

THE DOUBLE TOE TIMES

Vol. 1, No. 2

A Florida Clogging Newsletter

October 1983



Clogging at the World's Fair

The present authorities responsible for coordinating entertainment activities at the upcoming 1984 World's Fair in New Orleans are soliciting the interest of Cloggers from all over the country.

AUGUST is the important month on their calendar, and will be the main gathering time for Cloggers in 1984. While Clogging groups will be most welcomed and encouraged during other months of the fair, the authorities would like to fill up August with at least 180 teams performing. When the Editor of the Texas Clogger Newsletter inquired about the possibility of Clogging workshops or other activities to keep the non-performing teams busy during their stay, they reported that those programs had not yet been worked out, but could become strong possibilities. If they can be worked out for Cloggers from everywhere, whether they belong to a team or not, as many as 5,000 Cloggers could be attracted to New Orleans in August. With that many on hand, the authorities have indicated they might even "rent the Superdome" and "attract national attention" to the fair.

It all sounds very exciting, and possibly the special key to unlock a world-wide Clogging epidemic. One

thing to keep in mind, however, is that it all has to be for sheer love of Clogging, because no remuneration whatsoever can be promised by those setting up the program.

During the six-month term of the fair, May thru October, various groups of bands, choirs and Cloggers will also be needed to delight audiences from all over the world. While any Clogging team may place an application approximately 75% of all applications will be accepted. The World's Fair folks are primarily interested in Clogging groups that have a large number of members (minimum of 15-20) who perform on stage at the same time. A video tape is required and applications may be sent in as late as March, 1984. Please write Glenn Kimball with the LOUISIANA WORLD EXPOSITION, 2602 S. State Street, Salt Lake City, Utah 84115.

Give this some good thought and serious consideration. The World's Fair would welcome you with open arms in 1984, and think how marvelous it will be to bring bluegrass to the home of "rhythm and blues".

Reprinted from the Texas Clogger - August 1983.

... Another Idea Whose Time Has Come

Several Clogging Directors and your Editors, separately and collectively, have felt that an "area" Clogging Association would be an extremely viable concept. For the sake of simplicity, we are temporarily calling it The Central Florida Clogging Association or CFCA. Your Editors are merely the sounding boards, and under the aegis of three local clubs, have set a time and a place for the first meeting. Sunday, October 16th, 1984, at the QUALITY INN Motel (1:30 PM) I-4 and State Road 434, Longwood, Florida. FCC Membership is not a requisite. It is requested that two representatives of your Club attend. R.S.V.P. The Double Toe Times, P.O. Box 1004, Longwood, FL 32750, so that we can arrange to have enough coffee and cake. (The Quality Inn has a lovely breakfast brunch in its dining room each Sunday beginning at 11 AM for \$3.95 per person.) Any Clogging Club in the nine county area is encouraged to attend this meeting. Subjects for consideration

have been:

- 1) A Dance Calendar
- 2) Association Dances
- 3) Better Communication!!!

LET'S TRY IT!!!!



Several Clubs will have many of their members away attending the Fontana Championships that weekend, or have scheduled rehearsals for J'Ville, but felt they could send two representatives from their Club. All the Clubs are extremely busy, and there will certainly be some schedule conflicts, but we hope you will be able to send representatives to discuss the formation of this new organization. If YOU don't make your desires and concerns known at its inception, it will be up to the ones who DO attend. Stand up and be counted!!!!

THE DOUBLE TOE TIMES

PUBLISHER/EDITOR

L. REYES & R. ADAMS

The DOUBLE TOE TIMES is published by L. Reyes and R. Adams.

Club news, comments, and items of interest will be published without charge as space permits. We reserve the right to edit any items submitted. We reserve the right to reject any copy or ads not germane to the spirit of this Newsletter. Copy for ads and news must be received by the 10th of the month preceding next issue. All checks must be payable to:

DOUBLE TOE TIMES

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L. Reyes...305/831-1063
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Club Directory Ads will be accepted for \$3.00 per issue. Limit — 30 typewritten spaces across and 5 lines down. Please use the following code:
B = Beginner I = Intermediate
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Front and Center

There is a destiny
That makes us
brothers.
None goes his way
Alone.

All that we send
Into the lives of
others
Comes back into
our own.

Each of us has an opportunity to "take the lead" somewhere in our daily lives. Being a leader means having the cooperation of those you lead. In the home, parents lead the family. When games are played among children, usually someone initiates the activity. Businesses are run with much positive leadership to ensure productive employees. How do Clogging Teams and Clogging Clubs fit this pattern?

