

Worldwide Clogging Fun Dance



Saturday April 25
USA and Canada
8pm EDT, 7pm CDT, 6pm MDT, 5pm PDT

Sunday April 26
Europe, Asia, Australia, New Zealand
Join us for a YouTube event sponsored by
clogdancing.com, doubletoe.com
and highlighting the Texas Clogging Council
and the Arkansas Clogging Council
this fun dance includes cued fun dancing by
Naomi Pyle, Indiana USA
Debora Duckett, Texas USA
Kristin Wendel, Texas USA
welcome by **Kathey Wilson, Arkansas USA**
Ann-Marie Sterling, Tennessee USA
Darolyn Pchajek, Manitoba CANADA

Week Six SYLLABUS

Absolutely Everybody

An Easy Clogging Line Dance

Music: "Absolutely Everybody" by Vanessa Amorosi

Choreography: Jeff Driggs, Winfield, West Virginia

Left Foot Lead - Wait 32 Beats

page 1 of 2

Part A (chorus 2)

PULL (L) S S PULL (R) S STOMP DS DS R S
 L R L R L R L R L R
 1 2 & 3 4 5 &6 &7 & 8

Repeat To Face All Four Walls

Part A (chorus 2)

Pulls, Stomp Double 1/4
*move forward on pulls
 turning 1/4 right on Stomp Double*

Pulls, Stomp Double 1/4
 Pulls, Stomp Double 1/4
 Pulls, Stomp Double 1/4

PART B (verse)

DS DS(XIF) DS DS(XIB) DS DS(XIF) DS R S
 L R L R L R L R L R L
 &1 &2 &3 &4 &5 &6 &7 & 8

S(F) S(B) S R S DS DS R S R S
 R L R L R L R L R L R
 1 2 3 & 4 &5 &6 & 7 & 8

Repeat Clogover Vine, ChaCha Turn, Fancy Double

PART B (verse)

Clogover Vine
moving Left

ChaCha Turn, Fancy Double
turn 1/2 right on ChaCha

Clogover Vine
 ChaCha Turn, Fancy Double

Part C (build)

DS DS DS DS DSRS DSRS (on basics join left hands then right in line)
 (on basics swing joined hands back then up in air, let go and MARCH 4 swaying arms L R L R)
 DS DS DS DS 4 Basics (on basics turn 360 left)
 DS DS R S R S

Part C (build)

4 DS Forward, 2 Basics Join Hands
 2 Basics Swing Back/Up, Sway
 4 DS Back, 4 Basics Turning
 Fancy Double

PART D (chorus)

KICK(F) S(XIF)RS KICK(F) S(XIF)RS KICK(F) S(XIF)RS KICK(F) S(XIF)RS
 L L RL R R LR L L RL R R LR
 & 1 &2 & 3 &4 & 5 &6 & 7 &8

DS DS DS RS DS KICK S KICK S
 L R L RL R L L R R
 &1 &2 &3 &4 &5-6- - & 7 & 8

DS R S R S R S DS R S R S R S
 DS DS(X) DR S DR S R S DS DS R S

PART D (chorus)

4 Kick Basics
moving forward

Triple, Synco Kick
hands up on kicks

Chain Rocks backing up
 Samantha

Repeat PART B (verse)

PART B (verse)

Clogover Vine
 ChaCha Turn, Fancy Double
 Clogover Vine
 ChaCha Turn, Fancy Double

Repeat Part C (build)

Part C (build)

4 DS Forward, 2 Basics Join Hands
 2 Basics Swing Back/Up, Sway
 4 DS Back, 4 Basics Turning
 Fancy Double

Absolutely Everybody

An Easy Clogging Line Dance

Music: "Absolutely Everybody" by Vanessa Amorosi

Choreography: Jeff Driggs, Winfield, West Virginia

page 2 of 2

Repeat PART D (chorus)

PART D (chorus)

4 Kick Basics
Triple, Synco Kick
Chain Rocks backing up
Samantha

Repeat Part A (chorus 2)

Part A (chorus 2)

Pulls, Stomp Double $\frac{1}{4}$
Pulls, Stomp Double $\frac{1}{4}$
Pulls, Stomp Double $\frac{1}{4}$
Pulls, Stomp Double $\frac{1}{4}$

Repeat Part C (build)

Part C (build)

4 DS Forward, 2 Basics Join Hands
2 Basics Swing Back/Up, Sway
4 DS Back, 4 Basics Turning
Fancy Double

Repeat PART B (verse)

PART B (verse)

Clogover Vine
ChaCha Turn, Fancy Double
Clogover Vine
ChaCha Turn, Fancy Double

Repeat PART D (chorus)

PART D (chorus)

4 Kick Basics
Triple, Synco Kick
Chain Rocks backing up
Samantha

Repeat PART D (chorus)

PART D (chorus)

4 Kick Basics
Triple, Synco Kick
Chain Rocks backing up
Samantha

Repeat Part A (chorus 2)

Part A (chorus 2)

Pulls, Stomp Double $\frac{1}{4}$
Pulls, Stomp Double $\frac{1}{4}$
Pulls, Stomp Double $\frac{1}{4}$
Pulls, Stomp Double $\frac{1}{4}$

Ending

Ending

2 Basic – hands up at end!

All That's Left

Choreo: Ann-Marie Sterling, CCI & Marie Lovelace, CCI
901-598-8008
annmariesterling@ymail.com

Artist: Miranda Lambert
Album: Platinum
Basic: Country

Wait 16 Beats

Part A

DS Heel-Up Toe-Up Heel-Up	Heel-Toe Combo
L R R R	
&1 & 2 & 3 & 4	
DS Ba(xib) Ba(ots) Ba(ots) Ba(xib) Ba(ots) S(ots)	Joey
R L R L R L R	
DS Slur-S(turn ¼ left) DS Brush-Up	Slur Brush
L R R L R	
DS DS DS RS	Triple
R L R LR	

Repeat 3 more times to face front

Chorus

Dbl-Back Brush-Up DS RS Dbl-Back Brush-Up DS RS	2 Hard Steps
L L L RL R R R LR	
DS DS(xib) DS(ots) Brush-up (turn ½ left)	Triple Behind
L R L R	
DS RS RS RS	Push-Off
R LR LR LR	

Repeat to face front

Bridge

DS DS(xif) DS(ots) DS(xib)	Vine 4
L R L R	
DS Br-up DS RS(turn ¼ left)	Rocking Chair
R L L RL	
DS Tch(ots) Tch(xif) Tch(ots) DS Tch(ots) Tch(xif) Tch(ots)	2 Front Touches
L R R R R L L L	

Repeat 3 more times to face front

Part A

Chorus

½ Bridge

DS DS(xif) DS(ots) DS(xib)	Vine 4
L R L R	
DS Br-up DS RS(turn ½ left)	Rocking Chair
R L L RL	
DS Tch(ots) Tch(xif) Tch(ots) DS Tch(ots) Tch(xif) Tch(ots)	2 Front Touches
L R R R R L L L	

Repeat to face front

Chorus

Ending

Dbl-Back Brush-Up DS RS Dbl-Back Brush-Up DS RS
L L L RL R R R LR
DS DS(xib) DS(ots) Brush-up (turn ½ left)
L R L R
DS RS RS RS
R LR LR LR
DS DS(xif) DS(ots) DS(xib)
L R L R
DS Br-up DS RS(turn ½ left)
R L L RL
DS Heel-Up Toe-Up Heel-Up
L R R R
DS Stamp
R L

2 Hard Steps

Triple Behind

Push-Off

Vine 4

Rocking Chair

Heel-Toe Combo

TITLE: BAD MOON RISING**By:** Credence Clearwater Revival**Choreo:** Steve Smith (Georgetown, KY)**Level:** Easy Intermediate**Counts STEP (Lead Foot)**

(8) Wait

PART A:

(4) 1-Triple Kick--Quarter Left (L)

(4) 1-Step Slide & a Double (R)

REPEAT 3X

(Step is also called: "Quarter Moons")

PART B:

(4) 1-Bad Stamp (L)

(4) 1-Triple--Half Left (R)

REPEAT

PART A:

(4) 1-Triple Kick--Quarter Left (L)

(4) 1-Step Slide & a Double (R)

REPEAT 3X

PART B:

(4) 1-Bad Stamp (L)

(4) 1-Triple--Half Left (R)

REPEAT

PART C:

(4) 1-Triple Kick--Forward (L)

