

Worldwide Clogging Fun Dance



Grand Finale
Saturday June 13
USA and Canada
8pm EDT, 7pm CDT, 6pm MDT, 5pm PDT
Sunday June 14
Europe, Asia, Australia, New Zealand

Join us for a YouTube event hosted by
Jeff Driggs, Trevor DeWitt and Hanna Healy
and sponsored by doubletoe.com, clogdancing.com
and the Western New York Clogging Association

Join us for a historic gathering of clogging
choreographers and cuers with some of the most
iconic routines from around the clogging world!

Ten - Finale SYLLABUS



Judy Waymouth Owner, Operator
3995 Rd. 111 R.R. 4 Stratford,
Ontario N5A 6S5

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e-mail: judyschoolofdance@gmail.com
Website: www.judydance.com

1,2,3,4

CHOREO: Judy Waymouth **LEVEL:** Basic
MUSIC: Alan Doyle **GENRE:** Celtic
WAIT: 24 Counts

CHORUS: (ii)
2 Basics DSRS DSRS STOMP & CLAP STOMP & CLAP BOUNCE BOUNCE (fist pump on both bounces)
2 Stomps L RL R LR L R L & R L & R

INSTRUMENTAL:
2 Basics DSRS DSRS DS DS DS RS
Triple L RL R LR L R L RL
• Repeat all of the above, opposite footwork

PART A:
Vine DS DS (XIF) DS DS (XIB) DS DS (XIF) DSRS
 L R L R L R L RL
Chug-a-lug DS KARATE KICK-HL (1/2 R) DS KICK-HL DS DS DS RS
Triple R L R L R L R L R LR
Rocking Chair DS BR-HL DSRS DS DS RS RS
Fancy Dble. L R L R LR L R LR LR
• Repeat all of the above, same footwork, turning to front

PART B:
Airplane DS RS RS RS (360 L) DSRS DSRS
2 Basics L RL RL RL R LR L RL
• Repeat the above, opposite footwork and direction

CHORUS: (i)
Sashay STEP RS RS RS (move L) STEP (pivot ½ L) STEP STEP (pivot ½ L) STEP
2 Basketballs L RL RL RL R L R L
• Repeat all of the above, opposite footwork and direction
Triple Kick DS DS DS KICK-HL (frwd.) DS DS DS RS (move back)
 L R L R L R L R LR
(ii)
2 Basics DSRS DSRS STOMP & CLAP STOMP & CLAP BOUNCE BOUNCE (fist pump on both bounces)
2 Stomps L RL R LR L R L & R L & R

INSTRUMENTAL:

PART A:

PART B:

CHORUS:

INSTRUMENTAL:

BREAK:
Kty. Loop DS DRAG ST (XIF) DS LOOP ST (XIB) DS RS RS RS – move left
Push Off L L R L R R L RL RL RL
• Repeat all of the above, opposite footwork and direction



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INSTRUMENTAL:

RAP:

Cowboy DS DS DS BR-HL (frwd. L angle) DS RS RS RS (back L angle)
L R L R L R LR LR LR
Joey DS ST (XIB) ST (S) ST (S) ST (XIB) ST (S) ST (S) –face front
L R L R L R L
Stomp Dble. STOMP DS DS RS
R L R LR
• Repeat all of the above, same footwork to R angle

PART B:

CHORUS:

CHORUS:

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Now you can learn
CANADIAN STEP DANCING, CLOGGING OR BUCK –
anywhere in the world at anytime!

Taught By:

Judy Waymouth
Professional Instructor and Choreographer
Three Time Canadian Open Step Dance
Champion

For More Information:

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Website: www.judydance.com
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All Shook Up

Music: by Billy Joel, on the Honeymoon In Vegas soundtrack

Choreo: Josh King -- www.theclogdog.com

Easy Line

(A CLOGDOG Routine!!)

Intro: Wait 32 Beats. Start Left Foot.

SEQUENCE: A - B - A - B - C - A - B - C - A - B - C

PART A

DS RS DS RS H(os)-Step S(ib) DS RS
L RL R LR L L R L RL
&1 &2 &3 &4 5 & 6 &7 &8

"2 Basics"

"Turkey"

REPEAT "2 BASICS" & "TURKEY"...OPPOSITE FOOTWORK.

DS DS DS Kick (Fwd) DS DS DS RS (back)
L R L R R L R LR
&1 &2 &3 4 &5 &6 &7 &8

"Triple Kick"

"Triple Back"

S(os) Clap(L) (Pull R arm back) *pause*
L
1 2 3 (4)

"All Shook Up"

R knee in - L knee in - R knee in - L knee in
5 6 7 8

"Knee swivels"

PART B

S(os) S(together) S(os) S(together) DS DS DS RS
L R L R L R L RL
1 2 3 4 &5 &6 &7 &8

"2 Pulls"

"Triple"

REPEAT "2 PULLS" & "TRIPLE" OPPOSITE FOOTWORK.

PART C

DS RS DS RS (Fwd) DS Br-SL(1/4L) DS RS
L RL R LR L R L R LR
&1 &2 &3 &4 &5 & 6 &7 &8

"2 Basics"

"Rocking Chair"

DS RS DS RS (Fwd) DS (1/4L) Twist(R)-Twist(L)-Twist(R)
L RL R LR L B B B

"2 Basics"

"Twist"

REPEAT ALL OF PART C. SAME FOOTWORK & DIRECTIONS.

BAG PIPES
(Pipe Dreamz)

SPEED: Fast

MUSIC: Cassette Fun Dance By The "Yakoo Boyz" ORSPC 1223
Distribue Au Canada 410 Passmore Ave. Scarborough, Ontario
Canada M1V 5L1

LEVEL: Intermediate

CCI: Charlie Burns 38 Amanda Dr. London, Ky. 40744

Start with Bag Pipes

SEQUENCE: AB AB C AB AB

" A "

1 HIGH HORSE

1 ROOSTER RUN

1 Push off

REPEAT PART "A" OPPOSITE FOOT

" B "

1 KY DRAG

1 FOOTBALL (turn 360 right)

REPEAT PART "B" OPPOSITE FOOT

" C "

2 TWISTERS

1 TRIPLE (turn 1/4 right)

1 JOEY

REPEAT PART "C" THREE TIMES

- - - - -

HIGH HORSE	DS DT(xif) H DT(x) H RS BALL SL DS DSRS
	L R L R L RL R R L RLR
ROOSTER RUN	DS DS(xif) ST(x) ST(xib) ST(x) ST(xif) DS RS RS RS
	L R L R L R L
KY DRAG	DS DR ST(xif) Repeat two times and add basic
	L L R
FOOTBALL	DS KICK RS KICK RS DSRS KICK
	L R RL R RL RLR L
TWISTERS	DS DS(xif) DT TWIST TWIST TWIST
	L R L L&R L&R L&R
Joey	DS S(xib) S(ots) S(ots) S(xib) S(ots) S
	R L R L R L R

BIT BY BIT

INTERMEDIATE LINE DANCE

Record:"Bit By Bit" by Stephanie Mills; NCA Records NCA-52617;time
3:25

Choreo:Chip Futrell,P.O. Box 565,Denton,N.C. 27239 704/869-3333

Intro:Wait 16 beats.Start on the left foot.

