

# THE DOUBLE TOE TIMES

Vol. 1, No. 1

A Florida Clogging Newsletter

September 1983



## ... An Idea Whose Time Has Come!

The "Sunshine Cloggers" have grown from 22 to 706 Badge Wearing members in 14 short months!!! This Newsletter is dedicated to all those who showed up at the wrong time for class; didn't know they were to bring hot dogs to the picnic; didn't wear Club Outfit to Dress Rehearsal; or asked when the Picnic was — two weeks after the Picnic! It is also for those who are on time, in the right place, in the right outfit, with their hot dogs, who, when they leave, forget their shoes, their Tupperware bowls, and 14 beach towels. Announcements on the microphone on class nights, flyers on the tables for weeks, telephone chains, and word of mouth are not getting the messages across. Additionally, our new Cloggers have many questions, which can be answered in this publication.

We hope to bring you sources for shoes, crinolines, Clogging outfits, records, taps, badges, fun bars and dangles. There will be information about future Clogging Cruises and trips to Gilley's. Local, State, Southern and National Clogging events will be featured.

We will have articles from The Flop Eared Mule in Georgia, The Texas Clogger, NCHC - National Clogging and Hoedown Council, and Footnotes - the publication of the Florida Clogging Council.

Anyone may submit an article! If you hear of a Clogging function, please let us know in time to include it in Upcoming Events (10th of the month preceding next issue.) If anyone out there has cartooning talent and a funny-bone, we'd love some clogging cartoons! Each month we will have a Feature Personality, spotlighting someone who has made an outstanding contribution to our Clogging Family or Community. We welcome ads from other Clubs regarding Special Dances and Conventions. This is a publication for YOU!! Those lucky folks who travelled to Fontana Village, or Nashville or Mountain City this summer are invited to share their experiences! We plan to have a Mystery Reporter on board the Cruise in October! Since many of our Cloggers are also Sunshine Two-Steppers, we will be bringing you news of their doin's. (By the way, a little bird told me that they are considering a Two-Step Exhibition Team!!)

We are very excited about our new publication, and hope you will be too!!!!

## Nashville Here We Come!

by Charla "Cha Cha" Sherrod

Many people have asked "How do you get that big chance to appear on a national T.V. show and how do you feel about it?" We were performing at the Citrus Festival in Winter Haven just prior to the Ronnie Prophet show. Ronnie saw us perform and asked us to do several numbers on his show. While performing with Ronnie we met his drummer Mark Greenwood, and while having pictures made with him, found out he was the son of Singer Lee Greenwood. Mark told us his father was appearing in Orlando in several weeks and requested we go see his show and if at all possible give his father copies of the pictures that had been taken. We did! Lee saw us dance and stated we should be on T.V. He arranged for us to meet his wife Melanie, who is the

choreographer for the Dancin USA show. Melanie saw us dance and gave us the name, address and phone number for the Producer of Dancin USA. At that point my mother took over and before we knew it we were told to be in Nashville July 29th to film a segment of the show.

The Second Question - - "How does it feel?" is not quite so easy to answer. It is very exciting of course, but it is also very frightening. What you see on your T.V. screen at home and what you see behind the scenes filming are two entirely different things. Watching T.V. you see, or think you see, people doing something very

(Cont'd. on page 8)



# THE DOUBLE TOE TIMES

PUBLISHER/EDITOR

L. REYES & R. ADAMS

The DOUBLE TOE TIMES is published by L. Reyes and R. Adams.

Club news, comments, and items of interest will be published without charge as space permits. We reserve the right to edit any items submitted. We reserve the right to reject any copy or ads not germane to the spirit of this Newsletter. Copy for ads and news must be received by the 10th of the month preceding next issue. All checks must be payable to:

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R. Adams...305/834-8255

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## Front and Center

"Those who bring Sunshine  
to the Lives of Others Cannot Help  
but bring it to Themselves".

(Author Unknown)

We share so much through our dancing and socializing on Wednesday and Thursday nights. Our talents and time from our personal "daylight" jobs and occupations are set aside for that 90 minutes or more class time when clogging begins. So much more is evident than just toes and heels tapping out to the different beats and routine records. What a pleasure and joy it is to enter a room and feel the enthusiasm build, the energy we started the day with suddenly rush back and everyone seems glad to be dancing, sweating, working and sharing!