When an instructor takes the microphone in hand and begins to teach a dance, the teamwork begins. Those who choose to pay their fees, enter the hall with enthusiasm and high expectations of that instructor. Cooperation from the dance floor and spectator area are the responsibilities of the dancers. Unless the group is willing to participate in the dance, or heed the Quiet rules, on the outskirts of the dance area, teaching becomes difficult, and learning can be impossible. In the 17 months I have been instructing the Sunshine Cloggers, the participation, encouragement and respect from members, guests and spectators has been very gratifying. Certainly, there have been some nights when a class is a bit more rambunctious than usual, and that's fun too! The enthusiasm is great!! Now and then I have the opportunity to visit other Clubs and socialize with dancers and Instructors. Their "teamwork" is working too!

I am a Professional Teacher by day (Lake Howell High School) and thoroughly like my chosen career. My "hobby", teaching Clogging, is still leading and teaching, but I am dealing with many people from different walks of life, and different ages; all there because they want to be. The "personality" of a class can differ from one night to the next, or one session to the next, but one thing does remain the same: the cooperation from the dancers in learning and sharing, in turn creates the best atmosphere for an instructor to lead. Without this team effort, our Class nights could not be what they have become. . . SUPER FUN!!!

Keep Cloggin' and Smilin' ,

Sue



The "OOMIE GOOMIE" will be visiting the Sunshine Cloggers and Friends at their Hospitality Room at the Sheraton at St. Johns Place, during the Jacksonville Clogging Convention, on Saturday, October 22nd. The Hospitality Room is on the Main Floor at the Sheraton. "After Party" begins after dance; bring edibles and drinkables and come join in the fun!! See y'all there!! The Sheraton has informed us that we have the Bucknam Suite.



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Sunshine Cloggers

Sue Adams, Instructor

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THURSDAY

Advanced—7:30-9:30 pm

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Sue Adams 831-3822 or 834-8255
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Spotlight

Author!
Author!



"The Possible Perils of Pure and Pretty Persephone Promenade", Sunshine Cloggers 'clogging melodrama' would have forever been lost without the talent and direction of Sunshine Clogger LINDA ELLEN SWARTZ!!!!

Linda is an Edgewater High School graduate, received an AA Degree from Orlando Junior College and a BA in Speech Education from Florida State University in Tallahassee, and has earned a Master of Library Science at F.S.U. She is currently a Speech, Drama and English teacher at Lyman High School, Seminole



County, Florida, directing two mainstage productions yearly. She's a sponsor of International Thespian Troupe No. 2329.

Linda has taught at Winter Park High School and Lake Highland Preparatory School. She was Executive Secretary to former State Senator Bill Gunter for two legislative sessions, and Administrative Assistant to former State Representative Eugene C. Mooney for one session.

She has been an active participant, both as an Actress and in Technical Theater work, in several dozen theater productions, ranging from Rodgers and Hammerstein's "Cinderella" to "Sound of Music" in

which she did tech., box office, and played Sister Sophia, Frau Schmidt and the Baroness. This summer stock production in Helen, Georgia ran for 89 performances!!!

Few of us are aware of the history of Clowns, or what goes in to the creation, following traditional methods, of the unique alter-ego that each clown becomes. Linda is a member of C.O.A., Clowns of America, and co-instructs clown classes. When she dons her clown make-up, she becomes "Snooky" a little girl clown, complete with a huge doll. (This Editor has met "Snooky" and tho' there were strong similarities, Linda was no where in sight!) Linda is an Officer of the local "Fun World Alley" Chapter of C.O.A. Additionally, she is a member of N.A.P.P.S., The National Association for Preservation and Perpetuation of Story-



telling, and is a Puppeteer, and an amateur Ventriloquist. She collects doll house miniatures, unicorns and hand puppets.



EDITORS NOTE:

This Editor had the privilege of accompanying Linda to Florida Festival on a business luncheon. While there she purchased an adorable long haired "Puppy" hand puppet, with long arms and red bows in its ears. It was impossible for the puppy to leave Florida Festival inside a paper bag - it went on her hand, its arms around Linda's neck and seemed to acquire instant and independent life, as it mugged and yapped at people over Linda's shoulder. By the time we got to the Exit, we had a trail of children and a few fun adults following us!!

Applause!! Applause!!

Celebrate Celebration!!

The props and decorations are all neatly stacked away and our CELEBRATION banner re-hung on the wall. It's hard to believe it's over! Four months ago, the Dixie Dance Hall became the storage closet for many of the props, boxes and decorations. Now that everything is back to normal, it doesn't seem possible that a convention that took two years to plan, can be over so quickly. Central Florida Clogging Celebration became a household word for the Pacesetter Cloggers, and many long hours went into the Second Annual CFCC held at the Expo Centre in August of 1983. We've already started working on next year!!!!

