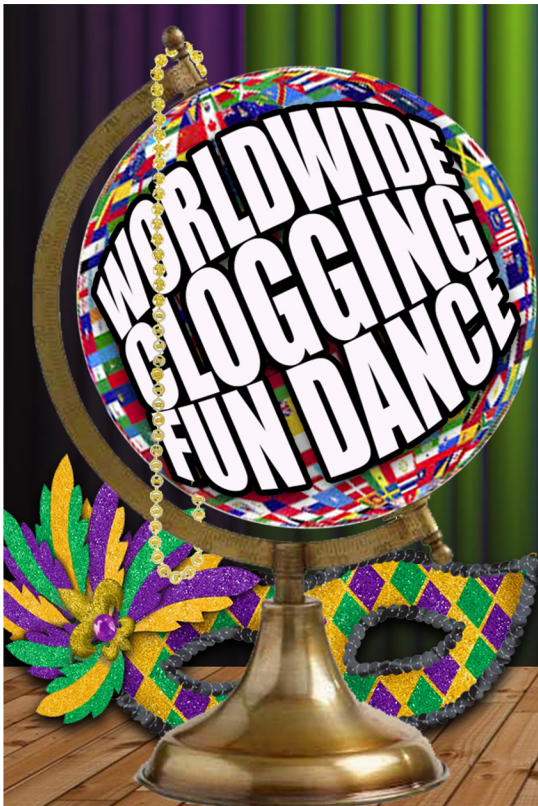


Worldwide Clogging Fun Dance



Saturday April 11
USA and Canada
8pm EDT, 7pm CDT, 6pm MDT, 5pm PDT

Sunday April 12
Europe, Asia, Australia, New Zealand
Join us for a YouTube event sponsored by
doubletoe.com and clogdancing.com
in a special event showcasing

C.L.G.G.
The National Clogging Organization, Inc.
with cuers

Chip Summey, North Carolina, USA
Sherry and Gavin Cox, Tennessee, USA
Andrew Perry, New York, USA

Week Four SYLLABUS

Absolutely Everybody

An Easy Clogging Line Dance

Music: "Absolutely Everybody" by Vanessa Amorosi

Choreography: Jeff Driggs, Winfield, West Virginia

Left Foot Lead - Wait 32 Beats

page 1 of 2

Part A (chorus 2)

PULL (L) S S PULL (R) S STOMP DS DS R S
 L R L R L R L R L R
 1 2 & 3 4 5 & 6 & 7 & 8

Repeat To Face All Four Walls

Part A (chorus 2)

Pulls, Stomp Double 1/4
*move forward on pulls
 turning 1/4 right on Stomp Double*

Pulls, Stomp Double 1/4
 Pulls, Stomp Double 1/4
 Pulls, Stomp Double 1/4

PART B (verse)

DS DS (XIF) DS DS (XIB) DS DS (XIF) DS R S
 L R L R L R L R L R
 &1 &2 &3 &4 &5 &6 &7 &8

S (F) S (B) S R S DS DS R S R S
 R L R L R L R L R L R
 1 2 3 & 4 &5 &6 & 7 & 8

Repeat Clogover Vine, ChaCha Turn, Fancy Double

PART B (verse)

Clogover Vine
moving Left

ChaCha Turn, Fancy Double
turn 1/2 right on ChaCha

Clogover Vine
 ChaCha Turn, Fancy Double

Part C (build)

DS DS DS DS DSRS DSRS (on basics join left hands then right in line)
 (on basics swing joined hands back then up in air, let go and MARCH 4 swaying arms L R L R)
 DS DS DS DS 4 Basics (on basics turn 360 left)
 DS DS R S R S

Part C (build)

4 DS Forward, 2 Basics Join Hands
 2 Basics Swing Back/Up, Sway
 4 DS Back, 4 Basics Turning
 Fancy Double

PART D (chorus)

KICK (F) S (XIF) RS KICK (F) S (XIF) RS KICK (F) S (XIF) RS KICK (F) S (XIF) RS
 L L RL R R IR L L RL R R IR
 & 1 &2 & 3 &4 & 5 &6 & 7 &8

DS DS DS RS DS KICK S KICK S
 L R L RL R L L R R
 &1 &2 &3 &4 &5-6-- & 7 & 8

DS R S R S R S DS R S R S R S
 DS DS (X) DR S DR S R S DS DS R S

PART D (chorus)

4 Kick Basics
moving forward

Triple, Synco Kick
hands up on kicks

Chain Rocks backing up
 Samantha

Repeat PART B (verse)

PART B (verse)

Clogover Vine
 ChaCha Turn, Fancy Double
 Clogover Vine
 ChaCha Turn, Fancy Double

Repeat Part C (build)

Part C (build)

4 DS Forward, 2 Basics Join Hands
 2 Basics Swing Back/Up, Sway
 4 DS Back, 4 Basics Turning
 Fancy Double

Absolutely Everybody

An Easy Clogging Line Dance

Music: "Absolutely Everybody" by Vanessa Amorosi

Choreography: Jeff Driggs, Winfield, West Virginia

page 2 of 2

Repeat PART D (chorus)

PART D (chorus)

4 Kick Basics
Triple, Synco Kick
Chain Rocks backing up
Samantha

Repeat Part A (chorus 2)

Part A (chorus 2)

Pulls, Stomp Double $\frac{1}{4}$
Pulls, Stomp Double $\frac{1}{4}$
Pulls, Stomp Double $\frac{1}{4}$
Pulls, Stomp Double $\frac{1}{4}$

Repeat Part C (build)

Part C (build)

4 DS Forward, 2 Basics Join Hands
2 Basics Swing Back/Up, Sway
4 DS Back, 4 Basics Turning
Fancy Double

Repeat PART B (verse)

PART B (verse)

Clogover Vine
ChaCha Turn, Fancy Double
Clogover Vine
ChaCha Turn, Fancy Double

Repeat PART D (chorus)

PART D (chorus)

4 Kick Basics
Triple, Synco Kick
Chain Rocks backing up
Samantha

Repeat PART D (chorus)

PART D (chorus)

4 Kick Basics
Triple, Synco Kick
Chain Rocks backing up
Samantha

Repeat Part A (chorus 2)

Part A (chorus 2)

Pulls, Stomp Double $\frac{1}{4}$
Pulls, Stomp Double $\frac{1}{4}$
Pulls, Stomp Double $\frac{1}{4}$
Pulls, Stomp Double $\frac{1}{4}$

Ending

Ending

2 Basic – hands up at end!

Better When I'm Dancin' Easy/Pop/Moderate Tempo

By: Meghan Trainor

Album: The Peanuts Movie Soundtrack

Choreo: Andrew Perry, CCI-Dickinson NY, 518-529-6157, andrew@drewcrewloggers.com

Wait 16 Beats

Sequence: A-B-C-D-A-B-C-D*-A-C-D*-C*

Part A(32 Beats)

Clog Over Vine

DS	DS(xif)	DS(ots)	DS(xib)	DS(ots)	DS(xif)	DS(ots)	RS
L	R	L	R	L	R	L	RL
&1	&2	&3	&4	&5	&6	&7	&8

2 Turkeys

Heel	Toe Drop	Step	DS	RS	Heel	Toe Drop	Step	DS	RS
R	R	L	R	LR	L	L	R	L	RL
1	&	2	&3	&4	5	&	6	&7	&8

Repeat Part A with opposite footwork and directions

Part B(32 Beats)

2 Cowboys

(Turn ½ Left on each)

Turn ½ Left								Turn ½ Left							
DS	DS	DS	Brush Up	DS	RS	RS	RS	DS	DS	DS	Brush Up	DS	RS	RS	RS
L	R	L	R	R	LR	LR	LR	L	R	L	R	R	LR	LR	LR
&1	&2	&3	&4	&5	&6	&7	&8	&1	&2	&3	&4	&5	&6	&7	&8

Samantha

DS	DS(xif)	Drag	Step(ib)	Drag	Step(ib)	RS	DS	DS	RS
L	R	R	L	L	R	LR	L	R	LR
&1	&2	&	3	&	4	&5	&6	&7	&8

Pose on each walk forward (anything you want!)