PART A - 16 BEATS

<u># TIMES</u>	<u>STEP</u>	<u>DIRECTIONS</u>
2	DS RS DS BR SL DS RS DS KK L RL R L R L RL R L &1 &2 &3 & 4 &5 &6 &7 &8	Turn $\frac{1}{2}$ right on the kick (beat 8).

PART B - 32 BEATS

	(xif)(unx)(turn $\frac{1}{2}$)	
1	DS DS DS BA HL ST DS L R L R R L R &1 &2 &3 & 4 &5 &6 DS RS L RL &6 &7	Move left on the first 3 double steps and turn $\frac{1}{2}$ right on beat 4.
2	DS RS	Move forward.
1	DS DS DS RS R L R LR &1 &2 &3 &4	one triple basic - do in place.

*REPEAT THIS SEQUENCE ONCE MORE

PART C - 36 BEATS

2	DS DS DS BR SL L R L R L &1 &2 &3 & 4	Do forward.
2	DS BR SL L R L &1 & 2	Do in place.
1	DS RS RS RS L RL RL RL &1 &2 &3 &4	one Chain Stomp - turn $\frac{1}{2}$ left

*REPEAT THIS SEQUENCE ONCE MORE STARTING ON THE RIGHT FOOT & TURN
RIGHT.

2	DS RS	Do in place.
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PART D - 48 BEATS

2	DS DT DT HL HL HL ST L R R R L R R &1 &2 & 3 & 4 &5 DS DS RS L R LR &6 &7 &8	"Scotty"(Scotty Bilz) Turn $\frac{3}{4}$ right on the last 4 beats.
2	DS RS	Move forward.
1	DS DS ST ST DR SL L R L R L&R L&R &1 &2 & 3 & 4	"Simone Stomp"(Simone Nichols)

*REPEAT THIS SEQUENCE ONCE MORE TO FACE THE FRONT.

BRIDGE - 8 BEATS

TIMES STEP

4 DS RS

DIRECTIONS

Move forward.

SEQUENCE

PART A
PART B
PART B
PART C
PART D
PART A
PART B
PART C
PART D
PART A
BRIDGE
PART C
PART D
PART D

SYMBOL TABLE

DS-----double step
RS-----rock step
BR-----brush
SL-----slide
KK-----kick
BA-----ball
HL-----heel
ST-----step
DR-----drag
DT-----double toe
(xif)-----cross in front
(unx)-----uncross

The Cry of the Celts

Easy – Country – Fast Tempo

Record by: Lord of Dance Ensemble, Lord of Dance Sound Track

Choreo by: Matt & Colleen Pearson, Arizona Pride Cloggers

Wait: 16 Counts

Sequence: A – B – C – D – A – B – C – D – ~~A~~

Part A: 16 Counts

2 Basics DS-RS DS-RS DS-DS-DS-RS
& Triple Basic L RL R LR L R L RL

***** Repeat Above on Opposite Foot *****

Part B: 16 Counts

2 Single Brush DS-BR-SL DS-BR-SL DS-DS-DS-BR-SL
& 1 Triple Brush L R L R L R L R L R L

***** Repeat Above on Opposite Foot *****

Part C:

4 Count Vine & DS(OTS)-DS(XIF)-DS(OTS)-DS(XIB) DS-BR-SL-DS-RS (Turn ½ L.)
Rockin Chair L R L R L R L R

2 Charlestons DS-TCH(F)-SL-S-SL-R(B)-S DS-TCH(F)-SL-S-SL-R(B)-S
L R L RR L R L R L RR L R

***** Repeat Above on Same Foot to Face Front *****

Part D: 64 Counts

2 Basics & DS-RS DS-RS D-B(O)-B(X)-B(O)-B(X)-B(O)-B(X)-SL
Windshield Wipers L RL R LR L B B B B B B L

2 Donkey Steps DS-R(XIF)-S-R(OTS)-S-R(B)-S DS-R(XIF)-S-R(OTS)-S-R(B)-S
L R LR LR L R L RL RL RL R

High Horse DS-BR(XIF)-SL-BR(OTS)-SL-S-S-S-SL-DS-DS-RS
L R L R L RLRR L R LR

Catawba & D-H-H-H-H-H-H-SL DS-RS DS-RS
2 Basics L RR LL R LR L RL R LR

***** Repeat Above on Same Foot *****

TITLE: DOWN AT THE TWIST & SHOUT**By: Mary Chapin Carpenter****Choreo: Chip Summey (North Carolina)****Level: Intermediate****Counts STEP (Lead Foot)**

(16) Wait

PART A:

(8) 1-M J. Twist (L)

(4) 1-Rocking Chair--Half Left (L)

(4) 1-Heel Chain--Turn Left Full (L)

REPEAT**PART B:**

(8) 1-Drag Flip Vine--Half Left (L)

(4) 1-Joey (L)

(4) 1-Tripie (R)

REPEAT**PART A:**

(8) 1-M J. Twist (L)

(4) 1-Rocking Chair--Half Left (L)

(4) 1-Heel Chain--Turn Left Full (L)

REPEAT**PART C:**

(4) 1-Triple Stamp (L)

(4) 1-Triple--Turn Right Full (R)

(4) 2-Scoots (L)

(4) 2-Basics (L)

PART B:

(8) 1-Drag Flip Vine--Half Left (L)

(4) 1-Joey (L)

(4) 1-Tripie (R)

REPEAT**PART A:**

(8) 1-M J. Twist (L)

(4) 1-Rocking Chair--Half Left (L)

(4) 1-Heel Chain--Turn Left Full (L)

REPEAT**PART C:**

(4) 1-Triple Stamp (L)

(4) 1-Triple--Turn Right Full (R)

(4) 2-Scoots (L)

(4) 2-Basics (L)

PART B:

(8) 1-Drag Flip Vine--Half Left (L)