How often is it you hear an encouraging word to keep struggling with that new step, or receive a pat on the back for being a great "Angel", "Beginner", "Intermediate", or "Advanced" dancer? How many nights do our volunteers, who attend faithfully at the tables week after week, carry on more conversation with dancers; other than "Name Please?"

Bringing Sunshine to the lives of others is something we need to remember every class time! So many dancers enter the halls alone, or with a few friends, and never get the chance to know how their dancing looks, whether they were a real help to another dancer, or even if anyone (other than the registrar) knows they are there! Encouragement is so important, very easy to give, and can be warmly received. Beginner dancers need to be encouraged to practice, to keep trying that difficult step, to smile and have fun. Intermediates need kind words of support, and not to "let that step change or more complicated routine get them down!". Advanced dancers should hear continuous words of cheer for being patient with new dancers, not fussing when we have to review that routine "over and over again!". Our new Advanced dancers should be encouraged in any way possible not to feel left out of the "old crowd", and given plenty of assistance on all new routines and steps.

Not only the dancers need that reassurance that they are wanted and needed! Many hours of work go into setting up registration, badge, record and booklet sales, attaching bars, taps and garters. All of our "table volunteers" want to be there, so remember to say a kind word or two and make them feel a valuable part of our ever growing club.

Glancing back on the first days of the "Sunshine Club" it was easy to remember names, faces, and even remember some birthdays, surgery recoveries, good grades for the younger people, vacations, absences and returns, and more. Personal comments to and from the dancers and myself happened naturally and easily. With over 150 or more new beginners each 11 weeks, and more in every Intermediate and Advanced class, it's difficult to reach out, as I once had, and know everyone. My heart is there, and all of the questions and encouraging words still come through, but not always as personally as they once were. My words of encouragement are, "Remember you once were a beginner, and 'unknown' to the Sunshine Club. Someone sought you out and made you welcome. That's why you're there!". Find someone each opportunity and encourage, joke with, smile at, or yellowrock them, and we will see that already overwhelming "fun and sunshine" increase immensely.

I applaud the editors of the Double Toe Times, as they are the initiators of reaching out to all of the Sunshine Gang and our Central Florida Clogging Friends. Let's launch this issue, and our new ways to share our "Sunshine" with others and watch the fun of clogging grow.

Keep Dancin' and Smilin'



## Sunshine Clogger's Upcoming Events

- Aug. 31      Beginners may order Badges. Class night - see Betty or Buddy Flood.
- Sept. 7      Beginners may order Badges. Class night - see Betty or Buddy Flood.
- Sept. 11      Dress Rehearsal - Melodrama  
7:30 Maitland Civic Center - Club  
Outfit Required.
- Sept. 14      GRADUATION!! Summer Class  
7-8:30 pm. Beginners: Bring pair of  
socks!! Club Members: Come help  
initiate Graduates. Wear Club outfit,  
if possible. Also, please bring favorite  
snacks to share with new Graduates.
- Sept. 14 & 15      Last Intermediate and Advanced Classes  
for the Summer Session.
- Sept. 15      SEA WORLD PERFORMANCE  
Parking - Enfrance of Sea World  
Be at performance area - Nautilus  
Stage - promptly at 2:45 pm.  
Performance - 3 - 5 pm.  
Free to stay in Sea World after.  
Videotape will be done for Worlds Fair.
- Sept. 20      Cloggers invited to dance at Colonial  
Plaza 7-9 pm, in conjunction with  
National Square Dance Week. Club  
outfit Please! Please carry tap shoes!  
Be courteous to Square Dancers.
- Sept. 22      First Night Advanced Class - Fall  
Session - 7:30 - 9:30 pm. \*\*\*\*\*
- Sept. 28      First Night Fall Beginners Class - \*\*\*\*  
See ad this issue. First Night  
Intermediate Class - 8:30 - 10:00 pm.  
\*\*\*\*\*  
Please note staggered Class dates!!!
- Oct. 26 - 27      Sunshine Cloggers Halloween Costume  
Theme Party - Class nights - Prizes  
and Refreshments.
- Oct. 29      Oktoberfest Performance - St. Mary-  
Magdalen Church, Maitland

NO CLASSES THANKSGIVING WEEK!!!!!!

