



Week 3 Syllabus

Saturday April 4

USA and Canada

8pm EDT, 7pm CDT, 6pm MDT, 5pm PDT

Sunday April 5

Europe, Asia, Australia, New Zealand

Join us for a YouTube event sponsored by
clogdancing.com, doubletoe.com

in a special event highlighting clogging in Australia!

Welcome by **Neville Flegg**, President Australian Clogging Association
and cues by

Special Guest Cuer - Judy Waymouth Ontario, Canada

Cheryl Holland & Neville Flegg, Victoria

Christine Anderson, Tasmania

Irmgard Huddy & Annette Cornish, South Australia

Jo Buswell & Kingsley Dawes, Western Australia

Amanda Lim & Nathan Ballard, Queensland

Leanne & Jason Nicholson, New South Wales

Presented by:

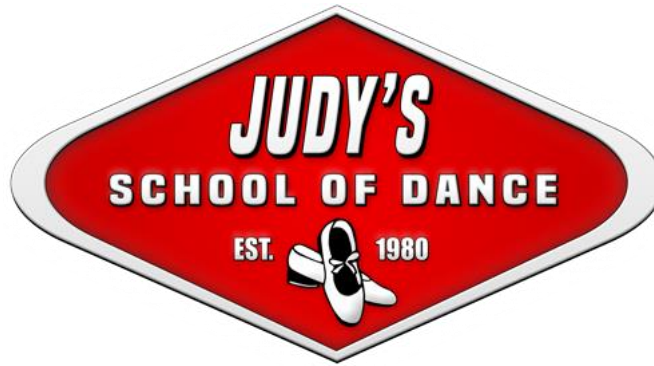


and including clogging association leaders and instructors from around the globe!

The Magazine of Clogging

DOUBLETOE

TIMES



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WEAR MY RING

MUSIC: Ricky Van Shelton, Honeymoon in Vegas Soundtrack
CHOREO: Judy Waymouth

WAIT: 12 counts (3 sets of four)

CHORUS:

2 Basics	DSRS DSRS DS DS DS RS	- repeat 2 Basics and Triple, opposite footwork
Triple	L RL R LR L R L RL	

Push-Off	DS RS RS RS DSRS DSRS	- repeat Push-offs and 2 Basics, opposite footwork
2 Basics	L RL RL RL R LR L RL	

CHORUS:

PART A:

2 Dble Basics	DS DS RS DS DS RS DSRS	- repeat 2 Double Basics and a Single Basic, opposite footwork
Single Basic	L R LR L R LR L RL	

Triple	DS DS DS RS DS DS RS RS	- repeat Triple and Fancy Double, opposite footwork
Fancy Dble	L R L RL R L RL RL	

CHORUS:

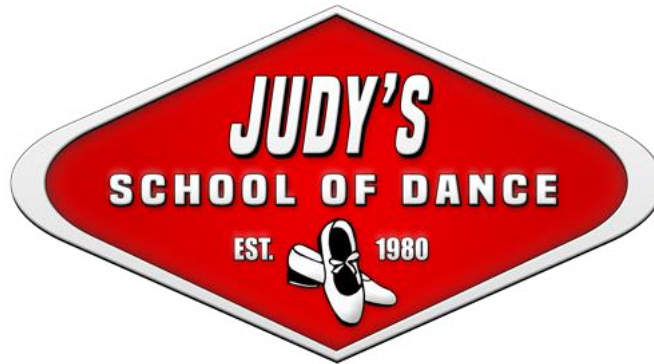
PART A:

CHORUS:

ENDING:

Push-Off	DS RS RS RS DSRS DSRS	- repeat Push-offs and 2 Basics, opposite footwork
2 Basics	L RL RL RL R LR L RL	

Fancy Double	DS DS RS RS STOMP
Stomp	L R LR LR L



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NO EXCUSES

CHOREO:	Judy Waymouth, Katie Paradis	LEVEL:	Basic
MUSIC:	Meghan Trainor	GENRE:	Pop
WAIT:	16 Beats		

PART A:

Rooster Run	DS DS (XIF) RS (XIF) RS DS DS DS RS
Triple	L R LR LR L R L RL
2 Kicks	DS KICK-HL DS KICK-HL DS DS RS RS
Fcy. Dble.	R L R L R L R L RL RL

- Repeat all of the above, opposite footwork & direction

PART B:

Quick Turkey	ST-HL DROP TOE ST (XIB) DSRS DS RS RS RS
Push Off	L R R L R LR L RL RL RL

- Repeat all of the above, opposite footwork & direction, only do 2 Push Offs then Huh!

CHORUS:

Samantha	DS DS (XIF) DR ST (B) DR ST (B) RS DS DS RS (1/2 R)
	L R R L L R LR L R LR
2 Outhouses	DS TCH (OTS)-HL TCH (XIF)-HL TCH (OTS)-HL (repeat opposite footwork)
	L R L R L R L
Samantha	DS DS (XIF) DR ST (B) DR ST (B) RS DS DS RS (1/2 R)
	L R R L L R LR L R LR
1 Outhouse	DS TCH (OTS)-HL TCH (XIF)-HL TCH (OTS)-HL STOMP DS DS RS
Stmp. Dble.	L R L R L R L R L R LR

PART A:

PART B:

CHORUS:

BRIDGE:

Cowboy Turn	DS DS DS BR-HL (1/2 L) DS (XIF) RS RS RS
	L R L R L R LR LR LR
Loop & Basic	DS LOOP ST (XIB) DSRS DS LOOP ST (XIB) DSRS
	L R R L RL R L L R LR

- Repeat all of the above to face the front

PART B:

CHORUS:

BRIDGE: Last Loop & Basic change Basic to DS HUH!

CALLING BATON ROUGE

EASY INTERMEDIATE LINE
ADULTS ONLY

Artist: NEW GRASS REVIVAL
Choreo: Steve Smith

INTRO: Wait 16 beats

A { 2 PUMP TOUCHES DS-KICK-SL-TCH(XIF)-SL-KICK-SL
L R L R L R L
1 ROCKING CHAIR DS-KICK-SL-DSRS (turning 1/2 L)
L R L R
*1 FANCY DOUBLE DS-DS-RS-RS (moving forward)
L R

REPEAT PART "A"

B { 2 WALKING TURNS -----moving L----- --1/2 L--
DS-DS(XIF)-DR-ST-DR-ST(XIF)-RS-DS-DS-RS
L R R L L R LR L R LR

C { 2 OPERATORS --forward--
STOMP-DT-H-DS-BA/H(F)-SL---DS-DS-DSRS
L R L R L R L R L R

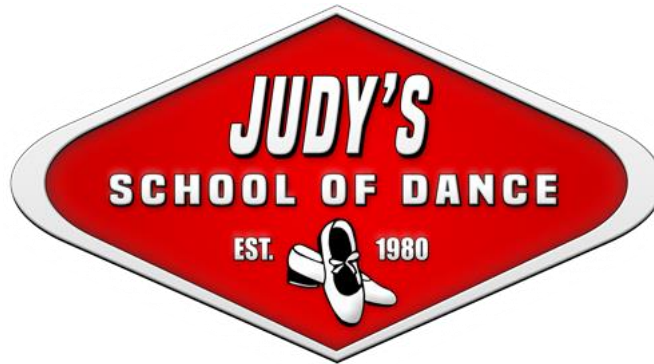
FORWARD ON THE FIRST; BACK ON THE SECOND

D { 4 TWISTERS --moving L----- --1/4 R & back--
DS-DS(XIF)-DT-H-H-H-DS(XIB)-DS-DSRS
L R L L R L R L R

ENDING: 1 OPERATOR
2 BASICS
2 STOMPS

SEQUENCE: A-B---A-B-C-D--*A-B-C-D---ENDING

*A---LEAVE OFF LAST 2 BEATS--ONLY DO 2 DS--NOT RS's IN FANCY DOUBLE



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MOVES LIKE JAGGAR

MUSIC: Maroon 5/Christina Aguilera **LEVEL:** Basic
CHOREO: Judy Waymouth
WAIT: 16 counts

INTRO:

Donkey DS TCH (XIF)-HL TCH (OTS)-HL TCH (XIB)-HL DS DS RSRS * Repeat Donkey and Fcy Dble Opp. Ft.
Fcy Dble. L R L R L R L R L RLRL

PART A:

Vine 4 DS DS (XIF) DS DS (XIB) DS BR-HL DSRS -1/4 L
Rcking Chair L R L R L R L R LR
Travl'n Trple. DS DS (XIF) DSRS -MOVE L DS DS (XIF) DSRS -MOVE R
L R L RL R L R LR
2 Kicks DS KICK-HL DS KICK-HL - 1/4L DS DS RSRS
Fcy Dble. L R L R L R L R LRLR
Turkey HL DROP TOE ST (XIB) DSRS HL DROP TOE ST (XIB) DSRS
L L R L RL R R L R LR

- Repeat all of the above to face the front

CHORUS:

Samantha DS DS (XIF) DR ST (B) DR ST (B) RS DS DS RS
L R R L L R LR L R LR
Cowboy DS DS DS BR-HL -move frwd. R corner DS RS RS RS -move back r corner
L R L R L R LR LR LR LR
2 Sailors ST-HL ST-HL DS DS RSRS
L L R R L R LRLR
JazzBox ST-HL ST-HL (XIF) ST-HL (XIB) ST-HL 1/2 R DSRS DSRS
2 Basics L L R R L L R R L RL R LR