With approximately 800+ dancers and 600+ spectators in attendance, the 3 large dance halls at the Expo Centre were filled almost to capacity. Bill McMahon from Ft. Myers taught and cued Mountain Style Clogging; the Bakers taught two-step, there were new instructors "getting their feet wet" at a major convention, and "seasoned" instructors sharing some great routines. (Jody Kersey from Miami literally brought the house (lights) down---we had a short black-out from a local power surge, and Jody was dancing in the dark!!)

We had excellent response on our comment sheets, and many good constructive suggestions were made. We're working on next year NOW! Look forward to seeing you all again at Celebration August 10, 11, and 12, 1984!!!!

Jacky
Pacesetter Cloggers



'84 CONVENTION NEWS

Reprinted from September
Bow & Swing by permission
of Frank Smith.

There has been a lot of controversy as to whether or not there will be Clogging at the State Convention in '84. Let me assure you here and now that there will be a full program of Clogging planned by Doris Krevco as we announced in our Presentation at the past State Convention.

I think that Clogging will always be part of our program at all future State Conventions. I realize the Clogging is one of the fastest-growing group of dancers in the Southeast and possibly in the nation. The day is certainly coming when they will have their own State Convention just as the Square and Round Dancers have their State Conventions. There are many Square and Round Dancers that do some Clogging and their children are avid Cloggers. I think there will always be a need for Clogging space at our convention.

In only a month, the early registration time for '84 Convention will be gone. For those of you that would like to take advantage of this saving, get your registration in along with your check for \$8.00 and we will send your dangle, plus motels and rate information. We have just received listings and rates from most of the motels in the area.



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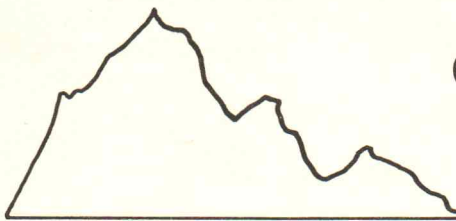
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Over the Mountains

By: Steve and Jane Olson
Sunshine Cloggers

We left for the 4th Annual Appalachian Clogging and Hoedown Festival in Mountain City, Georgia, on Wednesday morning. The highlight of our trip occurred when the navigator got us temporarily disoriented in Macon, Georgia. When we arrived at our motel, we were still speaking to each other, so the trip could not have been too bad!

Thursday we took the scenic route to Maggie Valley, North Carolina. We had lunch and went to a used merchandise establishment and did our part to strengthen the economy of the area.

Friday we got up early to go whitewater rafting on the Chatooga River. We were scheduled to go on the Section Three portion of the river, but low water caused the trip to be changed to Section Four.

After our rafting adventure, we were returning to the registration building when we learned what 'Yield' means. The bus driver stopped and we respectively waited until a three and one half foot rattlesnake had shuffled across the road.

Dancing began Friday evening with several familiar routines. The Workshop began in earnest after several false states, because of microphone problems. A routine the young in heart will enjoy is 'Flashdance'. It

was taught by Tandy Barrett with her usual enthusiasm. Bright and early Saturday morning we started again; more routines, more sweat, more diet soda and more FUN!!

The last instructor for the morning and afternoon sessions was Pam Collins. In the morning, she taught several steps for Clog Dancing and in the afternoon, she taught steps for Buck Dancing. That was our first exposure to that style of dancing. The heel is much more prominent in Buck Dancing than in Clogging. The Double Toe Step is replaced by a Heel Forward - Heel Back - Touch the ball of the foot and Step (on the same foot). The Rock Step is replaced by a Heel Toe - Heel Step (on opposite feet). With a lot of practice we may be able to show everyone how it is done.

Saturday evening the electric power for that area of Georgia decided to take a break. Because of no lights, no air conditioning, no water for a shower and sheer exhaustion, we decided to forego the dance and exhibitions being held in the Mountain City Playhouse. Power for the dance was obtained from a generator on a motor home. One spot light and what turned out to be a very variable speed turntable were used.

Overall, we had an excellent vacation and would jump at the chance to go again!!!!

A Warm Fuzzy

(The following article was requested, from one of our teen-age cloggers, after her verbal recital of a chance conversation she overheard after a performance.)

As I walked out of the performance hall Saturday night, three elderly ladies began talking about the Cloggers, not knowing I was behind them. One of them said, "I really enjoyed myself this evening. I could never watch anything on T.V. more exciting. What made it even better than the enthusiasm, was their attitude towards each other. They really were friendly

and caring. I'm glad I came!"

