

# HILLBILLY SHOES

Intermediate Clogging Line Dance

Music: Hillbilly Shoes, by Montgomery Gentry (from the Columbia CD/Cassette "Tattoos & Scars")

Choreo: Jeff Driggs, P. O. Box 1352, St. Albans, WV 25177 (304) 727-9357 [www.doubletoe.com](http://www.doubletoe.com)

A video teach of this routine is available on the DancePack Video series. Call or write for a catalogue of clogging supplies and teaching materials.

## Step Descriptions

Wait 8 beats, then clap hands 9 beats

### PART A

L DS                    S DR    R    DS    R  
R    DS DR                    S    S    DS    S  
    &1 &2 & 3 & 4 & 5 &6 &7 & 8

L DT(B)            T(B) S                    SL                    DS    H    S  
R           SL                    DT(B)            T(B) S            DS    H    S  
    &a    1 &    2 &a    3 &    4 &5 &6 & 7 & 8

Repeat to face front

### PART B

L STOMP                    STOMP            S    R  
R           STOMP                    R    DS    S

Repeat to face front

### PART C

L DS            DS            SL                    R    R    R  
R    DS            BR            DS(XIF)            S    S    S

L S                    K(XIB) S            S                    DS    R  
R    K(XIF) S                    R    STOMP            DS    S  
    1 &            2 &                    3 & 4 5            &6 &7 & 8

Repeat Slap Leather and Stomp Double Turn to front

## REPEAT PART A REPEAT PART B

### PART D

L DS            DS            SL                    R    R    R  
R    DS            BR            DS(XIF)            S    S    S

L DS            SL            BR            DS            SL            BR  
R    BR            DS            SL            BR            DS            SL

L DS            DS            SL                    R    R    R  
R    DS            BR            DS(XIF)            S    S    S

L S                    K(XIB) S            S                    DS    R  
R    K(XIF) S                    R    STOMP            DS    S  
    1 &            2 &                    3 & 4 5            &6 &7 & 8

Repeat Slap Leather and Stomp Double Turn to front

Continued on next page

## Cuers Notes

Wait 8, Clap 9

### PART A

Samantha Turn  
turn 3/4 right

Flea Backs, Heel Walk  
turn 1/4 left on  
Heel Walk - face back

Repeat to front

### PART B

Walk a Triple,  
Basic Turn 1/2 right

Repeat to front

### PART C

Cowboy

Slap Leather  
Stomp Double Turn  
turn 1/2 right

Slap Leather  
Stomp Double to front

PART A (Samantha Turn)  
PART B (Stomp Triple)

### PART D

Cowboy

4 Brushes in a box  
turn 1/4 left on each

Cowboy

Slap Leather  
Stomp Double Turn  
turn 1/2 right

Slap Leather  
Stomp Double to front  
Continued

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## Step Descriptions

### PART E

L DS S S S R R R  
R R R R DS S S S

L DS S R JUMP-1/2-L SL DR SL DR SL  
R R DS S JUMP-1/2-L SL DR SL DR SL  
& 1 & 2 & 3 & 4 5 6 & 7 & 8

### PART F

L S S H(OTS) S S S R  
R H(OTS) S S S H(OTS) S DS S  
& 1 & 2 & 3 & 4 & 5 & 6 & 7 & 8

Repeat Macnamara

### REPEAT PART E

### BREAK

L DS DS SL R R R  
R DS BR DS(XIF) S S S

L DS SL BR DS SL BR  
R BR DS SL BR DS SL

### REPEAT PART A

### REPEAT PART B

### REPEAT PART D

END HERE... or WAIT 3 BEATS

### REPEAT PART A

### REPEAT PART F

## Cuers Notes

### PART E

Push-offs  
Left and Right

2 Basics turn 1/2 L  
Jump Front, Shuffles

### PART F

Macnamara  
clap over head on H's

Macnamara again

### PART E (push-offs)

### BREAK

Cowboy

4 Brushes in a box  
turn 1/4 left on each

### PART A (Samantha Turn)

### PART B (Walk Triple)

### PART D (Cowboy)

Wait 3

**PART A** (Samantha Turn)  
Replace 2<sup>nd</sup> flea backs  
With 2 Basics to front  
(No Heel Walk)

**PART F** (Macnamara)  
To face front