

Saturday March 28

USA and Canada

8pm EDT, 7pm CDT, 6pm MDT, 5pm PDT

Sunday March 29

Europe, Asia, Australia, New Zealand

Join us for a YouTube event sponsored by
clogdancing.com, doubletoe.com
and including clogging association leaders and
instructors from around the globe!

this fun dance includes cued fun dancing by

Jeff Driggs, West Virginia USA

Colleen Zurbrigg, Ontario CANADA

Bobby & Rhonda Butzke, Texas USA

Week 2 Syllabus

Presented by:



and including clogging association leaders and instructors from around the globe!

The Magazine of Clogging

DOUBLETOE

TIMES

Absolutely Everybody

An Easy Clogging Line Dance

Music: "Absolutely Everybody" by Vanessa Amorosi

Choreography: Jeff Driggs, Winfield, West Virginia

Left Foot Lead - Wait 32 Beats

page 1 of 2

Part A (chorus 2)

PULL (L) S S PULL (R) S STOMP DS DS R S
 L R L R L R L R L R
 1 2 & 3 4 5 & 6 & 7 & 8

Repeat To Face All Four Walls

Part A (chorus 2)

Pulls, Stomp Double 1/4
*move forward on pulls
 turning 1/4 right on Stomp Double*

Pulls, Stomp Double 1/4
 Pulls, Stomp Double 1/4
 Pulls, Stomp Double 1/4

PART B (verse)

DS DS (XIF) DS DS (XIB) DS DS (XIF) DS R S
 L R L R L R L R L R L
 &1 &2 &3 &4 &5 &6 &7 &8

S (F) S (B) S R S DS DS R S R S
 R L R L R L R L R L R
 1 2 3 & 4 &5 &6 & 7 & 8

Repeat Clogover Vine, ChaCha Turn, Fancy Double

PART B (verse)

Clogover Vine
moving Left

ChaCha Turn, Fancy Double
turn 1/2 right on ChaCha

Clogover Vine
 ChaCha Turn, Fancy Double

Part C (build)

DS DS DS DS DSRS DSRS (on basics join left hands then right in line)
 (on basics swing joined hands back then up in air, let go and MARCH 4 swaying arms L R L R)
 DS DS DS DS 4 Basics (on basics turn 360 left)
 DS DS R S R S

Part C (build)

4 DS Forward, 2 Basics Join Hands
 2 Basics Swing Back/Up, Sway
 4 DS Back, 4 Basics Turning
 Fancy Double

PART D (chorus)

KICK (F) S (XIF) RS KICK (F) S (XIF) RS KICK (F) S (XIF) RS KICK (F) S (XIF) RS
 L L RL R R IR L L RL R R IR
 & 1 &2 & 3 &4 & 5 &6 & 7 &8

DS DS DS RS DS KICK S KICK S
 L R L RL R L L R R
 &1 &2 &3 &4 &5-6-- & 7 & 8

DS R S R S R S DS R S R S R S
 DS DS (X) DR S DR S R S DS DS R S

PART D (chorus)

4 Kick Basics
moving forward

Triple, Synco Kick
hands up on kicks

Chain Rocks backing up
 Samantha

Repeat PART B (verse)

PART B (verse)

Clogover Vine
 ChaCha Turn, Fancy Double
 Clogover Vine
 ChaCha Turn, Fancy Double

Repeat Part C (build)

Part C (build)

4 DS Forward, 2 Basics Join Hands
 2 Basics Swing Back/Up, Sway
 4 DS Back, 4 Basics Turning
 Fancy Double

Absolutely Everybody

An Easy Clogging Line Dance

Music: "Absolutely Everybody" by Vanessa Amorosi

Choreography: Jeff Driggs, Winfield, West Virginia

page 2 of 2

Repeat PART D (chorus)

PART D (chorus)

4 Kick Basics
Triple, Synco Kick
Chain Rocks backing up
Samantha

Repeat Part A (chorus 2)

Part A (chorus 2)

Pulls, Stomp Double $\frac{1}{4}$
Pulls, Stomp Double $\frac{1}{4}$
Pulls, Stomp Double $\frac{1}{4}$
Pulls, Stomp Double $\frac{1}{4}$

Repeat Part C (build)

Part C (build)

4 DS Forward, 2 Basics Join Hands
2 Basics Swing Back/Up, Sway
4 DS Back, 4 Basics Turning
Fancy Double

Repeat PART B (verse)

PART B (verse)

Clogover Vine
ChaCha Turn, Fancy Double
Clogover Vine
ChaCha Turn, Fancy Double

Repeat PART D (chorus)

PART D (chorus)

4 Kick Basics
Triple, Synco Kick
Chain Rocks backing up
Samantha

Repeat PART D (chorus)

PART D (chorus)

4 Kick Basics
Triple, Synco Kick
Chain Rocks backing up
Samantha

Repeat Part A (chorus 2)

Part A (chorus 2)

Pulls, Stomp Double $\frac{1}{4}$
Pulls, Stomp Double $\frac{1}{4}$
Pulls, Stomp Double $\frac{1}{4}$
Pulls, Stomp Double $\frac{1}{4}$

Ending

Ending

2 Basic – hands up at end!

Country Roads (Take Me Home)

Page 1 of 2

A (Fairly) Easy Clogging Line Dance

Music: Hermes House Band

Choreography by Jeff Driggs P. O. Box 1352 St. Albans, WV 25177-1352 (304)776-9571 www.doubletoe.com

Wait 16 beats LEFT FOOT LEAD

PART A

DS DS(XIF) DS DS(XIB) DS DS(XIF) DS R S
L R L R L R L R L R L
&1 &2 &3 &4 &5 &6 &7 &8

H* S S DS R S DS DS DS R S
R R L R L R
1 & 2 &3 &4

Repeat Clogover, Turkey & Triple on right foot lead

PART B

DS R S R S R S DS R S R S R S
L R L R L R L R L R L R L R
&1 &2 &3 &4 &5 &6 &7 &8

DS DS DS BR SL DS R S R S R S
L R L R L R L R L R L R L R
&1 &2 &3 &4 &5 &6 &7 &8

DS R S R S R S DS R S R S R S
L R L R L R L R L R L R L R
&1 &2 &3 &4 &5 &6 &7 &8

DS R S DS R S DS R S DS R S
L R L R L R L R L R L R L R
&1 &2 &3 &4 &5 &6 &7 &8

REPEAT PART A

REPEAT PART B

PART C

DS BR SL DS R S DS DS R S R S
L R L R L R L R L R L R L R
&1 &2 &3 &4 &5 &6 &7 &8

Repeat to face all four walls

feet

PART A

Clogover Vine

Turkey Step, Triple
*Heel takes weight

Repeat Opposite Footwork

PART B

Chain Rock Left and Right

Cowboy up and back

Chain Rock Left and Right

4 Basics Turning 360

REPEAT PART A

Clogover Vine
Turkey Step, Triple
Clogover Vine
Turkey Step, Triple

REPEAT PART B

Chain Rock Left and Right
Cowboy up and back
Chain Rock Left and Right
4 Basics Turning 360 left

PART D

Rocking Chair 1/4,
Fancy Double

Repeat to 4 walls
on last one, don't
Fancy Double, just spread

Country Roads (Take Me Home)

Page 2 of 2

An Easy Clogging Line Dance

Music: Hermes House Band

Choreography by Jeff Driggs P. O. Box 1352 St. Albans, WV 25177-1352 (304)776-9571 www.doubletoe.com

PART D

Lock arms with the people on either side of you and sway left and right as you sing the chorus together!

MODIFIED PART B

DS R S DS R S DS DS R S
L R L R L R L R L R
&1 & 2 &3 & 4 &5 &6 & 7

PART E

S(XIB) S S CHUG CHUG S(XIB) S S CHUG CHUG
L R L R R R L R L L

S(XIB) S S CHUG CHUG S(XIB) S S DS DS R S
L R L R R R L R L L R L

DS DS(XIF) DR S DR S R S DS DS R S
L R L R R L R L R L R L

DS R S DS R S DS DS R S
L R L R L R L R L R
&1 & 2 &3 & 4 &5 &6 & 7

MODIFIED PART E

ENDING

PART D

SING IT!