2 Slow Walks &
Over the Log

Stomp(if)	Pause	Stomp(if)	Pause	DS	DS	Step(ib)	Step(ib)	Clap
L		R		L	R	L	R	Hands
1	2	3	4	&5	&6	&	7	8

Part C(32 Beats)

4 Rock Out Basics

Roll your arms on each Rock Step

RS(ots)	Step	RS(ots)	Step	RS(ots)	Step	RS(ots)	Step
LR	L	RL	R	LR	L	RL	R
1&	2	3&	4	5&	6	7&	8

Cha Cha

Rock(if)	Step(ib)	Step	RS
L	R	L	RL
1	2	3	&4

2 Basketball Turns
(Turn ½ Left each)

Step(if)	Pivot on balls of feet	Step	Step(if)	Pivot on balls of feet	Step
R	Both	L	R	Both	L
5	&	6	7	&	8

Repeat Part C with opposite footwork and turns

Part D(16 Beats)

Slur Brush &

Slur Basic

(Turn ½ Left)

Turn ½ Left									
DS	Slur	Step(xib)	DS	Brush Up	DS	Slur	Step(xib)	DS	RS
L	R	R	L	R	R	L	L	R	LR
&1	&	2	&3	&4	&5	&	6	&7	&8

Repeat Part D back to front-Same Footwork

Part D*(32 Beats)

Same as regular Part D except: Turn Slur Brush ¼ Left and repeat Part D to all four walls.

Part C*(17 Beats)

Same as regular Part C except: Do not repeat with right foot lead. Instead, end with one step on the right foot. The End!!



BIT BY BIT

INTERMEDIATE LINE DANCE

Record:"Bit By Bit" by Stephanie Mills; NCA Records NCA-52617;time
3:25

Choreo:Chip Futrell,P.O. Box 565,Denton,N.C. 27239 704/869-3333

Intro:Wait 16 beats.Start on the left foot.

PART A - 16 BEATS

# TIMES	STEP	DIRECTIONS
2	DS RS DS BR SL DS RS DS KK L RL R L R L RL R L &1 &2 &3 & 4 &5 &6 &7 &8	Turn $\frac{1}{2}$ right on the kick (beat 8).

PART B - 32 BEATS

# TIMES	STEP	DIRECTIONS
1	(xif)(unx)(turn $\frac{1}{2}$) DS DS DS BA HL ST DS L R L R R L R &1 &2 &3 & 4 &5 &6 DS RS L RL &6 &7	Move left on the first 3 double steps and turn $\frac{1}{2}$ right on beat 4.
2	DS RS	Move forward.
1	DS DS DS RS R L R LR &1 &2 &3 &4	one triple basic - do in place.

*REPEAT THIS SEQUENCE ONCE MORE

PART C - 36 BEATS

2	DS DS DS BR SL L R L R L &1 &2 &3 & 4	Do forward.
2	DS BR SL L R L &1 & 2	Do in place.
1	DS RS RS RS L RL RL RL &1 &2 &3 &4	one Chain Stomp - turn $\frac{1}{2}$ left

*REPEAT THIS SEQUENCE ONCE MORE STARTING ON THE RIGHT FOOT & TURN
RIGHT.

2	DS RS	Do in place.
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PART D - 48 BEATS

2	DS DT DT HL HL HL ST L R R R L R R &1 &2 & 3 & 4 &5 DS DS RS L R LR &6 &7 &8	"Scotty"(Scotty Bilz) Turn $\frac{3}{4}$ right on the last 4 beats.
2	DS RS	Move forward.
1	DS DS ST ST DR SL L R L R L&R L&R &1 &2 & 3 & 4	"Simone Stomp"(Simone Nichols)

*REPEAT THIS SEQUENCE ONCE MORE TO FACE THE FRONT.

BRIDGE - 8 BEATS

TIMES STEP

4 DS RS

DIRECTIONS

Move forward.

SEQUENCE

PART A
PART B
PART B
PART C
PART D
PART A
PART B
PART C
PART D
PART A
BRIDGE
PART C
PART D
PART D

SYMBOL TABLE

DS-----double step
RS-----rock step
BR-----brush
SL-----slide
KK-----kick
BA-----ball
HL-----heel
ST-----step
DR-----drag
DT-----double toe
(xif)-----cross in front
(unx)-----uncross

Cool Drink of Water

By : Brooks and Dunn

EZ Int Line

Choero : Chip Summey 101 Wynnbrook Drive Hendersonville NC 28792

Email : ncjcs@aol.com (828) 712-2447

Sequence : Wait 16 – A – B – Bridge – A – B – C – A – B – B – C – Ending

Part A – 32 Beats

Drag/Loop DS Drag Step DS Loop Step DS DS(xif) DS RS (moving left)

Vine L L R L R R L R L R/L

Stomp Double Stomp DS DS RS (½ right)

R L R L/R

Walk the Dog DS DS Heel Heel RS

L R L R L/R

***** Repeat above back to face front *****

Part B – 32 Beats

Slur Brush DS Slur-Step DS Brush-up (½ left) DS Slur-Step DS RS

Slur Basic L R L R R L R L/R

2 Basics DS RS (little bit left) DS RS (little bit right) DS DS RS RS

Fancy Double L R/L R L/R L R L/R L/R

***** Repeat above back to face front *****

Bridge – 4 Beats

Rocking Chair DS Brush-up DS RS

L R R L/R

Part A – Drag Loop Vine / Stomp Double / Walk the Dog ? *Rpt*

Part B - Slur Brush / Slur Basic / 2 Basics / Fancy Double / *Rpt*

Part C – 32 Beats

Travlin' Shoes DS Heel Step Heel Step Heel Step DS DS DS RS (½ right)

Triple L R L R L R L R L R L/R

Push Chain DS RS RS RS (left) DS RS RS RS (right)

L R/L R/L R/L R L/R L/R L/R

***** Repeat above back to face front *****

Part A – Drag Loop Vine / Stomp Double / Walk the Dog ? *Rpt*

Part B - Slur Brush / Slur Basic / 2 Basics / Fancy Double / *Rpt*

Part B - Slur Brush / Slur Basic / 2 Basics / Fancy Double / *Rpt*

Part C - Travlin' Shoes / Triple / Push Chain (left and right) / *Rpt*

Ending – Travlin' Shoes / Triple (no turn) / Push Chain (left and right)

Do It Like This

By: Daphne Willis

Intermediate Level
Pop Song

Choreo by: Sherry and Gavin Cox
656 Church Lane
Church Hill, TN 37642
sherrycox108@gmail.com

Sequence: Wait 16cts – A – Chorus – A – Chorus – B – Chorus – B – B – C

PART A

DS DS DS R H H S R H H S RS
L R L R L R L R L R L RL
&1 &2 &3 &4 &5 &6 &7 &8

Crazy Heel Vine

DS Bo Bo S S S S
R L L R L R L
&1 &2 &3 &4

Bounce It & Run

DS (xif) slur (turn ½) S R S
R L LR L
&5 6 7 &8

Fancy Slur Turn (1/2)

Repeat the Crazy Heel Vine Bounce It & Run and Fancy Slur to face the front

CHORUS

DS RS RS RS
L RL RL RL

Chain Rock (with your arms)

DS RS (ots) RS (xib) RS(ots)
R LR LR LR

Fancy Chain (w arms)

DS RS Bo S R S DS DS RS RS

Basic and a Hop Basic (turn ½)
Fancy Double

Repeat the Chain Rock, Fancy Chain, Basic, Hop Basic and Fancy Double to face the front

Do it Like This (continued)

PART B

ST S R ST S R ST DS DS RS
L R L R L R L R L RL

Stomp and move
(turn ½ and repeat on right ft)

PART C

DS H S H S H S
L R L R L R L

Travelin Shoe

DS DS R S R S
L R L R L R

Fancy Double

DS H H T H SL

Black Mountain
(turn ½)

DS DS H H R S

Walk the Dog

Repeat the Travelin shoe, fancy double, black mountain, and walk the dog to face the front