### A CLOGGING DANCE

Sept. 24 - 7:30 to 11 PM

Rodeo Grounds - Clogging Barn

Rt. 192 - Kissimmee

\$2.00 Dancer - \$1.00 Spectator

All Cloggers Invited

Hosted By: Osceola County Cloggers

## Looking Ahead

- Oct. 7 - 10      Clogging Cruise
- Oct. 21 - 23      Jacksonville Clogging Convention
- Dec. 29      Sunshine Cloggers Christmas and New  
Year's Dance - Maitland Civic Center  
8 - 11 pm.
- Jan. 28, 1984      1st Annual Pirates Ball - Sponsored by  
The Sunshine Cloggers. All day work-  
shops, Costume Ball, Grand March  
and Dance in the evening. Details next  
issue of The Double Toe Times.

### !!!! NEWS FLASH !!!!

The Florida Clogging Council's Instructor's  
Workshop has been scheduled for January 21st  
and 22nd, 1984, in DeLand, Florida.  
Details will follow in next issue.

## CLOGGING JAMBOREE

*Sept. 30 th is the next chance you'll get to enjoy the  
exhibitions, workshops, and plain old fashioned fun  
of a footstompin' Fifth Friday Jamboree.*

*Upcoming jamboree Dec. 31st*

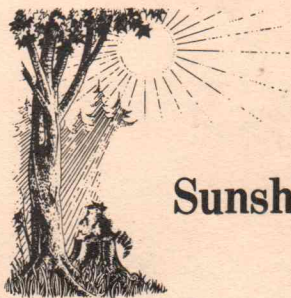
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FOR FURTHER INFORMATION CALL: 784-3294 or 345-2647





## Sunshine Therapy

By: Lindy Reyes

With all the talk of therapy these days, has anyone given much thought to Sunshine Therapy?

The sun is warmth and light. "Sunshine Therapy" is nothing more than spreading a little "Sunshine" from one person to another.

The Sunshine Cloggers don't have a corner on the market of "Sunshine Therapy", but they know what it's all about!! They practice sharing it with others! Sharing big smiles and Yellowrocks, and laughter, (not to mention a lot of toe-tapping), can really make a stranger feel welcome and good inside. "Sunshine" can

be such a nice gift to give to a new friend.

"Sunshine" can also be mixed and added to just about anything. When you add "Sunshine" to a group of Cloggers, you've got a rowdy mixture of fun, happiness, physical activity and a feeling of well being — and it's GREAT!!! During class time you can clog away all the frustrations of the day, and leave with a big smile, a warm heart and two very tired feet!!

The Sunshine Cloggers certainly know a good remedy for the "blahs" and the "icks", and they know how to share it with everyone.

"We should consider every day lost on which we have not danced at least once. And we should call every truth false which was not accompanied by at least one laugh" NIETZSHE "On Old and New Tablets" 1883-92



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NEW BEGINNERS CLASS -  
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7:30 to 9:30 PM

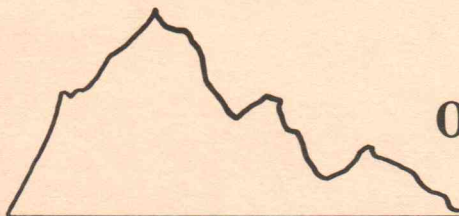
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## Over the Mountains

By: Bobbie Adams

A funny thing happened on the way to this Editorial. Three thousand, twenty eight miles diagonally North and West of Orlando lies Seattle, Washington. Just as a good Clogger never goes anywhere without his shoes, a good Clogging Editor never goes anywhere without snooping into Clogging groups in other areas of the country. Square Dancing is BIG up there! Round Dancing is BIG up there! Clogging is still in its infancy! Seattle is easily twice the size of Orlando (maybe bigger if you could flatten it out!) Clogging is finally coming over the mountains!