MODIFIED PART B

Chain Rock Left and Right
Cowboy up and back
Chain Rock Left and Right

2 Basics and Double Basic
turning 360 left

PART E

3 Sway Chugs

Sway & double basic

Samantha

2 Basics and Double Basic
turning 360 left

MODIFIED PART E

3 Sway Chugs
Sway & double basic
Samantha
do FOUR BASICS turning 360

ENDING

Chain Rock Left and Right
Triple Brush Forward
Spread Feet



SHAKE YOUR BODY DOWN

An Easy Clogging Line Dance

Music: "Shake Your Body Down" by the Jackson 5

Choreography: Jeff Driggs, Winfield, West Virginia

Left Foot Lead - Wait 16 Beats

page 1 of 2

Intro

S (F) S (B) S (F) S (B) S (F) S (B) S (F) S (B)
L R L R L R L R
1 2 3 4 5 6 7 8

Intro

Florida Rocking Chair
*Hands rock forward, back
turning 1/4 left on each*

PART A (verse)

DS DS (XIF) DS DS (XIB) DS DS (XIF) DS R S
L R L R L R L R L
&1 &2 &3 &4 &5 &6 &7 &8

DS R (XIB) S DS R (XIB) S DS DS DS R S
R L R L R L R L R L R
&1 & 2 &3 & 4 &5 &6 &7 &8

Repeat Clogover Vine, Boogie Basics and Triple

PART A (verse)

Clogover Vine
moving Left

Boogie Basics, Triple Turn
turn 1/2 right

Repeat to Front

Part B (chorus)

STOMP DS DS R S (point up) TWIST HEELS RIGHT X 4
L R L R L Both.....
&1 &2 &3 &4 ..5.....6.....7.....8

Repeat Stomp Double Turn and Shake to face four walls

Part B (chorus)

Stomp Double Turn, Shake
*turn 1/4 left on Stomp
snap right finger to right x 4*

Repeat to face four walls

Repeat Intro

Florida Rocking Chair 1/4
Florida Rocking Chair 1/4
Florida Rocking Chair 1/4
Florida Rocking Chair 1/4

Repeat Part A (verse)

Clogover Vine
Boogie Basics, Triple Turn
Clogover Vine
Boogie Basics, Triple Turn

Repeat Part B (chorus)

Stomp Double Turn 1/4, Shake
Stomp Double Turn 1/4, Shake
Stomp Double Turn 1/4, Shake
Stomp Double Turn 1/4, Shake

Break 1

Start RIGHT FOOT, walk 5 slow steps (beats each) in a circle to the left

S S S S S on both feet turn to face front
R L R L R Both
1 2 3 4 5 6 7 8 9 &

S (XIB) S S TCH (OTS) both hands circle up & over
L R L R
10 & 11 12 14 15 16

Break 1

Slow Walk, Turn and Touch

Continued on page 2

SHAKE YOUR BODY DOWN

Music: "Shake Your Body Down" by the Jackson 5
Choreography: Jeff Driggs, Winfield, West Virginia

page 2 of 2

	Repeat Intro Florida Rocking Chair 1/4 Florida Rocking Chair 1/4 Florida Rocking Chair 1/4 Florida Rocking Chair 1/4
	Repeat Part A (verse) Clogover Vine Boogie Basics, Triple Turn Clogover Vine Boogie Basics, Triple Turn
	Repeat Part B (chorus) Stomp Double Turn 1/4, Shake Stomp Double Turn 1/4, Shake Stomp Double Turn 1/4, Shake Stomp Double Turn 1/4, Shake
Break 2 DS R S R S R S STAMP (F) /Head: Bob-Bob-Bob-Bob L R L R L R L R &1 & 2 & 3 & 4 5..6..7..8 DS R S R S R S STAMP (F) /Head: Bob-Bob-Bob-Bob R L R L R L R L &1 & 2 & 3 & 4 5..6..7..8	Break 2 Airplane 1/4 L, Hand on R Knee <i>Bob head forward x 4</i> Airplane 1/4, Point Forward L <i>Bob head forward x 4</i>
	Repeat Intro Florida Rocking Chair 1/4 Florida Rocking Chair 1/4 Florida Rocking Chair 1/4 Florida Rocking Chair 1/4
	Repeat Part A (verse) Clogover Vine Boogie Basics, Triple Turn Clogover Vine Boogie Basics, Triple Turn
	Repeat Part B (chorus) Stomp Double Turn 1/4, Shake Stomp Double Turn 1/4, Shake Stomp Double Turn 1/4, Shake Stomp Double Turn 1/4, Shake
	Repeat Break 2 Airplane 1/4 L, Hand on R Knee/Bob Airplane 1/4, Point Forward L/Bob
	Repeat Intro Florida Rocking Chair 1/4 Florida Rocking Chair 1/4 Florida Rocking Chair 1/4 Florida Rocking Chair 1/4
	Repeat Part B (chorus) Stomp Double Turn 1/4, Shake Stomp Double Turn 1/4, Shake Stomp Double Turn 1/4, Shake Stomp Double Turn 1/4, Shake

Ida Red

Easy-Int. Line Dance

Record: Ida Red, on Ralph Pierce Label

Choreo: Jeff Driggs

2357 Harrison Ave. St. Albans, WV 25177 (304)727-2111

Wait 16 Beats

PART A L DT(B) BR DS(XIF) ^{DS} S BR
 R H SL S SL R DS SL
 &a 1 & 2 &3 & 4 & 5 & 6 &7 & 8

"Ida Red"

L DS H BR DS S R
 R ~~DS~~ TURN ½ L DS SL R DS S
 ~~KICK~~

"Karate Kick" turning
 ½ to back, 2 basics

REPEAT ABOVE TO FACE FRONT.

PART B L DS DS H H R BR
 R DS(XIF) DT DT DS S SL
 &1 &2 &3 &a 4 &a 5 &6 & 7 & 8

"3-2-1" moving to
 left.

L DS BO BO H TURN ½ L H DS S TURN ½ L R
 R H H ~~DS~~ ~~DS~~ SL R DS S
 &1 & 2 3 & 4 &5 & 6 &7 & 8

"Black Mountain, 2 basics
 Turning ½ to back

REPEAT ABOVE TO FACE FRONT.

PART C L STOMP H BR DS R R
 R DT ~~DS~~ DS TURN ½ L SL DS S S
 1 &a 2 &3 & 4 &5 &6 & 7 & 8

"Tenn. Mountain Step,
 Fancy Double" Turning ½
 to face all 4 walls.

REPEAT ABOVE 3 MORE TIMES TO FACE ALL FOUR WALLS.

ENDING One Ida Red step.

SEQUENCE: A-B-C-A-B-C-A-ENDING

MAMA MIA

Page 1 of 2

Intermediate Clogging Line Dance

Music: Mama Mia, by Abba ☆ Teens

Choreo: Jeff Driggs, P. O. Box 1352, St. Albans, WV 25177 (304) 727-9357 www.doubletoe.com

A video teach of this routine is available on the DancePack Video series. Call or write for a catalogue of clogging supplies and teaching materials.

Step Descriptions

Wait 16 beats, Left Foot Lead

PART A

L	TCH	S	TCH	S	TCH	S	TCH	S
R								
&	1 &	2 &	3 &	4 &	5 &	6 &	7 & 8	

Repeat 8 Toe Steps turning 360° to the right

PART B

L	DS	R	DS	R	DS	S
R	DS(XIF)	S	DS(XIF)	S	R	
&1 &2		& 3 &4 &5		& 6 &7 & 8		

L	DS	HEEL PIVOT ½ LEFT	DS	R	R
R	DS	S	S	DS	S S
&1 &2 & 3		4 &5 &6 & 7 & 8			

Repeat to face front

PART C

L	DS	S	S	S	DS	R
R	H*	H*	H*	DS	DS	S
&1 & 2 & 3 & 4	&5 &6 &7 & 8					

(*Heel takes weight)

Repeat Travelin' Shoes and Triple to face front, then...