DOWN AT THE TWIST AND SHOUT

INT. LINE

BY: Mary Chapin-Carpenter

CHREO: Chip Summey, P.O. Box 6534, Asheville, N.C. 28816 (704) 252-9988

SEQUENCE: Wait 16 - A - B - A - C - B - A - C - B - A - C - C - End

PART A

MJ TWIST DTS DTS(xib) RS STEP RS DTS DTS TWIST-TWIST LIFT
 L R LR L RL R L (L) both(R) L

ROCKING CHAIR DTS BRUSH-UP DTS RS (TURN 1/2 LEFT TO FACE BACK)
 L R R LR

HEEL CHAIN DTS H-STEP U-STEP STEP-SLIDE (FULL TURN)
WITH LIFT L R R R

***** REPEAT ABOVE BACK TO FACE FRONT *****

PART B

DRAG/FLIP VINE DTS DRAG STEP(xif) DTS DRAG STEP(xib) DTS DT-BACK (TURN 1/2)
 L L R L L R L R

BRUSH-UP DTS
 R R

JOEY DTS STEP(xib) STEP(s) STEP(s) STEP(xib) STEP(s) STEP(s)
 L R L R L R L

TRIPLE DTS DTS DTS RS (FULL TURN RIGHT)
 R L R LR

***** REPEAT ABOVE BACK TO FACE FRONT *****

PART C

TRIPLE STAMP DTS DTS DTS STAMP DTS DTS DTS RS (FULL TURN)
TRIPLE L R L R R L R LR

SCOOTs DTS SCOOT-SCOOT DTS SCOOT-SCOOT
 L L R R

2 BASICS DTS RS DTS RS (BACKING UP)
 L RL R LR

ENDING

WAVE ARMS FOR 8 BEATS THEN STEP/STAMP W/LEFT FOOT.

ELVIRA

Easy Intermediate/Country/Fast Tempo

By: Home Free featuring The Oak Ridge Boys

Album: Country Evolution

Choreo: Andrew Perry, CCI-Dickinson NY, 518-529-6157, andrew@drewcrewloggers.com

Wait 4 Beats

Sequence: A-B-C-A*-B-C-B-C-Break-Ending

Part A(64 Beats)

Clog Over Vine	DS	DS(xif)	DS(ots)	DS(xib)	DS(ots)	DS(xif)	DS(ots)	RS
	L	R	L	R	L	R	L	RL
	&1	&2	&3	&4	&5	&6	&7	&8

Turn ½ Right

Four Count Vine & Triple	DS	DS(xif)	DS(ots)	DS(xib)	DS	DS	DS	RS
(Turn ½ Right)	R	L	R	L	R	L	R	LR
	&1	&2	&3	&4	&5	&6	&7	&8

Cowboy	DS	DS	DS	Brush Up	DS	RS	RS	RS
	L	R	L	R	R	LR	LR	LR
	&1	&2	&3	&4	&5	&6	&7	&8

2 Basics & Walk the Dog	DS	RS	DS	RS	DS	DS	Heel(Edge)	Heel(Edge)	RS
	L	RL	R	LR	L	R	L	R	LR
	&1	&2	&3	&4	&5	&6	&	7	&8

Repeat Part A back to front-Same Footwork

Part B(32 Beats)

	Turn ¼ Left		Turn ¼ Left	
Mountain Basic & Fancy Double	Stomp	DT(Up)	DS RS	DS DS RS RS
(Turn ½ Left)	L	R	R LR	L R LR LR
	1	&2	&3 &4	&5 &6 &7 &8

Repeat Mountain Basic and Fancy Double to face front-Same Footwork

Samantha	DS	DS(xif)	Drag Step(ib)	Drag Step(ib)	RS	DS	DS	RS
	L	R	R L	L R	LR	L	R	LR
	&1	&2	&	3	&	4	&5	&6 &7 &8

2 Stomp Doubles	Stomp	DS	DS	RS	Stomp	DS	DS	RS
	L	R	L	RL	R	L	R	LR
	1	&2	&3	&4	5	&6	&7	&8

Part C(16 Beats)

	Moving Forward		Turn ½ Left					
Giddy Up!	Step	Step Together	Step	Rock(if)	Step	Rock(ib)	Step	Step(if)/Pivot on balls of feet
(Turn ½ Left)	L	R	L	R	L	R	L	R
	1	&	2	3	4	5	6	7
								Both
								8

Repeat Giddy Up! with opposite footwork and turn

Samantha	DS	DS(xif)	Drag Step(ib)	Drag Step(ib)	RS	DS	DS	RS
	L	R	R L	L R	LR	L	R	LR
	&1	&2	&	3	&	4	&5	&6 &7 &8

2 Stomp Doubles	Stomp	DS	DS	RS	Stomp	DS	DS	RS
	L	R	L	RL	R	L	R	LR
	1	&2	&3	&4	5	&6	&7	&8

Part A*(68 Beats)

Same as regular Part A except: Add one Jazz Square between the second Cowboy and 2 Basics (at the front).

Jazz Square	Step	Step(xif)	Step(ib)	Step(ots)
	L	R	L	R
	1	2	3	4

Break(25 Beats)

2 Simple Vines	Step	Step(xib)	Step(ots)	Tch	Step	Step(xib)	Step(ots)	Tch
	L	R	L	R	R	L	R	L
	1	2	3	4	5	6	7	8

2 Step Touches	Step	Tch(Together)	Step	Tch(Together)
	L	R	R	L
	1	2	3	4

Moving Forward	Turn 360 Left								
Fire Spin	Step	Step	Step	Step(xif)	Spin around on balls of feet	Pause and take one breath			
(Turn 360 Left)	L	R	L	R	Both	for five silent beats.....			
	5	&	6	&	7 8 1 2 3 4	5 6 7 8 1			

Ending(30 Beats)

Samantha	DS	DS(xif)	Drag	Step(ib)	Drag	Step(ib)	RS	DS	DS	RS
	L	R	R	L	L	R	LR	L	R	LR
	&1	&2	&	3	&	4	&5	&6	&7	&8

2 Stomp Doubles	Stomp	DS	DS	RS	Stomp	DS	DS	RS
	L	R	L	RL	R	L	R	LR
	1	&2	&3	&4	5	&6	&7	&8

Samantha	DS	DS(xif)	Drag	Step(ib)	Drag	Step(ib)	RS	DS	DS	RS
	L	R	R	L	L	R	LR	L	R	LR
	&1	&2	&	3	&	4	&5	&6	&7	&8

Stomp Double & Step Heel	Stomp	DS	DS	RS	Step	Heel(Tch)	THE END!!!
	L	R	L	RL	R	L	
	1	&2	&3	&4	5	6	



FISHIN' IN THE DARK

EASY LINE

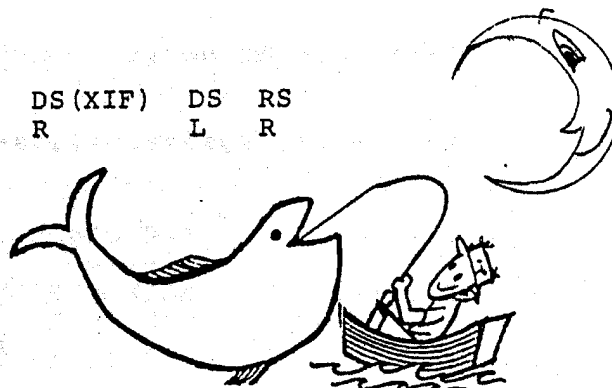
RECORD: "Fishin' In The Dark" by Nitty Gritty Dirt Band,
Warner Bros. 7-28311-4 Time: 3:20

CHOREO: Dieter Brown
(And Tandy helped too!)