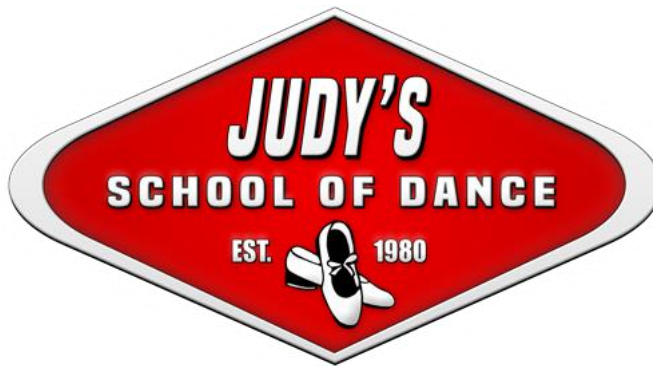
- Repeat all of the above to face the front

PART A:

CHORUS:

BRIDGE:

Rooster Run DS DS (XIF) RS RS (XIF) DS DS DS RS
Trple L R LR LR L R L RL
Airplane DS RSRSRS -1/2R DS DS RSRS
Fcy Dble R LRLRLR L R LRLR
• Repeat all of the above to face the front
Kty Charleston DS DR ST (XIF) DSRS DS TCH (XIF)-HL TCH (XIB)-HL RS
L L R L RL R L R L L RL
Trple Kick DS DS DS KICK-HL -move frwd. DS DS DS RS -move back
R L R L R L R L RL
• Repeat Kty, Charleston and Trple Kick



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MOVES LIKE JAGGAR CONT'D

2 Basics DSRS DSRS
 L RL RLR

CHORUS:

ENDING:

Samantha 7 DS DS (XIF) DR ST (B) DR ST (B) RS DS RS
 L R R L L R LR L RL

OLD TIME ROCK & ROLL

Level:Beginners
Line

RECORD: CAPITOL RECORDS B-5276 Bob Seger
CHOREO: Marty Maddox, County Line Cloggers, Jacksonville, Fl.
(Workshopped by Marge Callahan, Sugar Foot Family Cloggers,
St. Augustine, Fl.)

INTRO: Wait until after piano cords and then 4 beats.

HEEL

BEATS TIMES STEP

PART A

16 (2) $\frac{L}{DTS}$ $\frac{R}{DTS}$ $\frac{L}{DTS}$ $\frac{L}{HOP}$ (and clap) (Moving forward)
 $\frac{R}{DTS}$ $\frac{L}{DTS}$ $\frac{R}{DTSRS}$ (Moving back)

8 (2) $\frac{L}{DTS}$ $\frac{R}{ROCK}$ $\frac{L}{STEP}$ $\frac{R}{ROCK}$ $\frac{L}{STEP}$ $\frac{R}{ROCK}$ $\frac{L}{STEP}$ (Move Lt.-Rt.)

8 (4) $\frac{L}{DTS}$ $\frac{R}{BRUSH(xif)}$ $\frac{L}{SLIDE}$ (Alternate footwork)

PART B

8 (1) $\frac{L}{DTSRS}$ $\frac{R}{DTSRS}$ $\frac{L}{DTSRS}$ $\frac{R}{DTSRS}$ (In place)

16 (4) $\frac{L}{DTS}$ $\frac{R}{TF}$ $\frac{L}{SL}$ $\frac{R}{TA}$ $\frac{L}{SL}$ $\frac{R}{TF}$ $\frac{L}{SL}$ (Touch series)

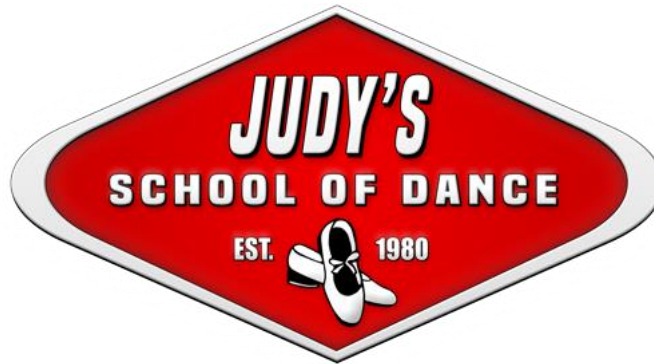
8 (4) $\frac{L}{DTSRS}$ $\frac{R}{DTSRS}$ $\frac{L}{DTSRS}$ $\frac{R}{DTSRS}$ (Turn 3/4 LEFT)

START OVER FROM THE BEGINNING. LAST TIME THRU JUST DO TWO DTSRS's AND
TURN $\frac{1}{4}$ LEFT TO END FACING FRONT.

ABBREVIATIONS: DTSRS=Double toe step rock step. DTS= Double toe step.
(xif)=Cross in front. TF=Touch front. TA=Touch across. SL=Slide.

DANCE and ENJOY





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CLAP YOUR HANDS

CHOREO: Judy & Kyle Waymouth **LEVEL:** Beginner Plus
MUSIC: Leo Soul **GENRE:** Pop
WAIT: 16 Beats

PART A:

Petticoat Pump DS BR-HL TCH (XIF)-HL TCH (XIF)-HL TCH (OTS)-HL TCH (XIF)-HL DSRS
L R L R L R L R L R L R LR
Sgle. Loop DS LOOP ST (XIB) DSRS DS LOOP ST (XIB) DSRS
L R R L RL R L L R LR
• Repeat Petticoat Pump
2 Time Bomb STOMP RS STOMP RS STOMP STOMP RS STOMP RS STOMP
L RL R LR L R LR L RL R

PART B:

Basic Stomp RS DSRS STOMP RS DS ST (XIB) ST (S) ST (S) ST (XIB) ST (S) ST (S)
Joey L RL R LR L R L R L R L
Karate Kick DS KARATE KICK-HL (1/2 R) DS KICK-HL DS DS DS RS
Triple R L R L R L R L R LR
• Repeat all of the above to face the front

CHORUS:

Kick Section KICK-HL DS DS DS KICK-HL DS DS RS
L R L R L R L R L RL
Kangaroo DS SL RS SL RS DSRS DSRS (1/4 L on each)
2 Basics R R LR R LR L RL R LR
Around the DS DT (XIF)-HL DT (S)-HL TOE (XIB) STEP (XIB) RS DS DS RS
World L R L R L R R LR L R LR
Catawba Heels DT HL HL HL HL HL SL DS DS RS RS
Fcy. Dble. L R R L L R L R L R LR LR
• Repeat all of the above to face the front

PART A:

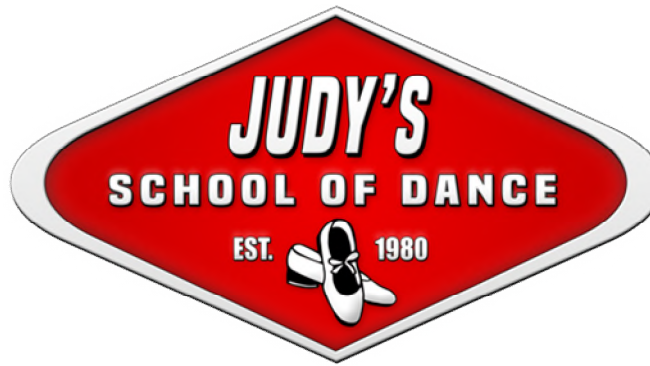
PART B:

CHORUS:

BRIDGE:

Step & Tch. STEP (XIF) TCH (OTS) STEP (XIF) TCH (OTS) STOMP DSRS KICK-HL
L R R L L R LR L R
Jazz Box BALL-HL BALL (XIF)-HL BALL (XIB)-HL RS BALL-HL BALL (XIF)-HL BALL (XIB)-HL RS
L L R R L L RL R R L L R LR
4 Cha-Cha's RS (XIF) SRS RS (XIF) SRS (1/2 R) RS (XIF) SRS RS (XIF) SRS (1/2 R)
LR LRL RL RLR LR LRL RL RLR
• Repeat all of the above to face the front

CHORUS: STOMP



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VENUS

MUSIC: Nick Kroll & Reese Witherspoon, Soundtrack from Motion Picture Sing
CHOREO: Judy Waymouth
WAIT: 8 Counts

GENRE: Dance
LEVEL: Basic

BRIDGE:

Samantha DS DS (XIF) DR ST (B) DR ST (B) RS DS DS RS
L R R L L R LR L R LR
Outhouse DS TCH (OTS)-HL TCH (XIF)-HL TCH (OTS)-HL DS DS DS RS (1/2R)
Triple L R L R L R L R L R LR
• Repeat all of the above to face the front

PART A:

Tple. Loop/ DS DS (XIF) DS LOOP ST (XIB) DS LOOP ST (XIB) DSRS
Sgle. Loop L R L R R L R R L RL
Slur & Brush DS SLUR-ST (XIB) DS BR-HL DS DS RS RS (1/2 L)
Fcy. Dble. R L L R L R L R LR LR
• Repeat all of the above to face the front

CHORUS:

(i)
Cowboy DS DS DS BR-HL DS RS RS RS
L R L R L R LR LR LR
Heel Toe Combo DS HL-HL TOE-HL HL-HL DS HL-HL TOE-HL HL-HL
L R L R L R L R L R L R
(ii)
Rcking Chair DS BR-HL DSRS HL DROP TOE ST (XIB) DSRS
Turkey L R L R LR L L R L RL
Push Off DS RS RS RS (move R) DS DS DS RS
Triple R LR LR LR L R L RL
• Repeat (ii), opposite footwork and direction

PART A:

CHORUS: (i) and (ii)

BREAK:

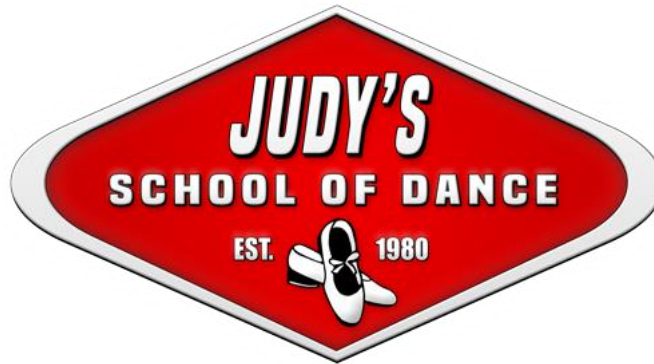
4 Basics DSRS DSRS DSRS DSRS
L RL R LR L RL R LR

BRIDGE:

CHORUS: (i) and (ii)

ENDING:

Rcking Chair DS BR-HL DSRS HL DROP TOE ST (XIB) DSRS
Turkey L R L R LR L L R L RL
• Repeat the above, opposite footwork and direction
DS ST R-STOMP
L R L R



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The Night That Pat Murphy Died

MUSIC: Great Big Sea
CHOREO: Judy Waymouth, 3995 Road 111 Stratford, Ontario N5A 6S5
WAIT: 32 Counts

Website: www.judydance.com

CHORUS:

2 Basics DSRS DSRS DS BR-HL DSRS –turn ½ left
Rcking Chair L RL R LR L R L R LR

2 Outhouses DS TCH (OTS)-HL TCH (XIF)-HL TCH (OTS)-HL DS TCH (OTS)-HL TCH (XIF)-HL TCH (OTS)-HL
L R L R L R L R L R L R
-repeat all of the above to face front

BREAK:

Trple Kick DS DS DS KICK-HL DS DS DS RS DS DS (XIF) DRAG SRS DSRS
Crossover L R L R L R L R LR L R R LRL RLR

PART A:

MJ Vine DS DS (XIF) DS DS (XIB) ROCK STOMP –turn ¼ right DS DS RS
L R L R L R L R L R LR

2 Kicks DS KICK-HL DS KICK-HL DS DS RSRS –turn ¾ left
Fcy Dble L R L R L R LRLR
-repeat all of the above to face front

CHORUS:

BREAK:

PART A:

CHORUS:

BRIDGE:

Chain, 2 Basics DS RSRORS –turn 360 left DSRS DSRS
L RLRLRL R LR L RL

Time Step STOMP RS STOMP RS STOMP STOMP DS DS RS
Stomp Dble R LR L RL R L RL
-repeat all of the above, opposite footwork and direction

2 Stomps STOMP STOMP (L,R)

PART A:

CHORUS:

BREAK:

PART A:

CHORUS:

ENDING: DS DS (XIF) DRAG SRS DSRS STOMP
Crossover L R R LRL R LR L



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1,2,3,4

CHOREO: Judy Waymouth **LEVEL:** Basic
MUSIC: Alan Doyle **GENRE:** Celtic
WAIT: 24 Counts

CHORUS: (ii)
2 Basics DSRS DSRS STOMP & CLAP STOMP & CLAP BOUNCE BOUNCE (fist pump on both bounces)
2 Stomps L RL R LR L R L & R L & R

INSTRUMENTAL:
2 Basics DSRS DSRS DS DS DS RS
Triple L RL R LR L R L RL
• Repeat all of the above, opposite footwork

PART A:
Vine DS DS (XIF) DS DS (XIB) DS DS (XIF) DSRS
 L R L R L R L RL
Chug-a-lug DS KARATE KICK-HL (1/2 R) DS KICK-HL DS DS DS RS
Triple R L R R L R L R LR
Rocking Chair DS BR-HL DSRS DS DS RS RS
Fancy Dble. L R L R LR L R LR LR
• Repeat all of the above, same footwork, turning to front

PART B:
Airplane DS RS RS RS (360 L) DSRS DSRS
2 Basics L RL RL RL R LR L RL
• Repeat the above, opposite footwork and direction

CHORUS: (i)
Sashay STEP RS RS RS (move L) STEP (pivot ½ L) STEP STEP (pivot ½ L) STEP
2 Basketballs L RL RL RL R L R L
• Repeat all of the above, opposite footwork and direction
Triple Kick DS DS DS KICK-HL (frwd.) DS DS DS RS (move back)
 L R L R L R L R LR
(ii)
2 Basics DSRS DSRS STOMP & CLAP STOMP & CLAP BOUNCE BOUNCE (fist pump on both bounces)
2 Stomps L RL R LR L R L & R L & R

INSTRUMENTAL:

PART A:

PART B:

CHORUS:

INSTRUMENTAL:

BREAK:
Kty. Loop DS DRAG ST (XIF) DS LOOP ST (XIB) DS RS RS RS – move left
Push Off L L R L R R L RL RL RL
• Repeat all of the above, opposite footwork and direction



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INSTRUMENTAL:

RAP:

Cowboy DS DS DS BR-HL (frwd. L angle) DS RS RS RS (back L angle)
L R L R L R LR LR LR
Joey DS ST (XIB) ST (S) ST (S) ST (XIB) ST (S) ST (S) –face front
L R L R L R L
Stomp Dble. STOMP DS DS RS
R L R LR
• Repeat all of the above, same footwork to R angle

PART B:

CHORUS:

CHORUS:

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Professional Instructor and Choreographer
Three Time Canadian Open Step Dance
Champion

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MAMACITA



LEVEL: EASY INTERMEDIATE
ARTIST: MARK MEDLOCK
CHOREO: PETER WEE
SPEED: NORMAL **LENGTH:** 3.38
SEQUENCE: A B C A B C D C*
WAIT: 16 BEATS; Left Foot Lead

Amended to ACA
Recommended Format
16 JAN 2020

Quick Cues

Quick Cues

PART A (64 beats)

4 2 Basic
4 Fancy Double
8 MJ Triple (3/4 R)
48 REPEAT 3 TIMES

PART B (32 beats)

16 2 Long Twisty Four (L & R)
8 2 Slur Basic (L & R)
8 2 Fancy Triple (L & R)

PART C (80 beats)

24 3 Mamacita
4 2 Rocking Basic (R&L)
4 Triple (Rft -BK)
4 2 Rocking Basic
4 Fancy Double (BK)
40 REPEAT

PART A (64 beats)

4 2 Basic
4 Fancy Double
8 MJ Triple (3/4 R)
48 REPEAT 3 TIMES

PART B (32 beats)

16 2 Long Twisty Four (L & R)
8 2 Slur Basic (L & R)
8 2 Fancy Triple (L & R)

PART C (80 beats)

24 3 Mamacita
4 2 Rocking Basic (R&L)
4 Triple (Rft -BK)
4 2 Rocking Basic
4 Fancy Double (BK)
40 REPEAT

PART D (24 beats)

8 2 Stomp Triple
8 2 Stomp Double
4 2 Stomp Double Up
4 Jog It

PART C* (36¹/₂)

24 3 Mamacita
4 2 Rocking Basic (R&L)
4 Triple (BK)
4 2 Rocking Basic
1/2 Quick Step

STEP DEFINITIONS - MAMACITA

BASIC:

DS RS
L RL
&1 &2

FANCY DOUBLE:

DS DS RS RS
L R LR LR
&1 &2 &3 &4

MJ TRIPLE: [In this dance, turn 3/4 R on 3 DS]

DS DS (XIB) R S (OTS) (P) S DS DS DS RS
L R L R L R L R LR
&1 &2 & 3 & 4 &5 &6 &7 &8

LONG TWISTY FOUR:

DS (OTS) DS (XIF) BA (OTS) BA (XIB) BA (OTS) BA (XIF) BA (OTS) BA (XIB) BA (OTS) S (XIF) DS RS
L R L R L R L R L R L RL
&1 &2 & 3 & 4 & 5 & 6 &7 &8

SLUR BASIC:

DS (OTS) SLR-S (XIB) DS RS
L R R L RL
&1 & 2 &3 &4

FANCY TRIPLE:

DS (OTS) DS (XIF) DS (XIB) R (OTS) S (XIF)
L R L R L
&1 &2 &3 & 4

MAMACITA:

R S (FWD DIAG) PULL-S (BS) DS RS (P) S (XIF) (P) S (XIB) DS RS
L R L L R LR L R L RL
& 1 & 2 &3 &4 & 5 & 6 &7 &8

ROCKING BASIC:

DS R (XIB) S
L R L
&1 & 2

TRIPLE: [Move Back]

DS DS DS RS
L R L RL
&1 &2 &3 &4

STOMP TRIPLE:

(P) STO DS DS DS
L R L R
& 1 &2 &3 &4

STOMP DOUBLE:

(P) STO DS DS RS
L R L RL
& 1 &2 &3 &4

STOMP DOUBLE UP:

(P) STO DT (UP) SL (CAN BE H)
L R L
& 1 & 2

JOG IT:

(P) BA BA BA BA BA BA (P) (CLAP)
L R L R L R
& 1 & 2 & 3 & 4

QUICK STEP:

S
L
&

Old Hickory Lake

Level: Intermediate
Artist: Bekka & Billy (Self Titled Album 1997)
Choreo: Debbie Jones - Stompin' Cowboys
Speed: Normal **Length:** 3.13
Sequence: Intro, A, B, A, B, A, C, A, Intro*, Ending
Intro: Wait 8 beats

Quick Cues

Intro (32 beats)

32 4 Louisiana Step (3/4 R ea)

Part A (32 beats)

4 Mountain Goat
4 2 Kentucky Drag
8 Old Hickory (1/2 L)
16 REPEAT

Part B (32 beats)

8 Bonanza
4 Down Turn (1/2 R)
4 Fancy Double
16 REPEAT

Part A (32 beats)

4 Mountain Goat
4 2 Kentucky Drag
8 Old Hickory (1/2 L)
16 REPEAT

Part B (32 beats)

8 Bonanza
4 Down Turn (1/2 R)
4 Fancy Double
16 REPEAT

Part A (32 beats)

