamboree was the outstanding performance, on Saturday night, by the Knots & Strings Exhibition Team from Paohokie Junction. Their colorful and unique outfits and their enthusiasm kept everyone in stitches.

We also understand that on Saturday evening, at the Sheraton, the mysterious Oomie Goomie paid a visit and initiated many unsuspecting souls.

All in all it was a busy, fun filled weekend!! A special thanks goes out to the entire J'Ville Cloggers Club, as well as to all those great instructors who came to share their routines, and to all those dedicated cloggers who participated.

Hopefully next year the 5th Annual Jacksonville Clogging Jamboree will be as fulfilled and as exciting as this year has been.

Hope to see you all in '84. . . Happy Clogging!!!!!!



# THE DOUBLE TOE TIMES

PUBLISHER/EDITOR

L. REYES & R. ADAMS

The DOUBLE TOE TIMES is published by L. Reyes and R. Adams.

Club news, comments, and items of interest will be published without charge as space permits. We reserve the right to edit any items submitted. We reserve the right to reject any copy or ads not germane to the spirit of this Newsletter. Copy for ads and news must be received by the 10th of the month preceding next issue. All checks must be payable to:

L. Reyes...305/831-1063  
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## Front and Center

Democracy is the art of disciplining oneself so that one need not be disciplined by others.

Georges Clemenceau

Pride and joy for each other should be shared whenever possible!!

Just recently the Sunshine Cloggers took on a task they had not been faced with before. Two evening performances were scheduled the same day and time; demanding the same schedule of events; audience participation and entertainment. Each required enthusiasm, professionalism, and calm nerves! Sending sound equipment, records, and best wishes of "crack a tap", I turned over my job to a group of 16 dancers. I attended the other performance as a dancer, not the person in charge. My mind was with both groups as I participated in the performance I was attending. Dancing can only keep an Instructor's mind occupied for just so long!

The report of the performance I could not attend overwhelmed me! All of the enthusiasm, total dedication, professionalism and friendliness that I had seen during the times I've been in charge, had not disappeared! In reviewing this thought I have come to some realistic conclusions.

An Instructor or Director takes on a position of responsibility. This responsibility should be, (and apparently was that Saturday night), shared. The dancers who "carried on without me" danced for their audience, for each other, in a show, that is actually theirs every time they dance. Each performing member, adult or youngster, makes the show!!

Any Instructor should feel that this would be a feather in his or her cap. Their group or team can perform well without the "ring leader". All of the Sunshine dancers can and have pulled together in everything they have set out to accomplish. Each of us is an important part of this dancing family. If one shirks their responsibility, or their attitude is "down", we all feel it. If we shine, we shine together. I am pleased that our standards are the same, whether we're dancing together or not. I know that what we have become, this "family group", and the fun and enthusiasm that is present, will be a part of us wherever we go. This is not just present in the performances, but when we visit other clubs, go to parties, or attend special events and conventions. Continue to carry that attitude because it does mean a lot to each of us! Especially me!!!

May each of you have a safe and pleasant Thanksgiving Holiday!!! I have much to be thankful for in all the friendships and love among all of the Cloggers in Central Florida. My thoughts will be with you all!!!

Keep Smilin' and Dancin'

*Sue*



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# PIRATES BALL

The Sunshine Cloggers will be hosting THE SUNSHINE CLOGGERS FIRST ANNUAL PIRATE'S BALL on Saturday, January 28, 1984, at the Maitland Civic Center, Maitland, Florida. Many years ago, there was an annual Pirate's Ball for Square Dancers, and though it ceased to exist 5 or 6 years ago, we have happily "pirated" many of its ideas.

There will be Workshops during the day coordinated by Ray Grimm, Director of the Rocky Water Cloggers, Eau Gallie, Florida and Sue Adams, Sunshine Cloggers Director. Instructors who wish to participate, please submit the routine and record name to Sue Adams at Post Office Box 563, Longwood, Florida 32750, before December 1, 1983. We have two halls, thus a double agenda!!!!

During the day a special crew of Cut-throats will conduct Mysterious and Secret Initiations in the Rotary Room at the Maitland Civic Center, entitling the initiate to purchase a Pirates Badge!! Lucy and Major O'Toole, "The Button King" will be on hand for those super instant photo buttons.



attending is encouraged to enter a Decorated Pirates Chest Competition!! The Chest is to be filled with U.S. coin money, which will be donated to Harry Anna Crippled Children's Hospital. The Pirates Chest Decor will be judged by local celebrities. The winner will be awarded custody of a large travelling trophy, to be returned each year to the Pirate's Ball. Any club who wins it three years in succession, retires the trophy!!! Our resident Square Dance Caller, will conduct a Grand March for all participants, and then we'll dance in both halls the balance of the evening.