(4) 1-Joey (L)

(4) 1-Tripie (R)

REPEAT**PART A:**

(8) 1-M J. Twist (L)

(4) 1-Rocking Chair--Half Left (L)

(4) 1-Heel Chain--Turn Left Full (L)

REPEAT**PART C:**

(4) 1-Triple Stamp (L)

(4) 1-Triple--Turn R Full (R)

(4) 2-Scoots (L)

(4) 2-Basics (L)

PART C:

(4) 1-Triple Stamp (L)

(4) 1-Triple--Turn Right Full (R)

(4) 2-Scoots (L)

(4) 2-Basics (L)

STEPS:**MJ TWIST (8)**

&1	(L)	DS
&2	(R)	DS (xib)
&	(L)	Ball (ots)
3	(R)	Step (ots)
&	(L)	Loop
4	(L)	Step (xib)
&	(R)	Step (ots)
5	(L)	Step (ots)
&6	(R)	DS
&a	(L)	DT
7	(B)	Twist (Heels to L)
&	(B)	Twist (Heels to R)
8	(L)	Lift

HEEL CHAIN (4)

&1	(L)	DS
&	(R)	Heel* > Turn
2	(L)	Step > Left
&	(R)	Heel* > Full
3	(L)	Step >
&	(R)	Step (b)
4	(R)	Slide/Lift (L)

DRAG FLIP VINE (8)

&1	(L)	DS
&	(L)	Drag/Kick (xif) (R)
2	(R)	Step (xif)
&3	(L)	DS
&	(L)	Slide/Lift (xib) (R)
4	(R)	Step (xib)
&5	(L)	DS
&a	(R)	DT (b)
6	(L)	Click
&	(R)	Brush
7	(R)	Lift/Click (L)
&8	(R)	DS

SCOOT (2)

&1	(L)	DS
&2	(L)	Slide-Slide

FISHIN' IN THE DARK

EASY LINE

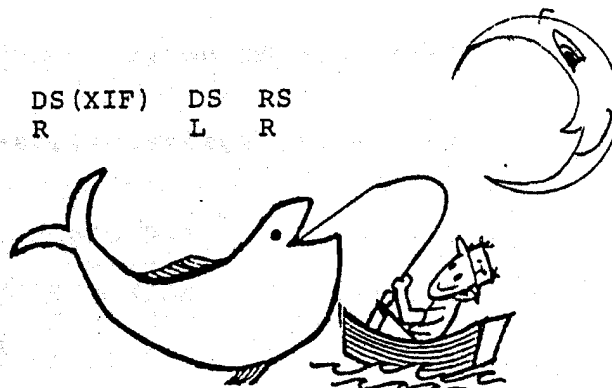
RECORD: "Fishin' In The Dark" by Nitty Gritty Dirt Band,
Warner Bros. 7-28311-4 Time: 3:20

CHOREO: Dieter Brown
(And Tandy helped too!)

INTRO: Wait 16

PART A

Clog Over Vine	DS L	DS (XIF) R	DS L	DS (XIB) R	DS L	DS (XIF) R	DS L	RS R
Chain Right	DS R	RS L	RS L	RS L				
Triple	DS L	DS R	DS L	RS R				
Turkey right	HEEL(F) R	STEP L	DS R	RS L				
2 Kicks - Clap	DS L	SL L	(KICK) R	(Clap)	DS R	SL R	(KICK) L	(Clap) Turning 1/4 left
Repeat	Clog Over Vine, Chain Right, Triple and Turkey Right - same footwork							
4 shuffles left	SHUFFLE L-R	SHUFFLE L-R	SHUFFLE L-R	SHUFFLE L-R	(Turning left to face front)			

PART B

"Fishin'"	DS L	DRAG L	STEP, R	DS L	DRAG L	STEP, R	DS L	DRAG L	STEP R
Basic & a Triple	DS L	RS R	DS R	DS L	DS R	RS L			
Charleston 1/2 turn	DS L	TCH(F) R	TCH(B) R	TCH(B) L	STEP R	(turning 1/2 to face back)			
Repeat	PART B								

BRIDGE I

Cowboy	DS L	DS R	DS L	BR(XIF) R	Moving forward	DS(XIF) R	RS L	RS L	RS L	(Moving back)
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BRIDGE II

2 basics	DS L	RS R	DS R	RS L				
4 Toe Steps left	TOE L	STEP	TOE R	STEP	TOE L	STEP	TOE R	STEP (turning left)

SEQUENCE: A, B, BRIDGE I, BRIDGE II, A, B, BRIDGE I, B, 1/2 B (Charleston,
no turns)

Flying Wait 16

A: 2 Turning Vine

**B: Heel Walk / 2 Basic / Triple Kick fwd / Triple back
Samantha / 2 Grandpa**

C 2 Slur Basic / Joey / Triple turn 1/2 right - Repeat all

**B: Heel Walk / 2 Basic / Triple Kick fwd / Triple back
Samantha / 2 Grandpa**

C 2 Slur Basic / Joey / Triple turn 1/2 right - Repeat all

D: 2 Turning Vine / 4 Rocking Chair turn 1/4 right on each

**C*2 Slur Basic / Joey / Triple turn 1/4 right -
Repeat 3 more**

IDA RED

LEVEL: INTERMEDIATE LINE DANCE
 INTRO: WAIT 8 COUNTS. START WITH LEFT FOOT AND ALTERNATE FEET UNLESS OTHERWISE NOTED.
 SEQUENCE: A - B - C - A - B - C - A - ENDING



Cued by:

JEFF DRIGGS

St. Albans, WV
 Choreographer

TIME: 1:45

BPM: 132



PART A

1 L DT(b) BC DS(xif) T S S BC "IDA RED"
 R H BL S SL R DS SL
 &a 1 & 2 &3 & 4 & 5 & 6 &7 & 8

1 L DS H BR "FANCY DOUBLE"
 R KICK(b) Turn 1/2 L DS SL
 &1 & 2 &3 & 4

REPEAT TO FACE FRONT

PART B

1 L DB DS H H R BR (Moving Left) "3 - 2 - 1"
 R DS DT DT DS S SL
 &1 &2 &3 &a 4 &a 5 &6 & 7 & 8

1 L DB H DB S R "BLACK MIN"
 R H H T SL R DS S
 &1 & 2 3 & 4 &5 & 6 &7 & 8

2 L DB S (Turn 1/2 to back) "BASIC"
 R R
 &1 & 2

REPEAT TO FACE FRONT

PART C

1 L STOMP H BR DS R R "TN MIN. FANCY DOUBLE"
 R DT DS SL DS S S (Face all 4 walls)
 1 &a 2 &3 & 4 &5 &6 & 7 & 8

ENDING

1 IDA RED

L DS S
 R R

READ:

Left foot "DBL STEP"

Right foot "ROCK"

Left foot "STEP"



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STEVENS

P.O. Box 112

49 Franklin Rd.

Mercer, PA 16137

U.S.A.