4 Mountain Goat
4 2 Kentucky Drag
8 Old Hickory (1/2 L)
16 REPEAT

Quick Cues

Part C (32 beats)

8 Clogover Vine
4 Pivot Chain (Full R)
4 Syncopation
8 Clogover Vine (Rft)
4 Pivot Chain (Full L)
4 Syncopation (Rft)

Part A (32 beats)

4 Mountain Goat
4 2 Kentucky Drag
8 Old Hickory (1/2 L)
16 REPEAT

Intro* (24 beats)

16 2 Louisiana Step (3/4 R ea)
8 Louisiana Step (1/2 R)

Ending (48 beats)

4 Half Cole Step
4 Triple (3/4 R)
4 Half Cole Step
4 Triple (3/4 R)
4 Half Cole Step
4 Triple (3/4 R)
4 Half Cole Step
4 Triple (3/4 R)
16 2 Crazy Step (1/2 L ea)



Restamped 8th Feb 2020
to current ACA Terminology

Step Definitions - Old Hickory Lake

LOUISIANA STEP:

[DS DS DS DS] (FWD) (P) S (BK) (P) S (BK) PVT (1/2 R) S (FWD) (P) S (FWD)
L R L R L R R L R
&1 &2 &3 &4 & 5 & 6 & 7 & 8

MOUNTAIN GOAT:

DS BA (XIF) BA (OTS) BA (OTS) BA (XIF) BA (XIB) SL
L R L R L R R
&1 & 2 & 3 & 4

KENTUCKY DRAG:

DS-DR S (XIF)
L L R
&1 & 2

OLD HICKORY:

DS [R H (WGT)] (1/2 L) RS DS RS DS DS RS
L R L RL R LR L R LR
&1 & 2 &3 &4 &5 &6 &7 &8

BONANZA:

DS DS (XIF) DT H DT H DS (XIB) R (OTS) S (XIF) DS BR H
L R L R L R L R L R L R
&1 &2 & 3 & 4 &5 & 6 &7 & 8

DOWN TURN:

[DS DT JMP/JMP] (1/4 L) (P) [HOP-HOP] (3/4 R) S
L R L / R L L R
&1 & 2 & 3 & 4

FANCY DOUBLE:

DS DS RS RS
L R LR LR
&1 &2 &3 &4

CLOGOVER VINE:

DS (OTS) DS (XIF) DS (OTS) DS (XIB) DS (OTS) DS (XIF) DS RS
L R L R L R L RL
&1 &2 &3 &4 &5 &6 &7 &8

PIVOT CHAIN:

DS [RS RS RS] (TURN)
L RL RL RL
&1 &2 &3 &4

SYNCOPATION:

(P) STO DS STO DS STO
L R L R L
& 1 &2 & 3& 4

HALF COLE STEP:

DS-SL R S-SL RS
L L R L L RL
&1 & 2 & 3 &4

TRIPLE:

DS DS DS RS
R L R LR
&1 &2 &3 &4

CRAZY STEP:

[DS DS DS-DR/K SL] (FWD) RS DS RS K/DR-SL
L R L L/R L RL R LR L/R R
&1 &2 &3 & 4 &5 &6 &7 & 8

Can't Touch It

ARTIST: Ricki-Lee
 CHOREO: Chris Anderson (07 4057 5534 <chrisedith56@hotmail.com>)
 LEVEL: Easy Intermediate WAIT: 8 beats, left foot lead
 SEQUENCE: Intro A B Break A B Bridge B B



Beat	Movement	Beat	Movement
<u>Intro</u> (16 beats)		<u>PART B</u> (40 beats)	
4	Travelling Triple (R)	16	2 Brushover Vines (L & R)
4	2 Brush Ups	8	High horse
4	Travelling Triple (L)	8	Hippy Hop
4	2 Brush Ups	4	Joey
		4	2 Basketball Turns (Full R)
<u>PART A</u> (40 beats)		<u>Bridge</u> (24 Beats)	
8	Stiff (R)	4	Charleston Kick
4	Hard Step	4	Chain (L)
4	Twisty Four (L)	4	Charleston Kick
4	Charleston Kick	4	Chain (R)
4	Pivot chain (1/2 L)	8	Flap 'n' jog
4	2 Lori Steps (Angle R then L)		
4	Triple (1/2 L)	<u>PART B</u> (40 beats)	
8	Flap 'n' jog	16	2 Brushover Vines (L & R)
<u>PART B</u> (40 beats)		8	High horse
16	2 Brushover Vines (L & R)	8	Hippy Hop
8	High horse	4	Joey
8	Hippy Hop	4	2 Basketball Turns (Full R)
4	Joey		
4	2 Basketball Turns (Full R)	<u>PART B</u> (40 beats)	
<u>Break</u> (8 beats)		16	2 Brushover Vines (L & R)
8	2 Travelling Triples (L & R)	8	High horse
		8	Hippy Hop
<u>PART A</u> (40 beats)		4	Joey
8	Stiff (R)	4	2 Basketball Turns (Full R)
4	Hard Step		
4	Twisty Four (L)		
4	Charleston Kick		
4	Pivot chain (1/2 L)		
4	2 Lori Steps (Angle R then L)		
4	Triple (1/2 L)		
8	Flap 'n' jog		

Step Explanations for: 'Can't Touch It'

Traveling Triple (4)

DS(ots) DS(xif) DS(ots) RS
 L R L RL
 &1 &2 &3 &4

Brush Up (2)

DS BR H
 L R L
 &1 & 2

Stiff (8)

DS DT H R(ots) S(xif) DT H R(ots) S(xif) DS DS RS
 L R L R L R L R L R L RL
 &1 & 2 & 3 & 4 & 1 &2 &3 &4

Hard Step (4)

DT(Bk) H BR(Fwd) H DS RS
 R L R L R LR
 & 1 & 2 &3 &4

Twisty Four (4)

DS DS(xif) BA(ots) BA(xiB) BA(ots) BA(xif)
 L R L R L R
 &1 &2 & 3 & 4

Charleston Kick (4)

DS DR/K SL TH(Bk) RS
 L L/R L RR LR
 &1 & 2 &3 &4

Lori Step (2)

DS DT H
 L R L
 &1 & 2

Pivot Chain (4)

DS RS RS RS (1/2L)
 L RL RL RL
 &1 &2 &3 &4

Triple (4)

DS DS DS RS
 L R L RL
 &1 &2 &3 &4

Flap 'n' Jog (8)

DS(xif)(lift toe)Flap DS(xif)(lift toe)Flap (P)[BA BA BA BA BA]-(Bk) TH
 L L L R R R L R L R L RR
 &1 & 2 &3 & 4 & 5 & 6 & 7 &8

Brushover Vine (8)

DS BR(xif) H DS(xif) Tch(xib) H DS(ots) DS(xib) DS(ots) RS
 L R L R L R L R L RL
 &1 & 2 &3 & 4 &5 &6 &7 &8

High Horse (8)

DS DT(xif) SL DT(x) SL BA(ots) BA(xif) HD(F)/BA-SL DS DS RS
 L R L R L R L L /R L R L RL
 &1 & 2 & 3 & 4 & 5 &6 &7 &8

Hippy Hop (8)

DS (P) Hop R(ots) S(xib) (P) Hop R(Bk) S DS DS RS
 L L R L L R L R L RL
 &1 & 2 & 3 & 4 & 5 &6 &7 &8

Joey (4)

DS BA(xib) BA(ots) BA(ots) BA(xib) BA(bs) S
 L R L R L R L
 &1 & 2 & 3 & 4

Basketball Turn (2)

(P) S(Fwd) (P) S(Pvt 1/2 R)
 L R
 & 1 & 2

Girls Night Out – Gina Jeffreys

Level: Basic Plus
Album: The Flame – EMI 4797522/1994 Track 1
Choreo: Erica Pearce, Cosmo Cloggers, Brisbane Qld Australia
Sequence: A C B A B C* D B End
Intro: Wait 8 beats, Left Foot Start



Quick Cues

Part A - Verse

8 Loop Vine - L
 4 Pivot Chain 1/2 R
 4 Rocking Chair
 8 Loop Vine - L
 4 Pivot Chain 1/2 R
 4 Rocking Chair

Part C - Verse

8 2 Slur Brush - L&R
 8 Cowboy
 8 2 Slur Brush - L&R
 8 Cowboy

Part B - Chorus

4 2 Kentucky Drags - L
 4 Chain - L
 4 2 Kentucky Drags - R
 4 Chain - R
 8 2 Charlestons
 4 Fancy Double
 4 2 Basics

Part A - Verse

8 Loop Vine - L
 4 Pivot Chain 1/2 R
 4 Rocking Chair
 8 Loop Vine - L
 4 Pivot Chain 1/2 R
 4 Rocking Chair

Part B - Chorus

4 2 Kentucky Drags - L
 4 Chain - L
 4 2 Kentucky Drags - R
 4 Chain - R
 8 2 Charlestons
 4 Fancy Double
 4 2 Basics

Part C* - Instrumental

8 2 Slur Brush - L&R
 8 Cowboy
 8 2 Slur Brush - L&R

Part D

16 4 Stomp Doubles - 1/4 L each

Part B - Chorus

4 2 Kentucky Drags - L
 4 Chain - L
 4 2 Kentucky Drags - R
 4 Chain - R
 8 2 Charlestons
 4 Fancy Double
 4 2 Basics

Ending

8 2 Slur Brush - L&R
 8 Cowboy
 4 Triple Stomp

Beats Cue

Step definition

Part A - Verse

8 1 Loop Vine - L
 4 1 Pivot Chain - 1/2 R
 4 1 Rocking Chair
 8 1 Loop Vine - L
 4 1 Pivot Chain - 1/2 R
 4 1 Rocking Chair