INTRO: Wait 16

PART A

Clog Over Vine	DS L	DS (XIF) R	DS L	DS (XIB) R	DS L	DS (XIF) R	DS L	RS R
Chain Right	DS R	RS L	RS L	RS L				
Triple	DS L	DS R	DS L	RS R				
Turkey right	HEEL(F) R	STEP L	DS R	RS L				
2 Kicks - Clap	DS L	SL L	(KICK) R	(Clap)	DS R	SL R	(KICK) L	(Clap) Turning 1/4 left
Repeat	Clog Over Vine, Chain Right, Triple and Turkey Right - same footwork							
4 shuffles left	SHUFFLE L-R	SHUFFLE L-R	SHUFFLE L-R	SHUFFLE L-R	(Turning left to face front)			

PART B

"Fishin'"	DS L	DRAG L	STEP, R	DS L	DRAG L	STEP, R	DS L	DRAG L	STEP R
Basic & a Triple	DS L	RS R	DS R	DS L	DS R	RS L			
Charleston 1/2 turn	DS L	TCH(F) R	TCH(B) R	TCH(B) L	STEP R	(turning 1/2 to face back)			
Repeat	PART B								

BRIDGE I

Cowboy	DS L	DS R	DS L	BR(XIF) R	Moving forward	DS(XIF) R	RS L	RS L	RS L	(Moving back)
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BRIDGE II

2 basics	DS L	RS R	DS R	RS L				
4 Toe Steps left	TOE L	STEP	TOE R	STEP	TOE L	STEP	TOE R	STEP (turning left)

SEQUENCE: A, B, BRIDGE I, BRIDGE II, A, B, BRIDGE I, B, 1/2 B (Charleston,
no turns)

Friend Like Me

Easy Intermediate/Acapella/Moderate Tempo

By: DCappella

Album: DCappella

Choreo: Andrew Perry, CCI-Dickinson NY, 518-529-6157, andrew@drewcrewloggers.com

Wait 16 Beats

Sequence: A-B-A-B-C-Break-A-B*-C

Part A(32 Beats)

Kentucky Run DS Drag/Kick Step Ball(ots) Ball(xib) Ball(ots) Ball(xif)
L L R R L R L R
&1 & 2 & 3 & 4

Turn ½ Right

Rock Pivot Turn Rock Heel Pivot Step DS RS
(Turn ½ Right) L R L R LR
& 5 6 &7 &8

Mountain Goat DS RS(xif) RS(ots) Ball Slide
L RL RL R R
&1 &2 &3 & 4

Over the Log DS DS Step(ib) Step(ib) Clap
L R L R Hands
&5 &6 & 7 8

Repeat Part A back to front-Same Footwork

Part B(16 Beats)

2 Loop Basics DS Loop Step(xib) DS RS DS Loop Step(xib) DS RS
L R R L RL R L L R LR
&1 & 2 &3 &4 &5 & 6 &7 &8

Whiplash Rock DS(xif) Drag Step(ib) Scoot/Kick(if) Step RS
L L R R L L RL
&1 & 2 & 3 &4

Joey DS Ball(xib) Ball(ots) Ball(ots) Ball(xib) Ball(ots) Ball(ots)
R L R L R L R
&5 & 6 & 7 & 8

Part C(16 Beats)

2 Catawbias DS/Heel Bounce/Heel Step/Heel Bounce/Heel Step/Heel Step/Heel Chug Repeat this
L R L R R L R L L R R L L step again!
&a 1 & 2 & 3 & 4 5 6 7 8

Turn ¼ L Turn ½ R

2 Sway Basics DS RS DS RS Sway left and right on these basics (turns are above the steps)
L RL R LR
&1 &2 &3 &4

Double Basic Brush DS DS RS Brush Up
(Turn 360 Left) L R LR L
&5 &6 &7 &8

Break(32 Beats)

Push Off & Chain Rock Turn (Turn ½ Right) Turn ½ Right
 DS RS RS RS DS RS RS RS Shake your arms (like a little shimmy) on the push off. Do jazz hands on the chain rock turn.
 L RL RL RL R LR LR LR
 &1 &2 &3 &4 &5 &6 &7 &8

Repeat Push Off and Chain Rock Turn back to front Then Add.....

Pull Basic & Heel Pull Basic Moving Forward Moving Backward
 Step(if)/Pull Step DS RS Step(ib)/Pull Heel Step DS RS
 L R R L RL R L L R LR
 1 2 &3 &4 5 6 &7 &8

2 Syncopations Stomp DS(ib) Stomp DS(ib) Stomp Stomp DS(ib) Stomp DS(ib) Stomp
 L R L R L R L R L R
 1 &2 & 3& 4 5 &6 & 7& 8

Part B*(28 Beats)

2 Loop Basics DS Loop Step(xib) DS RS DS Loop Step(xib) DS RS
 L R R L RL R L L R LR
 &1 & 2 &3 &4 &5 & 6 &7 &8

Whiplash Rock DS(xif) Drag Step(ib) Scoot/Kick(if) Step RS
 L L R R L L RL
 &1 & 2 & 3 &4

2 Syncopations Stomp DS(ib) Stomp DS(ib) Stomp Stomp DS(ib) Stomp DS(ib) Stomp
 R L R L R L R L R L
 1 &2 & 3& 4 5 &6 & 7& 8

2 Single Bounces DS(xib)/Bounce Bounce Chug DS(xib)/Bounce Bounce Chug
 R Both Both L L Both Both R
 &a 1 & 2 &a 3 & 4

Joey DS Ball(xib) Ball(ots) Ball(ots) Ball(xib) Ball(ots) Ball(ots)
 R L R L R L R
 &5 & 6 & 7 & 8



Easy/Rock/Moderate Tempo

By: The Beach Boys

CD: “Cocktail” Soundtrack

Choreo: Andrew Perry CCI-Dickinson NY, 518-529-6157, andrew@drewcrewcloggers.com

Wait 36 Beats

Sequence: A-B-Break-A-B-Break-C-A*-B-B*

Part A(64 Beats)

2 Clog Over Vines

DS	DS(xif)	DS(ots)	DS(xib)	DS(ots)	DS(xif)	DS(ots)	RS	Repeat with
L	R	L	R	L	R	L	RL	Opposite Footwork
&1	&2	&3	&4	&5	&6	&7	&8	

2 Hard Steps

DT(ib)	Brush Up	DS	RS	DT(ib)	Brush Up	DS	RS
L	L	L	RL	R	R	R	LR
&1	&2	&3	&4	&5	&6	&7	&8

2 Rocking Chairs

(Turn $\frac{1}{4}$ Left on Each)

DS	Brush Up	DS	RS	DS	Brush Up	DS	RS
L	R	R	LR	L	R	R	LR
&1	&2	&3	&4	&5	&6	&7	&8
1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3
4	4	4	4	4	4	4	4
5	5	5	5	5	5	5	5
6	6	6	6	6	6	6	6
7	7	7	7	7	7	7	7
8	8	8	8	8	8	8	8
9	9	9	9	9	9	9	9
10	10	10	10	10	10	10	10
11	11	11	11	11	11	11	11
12	12	12	12	12	12	12	12
13	13	13	13	13	13	13	13
14	14	14	14	14	14	14	14
15	15	15	15	15	15	15	15
16	16	16	16	16	16	16	16
17	17	17	17	17	17	17	17
18	18	18	18	18	18	18	18
19	19	19	19	19	19	19	19
20	20	20	20	20	20	20	20
21	21	21	21	21	21	21	21
22	22	22	22	22	22	22	22
23	23	23	23	23	23	23	23
24	24	24	24	24	24	24	24
25	25	25	25	25	25	25	25
26	26	26	26	26	26	26	26
27	27	27	27	27	27	27	27
28	28	28	28	28	28	28	28
29	29	29	29	29	29	29	29
30	30	30	30	30	30	30	30
31	31	31	31	31	31	31	31
32	32	32	32	32	32	32	32
33	33	33	33	33	33	33	33
34	34	34	34	34	34	34	34
35	35	35	35	35	35	35	35
36	36	36	36	36	36	36	36
37	37	37	37	37	37	37	37
38	38	38	38	38	38	38	38
39	39	39	39	39	39	39	39
40	40	40	40	40	40	40	40
41	41	41	41	41	41	41	41
42	42	42	42	42	42	42	42
43	43	43	43	43	43	43	43
44	44	44	44	44	44	44	44
45	45	45	45	45	45	45	45
46	46	46	46	46	46	46	46
47	47	47	47	47	47	47	47
48	48	48	48	48	48	48	48
49	49	49	49	49	49	49	49
50	50	50	50	50	50	50	50
51	51	51	51	51	51	51	51
52	52	52	52	52	52	52	52
53	53	53	53	53	53	53	53
54	54	54	54	54	54	54	54
55	55	55	55	55	55	55	55
56	56	56	56	56	5		

Repeat Part A back to Front-Same Footwork

Part B(48 Beats)

2 Boogie Basics &

Loop Basic

DS	RS(xib)	DS	RS(xib)	DS	Loop	Step(xib)	DS	RS
L	RL	R	LR	L	R	R	L	RL
&1	&2	&3	&4	&5	&	6	&7	&8

Turn ½ Right

2 Boogie Basics &

Loop Brush

(Turn ½ Right)

DS	RS(xib)	DS	RS(xib)	DS	Loop	Step(xib)	DS	Brush Up
R	LR	L	RL	R	L	L	R	L
&1	&2	&3	&4	&5	&	6	&7	&8

Repeat Part B back to Front-Same Footwork Then Add.....