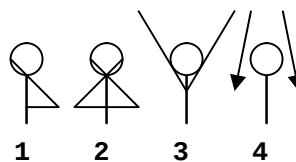
L	DS	DS	SL	DS	R
R	DS	BR	DS	DS	S
&1 &2 &3 & 4	&5 &6 &7 & 8				

L	DS	DS	DS
R	DS	DS	DS

PART D

L	S	S	DS	R	R
R	S	S	DS	S	S
1 2 3 4	&5 &6 & 7 & 8				

beats -



L	S	S	DS	R	R
R	S	S	DS	S	S

L	DS
R	DS

PART E

L	S(XIF)	TCH(OTS)	S(XIF)	TCH(OT S)
R				
1	2	3	4	5
				6
				7

Continued on next page

Cuers Notes

Wait 16

PART A

8 Toe Steps
turning 360° left

8 Toe Steps
Turning 360° right

PART B

Double Vine
moving left

Pivot, Fancy Double
turn ½ left on heel

Repeat to front

PART C

Travl'n Shoes, Triple
turn ¼ left on T.S.
to back on Triple

Travl'n Shoes, Triple

Triple Brush, Triple
forward back

6 Double Steps Circle

PART D

Hands, Fancy Double

Hands, Fancy Double

2 Double Steps

PART E

Cross Touches MamaMia

Continued

MAMA MIA

Intermediate Clogging Line Dance

Music: Mama Mia, by Abba Teens

Choreo: Jeff Driggs, P. O. Box 1352, St. Albans, WV 25177 (304) 727-9357 www.doubletoe.com

A video teach of this routine is available on the DancePack Video series. Call or write for a catalogue of clogging supplies and teaching materials.

Step Descriptions

PART E (con.t)

L	STOMP	DS	S	DS	R				
R		DS	R	DS	DS	S			
	1	&2	&3	&4	&5	&6	&7	&8	

Repeat to face front

PART F

L	DS		S	SL	R	DS	R		
R	DS	SL		S	S	DS	S		
	&1	&2	&3	&4	&5	&6	&7	&8	

L	DS	S	R	DS	R	R			
R	R	DS	S	DS	S	S			

Repeat Samantha moving 45° to right then basics and F.D. back

L	DS	S	R	DS	S	R			
R	R	DS	S	R	DS	S			

REPEAT PART A

REPEAT PART B

REPEAT PART C

REPEAT PART D

REPEAT PART E

REPEAT PART F

BREAK

Do 8 Toe Steps Turning 360 Left

Do 8 Toe Steps Turning 360 Right

Do 8 Toe Steps moving forward

L	DS	S	R	DS	S	R			
R	R	DS	S	R	DS	S			

L	S	(Hands up from sides to air on 1 & 2)	Wave	Wave					
R	S	(Hands up from sides to air on 1 & 2)	Wave	Wave					

REPEAT PART E

REPEAT PART F

REPEAT BREAK (that's the end)

Cuers Notes

PART E (cont.)

Stomp Double, Triple

Repeat to face front

PART F

Samantha to corner

Moving 45° to left

Hands up on Slides

2 Basics, Fancy Dbl
backing up

Repeat 45° to right

4 Basics turning left
turn 360° left

PART A (Toe Step Turn)

PART B (Double Vine)

PART C (Travelin Shoes)

PART D (Hands, Fancy)

PART E (Cross Touches)

PART F (Samantha)

BREAK

8 Toe Steps to left

8 Toe Steps to right

8 Toe Steps forward

4 Basics backing up

2 Steps, Wave!

PART E (Cross Touches)

PART F (Samantha)

BREAK

The Git Up

Page 1 of 2

Easy Intermediate Line Dance (that pretty much choreographs itself lol)

Music: The Git Up by Blanco Brown

Choreo: Jeff Driggs (WV) & internet "Git Up Challengers" all over doubletoe.com

Steps: Left foot lead, Wait 32 beats

Part A (Chorus)

DS TCH(F) H T S R S DS R S DS R S
L R L R R L R L R L R L R
&1 & 2 & 3 & 4 &5 & 6 &7 & 8
S KICK S KICK S KICK R S TCH(F) UP TCH(F) UP DS R S
L R R L L R R L R R R R R L R
& 1 & 2 & 3 & 4 & 5 & 6 &7 & 8
H* FLAP S DS R S H* FLAP S DS R S
L L R L R L R R L R L R
&1 & 2 & 3 & 4 &5 & 6 &7 & 8
DS BR SL/UP DS R S HIPS: (L) (B) (R) (F) S S
L R L R R L R L R L R
&1 & 2 &3 & 4 5 6 & 7 & 8

Part B (To The Left...)

DS R S R S R S DS R S R S R S
L R L R L R L R L R L R L R
&1 & 2 & 3 & 4 &5 & 6 & 7 & 8
DS DS DS BR SL/UP DS R S R S R S
L R L R L R R L R L R L R L R
&1 &2 &3 & 4 &5 & 6 & 7 & 8
DS DS DS R S S(XIF) SL S SL S R S
L R L R R R R L L R L R
&1 &2 &3 & 4 5 & 6 & 7 & 8
DS R S DS R S DS R S DS R S
L R L R L R L R L R L R
&1 & 2 &3 & 4 &5 & 6 &7 & 8

Repeat Part A (Chorus)

Part C (Slide)

PULL(L) S S PULL(R) S S S S(XIF) S S
L R L R L R L R L R
1 2 & 3 4 & 5 6 7 8
PULL(L) S S PULL(R) S S S S(XIF) S S
L R L R L R L R L R
DS R S R S R S DS R S R S R S
L R L R L R L R L R L R L R
&1 & 2 & 3 & 4 &5 & 6 & 7 & 8
DS S(XIF) S S S(XIF) S SL/UP DS R S DS R S
L R L R L R R L L R L R L R
&1 & 2 & 3 & 4 &5 & 6 &7 & 8

Continued on page 2

Cuer Notes:

Part A (Chorus)

Charleston 2 Basics Turn
turn 360 left

hands ballroom turn

Hoedown, Knee Slaps

Slap knee on UP's

Turkey Dip, Turkey Sip

Dip on basic left

Sip on basic right

Rocking Chair, Hips

Part B (To The Left...)

Chain Rocks

Triple Brush(F) Triple (B)

Left hand up

Left hand on waist

Triple Turn, Whiplash

Turn 360 L triple

Roll shoulders

4 Basics Turning

Turn 360 Left

Repeat A (Chorus)

Charleston 2 Basics Turn

Hoedown, Knee Slaps

Turkey Dip, Turkey Sip

Rocking Chair, Hips

Part C (Slide...)

Pulls, Jazz Turn

Turn 180 L

Pulls, Jazz Turn

Repeat to front

Airplanes

Turn 180 L

Turn 180 R

Mtn Goat (F) 2 Basics (B)

Hands up on MtnGoat

continued on page 2

The Git Up

Easy Intermediate Line Dance

Music: The Git Up by Blanco Brown

Choreo: Jeff Driggs (WV) doubletoe.com

Page 2 of 2

Repeat Part A (Chorus)

Part D (Slide)

DS R BO (O) BO BO SL/UP DS R BO (O) BO BO SL/UP
L R BOTH LR LR L R R L BOTH LR LR R L
&1 & 2 3 & 4 &5 & 6 7 & 8

DS R S R S R S DS R S R S R S
L R L R L R L R L R L R L R
&1 & 2 & 3 & 4 &5 & 6 & 7 & 8

DS DS DT/OUT CROSS OUT DS DS DT/OUT CROSS OUT
L R L BOTH----- R L R BOTH-----
&1 &2 &a 3 & 4 &5 &6 &a 7 & 8

DS R S DS R S DS R S DS R S
L R L R L R L R L R L R
&1 & 2 &3 & 4 &5 & 6 &7 & 8

Repeat Part A (Chorus)

Repeat Part B (To The Left...)

Repeat Part A (Chorus)

Cuer Notes:

Repeat A (Chorus)

Charleston 2 Basics Turn
Hoedown, Knee Slaps
Turkey Dip, Turkey Sip
Rocking Chair, Hips

Part D (Slide...)

Basic Potty
to the L and R

Raise The Roof
Moving Forward
Hands pump up

Triple Scissors
Backing Up

4 Basics Turning
Turn 360 Left

Repeat A (Chorus)

Charleston 2 Basics Turn
Hoedown, Knee Slaps
Turkey Dip, Turkey Sip
Rocking Chair, Hips

Repeat B (To Left...)

