

I Could Love A Man Like That
 Record by Anita Cochran, Choreo by Jeff Driggs

(Page 2)

PART C continued.

L DS S S(XIF)
 R S(XIF) S S SL
 &1 & 2 & 3 & 4

More PART C
 Mountain Goat

Do a FANCY DOUBLE on the left foot

Fancy Double

Do 4 SHUFFLES

4 Shuffles

PART D

L STOMP DS S
 R DS R
 1 &2 &3 & 4

PART D
 Stomp Double
 turn ¼ left

L BO DT(B) BO R
 R DT(B) BO BO DS S
 &a 1 &a 2 &3 & 4

Bouncer
 turn ¼ left to face back

Repeat Stomp Double Turn and Bouncer to face front

Repeat to face front

L DSXIB) S S(OTS)
 R S(OTS) DS(XIB) S
 &1 & 2 &3 & 4

Sway Basics

L S(XIB) HOP S(XIB) HOP
 R HOP S(XIB) HOP S(XIB)
 & 1 & 2 & 3 & 4

Dog Paddles

PART E

L DS R
 R HOP HOP DS S
 &1 & 2 &3 & 4

PART E
 Hop Turn
 turn ¾ left on HOPS

Do a left foot FANCY DOUBLE (DS DS R S R S)

Fancy Double

Repeat Hop Turn and Fancy Double to face all four walls

Repeat to 4 walls

Do 4 Shuffles (DR SL)

4 Shuffles

ENDING

Just as in PART C, Do the Mountain Goat

ENDING
 Mountain Goat

Then do 2 DS with left foot lead

2 Double Toe Steps

Then Do the Samantha Turn Left

Samantha Turn Left

L DS S
 R DS S(pivot 360 R) Skuff(F) BR(XIF) BR(X) BR(B) H T STAMP
 &1 &2 3 4 e & a 5 e & 6

Samantha Ending

Point right hand out, circle from floor to ceiling then bring down
 In front of face, roll hips three times and Bump

SEQUENCE: A-B-C-A-B-C-D-E-C-ENDING