

Waitin' on Me

High Intermediate Clogging Line Dance

Music: "Waitin' On Me" by Emerson Drive

Choreo: Jeff Driggs, Rhonda and Bobby Butzke, Blake Burton (written at 2004 Camp Esperanza Benefit)

Jeff Driggs, P. O. Box 1352, St. Albans, WV 25177-1352 (304) 727-9357 www.doubletoe.com

A video teach of this routine is available on the DancePack Video Series. Please call, write or email for a full catalogue.

Wait 16 beats

Step Description

Intro

| | | | | | | | | | |
|----------|--------------|-----------|-----------------|-----------------|-----------------|-----------------|-----------|------------|-------------------|
| <u>L</u> | <u>DT(B)</u> | <u>BR</u> | <u>TCH(XIF)</u> | <u>TCH(XIF)</u> | <u>TCH(OTS)</u> | <u>TCH(XIF)</u> | <u>DT</u> | <u>TCH</u> | <u>air guitar</u> |
| R | H | H | H | H | H | H | H | | air guitar |
| | &a | 1 & | 2 & | 3& | 4& | 5& | 6&a | 7 | &a8a& |

Modified Intro

Do the same Simone step but stop on beat 7

Part A

| | | | | | | |
|----------|-----------|----------|----------|-----------|-----------|----------|
| <u>L</u> | <u>DS</u> | <u>S</u> | <u>S</u> | <u>DS</u> | <u>SL</u> | <u>R</u> |
| R | DS(XIF) | S(XIB) | S(XIF) | BR | DS | S |
| | &1 &2 | & 3 | & 4 | &5 & 6 | &7 & 8 | |

| | | | | | | | | | | | | | |
|----------|-----------|------------|----------|-----------|----------|----------|------------|-----------|----------|------------|------|---|---|
| <u>L</u> | <u>DS</u> | <u>HOP</u> | <u>S</u> | <u>DT</u> | <u>S</u> | <u>S</u> | <u>HOP</u> | <u>DT</u> | <u>S</u> | <u>HOP</u> | | | |
| R | DT | S | S | HOP | S | DT | S | HOP | DT | S | | | |
| | &1 a& | a | 2 & | 3 a& | a | 4 & | 5 a& | a | 6 a& | a | 7 a& | a | 8 |

Repeat Rooster, Brush N Turn & Conveyor to face front

Part B (verse)

| | | | | | | |
|----------|-----------|--------------|-----------|----------|----------|----------|
| <u>L</u> | <u>DS</u> | <u>DS</u> | <u>SL</u> | <u>R</u> | <u>R</u> | <u>R</u> |
| R | DS | BR(turn ½ L) | DS | S | S | S |
| | &1 &2 | &3 & | 4 | &5 & 6 | & 7 | & 8 |

| | | | | | | | |
|----------|------------|--------------|--------------|----------|---------------------|------------|-------------|
| <u>L</u> | <u>HOP</u> | <u>S HOP</u> | <u>S HOP</u> | <u>S</u> | <u>PIVOT(1/2 R)</u> | <u>TCH</u> | <u>CLAP</u> |
| R | S HOP | S HOP | S HOP | S | | S | CLAP |
| | & | 1 & | 2 & | 3 & | 4 5 | 6 7 | 8 |

Part C (chorus)

| | | | | | | | | | | | | | |
|----------|-----------|----------------|-----------|-----------|-----------|----------|-------------|----------|--------------|-----------|----------|-----------|----------|
| <u>L</u> | <u>DT</u> | <u>BO(XIB)</u> | <u>BO</u> | <u>BO</u> | <u>SL</u> | <u>R</u> | <u>S(F)</u> | <u>S</u> | <u>S</u> | <u>DS</u> | <u>S</u> | <u>DS</u> | <u>R</u> |
| R | BO(XIF) | H(F) | H(F) | UP | DS | S | S | R | DS | R | DS | DS | S |
| | &a 1 | 2 | & | 3 | &4 & 5 | 6 | 7 | 8 & | 9 | 10 | 11 & | 12 | 13 |
| | | | | | | ½ R-- | ½ R | 360 L | facing front | ----- | | | |

| | | | | | | | | | | | | | |
|----------|---------------|----------|-----------|----------|----------|----------|-----------|----------|----------|---|------|------|----|
| <u>L</u> | <u>H(OTS)</u> | <u>S</u> | <u>DS</u> | <u>S</u> | <u>S</u> | <u>R</u> | <u>DS</u> | <u>R</u> | <u>R</u> | | | | |
| R | S | R | H(OTS) | S | DS | S | DS | S | S | | | | |
| | 1 | & | 2 & | &3 & | 4 5 | & | 6 & | &7 & | 8 & | 9 | 10 & | 11 & | 12 |

| | | | | | | | | |
|----------|-----------|----------|----------|----------|-----------|----------|-----|---|
| <u>L</u> | <u>DS</u> | <u>S</u> | <u>S</u> | <u>S</u> | <u>DS</u> | <u>R</u> | | |
| R | H | H | H | DS | DS | S | | |
| | &1 & | 2 & | 3 & | 4 & | 5 & | 6 & | 7 & | 8 |