2 Cowboys

(Turn $\frac{1}{2}$ Left on Each)

DS	DS	DS	Brush Up	DS	RS	RS	RS
L	R	L	R	R	LR	LR	LR
&1	&2	&3	&4	&5	&6	&7	&8

Break (8 Beats)

2 Jazz Rocks

Toe Heel		Toe Heel(xif)		Toe Heel(ots)		RS	Toe Heel		Toe Heel(xif)		Toe Heel(ots)		RS
L	L	R	R	L	L	RL	R	R	L	L	R	R	LR
&	1	&	2	&	3	&4	&	5	&	6	&	7	&8

Part C(32 Beats)

2 Heel Toe Combos

DS	Heel Up(if)	Toe Up(ib)	Heel Up(if)	DS	Heel Up(if)	Toe Up(ib)	Heel Up(if)
L	R	R	R	R	L	L	L
&1	&2	&3	&4	&5	&6	&7	&8

2 Fancy Doubles

(Turn $\frac{1}{4}$ Left on Each)

DS	DS	RS	RS	DS	DS	RS	RS
L	R	LR	LR	L	R	LR	LR
&1	&2	&3	&4	&5	&6	&7	&8

Repeat Part C back to Front-Same Footwork

Part A*(32 Beats)

Same as regular Part A except turn Rocking Chairs ½ Left each and don't repeat.

Part B*(16 Beats)

Same as regular Part B except don't turn the Loop Brush and don't repeat



Nice to Meet Ya

By Megan Trainor

Beginner Level Dance

sherrycox108@gmail.com

Choreo by: Sherry & Gavin Cox

656 Church Lane

Church Hill, TN 37642

423-817-3014

Sequence: Wait 16cts – A – A – Chorus – B – A – Chorus – B – C – ½ Chorus – B

Part A

DS DS(xif) DS DS(xib) DS DS S SI RS

Fancy Vine (left foot)

Fancy Vine (right foot)

DS DT up DS RS TS TS TS TS

Double Up & Turn (1/2)

4 Toe Steps

Part B

DS DS(xif) Dr S Dr S RS DS DS R S

Samantha (turn ½)

Samantha (turn ½)

Chorus

DS Slur DS Slur DS DS(xif) DS RS

Slur Vine (left foot)

Slur Vine (right foot)

DS RS(xif) RS(ots) RS(xib)

Donkey Step (move forward)

Donkey Step (right foot)

DS R S pull S RS DS DS RS RS

Basic Pull

Fancy Double

Part C

DS DS DS DS S S(xif) S(ots) S(ots) S S clap S S (clap) shake 4cts

4 Double steps (forward)

Jazz square (turn ¼)

Over the Log and Back

4 count shake

Repeat to face all four walls (turning ¼ on each jazz square)

NO EXCUSES

Page 1 of 2

High Intermediate Clogging Line Dance

Music: No Excuses, by Meghan Trainor

Choreo: Gavin Cox (TN) and friends (Jeff Driggs-WV and Sherry Cox-TN)

Left Foot Lead, Wait 16 beats

PART A (Verse)

L	DS		R		S(XIB)	S(XIF)	STOMP(F)	
R	DS(XIB)	PULL(TO R)		S	S	S	STOMP	
	&1 &2	& 3		4	& 5	& 6	7	
L	DS	S B0(to R)	B0(to R)	DS	PIVOT(1/2R)		TCH CLAP	
R	R	B0(to R)	B0(to R)	R		S(F)	CLAP	
	&8 & 9 10		11	&12 & 13		14	15 16	

Repeat MJ Pull "Crazy", Turn N Bounce and Basic Pivot to face Front

PART B (Build)

L	DS	SL	S(XIB)	SK UP S	SL	SKUFF UP S	S	S
R	BR UP S		S	SL	SKUFF UP S	SL	S	S
	&1 & 2 & 3		& a	4 & a	5 & a	6 & 7 & 8		
L	DS	S	R	DS	R	HUH!		
R	R	DS	S	DS	S	HUH!		
	&1 & 2 & 3 & 4 & 5 & 6 & 7 8							

PART C (Chorus)

L	S		S	S		S	S	DTS	TCH(F)	UP
R	DTS(TURN1/2L)		S	DT(XIF)	S	S	DTS	DTS		SL
	1 a&a		2 & 3 a&	a	4 & 5 a&a	6a&	a7a &			8

Repeat Rhythm Step Turn ¼ left

Repeat Rhythm Step Turn ¼ left

L	S		S	S	S	B0(OTS)	B0(Together)	HUH!
R	DTS(TURN1/2L)		S	S	S(XIF)	B0(OTS)	B0(Together)	HUH!
	1 a&a		2 & 3 4 5 &		6	7		8

REPEAT PART A (Verse)

REPEAT PART B (Build)

REPEAT PART C (Chorus)

PART D (Break)

L	DS		S	S(XIB)	S		S	R
R	S(XIB)		S		S	HEEL-PIVOT(3/4R)	DS	S
	&1 &		2 & 3		& 4 5		6 & 7 & 8	

Repeat Joey and Heel Pivot ¾ to face all four walls

PART A (Verse)

MJ Pull "Crazy"

lean fwd on 6

Hands wave "crazy" on 6

Turn-n-bounce, Basic Pivot

Turn left on 8&9

hands over head point R R on 10 11

MJ Pull "Crazy"

Turn-n-bounce, Basic Pivot

PART B (Build)

Sherry Vine

Moving forward

2 Basics, Double Basic Turn

Back up on basics, turn 360 left on

Double Basic, HUH! On 8

PART C (Chorus)

Rhythm Step Turn ¼ left

Rhythm Step Turn ¼ left

Rhythm Step Turn ¼ left

Rhythm Split Turn ¼ left

Walk forward on 3 4

REPEAT A (Verse)

MJ Pull "Crazy"

Turn-n-bounce, Basic Pivot

MJ Pull "Crazy"

Turn-n-bounce, Basic Pivot

REPEAT B (Build)

Sherry Vine

2 Basics, Double Basic Turn

REPEAT C (Chorus)

Rhythm Step Turn ¼ left

Rhythm Step Turn ¼ left

Rhythm Step Turn ¼ left

Rhythm Split Turn ¼ left

PART D (Break)

Joey, Heel Pivot 3/4

Turn ¾ right on pivot

Joey, Heel Pivot 3/4

Joey, Heel Pivot 3/4

Joey, Heel Pivot 3/4

Continued of page 2

Continued on page 2

NO EXCUSES

Page 2 of 2

High Intermediate Clogging Line Dance

Music: No Excuses, by Meghan Trainor

Choreo: Gavin Cox (TN) and friends (Jeff Driggs-WV and Sherry Cox-TN)

REPEAT PART B (Build)

REPEAT PART C (Chorus)

REPEAT PART D (Break)

REPEAT B (Build)

Sherry Vine

2 Basics, Double Basic Turn

REPEAT C (Chorus)

Rhythm Step *Turn ¼ left*

Rhythm Step *Turn ¼ left*

Rhythm Step *Turn ¼ left*

Rhythm Split *Turn ¼ left*

REPEAT D (Break)

Joey, Heel Pivot 3/4

Joey, Heel Pivot 3/4

Joey, Heel Pivot 3/4

Joey, Heel Pivot 3/4

POPCORN

Artist: Crazy Frog
Album: Crazy Hits
Time: 3:12

Level: Easy
Wait 16 counts

Music: Pop Speed: Med
www.Shanegangcloggers.com

Shane Gruber
4481 Borland
West Bloomfield, MI
48323
248-363-5820

Sequence: A-B-A-B-C-C-A-B-A-C-A-B-End

Part A (32)