(4) 1-Triple--Back Up (R)

(4) 1-Vine Kick--Half Left (L)

(4) 1-Push Right (R)

REPEAT

PART A:

(4) 1-Triple Kick--Quarter Left (L)

(4) 1-Step Slide & a Double (R)

REPEAT 3X

PART B:

(4) 1-Bad Stamp (L)

(4) 1-Triple--Half Left (R)

REPEAT

PART B:

(4) 1-Bad Stamp (L)

(4) 1-Triple--No Turn (R)

(4) 1-Bad Stamp (L)

(3) 3-Running Clogs

STEPS:**STEP SLIDE & a DOUBLE (4)**

& (R) Step ("Step always takes weight")

1 (R) Slide/Lift (L)

&2&3&4 (L) 1-Double Basic

BAD STAMP (4)

&1 (L) DS

& (R) Stamp

2 (R) Rock

& (L) Step

3 (R) Stamp

& (R) Rock

4 (L) Step

VINE KICK (4)

&1 (L) DS

&2 (R) DS (xib)

&3 (L) DS > Turn

& (R) Kick > 1/2 Left

4 (R) Lift/Slide (L)

TERMS:**DS** Double Step**Ball** Weight on ball of foot**(*)** Denotes weight**Slide** Forward movement--lift opposite foot**Double Basic** (DS, DS, Ball-Step)**Stamp** No weight change--foot flat on floor**Rock** Ball of foot usually crossed in back**xib** Crossed in back**Step** Foot flat on floor with weight**Kick** Kick straight leg forward**Lift** Lift foot flat**Note:** Steps not defined above are listed in "Step Definition Booklet-Beginning". See Ginny for a copy.



DON'T STOP



Artist: Glee Cast

Choreography: Darolyn Pchajek - darolyn@daretoclog.com

Wait 16 beats

CD: Glee: The Music, Vol. 6

(Available for download on iTunes)

Level: Beginner's

INTRO

Rocking Chair (<i>Turn $\frac{1}{4}$ left</i>)	<u>DS Brush Up (<i>turn $\frac{1}{4}$ left</i>) DS RS</u>
	L R R LR

REPEAT 3 MORE TIMES TO FRONT

PART A

Clogover Vine	<u>DS DS(xif) DS DS(xib) DS DS(xif) DS RS</u>
	L R L R L R L RL
Basket Ball Turn	<u>Pivot (<i>Turn $\frac{1}{2}$ left</i>) Step DS RS</u>
	R L R LR
Fancy Double	<u>DS DS RS RS</u>
	L R LR LR

REPEAT TO FRONT

CHORUS

Don't Stop	<u>Step Step (<i>move fwd</i>) Clap Step Step (<i>move back</i>) Clap</u>
	L R L R
2 Basics	<u>DS RS DS RS</u>
	L RL R LR

REPEAT BOTH STEPS

Cowboy	<u>DS DS DS Br Up DS RS RS RS</u>
	L R L R R LR LR LR
2 Flapjacks (aka Outhouse)	<u>DS Tch (os) Tch (if) Tch (os) DS Tch (os) Tch (if) Tch (os)</u>
	L R R R R L L L

INTRO

4 Rocking Chairs (*Turn $\frac{1}{4}$ left each*)

PART A

Clogover Vine, Basketball Turn, Fancy Double, **Repeat to front**

CHORUS

Don't Stop, 2 Basics, **Repeat both steps**, Cowboy, 2 Flapjacks/Outhouses

BREAK

2 Triples	<u>DS DS DS RS DS DS DS RS</u>
	L R L RL R L R LR

INTRO*

Rocking Chair (*Turn $\frac{1}{4}$ left*), Fancy Double, **Repeat 3 more times to front**

BREAK

2 Triples

PART A

Clogover Vine, Basketball Turn, Fancy Double, **Repeat to front**

CHORUS*

Don't Stop, 2 Basics, **Repeat both steps**, Cowboy (*Turn $\frac{1}{2}$ left*), 2 Flapjacks, **Repeat ALL to front**

INTRO*

Rocking Chair (*Turn $\frac{1}{4}$ left*), Fancy Double, **Repeat 3 more times to front**

INTRO*

Rocking Chair (*Turn $\frac{1}{4}$ left*), Fancy Double, **Repeat 3 more times to front**

ENDING

Don't Stop, 2 Basics

Fireball (feat. John Ryan) (pop)

Artist: Pitbull Album: Globalization Time: 3:56
 Level: Easy Intermediate Foot Lead: Left Speed: Normal
 Choreo: Barry Welch Email: barrywelch01@comcast.net
 Website: www.cagroundpounders.com
 SEQUENCE: Intro – A – B – C – D – A – B – C – D – A – Bridge – A – A
 WAIT 16 Clapping

CUES

INTRO:

Sashay, Pivot Turn (1/2 L), Basic
 Repeat 3 more times

Booty Shake (Heel Clicks)
 Let Your Butt Catch Up
 Repeat 1 more time

PART A:

Cha Cha (1/4 R, then full L)
 Triple
 Repeat 3 more times

PART B:

Mtn Goat, Catawba, 2 Twists
 Karate Turn (1/2 L)
 Mtn Goat, Catawba, 2 Twists
 Walk Around (1/2 L)

PART C:

8 Toe Heals (moving L)
 Big Turning Chain (1/2 L), Triple
 Repeat 1 more time

PART D:

3 Macnameras
 Booty Shake (Heel Clicks)
 Let Your Butt Catch Up

PART A:

Cha Cha (1/4 R, then full L)
 Triple
 Repeat 3 more times

PART B:

Mtn Goat, Catawba, 2 Twists
 Karate Turn (1/2 L)
 Mtn Goat, Catawba, 2 Twists
 Walk Around (1/2 L)

Sashay (moving L)

ST	ST	ST	ST	ST	ST	ST	ST
&	1	&	2	&	3	&	4
L	R	L	R	L	R	R	L

Pivot Turn (1/2 L) Basic

(pivot 1/2 L)				DS	RS
ST	ST				
&1	&2			&1	&2
R	L			R	LR

Booty Shake (hands up in the air)

HL	HL	HL	HL	HL	HL	HL	HL	HL	HL	HL	HL	HL	HL
1	e	&	a	2	e	&	a	3	e	&	a	4	
L	R	L	R	L	R	L	R	L	R	L	R	L	

Let Your Butt Catch Up

Stand still and look over your shoulder while your back side stops shaking

Cha Cha (1/4 R, then full turn L)

(1/4 R) (1/4 L) (1/4 L) (1/4 L) (1/4 L)

ST	ST	ST	ST	ST		DS	DS	DS	RS
&1	&2	&3	&	4		&1	&2	&3	&4
L	R	L	R	L		R	L	R	LR

Triple

Mtn Goat

DS	ST	ST	ST	ST	Split	Lift
&1	&	2	&	3	&	4
L	R	L	R	L	RL	L

Cawtaba

DS/HL	HL	HL	HL	HL	HL	Lift
& a 1	&	2	&	3	&	4
L	R	R	L	L	R	L

PART C:

8 Toe Heals (moving L)
 Big Turning Chain (½ L)
 Triple
Repeat 1 more time

PART D:

3 Macnameras
 Booty Shake (Heel Clicks)
 Let Your Butt Catch Up

PART A:

Cha Cha (¼ R, then full L)
 Triple
Repeat 3 more times

Bridge:

Take It Down (back)
 Bringing It Back (fwd)

PART A:

Cha Cha (¼ R, then full L)
 Triple
Repeat 3 more times

PART A:

Cha Cha (¼ R, then full L)
 Triple
Repeat 3 more times

Twists

(L)
 DS/Twist HL Lift
 & a 1 & 2
 L LR L L

Karate Turn (½ L)

(½ L)
 DS Kick Turn ST Kick
 &1 & 2 &3 &4
 L R R L

Walk Around (½ L)

ST ST ST ST
 &1 &2 &3 &4
 L R L R

Toe Heels

Toe HL Toe HL Toe HL Toe HL

Toe Heels

(xif) (xib) (xif) (xib)
 Toe HL Toe HL Toe HL Toe HL Toe HL Toe HL Toe HL Toe HL
 & 1 & 2 & 3 & 4 & 5 & 6 & 7 & 8
 L R L R L R L R

Big Turning Chain (½ L)