This really touched me and made me glad I'm a **CLOGGER!!!!!!**

Louisville Syllabus

Copies of the Louisville Syllabus (plural Syllabi?) are available from Francy Oden, 4485 Sutton Place, Norco, California 91760. Shelia Popwell assumed that \$5.00 each would cover the cost of the syllabus and postage. We just received ours - it is an excellent syllabus, and exciting to read the credits from all over the US of A!

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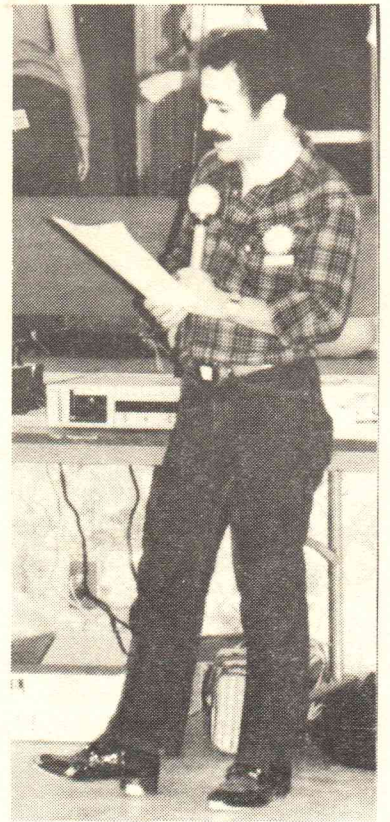
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Out and About





CELEBRATION 83



Clogging Terminology

In the discussion below, the names of the movements used are those adopted by the National Clogging and Hoedown Council on May 13, 1978, and supported by C. L. O. G. in our effort to make the discussion and writing of clogging steps and routines clearer and more understandable for everyone. The definitions below are by Shelia Popwell and are the ones from which the Council developed theirs.

All clogging steps are made up of some combination of the following Basic Movements. The movements themselves fall into two groups -- Toe Movements and Heel Movements. Each Toe Movement occurs on the up beat of the music and is followed by a Heel Movement which occurs on the down beat of the music. The rhythm of the dance is kept by the heel; anytime the heel is sounded, the knee is flexed and then straightened on the following up beat, resulting in the characteristic up-and-down motion of the dancer's body. (NOTE: In Traditional Clogging the constant DRAG-SLIDE - or SHUFFLE - is considered to be part of the definition of Clogging itself, but the HEEL and STEP motions are used in writing and teaching clogging to clarify body motion and tap sounds. Experienced dancers substitute the SHUFFLE for the other heel sounds, especially in Traditional Freestyle Clogging.) The word "click" is used below to indicate that a tap has contacted the floor. All clicks should have a sharp, clear sound, not scuffed or muffled.

TOE MOVEMENTS (These fall on the up beat of the music.)

TOE The ball of the foot produces a click while the heel remains out of contact with the floor. TOE implies that the body weight has been transferred to the ball of the foot; the term TOUCH is used when the same sound is produced but the foot is picked up again immediately without transferring any body weight to that foot.

DOUBLE TOE Two clicks are produced in the space of one beat of music. The ball of the foot strikes the floor during the forward motion of a short kick and the knee straightens; immediately the same foot swings backward and the ball of the foot strikes the floor again in the same spot as the knee bends upward. The heel should not touch the floor. The two motions of the foot are considered to be one movement with no hesitation between them. Normally the clicks occur slightly in front of the body, but they may be done in back or to the side.

ROCK A click is produced by transferring the weight onto the ball of the foot slightly behind the body's center of gravity; the knee is in a flexed position at first causing the body's weight to "rock" slightly as the

center of gravity changes. The opposite foot is always lifted off the floor during a ROCK; the heel of the foot doing the ROCK does not touch the floor, but the knee does straighten. (Also done in front of the body as a variation.)

BRUSH

The foot is allowed to swing from the knee with a pendulum action; the ball of the foot produces a click by striking the floor a glancing blow and continuing in the direction of the swing (which may be to the front, to the rear, or across in front of the opposite leg).

DRAG

The foot is flat on the floor and the knee is flexed when the DRAG begins. With a springing motion which moves the weight of the body up and back, straighten the knee allowing momentum to lift your heel slightly off the floor and drag your foot back about half the length of your foot. The weight is distributed along the length of the foot at the end of the movement, and there is no distinctive click. (Also done with both feet on the floor in the same manner.)

HEEL MOVEMENTS (These fall on the bass beat.)

HEEL The weight of your body is already on the ball of the foot when the HEEL movement is done. Snap the heel down, producing a sharp click, and flex the knee downward, distributing the body weight along the entire length of the foot.