2 Donkeys

DS-RS(if)-RS(ots)-RS(ib) DS-RS(if)-RS(ots)-RS(ib)
L RL RL RL R LR LR LR
&1 &2 &3 &4 &5 &6 &7 &8

Clogover Vine Left

DS-DS(xif)-DS-DS(xib)-DS-DS(xif)-DS-RS
L R L R L R L RL
&1 &2 &3 &4 &5 &6 &7 &8

Repeat 2 Donkeys then Clogover Vine to the Right

Part B (32)

2 Triple Kicks

DS-DS-DS-Kick DS-DS-DS-Kick
L R L R R L R L
&1 &2 &3 4 &5 &6 &7 8

2 Basics

DS-RS DS-RS
L RL R LR
&1 &2 &3 &4

Triple

DS-DS-DS-RS
L R L RL
&1 &2 &3 &4

Repeat steps again on opposite footwork

Part C (32)

Crazy Frog Step-Step-Knees-Knees-Jump-Jump(turn ¼ Left)-wiggle-wiggle

L R both both both both
1 2 3 4 5 6 7 8

Repeat 3 more times to face each wall

End

3 Double Steps

DS-DS-DS
L R L
&1 &2 &3

ROCKY TOP

Taught By: JoAnn Gibbs,
Doraville, Ga.

Record: ROCKY TOP by Terry Gibbs MCA Records S1180

Choreo: Jo Ann Gibbs, Possum Trot Cloggers, Doraville, Ga.

Intro: Wait 16 beats, Start on left foot.

A. STEP # 1

DT (B)	STEP (IB)	DT(B)	STEP (IB)	DT(B)	STEP (IB)	DS	RS
L	L	R	R	L	L	R	L

Repeat Step #1, same feet

STEP # 2

(turn 1/4 right)

DS/ SLUR	DS	BR UP	(turn 1/2 left)	DS	SLUR	DS	BR UP	(turn 1/2 right)
L R	L	R		R	L	R	L	

DS	SLUR	DS	BR UP	(Turn 1/2 left)	DS	SLUR	DS	BR UP	(Turn 1/4 right)
L	R	L	R		R	L	R	L	

STEP # 3

DS	RS	DS	RS	DS	DT(B)	STEP	KICK
L	R	R	L	L	R	R	L

Repeat Step 3, 3 more times, each time turning 1/4 to the right on the DT(B) Step and Kick

B. STEP # 4

DS	SWIVEL,	SWIVEL,	SWIVEL	Moving to the left
L	L	L	L	

DS	SWIVEL,	SWIVEL	SWIVEL	Moving to the right
R	R	R	R	

STOMP	BRUSH X,	STOMP	BRUSH X,	STOMP	BRUSH X,	STOMP	BRUSH X
L	R	R	L	L	R	R	L

Repeat Above same feet

DS RS	DS RS	DS RS	DS RS	Circling to left shoulder 360°
L R	R L	L R	R L	

BRIDGE

DS	DS	DS	STOMP	STOMP	Moving forward
L	R	L	R	L	

DS	DS	DS	RS	Moving backward
R	L	R	L	

DS	SLUR	DS	BRUSH UP	Moving left	DS	SLUR	DS	BRUSH UP	Moving right
L	R	L	R		R	L	R	L	

REPEAT Above - REPEAT A - REPEAT B - REPEAT B - REPEAT BRIDGE

Seagull! (Stop It Now!)

(pop)

Artist: Bad Lip Reading

Album: Bad Lip Reading

Time: 3:13

Level: Intermediate

Foot Lead: Left

Speed: Normal

Choreo: Barry Welch

Email: barrywelch01@comcast.net

Website: www.cagroundpounders.com

SEQUENCE: A - B - A1 - B1 - C - A2 - B - B - A3 - C1 - A3 - A - B - B

WAIT 8 COUNTS

CUES

PART A:

2 HTH (Left & Right)

1 Triple Kick (fwd)

1 Triple (back)

2 Basics

1 Double Jump Apart

Pause

PART B:

3 Cotton Eyed Joe

1 Jump Apart

Pause

PART A1:

2 HTH (Left & Right)

1 Triple Kick (fwd)

1 Triple (back)

1 Double Jump Apart

Pause

PART B1:

3 Cotton Eyed Joe

4 Toe Heels (R foot)

1 Jazz (R foot)

4 Toe Heels (R foot)

1 Jazz (R foot)

2 Basics (R foot)

1 Triple

2 Basics

1 Fancy Double

PART C:

4 Kick Steps

1 Joey

4 Kick Steps

1 Jump Apart

Pause

PART A2:

2 HTH (Left & Right)

1 Triple Kick (fwd)

1 Triple (back)

2 Basics

1 Double Jump Apart

Pause

1 Double Jump Apart

Pause

PART B:

3 Cotton Eyed Joe

1 Jump Apart

Pause

Repeat B

PART A3:

2 HTH (Left & Right)

1 Triple Kick (fwd)

1 Triple (back)

2 Basics

1 Fancy Double

Step Breakdowns:

HTH

	(xif)	(xif)	(ots)	(xib)	(xib)	(ots)	(xif)	(xif)		
DS	Heel	Step	DS	Toe	Step	DS	Heel	Step	DS	RS
L	R	R	L	R	R	L	R	R	L	RL
&1	&	2	&3	&	4	&5	&	6	&7	&8

Triple Kick

DS	DS	DS	Kick	Bend	DS	DS	DS	RS	DS	RS
L	R	L	R	R	R	L	R	LR	L	RL
&1	&2	&3	&	4	&1	&2	&3	&4	&1	&2

Triple

Basic

Double Jump Apart

		(together)	(apart)			(xif)	(ots)			(together)	(apart)		
DS	DS	Jump	Jump	Pause	Kick	Kick	DS	RS	Jump	Jump	Pause		
L	R	LR	LR		L	L	L	RL	LR	LR			
&1	&2	&	3	&4	&1	&2	&3	&4	&	1	&2		

Cotton Eyed Joe

Jump Apart

Toe Heels

Toe	Heel	Toe	Heel	Toe	Heel	Toe	Heel
R	R	L	L	R	R	L	L
&	1	&	2	&	3	&	4

Jazz

(ots)	(ots)	(xif)	(xif)	(back)	(back)	(ots)	(ots)				
Toe	Heel	Toe	Heel	Toe	Heel	Toe	Heel	DS	DS	RS	RS
R	R	L	L	R	R	L	L	L	R	LR	LR
&	1	&	2	&	3	&	4	&1	&2	&3	&4

Fancy Double

Kick Steps

Kick	Step	Kick	Step	Kick	Step	Kick	Bend	Step	Step	Step	Step	Step	Step
L	L	R	R	L	L	R	R	R	L	R	L	R	R
&	1	&	2	&	3	&	4	1	&	2	&	3	&

Joey

(ots)	(xib)	(ots)	(ots)	(xib)	(ots)		
Step	Step	Step	Step	Step	Step	Step	Step
R	L	R	L	R	L	R	R
1	&	2	&	3	&	4	

PART C1:

4 Kick Steps

1 Joey

4 Kick Steps

1 Joey

12 Kick Steps

1 Jump Apart

Pause

REPEAT A3 - A - B - B

SHAKE YOUR BODY DOWN

An Easy Clogging Line Dance

Music: "Shake Your Body Down" by the Jackson 5

Choreography: Jeff Driggs, Winfield, West Virginia

Left Foot Lead - Wait 16 Beats

page 1 of 2

Intro

S (F) S (B) S (F) S (B) S (F) S (B) S (F) S (B)
L R L R L R L R
1 2 3 4 5 6 7 8

Intro

Florida Rocking Chair
*Hands rock forward, back
turning 1/4 left on each*

PART A (verse)

DS DS (XIF) DS DS (XIB) DS DS (XIF) DS R S
L R L R L R L R L
&1 &2 &3 &4 &5 &6 &7 &8

DS R (XIB) S DS R (XIB) S DS DS DS R S
R L R L R L R L R L R
&1 & 2 &3 & 4 &5 &6 &7 &8

Repeat Clogover Vine, Boogie Basics and Triple

PART A (verse)

Clogover Vine
moving Left

Boogie Basics, Triple Turn
turn 1/2 right

Repeat to Front

Part B (chorus)