Chain Rocks
Triple Brush(F) Triple (B)
Triple Turn, Whiplash
4 Basics Turning

Repeat A (Chorus)

Charleston 2 Basics Turn
Hoedown, Knee Slaps
Turkey Dip, Turkey Sip
Rocking Chair, Hips

Boogie Fever

Easy Clogging Line Dance

Music: Boogie Fever by The Sylvers

Choreo: Jeff Driggs (WV) www.doubletoe.com

Steps: Left foot lead, Wait 16 beats

Intro

TCH(XIF) TCH (OTS) S S S/T(draw circle round & back to place)
L L L R L R -----
1 2 4 & 5 6-7-8-----

TCH(XIF) TCH (OTS) S S S/T(draw circle round & back to place)
R R R L R L -----
1 2 4 & 5 6-7-8-----

Repeat 2 more times

Part A (Chorus)

Sway Hips L R L R DS(XIB) R S DS(XIB) R S
Both----- L R L R L R
1 2 3 4 &5 & 6 &7 & 8

DS R S R S R S STOMP DS DS R S
L R L R L R L R L R L R
&1 & 2 & 3 & 4 5 &6 &7 & 8

Repeat to face front

Part B (Verse)

DS DS DS LOOP-S(XIB) DS DS DS R S
L R L R L R L R L R L
&1 &2 &3 & 4 &5 &6 &7 & 8

S(F) S S R S DS DS R S R S
R L R L R L R L R L R
1 2 3 & 4 &5 &6 & 7 & 8

Repeat to face front

Repeat Part A (Chorus)

Part B (Verse)

Cuer Notes:

Intro

Toe Toe, Circle

Toe Toe, Circle

Toe Toe, Circle

Toe Toe, Circle

Part A (Chorus)

Sway, Boogie Basics

Chain Fwd, Stomp Dbl
move fwd on chain
turn ½ R on stomp

Sway, Boogie Basics
Chain Fwd, Stomp Dbl

Part B (Verse)

Triple Loop, Triple
moving left

Cha Cha Turn, Fancy Dbl
turn ½ R on 3&4

Triple Loop, Triple
Cha Cha Turn, Fancy Dbl

Repeat Part A (Chorus)

Sway, Boogie Basics
Chain Fwd, Stomp Dbl
Sway, Boogie Basics
Chain Fwd, Stomp Dbl

Part B (Verse)

Triple Loop, Triple
Cha Cha Turn, Fancy Dbl
Triple Loop, Triple
Cha Cha Turn, Fancy Dbl

Continued on next page

Boogie Fever

Page 2 of 3

Easy Clogging Line Dance

Music: Boogie Fever by The Sylvers Choreo: Jeff Driggs (WV) www.doubletoe.com

Cuer Notes:

Repeat Part A (Chorus)

Part C (Bump)

DS DS DS BR SL DS R S
L R L R L R L R
&1 &2 &3 & 4 &5 & 6

Bump hips with neighbor 3 times DS R S DS R S
(or bump alone) L R L R L R
7 - 8 9 - 10 11 - 12 &13 & 14 &15 & 16

Repeat to face front

Repeat Part B (Verse)

Repeat Part A (Chorus)

Part D (Fever!!!)

S S(XIF) S S S S (with knees knocking)
L R L R L R
1 2 3 4 5 6 7 8

Repeat to face four walls

Repeat Part C (Bump)

Repeat Part A (Chorus)

Sway, Boogie Basics
Chain Fwd, Stomp Dbl
Sway, Boogie Basics
Chain Fwd, Stomp Dbl

Part C (Bump)

Triple Forward, 1 Basic

3 Bumps, Basics Turn
turn ½ L on basics

Triple Forward, 1 Basic
3 Bumps, Basics Turn

Repeat Part B (Verse)

Triple Loop, Triple
Cha Cha Turn, Fancy Dbl
Triple Loop, Triple
Cha Cha Turn, Fancy Dbl

Repeat Part A (Chorus)

Sway, Boogie Basics
Chain Fwd, Stomp Dbl
Sway, Boogie Basics
Chain Fwd, Stomp Dbl

Part D (Fever!!!)

Jazz Square, Sailor Knees
¼ left on jazz

Jazz Square, Sailor Knees
Jazz Square, Sailor Knees
Jazz Square, Sailor Knees

Repeat Part C (Bump)

Triple Forward, 1 Basic
3 Bumps, Basics Turn
Triple Forward, 1 Basic
3 Bumps, Basics Turn

Continued on next page

Boogie Fever

Page 3 of 3

Easy Clogging Line Dance

Music: Boogie Fever by The Sylvers Choreo: Jeff Driggs (WV) www.doubletoe.com

Cuer Notes:

Repeat Part A (Chorus)

Repeat Part A (Chorus)

Sway, Boogie Basics
Chain Fwd, Stomp Dbl
Sway, Boogie Basics
Chain Fwd, Stomp Dbl

Repeat Part D (Fever!!!)

Repeat Part D

Jazz Square, Sailor Knees
Jazz Square, Sailor Knees
Jazz Square, Sailor Knees
Jazz Square, Sailor Knees

Ending

Ending

Sway, Boogie Basics
Take a bow



Knee Deep

By: Zac Brown Band with Jimmy Buffet

Choreography: Colleen Zurbrigg, CCI
E-mail: kitchelookloggers@clogdancing.com
or stars@clogdancing.com



Level: Beginner
Country, Slow Tempo (3:23)

Sequence: Intro – A – B – Intro – A – B – Break 1 – B* – Ending

Wait 16 beats. Start on left foot.

Intro (16 beats)

(8) Clog Over Vine	DS	DS(xif)	DS(ots)	DS(xib)	DS(ots)	DS(xif)	DS(ots)	RS
	L	R	L	R	L	R	L	RL
	&1	&2	&3	&4	&5	&6	&7	&8

Repeat Clog Over Vine on opposite foot.

Part A (32 beats)

	-----Fwd-----	-----Bkwd-----
(8) Triple Kick Forward	DS DS DS Br H DS DS DS RS	
Triple Back	L R L R L R L R LR	
	&1 &2 &3 & 4	&5 &6 &7 &8

(8) 2 Outhouse	DS	Ttch(ots)	H	Ttch(xif)	H	Ttch(ots)	H	DS	Ttch(ots)	H	Ttch(xif)	H	Ttch(ots)	H
	L	R	L	R	L	R	L	R	L	R	L	R	L	R
	&1	&	2	&	3	&	4	&5	&	6	&	7	&	8

Repeat Triple Kick Forward, Triple Back and 2 Outhouse, same foot.

Part B (32 beats)

(8) 2 Push Offs	DS	RS(ots)	RS(ots)	RS(ots)	DS	RS(ots)	RS(ots)	RS(ots)
	L	RL	RL	RL	R	LR	LR	LR
	&1	&2	&3	&4	&5	&6	&7	&8

(4) 2 Brush Ups and	DS	Br	H	DS	Br	H	DS (¼ L)	RS	DS (¼ L)	RS
(4) 2 Basics (½ L)	L	R	L	R	L	R	L	RL	R	LR
	&1	&	2	&3	&	4	&5	&6	&7	&8

Repeat Push Offs, Brush Ups and Basics, same foot, to face front.

Break 1 (36 beats)

	-----Fwd-----	-----Bkwd-----
(8) Cowboy (fwd)	DS DS DS Br H DS RS RS RS	
	L R L R L R LR LR LR	
	&1 &2 &3 & 4	&5 &6 &7 &8

(8) 2 Triples (½ L)	DS (¼ L)	DS	DS	RS	DS (¼ L)	DS	DS	RS
	L	R	L	RL	R	L	R	LR
	&1	&2	&3	&4	&5	&6	&7	&8

Repeat Cowboy and Triples, same foot, to face front, then ADD:

(4) Fancy Double	DS	DS	RS	RS
	L	R	LR	LR
	&1	&2	&3	&4

Part B* (52 beats) **Repeat Part B, then ADD:** 2 Push Offs, 2 Brush Ups and 4 Basics (360° L), same foot.

