

ROCKY TOP

Record: Rocky Top, by Terry Gibbs

Choreo: Jo Ann Gibbs, Possum Trot Cloggers

NO. 1
TIMES-STEP Intro: Wait 16 beats, starts on left foot.PART A

- 2 SLAPBACKS DT(b)--SL/Drag--STEP(ib)--DT(b)--SL/Drag--STEP(ib)--DT(b)--SL/Drag--
L R R L R L L R L R R
- STEP--DS--R/S [footwork same on repeat]
L R L R
- 1 VINE SLURS DS--SLUR/STEP--DS--BR(up)/SL [turn 1/4 R on 1st DS, 1/2 R on BR/SL]
L R R L R L
- DS--SLUR/STEP--DS--BR(up)/SL [turn 1/2 right on BR/SL]
R L L R L R
- DS--SLUR/STEP--DS--BR(up)/SL [turn 1/2 left on BR/SL]
L R R L R L
- DS--SLUR/STEP--DS--BR(up)/SL [turn 1/4 right on BR/SL]
R L L R L R
- 4 ROCKY TOP DS--R/S--DS--R/S--DS--DT(b)[pivot 1/4 R]/SL--STEP--DR(kick)/SL
L R L R L R L R L R R L R
&1 &2 &3 &4 &5 & 6 &7 & 8

PART B

- 2 SWIVELS DS--R/S--R/S--R/S [moving 1st to the left, then to the right]
L R L R L R L
- 4 STOMP & KICK STOMP--DR(kick)/SL [clap hands on the kicks]
L L R L
- REPEAT THE STEPS ABOVE, SAME FOOTWORK
- 4 BASIC DS--R/S [circling to left 360°]
L R L

BRIDGE

- 1 TRIPLE STOMP DS--DS--DS--STOMP/STOMP [moving forward]
L R L R L
- 1 TRIPLE BASIC DS--DS--DS--R/S [moving backward]
R L R L R
- 2 VINE SLUR DS--SLUR/STEP--DS--BR/SL [moving left, then right]
L R R L R L

REPEAT THE ABOVE

SEQUENCE: A/ B/ BRIDGE/ A/ B/ B/ BRIDGE

GET BACK TO THE COUNTRY

EASY INTERMEDIATE LINE

Artist: Neil Young
Choreo: Steve Smith
Label: Geffen DTN24675

INTRO: Wait 32 beats

A { 4 Rockers
1/4 right
[-----]
ROCK-STEP-DS-DSRS
L R L R
& 1 &2 &3&4

B { 4 Heel Swivels
moving forward turn 1/4 left
[-----] [-----]
DSRS-DSRS-DS-DS-HEEL (edge of)-HEEL (edge of)-RS
L R L R L R
&1&2 &3&4 &5 &6 & 7 &8

C { 8 Shuffles SH-SH-SH-SH-SH-SH-SH-SH
R R L L R L R L
4 Basics (circle left)
8 Shuffles (as above)
1 Triple Kick DS-DS-DS-KICK-SL (moving forward)
L R L R L
1 Triple DS-DS-DSRS (moving backward)
R L R

Sequence: ABC-ABC-ABC-A

LOVE RUNS OUT

By One Republic

Easy/Pop

Choreo: Naomi Fleetwood-Pyle – 579-6979

Wait 16 Beats

Sequence: Intro-A-A-B

A-B-C-A**

B-A-Ending

INTRO:

4 Soccer Turns DTS Dbl/Up DSRS – 4 X's total to make a box – ¼ left on each

PART A:

Drag & Loop DTS/Drag/St(xif) DTS/Loop/St(xib)-moving left

Triple DTS DTS(xif) DTS RS (Left)

REPEAT DRAG LOOP WITH TRIPLE MOVING RIGHT, THEN ADD...

2 Rocking Chairs DTS Brush/Up DSRS (1/4 Left on each)

4 Heel Walks Heel/St Heel/St Heel/St Heel/St – forward

Fancy Double DTS DTS RS RS - backward

REPEAT 2 ROCKING CHAIRS, HEEL WALKS & FANCY DOUBLES TO FACE FRONT

PART A:

Drag&Loops W/Triples, Rocking Chairs, Heel Walks, Fancy Doubles

PART B:

2 Hard Steps Dbl/Back/Brush Up DSRS (lt ft) – Repeat Rt Ft

2 Chains DTS RS RS RS – chain left and right

Pump It Up DTS RS RS RS-Angle Lt Fwd – Repeat Pump It Up on Rt Ft

4 Fleaflickers Dbl/Up DTS – 4 X's moving back – Lt Ft, Rt Ft, Lt Ft, Rt Ft

2 Hard Steps Dbl/Back/Brush Up DSRS (lt ft) – Repeat Rt Ft

2 Chains DTS RS RS RS – left and right

PART A:

Drag&Loops W/Triples, Rocking Chairs, Heel Walks, Fancy Doubles

PART B:

Hard Steps, Chains, Pump It Ups , Fleaflickers, Hard Steps, Chains

PART C:

Step Vine Step(ots) Step(xib) Step(1/4 Lt) Tch-Repeat Vine Rt Ft – Don't Turn

Step Vine Step(ots) Step(xib) Step(1/4 Lt) Tch-Repeat Vine Rt Ft – Don't Turn

REPEAT STEP VINES TO FACE FRONT (You will feel the beat pick up) AND ADD...

4 Soccer Turns DTS Dbl/Up DSRS – 4 X's total to make a box – ¼ left on each

PART A**

Drag & Loop DTS/Drag/St(xif) DTS/Loop/St(xib)-moving left

Triple DTS DTS(xif) DTS RS (Left)

REPEAT DRAG LOOP WITH TRIPLE MOVING RIGHT, THEN ADD...