DS RS RS RS
 &1 &2 &3 &4
 L RL RL RL

Macnamera

HL RS ST HL RS ST HL RS ST ST ST
 1 &2 & 3 &4 & 5 &6 & 7 8
 L LR L R RL R L LR L R L

Take It Down (backing up and dance softer)

ST ST ST RS
 &1 &2 &3 &4
 L R L RL

Bringing It Back (moving fwd and getting louder)

ST ST ST RS
 &1 &2 &3 &4
 L R L RL

God's Been Good to Me

Choreo: Ann-Marie Sterling, CCI & Marie Lovelace, CCI
901-598-8008
annmariesterling@ymail.com

Artist: Keith Urban
Album: Be Here
Basic: Country

Wait 32 Beats

Part A

DS RS DS RS & DS DS DS RS (moving forward)	2 Basics & Triple
L RL R LR L R L RL	
DS RS DS RS & DS DS DS RS (moving backward)	2 Basics & Triple
R LR L RL R L R LR	
DS RS RS RS (moving left) & DS RS DS RS	Push-Off & 2 Basics
L RL RL RL R LR L RL	
DS RS RS RS (moving right) & DS RS DS RS	Push-Off & 2 Basics
R LR LR LR L RL R LR	

Part A

2 Basics & Triple
2 Basics & Triple
Push-Off & 2 Basics
Push-Off & 2 Basics

Chorus

DS DS Heel-Heel S S (turn ¼ left)	Heel Walk (Walk the Dog)
L R L R L R	
&1 &2 & 3 & 4	
DS RS DS RS	2 Basics
L RL R LR	
Repeat 3 more times to face front	

Bridge

DS Slide Slide DS Slide Slide (moving forward)	2 Scoots
L L L R R R	
DS DS DS RS (moving forward)	2 Triples
L R L RL	
DS DS DS RS (moving backward)	
R L R LR	

Part A

2 Basics & Triple
2 Basics & Triple
Push-Off & 2 Basics
Push-Off & 2 Basics

Chorus

Heel Walk & 2 Basics (4 times in a box)

Break

DS DS(xif) DS(ots) DS(xib)

Vine 4

L R L R

DS Br-up DS RS(turn ¼ left)

Rocking Chair

R L L RL

*****Repeat 3 more times to face front*****

DS DS DS RS (moving forward)

2 Triples

L R L RL

DS DS DS RS (moving backward)

R L R LR

Chorus

4 Heel Walks in a box

*****Add 2 more heel walks turn 1st to the back, turn 2nd to the front*****

Bridge

2 Scoots & Triple forward then Triple backward

Ending

DS Slide Slide DS Slide Slide (moving forward)

2 Scoots

L L L R R R

DS DS RS RS (turn ¼ left)

Fancy Double

L R LR LR

*****Repeat 3 more times to face front*****



GOOD TO BE ALIVE (Hallelujah)



Artist: Andy Grammer

Good to be Alive - Single

Available for download on iTunes

Choreography: Darolyn Pchajek - darolyn@daretoclog.com

147 Charing Cross Cres., Winnipeg, MB R2N 1N6 Canada

Wait 16 beats

Level: Beginner's Plus

PART A

2 Basics

DS RS DS RS

L RL R LR

Vine Left

DS DS(xb) DS RS

L R L RL

8-Count Donkey

DS Touch (f) Touch (os) Touch (f) Touch (os) Touch (b) DS RS

R L L L L L L RL

Repeat all steps with opposite footwork

PART B

Slur Vine Brush

DS Slur Step(xb) DS DS(xf) DS Slur Step(xb) DS Brush Up

L R R L R L R R L R

3 Brushes & a Basic

DS Brush Up DS Brush Up DS Brush Up DS RS

R L L R R L L RL

Repeat both steps with opposite footwork

4 DS

Roundout

DS Toe(xf) Heel Toe Heel Toe Heel

L R R L L R R

CHORUS

Mountain Basic (turn $\frac{1}{4}$ left)

Stomp DT(os) DS RS (turn $\frac{1}{4}$ left on DT)

L R R LR

Fancy Double

DS DS RS RS

L R LR LR

Repeat both steps 3 more times to front

PART A*

2 Basics

Vine Left

8-Count Donkey

Repeat all steps with opposite footwork

2 Cowboys (turn $\frac{1}{2}$ left each)

DS DS DS Brush Up DS RS RS RS (one Cowboy described - turn on Brush)

L R L R R LR LR LR

PART B: Slur Vine Brush, 3 Brushes & a Basic; *Repeat both steps with opposite footwork*, 4 DS, Roundout

CHORUS: Mountain Basic (turn $\frac{1}{4}$ left), Fancy Double; *Repeat both steps 3 more times to front*

PART C

Samantha (turn $\frac{1}{2}$ right)

DS DS(xf) Drag Step Drag Step RS DS DS RS

L R R L L R LR L R LR

2 Kicks/Chugs

DS Kick DS Kick

L R R L

Fancy Double

Repeat all steps to front

PART B: Slur Vine Brush, 3 Brushes & a Basic; *Repeat both steps with opposite footwork*, 4 DS, Roundout

CHORUS: Mountain Basic (turn $\frac{1}{4}$ left), Fancy Double; *Repeat both steps 3 more times to front*

CHORUS: Mountain Basic (turn $\frac{1}{4}$ left), Fancy Double; *Repeat both steps 3 more times to front*

HIGH HORSE

INTERMEDIATE LINE DANCE

Record: High Horse
Artist: Nitty Gritty
Choreo: Steve Smith

INTRO: Wait 36 beats(8,8,8,12)

STOMP-STOMP (Stomps occur on the words "High Horse")

L R

Names	Times	Steps
High Horse	2	DS-DT(XIF)-SL-DT(X)-H-RS-HEEL(F)/BALL-SL- L R L R L R R

DS-DSRS

L R

A

Flea-flicker	4	DT(out)-DS(XIB) L L
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Basics	2	DSRS
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A' >

Same as Part A but leave out the "flea-flickers"

Scoops	3	DT(XIF)-SL-Move leg CCW in air-SL L R R
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Basic	1	DSRS
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Scoops	3	DT(XIF)-SL-Move leg CW in air-SL R L L
--------	---	---

B

Basic	1	DSRS
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Hippity hop	2	DS-HOP-R(XIF)-S-HOP-RS-DS-DSRS L L R L L RL R L
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Ankle breaks	1	DS-DS-DS/Roll-Roll-Roll-Step L R L R L R R
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Maggie	4	DS-Heel Dig-Heel Dig-Pause-Slam Dunk (1/4L) L R R
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C

DSRS-DSRS (moving forward)

L R

C' >

SAME AS ABOVE BUT ONLY DO "MAGGIE" 3 TIMES THEN: 4 STOMPS TO
FACE FRONT

Double Steps	8	DS
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Slapbacks	4	DT-SL-DR-STEP(XIF) L R R L
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D

Grapevine & Devil	2	DS-DS(XIF)-DS-DS(XIB)-DS-DS(XIF)-TOE-SL-RS L R L R L R L L RL
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(First one moving left; second moving right)

SEQUENCE: INTRO-A-B-A-B A-A'-C-A-A'-C' D-D-D

JUMP (FOR YOUR LOVE)

INTERMEDIATE LINE

Record: JUMP (FOR YOUR LOVE) by the Pointer Sisters, Planet (RCA) YB-13780
45 r.p.m. Time: 3:59

Choreo: Tandy Barrett, Possum Trot Workshop Team, Stone Mt., GA

Intro: Wait 16 Beats (after drum beats). Start left foot

PART A - 16 beats

DS	DS	DS	*STEP	*(1/2 turn right)	DS	DS	RS	RS	(facing back)
L	R	L	R	to face back)	L	R	LR	LR	
&1	&2	&3	&4		&5	&6	&7	&8	

REPEAT PART A to end facing front (using same foot work)

PART B - 32 beats

STEP	CLOSE	STEP	STEP	CLOSE	STEP	(Moving to left)
L	R	R	L	R	R	
&1	&	2	&3	&	4	
DT	*HEELS OUT	*HEELS IN	*HEELS OUT	*HEELS IN	HEEL(down)	ROCK STEP
L	L & R	L & R	L & R	L & R	L	R L
&	5	&	6	&	7	& 8

* After the double toe, rise on both balls of feet, and pivot on them to move heels in and out. You might want to "click" heels as they come "in" - makes a nice sound. The pivots are fast!