We have rented the entire Maitland Civic Center, but to prevent overcrowded conditions will limit the number of dancers and spectators. It is very likely there will be NO ticket sales at the doors. Get your Ribbons early!!! You may purchase your Pirate's Ball Ribbon any Wednesday or Thursday evening, during class time, at the Maitland Civic Center, 641 South Maitland Avenue, Maitland, Florida, or your Club may be visited by mysterious Pirates to conduct ticket sales.

SO. . . . .

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for  
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# Clogging Cruise

October 7, 1983, seventeen sleepy-eyes Sunshine Cloggers began a car caravan to Miami. Destination: The Cloggers Cruise aboard the S.S. Emerald Seas. (Three other dancers chose a more relaxed way of transportation via the airlines!) Our three car caravan left Orlando at 8 am. Driving the stretch of I-95 to Miami, we visited and were aided by several CBer's, including the "Road Bunny", alias Linda Swartz, who kept the air waves hot with her sultry souther voice! It seemed we had only begun the trip when someone shouted, "Stop at the next rest stop!" Big Dave slept through a few of these scenic trips!

After missing the exit from I-95 to the Port of Miami and finally getting turned the right way, it took just a few minutes to unload, hustle up the escalator and find the ring leaders of this weekend escape — Joann and Dell Sprecher. They were flagging us down with "Cloggers Here" signs and bright badges. Aboard the ship it took a few moments to hunt down all of the cabins. We were promised the same general cabin areas, but a few were on opposite ends of the ship, and Alan and Tim had a bottom-of-the-boat view!

After settling in, an orientation began in the Mayfair lounge, giving us information on the weekend events, courtesies, and recognizing large groups. Naturally the cloggers hooted the loudest! Departing late from Miami, the ship sailed and our adventure began.

The first clogging workshop was to be held at 4:30 pm, concurrent with the drill to abandon ship. The dancers divided; some danced, some drilled! Mountain style dancing was prevalent at the first workshop called by Mark of the Hoedown Cloggers. We were all reunited when our second-sitting dinner began. Talk was festive, casino winnings were discussed, (our two youngest Sunshine Cruisers were winning a great deal!), and plans for the evening came up. During the dinner, it seems that Nita Lovell was getting personal attention from the waiter at her table.

With an array of dance areas and lounges to visit, from disco to the big band sound, and a variety of night shows to see, the dancers went different directions. Some of the dancers were observed taking romantic walks on deck watching the stars and scenic ocean view. The Promenade Deck was the location where a very special event took place. Almost on bended knee, Tom Toor asked Sue Adams to marry him!! With a ring on her hand and the engagement official, news traveled fast among the dancers, turning the S.S. Emerald Seas into a real "Love Boat" scene! Shortly after that a rumor went around, "Someone has the munchies" and a lot of the dancers charged in for the midnight buffet. The ice sculptures and beautiful display of food and snacks were a sight to see.

Saturday was filled with excitement as the S.S. Emerald Seas pulled into port at Nassau. One tugboat tugged so hard the ship bumped into the pier and gained a big hole in her side. With that jolt, we began our land adventure in the Bahamas! Everyone participated in the excursions on shore by foot, moped, taxi, glass bottom boat, and catamaran! With such enticing places as the Straw Market, Paradise Island, perfume and cologne shops, (Steve shared his new cologne with all of the gals; which arm was it Steve, right or left?), duty free shops, and countryside to see, it was hard to know which way to go first.

At 1:30 our second clogging workshop began, instructed by Sue Adams. Approximately 20 dancers came to learn a few new routines. Clubs were represented from Ft. Myers, Miami, Tampa, and Mississippi! After so much food already that day, a workout was needed!

The early evening festivities began with a Captain's Cocktail Party. Everyone had an opportunity to meet the Captain. Most of the passengers had semi-formal attire on, and all of the Cloggers wore their club outfits in preparation for the 7:15 show for the passengers. After snacking on fancy crackers and sipping on various beverages, we went to the Mayfair lounge for our performances. Four teams performed that evening, all doing their best on an exceptionally slippery surface. The finale was a mountain style dance, including dancers from the audience. Many passengers asked when the second show was!!

Quick changes were made from clogging attire to formal wear for dinner and dancing. To top a beautiful dinner, Buddy was served a birthday cake, complete with singing waiters! The evening continued with dancing and several dancers became residents in the casino, (Oh those one armed bandits!!) Several Sunshine people went to the Paradise Island night places. It was 4 am when the ship left the Bahamas to take us to an out island. (Alan, we're glad you made it back on the ship in time!) The celebrating continued on the ship that evening with champagne toasts for Sue and Tom and to the Sunshine Cloggers first cruise!! Dancing and socializing were the main events until the wee hours of the morning.