Stomp&Clap 2 Stomps and 2 Claps

PART B:

Hard Steps, Chains, Pump It Ups, Fleaflickers, Hard Steps, Chains

PART A:

Drag&Loops W/Triples, Rocking Chairs, Heel Walks, Fancy Doubles

ENDING:

8 Toe Walks turning left 360

BAD MOON ON THE RISE

BEGINNER PLUS LINE

Artist: Credence Clearwater
Revival
Choreo: Steve Smith

Intro: Wait 8 beats

A { 4 Quarter Moons [forward--1/4 L]
DS-DS-DS-KICK-SL-BA-SL-DS-DSRS
L R L R L R R L R

EASY VERSION

1 Bad DS-STAMP-ROCK-STEP-STAMP-ROCK-STEP
L R R L R L R
&1 & 2 & 3 & 4

HARDER VERSION

1 Bad DS-STAMP-BA/HEEL (F)-STEP-STAMP-BA/HEEL (F)-STEP---DS-DS-DSRS
L R R L L R R L L R L R
&1 & 2 & 3 & 4

1 Triple DS-DS-DSRS (Turn 1/2 Left)
R L R

1 Bad

1 Triple (Turn 1/2 Left)

1 Triple Kick DS-DS-DS-KICK-SL (forward)
L R L R L

1 Triple Back DS-DS-DSRS (backward)
R L R

[move left---1/2 left--move right]
1 Vine Chain DS-DS(XIB)-DS-KICK-SL-DS-RS-RS-RS
L R L R L R

1 Triple Kick

1 Triple Back

1 Vine Chain

ENDING: End on 3rd DS of TRIPLE in Part B.

SEQUENCE: A-B-A-B-C-A-B-B

HOLD YOUR HORSES

BY: EZ TYPE
CHOREO: SCOTTY BILZ & TANDY BARRETT

SEQUENCE: A B C D
B C D BR1
B C D BR2
C C

Wait through girls singing, then 32 BEATS

PART A

Hippy Hop	DS Hop RS Hop RS DS DS RS
	L L RL L RL R L RL
Triple Loop	DS DS DS Loop-Step (Turn ½) DS DS DS RS
Triple	R L R L R L R LR

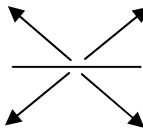
Repeat

PART B

Drunk'n Sailor	Tch-Step Tch-Step (Wiggle knees in & out) DS RS DS RS
2 Basics	L L R R L RL R LR
Dorothy Go Home	DS Heel-Click (3 times)
	L Up on toes (click heels together like Dorothy)
Triple	DS DS DS RS (Turn to right ½)
	R L R LR

Repeat

PART C

Cowboy	DS DS DS Br-Up DS RS RS RS (diagonally to left 1 st time – right 2 nd time)	
	L R L R R LR LR LR	
2 Basics	DS RS DS RS	
	L RL R LR	
Fancy Double	DS DS RS RS (Turn 360° 1 st time – ½ second time)	
	L R LR LR	

Repeat Facing Front then 2 times to the back

PART D

Sashay	Step Together 4 times to move left	Step Pivot	Step Pivot
Basketball		L to R	L to R
Repeat sequence to go to Right			

Bridge 1

DS Stamp	DS Stp Stp Stp	DS DS DS RS	DS RS DS RS
Triple, 2 Basics	L R R R	R L R LR	L RL R LR
Jumping Jack Turn	Jump Out Cross	Pivot	
	L-R R(xif)L	turn 180°	
DS Stamp	DS Stp Stp Stp	DS DS DS RS	DS RS DS RS
Triple, 2 Basics	L R R R	R L R LR	L RL R LR
Back It Up	Jump back with feet together 3 times turning to right		

Bridge 2

2 Db Down, Triple	DS D-up D-up D-up	DS DS DS RS
	L R R R	R L R LR
4 Steps turning left	Step Step Step Step	Stomp DS RS K
Stomp Basic/Kick	L R L R	L R LR L



LET'S GO THERE

By: Dan Davidson Genre: Country
Single, Released in 2018
Level: Basic Plus Time: 2:59

Choreographed by Trevor DeWitt
With special help from Laura Holsclaw
trevor@clogdancing.com

Wait 16 beats

PAGE 1 OF 1

A B C D A B C D* B* C* D*

PART A

Double Up Basic
Chain Left
Joey Rock Heel

MOVE LEFT																				
DS	DBL	UP	DS	RS	DS	RS	RS	RS	DS	S	S	S	S	S	S	R	HEEL (1/2 R)	S	DS	RS
L	R	R	R	LR	L	RL	RL	RL	R	L	R	L	R	L	R	L	R	L	R	LR
&1	&	2	&3	&4	&5	&6	&7	&8	&1	&2	&3	&4	&5					6	&7	&8

REPEAT ALL TO FACE FRONT

PART B

Slow Jazz

S	S(xif)	S(ib)	S(ots)
L	R	L	R
1	2	3	4

Step and Touch

S(ots)	Touch(together)	S(ots)	Touch(together)
L	R	R	L
5	6	7	8

Slow Jazz

S	S(xif)	S(ib)	S(ots)
L	R	L	R
1	2	3	4

PART C

Cowboys (2)

DIAGONAL LEFT				BACK UP				DIAGONAL RIGHT				BACK UP			
DS	DS	DS	Brush Up	DS	RS	RS	RS	DS	DS	DS	Brush Up	DS	RS	RS	RS
L	L	R	L R	R	LR	LR	LR	LR	LR	LR	LR				
&1	&	2	&3 &	4	&5	&6		&7		&8					