STEP Place entire foot flat on the floor, producing a click with the toe tap and the heel tap at the same time and transferring the body weight along the length of the foot while flexing the knee downward.

SLIDE A down-and-forward counterpart of the up-and-back motion of the DRAG. With the foot flat on the floor and the knee straight, roll your weight up onto the ball of the foot, letting your knee begin to go slack. As the weight of your body begins to drop forward and down, let the instinctive tightening of your thigh muscles save you from a fall by sliding your foot forward (about half the length of your foot) and then letting your heel snap down, producing the click and redistributing your weight along the whole length of your foot. At the end of the SLIDE the knee will be in a flexed position. (Also done with both feet on the floor in the same manner.)

SUPPLEMENTAL TERMINOLOGY

FLORIDA CLOGGING COUNCIL BASIC STEPS

SHUFFLE

A shorthand term applied to the combination of DRAG and SLIDE which is an integral part of Traditional Appalachian Clogging. The movements are done in one continuous action with the clicks of the SLIDE portion always falling on the down beat of the music. The SHUFFLE can be done with both feet on the floor at the same time or with one foot on the floor while the other foot is doing a Toe Movement which occurs during the same up beat as the DRAG portion of the SHUFFLE. The body weight first moves back and simultaneously up, then moves down and simultaneously forward. Repeating the SHUFFLE continuously gives the rhythm-keeping motion characteristic of advanced clogging. (Note: Experienced cloggers routinely use the SHUFFLE in most combinations where a HEEL or a STEP is written or verbally specified.)

STOMP

A strongly accented flatfoot STEP -- the term is used in describing a clogging motion where a particularly distinctive click is needed.

HOP

An extension of the SLIDE -- the term is used in describing any upward motion that causes both feet to lose contact with the floor. The HOP uses two beats of music, with the upward motion taking place on the upbeat and the click produced on the downbeat when the foot comes back into contact with the floor (the knee is flexed downward as you land). Landing can be made on the same foot that did the push off or the HOP can be used to change the weight to the opposite foot depending on the demands of the step being done.

DT

Written abbreviation for DOUBLE TOE.

XIB

Written abbreviation for "Cross In Back" --- one leg crosses in back of the other leg during a step.

XIF

Written abbreviation for "Cross In Front" --- one leg crosses in front of the other leg during a step.

Example:

DT - STEP - ROCK (XIB) - STEP
L L R L

TOE - HEEL - BRUSH (XIF) - SLIDE
R R L R

1. SINGLE BASIC

DTS ROCK STEP DTS ROCK STEP
L R L R L R

Single Basic stops or changes on count of 4.

2. DOUBLE BASIC

DTS DTS ROCK STEP
R L R L

Double Basic always begins on Right Foot.
Double Basic stops or changes on count of 3.

3. TRIPLE BASIC

DTS DTS DTS ROCK STEP
L R L R L

DTS DTS DTS ROCK STEP
R L R L R

Triple Basic stops or changes on count of 2.

4. FONTANA

Brush Heel Click DTS
L R L

Brush Heel Click DTS
R L R

Fontana stops or changes on count of 4.

5. SHUFFLE

DRAG BACK ON BALLS OF FEET

SLIDE FORWARD HITTING HEELS

Shuffle stops or changes on count of 4.

ABBREVIATIONS:

R = Right
L = Left
DTS = Double Toe Step

EDITOR'S NOTE:

There is much confusion about terminology in Clogging. The following is an excerpt from a letter from Shelia Popwell:

"We define Eight Basic Movements (not Basic Steps); Steps are made up of combinations of the Basic Movements (if you want to get precise about terminology!). In addition to the Eight Basic Movements of Traditional Appalachian Clogging, there are some Supplemental Movements which have been defined as part of Contemporary Clogging."

Looking Ahead

The Reader, Director and Clogger response to our First Issue of The Double Toe Times was widespread and very gratifying. As with any new and untried endeavor, we are exploring many avenues in the format and distribution of our Clogging Newsletter. We welcome comments, ideas and constructive criticism.

We have decided to direct our publication to the Central Region, as delineated by the Florida Federation of Square and Round Dancers. (The division of the State of Florida has five regions: Central, Northeast, Northwest, Southeast and West Coast. For information regarding these regions, please contact Bow & Swing, 54 E. Main Street, Apopka, FL 32703.) The Central Region consists of nine counties: Marion, Sumter, Lake, Volusia, Seminole, Orange, Osceola, Brevard and Indian River. Those who wish to subscribe from outside this area may, of course, do so. We will continue to accept ads from the wider events such as SPIFFS, J'ville, Tallahassee, State Convention and out of state events, which might be of interest to Central Florida Cloggers. With this nine county area now defined, we invite Clogging Clubs to advertise in an all new Club Directory page. The cost will be \$3.00 per issue. If you have an interesting snapshot suitable for the photo centerfold, please send it, with title of where and when it was taken. It will be returned to you.