Ending (29 beats) Clog Over Vine (L foot), 2 Fancy Doubles (R foot), Clog Over Vine (R foot), 1 Fancy Double (L foot), S (L foot)

Abbreviations:	DS – Double Toe Step	(xif) – cross in front
	RS – Rock Step	(ots) – out to side
	Br – Brush	(xib) – cross in back
	H – Heel	fwd – forward
	Ttch – Toe Touch	bkw – backward

Better When I'm Dancin' Easy/Pop/Moderate Tempo

By: Meghan Trainor

Album: The Peanuts Movie Soundtrack

Choreo: Andrew Perry, CCI-Dickinson NY, 518-529-6157, andrew@drewcrewloggers.com

Wait 16 Beats

Sequence: A-B-C-D-A-B-C-D*-A-C-D*-C*

Part A(32 Beats)

Clog Over Vine

DS	DS(xif)	DS(ots)	DS(xib)	DS(ots)	DS(xif)	DS(ots)	RS
L	R	L	R	L	R	L	RL
&1	&2	&3	&4	&5	&6	&7	&8

2 Turkeys

Heel	Toe	Drop	Step	DS	RS	Heel	Toe	Drop	Step	DS	RS
R	R	L	R	LR	LR	L	L	R	L	RL	RL
1	&	2	&3	&4		5	&	6	&7	&8	

Repeat Part A with opposite footwork and directions

Part B(32 Beats)

2 Cowboys

(Turn ½ Left on each)

Turn ½ Left								Turn ½ Left									
DS	DS	DS	Brush	Up	DS	RS	RS	RS	DS	DS	DS	Brush	Up	DS	RS	RS	RS
L	R	L	R	R	LR	LR	LR	LR	L	R	L	R	R	LR	LR	LR	LR
&1	&2	&3	&4	&5	&6	&7	&8		&1	&2	&3	&4	&5	&6	&7	&8	

Samantha

DS	DS(xif)	Drag	Step(ib)	Drag	Step(ib)	RS	DS	DS	RS
L	R	R	L	L	R	LR	L	R	LR
&1	&2	&	3	&	4	&5	&6	&7	&8

Pose on each walk forward (anything you want!)

2 Slow Walks &
Over the Log

Stomp(if)	Pause	Stomp(if)	Pause	DS	DS	Step(ib)	Step(ib)	Clap
L		R		L	R	L	R	Hands
1	2	3	4	&5	&6	&	7	8

Part C(32 Beats)

4 Rock Out Basics

Roll your arms on each Rock Step

RS(ots)	Step	RS(ots)	Step	RS(ots)	Step	RS(ots)	Step
LR	L	RL	R	LR	L	RL	R
1&	2	3&	4	5&	6	7&	8

Cha Cha

Rock(if)	Step(ib)	Step	RS
L	R	L	RL
1	2	3	&4

2 Basketball Turns
(Turn ½ Left each)

Step(if)	Pivot on balls of feet	Step	Step(if)	Pivot on balls of feet	Step
R	Both	L	R	Both	L
5	&	6	7	&	8

Repeat Part C with opposite footwork and turns

Part D(16 Beats)

Slur Brush &
Slur Basic
(Turn ½ Left)

Turn ½ Left										
DS	Slur	Step(xib)	DS	Brush	Up	DS	Slur	Step(xib)	DS	RS
L	R	R	L	R	R	L	L	L	R	LR
&1	&	2	&3	&4		&5	&	6	&7	&8

Repeat Part D back to front-Same Footwork

Part D*(32 Beats)

Same as regular Part D except: Turn Slur Brush ¼ Left and repeat Part D to all four walls.

Part C*(17 Beats)

Same as regular Part C except: Do not repeat with right foot lead. Instead, end with one step on the right foot. The End!!



Ease on Down the Road

EZ Fun

By: Soundtrack "The Wiz"

Choreo: Scotty Bilz, CCI

Sequence: Chorus, Chorus, A, Chorus, A, Chorus

Bridge, B, B

Chorus, A, Chorus, End Tch Toe

Wait: 32 Beats

Chorus

(move forward)

Yellow Brick S RS S RS S RS S Tch- Toe

Road L RL R LR L RL R L

2 Triples DS DS DS RS DS DS DS RS (turn ½ left each)

L R L RL R L R LR

Repeat to Front

Part A (Verse)

Chain L-R DS RS RS RS DS RS RS RS DS RS DS RS

2 Basics L RL RL RL R LR LR LR L RL R LR

Jumpin Jack Hop Apart Hop(XIF) Pivot ½ Clap

Turn L-R L R L L-R

Repeat

Bridge

2 Basics DS RS DS RS DS DS DS DS DS DS DS RS

Clog Over Vine L RL R LR L R L R L R L RL

L-R

Repeat Opposite Foot

Part B

Rocking Chair DS Br Sl DS RS DS DS RS RS (¼ left each)

Fancy Dbl x4 L R L R LR L R LR LR

REAL GOOD FEEL GOOD SONG

INTRO: 8 Toe Heels

A: 2 Basics
Push Left - Turn head left & Clap
2 Basics
Push right - Turn head right & Clap
4 Rocking Chairs - 1/4 turns
1 Turning Cowboy 2 Basics Fancy double (Repeat to face front)

BREAK : 4 Toe Heels Turning Left

REPEAT A

B: , 1 Charleston Fancy double (Turn 1/4 left on fancy double)
REPEAT 3 MORE TIMES

2 Basics

C: 4 Turning Cowboys 2Basics Fancy double (as in A)
4 Toe Heels in circle
1 Charleston
Fancy Double

ENDING: 2 Basics STOMP STOMP

That Man

Low Intermediate - Swing
By: Caro Emerald
Choreo: Scotty Bilz, CCI
www.scottymbilz.com

Sequence: Swing Break, A, B, Chorus, D
A, B, Chorus, D, D
Swing Break
Swing Break, Chorus, D, D

Wait: 16 beats

Swing Break

Bounce – Heel	Lift	Kick	Step	Step	Kick(fwd)	Kick(back)	Kick(fwd)	Kick(back)
L	L	R	R	R	L	R	R	R
Stomp	DS	DS	RS	DS	RS	DS	RS	
R	L	R	LR	L	RL	R	LR	

Part A

Twisty	Twist	Twist
	L R L L L	R L R R R
4 Basics	DS RS DS RS DS RS DS RS	
	L RL R LR L RL R LR	

Part B

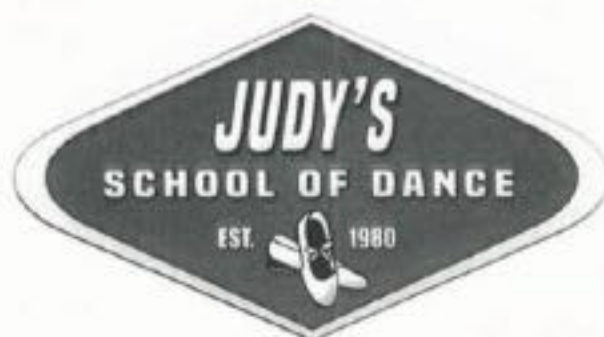
Clog Over Vine	DS DS DS DS DS DS DS RS DS DS DS DS DS DS DS DS DS RS
	L R L R L R L RL R L R L R L R L R LR

Chorus

2 Charlestons	DS Tch-Toe TH RS DS Tch-Toe TH RS
	L R R LR L R R LR
Chain ½ Airplane 360°	DS RS RS RS (1/2L) DS RS RS RS (360° Right to face back)
	L RL RL RL R LR LR LR

Part D

12 Toe Heels	(Left) (Right) (Forward)
	TH TH TH TH TH TH TH TH TH TH TH TH TH TH TH TH
	LL RR LL RR LL RR LL RR LL RR LL RR LL RR
	Jump Back Clap Jump Back Clap



Judy Waymouth: Owner, Operator
3995 Rd. 111 R.R. 4 Stratford,
Ontario N5A 6S5

Telephone/Fax: (519) 271-9603
e-mail: judyschoolofdance@gmail.com
Website: www.judydance.com

TELL MAMA

CHOREO: Revised by Chip Summey & Scotty Bilz
MUSIC: Terri Gibbs
WAIT: 24 Counts

LEVEL: Basic

PART A:

Triple Slur
Fey. Dble.
Donkey
Triple

DS DS (XIF) DS SLUR-ST (XIB) DS DS RS RS
L R L R R L R LR LR
DS TCH (XIF)-HL TCH (OTS)-HL TCH (XIB)-HL DS DS DS RS (1/2 R)
L R L R L R L R L R LR
• Repeat all of the above to face the front

PART B:

Whiplash

DS DS (XIF) SL ST (XIB) DR ST (XIF) SL ST (XIB) DR ST (XIF) DSRS
L R R L L R R L L R L RL

Triple

DS DS DS RS (move forward) ST ST (move back) ST ST (1/2 L)

4 Steps

R L R LR L R L R

• Repeat all of the above to face the front

2 Basics

DSRS DSRS
L RL R LR

PART A:

PART B:

PART C:

2 Mtn. Basics

STOMP DT-HL DSRS (1/4 L) STOMP DT-HL DSRS (1/4 L)

L R L R LR L R L R LR

2 Push Offs

DS RS RS RS (move L) DS RS RS RS (move R)

L RL RL RL R LR LR LR

PART A:

PART B:

PART B:

CALLING BATON ROUGE

EASY INTERMEDIATE LINE
ADULTS ONLY

Artist: NEW GRASS REVIVAL or
Choreo: Steve Smith Garth Brooks

INTRO: Wait 16 beats

A { 2 PUMP TOUCHES DS-KICK-SL-TCH(XIF)-SL-KICK-SL
L R L R L R L
1 ROCKING CHAIR DS-KICK-SL-DSRS (turning 1/2 L)
L R L R
*1 FANCY DOUBLE DS-DS-RS-RS (moving forward)
L R

REPEAT PART "A"

B { 2 WALKING TURNS (Samantha) -----moving L----- --1/2 L--
DS-DS(XIF)-DR-ST-DR-ST(XIF)-RS-DS-DS-RS
L R R L L R LR L R LR

C { 2 OPERATORS --forward--
STOMP-DT-H-DS-BA/H(F)-SL--DS-DS-DSRS
L R L R L R L R L R

FORWARD ON THE FIRST; BACK ON THE SECOND

D { 4 TWISTERS --moving L----- --1/4 R & back--
DS-DS(XIF)-DT-H-H-H-DS(XIB)-DS-DSRS
L R L L R L R L R

ENDING: 1 OPERATOR
2 BASICS
2 STOMPS

SEQUENCE: A-B---A*B-C-D---*A-B-C-D---ENDING

*A---LEAVE OFF LAST 2 BEATS--ONLY DO 2 DS--NOT RS's IN FANCY DOUBLE

*B-- 1 Samantha (no turn)

(*B is for Garth Brooks' version only)

THE BIG ONE

BY: GEORGE STRAIT MCARS #54938
 CHOREO: SCOTTY BILZ - TUCKER, GA.
 INTRO: 16 BEATS

PART A

2 TRIPLES	DS DS DS RS	DS DS DS RS	
	L R L RL	R L R LR	
2 TURKEYS	HEEL SLAP STEP DS RS	HEEL SLAP STEP DS RS	
	L L R L RL	R R L R LR	
2 CHAINS	DS RS RS RS	DS RS RS RS	
	L RL RL RL	L LR LR LR	
2 BASKETBALL	STEP PIVOT(1/2 R)	STEP PIVOT(1/2 R)	DS RS DS RS
2 BASICS	L R	L R	L RL R LR

PART B

BOOT SCOOTIN'	HEELS TOES HEELS TOES W/CHUG	(Turn 1/4 L each)
	L - R L - R L - R L - R L	DS RS DS RS
		L RL R LR
REPEAT	BOOT SCOOT & BASICS TO FRONT	
2 ALABAMAS	DS DT(XIF) DT(OS) TCH TOE(XIB) SL	Repeat opposite foot
	L R R R L	
STOMP & ROCK	STOMP ROCK 3 TIMES FWD - BACK - FWD	DS RS RS RS
PUSH OFF R	L	R LR LR LR

PART C

2 ROOSTER	DS DS R(OS) S(XIB) R(OS) S(XIF)	DS DS R(OS) S(XIB) R(OS) S(XIF)
	L R L R L R	L R L R L R
2 ROCKING CHAIRS	DS BR SL DS RS	DS BR SL DS RS
	L R L R LR	L R L R LR
		(Turn 1/4 L each Rocking Chair)
		<u>Repeat to Front.</u>

END

1 ROOSTER	DS DS R(OS) S(XIB) R(OS) S(XIF) HEEL(OS)
	L R L R L R R

SEQUENCE

A
 A B
 A C
 A BREAK (2 BASICS) DS RS DS RS
 L RL R LR

A

1/2 A - START WITH CHAIN

END

Fox on the Run

By: The Good Brothers

Level: Basic
Choreography: Colleen Zurbrigg



e-mail: kitchelookloggers@clogdancing.com
or stars@clogdancing.com

Sequence: A – B – A – B – A – B – Ending

Wait 14 beats.

Part A

Clog Over Vine	DS	DS(xif)	DS(ots)	DS(xib)	DS(ots)	DS(xif)	DS(ots)	RS
	L	R	L	R	L	R	L	RL
	&1	&2	&3	&4	&5	&6	&7	&8

2 Brush-Ups and a Triple	DS	Br-Up (turn ¼ R)	DS	Br-Up (turn ¼ R)	DS	DS	DS	RS
	R	L	L	R		R	L	R LR
	&1	&2		&3 &4		&5 &6	&7 &8	

2 Double Steps	DS	DS
	L	R
	&1	&2

Repeat to front.

2 Push Offs	DS	RS(ots)	RS(ots)	RS(ots)	DS	RS(ots)	RS(ots)	RS(ots)
	L	RL	RL	RL	R	LR	LR	LR
	&1	&2	&3	&4	&5 &6	&7	&8	

2 Basics and 1 Double Basic and a Brush	DS	RS	DS	RS	DS	DS	RS	Br-Up
	L	RL	R	LR	L	R	LR	L
	&1	&2	&3	&4	&5	&6	&7	&8

Part B

4 Count Vine and a Rocking Chair	DS	DS(xif)	DS(ots)	DS(xib)	DS	Br-Up (turn ¼ L)	DS	RS
	L	R	L	R	L	R		R LR
	&1	&2	&3	&4	&5 &6		&7 &8	

Walk the Dog and 2 Basics	DS	DS	Heel(take wt.)	Heel(take wt.)	RS	DS	RS	DS	RS	(turn ¼ L on Heel Heel)
	L	R	L	R		LR	L	RL	R	LR
	&1	&2	&	3		&4	&5	&6	&7 &8	

2 Double Steps	DS	DS
	L	R
	&1	&2

Repeat to front.

Ending

2 Push Offs	DS	RS(ots)	RS(ots)	RS(ots)	DS	RS(ots)	RS(ots)	RS(ots)
	L	RL	RL	RL	R	LR	LR	LR
	&1	&2	&3	&4	&5 &6	&7	&8	

2 Basics	DS	RS	DS	RS
	L	RL	R	LR
	&1	&2	&3	&4

BIT BY BIT

INTERMEDIATE LINE DANCE

Record: "Bit By Bit" by Stephanie Mills; MCA Records MCA-52617; time 3:25

Choreo: Chip Futrell, P.O. Box 565, Denton, N.C. 27239 704/869-3333

Intro: Wait 16 beats. Start on the left foot.

PART A - 16 BEATS

# TIMES	STEP	DIRECTIONS
2	DS RS DS BR SL DS RS DS KK L RL R L R L RL R L 61 62 63 & 4 65 66 67 68	Turn $\frac{1}{2}$ right on the kick (beat 8).

PART B - 32 BEATS

	(xif)(unx)(turn $\frac{1}{2}$)	
1	DS DS DS BA HL ST DS L R L R R L R 61 62 63 & 4 65 66 DS RS L RL 66 67	Move left on the first 3 double steps and turn $\frac{1}{2}$ right on beat 4.
2	DS RS	Move forward.
1	DS DS DS RS R L R LR 61 62 63 64	one triple basic - do in place.

*REPEAT THIS SEQUENCE ONCE MORE

PART C - 36 BEATS

2	DS DS DS BR SL L R L R L 61 62 63 & 4	Do forward.
2	DS BR SL L R L 61 & 2	Do in place.
1	DS RS RS RS L RL RL RL 61 62 63 64	one Chain Stomp - turn $\frac{1}{2}$ left

*REPEAT THIS SEQUENCE ONCE MORE STARTING ON THE RIGHT FOOT & TURN RIGHT.

2	DS RS	Do in place.
---	-------	--------------

PART D - 48 BEATS

2	DS DT DT HL HL HL ST L R R R L R R 61 62 & 3 & 4 65 DS DS RS L R LR 66 67 68	"Scotty" (Scotty Bilz) Turn $\frac{3}{4}$ right on the last 4 beats.
2	DS RS	Move forward.
1	DS DS ST ST DR SL L R L R L&R L&R 61 62 & 3 & 4	"Simone Stomp" (Simone Nichols)

*REPEAT THIS SEQUENCE ONCE MORE TO FACE THE FRONT.

BRIDGE - 8 BEATS

TIMES STEP

4 DS RS

DIRECTIONS

Move forward.