Petti Coat Pump

DS	BRUSH	UP	TOUCH(XIF)	TOUCH(XIF)	TOUCH(OTS)	TOUCH(XIF)	DS	RS
L	R	R	R	R	R	R	R	LR
&1	&	2	&3	&4	&5	&6	&7	&8

Samantha

DS	DS(XIF)	DRAG	S(IB)	DRAG	S(IB)	RS	DS	DS	RS
L	R	R	L	L	R	LR	L	R	LR
&1	&2	&	3	&	4	&5	&6	&7	&8

PART D

Mountain Goat
Rockin' Chair

										TURN 1/2 LEFT							
DS	R(IF)	/S	R(OTS)	/S	S(IB)	SLIDE/CHUG	DS	BRUSH	UP	DS	RS						
L	R		L	R	L	R	R	L	L	R	R	LR	REPEAT TO FRONT				
&1	&		2	&	3	&		4		&5	&	6	&7	&8			

PART D*

MOUNTAIN GOAT, ROCKIN' CHAIR 1/4 LEFT, REPEAT TO ALL WALLS

PART B*

SLOW JAZZ, STEP TOUCHES, SLOW JAZZ
SLOW JAZZ, STEP TOUCHES, SLOW JAZZ

PART C*

ADD 1 COWBOY FORWARD AT THE END OF PART C

PART D*

MOUNTAIN GOAT, ROCKIN' CHAIR 1/4 LEFT, REPEAT TO ALL WALLS

HIGH HORSE

LINE DANCE

Record: High Horse
Artist: Nitty Gritty
Choreo: Steve Smith

INTRO: Wait 36 beats(8,8,8,12)

STOMP-STOMP (Stomps occur on the words "High Horse")

L R

Names	Times	Steps
High Horse	2	DS-DT(XIF)-SL-DT(X)-H-RS-HEEL(F)/BALL-SL- L R L R L R R

DS-DSRS
L R

A

Flea-flicker	4	DT(out)-DS(XIB) L L
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Basics	2	DSRS
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Same as Part A but leave out the "flea-flickers"

A'>

Scoops	3	DT(XIF)-SL-Move leg CCW in air-SL L R R
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Basic	1	DSRS
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Scoops	3	DT(XIF)-SL-Move leg CW in air-SL R L L
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B

Basic	1	DSRS
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Hippity hop	2	DS-HOP-R(XIF)-S-HOP-RS-DS-DSRS L L R L L RL R L
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Ankle breaks	1	DS-DS-DS/Roll-Roll-Roll-Step L R L R L R R
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Maggie	4	DS-Heel Dig-Heel Dig-Pause-Slam Dunk (1/4L) L R R
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C

DSRS-DSRS (moving forward)
L R

C'> SAME AS ABOVE BUT ONLY DO "MAGGIE" 3 TIMES THEN: 4 STOMPS TO
FACE FRONT

Double Steps	8	DS
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Slapbacks	4	DT-SL-DR-STEP(XIF) L R R L
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D

Grapevine & Devil	2	DS-DS(XIF)-DS-DS(XIB)-DS-DS(XIF)-TOE-SL-RS L R L R L R L L RL
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(First one moving left; second moving right)

SEQUENCE: INTRO-A-B-A-B A-A'-C-A-A'-C' D-D-D

POWER!

ARTIST: WIL I AM

LEVEL- BEGINNER LINE

CHOROE: SHERYL BAKER-sherclog@yahoo.com

Music- POP-(MUSIC IS EDITED) PLEASE EMAIL ME FOR EDITED MUSIC

WAIT 8 COUNTS

TRIPLE KICK DS DS DS & KICK
FORWARD L R L R

TRIPLE DS DS DS RS
BACKWARD R L R LR

2 SLUR & BRUSHES DS SLUR ST DS & KICK REPEAT ON OPPOSITE FOOT & DIRECTION
L R R L R

4 BASICS DS RS DS RS DS RS DSRS
L RL R LR L RS R LR

REPEAT THE WHOLE DANCE OVER AND OVER UNTIL MUSIC ENDS.

UPTOWN FUNK

ARTIST: REMIX VERSION

LEVEL: BEGINNER LINE

CHOROE: PEG MCCLARRIN/ADAPTED BY SHERYL BAKER-sherclog@yahoo.com

Music: POP MUSIC- EDITED-PLEASE EMAIL ME FOR EDITED VERSION

WAIT 16 COUNTS

4 BASICS **DS RS DS RS DS RS DS RS**
L RL R LR L RL R LR

2 ROCKING CHAIRS DS & KICK DS RS DS & KICK DS RS
L R L RL L R R LR

4 BASICS

JAZZ VINE	ST(OTS)	ST(TOGETHER)	ST(OTS)	TCH(CLAP)	REPEAT ON OPPOSITE FOOT
LEFT & RIGHT	L	R	L	R	

4 BASICS

WIGGLES TWIST HEELS LEFT, RIGHT, LEFT LIFT & CLAP- REPEAT OPPOSITE DIRECTION

4 BASICS

VINE TURN ST(OTS) ST(XIB) ST(OTS) ST(TURN ½ L)-REPEAT VINE TO FRONT

BRIDGE- 2 BASICS

SEQUENCE: DO STEPS IN SEQUENCE ABOVE. BRIDGE IS 3RD TIME THRU SEQUENCE (BETWEEN ROCKING CHAIR AND JAZZ VINE)DO 2 BASICS INSTEAD OF 4 BASICS.