STOMP DS DS R S (point up) TWIST HEELS RIGHT X 4
L R L R L Both.....
&1 &2 &3 &4 ..5.....6.....7.....8

Repeat Stomp Double Turn and Shake to face four walls

Part B (chorus)

Stomp Double Turn, Shake
*turn 1/4 left on Stomp
snap right finger to right x 4*

Repeat to face four walls

Repeat Intro

Florida Rocking Chair 1/4
Florida Rocking Chair 1/4
Florida Rocking Chair 1/4
Florida Rocking Chair 1/4

Repeat Part A (verse)

Clogover Vine
Boogie Basics, Triple Turn
Clogover Vine
Boogie Basics, Triple Turn

Repeat Part B (chorus)

Stomp Double Turn 1/4, Shake
Stomp Double Turn 1/4, Shake
Stomp Double Turn 1/4, Shake
Stomp Double Turn 1/4, Shake

Break 1

Start RIGHT FOOT, walk 5 slow steps (beats each) in a circle to the left

S S S S S on both feet turn to face front
R L R L R Both
1 2 3 4 5 6 7 8 9 &

S (XIB) S S TCH (OTS) both hands circle up & over
L R L R
10 & 11 12 14 15 16

Break 1

Slow Walk, Turn and Touch

Continued on page 2

SHAKE YOUR BODY DOWN

Music: "Shake Your Body Down" by the Jackson 5
Choreography: Jeff Driggs, Winfield, West Virginia

page 2 of 2

	Repeat Intro Florida Rocking Chair 1/4 Florida Rocking Chair 1/4 Florida Rocking Chair 1/4 Florida Rocking Chair 1/4
	Repeat Part A (verse) Clogover Vine Boogie Basics, Triple Turn Clogover Vine Boogie Basics, Triple Turn
	Repeat Part B (chorus) Stomp Double Turn 1/4, Shake Stomp Double Turn 1/4, Shake Stomp Double Turn 1/4, Shake Stomp Double Turn 1/4, Shake
Break 2 DS R S R S R S STAMP (F) /Head: Bob-Bob-Bob-Bob L R L R L R L R &1 & 2 & 3 & 4 5..6..7..8 DS R S R S R S STAMP (F) /Head: Bob-Bob-Bob-Bob R L R L R L R L &1 & 2 & 3 & 4 5..6..7..8	Break 2 Airplane 1/4 L, Hand on R Knee <i>Bob head forward x 4</i> Airplane 1/4, Point Forward L <i>Bob head forward x 4</i>
	Repeat Intro Florida Rocking Chair 1/4 Florida Rocking Chair 1/4 Florida Rocking Chair 1/4 Florida Rocking Chair 1/4
	Repeat Part A (verse) Clogover Vine Boogie Basics, Triple Turn Clogover Vine Boogie Basics, Triple Turn
	Repeat Part B (chorus) Stomp Double Turn 1/4, Shake Stomp Double Turn 1/4, Shake Stomp Double Turn 1/4, Shake Stomp Double Turn 1/4, Shake
	Repeat Break 2 Airplane 1/4 L, Hand on R Knee/Bob Airplane 1/4, Point Forward L/Bob
	Repeat Intro Florida Rocking Chair 1/4 Florida Rocking Chair 1/4 Florida Rocking Chair 1/4 Florida Rocking Chair 1/4
	Repeat Part B (chorus) Stomp Double Turn 1/4, Shake Stomp Double Turn 1/4, Shake Stomp Double Turn 1/4, Shake Stomp Double Turn 1/4, Shake

Shannon Reel

Basic Line

By : Daniel Darras and Youenn Le Berre

Choero : Chip Summey 101 Wynnbrook Drive Hendersonville NC 28792

Email : ncjcs@aol.com (828) 712-2447

Sequence : Wait 16 – Intro – A – B – A – Break 1 – B – A – Break 2 – A* – A*

Intro- 32 Beats

Mountain Basic Stomp Dbl-Up DS RS (¼ turn left) DS Tch-T Toe-Heel RS

Charleston L R R L/R L R R L/R

***** Repeat above 3 more times in box formation back to face front *****

Part A- 32 Beats

Chain Forward DS RS RS RS (moving forward) Step Pull-Step DS RS

Pull it Back L R/L R/L R/L R L R L/R

Short Sam DS DS(xif) Step Step DS RS DS RS (½ left to face back)

2 Basics L R L R L R/L R L/R

***** Repeat above back to face front *****

Part B- 32 Beats

Stomp Brush Stomp Dbl-back Brush-up Tch-T(xif) Tch-T(ots) Tch-T(xif) DS RS

Simone L R R R R R R L/R

Slur Brush DS Slur-Step DS Brush-up (½ left) DS DS DS RS

Triple L R L R R L R L/R

***** Repeat above back to face front *****

Part A – Chain Forward Pull it Back / Short Sam 2 Basics / *Rpt*

Break 1- 16 Beats

4 Rocking DS Brush-up DS RS (¼ turn left)

Chairs L R R L/R

***** Repeat above 3 more times in box formation back to face front *****

Part B - Stomp Brush Simone / Slur Brush Triple / *Rpt*

Part A – Chain Forward Pull it Back / Short Sam 2 Basics / *Rpt*

Break 2- 16 Beats

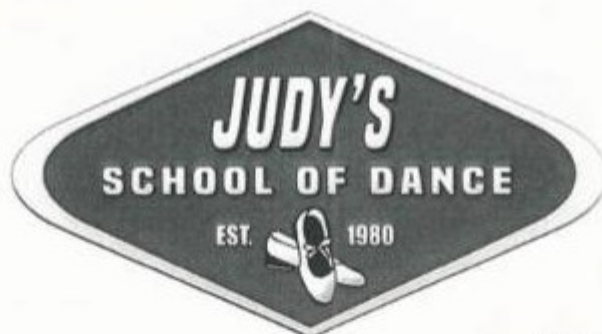
4 Stomp Stomp DS DS RS (¼ turn left)

Doubles L R L R/L

***** Repeat above 3 more times alternating feet in box formation back to face front *****

Part A*- Same as A but – turn ¾ to the left on the Basics

Part A*- Same as A but – turn ¾ to the left on the Basics



Judy Waymouth Owner, Operator
3995 Rd. 111 R.R. 4 Stratford,
Ontario N5A 6S5

Telephone/Fax: (519) 271-9603
e-mail: judyschoolofdance@gmail.com
Website: www.judydance.com

TELL MAMA

CHOREO: Revised by Chip Summey & Scotty Bilz
MUSIC: Terri Gibbs
WAIT: 24 Counts

LEVEL: Basic

PART A:

Triple Slur DS DS (XIF) DS SLUR-ST (XIB) DS DS RS RS
Fcy. Dble. L R L R R L R LR LR
Donkey DS TCH (XIF)-HL TCH (OTS)-HL TCH (XIB)-HL DS DS DS RS (½ R)
Triple L R L R L R L R L R LR

- Repeat all of the above to face the front

PART B:

Whiplash DS DS (XIF) SL ST (XIB) DR ST (XIF) SL ST (XIB) DR ST (XIF) DSRS
L R R L L R R L L R L RL
Triple DS DS DS RS (move forward) ST ST (move back) ST ST (1/2 L)
4 Steps R L R LR L R L R
2 Basics DSRS DSRS
L RL R LR

- Repeat all of the above to face the front

PART A:

PART B:

PART C:

2 Mtn. Basics STOMP DT-HL DSRS (1/4 L) STOMP DT-HL DSRS (1/4 L)
L R L R LR L R L R LR
2 Push Offs DS RS RS RS (move L) DS RS RS RS (move R)
L RL RL RL R LR LR LR

PART A:

PART B:

PART B:

That Man

Low Intermediate - Swing
By: Caro Emerald
Choreo: Scotty Bilz, CCI
www.scottymbilz.com

Sequence: Swing Break, A, B, Chorus, D
A, B, Chorus, D, D
Swing Break
Swing Break, Chorus, D, D

Wait: 16 beats

Swing Break

Bounce – Heel	Lift	Kick	Step	Step	Kick(fwd)	Kick(back)	Kick(fwd)	Kick(back)
L	L	R	R	R	L	R	R	R
Stomp	DS	DS	RS	DS	RS	DS	RS	
R	L	R	LR	L	RL	R	LR	