A Thought to Ponder

The man who has no refuge in himself, who lives, so to speak, in his front rooms, in the outer whirlwind of things and opinions, is not properly a personality at all.

He floats with the current, who does not guide himself according to higher principles, who has no ideal, no convictions — such a man is a mere article of the world's furniture — a thing moved, instead of a living and moving being — an echo, not a voice. The man who has no inner life is the slave of his surroundings, as the barometer is the obedient servant of the air at rest, and the weathercock the humble servant of the air in motion.

Employees Bulletin Board

MARTIN MARIETTA CORPORATION

IMPORTANT NOTICE

The Board of Directors at their Emergency Meeting last night unanimously voted that **NO FURTHER CLOGGING WILL BE ALLOWED IN THE EMPLOYEES LOUNGES!!!!** On Tuesday the 10 AM coffee break clogging, shook the main plant building, causing several large cracks in the steel and concrete foundation. This jarred the main computer, which then sent, via remote control, a weather missile into outer space from NASA Headquarters in Cape Canaveral. This missile continued, thru the night, to send reports of gigantic earthquakes in the Southwest Orlando area.

Effective immediately.

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Report to the President!

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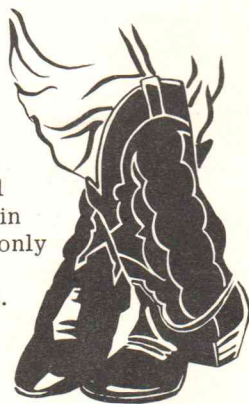
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The Texas Two-Step

As a dance style the two-step has been around for a long time, but not as we know and do it now. The traditional two-step is a ballroom dance to music in 2/4 time. Today, we do what is commonly called the Texas two-step to music in 4/4 time - the same beat as the foxtrot.

If we attempt to trace the origin of the Texas two-step, the first thing we learn is that there is no written record telling us how this dance evolved. Why is it called the Texas two-step when the same dance has also been popular for years in many of our other Western states? Maybe the "New Mexico two-step" or "Arizona two-step" just doesn't have the right sound to it. Actually, based on my meager research, I have found that the Texas two-step came into its own as a dance style as a result of a new (for the 1940's) musical style called "Western Swing". Western Swing was introduced and popularized by Bob Wills and the Texas Playboys. Many of the Bob Wills' tunes were fast and snappy - the old two-step didn't fit, so dancers had to adapt. They did it by dancing a 6-count beat in 4/4 time. Bingo! The Texas two-step was born. While square dancing and clogging were becoming popular in most of the southern states, the two-step travelled west.

The advent of the movie "Urban Cowboy" really changed things and the two-step was in vogue all over the nation. Everybody did it. Now that the Urban Cowboy fad has subsided in some parts of the nation, the two-step has become the dance of individuals who enjoy country music, fast dancing, and fancy moves. In Texas, it is called "kicker" dancing. Experienced dancers make the Western Swing look like the country



version of Disco. In Orlando, the Western Swing seems to be a favorite - it packs the floor. It gets so crowded sometimes that you are able to dance better if you have had some experience being a sardine.

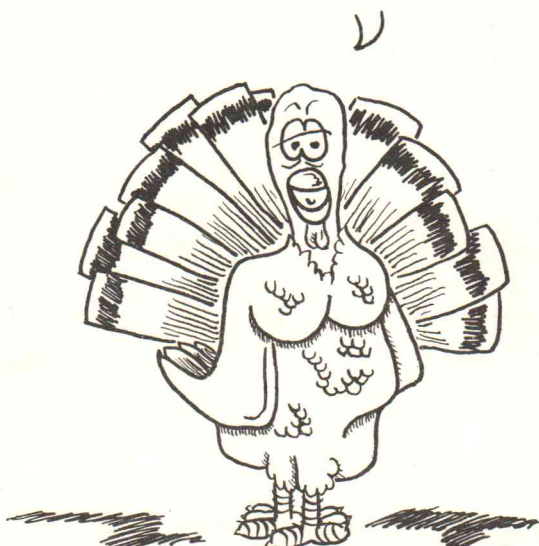
Texas may have started the two-step, but it has been refined in Orlando; not Florida, but Orlando! Have you heard of the "fast two-step" or the "one-step"? These are dances done only in Orlando, no place else to my knowledge. The fast two-step is done by including a slight slide right after the first and second steps in the dance. Thus, the familiar two-step teaching cant of "slow-slow, quick-quick" now becomes "step-slide, step-slide, quick-quick". This slight change allows dancers to do the two-step to faster music. It also means that dancers are moving across the floor at a rather rapid pace; only skill and agility can prevent collisions (OOPS - pardon me!!).