END WITH YOUR OWN POSE

TROUBLEMAKER

ARTIST: OLLY MURS

LEVEL: EZ INTERMEDIATE

CHOREO: SHERYL BAKER-sherclog@yahoo.com

Music: pop music-edited cut(please email me for my edited music)

WAIT 24 COUNTS

PART A

CLOGOVER VINE DS DS(XIF) DS(OTS) DS(XIB) DS(OTS) DS(XIF) DS RS

L R L R L R L RL

CHA CHA ST(FWRD) ST ST ST ST(3 KICK STEPS) - TURNING ½ R

TURN R L R L R

2 BASIC DS RS DS RS

L RL R LR

*REPEAT PART A TO FACE THE FRONT.

PART B

2 TRIPLE KICKS DS DS DS & KICK DS DS DS & KICK – FORWARD

L R L R R L R L

WALK BACK ST-SLOW ST-SLOW ST ST ST(3 KICK STEPS) BACKWARD

L R L R L

JUMPING JACK JUMP OUT JUMP(XRIF) SPIN 360 L & CLAP

BOTH BOTH HANDS

PART C

ROCKING CHAIR DS & KICK DS RS (TURN ¼ L)

L R R LR

2 BASICS DS RS DS RS (2 CLAPS ON RS)

L RL R LR

*REPEAT PART C 3 MORE TIMES TO GET BACK TO THE FRONT

ENDING: POSE WITH ARMS CROSSED-TURN BODY ¼ RIGHT IN YOUR POSE!

SEQUENCE: A-B-C-A-END

ALL SHOOK UP

Easy Line

Music : by Billy Joel (Cass. Single, 45 r.p.m., or Honeymoon in
Choreo: Josh King, Murfreesboro, TN (615) 890-TAPS (Vegas Sndtrk)
Intro : Wait 32 Beats. Start Left Foot.

PART A

DS RS DS RS H(os) S Step DS RS "2 Basics"
L R L L R L RL "Turkey"
&1 &2 &3 &4 5 & 6 &7 &8

DS RS DS RS H(os) S Step DS RS "2 Basics"
R L R R L R LR "Turkey"

DS DS DS Kick (Fwd) DS DS DS RS (Back) "Triple Kick & Back"
L R L R R L R LR

Step(os) Clap(out to Left) Pull R hand in *pause* "All Shook Up"
L
1 2 3 4

Turn R knee in L knee in R knee in L knee in
5 6 7 8

PART B

Step(os) Step(ib) S(os) S(ib) DS DS DS RS "Step Pulls"
L R L R L R L RL "Triple"
1 2 3 4

S(os) S(ib) S(os) S(ib) DS DS DS RS "Step Pulls"
R L R L R L R LR "Triple"

PART C

DS RS DS RS (Fwd) DS Kick DS RS (1/4 L) "2 Basics"
L R L R R LR "Rocking Chair"

DS RS DS RS (Fwd) DS Twist(R) (L) (R) (1/4L) "2 Basics"
L R L 6 7 8 "Twist"

Repeat all of above. Same Footwork to face front.

SEQUENCE: A-B A-B-C A-B-C A-B-C

FISHIN' IN THE DARK

EASY LINE

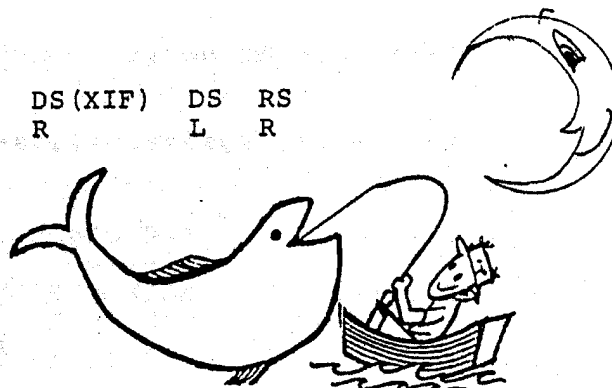
RECORD: "Fishin' In The Dark" by Nitty Gritty Dirt Band,
Warner Bros. 7-28311-4 Time: 3:20

CHOREO: Dieter Brown
(And Tandy helped too!)

INTRO: Wait 16

PART A

Clog Over Vine	DS L	DS (XIF) R	DS L	DS (XIB) R	DS L	DS (XIF) R	DS L	RS R
Chain Right	DS R	RS L	RS L	RS L				
Triple	DS L	DS R	DS L	RS R				
Turkey right	HEEL(F) R	STEP L	DS R	RS L				
2 Kicks - Clap	DS L	SL L	(KICK) R	(Clap)	DS R	SL R	(KICK) L	(Clap) Turning 1/4 left
Repeat	Clog Over Vine, Chain Right, Triple and Turkey Right - same footwork							
4 shuffles left	SHUFFLE L-R	SHUFFLE L-R	SHUFFLE L-R	SHUFFLE L-R	(Turning left to face front)			

PART B

"Fishin'"	DS L	DRAG L	STEP, R	DS L	DRAG L	STEP, R	DS L	DRAG L	STEP R
Basic & a Triple	DS L	RS R	DS R	DS L	DS R	RS L			
Charleston 1/2 turn	DS L	TCH(F) R	TCH(B) R	TCH(B) L	STEP R	(turning 1/2 to face back)			
Repeat	PART B								

BRIDGE I

Cowboy	DS L	DS R	DS L	BR(XIF) R	Moving forward	DS(XIF) R	RS L	RS L	RS L	(Moving back)
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BRIDGE II

2 basics	DS L	RS R	DS R	RS L				
4 Toe Steps left	TOE L	STEP	TOE R	STEP	TOE L	STEP	TOE R	STEP (turning left)

SEQUENCE: A, B, BRIDGE I, BRIDGE II, A, B, BRIDGE I, B, 1/2 B (Charleston,
no turns)