Sunday morning many dancers went ashore to the out island, Little Stirrup Cay, to snorkel, sail, sit in the sun, and snack on the beach buffet. Back on the ship, the day was quiet until the clogging workshop began. More routines were taught and a lot of enthusiasm and friendliness prevailed. A Cloggers Cocktail party was held at 4 pm and a semi-formal Farewell dinner followed. Much preplanning was taking place for the Sunshinettes debut on "The Gong Show". Dinner was full of surprises too! Another birthday cake arrived for Steve and Jane, and a Baked Alaskan Finale with sparklers on top brought our meal to an end.

As midnight came around, the Gong Show participants awaited anxiously. The "gentlemen" dressed in their cabins and came through the ship in fluffy skirts and make-up, drawing quite a crowd for the show! The cruise director couldn't keep a straight face when she was discussing the rules! The judges saw dancers, singers, guitar players, and then they were ready for the Sunshinettes to do "Swingin'". Our Sunshinettes were ready and walked away with first place! Out of 30 possible points they earned 32!?! That wasn't celebration enough, as the "girls" paraded through each lounge, ending up in the disco to dance and celebrate. The S.S. Emerald Seas and Company won't forget us!!!

Monday came too soon and we were saying farewells to our new clogging and cruise friends. Compliments were bountiful to Joann and Dell at breakfast and plans are being set for another cruise. I'm sure others found it equally difficult to come down out of the clouds and return to Orlando. After a weekend of heaven, who wouldn't?

Your Mystery Cruise Reporter



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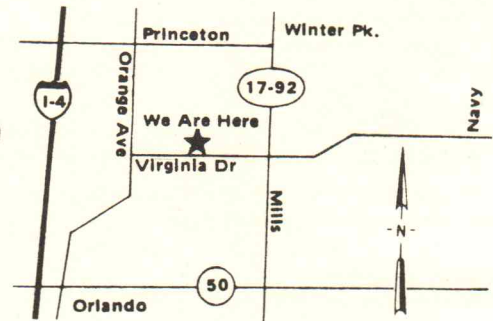
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## Sunshine Cloggers

Sue Adams, Instructor

### WEDNESDAY

Beginners—7-8:30 pm

Intermediates—8:30-10 pm

### THURSDAY

Advanced—7:30-9:30 pm

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# C.L.O.G. Standard Abbreviation For Cue Sheets

## Basic Movement

	One-Letter	Two-Letter
BRUSH	B	BR
DOUBLE TOE	D	DT
DRAG	G	DR
HEEL	H	HL
ROCK	R	RK
SLIDE	E	SL
STEP	S	ST
TOE	T	TE

Where one-letter abbreviations are needed, the first letter of the Basic Movement is used except for DRAG and SLIDE which use the last letter (since "D" and "S" are already used).

Examples: DSRS-S/S THBE

BR - SL - DT - ST  
L R L L

## Supplemental Movements

	One-Letter	Two-Letter
CLICK	C	CK
HOP	H	HP
KICK	K	KK
SHUFFLE (DR-SL)	S/	SH

## Foot Designators

L for Left Foot      Written under  
R for Right Foot      Basic Movement.

## Timing Designators

& Marks an upbeat      DSRS  
1-8 Numbers a bass beat      &1&2

## Special Purpose Two-Letter Abbreviations

BA	BRUSH (XIF)	-	SLIDE (or HEEL)
BO	BRUSH (OTS)	-	SLIDE
BX	BRUSH (X)	-	SLIDE
DA	DT (XIF)	-	SLIDE
DB	DT (Back)	-	SLIDE
DF	DT (Front)	-	SLIDE
DO	DT (OTS)	-	SLIDE
DX	DT (X)	-	SLIDE
TA	TOUCH (XIF)	-	SLIDE
TB	TOUCH (Back)	-	SLIDE
TF	TOUCH (Front)	-	SLIDE
TO	TOUCH (OTS)	-	SLIDE
TP	TOUCH (& Push)	- ***	SLIDE
TS	TOUCH (Beside)	-	SLIDE

\*\*\* Touch Toe and swivel Heel out as weight-bearing foot swivels Toe out; as free foot swings out, swivel opp. on toe then sound Heel. (aka Swivel TOUCH - Swivel HEEL)

## Three-Letter Abbreviations

CLICK	CLK	(Touch heels together)
STAMP	STA	(Flatfoot Touch)
STOMP	STO	(Exaggerated STEP)
TOUCH	TCH	(No weight transfer)