DS	TCH (Heel in Front)	SL	TCH (Toe in back)	SL	BR	SL	DS
R	L	R	L	R	L	R	L
&9	&	10	&	11	&	12	&13
TCH(heel in front)	SL	TCH(toe in back)	SL	BR	SL		
R	L	R	L	R	L		
&	14	&	15	&	16		

REPEAT ALL OF PART B using opposite footwork - moving to the right.

PART C - 32 beats

DS	DS	DS	HOP	(moving forward)	DS	DS	DS	HOP	(moving forward)
L	R	L	L		R	L	R	R	
&1	&2	&3	&4		&5	&6	&7	&8	

DS	DS	DS	BR	SL	(moving forward)
L	R	L	R	L	
&9	&10	&11	&	12	

DS(XIF)	RS	RS	RS	turn 1/2 left to face back
R	LR	LR	LR	
&13	&14	&15	&16	

REPEAT ALL OF C - same footwork moving to back of hall and make 1/2 turn to face front.

JUMP (FOR YOUR LOVE) CON'T

PART D - 1 (Chorus - "Jump!") - 16 beats

JUMP with both feet 1/4 to left (This is a step I've seen Pam Collins
L & R Simone Nichols and others do.)
& 1

HEEL 1/4 turn right to face front SL
L L
& 2

DS RS DS RS DS RS
R L R
&3 &4 &5 &6 &7 &8

REPEAT D-1

PART D - 2 16 beats

DS DS DS RS (variation of Steve Smith's step)
L R L RL
&1 &2 &3 &4

DS DS BRUSH(H) HEEL Pivot 1/2 left STEP
R L R L R
&5 &6 & 7 & 8

REPEAT D - 2 to turn to face front

BRIDGE I - 72 beats (watch it - don't get mixed up)
You will make a "box" on floor.

DS DS DS (SLUR)STEP DS DS DS RS (moving to the left)
L R L R L R L RL
&1 &2 &3 & 4 &5 &6 &7 &8

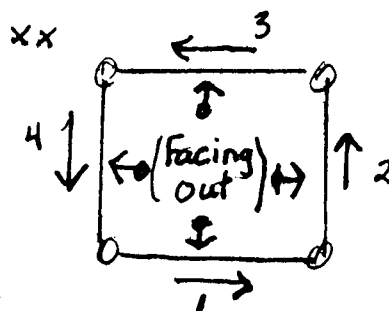
DS RS RS RS (3/4 turn right to face new wall) DS RS DS RS
R LR LR LR L R
&9 &10 &11 &12 &13 &14 &15 &16

REPEAT All of above 3 more times. The last (3/4 turn will face to front).
Don't forget the 2 DS RS's! You will face each wall. Your back to
"center" of box. *xx See below.*

DS BR(XIF) SL DS BR(XIF) SL DS BR(XIF) SL DS BR(XIF) SL
L R L R L R L R
&1 & 2 &3 & 4 &5 & 6 &7 & 8

SEQUENCE:

A B B C D-1 D-2, D-1 D-2
A B C D-1 D-2, D-1 D-2
BRIDGE
1/2 D-1 D-2
D-1 D-2
D-1 D-2
D-1 D-2





KNOCK THREE TIMES



Artist: Tony Orlando & Dawn

CD: Platinum & Gold Collection

Song available on iTunes

Choreo: Darolyn Pchajek, Darolyn@daretoclog.com

147 Charing Cross Cres., Winnipeg, MB R2N 1N6 Canada

Wait 16 beats

Level: Beginner's / 70's Pop Music

PART A

2 Heel Slur Basics

Heel	Slur	Step(xb)	DS	RS	Heel	Slur	Step(xb)	DS	RS
L	R	R	L	RL	R	L	L	R	LR

Long Heel Slur

Heel	Slur	Step(xb)	Rock(os)	Heel	Slur	Step(xb)	Rock(os)	Heel	Slur	Step(xb)	Rock(os)	Heel	Slur	Step(xb)
L	R	R	L	R	L	L	R	L	R	R	L	R	L	L

Triple

DS	DS	DS	RS
R	L	R	LR

2 Basics

DS	RS	DS	RS
L	RL	R	LR

PART B

2 Unclogs

Stamp	Stomp	Skuff Up	Stamp	Stomp	Skuff Up
L	L	R	R	R	L

2 Basics (turn $\frac{1}{4}$ left)

DS	RS	DS	RS
L	RL	R	LR

-Repeat both steps again-

2 Fancy Triples

DS	DS(xf)	DS(xb)	RS	DS	DS(xf)	DS(xb)	RS
L	R	L	RL	R	L	R	LR

Cowboy

(turn $\frac{1}{2}$ left to front)

DS	DS	DS	Brush Up (turn $\frac{1}{2}$ left)	DS	RS	RS	RS
L	R	L	R	R	LR	LR	LR

CHORUS

Knock 3 Times

Stomp	Stomp	Stomp	Pause	DS	RS
L	R	L		R	LR

2 Turkeys

Drag	Heel	Snap	Step	DS	RS	Drag	Heel	Snap	Step	DS	RS
R	L	L	R	L	RL	L	R	R	L	R	LR

Twice on the Pipe

DS	RS	DS	Clap	Clap	DS	DS	RS
L	RL	R			L	R	LR

2 Slur Basics

DS	Slur	Step(xb)	DS	RS	DS	Slur	Step(xb)	DS	RS
L	R	R	L	RL	R	L	L	R	LR

-Repeat first 3 steps-

BREAK

2 Roundouts

DS	Toe(xf)	Heel	Toe	Heel	Toe(os)	Heel	DS	Toe(xf)	Heel	Toe	Heel	Toe(os)	Heel
L	R	R	L	L	R	R	L	R	R	L	L	R	R

PART A -

2 Heel Slur Basics, Long Heel Slur, Triple, 2 Basics

PART B -

2 Unclogs, 2 Basics (turn $\frac{1}{4}$ L), **Repeat both steps again**, 2 Fancy Triples, Cowboy (turn $\frac{1}{2}$ L to front)

CHORUS -

Knock 3 Times, 2 Turkeys, Twice on the Pipe, 2 Slur Basics, **Repeat first 3 steps**

BREAK* -

Roundout

PART A -

2 Heel Slur Basics, Long Heel Slur, Triple, 2 Basics

PART B -

2 Unclogs, 2 Basics (turn $\frac{1}{4}$ L), **Repeat both steps again**, 2 Fancy Triples, Cowboy (turn $\frac{1}{2}$ L to front)

CHORUS* -

Knock 3 Times, 2 Turkeys, Twice on the Pipe, 2 Slur Basics, **Repeat all steps**

LITTLE RED RIDING HOOD

By Toontastics (Cartoons)

Easy Int

Pop

Choreo: Naomi Fleetwood-Pyle - Naomi_P@sbcglobal.net

As he starts to howl, count 4 beats and start....

Sequence: Intro-A-B-Break 1-Intro*-Put on Brake-A-B-Break 2-C-Intro-D-B-Ending

(Don't let the sequence scare you, the music will lead you)

Intro: Note: Intro* means you only do Mtn Basic & Fancy Double 2 times and turn 1/2 each time

Mountain Basic Stomp Db/Up DSRS - Turn 1/4 left

L

Fancy Double DTS DTS RS RS

L

DO MOUNTAIN BASIC AND FANCY DOUBLE 4 X'S IN A BOX

Part A:

Samantha DTS DTS(xif) Drag/Step Drag/Step RS DTS DTS RS

L

RT Turn DTS Db/Back (1/2 left) Tch(ib) Brush Up Tch(xif) Tch(ots) DSRS

L

REPEAT SAMANTHA AND RT TURN TO FACE FRONT, THEN DO..