SEQUENCE

PART A
PART B
PART B
PART C
PART D
PART A
PART B
PART C
PART D
PART A
BRIDGE
PART C
PART D
PART D

SYMBOL TABLE

DS-----double step
RS-----rock step
BR-----brush
SL-----slide
KK-----kick
BA-----ball
HL-----heel
ST-----step
DR-----drag
DT-----double toe
(xif)-----cross in front
(unx)-----uncross

JUMP (FOR YOUR LOVE)

INTERMEDIATE LINE

Record: JUMP (FOR YOUR LOVE) by the Pointer Sisters, Planet (RCA) YB-13780
45 r.p.m. Time: 3:59

Choreo: Tandy Barrett, Possum Trot Workshop Team, Stone Mt., GA

Intro: Wait 16 Beats (after drum beats). Start left foot

PART A - 16 beats

DS	DS	DS	*STEP	*(1/2 turn right)	DS	DS	RS	RS	(facing back)
L	R	L	R	to face back)	L	R	LR	LR	
&1	&2	&3	&4		&5	&6	&7	&8	

REPEAT PART A to end facing front (using same foot work)

PART B - 32 beats

STEP	CLOSE	STEP	STEP	CLOSE	STEP	(Moving to left)			
L	R	R	L	R	R				
&1	&	2	&3	&	4				
DT	*HEELS OUT	*HEELS IN	*HEELS OUT	*HEELS IN	HEEL (down)	ROCK	STEP		
L	L & R	L & R	L & R	L & R	L	R	L		
&	5	&	6	&	7	&	8		

* After the double toe, rise on both balls of feet, and pivot on them to move heels in and out. You might want to "click" heels as they come "in" - makes a nice sound. The pivots are fast!

DS	TCH (Heel in Front)	SL	TCH (Toe in back)	SL	BR	SL	DS
R	L	R	L	R	L	R	L
&9	&	10	&	11	&	12	&13
TCH (heel in front)	SL	TCH (toe in back)	SL	BR	SL		
R	L	R	L	R	L		
&	14	&	15	&	16		

REPEAT ALL OF PART B using opposite footwork - moving to the right.

PART C - 32 beats

DS	DS	DS	HOP	(moving forward)	DS	DS	DS	HOP	(moving forward)
L	R	L	L		R	L	R	R	
&1	&2	&3	&4		&5	&6	&7	&8	

DS	DS	DS	BR	SL	(moving forward)
L	R	L	R	L	
&9	&10	&11	&	12	

DS (XIF)	RS	RS	RS	turn 1/2 left to face back
R	LR	LR	LR	
&13	&14	&15	&16	

REPEAT ALL OF C - same footwork moving to back of hall and make 1/2 turn to face front.

JUMP (FOR YOUR LOVE) CON'T

PART D - 1 (Chorus - "Jump!") - 16 beats

JUMP with both feet 1/4 to left (This is a step I've seen Pam Collins
L & R Simone Nichols and others do.)
& 1

HEEL 1/4 turn right to face front SL
L L
& 2

DS	RS	DS	RS	DS	RS
R		L		R	
&3	&4	&5	&6	&7	&8

REPEAT D-1

PART D - 2 16 beats

DS DS DS RS (variation of Steve Smith's step)
L R L RL
&1 &2 &3 &4

DS	DS	BRUSH(H)	HEEL	Pivot 1/2 left	STEP
R	L	R	L		R
&5	&6	&	7	&	8

REPEAT D - 2 to turn to face front

BRIDGE I - 72 beats (watch it - don't get mixed up)
You will make a "box" on floor.

DS	DS	DS	(SLUR)STEP	DS	DS	DS	RS	(moving to the left)
L	R	L	R	L	R	L	RL	
&1	&2	&3	& 4	&5	&6	&7	&8	

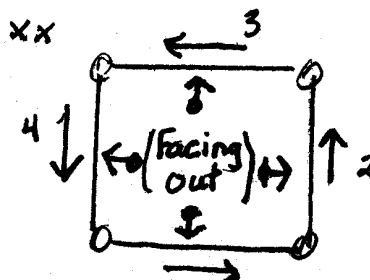
DS	RS	RS	RS	(3/4 turn right to face new wall)	DS	RS	DS	RS
R	LR	LR	LR		L		R	
&9	&10	&11	&12		&13	&14	&15	&16

REPEAT All of above 3 more times. The last (3/4 turn will face to front).
Don't forget the 2 DS RS's! You will face each wall. Your back to
"center" of box. *xx See below.*

DS	BR(XIF)	SL	DS	BR(XIF)	SL	DS	BR(XIF)	SL	DS	BR(XIF)	SL
L	R	L	R	L	R	L	R	L	R	L	R
&1	&	2	&3	&	4	&5	&	6	&7	&	8

SEQUENCE:

A	B	B	C	D-1	D-2, D-1	D-2
A	B	C	D-1	D-2, D-1	D-2	
BRIDGE						
1/2	D-1	D-2				
	D-1	D-2				
	D-1	D-2				
	D-1	D-2				



BOOT SCOOTIN' BOOGIE

Music: Brooks & Dunn, on the Brand New Man album

Choreo: Josh King and Char Burton

Intro: Wait 16, begin L.

A

Over Vine Run DS-DS(xif)-DS-S(xib)-RS(xif)-RS(xib)-RS(xif)-DS
L R L R LR LR LR L
Cotton Eyed Joe DT(xif)-DT(ots)-DSRS- DSRS (¼ R)-DSRS (¼ R)
R R R LR L RL R LR
Repeat, same footwork, end facing front

B

Cowboy DS-DS-DS-Br-SI-DS(xif)-RS-RS-RS (Roll ½ L)
L R L R L R LR LR LR
Cowboy DS-DS-DS-Br-SI-DS(xif)-RS-RS-RS (Roll ½ L)
L R L R L R LR LR LR
Rockin' Chairs DS-Br-SI-DSRS-DS-Br-SI-DSRS
L R L R LR L R L R LR

C

Heel Toe Do Si Do H(ots)-TTch-H-RS-S-H(ots)-RS-S-H(wt –turn ½ R)-S
L L L LR L R RL R L R
Joey & DS-S(xib)-S-S-S(xib)-S-S-Sto-DS-DS-RS
Stomp 'n' Double L R L RL R LR L R LR
Repeat, same footwork, end facing front
Get Down S(ots)-S(tog)-S(pvt ½ R)-S-S(pvt ½ R)-S
L R L R L R
Step & Kick S-K-S-K-S-DS-RS-K
L R R L L R LR L

D (Bridge)

Doubles, Hops, & DS-DS-DS-DS (fwd)-DS-K-RS-K-DS-K-RS-K-DS-DS-DS-RS (back)
Triple L R L R L R RL R R L LR L L R L RL
Repeat, opposite footwork
Turkeys & Fancy H-Flap-S-DSRS-DS-DS-RS-RS-H-Flap-S-DSRS-DS-DS-RS-RS
Doubles L L R L RL R L RL RL R R L R LR L R LR LR

End

Get Down S(ots)-S(tog)-S(pvt ½ R)-S-S(pvt ½ R)-S
L R L R L R
Step & Kick S-K-S-K-S-DS-RS-K
L R R L L R LR L
Repeat
One Step! Step!

Sequence

A – B – A – B – C – Bridge – A – B – C – C - Ending

AMOS MOSES - Jerry Reed

RCA #447-0896

Choreography: Lori Cannon - Cannonball Cloggers
Sherman, Texas

Wait 16 beats to start - left foot lead

PART A – Turkey Step

H - S - S - DS - RS (repeat on right foot)
L L R L RL

PART B

2 Triples
(Forward/Back)

DS - DS - DS - RS (moving forward)
L R L RL (repeat opposite foot, moving back)

1 AMOS STEP

(xif) (xib) (ots) (ots)

DS	- DS	- RS	- DS	- DS	- B	- B	- B	- H	- S1
L	R	LB	L	R	L	R	L	L	R

1 ROCKING CHAIR

DS - K - DS - RS
L R L RL

1 KARATE KICK

DS - K (turn 1/2 left) - S - K
L R R L

2 OUTHOUSES

DS - Tch - H - Tch - H - Tch - H (repeat on
L R L R L R L opposite foot)

(REPEAT PART B TO FACE FRONT)

PART C

2 COWBOYS

$$\begin{array}{cccccccc} \text{DS} & - & \text{DS} & - & \text{DS} & - & \text{Br} & - & \text{DS} & - & \text{RS} & - & \text{RS} & - & \text{RS} \\ \text{L} & & \text{R} & & \text{L} & & \text{R} & & \text{R} & & \text{LR} & & \text{LR} & & \text{LR} \end{array}$$