Part A

Twisty	Twist	Twist
	L R L L L	R L R R R

4 Basics	DS	RS	DS	RS	DS	RS	DS	RS
	L	RL	R	LR	L	RL	R	LR

Part B

Clog Over	DS	DS	DS	DS	DS	DS	DS	RS	DS	DS	DS	DS	DS	DS	DS	RS
Vine	L	R	L	R	L	R	L	RL	R	L	R	L	R	L	R	LR

Chorus

2 Charlestons	DS	Tch-Toe	TH	RS	DS	Tch-Toe	TH	RS
	L	R	R	LR	L	R	R	LR

Chain ½	DS	RS	RS	RS (1/2L)	DS	RS	RS	RS	(360° Right to face back)
Airplane 360°	L	RL	RL	RL	R	LR	LR	LR	

Part D

12 Toe Heels	(Left)	(Right)	(Forward)
	TH TH TH TH TH TH TH TH TH TH TH TH TH		
	LL RR LL RR LL RR LL RR LL RR LL RR		

Jump Back Clap Jump Back Clap

THE SIGN

Artist: Ace of Base
Choreo: Chip Woodall

Level: Intermediate

SEQUENCE: Wait 16 beats D E A B E C A B E D A D

PART A

Swing Basic	<u>DS</u>	<u>RS</u>	<u>Swing Leg (ots)</u>	<u>Step (xif)</u>	<u>RS</u>
	L	RL	R	R	LR
	<u>Swing Leg (ots)</u>	<u>Step (xif)</u>	<u>RS</u>	<u>DS</u>	<u>RS (1/4 turn left)</u>
	L	R	RL	R	LR

Repeat this step to each wall to make a box

PART B

Mountain Goat	<u>DS</u>	<u>R(xif)</u>	<u>Step</u>	<u>R</u>	<u>Step (xif)</u>	<u>Ba</u>	<u>Sl</u>
	L	R	L	R	L	R	R

2 Basics (Turn ¼ turn left)

Heel Pull	R	H(ots)	Slide (close)	R	H(ots)	Slide (close)	HS	HS	HS	HS
	L	R	L	R	L	R	LL	RR	LL	RR
	(Turn ¼ to face back on HS 3 & 4)									

PART C

Vine Twist ½	<u>DS DS(xif) DBL Twist Twist Chug (Turn ½ right)</u>
	L R L Both Both R

Triple	<u>DS</u>	<u>DS</u>	<u>DS</u>	<u>RS</u>
	R	L	R	LR

Repeat to the front

PART D

Vine Twist $\frac{1}{4}$ in a box: Repeat above part turning $\frac{1}{4}$ right 4 times

PART E

2 Brushes	DS	Br	SI	DS	Br	SI
	L	R	L	R	L	R

Uptown Funk

By: Bruno Mars

Beginner Level

Pop Song

Choreo by: Sherry Cox

656 Church Lane

Church Hill, TN 37642

coxsherry@gmail.com

SEQUENCE: A – B – C - CHORUS – A – B – C – CHORUS – D – ½ B – CHORUS – A – D – ½ D

Part A

4 Stomp Doubles (turn ¼ on each) ST DS DS RS

Part B

2 Triple Loops DS DS DS loop DS loop DS RS (repeat on right)

4 Basics in a circle DS RS

2 Fancy Doubles DS DS RS RS

2 Donkey Stomps DS RS(xif) RS(ots) RS(xib)

Karate Kick DS Kick DS RS

Fancy Double

Repeat 2 Donkey Stomps , Karate Kick and Fancy Double to face the front

Part C

4 Grapevines S S(xib) S(ots) TO

2 Chain Rocks (move forward) DS Rs Rs Rs

2 Basics (move back) DS RS

Jumpin Jack BO(ots) BO(x) BO(ots) BO clap

Uptown Funk (continued)

Chorus

Uptown Ts Ts Ts TO Up (repeat 3 times) S drag your foot (3cts)

Stomp Double (turn $\frac{1}{2}$)

Repeat Uptown and Stomp Double to face the front

Part D

Kick it S Kick RS S

Jazz Square (turn $\frac{1}{2}$)

Repeat Kick it and Jazz Square to face front

2 Step Touches

Fancy Double (turn $\frac{1}{4}$)

Repeat Step Touches and Fancy Double to face all four walls

****1/2 B – starts with Donkey Stomps**

****1/2 D – Kick it and Jazz Square Only**

What a Man Gotta Do

By: Jonas Brothers

Intermediate Level Dance

sherrycox108@gmail.com

Choreo by: Sherry & Gavin Cox

656 Church Lane

Church Hill, TN 37642

423-817-3014

Sequence: Wait 8 cts - A – B – Chorus – A – B – Chorus – C- Chorus

Part A

L DS DS BO DS DS DS TO BO BO UP
R DS(xif) S DS S DS BO BO BO

2 Triple Loops
Touch it out(turn ½)

L DS BO(ots) BO(xib) BO(ots) BO(xif) UP R
R BO(ots) BO(xif) BO(ots) BO(xib) BO S

Scissors

Repeat 2 Triple Loops, Touch it out, and the scissors to face the front

Part B

L DS S S S DS R DS S R DS ST
R HT HT HT DS DS S R S S DS ST

Travelin Shoe
Triple Forward
Basic Pull
Stomp and Pause

Chorus

L ST S S ST S S DS S K R DS R
R R S S R S S R DS S DS S

Rhythm Stomp
Basic Kick it (turn ½)

Repeat the Stomp it out and Basic Kick it to face the front

S To S To DS DS DS RS

Hand Claps

DS DS DS K RS DS DS RS

Triple kick rocker (Rt ft-turn ½)

Repeat the hand claps and triple rocker to turn to the front

Part C

Hand Jive

2 Basics (turn ¼)

Repeat the Hand Jive, 2 Basics to face all four walls

Y.M.C.A.

Easy/Disco/Moderate Tempo

By: The Village People

Album: Disco Gold

Choreo: Andrew Perry, CCI-Dickinson NY, 518-529-6157, andrew@drewcrewloggers.com

Wait 24 Beats

Sequence: A-B-C-A-B-C-A-B-C-C*

Part A(64 Beats)

Turkey & Triple (Turn $\frac{3}{4}$ Right on Triple)	Heel L 1	Toe Drop L &	Step R 2	DS L &3	RS RL &4	DS R &5	DS L &6	DS R &7	RS LR &8
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Repeat above steps to face back wall-Same Footwork Then Add.....

Samantha	DS L &1	DS(xif) R &2	Drag R &	Step(ib) L 3	Drag L &	Step(ib) R 4	RS LR &5	DS L &6	DS R &7	RS LR &8
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2 Stomp Doubles	Stomp L 1	DS R &2	DS L &3	RS RL &4	Stomp R 5	DS L &6	DS R &7	RS LR &8
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Repeat Part A to face front-Same Footwork

Part B(8 Beats)

4 Marches	Step(if) L 1	Step(if) R 2	Step(ib) L 3	Step(ib) R 4
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Stomp Basic Brush	Stomp L 5	DS R &6	RS LR &7	Brush Up L &8
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Part C(64 Beats)

"YMCA"	Arms go out like a Y 1	Bend arms in like an M 2	Lean arms over into a C 3	Point hands up into an A 4	5
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Double Basic (Turn $\frac{1}{4}$ Left)	DS L &6	DS R &7	RS LR &8
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Repeat above steps to face back wall-Same Footwork Then Add.....

2 Charlestons	DS L &1	Tch Up R &2	Toe Heel(ib) R &	RS LR &3	DS L &5	Tch Up R &6	Toe Heel(ib) R &7	RS LR &8
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4 Brushes (Turn $\frac{1}{4}$ Left each)	DS L &1	Brush Up R &2	DS R &3	Brush Up L &4	DS L &5	Brush Up R &6	DS R &7	Brush Up L &8
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Repeat Part C to face front-Same Footwork

Part C*(32 Beats)

Same as regular Part C except: Turn Double Basic $\frac{1}{2}$ Left after each YMCA and do not repeat Part C.