Clap Your Hands

Intermediate

Artist: Leo Soul

Music Type: Pop

Choreo: Melissa Pack-CCI, Lebanon, TN, 615-478-8184, RNMPACK@gmail.com

Sequence: *A-B-Chorus-A-B-Chorus-Bridge-Chorus*

**Wait 16 beats to start*

Part A: 32 beats

Rooster Dog

DS	DS(xif)	B(ots)	B(xib)	B(ots)	B(xif)	H	H(turn ¼ L)	RS	DS	RS
L	R	L	R	L	R	L	R	LR	L	RL
&1	&2	&	3	&	4	&	5	&6	&7	&8

Whiplash/Fancy Double

DS	SL	S	DR	S	SL	SL	DS	DS	RS	RS (Turn ¼ L)
R	R	L	L	R	R	R	L	R	LR	LR
&1	&	2	&	3	&	4	&5	&6	&7	&8

**Repeat the above 16 beats to get back to the front*

Part B: 32 beats

KY Drag Vine

DS	DR	S(xif)	DS	DR	S(xif)	DBL	SL(xib)	S	DS	RS
L	L	R	L	L	R	L	R	R	L	RL
&1	&	2	&3	&	4	&	5	6	&7	&8

Joey Stomp Double

DS	B(xib)	B(ots)	B(ots)	B(xib)	B(ots)	B	STMP (Turn ½ L)	DS	DS	RS
R	L	R	L	R	L	R	L	R	L	RL
&1	&	2	&	3	&	4	5	&6	&7	&8

**Repeat the above 16 beats on the opposite foot to get back to the front*

Chorus: 64 beats

Drag Steps

DS	DR	S	DR	S	RS	DS	DR	S	DR	S	RS
L	L	R	R	L	RL	R	R	L	L	R	LR
&1	&	2	&	3	&4	&5	&	6	&	7	&8

Push Off/Triple

DS	RS	RS	RS (turn ¾ L)	DS	DS	DS	RS
L	RL	RL	RL	R	L	R	LR
&1	&2	&3	&4	&5	&6	&7	&8

**Repeat Drag Steps, Push Off/Triple to all four walls turning ¾ left each time*

Part A: 32 beats

Rooster Dog

DS	DS(xif)	B(ots)	B(xib)	B(ots)	B(xif)	H	H(turn ¼ L)	RS	DS	RS
L	R	L	R	L	R	L	R	LR	L	RL
&1	&2	&	3	&	4	&	5	&6	&7	&8

Whiplash/Fancy Double

DS	SL	S	DR	S	SL	SL	DS	DS	RS	RS (Turn ¼ L)
R	R	L	L	R	R	R	L	R	LR	LR
&1	&	2	&	3	&	4	&5	&6	&7	&8

**Repeat the above 16 beats to get back to the front*

rt B: 32 beats

/ Drag Vine

DS DR S(xif) DS DR S(xif) DBL SL(xib) S DS RS
L L R L L R L R R L RL
&1 & 2 &3 & 4 & 5 6 &7 &8

Joey Stomp Double

DS B(xib) B(ots) B(ots) B(xib) B(ots) B STMP (Turn ½ L) DS DS RS
R L R L R L R L R L RL
&1 & 2 & 3 & 4 5 &6 &7 &8

*Repeat the above 16 beats on the opposite foot to get back to the front

Chorus: 64 beats

Drag Steps

DS DR S DR S RS DS DR S DR S RS
L L R R L RL R R L L R LR
&1 & 2 & 3 &4 &5 & 6 & 7 &8

Push Off/Triple

DS RS RS RS (turn 3/4 L) DS DS DS RS
L RL RL RL R L R LR
&1 &2 &3 &4 &5 &6 &7 &8

*Repeat Drag Steps, Push Off/Triple to all four walls turning 3/4 left each time

Break: 64 beats

Slap Leather/Catawba

Dbl Slp(rf) S Slp(lk) S Slp(rf) S Dbl H H H H H H up
L R R L L R R L R R L L R L L
&1 & 2 & 3 & 4 & 5 &6 &7 &8

2 Boogie Basics/Jumpin' jack

DS RS(xib) DS RS(xib) JMP OUT Across(xif) Turn(3/4)
L RL R LR L-R apart R over L L
&1 &2 &3 &4 & 5 & 6 & 7 &8

*Repeat the above 16 beats turning 3/4 left on the Jumpin' Jack Turn each time until you end up facing the front

Chorus: 64 beats

Drag Steps

DS DR S DR S RS DS DR S DR S RS
L L R R L RL R R L L R LR
&1 & 2 & 3 &4 &5 & 6 & 7 &8

Push Off/Triple

DS RS RS RS (turn 3/4 L) DS DS DS RS
L RL RL RL R L R LR
&1 &2 &3 &4 &5 &6 &7 &8

*Repeat Drag Steps, Push Off/Triple to all four walls turning 3/4 left each time

Abbreviations

BH=Ball Heel
DBL=Double
DS=Double Step
DR=Drag
H=Heel

OTS = Out to Side
LK = Left Knee
RF = Right Foot
RS=Rock Step
S=Step

SL=Slide
Stmp=Stomp
T=Toe
TCH=Touch
TW=Twist

XIB=Cross Behind
XIF=Cross in Front

Country Roads (Take Me Home)

Page 1 of 2

A (Fairly) Easy Clogging Line Dance

Music: Hermes House Band

Choreography by Jeff Driggs P. O. Box 1352 St. Albans, WV 25177-1352 (304)776-9571 www.doubletoe.com