Tornado Turn DTS DTS(xif) DTS(ots) DTS(xib)-turn 360 right- DTS(ots) DTS(xif) DSRS

L

Chain DTS RS RS RS - Turning 1/2 right

R

2 Kicks DTS Kick DTS Kick

L

REPEAT TORNADO TURN, CHAIN AND 2 KICKS TO FACE FRONT

Part B:

Little Red DSRS Drag/SRS(xif) Drag/SRS(xif) DSRS - Moving Forward

L

Sideways Chain DTS RS RS RS (Angle Left Moving Back) DTS RS RS RS (Angle Right Moving Back)

L

R

REPEAT LITTLE RED AND SIDEWAYS CHAIN

Break 1:

Whoop Whoop Strut-Step left foot forward, put right hand behind head for 2 beats

Strut Strut-Step right foot forward, put left hand behind head for 2 beats

Fancy Double DTS DTS RS RS (1/2 left)

REPEAT WHOO WHOO STRUT AND FANCY DOUBLE TO FACE FRONT

Put on Brake:

Put left heel forward, put both hands out front (like you're putting on your brake)-at same time for 4 beats

Break 2:

Whoop Whoop Strut-Step left foot forward, put right hand behind head for 2 beats

Strut Strut-Step right foot forward, put left hand behind head for 2 beats

Fancy Double DTS DTS RS RS (1/4 left)

DO WHOO WHOO STRUT AND FANCY DOUBLE 4 X'S TO MAKE A BOX

Page 2 - Little Red Riding Hood
Lois Bridges & Naomi Fleetwood-Pyle

Part C:

Presenting Stamp forward on left foot and raise both arms - sorta like "Presenting Lois & Naomi"!-4 Beats

Rock Across RS(xif) SRS Toe/Heel Toe/Heel RS(xif) SRS Toe/Heel Toe/Heel
L R

Sorta Jazz Box Toe/Heel Toe/Heel(xif) Toe/Heel - on Beats 7 & 8, put left heel forward and....

Kiss With your left hand, throw a big kiss out for 4 beats (make it look like the kiss from the show, The Dating Game)

Presenting Stamp forward on left foot and raise both arms - sorta like "Presenting Lois & Naomi"!-4 Beats

Clap your hands Clap your hands fast with the music 24 times

Pull Horn Put your right arm up and pull down, like you're pulling for a truckdriver to blow his horn-2 Beats

Part D:

Presenting Stamp forward on left foot and raise both arms - sorta like "Presenting Lois & Naomi"!-4 Beats

Ending:

Whoo Whoo Strut-Step left foot forward, put right hand behind head for 2 beats

Strut Strut-Step right foot forward, put left hand behind head for 2 beats

Fancy Double DTS DTS RS RS (1/4 left)

DO WHOO WHOO STRUT AND FANCY DOUBLE 4 X'S TO MAKE A BOX, THEN DO...

Toe/Heel and Toe Toe/Heel Step right toe forward and put right hand behind head and left hand on left hip
L

LOVE RUNS OUT

Easy Int/Pop

By One Republic

Choreo: Naomi Fleetwood-Pyle – 579-6979

Wait 16 Beats

Sequence: Intro-A-A-B

A-B-C-A**

B-A-Ending

INTRO:

4 Soccer Turns DTS Dbl/Up DSRS – 4 X's total to make a box – ¼ left on each

PART A:

Drag & Loop DTS/Drag/St(xif) DTS/Loop/St(xib)-moving left

Triple DTS DTS(xif) DTS RS (Left)

REPEAT DRAG LOOP WITH TRIPLE MOVING RIGHT, THEN ADD...

2 Rocking Chairs DTS Brush/Up DSRS (1/4 Left on each)

4 Heel Walks Heel/St Heel/St Heel/St Heel/St – forward

Fancy Double DTS DTS RS RS - backward

REPEAT 2 ROCKING CHAIRS, HEEL WALKS & FANCY DOUBLES TO FACE FRONT

PART A:

Drag&Loops W/Triples, Rocking Chairs, Heel Walks, Fancy Doubles

PART B:

2 Hard Steps Dbl/Back/Brush Up DSRS (lt ft) – Repeat Rt Ft

2 Chains DTS RS RS RS – chain left and right

Pump It Up DTS RS RS RS-Angle Lt Fwd – Repeat Pump It Up on Rt Ft

4 Fleaflickers Dbl/Up DTS – 4 X's moving back – Lt Ft, Rt Ft, Lt Ft, Rt Ft

2 Hard Steps Dbl/Back/Brush Up DSRS (lt ft) – Repeat Rt Ft

2 Chains DTS RS RS RS – left and right

PART A:

Drag&Loops W/Triples, Rocking Chairs, Heel Walks, Fancy Doubles

PART B:

Hard Steps, Chains, Pump It Ups , Fleaflickers, Hard Steps, Chains

PART C:

Step Vine Step(ots) Step(xib) Step(1/4 Lt) Tch-Repeat Vine Rt Ft – Don't Turn

Step Vine Step(ots) Step(xib) Step(1/4 Lt) Tch-Repeat Vine Rt Ft – Don't Turn

REPEAT STEP VINES TO FACE FRONT (You will feel the beat pick up) AND ADD...

4 Soccer Turns DTS Dbl/Up DSRS – 4 X's total to make a box – ¼ left on each

PART A**

Drag & Loop DTS/Drag/St(xif) DTS/Loop/St(xib)-moving left

Triple DTS DTS(xif) DTS RS (Left)

REPEAT DRAG LOOP WITH TRIPLE MOVING RIGHT, THEN ADD...

Stomp&Clap 2 Stomps and 2 Claps

PART B:

Hard Steps, Chains, Pump It Ups, Fleaflickers, Hard Steps, Chains

PART A:

Drag&Loops W/Triples, Rocking Chairs, Heel Walks, Fancy Doubles

ENDING:

8 Toe Walks turning left 360

MAKE IT SWEET

By Old Dominion

Easy Int/Country

Choreo: Naomi Fleetwood-Pyle & Trevor DeWitt

Wait 16 Beats

Sequence: A-B-Break #1

A-B--Break #2

C-B-Ending

PART A:

Drag Fwd DTS Dr/St Dr/St RS (Lt Ft Lead – Moving Fwd)
Dbl/Tch & Tch Dbl/Tch(if) & Tch(if) DSRS (Rt Ft Lead)
Chains DTS RS RS RS (Left) DTS RS RS RS (1/2 Right)
REPEAT ALL OF ABOVE TO FACE FRONT

PART B:

Dbl/Brush/Up DTS Brush/Up RS(if) RS(if) – Fwd – Angle Left (Lt Ft Lead)
Triple DTS DTS DTS RS (Back) (Rt Ft Lead)
Dbl/Brush/Up DTS Brush/Up RS(if) RS(if) – Fwd – Angle Right (Lt Ft Lead)
Triple DTS DTS DTS RS (Back) (Rt Ft Lead)
2 Basics DSRS DSRS (Lt Ft Lead)
Rock Pulls Rock/Pull(Fwd) Step, Rock/Pull(Fwd) Step (Lt Ft Lead)
2 Fleaflickers Dbl/Up DTS Dbl/Up DTS (Lt Ft Lead)
1 Rocking Chair DTS Brush/Up DSRS (Lt Ft Lead)

BREAK #1: 2 Samanthas – Turning ½ on Each – (Lt Ft Lead on Both)
DTS DTS(xif) Drag/St Drag/St RS DTS DTS RS

PART A: Drag Fwd, Dbl/Tch & Tch, 2 Chains, Repeat

PART B: Dbl/Brush Up, Triple, Repeat, 2 Basics, Rock Pulls, 2 Fleaflickers, Rocking Chair

BREAK #2: 1 Samanthas – Don't Turn
DTS DTS(xif) Drag/St Drag/St RS DTS DTS RS

PART C:

Joey DTS St St St St St St (Lt Ft Lead)
Airplane DTS RS RS RS (Rt Ft Lead – Turning ¾ Right)
DO JOEY AND AIRPLANE A TOTAL OF 4 X'S TO MAKE A BOX

PART B: Dbl/Brush Up, Triple, Repeat, 2 Basics, Rock Pulls, Fleaflickers, Rocking Chair

ENDING:

Tch/Kick/Turn DTS Tch/Kick (1/4 Left) St St St Chug (Lt Ft Lead)
Fancy Double DTS DTS RS RS (Lt Ft Lead)
DO THIS 4 X'S AND THEN ADD....
DTS/Brush/Up

MAMA MIA

Page 1 of 2

Intermediate Clogging Line Dance

Music: Mama Mia, by Abba ☆ Teens

Choreo: Jeff Driggs, P. O. Box 1352, St. Albans, WV 25177 (304) 727-9357 www.doubletoe.com

A video teach of this routine is available on the DancePack Video series. Call or write for a catalogue of clogging supplies and teaching materials.