The one-step dance is simply left-right, left-right, etc. It is frequently done to two-step music in place of a "slow" two-step. The one-step permits dancers to break into a 4-count swing which is identical to the disco beat. In fact, you can see many of the Orlando dancers incorporating disco routines into their one-step swing. It fits - and it looks good! As you have probably observed, during any partner dance, the best effect is achieved when couples appear to glide across the floor or accomplish their various steps in harmony.

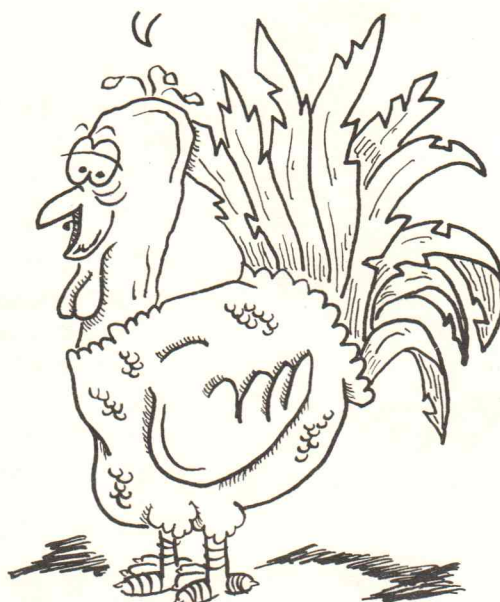
A final closing remark. The best two-steppers and swingers are right here in Orlando. I think it would be fun if we could get a summer tour together sometime and go to Gilley's or Billy Bob's and dazzle them with our footwork -- both two-stepping and clogging.

By Leonard Ryan, Instructor
The Sunshine Two-Steppers

THOSE CHICKENS ARE TRYING
TO DO THE DUCK WALK!!!



RIGHT, YOU TURKEY!



KIZZORT-83

Aunt Nellies' Pickles

In the summer of '81 the Jones family went to visit Aunt Nellie in North Carolina. Aunt Nellie had her bread and butter pickles entered in the County Fair, so Bob and Jane and their two youngsters went with Aunt Nellie to watch the Pickle Judging. As they wove their way thru the crowded Fair Grounds, the grassy aisles became completely impassable near a large bandstand and stage area. Clogging!! Aunt Nellie began to clap along with the audience and soon the Joneses were caught up in the excitement, the Pickle Judging completely forgotten!!

On the long ride home to Orlando, little Sarah Jane piped up. "There is a girl in my class who clogs!" Bob remembered Cloggers performing at his company picnic. Jane recalled Cloggers in the building where her Aerobics class met. Bobby Jr. was silent!

This imaginary family is a composite of a great many people and how they became interested in Clogging. It looks like fun! By accident or with searching, they locate a beginners class, on a night convenient to the family, and the mystique begins. It is an unusual situation for the whole family to participate in one activity. Moreover - singles, couples, kids, adults - anyone can Clog! (Even Bobby Jr., once he found out there are other BOYS who clog!)

There are "first night" snafus! The class is too big; the Hall was hot; they went too fast; I'll never get that rock step right; which foot?; Cotton-Eyed Joe looked hard when the Angels did it!! Now we have to get taps?? Before they know it they are reading "cheat sheets" in a whole new language, thinking about the crinolines they wore in 1952, and discovering that there are people in their office who are cloggers. Club picnics! Graduation! Initiation! Badges! Club outfit! First performance! Club dances! Other Club dances! Conventions!

At some point we all stop and take stock!! What did we do with our time B. C. (Before Clogging)???

All because of Aunt Nellie's Pickles!?!