## Directional Abbreviations

Written in parentheses following Basic Movement

DT - STEP - ROCK (XIB) - STEP

B	Back	(Leg is swinging back toward rear of body as motion is done)
F	Front	(Directly in front of the normal "in place" position for that foot)
O	Out	(Leg is swinging away from body as motion is done)
S	Side	(Usually a step to the side in a vine movement)
X	Uncross	(Used following XIB or XIF - leg is swinging out to normal position)

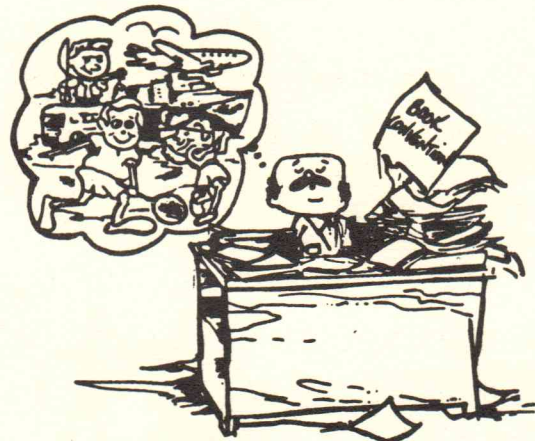
In	Toward the leg bearing the weight
Out	Away from the leg bearing the weight
Up	Implies raising the foot by bending the knee up
Bs	Beside the weight-bearing foot

IB	In Back	As distinguished from XIB or XIF;
IF	In Front	normally use "B" or "F"
XIB	Across in Back	
XIF	Across in Front	

INS	Inside	(Beside the instep of weight-bearing foot)
OTS	Out to the Side	
O&B	Out and Back	(as a BRUSH from an XIF position)
XBA	Across in Back and Around	

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# Cloggers and Shin Splints

By: Mary Milord, Co-Editor of Footnotes.

Shin splints, once only associated primarily with runners, are now becoming a common complaint among athletes and dancers. Cloggers probably complain mostly after a long hard weekend of non-stop stomping at a jamboree. Concrete and terrazzo floors cause this problem to heighen. Being a sufferer of shin splints myself, I thought this helpful information would give you a better understanding of what is happening to your legs and how to strengthen your shin muscles.

In the September issue of Tennis Magazine, there is an excellent article written by Dr. Steven R. Levisohn and Dr. Harvey B. Simon. The article explains that the small muscles that run down the front of the leg, are called anterior tibial muscles. These tibials are underutilized in most activities, so when they are overused they become fatigued, strained and irritated. The result then is the pain in the shin. If the calf muscles are strong or the Achilles tendon is very tight, the shin muscles have to work even harder --- causing them to tire more easily.

It may seem that this plight is reserved only for beginners or those unaccustomed to regular exercise. But simply stepping up the tempo or frequency of dancing can result in shin splints for even the most experienced dancers. Stiff shoes force you to go farther up on your toes, which requires more effort by the calf muscles and they, in turn become more easily fatigued and tight. As they become tighter, they oppose the action of the shin muscles. The doctors who wrote the article suggest applications of ice and rest for the more acute cases of shin splints. They also recommend some stretching and

strengthening exercises to prevent a recurrence. They are as explained below:

## SHIN STRETCH

Reduce spasms and tightness in shin muscles by holding a position of sitting back on your heels for 20 to 30 seconds. Lean back and stretch your arms back with your hands touching the floor behind you.

## SHIN STRENGTHENER:

Sit on a chair and put your leg straight out in front of you. Drape a two-to-three pound weight over the foot or angle and flex it up and down for five to ten minutes on each leg.

## CALF STRETCH:

With your feet flat on the floor, stretch forward with one leg in front of you bent, and the back leg straight. Move your hips forward, keeping the lower back flat.

I have personally found that by putting in a cushion that forms into your shoes, helps the strain of the leg hitting the hard floors. Most cloggers seem to forget that it is very important to warm-up before you start your classes, club, or practice. It really does help!!