Step Descriptions

Wait 16 beats, Left Foot Lead

PART A

L	TCH	S	TCH	S	TCH	S	TCH	S
R								
&	1 &	2 &	3 &	4 &	5 &	6 &	7 & 8	

Repeat 8 Toe Steps turning 360° to the right

PART B

L	DS	R	DS	R	DS	S
R	DS(XIF)	S	DS(XIF)	S	R	
&1 &2		& 3 &4 &5		& 6 &7 & 8		

L	DS	HEEL PIVOT ½ LEFT	DS	R	R
R	DS	S	S	DS	S S
&1 &2 & 3		4 &5 &6 & 7 & 8			

Repeat to face front

PART C

L	DS	S	S	S	DS	R
R	H*	H*	H*	DS	DS	S
&1 &	2 &	3 &	4 &5 &6 &7 & 8			

(*Heel takes weight)

Repeat Travelin' Shoes and Triple to face front, then...

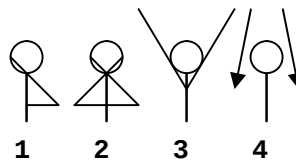
L	DS	DS	SL	DS	R
R	DS	BR	DS	DS	S
&1 &2 &3 &	4 &5 &6 &7 & 8				

L	DS	DS	DS
R	DS	DS	DS

PART D

L	S	S	DS	R	R
R	S	S	DS	S	S
1 2 3 4	&5 &6 & 7 & 8				

beats -



L	S	S	DS	R	R
R	S	S	DS	S	S

L	DS
R	DS

PART E

L	S(XIF)	TCH(OTS)	S(XIF)	TCH(OT S)
R				
1	2	3	4	5 6 7

Continued on next page

Cuers Notes

Wait 16

PART A

8 Toe Steps
turning 360° left

8 Toe Steps
Turning 360° right

PART B

Double Vine
moving left

Pivot, Fancy Double
turn ½ left on heel

Repeat to front

PART C

Travl'n Shoes, Triple
turn ¼ left on T.S.
to back on Triple

Travl'n Shoes, Triple

Triple Brush, Triple
forward back

6 Double Steps Circle

PART D

Hands, Fancy Double

Hands, Fancy Double

2 Double Steps

PART E

Cross Touches MamaMia

Continued

MAMA MIA

Intermediate Clogging Line Dance

Music: Mama Mia, by Abba Teens

Choreo: Jeff Driggs, P. O. Box 1352, St. Albans, WV 25177 (304) 727-9357 www.doubletoe.com

A video teach of this routine is available on the DancePack Video series. Call or write for a catalogue of clogging supplies and teaching materials.

Step Descriptions

PART E (con.t)

L	STOMP	DS	S	DS	R				
R		DS	R	DS	DS	S			
1		&2 &3 & 4	&5 &6 &7 & 8						

Repeat to face front

PART F

L	DS		S	SL	R	DS	R		
R	DS	SL		S	S	DS	S		
&1 &2 & 3	& 4 & 5	&6 &7 & 8							

L	DS	S	R	DS	R	R			
R	R	DS	S	DS	S	S			

Repeat Samantha moving 45° to right then basics and F.D. back

L	DS	S	R	DS	S	R			
R	R	DS	S	R	DS	S			

REPEAT PART A

REPEAT PART B

REPEAT PART C

REPEAT PART D

REPEAT PART E

REPEAT PART F

BREAK

Do 8 Toe Steps Turning 360 Left
 Do 8 Toe Steps Turning 360 Right
 Do 8 Toe Steps moving forward

L	DS	S	R	DS	S	R			
R	R	DS	S	R	DS	S			

L	S	(Hands up from sides to air on 1 & 2)	Wave	Wave					
R	S	(Hands up from sides to air on 1 & 2)	Wave	Wave					

REPEAT PART E

REPEAT PART F

REPEAT BREAK (that's the end)

Cuers Notes

PART E (cont.)

Stomp Double, Triple

Repeat to face front

PART F

Samantha to corner
 Moving 45° to left
 Hands up on Slides

2 Basics, Fancy Dbl
 backing up

Repeat 45° to right

4 Basics turning left
 turn 360° left

PART A (Toe Step Turn)

PART B (Double Vine)

PART C (Travelin Shoes)

PART D (Hands, Fancy)

PART E (Cross Touches)

PART F (Samantha)

BREAK

8 Toe Steps to left
 8 Toe Steps to right
 8 Toe Steps forward

4 Basics backing up

2 Steps, Wave!

PART E (Cross Touches)

PART F (Samantha)

BREAK



MCBRIDES



Artist: Leahy

CD: Leahy

Choreography: Darolyn Pchajek - darolyn@daretoclog.com

Level: Intermediate (due to tempo - music gets faster & faster!)

Wait 16 beats

Sequence: Intro, A, B, A, B, C, A, B, C, A, B, C, A, B, C, A, B, C, C, Stomp!

INTRO

2 Unclog Utah Basics

<u>Stamp</u>	<u>Stomp</u>	<u>DT</u>	<u>DS</u>	<u>RS</u>	<u>Stamp</u>	<u>Stomp</u>	<u>DT</u>	<u>DS</u>	<u>RS</u>
L	L	R	R	LR	L	L	R	R	LR

2 Brushes

<u>DS</u>	<u>Brush Up</u>	<u>DS</u>	<u>Brush Up</u>
L	R	R	L

Walk the Dog

<u>DS</u>	<u>DS</u>	<u>Heel</u>	<u>Heel</u>	<u>RS</u>
L	R	L	R	LR

PART A

2 Unclog Utah Basics

<u>Stamp</u>	<u>Stomp</u>	<u>DT(turn $\frac{1}{4}$ left)</u>	<u>DS</u>	<u>RS</u>	<u>Stamp</u>	<u>Stomp</u>	<u>DT(turn $\frac{1}{4}$ left)</u>	<u>DS</u>	<u>RS</u>
L	L	R	R	LR	L	L	R	R	LR

2 Brushes

<u>DS</u>	<u>Brush Up</u>	<u>DS</u>	<u>Brush Up</u>
L	R	R	L

Walk the Dog

<u>DS</u>	<u>DS</u>	<u>Heel</u>	<u>Heel</u>	<u>RS</u>
L	R	L	R	LR

Repeat to face front

PART B

Heel Slur Slide

<u>Heel</u>	<u>Slur</u>	<u>Step</u>	<u>DS</u>	<u>Ball Slide</u>
L	R	R	L	R R

Joey

<u>DT Ball</u>	<u>Ball(xib)</u>	<u>Ball</u>	<u>Ball(os)</u>	<u>Ball(xib)</u>	<u>Ball</u>	<u>Step</u>
L L	R	L	R	L	R	L

Repeat with opposite footwork

PARTS A & B AGAIN

PART C

2 Hard Steps

(facing left corner)

<u>DT</u>	<u>Brush Up</u>	<u>DS</u>	<u>RS</u>	<u>DT</u>	<u>Brush Up</u>	<u>DS</u>	<u>RS</u>	(move fwd on the basics)
L	L	L	RL	R	R	R	LR	

2 Tap Backs

<u>DT</u>	<u>Tap Toe(b)</u>	<u>Step</u>	<u>DT</u>	<u>Tap Toe(b)</u>	<u>Step</u>
L	L	L	R	R	R

Triple

<u>DS</u>	<u>DS</u>	<u>DS</u>	<u>RS</u>	(moving back)
L	R	L	RL	

Repeat with opposite footwork to opposite corner

REPEAT PARTS A, B, and C 4 more times, and then **Part C** one more time, and then a big **Stomp** to end it.

