

M E G A B L A S T !

A High Intermediate Interactive Dance done in groups of three dancers (huh?)

Music by: The Real McCoy

Choreo by: Jeff Driggs, 29A Lake Chaweva, Cross Lanes, WV 25313 (304)776-5233

Begin in one line, facing the back

Wait 16 Beats

PART A

S S(XIF) S S, S TCH S TCH
L R L R L R R L

Dancer 1 only does a jazz box turning 1/2 to face the front and 2 step touches. On the next eight beats, dancer 2 will do a jazz box to the front and touches, while 1 is doing the same to face the back. On the next eight beats, dancer 3 will jazz box to the front and do touches (1 will be doing the same, while 2 is turning back. On the last eight beats, 1 and 3 will jazz box without turning and 2 will jazz box to the front. On beat no. 5 all dancers will punch right fist to the audience and hold 3 beats.

PART A

Jazz Box, Touches

PART B

STOMP DS DS R S, HOP H(F) HOP H(F) S R S
L R L R L R L L R R L R
1 &2 &3 &4 & 5 & 6 7 & 8

Repeat to face all four walls

PART B

STOMP DOUBLE TURN 1/4
LEFT, HOP HEELS

PART C

DS/OUT IN OUT IN OUT IN SL/UP, DS R S DS R S
L LR LR LR LR LR LR R L L R L R L R

Repeat total four times while doing the following:
On first set of basics, dancer 1 move forward and to the left to window between dancers 2 & 3 and in front of them (a triangle facing the audience). Do scissors in place. On the 2nd set of basics, all move one position - 1 moves back to 3's place, 3 moves right to 1's and 2 moves up to front. Do scissors in place and all shift one spot again. Do scissors in place and on the last 2 basics, all return to original lineup.

PART C

SCISSORS, 2 BASICS

PART D

S(XIF) TCH(OTS)

Do 4 steps touches, then do four basics. On the basics, 1's move counter-clockwise around 2's to get to 8 o'clock position just to left and behind them. 3's move counter-clockwise around 2's to go to 2 o'clock position. 2's will turn 360 to the left on the four basics. Repeat the four step touches in a diagonal. Repeat four basics, 2's turn 360, 1 & 3 move counter-clockwise around two until all three are in a column facing the audience, 1's in front, 2's next and 3's in back. All put both hands straight up.

PART D

4 STEP TOUCHES

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MEGABLAST! (continued)

PART E

PART E

(32 beats total)

* 1st 8 beats:

1's bring hands straight down in front, continue circling back and around to drop in front again on 2nd beat, 2's do the same beginning on beat two, 3's do the same beginning on beat 3. All will be down on beat 4. On beat 5, 3's jump to a spread eagle with both hands up, 2's up on 6, 1's up on 7, all clap hands on beat 8.

* 2nd 8 beats:

do 4 basics to return to one line - original lineup.

* 3rd 8 beats:

Standing still, all put both hands in fist pointing straight out from body. 1's and 3's twist waist and bring both hands to left to point left, then return to center. 2's bend at waist and bend over - pointing both fists to the floor, then raise straight up. Next 1 & 3 bend over while 2's go left.

* 4th 8 beats

2 Rockin' Chairs (DS BR SL DS R S), with 2's as a pivot, rotate 1/2 counter-clockwise to face the back

PART F

(32 beats total)

* 1st 8 beats:

2 Rockin' Chairs (DS BR SL DS R S), with 2's as a pivot, rotate 1/2 counter-clockwise to face the front

* 2nd & 3rd sets of 8 beats

All basic steps (DS R S)

Line will weave with 1's moving in front of 2's to center, then 2's weave in front while 1's move over, etc. Will take 10 basics to complete and return to home position.

* 4th 8 beats

2 basics to finish weave, all Karate Turn (DS K1/2 DS BR SL) to face back

SEQUENCE:A-B-C-D-E-F-A-B-C(END IN POSE)