After many hours of phoning, talking to Square Dancers, and the diligent sleuthwork of friend Bob Reed, we began to locate a few scattered Cloggers. In Seattle, The Duwamps Cloggers and The Wet Apple Cloggers. In Everett, Washington a teen group called Shirts and Skirts. Strangely enough, none has heard of the others. There are also "tavern cloggers" though no one can tell me exactly what they do!! Another group, The Tap Tone Syncopaters, combine French-Canadian folk dancing, Cape Breton Step dancing and clogging. They were performing in McCall, Idaho which was a bit far to ask my patient friend Carol to drive. I spoke with Al Saunders, a Square Dance Caller, who had just completed a basic Clogging Class with Val Mackey, an English lady who lives in Tacoma, Washington. I was uncertain as to whether it was Clogging as we in the South know it, since she stated that Clogging comes totally from England. Would be fun to see some pure English Clogging!!!

We travelled to Everett to visit Bill and Audrey Metz, the caller and co-ordinators for Shirts and Skirts. We went armed with a VCR tape of our Sunshine Cloggers, portable video equipment and Master Video Technician Rob Harker. Members of their group had just returned from the National Square and Round Dance Convention in Louisville, Ky! They were overwhelmed with the Clogging activity in Louisville, where, among others, our own Sally Thompson, J'Ville, and Chris Rawls, Miami, were instructors. Small world — have to go all the way to Seattle to see a syllabus from Louisville! Shirts and Skirts are all teenagers; they

are first Square Dancers, and clog to Square Dance calls. We saw a video tape of them in a competition in Canada. Bill said they also do Free Style, but the only step they have a name for is the Fontana, which they call a "lift". It appears as though they do a Triple Basic with the Rock Step in place rather than slightly back, during their Square Dancing. They had purchased Shelia Popwell's teaching video tape in Louisville, and we saw the first Free Style portion. The tape then goes on to teach the Eight Basic Clogging Steps. (HMM - FCC only has Five - Shelia - please clarify?) After viewing the Sunshine Cloggers tape, with such familiar routines (to us) as Amos Moses, Mountain Music, East Bound and Down, and finally Orange Blossom Special, they asked if we would share teaching video tapes of whole routines!!! (It's in the works, Bill!!)

Ron Mickelberry, Director of Duwamps Cloggers, came to see us late one evening in pouring rain. (Does it always rain in Seattle?) and shared a video tape of their performance at the Folk Life Festival at Seattle Center this past Spring. Ron and his wife have participated in Greek and Polish Folk Dance Groups, and incorporate some intriguing steps into their Free Style Clogging. They clog to what he calls Big Circle Dancing which equates with our Mountain Style circles and calls. Shirts and Skirts wear traditional Square Dance costumes; Duwamps Cloggers wear clothes almost reminiscent of Early America - all the individual dancers own choice. We were impressed with the fun and freedom the dancers conveyed. Ron cues their movement all thru the performance, and dances too!!

My thanks to all those gracious people who shared their homes, video tapes, and Clogging enthusiasm with me. Once again, I found that Cloggers and Square Dancers are the Friendliest people around!!! Moreover, in the dozen or so years that I have been watching Clogging, the style, routines, costumes, steps, and music have changed - but the numbers of people and enthusiasm are growing. It will be delightful to watch the next dozen or so years!!!

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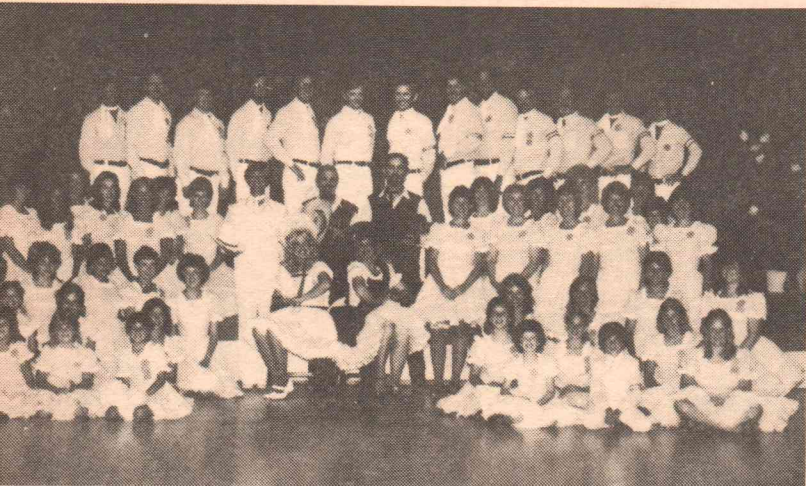
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# WHAT'S WRONG WITH THIS PICTURE?