PINK CADILLAC

Record By: Natalie Cole

Intermediate Line

Choreo By:

Chip Summey - P.O. Box 6534 - Ashville, North Carolina - 28816

SEQUENCE: WAIT 24 BEATS - A-B-C-D- BRIDGE-B-C-D-A-B-C-D

PART A

Line Turn
& Triple

DTS - DTS - DTS - STEP(turn 1/2 Rt) - DTS - DTS - DTS - R/S
L R L R L R L R L

Kick Touch &
1/2 Kickster

DTS - Kick - Tch - Kick - DTS - DTS - R/S - KICK
R L L L L R L R L

Repeat Above To Face Front

PART B

Yes Mam

DTS - DTS - R/S - Tch(Toe) - Stomp - DTS - DTS - R/S
L R L R L R L RL

arate Turn

DTS - KICK - DTS - KICK - (turn 1/2 to back)
R L L R

Triple

DTS - DTS - DTS - R/S
R L R L R

Repeat to Face Front

PART C

Triple Stamp

DTS - DTS - DTS - Stamp - Stamp - Stamp - DTS - R/S
L R L R R R R LR

Joey &
Triple

DTS - R/S - R/S - R/S - DTS - DTS - DTS - R/S
L RL RL RL R L R LR

Rocking Chairs
& 2 Basics

DTS - Brush - Slide - DTS - R/S
L R L R LR

DTS - R/S(turn 1/4 right) - DTS - R/S(turn 1/4 left)
L RL R LR

Repeat Rockin Chair & Basics in a Box Back to Front

PART D

Double
Potty

DTS - DTS - DT(OS) - BALL/SLIDE - BALL/BALL SLIDE - BALL/BALL/SLIDE
L R L BOTH BOTH BOTH BOTH

BALL/BALL/SLIDE - DTS - R/S
BOTH BOTH R L R

Turkey

HEEL - TOE - STEP - DTS - R/S
L L R L R L

Clog-Over-
Dine

DTS - DTS - DTS - DTS - DTS - DTS - DTS - R/S
R L R L R L R L R

Cole Step

DTS - Slide - R/S - Slide - R/S - Step - Slide - DTS - DTS - R/S
L L R L L R L R L R L R

Tick Step

DTS - KICK - DTS - KICK - DTS - KICK - DTS - KICK
L R R L L R R L

Revister

DTS - DTS - DTS - R/S - HEEL/CLICK - R/S - DTS - R/S
L R L R L BOTH R L R L R

BRIDGE

2 Syncopated
Steps

STEP - DTS - STEP - DTS - STEP

(Repeat on Right foot)

PONTOON

Easy Fun Dance

By Little Big Town

Choreo: Naomi Fleetwood-Pyle – 579-6979 (Dedicated to Madalyn)

Wait 16 Beats

Sequence: A-A-B

Brk-A-B-C

Bridge-B-C-Ending

PART A:

2 Touches DTS Tch(if)Tch(ots)Tch(if)–Repeat Right Foot

Vine Behind DTS DTS(xib) DTS (1/2 L) Brush Up

Triple DTS DTS DTS RS

REPEAT ALL OF ABOVE TO FACE FRONT

PART A: 2 Touches, Vine Behind, Triple, Repeat

PART B:

Charleston DTS Tch(if) Toe/Heel RS

Chains W/Hands DTS RS RS RS (Left-wave right hand)-Chain Right (raise the roof with both hands)

Fast Jumps Forward L,R, Back L,R Forward L,R, Back L,R

4 Basics DSRS 4 Times (360 Left)

Motorboatin' Swing Step Fwd Lt, Swing Step Fwd Rt, Step Back Lt, Step Back Rt,
Click Both Heels Once, Rotate Hips Counterclockwise for 3 Beats

BREAK: 4 Rocking Chairs (360 Left) – one to each wall

PART A: 2 Touches, Vine Behind, Triple, Repeat

PART B: Charleston, Chains, Fast Jumps, Basics, Motorboatin'

PART C:

Triple&Single Slur DTS DTS(xif) DTS Slur(ib) DTS Slur (ib) DSRS (Moving Left)

2 Turkeys Drag Heel/Flap Step DSRS (right and then left)

REPEAT ALL OF ABOVE MOVING RIGHT

BRIDGE:

2 Touches DTS Tch(if)Tch(ots)Tch(if)–Repeat Right Foot

Triples DTS DTS DTS Brush(Fwd) DTS DTS DTS RS(Back)

PART B: Charleston, Chains, Fast Jumps, Basics, Motorboatin'

PART C: Triple&Single Slurs, 2 Turkeys, Repeat

ENDING:

2 Touches DTS Tch(if)Tch(ots)Tch(if)–Repeat Right Foot

Vine Behind DTS DTS(xib) DTS (1/2 L) Brush Up

Triple DTS DTS DTS RS (1/2 L)

2 Touches DTS Tch(if)Tch(ots)Tch(if)–Repeat Right Foot

Stomp Left Stomp Left Foot

RESPECT

Level: BASIC/BEGINNER

By: Aretha Franklin

Choreo: Scotty Bilz – modified by Debora Duckett

10606 Londonshire Ln Austin, Tx 78739 512 292-1030 contemporarycloggers@contemporarycloggers.com

Wait 16: A B A B A B BRIDGE A B C End

PART A (24 beats)

Drig

Dbl S/Flange S/Kick S RS

L L/R R/L L RL

&a 1& 2 3 &4

Triple (1/2R)

DS DS DS RS

R L R LR

&1 &2 &3 &4

REPEAT DRIG & TRIPLE TO FRONT

Triple Brush-Triple Back

DS DS DS BR SL DS DS DS RS (move forward & back)

L R L R L R L R LR

&1 &2 &3 & 4 &5 &6 &7 &8

PART B (24 beats)

Chain (left & right)

DS RS RS RS DS RS RS RS (hands up shaking)

L RL RL RL R LR LR LR

&1 &2 &3 &4 &5 &6 &7 &8

4 Basics in a box (with claps if you'd like)

DSRS DSRS DSRS DSRS (turn 1/4 L on each basic)

L RL R LR L RL R LR

&1&2 &3&4 &5&6 &7&8

BRIDGE (32 beats)

Clogover Vine

DS DS(XIF) DS DS(XIB) DS DS(XIF) DSRS

L R L R L R L RL

&1 &2 &3 &4 &5 &6 &7&8

Airplane Chain

DS RS RS RS (1/2 R)

R LR LR LR

&1 &2 &3 &4

2-Brushes

DS BR SL DS BR SL

L R R R L L

&1 & 2 &3 & 4

REPEAT Clogover Vine/Airplane Chain/2 Kicks

PART C (16 beats)

Rockingchair

DS BR SL DS RS

&1 & 2 &3 &4

L R L R LR

Outhouse

DS TCH(os)SL TCH(XIF)SL TCH(os)SL (Touch on & or Up beats)

&1 & 2 & 3 & 4

L R L R L R L

REPEAT Rockingchair/Outhouse ON OPPOSITE FEET

Page 2 Respect

End (48 beats)

Triple Stomp (fwd)

DS(fwd) DS(fwd) DS(fwd) Stomp Stomp

&1 &2 &3 & 4

L R L R L

Slur

DS Slur S(1/4L) DS RS

&1 & 2 &3 &4

R L L R LR

2 Single Brushes

DS BR SL DS BR SL

&1 & 2 &3 & 4

L R L R L R

Fancy Double

DS(1/4L) DS RS RS

&1 &2 &3 &4

L R LR LR

Repeat Triple Stomp/Slur/2 Single brushes/Fancy Double (to front)

Do all of End once more without turning (all facing front)

TITLE: RUM 'N' COCA COLA

By: Tim Tim (iTunes Time: 3:01)

LEVEL: Easy**CHOREO:** Barry Welch (Madera, CA)Cue Sheet by Ginny Bartes dsrsaz@cox.netMore cue sheets at www.letsdoclogging.com

(16) Wait

PART A:**(8)-- 2-Long Charleston (L)**

DS Tch(xf) -Click T-H* Tch(b) -Click
 L R L R-R L R
 &1 & 2 & 3 & 4

(4) 1-Triple Loop--1/2 Right (L)

DS DS(xf) DS Lp@b S(xb)
 L R L R R
 &1 &2 &3 & 4

(4)-- 1-Fancy Double (L) DS DS RS RS

REPEAT**BREAK-1:****(8) 1-8 ct. Roundout (L)**

DS TH(xf) TH(xb) TH(s) TH(xf) TH(xb) TH(s) TH(s)
 L RR LL RR LL RR LL RR
 &1 &2 &3 &4 &5 &6 &7 &8

PART B:**(4)-- 1-Triple Kick--Forward (L)**

DS DS DS Kick-Lift
 L R L R R
 &1 &2 &3 & 4

(4)-- 1-Triple--Back Up (R) DS DS DS RS

REPEAT**PART C:****0:46****(4)-- 1-Shake & Basic--No Turn (L)**

DT-Tw>L Tw>R Lift DS RS
 L B B R R LR
 &a 1 & 2 &3 &4

(4)-- 1-Shake & Basic--1/4 Right (L)

REPEAT 3x (in a box)**PART A:**

(8)-- 2-Long Charleston (L)

(4) 1-Triple Loop--1/2 Right (L)

(4)-- 1-Fancy Double (L)

REPEAT**BREAK-2:****1:29**

(8) 1-8 ct. Roundout (L)