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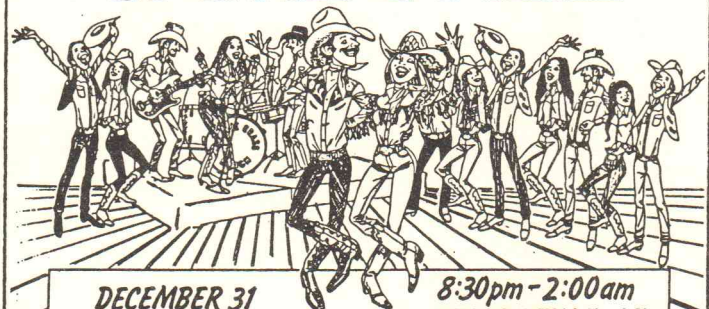
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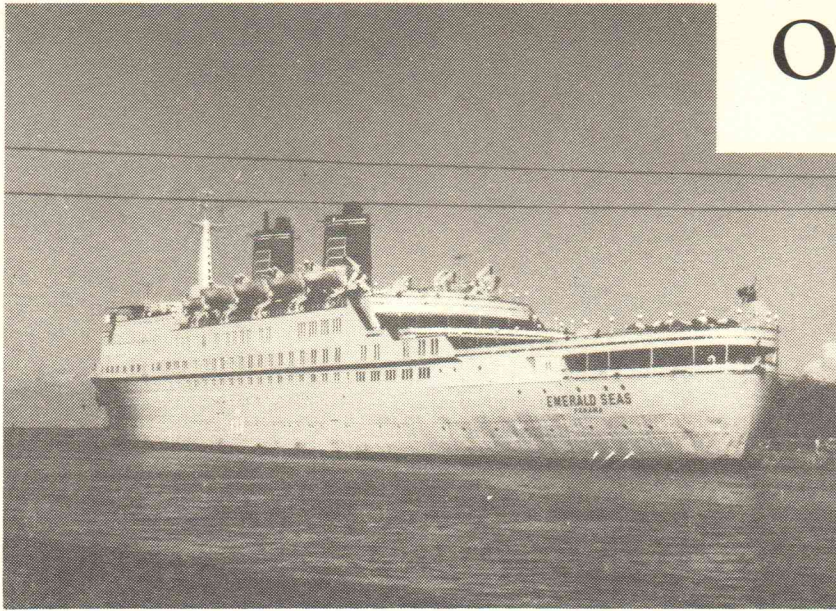
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# Out and About









# "A Little Log Cabin"

The migratory birds are passing through on their way further south for the winter. The nights are cooler, the air-conditioning is off. Not quite time for a fire in the fireplace, but we're beginning to get firewood up to dry on the front porch.

My thoughts turn back to "The Farm". There'd be a kettle of applesauce bubbling on the back of the stove. The kids would be out in the lower meadow piling up maple leaves to jump into or chasing the white Pekin ducks into the creek. The neighbors cows have been milked early and are in the lower field, their black and white patterns please the eye. Our donkey brays at a neighbor who rattles by on his red Ford tractor. He's pulling a contraption that bales hay, and he's going lickety-split hoping to take advantage of the fine dry weather. Our two hogs are ready at Altschull's Abbatiator — the smoked hams and bacon, the sausage, the chops and roasts and ribs all packaged and labelled and pre-frozen. There will be a can of fine white lard for pie crusts and loaf pans of scrapple made from an old Mennonite recipe. Fried scrapple, eggs and toast on a cold snowy morning gives one the heart to don boots, scarves, heavy coats and radiator-warmed mittens to go feed the chickens and chop ice out of the water buckets in the barn.

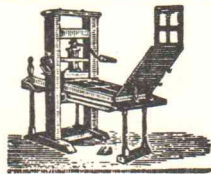
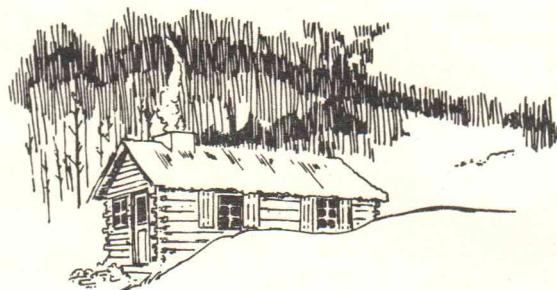
I've just acquired a two foot long section of log, weather-beaten gray, with only the rough semblance of its long ago shape. It is an actual piece of a log cabin built by my Great Great Grandfather in 1802 near Gradyville, Kentucky. I wish someone had written an account of the building of that cabin, and the daily lives of the people who lived there. Was there a smokehouse? A root cellar? An ice house with ice cut and dragged up from the nearby creek and packed in sawdust? Was there a barn? Did they have a barn-raising and a barn dance?

They were Scots-Irish people — did they do the Virginia Reel or maybe a little "jigging"? We know that Twins run in every generation of our family, maybe this malady known as "Clogging" is a family heritage too!! Tales are told of my Grandfather and his twin brother doing some lively "jigging" to fiddle music at a country hoedown!!