1.724.662.0808

I'M GONNA BE (500 MILES)

Basic Plus Level/Moderate Tempo

Music By: The Proclaimers; Chrysalis, "Sunshine on Leith" CD

Choreography By: Missy Shinoski; Kansas City, MO www.MissyShinoski.Info

SEQUENCE: Wait 16 Beats A B C A B C D EXTRA A B *EXTRA C D D C

(*Note: *EXTRA = do 2 Slur Vines, 2 Basics & 2 Double Steps)

PART A:

Rocking Chair DS BR/SL DS RS (1/4L)
L R L R LR

Joey DS S(B) S(O) S(O) S(B) S(O) S(O)
L R L R L R L

Karate Turn & Triple DS B-PIVOT(1/2R) S KICK/SL DS DS DS RS (1/4R)
R R L R L R L LR

****Repeat PART A To Face Front****

PART B:

2 Turkeys H/T S DS RS H/T S DS RS
L L R L RL R R L R LR

Vine Turn DS DS DS/S(1/2R) DS DS RS RS
L R L R L R LR LR

****Repeat PART B To Face Front****

PART C:

Camel Walk (forward)

SLUR/S(B) SL/S(OTS) SL/S(OTS) SLUR/S(B) SL/S(OTS) SL/S(OTS) SLUR/S(B) SL
L L R R L L R R L L R R L L R
& 1 & 2 & 3 & 4 & 5 & 6 & 7 8

Moon Walk DR/S DR/S DR/S DR/S DR/S DR/S B-PIVOT(1/2L) H-drop
(backward & 1/2L) R R L L R R L L R R L L Both R
& 1 & 2 & 3 & 4 & 5 & 6 7 8

(Note: on Moon Walk: as you Drag back & Step – pop up other leg's knee)

****Repeat PART C To Face Front****

PART D:

4 Double Up Downs D(up) DS D(up) DS D(up) DS D(up) DS (1/4L on each = 360L)
L L R R L L R R

4 Count Boogie & Stomp Double Basic Hop Hop Hop Hop (forward) Stomp DS DS RS (1/2R)
B B B B R L R LR

****Repeat PART D To Face Front****

EXTRA:

2 Slur Vines DS SLUR/S(XIB) DS RS DS SLUR/S(XIB) DS RS
L R R L RL R L L R LR

JUMP (FOR YOUR LOVE)

INTERMEDIATE LINE

Record: JUMP (FOR YOUR LOVE) by the Pointer Sisters, Planet (RCA) YB-13780
45 r.p.m. Time: 3:59

Choreo: Tandy Barrett, Possum Trot Workshop Team, Stone Mt., GA

Intro: Wait 16 Beats (after drum beats). Start left foot

PART A - 16 beats

DS	DS	DS	*STEP	*(1/2 turn right)	DS	DS	RS	RS	(facing back)
L	R	L	R	to face back)	L	R	LR	LR	
&1	&2	&3	&4		&5	&6	&7	&8	

REPEAT PART A to end facing front (using same foot work)

PART B - 32 beats

STEP	CLOSE	STEP	STEP	CLOSE	STEP	(Moving to left)
L	R	R	L	R	R	
&1	&	2	&3	&	4	
DT	*HEELS OUT	*HEELS IN	*HEELS OUT	*HEELS IN	HEEL(down)	ROCK STEP
L	L & R	L & R	L & R	L & R	L	R L
&	5	&	6	&	7	& 8

* After the double toe, rise on both balls of feet, and pivot on them to move heels in and out. You might want to "click" heels as they come "in" - makes a nice sound. The pivots are fast!

DS	TCH (Heel in Front)	SL	TCH (Toe in back)	SL	BR	SL	DS
R	L	R	L	R	L	R	L
&9	&	10	&	11	&	12	&13
TCH(heel in front)	SL	TCH(toe in back)	SL	BR	SL		
R	L	R	L	R	L		
&	14	&	15	&	16		

REPEAT ALL OF PART B using opposite footwork - moving to the right.

PART C - 32 beats

DS	DS	DS	HOP	(moving forward)	DS	DS	DS	HOP	(moving forward)
L	R	L	L		R	L	R	R	
&1	&2	&3	&4		&5	&6	&7	&8	

DS	DS	DS	BR	SL	(moving forward)
L	R	L	R	L	
&9	&10	&11	&	12	

DS(XIF)	RS	RS	RS	turn 1/2 left to face back
R	LR	LR	LR	
&13	&14	&15	&16	

REPEAT ALL OF C - same footwork moving to back of hall and make 1/2 turn to face front.

JUMP (FOR YOUR LOVE) CON'T

PART D - 1 (Chorus - "Jump!") - 16 beats

JUMP with both feet 1/4 to left (This is a step I've seen Pam Collins
L & R Simone Nichols and others do.)
& 1

HEEL 1/4 turn right to face front SL
L L
& 2

DS RS DS RS DS RS
R L R
&3 &4 &5 &6 &7 &8

REPEAT D-1

PART D - 2 16 beats

DS DS DS RS (variation of Steve Smith's step)
L R L RL
&1 &2 &3 &4

DS DS BRUSH(H) HEEL Pivot 1/2 left STEP
R L R L R
&5 &6 & 7 & 8

REPEAT D - 2 to turn to face front

BRIDGE I - 72 beats (watch it - don't get mixed up)
You will make a "box" on floor.