(8) 2-Loop Basics (L)

DS Hop/Lft@b S(xb) DS RS
 L L/R R L RL
 &1 & 2 &3 &4

PART B:

(4)-- 1-Triple Kick--Forward (L)

(4)-- 1-Triple--Back Up (R)

REPEAT**PART D:**

(4)-- 1-Rocking Chair--1/4 Left (L)

(4)-- 1-Shake & Basic (L)

REPEAT 3x (in a box)**PART A-1:****2:10**

(8)-- 2-Long Charleston (L)

(4) 1-Triple Loop--**Right 3/4** (L)

(4)-- 1-Fancy Double (L)

REPEAT 3x (in a box)**ENDING:**

(4) 2-Basics (L) DS RS

(3) 1-Double Basic (L) DS DS RS

SAY HELLO

By Rhett Walker Band

Easy Level/Christian

Choreo: Naomi Fleetwood-Pyle – Naomi_P@sbcglobal.net

Wait 16 Beats

Sequence: A-B-C-Break-A-B-C-Break-D-C-Ending

PART A:

2 Charlestons DTS Tch(if) Toe/Heel RS, DTS Tch(if) Toe/Heel RS
Soccer Turn DTS Dbl/Up DSRS (1/2 Left)
Fancy Dbl DTS DTS RS RS
REPEAT ALL OF ABOVE TO FACE FRONT

PART B:

Ky Drag DTS/Drag/St(if) DTS/Drag/St(if) DTS/Drag/St(if) DSRS – Moving Left
Ky Drag DTS/Drag/St(if) DTS/Drag/St(if) DTS/Drag/St(if) DSRS – Moving Right
8 DTS 8 DTS (Forward)
4 Slow Steps DTS DTS DTS DTS (Backward) – Slow Steps (2 Beats Each)

PART C:

Chain Left DTS RS RS RS (Moving Left)
2 Basics DSRS DSRS
Chain Right DTS RS RS RS (Moving Right)
2 Basics DSRS DSRS
2 Rocking Chairs DTS Brush/Up DSRS – Turn ¼ Left on Each
Triple Brush Fwd DTS DTS DTS Brush/Up (Fwd)
Triple Rock Back DTS DTS DTS RS (Back)
REPEAT ALL OF PART C TO FACE FRONT

BREAK:

2 Slurs ST/Slur(ib) ST/Slur(ib) ST/Slur(ib) DSRS – Moving Left & Right

PART A:

Charlestons, Soccer Turn, Fancy Dbl, Repeat

PART B:

Ky Drag (Left), Ky Drag (Right), 8 DTS (Fwd), 4 Slow Steps Back

PART C:

Chain Left, 2 Basics, Chain Right, 2 Basics, 2 Rocking Chair Turns,
Triple Brush Fwd, Triple Rock Back

BREAK:

Slurs (Left & Right)

PART D:

Cha Cha Turn RS(if) St/St/St (Turn ½ Left)
Cha Cha RS(if) St/St/St (In Place – Don't Turn)
Cha Cha Turn RS(if) St/St/St (Turn ½ Left)
Cha Cha RS(if) St/St/St (In Place – Don't Turn)
Clogover Vine DTS(ots) DTS(if) DTS(ots) DTS(xib) DTS(ots) DTS(if) DSTS (Move Left)
Clogover Vine DTS(ots) DTS(if) DTS(ots) DTS(xib) DTS(ots) DTS(if) DSTS (Move Right)
HOLD 4 BEATS

PART C:

Chain Left, 2 Basics, Chain Right, 2 Basics, 2 Rocking Chair Turns,
Triple Brush Fwd, Triple Rock Back

ENDING:

Do the Break L & R, Then St/Fwd Pull/St(Fwd) 4 X's, 4 Basics Back

UPTOWN FUNK

By Mark Ronson Feat. Bruno Mars

Int/Pop
Page 1 of 2

Choreo: Naomi Fleetwood-Pyle – Naomi_P@sbcglobal.net

Wait 16 Beats

Sequence: Intro-A-B-C-D-Break 1

A*-B-C-D-Bridge

E-Break 2-D-E-E

INTRO:

Rock Out DTS RS(ots)-1/4 Lt St/Home Hold 1 Beat

2 Basics DSRS DSRS-1/4 Lt

REPEAT ALL OF THIS TO FACE FRONT

PART A:

Stomp Slur Stomp/Slur(ib) RS Slur(ib)

Chain DTS RS RS RS – ½ Left

REPEAT STOMP SLUR AND CHAIN AND THEN ADD...

4 Double/Flaps Dbl/Flap Heel & Flap Heel Again-Do This 3 More X's Moving Fwd

2 Fleaflickers Dbl/Up/Step Back- Moving Back

2 Basics DSRS DSRS – Throw Kisses

PART B:

Too Hot Jump Over The Log Fwd-Lt & Rt – Clap Hands and Snap Fingers 2 X's to Side

2 Basics DSRS DSRS-1/4 Lt

4 Toe Walks 4 Toe Walks Fwd((twist them if you can) & shake both hands-2 front,2 up

2 Basics DSRS DSRS-1/4 Lt

REPEAT THIS TO FACE FRONT

PART C:

Hallelujah Step/Clap Step/Clap-Fwd & Clap Hands Up to Each Side (lt&rt)

Step/Clap Step/Clap-Back & Clap Hands Down to Each Side(lt&rt)

Walk 4 Walk 4 steps 360 left

REPEAT HALLELUJAH AND WALK 4, THEN ADD...

2 Dbl/Ups DTS Dbl/Up Dbl/Up Dbl/Up – Repeat Opposite Foot

2 McNamaras Hop(lt ft) Heel (rt ft-ots) Step Step and Repeat

2 DTS & Knees DTS DTS – then do 2 Sailor Knees

PART D:

Vine Brush DTS DTS(xib) DTS Brush/Up (1/4 Left)

Triple DTS DTS DTS RS

REPEAT VINE BRUSH AND TRIPLE 3 MORE X'S TO MAKE A BOX, THEN ADD...

3 Rocking Chairs DTS Br/Up DSRS(angle lt), DTS Br/Up(angle rt) DTS Br/Up-To Front

Stomp 4 Stomp 4 Times – you can clap hands as you stomp if you want

BREAK 1:

Stop Throw both hands out like calling Safe in baseball

Wait A Minute Hold Rt Index Finger Up when he says "wait a minute"

Continued Page 2

PART A*: Stomp Slur, Chain 360, 2 Basics, 4 Dbl/Flaps, 2 Fleaflickers, 2 Basics

PART B: Too Hot, Clap & Snap, 2 Basics, Toe Walks, 2 Basics, Repeat

PART C: Hallelujah, Walk 4, Repeat, 2 Dbl/Ups, 2 McNamaras, 2 DTS & Knees

PART D: Vine Brush, Triple 4 X's, Add 3 Rocking Chairs, Stomp 4

BRIDGE:

Doo Waps Doo Wap(step together, step together) – Moving Left

Triple DTS DTS DTS RS – lt ft

REPEAT DOO WAPS AND TRIPE OPPOSITE FOOT MOVING RIGHT

PART E:

Uptown Funk Step Fwd(xif) Step Fwd(xif)

Chug 4 Chug forward 4 times – Swing/Circle hands over head

Uptown Funk Step Fwd(xif) Step Fwd(xif)

Dbl/Rock/Chug DTS DTS RS Chug – ½ left

REPEAT ALL OF THIS TO FACE FRONT

BREAK 2:

Vine Over/Hold DTS DTS(xib) RS(xif) hold 1 beat

Triple DTS DTS DTS RS – moving left

Vine Over/Hold DTS DTS(xib) RS(xif) hold 1 beat

Triple DTS DTS DTS RS – moving right

Slow Jumps Jump Forward & Clap, Jump Back & Clap

Fast Jumps Jump Fwd Lt, RT, Jump Back Lt, RT – Repeat Fast Jumps

2 McNamaras Hop(lt ft) Heel (rt ft-ots) Step Step and Repeat

2 DTS & Knees DTS DTS – then do 2 Sailor Knees

PART D: Vine Brush, Triple 4 X's, Add 3 Rocking Chairs, Stomp 4

PART E: Uptown Funk, Chug 4, Uptown Funk, Dbl/Rock/Chug, Repeat

PART E: Uptown Funk, Chug 4, Uptown Funk, Dbl/Rock/Chug, Repeat