It is a satisfying feeling to watch the jars of tomatoes, bread n' butter pickles, jams and jellies, and applesauce accumulate on the cellar shelves; to know the freezer is well stocked against winter. It is also a good feeling to know a little bit about my heritage. Perhaps this was also the reason my long ago relatives gathered together for a family feast after the crops were all in and the air grew nippy with a hint of the winter to come. A fresh wild turkey, or venison, dried corn soaked and baked, pumpkins and squash and beets; white potatoes or sweet potatoes cooked with sorghum from the sugar cane. The dried apples and the wild cranberries. Cold cider and taffy pulls. Most especially I laugh about my great Grandmothers mince meat — I'm told it was darned near 90 proof!! Maybe when the fiddler rosined up his bow, the mincemeat helped start the "Jigging"!!!

May you all have a bountiful and blessed Thanksgiving!

Bobbie Adams



## HOT OFF THE PRESS

**HOT OFF THE PRESS:** Are you ready for this?

A clogging magazine, called the American Clogging Magazine, is available to you as a national publication. For your subscription you receive news about clogging routines, steps, editorials, and feature articles by the nation's best known clogging leaders, as well as state and club news about what's happening all over the country. New products, records, shoes, taps and other clogging accessories are also included in this magazine. A 1-Year Subscription includes 12 issues of American Clogging Magazine plus a free membership to American Clogging Association for \$24.00. A 2-Year Subscription includes 24 issues plus the free membership for \$44.00. A 3-Year Subscription includes 36 issues plus free membership for \$59.00. To send in for a subscription application write: American Clogging Magazine, 320 Victoria, Colorado Springs, CO 80906. Include your name, address, club and money.

## Remember This

Be good, but not too good - a little naughty, but not too naughty. Say a prayer if you feel that way, say Damn if it gives you consolation.

Be kind to the world always, if possible - yet if you must be unkind, smash right and left, get it over and forget it.

Smile, always smile, have a smile ready even though sometimes it hurts. Grab all the happiness you can - wherever and whenever you can - don't let even a wee bit slip past you. Live, above all things live, don't simply exist.

If you are blessed enough to know what real love is - love with all your heart, soul and body.

Live your life so that at any hour you will be able to shake hands with yourself and try to accomplish at least one thing worth while each day. Then when your nights come you will be able to pull up the covers and say to yourself -

"I have done my best."

Unknown





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## With Great Pride

The Sunshine Clogger "Family" would like to proudly announce the engagement of their Instructor, Miss Sue Adams to Mr. Tom Toor. The couple announced their engagement on the evening of Friday, October 7th, while aboard the S.S. Emerald Seas — (Clogging Cruise). Several Sunshine Clogger "Family" members were on hand to help the couple celebrate with a champagne toast. The wedding is set for February 11, 1984.

The bride-elect has been the inspirational Instructor and Director of the Sunshine Cloggers since it began in April of 1982. Her fiancé is a Sunshine Clogger graduate, and is presently a Roving Eye, as well as a member of the Sunshinettes.

We wish Sue and Tom all the love and happiness in the world, but most of all — we wish it from ourselves...

The Sunshine Clogger "Family"



## Special Report...

### FCC MEETING

The Florida Clogging Council held its meeting Sunday, October 23, 1983, at the Sheraton, with the new officers presiding.

A Committee Report on the over crowding at the Lakeland State Square and Round Dance Convention, which the Cloggers have participated in for several years, was read, with recommendations by the Committee that the Cloggers stay with the 1984 Convention, Doris Krevo - Chairman, and that formal notification be given the Square Dance Committee that the Cloggers will hold their own Convention in 1985. This was approved by the FCC.

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# Over the Mountains HEE HAW!!

By: Joyce Hensley

While most of you were at the Jacksonville Clogging Convention, I was in Nashville, Tennessee, at Hee Haw's first annual clogging competition, which was held at Opryland, U.S.A.

The Central Florida area was well represented at the competition, with such clogging groups as "Sandy Country Cloggers", Auburndale, and "High Steppers", Orlando. This was my first solo competition. I didn't place in anything but I did have a lot of fun! I thought you would like to know about the competition in case you get a chance to go next year.

The cloggers competed in four divisions: team, duet, individual, and novelty. The teams were required to have between 4-16 members. Duets could be male/male, female/female or female/male. Novelty groups consisted of 3-16 members.

The novelty routines were similar to what we are used to seeing at our conventions in Florida. This was the only category that could use props.

The competitions were held at "The Roy Acuff Theater" and "The Gaslight Studio"; both located inside Opryland U.S.A.

They had planned on twelve judges from various parts of the country, so the variation of clogging steps could be considered. With the number of cloggers that they had, they only needed six. They were from Florida, Utah, California, Georgia, North Carolina and South Carolina. There were over 2,500 cloggers entered.