Repeat Intro

Repeat Part A

Part B (verse)

Wait 16 beats

Cuers Notes

Intro

Simone w/ guitar

Modified Intro

Simone NO guitar

Part A

**Rooster Run, Brush N Turn
turn ½ left on Brush N Turn
to face back**

Conveyor

Repeat to face front

Part B (verse)

**Cowboy Turn – Back It Up!
turn ½ and and back up**

Skip, B-Ball, Tch & Clap

Part C (chorus)

BabyBack, Cha-Cha, Triple

*watch the turns!
point to aud. On cha-cha*

Turkey L&R, Fancy Double

Gallop Fwd, Triple Back

Repeat Intro

Simone w/ guitar

Repeat Part A

**Rooster Run, Brush N Turn
Conveyor
Rooster Run, Brush N Turn
Conveyor**

Part B (verse)

**Cowboy Turn – Back It Up!
Skip, B-Ball, Tch & Clap**

Cont.

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Wait 16 beats

Step Description

Part C (chorus)

Part D (Instrumental)

| | | | | | | | |
|-----------------|------------------------|--------|---|-----------------|----------|--------|---|
| <u>L S(XIF)</u> | <u>TCH(OTS) S(XIF)</u> | | | <u>TCH(OTS)</u> | | | |
| R | TCH(OTS) | S(XIF) | | | TCH(OTS) | S(XIF) | |
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |

| | | | | | |
|---------------|-----------------|------|---|----------|-----|
| <u>L S(F)</u> | <u>TCH(F) S</u> | | | <u>S</u> | |
| R | T(B) | S(B) | | S(XIF) | S |
| 1 | 2 | 3 | 4 | 5 6 | 7 8 |

| | | | | | | | |
|-----------------|------------------------|--------|---|-----------------|----------|--------|---|
| <u>L S(XIF)</u> | <u>TCH(OTS) S(XIF)</u> | | | <u>TCH(OTS)</u> | | | |
| R | TCH(OTS) | S(XIF) | | | TCH(OTS) | S(XIF) | |
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |

| | | | | | |
|---------------|-----------------|------|---|----------|-----|
| <u>L S(F)</u> | <u>TCH(F) S</u> | | | <u>S</u> | |
| R | T(B) | S(B) | | S(XIF) | S |
| 1 | 2 | 3 | 4 | 5 6 | 7 8 |

| | | |
|-------------|----------|----------|
| <u>L DS</u> | <u>R</u> | <u>R</u> |
| R | DS | S S |
| &1 | &2 | & 3 & 4 |

Repeat Part A

Part C (chorus)

Add

Ending

| | | | | | | | | |
|----------------|-----------|-----------------|-----------------|-----------------|-----------------|-----------|------------|-------------------|
| <u>L DT(B)</u> | <u>BR</u> | <u>TCH(XIF)</u> | <u>TCH(XIF)</u> | <u>TCH(OTS)</u> | <u>TCH(XIF)</u> | <u>DT</u> | <u>TCH</u> | <u>air guitar</u> |
| R | H | H | H | H | H | H | H | air guitar |
| &a | 1 & | 2 & | 3& | 4& | 5& | 6&a | 7 | &a8a& |

Wait 16 beats

Cuers Notes

Part C (chorus)

BabyBack, Cha-Cha, Triple Turkey L&R, Fancy Double Gallop Fwd, Triple Back

Part D (Inst.)

Cross & Touch (mamma mia!)

Forward & Back, Jazz Square Turn 1/2 Left on Jazz Square

Cross & Touch (mamma mia!)

Forward & Back, Jazz Square Turn 1/2 Left on Jazz Square

Add a Fancy Double

Repeat Part A

**Rooster Run, Brush N Turn Conveyor
Rooster Run, Brush N Turn Conveyor**

Part C (chorus)

BabyBack, Cha-Cha, Triple Turkey L&R, Fancy Double Gallop Fwd, Triple Back

Add

Gallop Fwd, Triple Back

Ending

**4 Simone w/ guitar
Turn 1/4 left at beginning of each one**