Wait 16 beats LEFT FOOT LEAD

PART A

DS DS(XIF) DS DS(XIB) DS DS(XIF) DS R S
L R L R L R L R L R L
&1 &2 &3 &4 &5 &6 &7 &8

H* S S DS R S DS DS DS R S
R R L R L R
1 & 2 &3 & 4

Repeat Clogover, Turkey & Triple on right foot lead

PART B

DS R S R S R S DS R S R S R S
L R L R L R L R L R L R L R
&1 & 2 & 3 & 4 &5 & 6 & 7 & 8

DS DS DS BR SL DS R S R S R S
L R L R L R L R L R L R L R
&1 &2 &3 & 4 &5 & 6 & 7 & 8

DS R S R S R S DS R S R S R S
L R L R L R L R L R L R L R
&1 & 2 & 3 & 4 &5 & 6 & 7 & 8

DS R S DS R S DS R S DS R S
L R L R L R L R L R L R L R
&1 & 2 &3 & 4 &5 & 6 &7 & 8

REPEAT PART A

REPEAT PART B

PART C

DS BR SL DS R S DS DS R S R S
L R L R L R L R L R L R L R
&1 & 2 &3 & 4 &5 &6 & 7 & 8

Repeat to face all four walls

feet

PART A

Clogover Vine

Turkey Step, Triple
*Heel takes weight

Repeat Opposite Footwork

PART B

Chain Rock Left and Right

Cowboy up and back

Chain Rock Left and Right

4 Basics Turning 360

REPEAT PART A

Clogover Vine
Turkey Step, Triple
Clogover Vine
Turkey Step, Triple

REPEAT PART B

Chain Rock Left and Right
Cowboy up and back
Chain Rock Left and Right
4 Basics Turning 360 left

PART D

Rocking Chair 1/4,
Fancy Double

Repeat to 4 walls
on last one, don't
Fancy Double, just spread

Country Roads (Take Me Home)

Page 2 of 2

An Easy Clogging Line Dance

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PART D

Lock arms with the people on either side of you and sway left and right as you sing the chorus together!

MODIFIED PART B

DS R S DS R S DS DS R S
L R L R L R L R L R
&1 & 2 &3 & 4 &5 &6 & 7

PART E

S(XIB) S S CHUG CHUG S(XIB) S S CHUG CHUG
L R L R R R L R L L

S(XIB) S S CHUG CHUG S(XIB) S S DS DS R S
L R L R R R L R L L R L

DS DS(XIF) DR S DR S R S DS DS R S
L R L R R L R L R L R L

DS R S DS R S DS DS R S
L R L R L R L R L R
&1 & 2 &3 & 4 &5 &6 & 7

MODIFIED PART E

ENDING

PART D

SING IT!

MODIFIED PART B

Chain Rock Left and Right
Cowboy up and back
Chain Rock Left and Right

2 Basics and Double Basic
turning 360 left

PART E

3 Sway Chugs

Sway & double basic

Samantha

2 Basics and Double Basic
turning 360 left

MODIFIED PART E

3 Sway Chugs
Sway & double basic
Samantha
do FOUR BASICS turning 360

ENDING

Chain Rock Left and Right
Triple Brush Forward
Spread Feet



LITTLE RED RIDING HOOD

East Int

By Toontastics (Cartoons)

Choreo: Lois Bridges, Greensburg, IN 812/663-4120 & Naomi Fleetwood-Pyle, Seymour, IN 47274 812/524-0392

As he starts to howl, count 4 beats and start....

Sequence: Intro-A-B-Break 1-Intro*-Put on Brake-A-B-Break 2-C-Intro-D-B-Ending

(Don't let the sequence scare you, the music will lead you)

Intro: Note: Intro* means you only do Mtn Basic & Fancy Double 2 times and turn 1/2 each time

Mountain Basic Stomp Dbl/Up DSRS - Turn 1/4 left

L

Fancy Double DTS DTS RS RS

L

DO MOUNTAIN BASIC AND FANCY DOUBLE 4 X'S IN A BOX

Part A:

Samantha DTS DTS(xif) Drag/Step Drag/Step RS DTS DTS RS

L

RT Turn DTS Dbl/Back (1/2 left) Tch(ib) Brush Up Tch(xif) Tch(ots) DSRS

L

REPEAT SAMANTHA AND RT TURN TO FACE FRONT, THEN DO..

Tornado Turn DTS DTS(xif) DTS(ots) DTS(xib)-turn 360 right- DTS(ots) DTS(xif) DSRS

L

Chain DTS RS RS RS - Turning 1/2 right

R

2 Kicks DTS Kick DTS Kick

L

REPEAT TORNADO TURN, CHAIN AND 2 KICKS TO FACE FRONT

Part B:

Little Red DSRS Drag/SRS(xif) Drag/SRS(xif) DSRS - Moving Forward

L

Sideways Chain DTS RS RS RS (Angle Left Moving Back) DTS RS RS RS (Angle Right Moving Back)

L

R

REPEAT LITTLE RED AND SIDEWAYS CHAIN

Break 1:

Whoop Whoop Strut-Step left foot forward, put right hand behind head for 2 beats

Strut Strut-Step right foot forward, put left hand behind head for 2 beats

Fancy Double DTS DTS RS RS (1/2 left)

REPEAT WHOOP WHOOP STRUT AND FANCY DOUBLE TO FACE FRONT

Put on Brake: Put left heel forward, put both hands out front (like you're putting on your brake)-at same time for 4 beats

Break 2:

Whoop Whoop Strut-Step left foot forward, put right hand behind head for 2 beats

Strut Strut-Step right foot forward, put left hand behind head for 2 beats

Fancy Double DTS DTS RS RS (1/4 left)

DO WHOOP WHOOP STRUT AND FANCY DOUBLE 4 X'S TO MAKE A BOX

Page 2 - Little Red Riding Hood
Lois Bridges & Naomi Fleetwood-Pyle

Part C:

Presenting Stamp forward on left foot and raise both arms - sorta like "Presenting Lois & Naomi"!-4 Beats

Rock Across RS(xif) SRS Toe/Heel Toe/Heel RS(xif) SRS Toe/Heel Toe/Heel
L R

Sorta Jazz Box Toe/Heel Toe/Heel(xif) Toe/Heel - on Beats 7 & 8, put left heel forward and....