NOTHING!!!





## Nashville (Cont'd. from page 1)

simple — but exciting and glamorous. Behind the scenes you see many hardworking, dedicated professionals working like crazy to get a show on film. One very important thing we learned was, you don't take anything for granted when it comes to T.V. We were asked to send a tape of our music and therefore, we took it for granted that we would dance to the exact music we had been practicing with. The reason for the tape was so the band could get some idea of how long we would dance and an idea of the beat and speed we wanted. A few minutes before filming the band played several dozen beats of our music for us. It sounded exactly like our chosen music and we thought everything was great. Then we were told that we would appear on the last portion of the show and that sometimes when the show runs too fast, we might have to stretch our portion of the show — therefore, if the band just kept on playing at the end of our music we should just keep on dancing until the producer yelled "cut". We saw no problem with that — to tell the truth we were all feeling a little bit "cocky". We knew we had practiced hard and had a good routine and we knew every step to every beat of our music. The lights came on and Jackie Ward, the M.C. of Dancin USA, called me up for a short interview. I felt very confident and then he put a mike in front of me, the questions started, and I couldn't even remember how I got the name Cha Cha. When the interview was over and I went down on the floor to join the team, my confidence returned because, as stated before, we all knew the routine and music like the back of our hand. The band started to play — we started to dance; the first couple of dozen beats were exactly what we had heard before and everything was great. All of a sudden the band played their own version of our music! There were ten very sick little stomachs, but still no panic because we knew our routine down to the last step. We were near the last steps and looked and there was the producer giving the sign to keep dancing. Now there was panic! What were the extra steps we had agreed on? How many beats for each step? None of us can even remember now, what steps and how many beats we agreed on, but we must have done a pretty good job of free style, because we don't even remember the producer calling "cut". Suddenly the other dancers and the staff members were around us saying those things that cloggers love to hear "you were great", "your team really puts on



a show" and the sweetest of all "your team will be coming back to Dancin USA this fall for another show". We have watched our friends on other teams and know what great dancers they all are and hope to see them in Nashville too!

### EDITORS NOTE:

Charla "Cha Cha" Sherrod is 17, a Senior at Oak Ridge High School in Orlando, Florida. She takes Tap and Jazz classes, is a +2 Square Dancer and member of Sundown Swingers Square Dance Club, as well as a Sunshine Clogger member and a founder and director of Heart of Dixie Cloggers.

The film described herein was made for the new Fall series of Dancin USA, which is shown on The Nashville Network, Cable J, Monday thru Friday at 7 pm, E.D.T. It was filmed in the studio used for the Corn Field County set for Hee Haw, in "Opryland" in Nashville, Tennessee.

Heart of Dixie performers were Cha Cha Sherrod, Walter Sherrod, Carl and Angela Bradshaw, Sherry Holt, Luanne Strachn, Paula Hall and Danielle Vinson. Alternates: John Giles and Pam Hall.

\* \* \* \* \*

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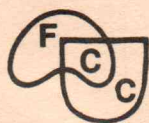
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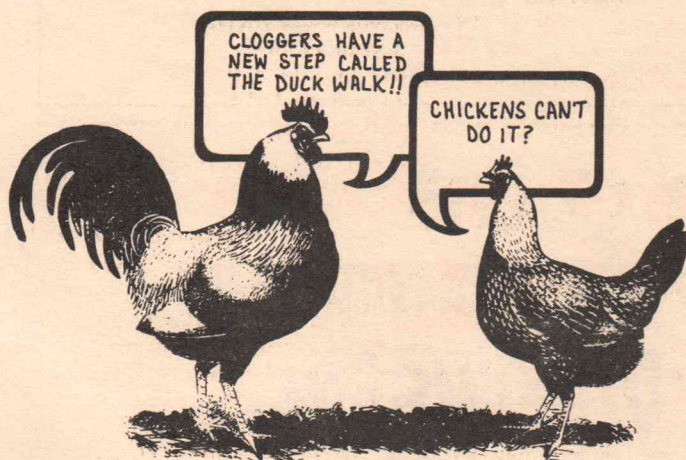
For Sale: Large Parrot Cage - \$75  
Phone: 834-8255

