

Move it Like This

Intermediate Clogging Line Dance

Music: Move It Like This, by The Baha Men

Choreo: Jeff Driggs, P. O. Box 1352, St. Albans, WV 25177-1352 (304) 727-9357 www.doubletoe.com

A video teach of this routine is available on the DancePack Video Series. Please call, write or email for a full catalogue.

Wait 16 beats

Step Description

Part A (Chorus)

L	S	S	Twist Heels	L-R-L	R-L-R
R	S(XIF)	S	Twist Heels	L-R-L	R-L-R
1	2	3 4		5 & 6	7 & 8

L	S	S	Twist Heels	L-R-L	R-L-R
R	S(XIF)	S	Twist Heels	L-R-L	R-L-R
1	2	3 4		5 & 6	7 & 8

L	S	S	Twist Heels	L-R-L	R-L-R
R	S(XIF)	S	Twist Heels	L-R-L	R-L-R
1	2	3 4		5 & 6	7 & 8

L	DS	S	S	UP	DS	R	R
R	R(XIF)	R(OTS)	S SL		DS	S	S
1	&	2 &	3 & 4		&5 &6	& 7 & 8	

Part B (Verse)

L	PULL TO L	S	S	R	DS	S
R		S(XIB)	S(XIF)	DS	S	R
1		2 & 3		4 &5	& 6 &7	& 8

L	Turn ½ L	R	DS	R		
R	K(F) Turn ½ L & K(B)	K(F)	S	S	DS	S
1		2 & 3		4 &5	& 6 &7	& 8

Repeat Pull, Basics and Kickadee to face front

Part C (Build)

L	DS	S	S	S	R	R	R
R	R	R	R	DS	S	S	S
	&1	& 2 & 3	& 4	&5	& 6 & 7	& 8	

L	S	S	S	K(B)
R	S	K(B)	S	S
1	2 3 4		5 6 7 8	

L	S	Twist Heels	L-R-L-R	UP	DS	R	R
R	S	Twist Heels	L-R-L-R	SL	DS	S	S
	& 1		2 & 3 & 4		&5 &6	& 7 & 8	

L	S	S	S	TCH
R	S	TCH	S	S
1	2 3 4		5 6 7 8	

Repeat Chorus

Continued on page two

Wait 16 beats

Cuers Notes

Part A (Chorus)

**Jazz Turn ¼ , Twist
turn ¼ left on Jazz Square**

Jazz Turn ¼ , Twist

turn ¼ left on Jazz Square

Jazz Turn ¼ , Twist

turn ¼ left on Jazz Square

Mountain Goat, Fancy Double

Turn ¼ L on Fancy Double

Part B (Verse)

**Pull, 2 Basics
Moving Left**

Kickadee Turn

to face back

Repeat to face front

Part C (Build)

Boogie Chain

**Turn body 45° R & move forward
then 45° L & move forward**

Running Man

**When stepping on L, push R
foot back like running in place**

Jump Back, Twist, Fancy Dbl.

jump back quickly on 1st 2 steps

Electric Slide

**Move to left then full spin to the
right.**

Chorus (Jazz Turn, Twist)

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Step Description

Part D (Break One)

L	Stomp	DS	S	SL	SL	R
R	DS	R	DT(B)	BR	DS	S
1	&2 &3	& 4 &a	5	& 6	&7 & 8	

Repeat Stomp Double Turn and Hard Step Turn to face front

Part E (Break Two)

L	BO(XIB)	BO(XIF)	S(XIB)	S(XIB)
R	BO(XIF)	BO(XIB)	S(XIB)	S(XIB)
1	2	3	4 5	6 7 8

Repeat Verse

Repeat Build

Repeat Chorus

Repeat Verse

Repeat Build

Repeat Break Two

Repeat Chorus

Repeat Chorus

Repeat Verse

Cuers Notes

Part D (Break One)

**Stomp Double $\frac{1}{4}$, Hard Step $\frac{1}{4}$
On stomp turn $\frac{1}{4}$ Left,
on DT(B) turn $\frac{1}{4}$ Left**

Repeat to face front

Part E (Break Two)

Bounce, Dogpaddles

Verse (Pull, 2 Basics)

Build (Boogie Chains)

Chorus (Jazz Turn, Twist)

Verse (Pull, 2 Basics)

Build (Boogie Chains)

Break 2 (Bounce, Dogpaddles)

Chorus (Jazz Turn, Twist)

Chorus (Jazz Turn, Twist)

Verse (Pull, 2 Basics)