DS SL S(xib) DS DS(xif) DS SL S(xib) DS RS
 L L R L R L L R L RL
 &1 & 2 &3 &4 &5 & 6 &7 &8
 [DS RS RS RS](trn 1/2R)
 R LR LR LR
 &1 &2 &3 &4
 DS BR SL DS RS
 L R L R LR
 &1 & 2 &3 &4

Part B - Chorus

4 2 Kentucky Drags - L
 4 1 Chain - L
 4 2 Kentucky Drags - R
 4 1 Chain - R
 8 2 Charlestons
 4 1 Fancy Double
 4 2 Basics

DS DR S(xif)
 L L R
 &1 & 2
 DS RS RS RS
 L RL RL RL
 &1 &2 &3 &4
 DS TCH(f) H TH RS
 L R L R LR
 &1 & 2 &3 &4
 DS DS RS RS
 L R LR LR
 &1 &2 &3 &4
 DS RS
 L RL
 &1 &2

Part C - Verse

8 2 Slur Brush - L&R DS SLR(xib) S DS RS
 L R R L RL
 &1 & 2 &3 &4

8 1 Cowboy [DS DS DS BR(xif) SL](fwd) [DS(xif) RS(xif) RS(xif) RS(xif)](bk)
 L R L R L R LR LR LR
 &1 &2 &3 & 4 &5 &6 &7 &8

8 2 Slur Brush - L&R

8 1 Cowboy

Part C* - Instrumental

8 2 Slur Brush - L&R

8 1 Cowboy

8 2 Slur Brush - L&R

Part D

16 4 Stomp Doubles 1/4L ea (p) STO(1/4 L) DS DS RS
 L R L RL
 & 1 &2 &3 &4

Ending

8 2 Slur Brush - L&R

8 1 Cowboy

4 1 Triple Stomp DS DS DS STO STO
 L R L R L
 &1 &2 &3 & 4

THROWBACK LOVE



Level: Intermediate
Music: Throwback Love - Meghan Trainor
Choreographer: Jodie Bignell
Speed: Normal **Length:** 3.13
Sequence: Intro,A,Chorus,B,C,A,Chorus,B,C*,D,E,Chorus*
Wait: 20 beats Left foot lead.

Quick Cues

INTRO: (8 Beats)

4 Slur Basic
 4 Jazz & Rock (R ft)

PART A: (32 Beats)

8 Drigger Vine
 4 Joey (R ft)
 4 Triple
 16 REPEAT OPP FOOTWORK

CHORUS: (24 Beats)

8 2 Charleston Kick
 8 2 Double Drag Basic
 (ANGLE L & R)
 8 Samantha (FULL R)

PART B: (24 Beats)

8 2 Tractor Twist
 8 Cowboy
 4 2 Basketball Turn (1/2 R ea)
 4 Jazz Box

PART C: (16 Beats)

8 Crazy Step
 8 Samantha (FULL R)

PART A: (32 Beats)

8 Drigger Vine
 4 Joey (R ft)
 4 Triple
 16 REPEAT OPP FOOTWORK

Quick Cues

CHORUS: (24 Beats)

8 2 Charleston Kick
 8 2 Double Drag Basic
 (ANGLE L & R)
 8 Samantha (FULL R)

PART B: (24 Beats)

8 2 Tractor Twist
 8 Cowboy
 4 2 Basketball Turn (1/2 R ea)
 4 Jazz Box

PART C*: 32 BEATS

8 Crazy Step
 8 Samantha (1/2 R)
 8 Crazy Step
 8 Samantha (1/2 R)

PART D: (24 Beats)

4 Travelling Pivot (1/2 R)
 4 Triple Twist
 4 Travelling Pivot (1/2 R)
 4 Triple Twist
 8 Swayback

PART E: (24 Beats)

16 2 Toe Heel Clogover (L & R)
 4 Slur Basic
 4 Bad Step (R ft)

CHORUS*: (21 Beats)

8 2 Charleston Kick
 8 2 Double Drag Basic
 (ANGLE L & R)
 5 Five Count Samantha

(Draw a heart in the air with pointer fingers)



Restamped 8th Feb 2020
 to current ACA Terminology

STEP EXPLANATIONS: THROWBACK LOVE

SLUR BASIC:

DS (OTS) SLR-S (XIB) DS RS
L R R L RL
&1 & 2 &3 &4

JAZZ & ROCK:

T-H (OTS) T-H (XIF) T-H (BS) RS
L L R R L L RL
& 1 & 2 & 3 &4

DRIGGER VINE: (In this dance move Left or Right)

DS DR S (XIF) RS (XIF) DR S R (XIB) S (OTS) DS (XIF) DS RS
L L R LR R L R L R L RL
&1 & 2 &3 & 4 & 5 &6 &7 &8

JOEY:

DS BA (XIB) BA (OTS) BA (OTS) BA (XIB) BA (BS) S
L R L R L R L
&1 & 2 & 3 & 4

TRIPLE:

DS DS DS RS
L R L RL
&1 &2 &3 &4

CHARLESTON KICK:

DS-DR/K H T-H (BK) RS
L L/R L R R LR
&1 & 2 & 3 &4

DOUBLE DRAG BASIC:

DS-DR S-DR S RS
L L R R L RL
&1 & 2 & 3 &4

BASKETBALL TURN:

(P) S (FWD) PVT (1/2 R) S
L L R
& 1 & 2

TRACTOR TWIST:

DS DT [BA/BA] (H'S L) [BA/BA] (H'S R) [BA/BA] (H'S L) BA (H BK) /HD SL
L R L /R L /R L /R L /R L
&1 & 2 & 3 & 4

COWBOY:

[DS DS DS BR (XIF) H] (FWD) [DS (XIF) R (BK) S (XIF) R (BK) S (XIF) R (BK) S (XIF)] (BK)
L R L R L R L R L R L R
&1 &2 &3 & 4 &5 & 6 & 7 & 8

JAZZ BOX:

T-H (OTS) T-H (XIF) T-H (BK) T-H (BS)
L L R R L L R R
& 1 & 2 & 3 & 4

CRAZY STEP:

[DS DS DS-DR/K SL] (FWD) RS DS RS K/DR-SL
L R L L/R L RL R LR L/R R
&1 &2 &3 & 4 &5 &6 &7 & 8

SAMANTHA:

DS DS (XIF) DR S (BK) DR S (BK) RS DS DS RS
L R R L L R LR L R LR
&1 &2 & 3 & 4 &5 &6 &7 &8

TRAVELLING PIVOT:

DS (OTS) DS (XIF) DS (OTS) PVT (R) /LOOP-S (BK)
L R L L / R R
&1 &2 &3 & 4

TRIPLE TWIST:

DS DS DT [BA/BA] (H'S L) [HD/BA] LIFT/SL
L R L L /R L /R L /R
&1 &2 & 3 & 4

SWAYBACK:

DS DT (XIF) H DT (X) H T-H (BK) R (BK) S DS DS RS
L R L R L R R L R L R LR
&1 & 2 & 3 & 4 & 5 &6 &7 &8

TOE HEEL CLOGOVER:

T-H (OTS) T-H (XIF) T-H (OTS) T-H (XIB) T-H (OTS) T-H (XIF) T-H (OTS) RS
L L R R L L R R L L R R L L RL
& 1 & 2 & 3 & 4 & 5 & 6 & 7 &8

BAD STEP:

DS STA-R S STA-R S
R L L R L L R
&1 & 2 & 3 & 4

FIVE COUNT SAMANTHA:

DS DS (XIF) DR S (BK) DR S (BK) RS
L R R L L R LR
&1 &2 & 3 & 4 &5

Dream Out Loud



Artist: Troy Cassar-Daley

Album: Troy Cassar-Daley, The Essential (3:17 Normal Speed)

Choreographer: Irmgard Huddy CCI

irmgard999@gmail.com

Level: Basic plus 3

Wait: 16 Beats Left foot lead

Sequence: A, Break 1, A, B, Break 2, B, C, A, B*, C, Ending

Part A (32 Beats)

8 Clog Vine Walk (L)
2 Basketball Turn (1/2 L)
2 Basic
2 Basketball Turn (1/2 R)
2 Basic
8 Clog Vine Walk (R)
8 2 Burton Stamps

Break 1 (16 beats)

16 2 Loop Vines (L & R)

Part A (32 Beats)

8 Clog Vine Walk (L)
2 Basketball Turn (1/2 L)
2 Basic
2 Basketball Turn (1/2 R)
2 Basic
8 Clog Vine Walk (R)
8 2 Burton Stamps

Part B (32 beats)

4 2 Side Touches
4 Rocking Chair (Diag L)
4 Triple Stomp (Fwd)
4 Triple (Back)

16 Repeat above steps (Angle R)

Break 2 (16 Beats)

16 2 Toe Heel Clogovers (L & R)

Part B (32 beats)

4 2 Side Touches
4 Rocking Chair (Diag L)
4 Triple Stomp (Fwd)
4 Triple (Back)

16 Repeat above steps (Angle R)

Part C (32 Beats)

4 2 Rocking Basics
4 Heel Walk (1/4L)

24 Repeat above steps 3 times

Part A (32 Beats)

8 Clog Vine Walk (L)
2 Basketball Turn (1/2 L)
2 Basic
2 Basketball Turn (1/2 R)
2 Basic
8 Clog Vine Walk (R)
8 2 Burton Stamps

Part B* (34 beats)

4 2 Side Touches
4 Rocking Chair (Diag L)
4 Triple Stomp (Fwd)
4 Triple (Back)
4 2 Side Touches
4 Rocking Chair (Diag R)
2 2 Toe Heels
4 Triple Stomp (Fwd)
4 Triple (Back)