DS DS DS (SLUR)STEP DS DS DS RS (moving to the left)
L R L R L R L RL
&1 &2 &3 & 4 &5 &6 &7 &8

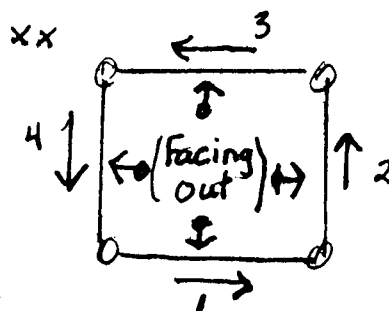
DS RS RS RS (3/4 turn right to face new wall) DS RS DS RS
R LR LR LR L R
&9 &10 &11 &12 &13 &14 &15 &16

REPEAT All of above 3 more times. The last (3/4 turn will face to front).
Don't forget the 2 DS RS's! You will face each wall. Your back to
"center" of box. *xx See below.*

DS BR(XIF) SL DS BR(XIF) SL DS BR(XIF) SL DS BR(XIF) SL
L R L R L R L R
&1 & 2 &3 & 4 &5 & 6 &7 & 8

SEQUENCE:

A B B C D-1 D-2, D-1 D-2
A B C D-1 D-2, D-1 D-2
BRIDGE
1/2 D-1 D-2
D-1 D-2
D-1 D-2
D-1 D-2



LITTLE RED RIDING HOOD

By Toontastics (Cartoons)

Easy Int

Pop

Choreo: Naomi Fleetwood-Pyle - Naomi_P@sbcglobal.net

As he starts to howl, count 4 beats and start....

Sequence: Intro-A-B-Break 1-Intro*-Put on Brake-A-B-Break 2-C-Intro-D-B-Ending

(Don't let the sequence scare you, the music will lead you)

Intro: Note: Intro* means you only do Mtn Basic & Fancy Double 2 times and turn 1/2 each time

Mountain Basic Stomp Db/Up DSRS - Turn 1/4 left

L

Fancy Double DTS DTS RS RS

L

DO MOUNTAIN BASIC AND FANCY DOUBLE 4 X'S IN A BOX

Part A:

Samantha DTS DTS(xif) Drag/Step Drag/Step RS DTS DTS RS

L

RT Turn DTS Db/Back (1/2 left) Tch(ib) Brush Up Tch(xif) Tch(ots) DSRS

L

REPEAT SAMANTHA AND RT TURN TO FACE FRONT, THEN DO..

Tornado Turn DTS DTS(xif) DTS(ots) DTS(xib)-turn 360 right- DTS(ots) DTS(xif) DSRS

L

Chain DTS RS RS RS - Turning 1/2 right

R

2 Kicks DTS Kick DTS Kick

L

REPEAT TORNADO TURN, CHAIN AND 2 KICKS TO FACE FRONT

Part B:

Little Red DSRS Drag/SRS(xif) Drag/SRS(xif) DSRS - Moving Forward

L

Sideways Chain DTS RS RS RS (Angle Left Moving Back) DTS RS RS RS (Angle Right Moving Back)

L

R

REPEAT LITTLE RED AND SIDEWAYS CHAIN

Break 1:

Whoo Whoo Strut-Step left foot forward, put right hand behind head for 2 beats

Strut Strut-Step right foot forward, put left hand behind head for 2 beats

Fancy Double DTS DTS RS RS (1/2 left)

REPEAT WHOO WHOO STRUT AND FANCY DOUBLE TO FACE FRONT

Put on Brake:

Put left heel forward, put both hands out front (like you're putting on your brake)-at same time for 4 beats

Break 2:

Whoo Whoo Strut-Step left foot forward, put right hand behind head for 2 beats

Strut Strut-Step right foot forward, put left hand behind head for 2 beats

Fancy Double DTS DTS RS RS (1/4 left)

DO WHOO WHOO STRUT AND FANCY DOUBLE 4 X'S TO MAKE A BOX

Page 2 - Little Red Riding Hood

Lois Bridges & Naomi Fleetwood-Pyle

Part C:

Presenting Stamp forward on left foot and raise both arms - sorta like "Presenting Lois & Naomi"!-4 Beats

Rock Across RS(xif) SRS Toe/Heel Toe/Heel RS(xif) SRS Toe/Heel Toe/Heel
L R

Sorta Jazz Box Toe/Heel Toe/Heel(xif) Toe/Heel - on Beats 7 & 8, put left heel forward and....

Kiss With your left hand, throw a big kiss out for 4 beats (make it look like the kiss from the show, The Dating Game)

Presenting Stamp forward on left foot and raise both arms - sorta like "Presenting Lois & Naomi"!-4 Beats

Clap your hands Clap your hands fast with the music 24 times

Pull Horn Put your right arm up and pull down, like you're pulling for a truckdriver to blow his horn-2 Beats

Part D:

Presenting Stamp forward on left foot and raise both arms - sorta like "Presenting Lois & Naomi"!-4 Beats

Ending:

Whoo Whoo Strut-Step left foot forward, put right hand behind head for 2 beats

Strut Strut-Step right foot forward, put left hand behind head for 2 beats

Fancy Double DTS DTS RS RS (1/4 left)

DO WHOO WHOO STRUT AND FANCY DOUBLE 4 X'S TO MAKE A BOX, THEN DO...

Toe/Heel and Toe Toe/Heel Step right toe forward and put right hand behind head and left hand on left hip
L

MOUNTAIN MUSIC

Record: MOUNTAIN MUSIC by Alabama

RCA/PB-13019

Choreo: Joyce England, Possum Trot Cloggers, Norcross, Ga.

Wait 32, begin Left Foot

	<u>Times</u>	<u>Steps</u>	<u>Direction</u>
A.	2	DS DS DS BR(XIF) TOE HEEL, TCH(B) HEEL, DS RS L R L R R R L R L RL	Forward & Back Alternate Feet
	2	DS DS(XIF) DS SLUR, DS DS(XIF) DS RS L R L R L R L RL	Side to Side Alternate Feet
	2	DS RS, DS RS, DS DS DS RS, KICK KICK, RS RS L RL R LR L R L RL R R RL RL	In Place Alternate feet
		KICK RS, KICK RS R RL R RL	
	2	DS RS(XIF) RS(Out) RS(B) DS RS(XIF) RS(Out) RS(B) L RL RL RL R LR LR LR	In Place Alternate feet
		DS Pivot 1/2 on left foot STEP SL (CHUG-A-LUG) L towards left shoulder R R (Or KARATE)	Turning to face back, then front
		DS KICK (clap hands) DS KICK (clap hands) L R R L	In Place
	2	DS RS	In Place
REPEAT A.			
B.	4	DS HOP(clap) RS HOP(Cl原因), RS RS RS HOP(Cl原因) L R RS R RL RL RL R	In Place
	2	DS R(XIB) S	
	4	DS RS, RS, BR(XIF), DS BR(XIF) DS BR(XIF) L R R R R L L R	Side to Side Alternate feet
	6	DS (Clap)	
BRIDGE:			
	4	DS R(XIB)S 2 DS BR X	
REPEAT A.			
ENDING:			
	2	DS BR(XIF)	
		DS DS DS STOMP STOMP STOMP	