Kiss With your left hand, throw a big kiss out for 4 beats (make it look like the kiss from the show, The Dating Game)

Presenting Stamp forward on left foot and raise both arms - sorta like "Presenting Lois & Naomi"!-4 Beats

Clap your hands Clap your hands fast with the music 24 times

Pull Horn Put your right arm up and pull down, like you're pulling for a truckdriver to blow his horn-2 Beats

Part D:

Presenting Stamp forward on left foot and raise both arms - sorta like "Presenting Lois & Naomi"!-4 Beats

Ending:

Whoop Whoop Strut-Step left foot forward, put right hand behind head for 2 beats

Strut Strut-Step right foot forward, put left hand behind head for 2 beats

Fancy Double DTS DTS RS RS (1/4 left)

DO WHOO WHOO STRUT AND FANCY DOUBLE 4 X'S TO MAKE A BOX, THEN DO...

Toe/Heel and Toe Toe/Heel Step right toe forward and put right hand behind head and left hand on left hip
L

SUGAR FOOT RAG
JERRY REED

2013

LEFT LEAD
LINE DANCE *
BEGINNER PLUS

RCA AY-1-4394
MIKE CORREZ
ONTARIO, CA

INTRO (8) 8 COUNT WAIT

A (4) 2 [1 ROCKBACK
(4) [1 TRIPLE

FORWARD

(16) 4 TRIPLE BRUSH

(4) 2 BASIC

(4) 2 HIP BRUSH

(4) 2 BASIC

(4) 2 HIP BRUSH

(4) 2 BASIC

1/2 LEFT: FACE BACK

1/2 LEFT: FACE FRONT

(4) 2 [1 PUSHOFF

(4) [1 TRIPLE

(1) PAUSE

(8) 4 SIDE TOUCH

LEFT
RIGHT

REPEAT A A

B (4) 2 [1 ROCKBACK
(4) [1 TRIPLE

FORWARD

(16) 4 TRIPLE BRUSH

(4) 2 BASIC

(4) 2 HIP BRUSH

(4) 2 BASIC

(4) 2 HIP BRUSH

(4) 2 BASIC

1/2 LEFT: FACE BACK

1/2 LEFT: FACE FRONT

(4) 2 [1 PUSHOFF

(4) [1 TRIPLE

(8) 4 SIDE TOUCH

LEFT
RIGHT - NO PAUSE

END (4) 1 ROCKRIGHT
(4) 1 ROCKLEFT
(1) 1 PAUSE
(8) 2 CHARLESTON BRUSH
(8) 2 PUSHOFF
(4) 1 TRIPLE BRUSH

FACE FRONT
LEFT THEN RIGHT

SEQUENCE: INTRO A A A B END
SCCTA 1/98

* MAY BE DONE IN A CIRCLE FACING IN, MAY HOLD HANDS.

BAG PIPES
(Pipe Dreamz)

SPEED: Fast

MUSIC: Cassette Fun Dance By The "Yakoo Boyz" ORSPC 1223
Distribue Au Canada 410 Passmore Ave. Scarborough, Ontario
Canada M1V 5L1

LEVEL: Intermediate

CCI: Charlie Burns 38 Amanda Dr. London, Ky. 40744

Start with Bag Pipes

SEQUENCE: AB AB C AB AB

" A "

1 HIGH HORSE

1 ROOSTER RUN

1 Push off

REPEAT PART "A" OPPOSITE FOOT

" B "

1 KY DRAG

1 FOOTBALL (turn 360 right)

REPEAT PART "B" OPPOSITE FOOT

" C "

2 TWISTERS

1 TRIPLE (turn 1/4 right)

1 JOEY

REPEAT PART "C" THREE TIMES

- - - - -

HIGH HORSE	DS DT(xif) H DT(x) H RS BALL SL DS DSRS
	L R L R L RL R R L RLR
ROOSTER RUN	DS DS(xif) ST(x) ST(xib) ST(x) ST(xif) DS RS RS RS
	L R L R L R L
KY DRAG	DS DR ST(xif) Repeat two times and add basic
	L L R
FOOTBALL	DS KICK RS KICK RS DSRS KICK
	L R RL R RL RLR L
TWISTERS	DS DS(xif) DT TWIST TWIST TWIST
	L R L L&R L&R L&R
Joey	DS S(xib) S(ots) S(ots) S(xib) S(ots) S
	R L R L R L R