(Repeat same foot, facing 1/2 left to back on first DS)

2 PUSHOFFS

DS (to face front) RS - RS - RS (moving left -
L RL RL RL repeat on opposite
foot, moving right)

4 BASICS

DS - RS (facing 1/4 left on each)
L RL

SEQUENCE: A - B - C - A - B - C - A - End with one Cowboy

I'M GONNA BE (500 MILES)

Easy Intermediate Level

Record By: The Proclamiers; Chrysalis, "Sunshine on Leith" CD

Choreo By: Missy Pearson Shinoski; Kansas City, MO

Wait 16 Beats

PART A:

Rockin' Chair DS BR/SL DS RS (1/4L)
 L R L R LR

Joey DS S(B) S(O) S(O) S(B) S(O) S(O)
 L R L R L R L

Karate Turn & DS PIVOT(1/2R) S/SL DS DS DS RS (1/4R)
Triple R L L R L R LR

****Repeat PART A To Face Front****

PART B:

2 Turkeys H/T S DS RS H/T S DS RS
 L L R L RL RR L R LR

Vine Turn DS DS DS/S(1/2R) DS DS RS RS
 L R L R L R LR LR

****Repeat PART B To Face Front****

PART C:

8 Count Camel Walk (forward)

8 Count Moon Walk (backward & 1/2L)

****Repeat PART C To Face Front****

PART D:

4 Double Up D(up) DS D(up) DS D(up) DS D(up) DS (360L)
Downs L L R R L L R R

4 Count Boogie & Stomp Double Basic

****Repeat PART D To Face Front****

EXTRA: 2 Slur Vines

SEQUENCE: A B C A B C D EXTRA A B *EXTRA C D D C

(*Note: *EXTRA = do 2 Slur Vines, 2 Basics & 2 Double Steps)

Let My Life Be A Light

Artist: Balsam Range

Level: EZ Int.

Choreo: Rhonda Butzke, Yellow Rose Cloggers Music: Traditional Gospel

Email: rbutzke94@yahoo.com

Sequence: Wait 36 A B C A B C A B C* B Ending



PART A:

Double Up DT-SL DT-SL DR S RS H-Hop S DS DS RS
Heel Stomp Dbl. L R L R L RL RL RL R LR

Hop Basic Hop SRS Hop S RS Clap
 R LRL L RLR
 & 1&2 & 3 &4

Walk The Dog DS DS H H RS (Turn to face back)
 L R L R LR
 &5 &6 & 7 &8

Repeat to face front.

PART B:

Swivel Stomp DS Heel-SL(ots) T-SL Stomp-SL
 L R L RL R L

Kick Tch (xif) Kick SL SRS
 R L R R RLR
 5 6 & 7& 8

Cowboy DS DS DS BR-SL(turn 1/2 L) DS RS RS RS (backing up)
 L R L R L R LRL LR
 &1 &2 &3 & 4 &5 &6 &7 &8

Repeat to face front.

PART C:

Chain Chair DS RS RS RS RS BR(1/2 L) SL DS RS
 L RL RL RL RL R L R LR
 &1&2&3 &4 &5 & 6 &7 &8

Maggie DS H H T H SL DS DS RS T (Xib)
½ Yes Ma'am L R R R L R L R LRL
 &1 & 2 3 & 4 &5 &6 &7& 8

Repeat to face front

2 Boogie Basics DS RS (xib) DS RS (xib)
 L RL R LR

***C Same, No Boogie Basics**

Ending – Joey DS Ba Ba Ba Ba Ba S S Pivot (½ L) S S (½ L)
 L R L R L R LRL RL

Part A: Double Ups
 Heel Stomp Dbl.
 Hop Basics
 Walk the Dog ½ L
 Repeat

Part B: Swivel Stomp
 Kick
 Cowboy ½ L
 Repeat

Part C: Chain Chair ¼ L
 Maggie ¼ L
 ½ Yes Ma'am
 Repeat
 2 Boogie Basics

Part A: Double Ups
 Heel Stomp Dbl.
 Hop Basics
 Walk the Dog ½ L
 Repeat

Part B: Swivel Stomp
 Kick
 Cowboy ½ L
 Repeat

Part C: Chain Chair ¼ L
 Maggie ¼ L
 ½ Yes Ma'am
 Repeat
 2 Boogie Basics

Part A: Double Ups
 Heel Stomp Dbl.
 Hop Basics
 Walk the Dog ½ L
 Repeat

Part B: Swivel Stomp
 Kick
 Cowboy ½ L
 Repeat

Part C: Chain Chair ¼ L
 Maggie ¼ L
 ½ Yes Ma'am
 Repeat

Part B: Swivel Stomp
 Kick
 Cowboy ½ L
 Repeat

Ending: Joey
 Basketball Turn ½ R
 S S ½ R

The Cry of the Celtics

Easy Inter – Irish Music – Fast Tempo

Music by: Lord of Dance Ensemble, Lord of Dance Sound Track

Choreo by: Matt & Colleen Pearson, Arizona Pride Cloggers azpride1@cox.net 623-516-1621

Wait: 16 Counts

Sequence: A – B – C – D – A – B – C – D – A

Part A: 16 Counts

2 Basics DS-RS DS-RS DS-DS-DS-RS
& Triple Basic L RL R LR L R L RL

***** Repeat Above on Opposite Foot *****

Part B: 16 Counts

2 Single Brush DS-BR-SL DS-BR-SL DS-DS-DS-BR-SL
& 1 Triple Brush L R L R L R L R L R L

***** Repeat Above on Opposite Foot *****

Part C:

4 Count Vine & Rockin Chair DS(OTS)-DS(XIF)-DS(OTS)-DS(XIB) DS-BR-SL-DS-RS (Turn ½ L.)
L R L R L R L R

2 Charlestons DS-TCH(F)-SL-S-SL-R(B)-S DS-TCH(F)-SL-S-SL-R(B)-S
L R L RR L R L R L RR L R

***** Repeat Above on Same Foot to Face Front *****

Part D: 64 Counts

2 Basics & Windshield Wipers DS-RS DS-RS D-B(O)-B(X)-B(O)-B(X)-B(O)-B(X)-SL
L RL R LR L B B B B B B L

2 Donkey Steps DS-R(XIF)-S-R(OTS)-S-R(B)-S DS-R(XIF)-S-R(OTS)-S-R(B)-S
L R LR LR L R L RL RL R

High Horse DS-BR(XIF)-SL-BR(OTS)-SL-S-S-SL-DS-DS-RS
L R L R L RLRR L R LR

Catawba & 2 Basics D-H-H-H-H-H-H-SL DS-RS DS-RS
L RR LL R L R L RL R LR

***** Repeat Above on Same Foot *****

Carl Perkins, UNV 66019 45 r.p.m. Time: 3:30

Choreo: Tandy Barrett Scotty Bilz, Stone Mt., GA
ANOTHER POSSUM TROT ROUTINE

Wait 32 Beats

PART A

Basics DS RS DS RS
L R

Charleston DS TCH(F) (Slide) BALL-STEP TCH(B) (Slide)
L R (L) R L (R)
&1 & 2 & 3 & 4

3 step jump DS DS DS JUMP 1/4 turn left
L R L L-R
&1 &2 &3 & 4

*Hambone SLAP Knees 2 x Clap 2 x Slap Knees 2 x Clap 1 x
& 1 & 2 & k & 4

Repeat PART A 3 MORE TIMES 1/4 TURN LEFT EACH TIME. End facing Front.

PART B

Push-offs DS RS RS RS (to left) DS RS RS RS (to right)
L RL RL RL R LR LR LR

Maggie DS DT SL BALL(LXIF) HEEL TCH(LXIF) (bounce) SL (Lift)
L R L L-R 1 (R) R (L)
&1 & 2 & 3 & 4

Double & Chug DS DS RS SL
L R LR R

PART C

Stamp & jog DS STAMP BALL BALL BALL SL 1/4 turn left
L R R L R R

Repeat Stamp & Jog 3 MORE times 1/4 turn left each time. End facing front.

BREAK Do "Hambone" Claps & slaps in PART A

SEQUENCE (Steps that start sequence)

ABC*Break (2 basics, push off, stamp & jog, Hambone slaps)
ABC (2 basics, push-off, stamp & jog)
BC (push-off, stamp & jog)
ABC (2 basics, push-off, stamp & jog)
BC (push-off, stamp & jog)
B (push-off)