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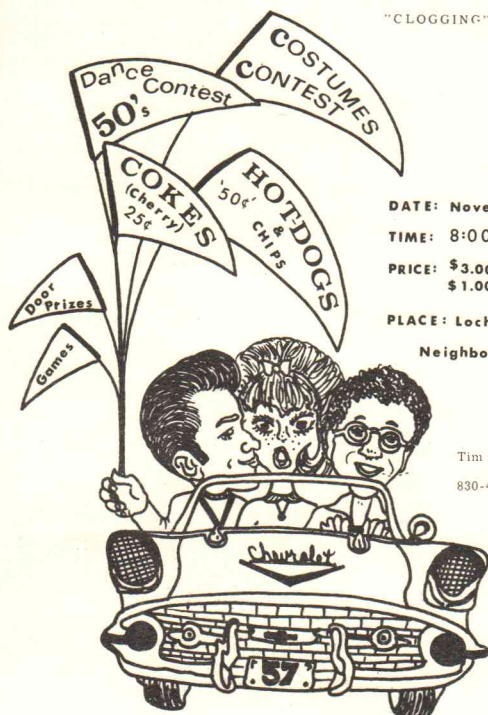
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FALL WORKSHOP

EXPO CENTRE November 12, 1983
(Details Next Issue)

For More Information:

677-0169 (Jacky)
671-2578 (Lynn)
898-5663 Dance Hall -
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Upcoming Events

- Oct. 7 - 10 Clogging Cruise!
- Oct. 8 Easter Seals Golden Boot Jamboree - Sullivan's Trailway Lounge - 12 Noon to 8 PM.
For more information call: 896-7881
- Oct. 14 - 16 Fontana's Universal Clogging Championships
Fontana Village, North Carolina
For more information call: 704 - 498-2238
- Oct. 16 C.F.C.A. First Meeting of the Central Florida Clogging Association!!!
QUALITY INN - I-4 at 434 Longwood, Florida.
1:30 PM
Two Representatives from Clubs in the nine county Central Florida area. See Article on Page 1.
- Oct. 19 - 22 Hee Haw Competition hosted by the Moonshine Cloggers at Opryland in Nashville, Tennessee.
- Oct. 21 - 22 Jacksonville Clogging Convention
Jacksonville, Florida
(As we go to press, Sheraton is FULL! J'Ville reps say no further flyers available.)
- Nov. 2 - 4 National Clogging and Hoedown Council Leaders School in Fontana Village, North Carolina.
- Nov. 4 - 5 National Clogging and Hoedown Council Fall Meeting in Fontana, North Carolina
- Nov. 6 - 12 Smoky Mountain Festival in Fontana, North Carolina.
- Jan. 28, 1984 1st Annual Pirates Ball - Sponsored by The Sunshine Cloggers. All day workshops, Costume Ball, Grand March and Dance in the evening. To be held at the Maitland Civic Center, Maitland, Florida.

****Editor's Note ****

There are many other area dances coming up that may be of interest to our Cloggers. Please see ad copies for more information and details!!!!

THE DOUBLE TOE TIMES

L. REYES & R. ADAMS

PUBLISHER/EDITOR

A FLORIDA

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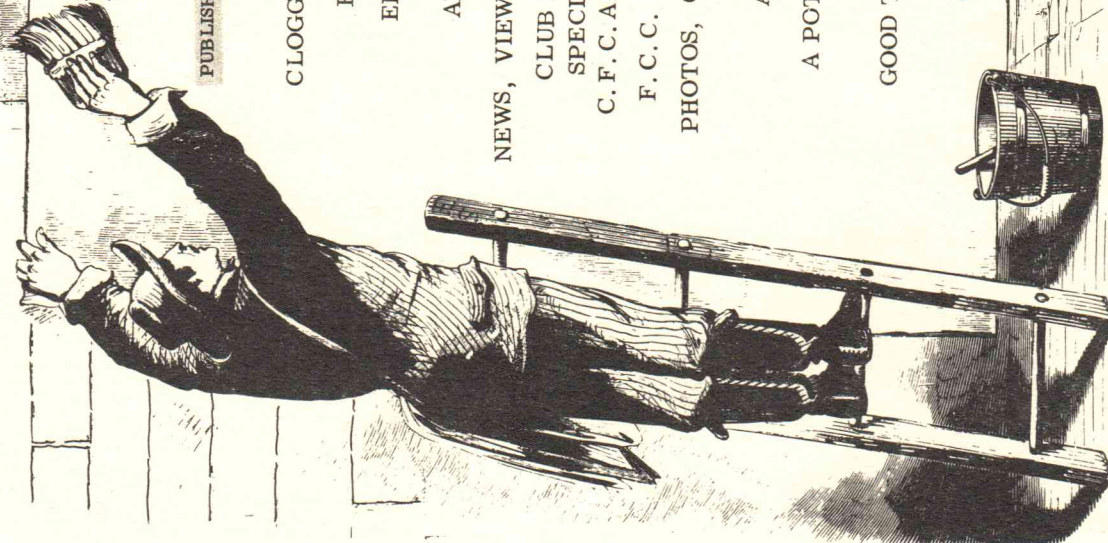
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OF

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