For Sale: Ladies 3-speed bike. Needs repairs.  
\$10 - Phone: 831-1063

For Sale: '69 VW - \$450 - Needs Work.  
Phone: 898-8421

Sue Klos, Sunshine Cloggers "SEW N' SEW" has moved to Tallahassee with her family. She had Club garters, men's pocket hankies, and white and brown ties on hand. She has graciously donated them to the Club, with proceeds to go to the Club Account. See Registrars on Class nights.

DO YOU KNOW WHAT HAPPENS TO YOUR BUSINESS  
WITHOUT ADVERTISING? . . . . . Nothing!!!



## Sunshine Clogger Personnel

SUE ADAMS Director and Instructor  
SUNSHINE CLOGGERS

REGISTRARS: Hope Ricks  
Bobbie Adams  
Jane Olson

JACKETS & T-SHIRTS: Jane Olson

BOOKLETS & FLYERS: Katie Adams

FUN BARS: Henry Arrendondo  
Barbara Barrs

BADGES: Betty and Buddy Flood

TIES, POCKET HANKS & GARTERS: Denese Lee

RECORDS: Rich Pizon

DRAMA DIRECTOR: Linda Swartz

CLUB PHOTOGRAPHERS: Tom Toor  
Richard Starcher  
Mike Waddell  
Smokey Parr

CLUB SECRETARY: Lindy Reyes

CLUB TREASURER: Jane Olson

BLACKSMITHS: Roy Moyer & Sons



The "OOMIE GOOMIE" will be visiting the Sunshine Cloggers and Friends at their Hospitality Room at Sheraton at St. Johns Place, Saturday, October 22nd, Main Floor. "After Party" begins after dance; bring edibles and drinkables!!!

New Owner

New Hours

### PETTI COAT CORNER

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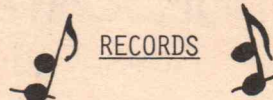
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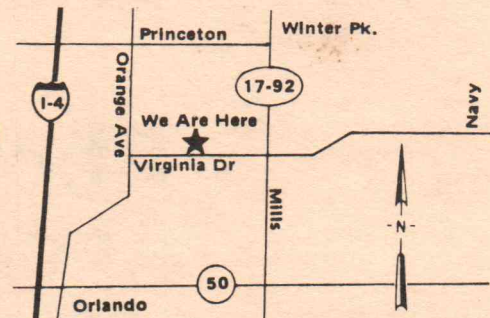
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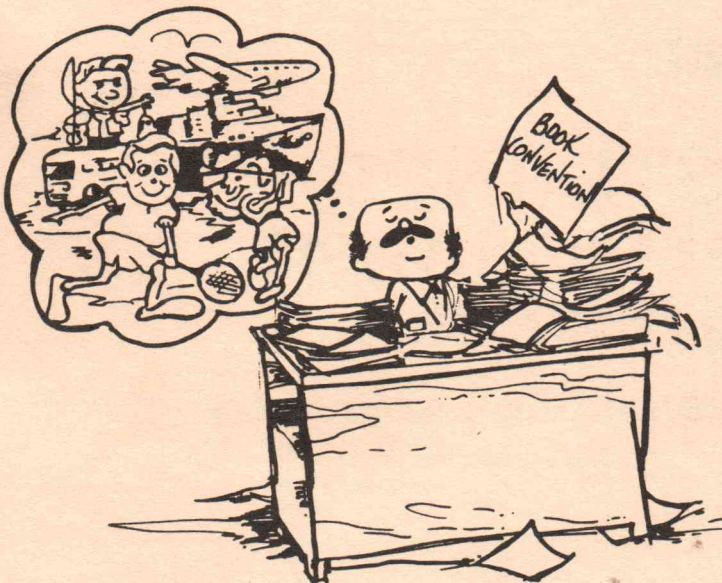
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