The schedule ran pretty smoothly:

Wed: Duets M/M - F/F - M/F (Grouped by Age)  
Thur: Solos Male - Female (All ages)  
Fri: Teams and Novelties  
Sat: Finalists of All Categories danced at The Grand Ole Opry.

The way they gave out awards was different here than at other competitions. In each category 1st, 2nd, and 3rd place medals were given. Then on Friday night, those people were called back to dance against all other winners in their category. For example, if a 5 yr. old won solo's, they would then compete against the 20 yr. old solo winner.



They narrowed in down to 10 finalists in each category and they were judged again Saturday morning, and were given 1st - 10th place trophies. The first place winner in each category was asked to stay over until Tuesday, October 25th, to tape for the HEE HAW Show. All routines were limited to 3 minutes because this is the time slot allowed on the HEE HAW Show. And yes, they did get paid!!!

After all the competitions were over and the winners had been chosen, the stars of the HEE HAW Road Show put on a performance for all the cloggers. This was also held on The Grand Ole Opry Stage.

It was very exciting and I enjoyed it a lot! Some of the cloggers got surprises every once in a while when someone like Roy Acuff or Roy Clark walked by. Over all, I think the competition was lots of fun for everyone, and it went real well for the first year. I'm sure that next year will be even better!!!

## Second Annual F.C.C. Instructors Clinic

The second Annual Florida Clogging Council Instructors Clinic will be held on Saturday, January 21, 1984 from 9:00 am until 6:00 pm. There will be an FCC meeting on Sunday, January 22nd, from 10:00 am until 12:00 noon. All activities will take place at The DeLand Activity Center, Earl Brown Park, South Alabama Avenue, DeLand, Florida. A buffet dinner will be served at the Activity Center on Saturday night following the afternoon clinic, and coffee and donuts will be served on Sunday morning at the meeting. The cost for the Instructors Clinic, (including buffet dinner), will be \$14.00. Please contact Jane Grove, Star Route 3, Box 17 AB, DeLand, Florida 32720 to make your reservations.

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Woody Allen

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# Clogging Club Directory

## Buckles & Bows

P - Show Dance Team

Tim & Kathy Register, Directors

Slovak Gardens - Howell Branch Rd.

Maitland, FL 305-830-4168

## Dixie Dance Hall

310 E. New Hampshire Ave.

Orlando, FL 305-898-5663

Saturday Night Dances (Open)

305-677-0169 - 305-671-2578

## Freedom Cloggers

P - Cheryl Baker, Director

1604 Hickory Drive

Maitland, FL 32751

305-830-4390

## Pacesetter Cloggers - 898-5663

P - Children's Exhibition Team (Sat)

P - Adult Exhibition Team (Mon)

P - Club Team (Thur)

Director - J. Egli 305-677-0169

## Pacesetter Cloggers

B - Sun & Tue 7 - 8:30 pm

I - Sun & Tue 8:30 - 10 pm

A - Thur 7 - 8:30 pm

Info: J. Egli - 305-677-0169

## Rainbow Express - 305-803-4168

B - Mon 7:15 - 8:15 pm

I & A - 8:15 - 10:15 pm

Slovak Gardens - Howell Branch Rd.

Maitland, FL 305-322-8300

## Sunshine Cloggers of Maitland, FL

B - 7 - 8:30 pm (Wed) I - 8:30 - 10 (Wed)

A - 7:30 - 9:30 pm (Thur)

Instructor: Sue Adams 831-3822

Maitland Civic Ctr. 647-2111

## Village Cloggers

B - Sun 6:30 - 7:30 pm

I - Sun 7:30 - 8:30 pm

Longwood Village Hall - Rt. 427

Longwood, FL 305-830-4390

KEY: B = Beginner  
I = Intermediate  
A = Advanced  
P = Performance  
Team Only



A DUCK. . . .  
WALKING!!!!

# Clogging Instructors

Sue Adams - Member FCC, CFCA

Instructor of the Sunshine Cloggers  
of Maitland, Florida

P.O. Box 563, Longwood, FL 32750

305 - 831-3822 or 834-8255

Lynn Cleary - Dixie Dance Hall

Pacesetter Cloggers

553 Roughbeard Road

Winter Park, FL 32792

305 - 671-2578 - 898-5663

Jacky R. Egli - Dixie Dance Hall

Pacesetter Cloggers

2861 Buccaneer Drive

Winter Park, FL 32792

305 - 677-0169 - 898-5663

Kathy & Tim Register

Rainbow Express

682 Fortrose Drive

Winter Spings, FL 32708

305 - 830-4168

# Congratulations!!!

Mary Jean Wright and her staff have done an outstanding job on the biggest and most up-to-date Footnotes we have seen in a long, long time. We urge all the Clubs to submit news and information to Mary Jean regularly, as we know first hand, copy is hard to come by!! To submit news articles, please send them to:

Mary Jean Wright, Editor

Footnotes

430 S.E. 4th Street

Deerfield Beach, Florida 33441

Phone: (305) 427-3517 or 391-2307

## CALLING ALL CLOGGERS!

Calling all Cloggers  
To the Pirate's Ball!  
By your Ribbons now  
Or watch from afar.