PRETTY LITTLE ANGEL EYES

INTERMEDIATE LINE DANCE

Artist: Curtis Lee
Label: MCA-D-2669
Choreo: Steve Smith

Wait 8 beats then:

A {
2 Angel Steps STEP-DT-H-DSRS
L R L R
2 Double Crosses DS-DT(XIF)-SL
1 Whirlaround DS-ROCK-HEEL (edge)-ROCK-STEP-BA/HEEL (F)-SL

Br. 1 {
1 Triple Kick DS-DS-DS-KICK-SL (forward)
1 Triple DS-DS-DSRS (backward)
2 Basics (Turn 360 left)
1 Angel Step

A {
2 Stiffs DS-DT-H-RS-DT-H-RS-DS-DSRS (Right then left)
L R L R L R L
4 Temptations DS-H(XIF)-H (Alternate arms crossed in front & back)
2 Basics (Turn 360 left)
1 Angel Step

B {
2 Basics (1/4 left & forward)
4 Shuffles (R,L,R,L) Turn 3/4 R - last time through
REPEAT 2 MORE TIMES
2 Rock Slips DT-STEP/KICK-STEP/KICK-SL
L L R R L R
1 Bend it Over DS-DS(XIB)/ANKLE BREAK-PAUSE-BA/FLANGE-BA/HEEL-SL
L R L R L R
1 Flange Basic DT-BA/FLANGE-BA/HEEL (F)-SL
L L R R L R

Br. 2 {
4 Lori Steps DS-DT-H (1/4 L on each DS)
L



SEQUENCE: INTRO-BRIDGE 1-A-A-B-A-BRIDGE 2-INTRO-B-A-B(BA/H(F)-SL)

ROCKY TOP

Taught By: JoAnn Gibbs,
Doraville, Ga.

Record: ROCKY TOP by Terry Gibbs MCA Records S1180

Choreo: Jo Ann Gibbs, Possum Trot Cloggers, Doraville, Ga.

Intro: Wait 16 beats, Start on left foot.

A. STEP # 1

DT (B)	STEP (IB)	DT(B)	STEP (IB)	DT(B)	STEP (IB)	DS	RS
L	L	R	R	L	L	R	L

Repeat Step #1, same feet

STEP # 2

(turn 1/4 right)

DS/ SLUR	DS	BR UP	(turn 1/2 left)	DS	SLUR	DS	BR UP	(turn 1/2 right)
L R	L	R		R	L	R	L	

DS	SLUR	DS	BR UP	(Turn 1/2 left)	DS	SLUR	DS	BR UP	(Turn 1/4 right)
L	R	L	R		R	L	R	L	

STEP # 3

DS	RS	DS	RS	DS	DT(B)	STEP	KICK
L	R	R	L	L	R	R	L

Repeat Step 3, 3 more times, each time turning 1/4 to the right on the DT(B) Step and Kick

B. STEP # 4

DS	SWIVEL,	SWIVEL,	SWIVEL	Moving to the left
L	L	L	L	

DS	SWIVEL,	SWIVEL	SWIVEL	Moving to the right
R	R	R	R	

STOMP	BRUSH X,	STOMP	BRUSH X,	STOMP	BRUSH X,	STOMP	BRUSH X
L	R	R	L	L	R	R	L

Repeat Above same feet

DS RS	DS RS	DS RS	DS RS	Circling to left shoulder 360°
L R	R L	L R	R L	

BRIDGE

DS	DS	DS	STOMP	STOMP	Moving forward
L	R	L	R	L	

DS	DS	DS	RS	Moving backward
R	L	R	L	

DS	SLUR	DS	BRUSH UP	Moving left	DS	SLUR	DS	BRUSH UP	Moving right
L	R	L	R		R	L	R	L	

REPEAT Above - REPEAT A - REPEAT B - REPEAT B - REPEAT BRIDGE

Rum'n'cocacola (Shake It Up Well) (Pop/Swing)

Artist: Tim Tim Album: Electro Swing Vol.2 (Time: 2:55)

Level: Easy Line Dance Speed: Fun/Relaxed Tempo

Choreo: Barry Welch, barrywelch01@comcast.net, 16291 Anaconda Road, Madera CA 93636

website: www.cagroundpounders.com 559-259-9904

Sequence: A – Br 1 – B – C – A – Br 2 – B – D – A – A - End

Wait: 16 LEFT FOOT lead

Cues

Part A

2 Charlestons, Triple Loop (1/2 R),
Fancy Double
Repeat to face back to front

Break 1:

8 ct Round out

Part B

Triple Kick (fwd), Triple (back)
Repeat 2 x's

Part C

8 – Shake & Basic

Part A

2 Charlestons, Triple Loop (1/2 R),
Fancy Double
Repeat to face back to front

Break 2:

8 ct Round out, 2 Push Off (L&R)

Part B

Triple Kick (fwd), Triple (back)
Repeat 2 x's

Part D

Rocking Chair (1/4 L)
Shake & Basic
Repeat 4 x's to make a box

Part A

2 Charlestons, Triple Loop (1/2 R),
Fancy Double
Repeat to face back to front

Part A

2 Charlestons, Triple Loop (1/2 R),
Fancy Double
Repeat to face back to front

End

2 Basics

Step Breakdown (in order of appearance)

Step names and breakdowns go here

Charleston

Fwd
DS Tch Toe Heel RS
L R R R LR
&1 &2 & 3 &4

Triple Loop

xf loop @ in back turn 1/2 R
DS DS DS ST
L R L R
&1 &2 &3 &4

Fancy Double

DS DS RS RS
L R LR LR
&1 &2 &3 &4

Triple Kick (fwd)

DS DS DS Kick
L R L R
&1 &2 &3 &4

Triple (back)

DS DS DS RS
R L R LR
&1 &2 &3 &4

8 Ct Round Out

xf xb ots xf xb ots
DS Toe HL Toe HL Toe HL Toe HL Toe HL Toe HL Toe HL
L R R L L R R L L R R L L R R
&1 & 2 & 3 & 4 & 5 & 6 & 7 & 8

Shake & Basic

DS Twist Twist Lift DS RS
L to L to R R R LR
& 1 & 2 &3 &4

Push Off

DS RS RS RS
L RL RL RL
&1 &2 &3 &4

Rocking Chair

(Turn 1/4 L)
DS BR SL DS RS
L R L R LR
&1 & 2 &3 &4

SOLD

John Michael Montgomery

Left Lead
Beginner Level
Line Dance

Album/CD John Michael Montgomery
Choreographer: Janice Hanzel 7/95
sewiclog@gmail.com