Part C* (32 Beats)

4 2 Rocking Basics
4 Heel Walk (1/4L)

24 Repeat above steps 3 times

Ending (16)

8 Loop Vine (L)
4 Four Count Vine (R)
4 Triple Stomp



Step Explanations for "Dream Out Loud"

CLOGVINE WALK (8):

DS	TCH(XIF)-S(XIF)	DS(OTS)	TCH(XIB)-S(XIB)	DS(OTS)	TCH(XIF)-S(XIF)	DS	RS			
L	R	R	L	R	R	L	RL			
&1	&	2	&3	&	4	&5	&	6	&7	&8

BASKETBALL TURN (2):

(P)	S(FWD)	(P)	S(PVT)	1/2	R)
	R		L		
&	1	&	2		

BASIC (2):

DS	RS
R	LR
&1	&2

BURTON STAMP:

DS	STA(UP)	H	STA(UP)	H	STA(UP)	H(ANGLE L)
L	R	L	R	L	R	L
&1	&	2	&	3	&	4

LOOP VINE:

DS	SL	S(XIB)	DS	DS(XIF)	DS	SL	S(XIB)	DS	RS	(ON S(XIB) MAKE A BIG LOOP & S)
L	L	R	L	R	L	L	R	L	RL	
&1	&	2	&3	&4	&5	&	6	&7	&8	

SIDE TOUCH:

DS	T-TCH(OTS)	H
L	R	L
&1	&	2

ROCKING CHAIR:

DS	BR	SL	DS	RS
L	R	L	R	LR
&1	&	2	&3	&4

TRIPLE STOMP:

DS	DS	DS	STO	STO
L	R	L	R	L
&1	&2	&3	&	4

TRIPLE (4):

DS	DS	DS	RS
R	L	R	LR
&1	&2	&3	&4

TOE HEEL CLOGOVER:

T-H(OTS)	T-H(XIF)	T-H(OTS)	T-H(XIB)	T-H(OTS)	T-H(XIF)	T-H(OTS)	RS
L L	R R	L L	R R	L L	R R	L L	RL
& 1	& 2	& 3	& 4	& 5	& 6	& 7	&8

ROCKING BASIC:

DS	R(XIB)	S
L	R	L
&1	&	2

HEEL WALK:

DS	DS	H(WGT)	H(WGT)	RS
L	R	L	R	LR
&1	&2	&	3	&4

TOE HEEL:

T-H
L L
& 1

FOUR COUNT VINE:

DS (OTS)	DS(XIF)	DS(OTS)	DS(XIB)
R	L	R	L
&1	&2	&3	&4

STORY

LEVEL: Easy Intermediate
MUSIC: Story by Drake White
CHOREO: June Tilson, Kaye's Cloggers WA jtilson1806@bigpond.com
SPEED: Plus 5% or 10% **LENGTH:** 3:15
SEQUENCE: Part A, Ch, B, Ch, Br, Ch*, End
WAIT: 16 beats Left Foot Lead

Quick Cues

Quick Cues

PART A: (32 beats)

8 Clogover Vine
8 2 Heel Toe Combo (R&L)
8 Clogover Vine (Rft)
8 Swayback

CHORUS : (36 beats)

8 Stumble Step Variation
8 2 Charleston Brush (R&L)
8 Stumble Step Variation (Rft)
8 2 Hillbilly Double Up
4 Jazz Box

PART B: (32 beats)

8 Cowgirl (1/2L)
8 Bonanza
8 Cowgirl (1/2 L)
8 Bonanza

CHORUS : (36 beats)

8 Stumble Step Variation
8 2 Charleston Brush (R&L)
8 Stumble Step Variation (Rft)
8 2 Hillbilly Double Up
4 Jazz Box

BREAK (12 beats)

12 3 Rocker (1/3 R ea)

CHORUS*: (32beats)

8 Stumble Step Variation
8 2 Charleston Brush (R&L)
8 Stumble Step Variation (Rft)
8 2 Hillbilly Double Up

ENDING: (17 beats)

8 Roundout
8 Twinkle Toes
8 Roundout (Rft)
8 Twinkle Toes (Rft)
1 Step (OTS)



Amended to ACA
Recommended Format
19 DEC 2019

Step Explanations - STORY

CLOGOVER VINE:

DS (OTS)	DS (XIF)	DS (OTS)	DS (XIB)	DS (OTS)	DS (XIF)	DS	RS
L	R	L	R	L	R	L	RL
&1	&2	&3	&4	&5	&6	&7	&8

SWAYBACK:

DS	DT (XIF)	H	DT (X)	H	T-H (BK)	R (BK)	S	DS	DS	RS
L	R	L	R	L	R	R	L	R	L	R
&1	&	2	&	3	&	4	&	5	&6	&7 &8

ROCKER:

RS	DS	DS	RS
LR	L	R	LR
&1	&2	&3	&4

STUMBLE STEP VARIATION:

DS-DR	S (XIF)	DS	DS	DS-DR	S (XIF)	DS	RS
L	L	R	L	R	L	L	R
&1	&	2	&3	&4	&5	&	6

JAZZ BOX:

T-H (OTS)	T-H (XIF)	T-H (BK)	T-H (BS)
L	L	R	R
&1	&	2	&

HEEL TOE COMBO:

DS	TCHH (F)	SL	TT (BK)	SL	TCHH (F)	SL
L	R	L	R	L	R	L
&1	&	2	&	3	&	4

HILLBILLY DOUBLE UP:

DS	DT	H	DT	H	DT	H
L	R	L	R	L	R	L
&1	&	2	&	3	&	4

CHARLESTON BRUSH:

DS	TCH (F)	H	TCH (BK)	H	BR	H
L	R	L	R	L	R	L
&1	&	2	&	3	&	4

COWGIRL:

[DS	DS	DS	BR (XIF)	SL]	(FWD)	[T-H	RS]	(BK)	DS	DS
L	R	L	R	L		R	R	LR	L	R
&1	&2	&3	&	4		&	5	&6	&7	&8

BONANZA:

DS	DS (XIF)	DT	H	DT	H	DS (XIB)	R (OTS)	S (XIF)	DS	BR	H
L	R	L	R	L	R	L	R	L	R	L	R
&1	&2	&	3	&	4	&5	&	6	&7	&	8

ROUNDOUT:

DS	T-H (XIF)	T-H (XIB)	T-H (OTS)	T-H (XIF)	T-H (XIB)	T-H (OTS)	T-H (BS)
L	R	R	L	L	R	R	L
&1	&	2	&	3	&	4	&

TWINKLE TOES:

DS	TCH (FWD)	SL	TT (BK)	SL	BR	SL	T-H	S	S	DS	RS
L	R	L	R	L	R	L	R	R	L	R	RL
&1	&	2	&	3	&	4	&	5	&	6	&7 &8

Up

Level: Easy Intermediate

Artist: Olly Murs (feat. Demi Lovato)

Choreography: Jenny Adamson jadamson4@bigpond.com

Speed: Normal **Length:** 3:44

Sequence: A, B, Chorus, Bridge, A, B, Chorus, C, Chorus, End.

Wait: 16 beats



Quick Cues

Part A (32 beats)

8 Fancy Vine
4 Rocking Chair (Rft)
4 Triple (1/2R)
16 REPEAT

Part B (40 beats)

8 Swayback
4 Rocking Chair
4 Fancy Double
8 Samantha
16 **2** Clogover Slur Turn
(1/2L EA)

Chorus (64 beats)

8 Triple Lori
8 Little Joe (FWD & BK-Rft)
8 Slur Twisty Basic (Rft)
4 Travelling Pivot (1/2R)
4 Fancy Double
32 REPEAT

Bridge (4 beats)

4 **4** Stomp

Part A (32 beats)

8 Fancy Vine
4 Rocking Chair (Rft)
4 Triple (1/2R)
16 REPEAT

Part B (40 beats)

8 Swayback
4 Rocking Chair
4 Fancy Double
8 Samantha
16 **2** Clogover Slur Turn
(1/2L EA)

Quick Cues

Chorus (64 beats)

8 Triple Lori
8 Little Joe (FWD & BK-Rft)
8 Slur Twisty Basic (Rft)
4 Travelling Pivot (1/2R)
4 Fancy Double
32 REPEAT

Part C (64 beats)

8 Rocking Slurs
4 Triple (3/4R)
4 Fancy Double
8 Rocking Slurs
4 Triple (3/4R)
4 Fancy Double
16 **2** Red Rooster
8 Samantha (1/2R)
8 Swayback

Chorus (64 beats)

8 Triple Lori
8 Little Joe (FWD & BK-Rft)
8 Slur Twisty Basic (Rft)
4 Travelling Pivot (1/2R)
4 Fancy Double
32 REPEAT

Ending (1 Beat)

1 (P) Step (OTS)



Amended to ACA
Recommended Format
21 JAN 2020

Step Definitions - UP

FANCY VINE:

DS (OT) DS (XIF) DS (OTS) RS DS (XIF) DS (OTS) RS RS
L R L RL R L RL RL
&1 &2 &3 &4 &5 &6 &7 &8

ROCKING CHAIR:

DS BR H DS RS
L R L R LR
&1 & 2 &3 &4

TRIPLE: (Rft Lead)

DS DS DS RS
R L R LR
&1 &2 &3 &4

SWAYBACK:

DS DT (XIF) H DT (X) H T-H (BK) R (BK) S DS DS RS
L R L R L R L R L R L R LR
&1 & 2 & 3 &4 & 5 &6 &7 &8

FANCY DOUBLE:

DS DS RS RS
L R LR LR
&1 &2 &3 &4

SAMANTHA:

DS DS (XIF) DR S (BK) DR S (BK) RS DS DS RS
L R R L L R LR L R LR
&1 &2 & 3 & 4 &5 &6 &7 &8

CLOGOVER SLUR TURN: - (PVT 1/2 L ON BOTH BA'S -AN UP & DOWN MOVEMENT)

DS DS (XIF) DS (OTS) SLR-S (XIB) DS DT BA/BA (XIF) PVT/PVT (1/2L) S RS
L R L R R L R L/R L/R R LR
&1 &2 &3 & 4 &5 & 6 & 7 &8

TRIPLE LORI:

DS DT SL DS DT SL DS DT SL RS RS
L R L R L R L R L RL RL
&1 & 2 &3 & 4 &5 & 6 &7 &8

STOMP:

(P) STO
L
& 1

LITTLE JOE: (R lead in this dance-NO TURN- move fwd 4 beats & back 4 beats)

DS-SL S-SL STO STA SL [DS DS DS RS] - (FULL LEFT)
R R L L R L R L R L RL
&1 & 2 & 3 & 4 &5 &6 &7 &8

SLUR TWISTY BASIC: Rft lead

DS SLR-S (XIB) BA (OTS) BA (XIF) BA (OTS) S (XIB) DS SLR-S (XIB) DS RS
R L L R L R L R L L R LR
&1 & 2 & 3 & 4 &5 & 6 &7 &8

TRAVELLING PIVOT:

DS (OTS) DS (XIF) DS (OTS) PVT (R) / LOOP-S (BK)
L R L L / R R
&1 &2 &3 & 4

STEP:

(P) S
L
& 1

ROCKING SLURS:

RS SLR S (XIB) RS (F) SLR S (XIB) RS (F) SLR S (XIB) RS RS
LR L L RL R R LR L L RL RL
&1 & 2 &3 & 4 &5 & 6 &7 &8

RED ROOSTER:

DS DS (XIF) BA (OTS) BA (XIB) BA (OTS) BA (XIF) DS (OTS) RS RS RS (MOVING L or R)
L R L R L R L RL RL RL
&1 &2 & 3 & 4 &5 &6 &7 &8

Kick Up Your Heels

Level: Basic +3
Artist: Jessica Mauboy
Choreo: Alice Gibbins (alice-gibbins@hotmail.com)
Speed: 90% to 100% Length: 2:45
Sequence: A B C D A B C D C D
Intro: Wait 16 beats

Quick Cues

Part A (32 beats)

8 Clogover (L)
4 Swivel (R)
4 Triple
16 REPEAT - OPP FT & DIR .

Part B (32 beats)

8 Rock Slur Brush Basic
4 Slur Basic (L)
4 Fancy Double
8 Rock Slur Brush Basic
4 Slur Basic (R)
4 4 Stomps

Part C (32 beats)

12 3 Charleston Kick (1/4 R ea)
4 Triple (1/4 R)
12 3 Charleston Kick (1/4 L ea)
4 Triple (1/4 L)

Part D (32 beats)

4 Rocking Chair
4 2 Side Touch
8 Swing Basic
4 Rocking Chair
4 2 Side Touch
4 Jazz Box
4 Double Basic & Clap

Part A (32 beats)

8 Clogover (L)
4 Swivel (R)
4 Triple
16 REPEAT - OPP FT & DIR

Part B (32 beats)

8 Rock Slur Brush Basic
4 Slur Basic (L)
4 Fancy Double
8 Rock Slur Brush Basic
4 Slur Basic (R)
4 4 Stomp

Part C (32 beats)

12 3 Charleston Kick (1/4 R ea)
4 Triple (1/4 R)
12 3 Charleston Kick (1/4 L ea)
4 Triple (1/4 L)

Part D (32 beats)

4 Rocking Chair
4 2 Side Touch
8 Swing Basic
4 Rocking Chair
4 2 Side Touch
4 Jazz Box
4 Double Basic & Clap

Part C (32 beats)

12 3 Charleston Kick(1/4 R ea)
4 Triple (1/4 R)
12 3 Charleston Kick(1/4 L ea)
4 Triple (1/4 L)

Part D (32 beats)

4 Rocking Chair
4 2 Side Touch
8 Swing Basic
4 Rocking Chair
4 2 Side Touch
4 Jazz Box
4 Double Basic & Clap



Step Definitions - Kick Up Your Heels

SWIVEL:

DS	TCH(BS)	SW	TCH(BS)	SW	TCH(BS)	SW
L	R	L	R	L	R	L
&1	&	2	&	3	&	4

CLOGOVER VINE:

DS(OTS)	DS(XIF)	DS(OTS)	DS(XIB)	DS(OTS)	DS(XIF)	DS	RS
L	R	L	R	L	R	L	RL
&1	&2	&3	&4	&5	&6	&7	&8

TRIPLE:

DS	DS	DS	RS	DS(OTS)	SLR-S(XIB)	DS	RS	
L	R	L	RL	L	R	R	L	RL
&1	&2	&3	&4	&1	&	2	&3	&4

SLUR BASIC:

ROCK SLUR BRUSH BASIC:

DS(OTS)	SLR-S(XIB)	R	S(OTS)	SLR-S(XIB)	RS	BR	SL	DS	RS		
L	R	R	L	R	L	L	RL	R	L	R	LR
&1	&	2	&	3	&	4	&5	&	6	&7	&8

FANCY DOUBLE: STOMP:

DS	DS	RS	RS	(P)	STO
L	R	LR	LR		L
&1	&2	&3	&4	&	1

CHARLESTON KICK:

DS-DR/K	H	T-H(BK)	RS	DS	BR	H	DS	RS		
L	L/R	L	R	R	LR	L	R	L	R	LR
&1	&	2	&	3	&4	&1	&	2	&3	&4

ROCKING CHAIR:

SIDE TOUCH:

DS	TCH(OTS)	H	T-H(OTS)	T-H(XIF)	T-H(BK)	T-H(BS)				
L	R	L	L	R	R	L	L	R	R	
&1	&	2	&	1	&	2	&	3	&	4

JAZZ BOX:

SWING BASIC:

[DS	RS	(P)	(SWING	LEG	OTS)	S(XIF)	RS	(P)	(SWING	LEG	OTS)	S(XIF)	RS]	(FWD)	DS	R	S(1/4	L)
L	RL		R			R	LR		L			L	RL		R	L	R	
&1	&2	&				3	&4	&				5	&6		&7	&	8	

DOUBLE BASIC & CLAP:

DS	DS	[R	S]	(JMP	BK)	(P)	CLAP
L	R	L	R				
&1	&2	&	3			&	4

He Drinks Tequila

Level: Easy Intermediate
Artist: Lorrie Morgan & Sammy Kershaw - CD:I Finally Found Someone
Choreo: Shirley Smith
Speed: Normal **Length:** 2.88
Sequence: A, B, C, A,B, C, BR, C, END
Intro: Wait 20

Quick Cues

Part A (32 beats)

8 Crossover (**Angle L**)
 4 4 Flea Flicker (**Bk**)
 16 REPEAT (**Angle R**)

Part B (beats)

8 2 Slur Basic (**L&R**)
 4 Rocking Chair (**1/2 L**)
 4 2 Basketball Turn (**1/2 R ea**)
 8 2 Slur Basic (**L&R**)
 4 Rocking Chair (**1/2 L**)
 4 2 Basketball Turn (**1/2 R ea**)
 4 Tequila Pause

Part C (68 beats)

8 2 Cross Cha Cha
 4 Cotton Eyed Joe
 4 Triple (**3/4 R**) (**R ft**)
 8 2 Cross Cha Cha
 4 Cotton Eyed Joe
 4 Triple (**3/4 R**) (**R ft**)
 8 2 Cross Cha Cha
 4 Cotton Eyed Joe
 4 Triple (**1/2 R**) (**R ft**)
 4 2 Rock Latin
 8 2 Cross Cha Cha
 4 Cotton Eyed Joe
 4 Triple (**Full R**) (**R ft**)

Part A (32 beats)

8 Crossover (**Angle L**)
 4 4 Flea Flicker (**Bk**)
 16 REPEAT (**Angle R**)

Part B (beats)

8 2 Slur Basic (**L&R**)
 4 Rocking Chair (**1/2 L**)
 4 2 Basketball Turn (**1/2 R ea**)
 8 2 Slur Basic (**L&R**)
 4 Rocking Chair (**1/2 L**)
 4 2 Basketball Turn (**1/2 R ea**)
 4 Tequila Pause

Quick Cues

Part C (68 beats)

8 2 Cross Cha Cha
 4 Cotton Eyed Joe
 4 Triple (**3/4 R**) (**R ft**)
 8 2 Cross Cha Cha
 4 Cotton Eyed Joe
 4 Triple (**3/4 R**) (**R ft**)
 8 2 Cross Cha Cha
 4 Cotton Eyed Joe
 4 Triple (**1/2 R**) (**R ft**)
 4 2 Rock Latin
 8 2 Cross Cha Cha
 4 Cotton Eyed Joe
 4 Triple (**Full R**) (**R ft**)

Break (8 beats)

8 2 Tequila Pause

Part C (68 beats)

8 2 Cross Cha Cha
 4 Cotton Eyed Joe
 4 Triple (**3/4 R**) (**R ft**)
 8 2 Cross Cha Cha
 4 Cotton Eyed Joe
 4 Triple (**3/4 R**) (**R ft**)
 8 2 Cross Cha Cha
 4 Cotton Eyed Joe
 4 Triple (**1/2 R**) (**R ft**)
 4 2 Rock Latin
 8 2 Cross Cha Cha
 4 Cotton Eyed Joe
 4 Triple (**Full R**) (**R ft**)

Ending (15 beats)

8 2 Tequila Pause
 4 2 Rock Latin
 3 Double Basic



Restamped 16th June 2019 to
 current ACA Terminology.