ROCK STEADY WHISPERS

LEFT LEAD
LINE DANCE
EZ

SOAR B 7006
TANDY BARRETT
STONE MT. GA

INTRO (16) 16 COUNT WAIT
(32) 8 STEP TOGETHER

A (4) 2 [2 BASIC
(4) 1 TRIPLE
(4) 1 TURNING PUSHOFF
(4) 2 CHUG

1/2 RIGHT

B (8) 2 [1 CLOGOVER VINE
(4) 4 BASIC

1/4 R ON EACH: 2ND TIME 1/4 L

C (4) 2 [2 HIP SWAY
(4) 1 DOUBLE ROCK 2
(4) 2 BRUSH & TURN

REPEAT A B C C

D (4) 4 [1 HEEL SLUR & BASIC
(4) 1 TRIPLE

1/2 LEFT

1/4 LEFT

E (4) 4 [2 ROCK STEP
(4) 1 ROCKBACK

FWD: MAY USE ROCK SWING

B (8) 2 [1 CLOGOVER VINE
(4) 4 BASIC

1/4 R ON EACH: 2ND TIME 1/4 L

C (4) 2 [2 HIP SWAY
(4) 1 DOUBLE ROCK 2
(4) 2 BRUSH & TURN

C (4) 2 [2 HIP SWAY
(4) 1 DOUBLE ROCK 2
(4) 2 BRUSH & TURN

FWD: MAY USE ROCK SWING

E (4) 4 [2 ROCK STEP
(4) 1 ROCKBACK

SEQUENCE: INTRO A B C A B C C D E B C C E
SCCTA 1/98

FAITH GEORGE MICHAEL

LEFT LEAD
LINE DANCE
EZ

COLUMBIA 38-07623
MICHELLE JOHN - MILLIER
LAKEPORT, CA

INTRO (8) 8 COUNT WAIT

A (4) 2 [2 BASIC
(8) 2 [4 BRUSH
(4) 2 [4 RUN

FORWARD
1/2 LEFT

B (8) 2 [1 CLOGOVER VINE
(8) 2 [2 TRIPLE

C (8) 2 HILLBILLY
(4) 2 BASIC
(3) 3 SHUFFLE
(1) 1 PAUSE

A (4) 2 [2 BASIC
(8) 2 [4 BRUSH
(4) 2 [4 RUN

FORWARD
1/2 LEFT

B (8) 2 [1 CLOGOVER VINE
(8) 2 [2 TRIPLE

C (8) 2 HILLBILLY
(4) 2 BASIC
(3) 3 SHUFFLE
(1) 1 PAUSE

D (8) 2 [2 BRUSH & TURN
(8) 2 [2 TRIPLE BRUSH

FORWARD

B (8) 2 [1 CLOGOVER VINE
(8) 2 [2 TRIPLE

END (4) 4 CT WAIT
(8) 2 HILLBILLY
(4) 2 BASIC
(3) 3 SHUFFLE

SEQUENCE: INTRO A B C A B C D B END
SCCTA 1/98

CHATTAHOOCHEE

Music by: Alan Jackson
Choreography: Scotty Bilz
Another "Awesome Possum" routine

Intro: 16 beats

Part A

3 Kentucky drags

DS DRAG ST(XIF)--DS DRAG ST(XIF)--DS DRAG ST(XIF)
L L R L L R L L R

DS DS (Turn $\frac{1}{2}$ left)
L R

****Repeat****

Part B

Billy D

DS DS(XIF) ST DS SL
L R L R R

Catawba Heels

DS HEEL HEEL HEEL HEEL HEEL HEEL CHUG
L R R L L R L L

****Repeat****

Add 2 DS

Part C

2 Basics &

Shoot the Hooch

DS RS--DS RS / DS KICK ST ST ST KICK ST
L R R L L R R L R L L

DS RS DS RS (Turn $\frac{1}{2}$ right on first basic)
R L R L

DS KICK ST ST ST KICK ST
R L L R L R R

Part D

Rooster Run

DS DS(XIF) RS(XIB) RS(XIF) (moving left)
L R LR LR

Pause Basic (2)

CLAP STEP RS / CLAP STEP RS (Turn $\frac{1}{2}$ left on 2nd clap)
****Repeat**** L RL R LR

Add double basic the first time Add 2 DS the second time

SEQUENCE: A-B-C-D-A-B-C-D-C (Add one extra Shoot the Hooch) Hold 4 count wait 4-D

CHATTAHOOCHEE

ALAN JACKSON

LEFT LEAD
LINE DANCE
INTERMEDIATE PLUS

CD: A LOT ABOUT LIVIN'
SCOTT BILZ
STONE MT. GA 3/93

INTRO (19) 19 COUNT WAIT AFTER GUITAR BEGINNING

A (6) 2 [3 KENTUCKY DRAG
(2) 2 RUN

1/2 LEFT

B (4) 2 [1 BILLY D
(4) 1 CATAWBA SLIDE
(2) 2 RUN

C (4) 2 BASIC
(4) 1 KICK THE HOOCH
(4) 2 BASIC
(4) 1 KICK THE HOOCH

IN PLACE
FORWARD
1/2 RIGHT
FORWARD

D (4) 1 DOUBLE ROCKER
(4) 2 CLAP BASIC
(4) 1 DOUBLE ROCKER
(4) 2 CLAP BASIC

LEFT
1/2 LEFT
LEFT
IN PLACE

E (3) 1 DOUBLE

REPEAT A B C D

F (2) 2 RUN
(4) 2 BASIC
(4) 1 KICK THE HOOCH
(4) 2 BASIC
(8) 2 KICK THE HOOCH
(3) PAUSE: NO MUSIC
(4) 4 COUNT WAIT

FORWARD
1/2 RIGHT
FORWARD

SHIFT WEIGHT TO LEFT FOOT LEAD

D (4) 1 DOUBLE ROCKER
(4) 2 CLAP BASIC
(4) 1 DOUBLE ROCKER
(4) 2 CLAP BASIC

LEFT
1/2 LEFT
LEFT
IN PLACE

SEQUENCE: INTRO A B C D E A B C D F D
SCCTA 1/98

KICK THE HOOCH

		(f)	(f)	(tog)	(f)	(f)
DS	KK	S	S	S	KK	S
L	R	R	L	R	L	L
&1	&	2	&	3	&	4