INTRO: Wait 16

PART A

(8)	4 Basics	DS - RS
(8)	2 Triples	DS - DS - DS - RS
(8)	4 Basics	
(8)	2 Triples	

PART B

(16)	4 Push Offs	DS - RS - RS – RS (turn in a box if you wish)
(8)	2 Triples	
(4)	2 Basics	
(16)	2 Clogover Vines	DS-DS(xf)-DS(s)-DS(xb)-DS(s)-DS(xf)-DS(s)-RS

BRIDGE 1

(16)	4 Cotton Eyed Joe Steps	Kick(xf) Sl - Kick (x) Sl- DS – RS or HTch(xf) TTch(xf)- DS -RS
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REPEAT A
REPEAT B

BRIDGE 2

(8)	2 Cotton Eyed Joe Steps	
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PART C

(16)	4 Brush & Turns	DS - Br Sl - DS - Rk(1/4 L) St
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REPEAT B
END

(16)	4 Cotton Eyed Joe Steps	
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Swinging the Mood – Jive Bunny and the Master Mixers

Level: Basic Plus 2

Album: Swing the Mood RCA Victor MFD 001A Medley 4 Min.

Choreo: Erica Pearce, Cosmo Cloggers, Brisbane Qld.

Sequence: Intro, **A B C D E F G H I J K L** **Length:** 4:09

Intro: Wait 8 beats, Left Foot Start (Note - each part below is a music change)

Quick Cues

Intro (16 beats)

- 4 Charleston
- 4 **4** Double Step (**FWD**)(Snap Fingers)
- 4 Charleston
- 4 **4** Double Step (**FWD**)(snap Fingers)

Part A (24 beats)

- 8 **4** Side Touch
- 8 **2** Rocking Chair
- 8 **4** Side Touch

Part B (44 beats)

- 4 **2** Basic
- 8 **2** Triple
- 8 **2** Chain (**L & R**)
- 8 **2** Charleston
- 8 **2** Fancy Double (**FULL L**)
- 8 **4** Rocking Basic

Part C (24 beats)

- 8 Heel Toe Swivel (**L & R**)
- 8 **2** Triple (**FWD & BK**)
- 8 Heel Toe Swivel (**L & R**)

Part D (16 beats)

- 8 **2** Rocking Chair
- 8 **2** Outhouse (**L & R**)

Part E (44 beats)

- 4 Lucy Brushover
- 4 Travelling Triple
- 4 Lucy Brushover (**Rft**)
- 4 Travelling Triple (**Rft**)
- 16 **2** Clogover Vine (**L & R**)
- 8 **2** Lucy Brushover
- 4 **2** Basic

Part F (16 beats)

- 8 **2** Travelling Triple (**L & R**)
- 8 **4** Basic (**FULL L**)

Part G (24 beats)

- 16 **2** Stumble Step (**L & R**)
- 8 **2** Charleston Kick

Quick Cues

Part H (16 beats)

- 8 Heel Toe Swivel (**L & R**)
- 8 Heel Toe Swivel (**L & R**)

Part I (16 beats)

- 8 Cowboy
- 4 **2** Basic
- 2 Kick
- 2 Basic (**Rft**)

Part J (32 beats)

- 4 Four Count Vine
- 4 Rocking Chair (**1/4 L**)
- 4 Four Count Vine
- 4 Rocking Chair (**1/4 L**)
- 8 Heel Toe Swivel (**L & R**)
- 8 **2** Triple (**1/2 L to front**)

Part K (26 beats)

- 4 **2** Basic
- 2 **2** Double Step
- 4 Triple Hop (**FWD**)
- 4 Triple (**1/2 R**)
- 4 Triple Hop (**FWD**)
- 4 Triple (**1/2 R**)
- 4 Fancy Double

Part L (68 beats)

- 8 **2** Hillbilly
- 4 Charleston
- 4 **4** Double Step (**FWD**) (Snap Fingers)
- 4 Charleston
- 4 **4** Double Step (**1/4 L**)
- 4 Charleston
- 4 **4** Double Step (**1/4 L**)
- 4 Charleston
- 4 **4** Double Step (**FWD**)
- 4 Charleston
- 4 **4** Double Step (**1/4 L**)
- 4 Charleston
- 4 **4** Double Step (**1/4 L**)
- 8 **2** Slur Brush (**L & R**)
- 4 Triple Kick (**FWD**)



Amended to ACA
Recommended
Format.
Original Stamping Date
unknown.

Step Definitions - SWINGING THE MOOD

CHARLESTON:

DS TCH(F) H T-H(BK) RS
L R L R R LR
&1 & 2 & 3 &4

DOUBLE STEP:

DS
L
&1

SIDE TOUCH:

DS TCH(OTS) H
L R L
&1 & 2

ROCKING CHAIR:

DS BR H DS RS
L R L R LR
&1 & 2 &3 &4

BASIC:

DS RS
L RL
&1 &2

TRIPLE:

DS DS DS RS
L R L RL
&1 &2 &3 &4

KICK:

DS K H
L R L
&1 & 2

CHAIN:

DS RS RS RS(MOVE FWD BK L OR R)
L RL RL RL
&1 &2 &3 &4

FANCY DOUBLE:

DS DS RS RS
L R LR LR
&1 &2 &3 &4

ROCKING BASIC:

DS R(XIB) S
L R L
&1 & 2

HEEL TOE SWIVEL:

DT [BA/BA](H'S L) [H(WGT)/H(WGT)](T'S L) [BA/BA](H'S L) [H(WGT)/H(WGT)](T'S L)
L L /R L /R L /R L /R
& 1 & 2 &
[BA/BA](H'S L) [H(WGT)/H(WGT)](T'S L) BA(H L)/LIFT
L /R L /R L /R
3 & 4

OUTHOUSE:

DS TCH(OTS) H TCH(XIF) H TCH(OTS) H
L R L R L R L
&1 & 2 & 3 & 4

CHARLESTON KICK:

DS-DR/K H T-H(BK) RS
L L/R L R R LR
&1 & 2 & 3 &4

LUCY BRUSHOVER:

DS(OTS) BR(XIF) H T-H(XIF) TT(BK) SL
L R L R R L R
&1 & 2 & 3 & 4

FOUR COUNT VINE:

DS(OTS) DS(XIF) DS(OTS) DS(XIB)
L R L R
&1 &2 &3 &4

CLOGOVER VINE:

DS(OTS) DS(XIF) DS(OTS) DS(XIB) DS(OTS) DS(XIF) DS RS
L R L R L R L RL
&1 &2 &3 &4 &5 &6 &7 &8

TRAVELLING TRIPLE:

DS(OTS) DS(XIF) DS(OTS) RS
L R L RL
&1 &2 &3 &4

TRIPLE HOP:

DS DS DS (P) HOP
L R L L
&1 &2 &3 & 4

STUMBLE STEP:

DS-DR S(XIF) DS-DR S(XIF) DS-DR S(XIF) DS RS
L L R L L R L L R L RL
&1 & 2 &3 & 4 &5 & 6 &7 &8

TRIPLE KICK:

DS DS DS K H
L R L R L
&1 &2 &3 & 4

COWBOY:

[DS DS DS BR(XIF) H](FWD)[DS(XIF) R(BK) S(XIF) R(BK) S(XIF) R(BK) S(XIF)](BK)
L R L R L R L R L R L R
&1 &2 &3 & 4 &5 & 6 & 7 & 8

HILLBILLY:

DS TCH(F) H TCH(F) H TCH(F) H
L R L R L R L
&1 & 2 & 3 & 4

SLUR BRUSH:

DS(OTS) SLR-S(XIB) DS BR H
L R R L R L
&1 & 2 &3 & 4

Television Breakdown

LEVEL: INTERMEDIATE
MUSIC: Ralph's Record **Length:** 2:11
CHOREO: Jeff Driggs, St Alban's WV. USA
SEQUENCE: A A B BREAK C C D D END
WAIT: 16 BEATS - Begin with Left Foot **SPEED:** NORMAL

.....	
<u>PART A: (32 beats)</u>	<u>PART C: (48 beats)</u>
8 MR HANEY STOMP	8 PETTICOAT PUMP
4 JEANS WAY	4 TRIPLE BRUSH
4 2 BASICS (1/2 LEFT)	4 TURKEY TURN (1/2 RIGHT)
16 REPEAT TO FRONT	8 PETTICOAT PUMP
	4 TRIPLE BRUSH
<u>PART A: (32 beats)</u>	4 TURKEY TURN (1/2 RIGHT)
8 MR HANEY STOMP	4 ROCKING CHAIR (1/4 LEFT)
4 JEANS WAY	4 TRIPLE (1/4 LEFT)
4 2 BASICS (1/2 LEFT)	4 ROCKING CHAIR (1/4 RIGHT)
16 REPEAT TO FRONT	4 TRIPLE (1/4 RIGHT)
<u>PART B: (16 beats)</u>	<u>PART D: (62 beats)</u>
8 2 SHAVE & A HAIRCUT	8 HILLBILLY BRUSH (1/4 R on BASIC)
4 2 BASICS (FULL LEFT)	4 KARATE (1/2 L)
4 SHAVE & A HAIRCUT TOUCH HEEL	4 FANCY DOUBLE
	8 HILLBILLY BRUSH (1/4 R on BASIC)
<u>BREAK: (8 beats)</u>	4 KARATE (1/2 L)
4 4 TAPS	4 FANCY DOUBLE
4 STOMP FANCY (FULL LEFT)	8 HILLBILLY BRUSH (1/4 R on BASIC)
	4 KARATE (1/2 L)
<u>PART C: (48 beats)</u>	4 FANCY DOUBLE
8 PETTICOAT PUMP	8 HILLBILLY BRUSH (1/4 R on BASIC)
4 TRIPLE BRUSH	4 KARATE (1/2 L)
4 TURKEY TURN (1/2 RIGHT)	2 2 DOUBLE STEPS
8 PETTICOAT PUMP	
4 TRIPLE BRUSH	<u>PART B: (16 beats)</u>
4 TURKEY TURN (1/2 RIGHT)	8 2 SHAVE & A HAIRCUT
4 ROCKING CHAIR (1/4 LEFT)	4 2 BASICS (FULL LEFT)
4 TRIPLE (1/4 LEFT)	4 SHAVE & A HAIRCUT TOUCH HEEL
4 ROCKING CHAIR (1/4 RIGHT)	ARMS OUT TO SIDE
4 TRIPLE (1/4 RIGHT)	



STEP EXPLANATIONS : TELEVISION BREAKDOWN

MR. HANEY STOMP: (8)

(P) STO DS (XIF) BA (OTS) BA (XIB) BA (OTS) BA (XIF) BA/BA H/H RS DS RS
L R L R L R L/R L/R LR L RL
& 1 &2 & 3 & 4 & 5 &6 &7 &8

JEANS WAY: (4)

DT (XIF) H DT (X) H RS S (XIB) SL
L R L R LR L L
& 1 & 2 &3 & 4

BASIC: (2)

DS RS

L RL

&1 &2

SHAVE & A HAIRCUT: (4)

(P) STO DS (XIF) S (BK) (P) S (OTS) S (XIF)
L R L R L
& 1 &2 & 3 & 4

TAPS: (1)

HOLD POSITION FROM

SHAVE & A HAIRCUT TCH HEEL.

TAP TOE 4 TIMES

SHAVE & A HAIRCUT TOUCH HEEL: (4)

(P) STO DS (XIF) S (BK) (P) S (OTS) TCHH
L R L R L
& 1 &2 & 3 & 4

STOMP FANCY: (4)

(P) STO DS RS RS
L R LR LR
& 1 &2 &3 &4

PETTICOAT PUMP: (8)

DS BR (FWD) H TCH (XIF) H TCH (XIF) H TCH (F) H TCH (XIF) H DS RS
L R L R L R L R L R L R LR
&1 & 2 & 3 & 4 & 5 & 6 &7 &8

TRIPLE BRUSH: (4)

DS DS DS BR H
L R L R L
&1 &2 &3 & 4

TURKEY TURN: (4)

(P) H-FL (TRN 1/2 L) S - DS RS
L L R L RL
& 1 & 2 &3 &4

ROCKING CHAIR: (4)

DS BR SL DS RS
L R L R LR
&1 & 2 &3 &4

TRIPLE: (4)

DS DS DS RS
L R L RL
&1 &2 &3 &4

HILLBILLY BRUSH: (8)

DS BR (FWD) H TTCH (F) H TTCH (F) H TCHH S TCHH S DS RS (TRN 1/4 R)
L R L R L R L R R L L R LR
&1 & 2 & 3 & 4 & 5 & 6 &7 &8

KARATE: (4)

DS K (PVT 1/2 L) (P) S DR SL
L R R R R
&1 & 2 & 3 & 4

FANCY DOUBLE: (4)

DS DS RS RS
L R LR LR
&1 &2 &3 &4

DOUBLE STEP: (1)

DS
L
&1