Step Definitions - He Drinks Tequila

CROSSOVER:

DS	TCH(OTS)	H	T-H(XIF)	TCH(OTS)	H	T-H(XIF)	TCH(OTS)	H	T-H(XIF)	TCH(OTS)	H
L	R		L R R	L		R L L	R		L R R	L	R
&1	&		2 & 3	&		4 & 5	&		6 & 7	&	8

FLEA FLICKER:

DT(OTS)	SL	DS(XIB)
L		R L
&		1 &2

SLUR BASIC:

DS(OTS)	SLR-S(XIB)	DS	RS
L		R R	L RL
&1	&	2	&3 &4

ROCKING CHAIR:

DS	BR	H	DS	RS
L	R	L	R	LR
&1	&	2	&3	&4

BASKETBALL TURN:

(P)	S(FWD)	PVT(1/2	R)	S
	L		L	R
&	1		&	2

TEQUILA PAUSE:

DS	R(OTS)	S(OTS)	(P)	S(XIF)	(P)	(P)	
L	R		L		R		
&1	&	2		&	3	&	4

CROSS CHA CHA:

(P)	S(XIF)	(P)	S(BK)	DS	RS
	L		R	L	RL
&	1		&	2	&3 &4

COTTON EYED JOE:

K(XIF)/DR-SL	K(X)/DR-SL	DS	RS		
L	/R R L	/R R L	RL		
	&	1	&	2	&3 &4

TRIPLE:

DS	DS	DS	RS
R	L	R	LR
&1	&2	&3	&4

ROCK LATIN:

DS	R(OTS)	S
L	R	L
&1	&	2

DOUBLE BASIC:

DS	DS	RS
L	R	LR
&1	&2	&3

All That Jazz!!!

Artist: Mary Carewe

Record: Star 133

Level: Basic Plus 2

Wait: 16 beats

Choreographers: Jason & Leanne Nicholson

PART A

8 2 Slur Basic's
2 2 Toe Heels
2 (P) Stomp – left foot
4 Pelvic Roll

PART B

8 2 Windsters
2 2 Toe Heels
2 (P) Stomp - left foot
4 Pelvic Roll

PART C

4 Travelling Pivot (1/2R)
4 Rocker
REPEAT ABOVE TO FACE FRONT
8 4 Fontana's
8 2 Side Stomps
16 2 Cowboy's (1/2L on each)

PART D

8 2 Half Samanthas
2 2 Toe Heels
2 (P) Stomp – left foot
4 Pelvic Roll

PART E

8 2 Stomp and Doubles
2 2 Toe Heels
2 (P) Stomp – left foot
4 Pelvic Roll

PART C

4 Travelling Pivot (1/2R)
4 Rocker
REPEAT ABOVE TO FACE FRONT
8 4 Fontana's
8 2 Side Stomps
16 2 Cowboy's (1/2L on each)

PART F

8 4 Step Kicks (in a chorus line)
8 2 Pivot Chains (L&R)
8 4 Step Kicks (in a chorus line)
8 2 Pivot Chains (L&R)

BREAK

16 4 Rocking Chairs (1/4L)

PART C*

8 4 Fontana's
8 2 Side Stomps
8 1 Cowboy (no turn)

PART F

8 4 Step Kicks (in a chorus line)
8 2 Pivot Chains (L&R)
8 4 Step Kicks (in a chorus line)
8 2 Pivot Chains (L&R)

ENDING

8 2 Stomp and Doubles
8 2 Half Samanthas



STEP EXPLANATIONS FOR ALL THAT JAZZ.

SLUR BASIC

DS SLR S(XIB) DS RS
&1 & 2 &3 &4
L R R L RL

PELVIC ROLL

Roll your hips in a circle anti-clockwise for 4 beats – no footwork!

WINDSTER

DS BR(XIF) SL BR(X) SL RS
&1 & 2 & 3 &4
L R L R L RL

TRAVELLING PIVOT

DS DS(XIF) DS(PVT 1/2R) S - (LOOPING MOTION WITH PIVOT)
&1 &2 &3 & 4
L R L R

ROCKER

RS DS DS RS
&1 &2 &3 &4
LR L R LR

FONTANA

DS DT(XIF) H
&1 & 2
L R L

COWBOY1/2 L [DS DS DS BR(XIF SL)](FWD) [DS(XIF) RS(XIF) RS(XIF) RS]-(1/2 L)

&1 &2 &3 & 4 &5 &6 &7 &8
L R L R L R LR LR LR

HALF SAMANTHA

DS DS(XIF) DR S(BK) RS
&1 &2 & 3 &4
L R R L RL

STOMP DOUBLE

(P) STO DS DS RS
& 1 &2 &3 &4
R L R LR

STEP KICKS

(P) S (P) KICK(XIF)
& 1 & 2
L R

ROCKING CHAIR

DS BR H DS RS
&1 & 2 &3 &4
L R L R LR

SIDE STOMPS

(P) ST(ots) (P) STA(tog) (P) ST(ots) (P) STA(tog) (P)
& 1 &2 & 3 &4 & 5 &6 & 7 &8
L R R L

CHICKEN DANCE

Artist: Bobby Morganstein (Wedding Party CD) 3.12

Choreo: Jason & Leanne Nicholson

P: 02 4392 2411

Level: Basic Plus

Wait: 8 beats

Speed: Normal Speed

Sequence: A B A C A D A E A F END



Part A (32)

- 4 2 Basics
- 4 Chain Left
- 4 2 Basics
- 4 Chain Right
- 4 Charleston (1/4 Left)
- 4 Fancy Double (1/4 Left)
- 4 Charleston (1/4 Left)
- 4 Fancy Double (1/4 Left)

Part B (32)

- 8 2 Turkeys
- 8 Swayback

Repeat

Part A (32)

- 4 2 Basics
- 4 Chain Left
- 4 2 Basics
- 4 Chain Right
- 4 Charleston (1/4 Left)
- 4 Fancy Double (1/4 Left)
- 4 Charleston (1/4 Left)
- 4 Fancy Double (1/4 Left)

Part C (32)

- 8 Cowboy (1/2 Left)
- 8 2 Outhouses

Repeat

Part A (32)

- 4 2 Basics
- 4 Chain Left
- 4 2 Basics
- 4 Chain Right
- 4 Charleston (1/4 Left)
- 4 Fancy Double (1/4 Left)
- 4 Charleston (1/4 Left)
- 4 Fancy Double (1/4 Left)

Part D (32)

- 8 Clogover Vine
- 4 Pivot Chain (1/2 Right)
- 4 Rocking Chair

Repeat

Part A (32)

- 4 2 Basics
- 4 Chain Left
- 4 2 Basics
- 4 Chain Right
- 4 Charleston (1/4 Left)
- 4 Fancy Double (1/4 Left)
- 4 Charleston (1/4 Left)
- 4 Fancy Double (1/4 Left)

Part E (32)

- 8 2 Slur Basics
- 8 Samantha

Repeat

Part A (32)

- 4 2 Basics
- 4 Chain Left
- 4 2 Basics
- 4 Chain Right
- 4 Charleston (1/4 Left)
- 4 Fancy Double (1/4 Left)
- 4 Charleston (1/4 Left)
- 4 Fancy Double (1/4 Left)

Part F (32)

- 8 2 Stomp Doubles
- 8 2 Basket Ball Turns & a Basic

Repeat

Ending

- 4 2 Basics
- 4 Chain Left

Repeat

STEP EXPLANATIONS – CHICKEN DANCE

BASKETBALL TURN:

(P) S(FWD) (P) S(PVT 1/2 R)

L R
& 1 & 2

ROCKING CHAIR:

DS BR SL DS RS
L R L R LR
&1 & 2 &3 &4

STOMP DOUBLE:

(P) STO DS DS RS (CAN BE DR INSTEAD OF (P) AT START)

L R L RL
& 1 &2 &3 &4

BASIC:

DS RS
L RL
&1 &2

SWAYBACK

DS DT(XIF) H DT(X) H T-H(BK) R(BK)S DS DS RS
L R L R L R L RL R LR
&1 & 2 & 3 &4 & 5 &6 &7 &8

CHAIN

DS RS RS RS (MVE FWD BK L OR R)
L RL RL RL
&1&2&3&4

FANCY DOUBLE

DS DS RS RS
L R LR LR
&1 &2 &3&4

SLUR BASIC

DS SLR-S(XIB) DS RS
L R R L RL
&1 & 2 &3 &4

COWBOY

[DS DS DS BR(XIF) SL] -(FWD) [DS(XIF) R S(XIF) R S(XIF) R S(XIF)] -(BK)

L R L R L R LR LR LR
&1 &2 &3 & 4 &5 & 6 & 7 & 8

TURKEY

DR H-FL S(XIB) DS RS (CAN BE (P) OR R INSTEAD OF DR AT START)

R L L R L RL
& 1 & 2 &3 &4

SAMANTHA

DS DS(XIF) DR S(BK) DR S(BK) R(BK) S DS DS RS
L R R L L R L R L R LR
&1 &2 & 3 & 4 & 5 &6 &7 &8

OUTHOUSE

DS TCH(OTS) H TCH(XIF) H TCH(OTS) H
L R L R L R L
&1 & 2 & 3 & 4

CHARLESTON

DS TCH(F) H T-H(BK) TCH(BK) H (LAST TCH(BK) H CAN BE RS)

L R L R L R
&1 & 2 &3 & 4

CLOGOVER VINE

DS(OTS) DS(XIF) DS(OTS) DS(XIB) DS(OTS) DS(XIF) DS RS
L R L R L R L RL
&1 &2 &3 &4 &5 &6 &7 &8