Don't scream  
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\*\*\*\*\*ROUTINES AND TEACHERS TO BE SCHEDULED AT A LATER DATE\*\*\*\*\*

FOR MORE INFORMATION CALL:

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## Upcoming Events

- Nov. 5 Sock Hop - Loch Haven Neighborhood  
Center, Orlando, Florida  
For Info Call: 305-831-4168 or 862-4043  
See Ad - October Issue
- Nov. 8 Dixie Dance Hall - "Crash Course"  
See Ad - This Issue
- Nov. 12 Fall Workshop - Expo Center, Orlando  
See Ad - This Issue
- Nov. 26 Festival of Champions  
Civic Center - Sanford, Florida  
Open for Spectators ONLY!
- Dec. 4 C. F. C. A. Meeting  
1:30 pm  
Dixie Dance Hall  
310 E. New Hampshire  
Orlando, Florida  
For Directions Call: 305-677-0169
- Dec. 29 Sunshine Cloggers Christmas &  
New Year's Dance  
8 pm - 11 pm  
Guests Welcome  
Maitland Civic Center, Maitland, Florida
- Dec. 31 Clearwater New Year's Jamboree  
Clearwater, Florida  
See Ad - This Issue
- Jan. 21-22 Second Annual FCC Instructors Clinic  
See Article - This Issue
- Jan. 28 Pirate's Ball  
9 am - 12 midnight  
Maitland Civic Center  
See-Ad and Article - This Issue
- Feb. 5 Dance-A-Thon for Easter Seals  
Sponsored By - Gator Country Cloggers  
Contact: Jane Grove  
Star Route 3, Box 17 AB  
Deland, Florida 32720

### NOTICE!!!

Any Club purchasing an ad for an Upcoming Event may submit copy for a feature article for their Club and the event. If the event is to benefit a charitable organization, such as Easter Seals, we will include it in Upcoming Events free of charge.

### \*\*\*\*Editor's Note \*\*\*\*

There are many other area dances coming up that may be of interest to our Cloggers. Please see ad copies for more information and details!!!!



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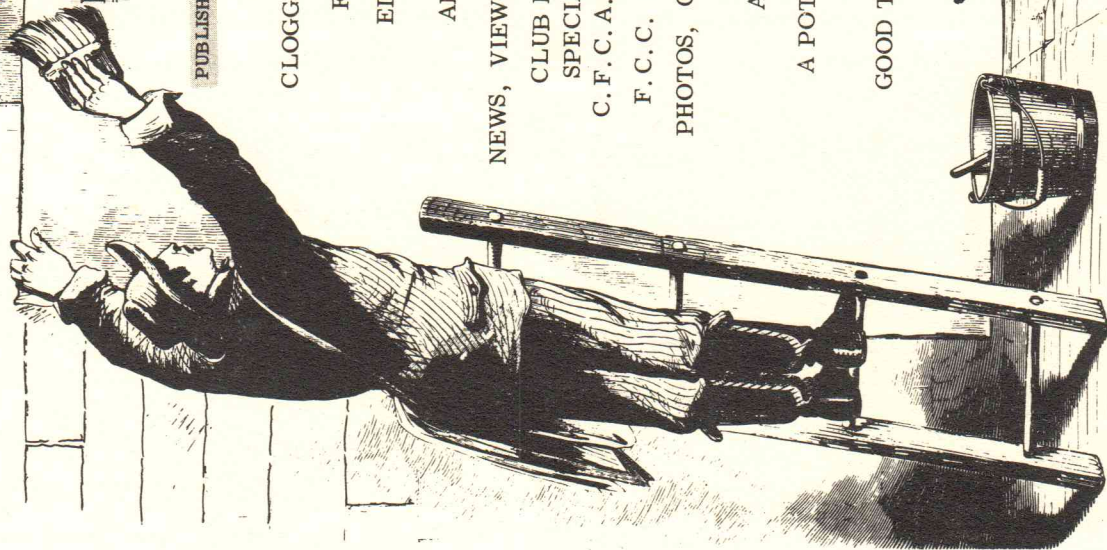
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