

Jeff Driggs and Naomi Pyle's
FONTANA
CLOGGING
JAMBOREE

Fun DisDance

a socially distanced online fun dance
Saturday September 19, 2020

CUE SHEETS

Absolutely Everybody

An Easy Clogging Line Dance

Music: "Absolutely Everybody" by Vanessa Amorosi

Choreography: Jeff Driggs, Winfield, West Virginia

Left Foot Lead - Wait 32 Beats

page 1 of 2

Part A (chorus 2)

PULL (L) S S PULL (R) S STOMP DS DS R S
 L R L R L R L R L R
 1 2 & 3 4 5 &6 &7 & 8

Repeat To Face All Four Walls

Part A (chorus 2)

Pulls, Stomp Double 1/4
*move forward on pulls
 turning 1/4 right on Stomp Double*

Pulls, Stomp Double 1/4
 Pulls, Stomp Double 1/4
 Pulls, Stomp Double 1/4

PART B (verse)

DS DS(XIF) DS DS(XIB) DS DS(XIF) DS R S
 L R L R L R L R L R L
 &1 &2 &3 &4 &5 &6 &7 & 8

S(F) S(B) S R S DS DS R S R S
 R L R L R L R L R L R
 1 2 3 & 4 &5 &6 & 7 & 8

Repeat Clogover Vine, ChaCha Turn, Fancy Double

PART B (verse)

Clogover Vine
moving Left

ChaCha Turn, Fancy Double
turn 1/2 right on ChaCha

Clogover Vine
 ChaCha Turn, Fancy Double

Part C (build)

DS DS DS DS DSRS DSRS (on basics join left hands then right in line)
 (on basics swing joined hands back then up in air, let go and MARCH 4 swaying arms L R L R)
 DS DS DS DS 4 Basics (on basics turn 360 left)
 DS DS R S R S

Part C (build)

4 DS Forward, 2 Basics Join Hands
 2 Basics Swing Back/Up, Sway
 4 DS Back, 4 Basics Turning
 Fancy Double

PART D (chorus)

KICK(F) S(XIF)RS KICK(F) S(XIF)RS KICK(F) S(XIF)RS KICK(F) S(XIF)RS
 L L RL R R LR L L RL R R LR
 & 1 &2 & 3 &4 & 5 &6 & 7 &8

DS DS DS RS DS KICK S KICK S
 L R L RL R L L R R
 &1 &2 &3 &4 &5-6- - & 7 & 8

DS R S R S R S DS R S R S R S
 DS DS(X) DR S DR S R S DS DS R S

PART D (chorus)

4 Kick Basics
moving forward

Triple, Synco Kick
hands up on kicks

Chain Rocks backing up
 Samantha

Repeat PART B (verse)

PART B (verse)

Clogover Vine
 ChaCha Turn, Fancy Double
 Clogover Vine
 ChaCha Turn, Fancy Double

Repeat Part C (build)

Part C (build)

4 DS Forward, 2 Basics Join Hands
 2 Basics Swing Back/Up, Sway
 4 DS Back, 4 Basics Turning
 Fancy Double

Absolutely Everybody

An Easy Clogging Line Dance

Music: "Absolutely Everybody" by Vanessa Amorosi

Choreography: Jeff Driggs, Winfield, West Virginia

page 2 of 2

Repeat PART D (chorus)

PART D (chorus)

4 Kick Basics
Triple, Synco Kick
Chain Rocks backing up
Samantha

Repeat Part A (chorus 2)

Part A (chorus 2)

Pulls, Stomp Double $\frac{1}{4}$
Pulls, Stomp Double $\frac{1}{4}$
Pulls, Stomp Double $\frac{1}{4}$
Pulls, Stomp Double $\frac{1}{4}$

Repeat Part C (build)

Part C (build)

4 DS Forward, 2 Basics Join Hands
2 Basics Swing Back/Up, Sway
4 DS Back, 4 Basics Turning
Fancy Double

Repeat PART B (verse)

PART B (verse)

Clogover Vine
ChaCha Turn, Fancy Double
Clogover Vine
ChaCha Turn, Fancy Double

Repeat PART D (chorus)

PART D (chorus)

4 Kick Basics
Triple, Synco Kick
Chain Rocks backing up
Samantha

Repeat PART D (chorus)

PART D (chorus)

4 Kick Basics
Triple, Synco Kick
Chain Rocks backing up
Samantha

Repeat Part A (chorus 2)

Part A (chorus 2)

Pulls, Stomp Double $\frac{1}{4}$
Pulls, Stomp Double $\frac{1}{4}$
Pulls, Stomp Double $\frac{1}{4}$
Pulls, Stomp Double $\frac{1}{4}$

Ending

Ending

2 Basic – hands up at end!

BAD MOON ON THE RISE

BEGINNER PLUS LINE

Artist: Credence Clearwater
Revival
Choreo: Steve Smith

Intro: Wait 8 beats

A { 4 Quarter Moons [forward--1/4 L]
DS-DS-DS-KICK-SL-BA-SL-DS-DSRS
L R L R L R R L R

EASY VERSION

1 Bad DS-STAMP-ROCK-STEP-STAMP-ROCK-STEP
L R R L R L R
&1 & 2 & 3 & 4

HARDER VERSION

1 Bad DS-STAMP-BA/HEEL (F)-STEP-STAMP-BA/HEEL (F)-STEP-DS-DS-DSRS
L R R L L R R L L R L R
&1 & 2 & 3 & 4

1 Triple DS-DS-DSRS (Turn 1/2 Left)
R L R

1 Bad

1 Triple (Turn 1/2 Left)

1 Triple Kick DS-DS-DS-KICK-SL (forward)
L R L R L

1 Triple Back DS-DS-DSRS (backward)
R L R

1 Vine Chain [move left---1/2 left--move right]
DS-DS(XIB)-DS-KICK-SL-DS-RS-RS-RS
L R L R L R

1 Triple Kick

1 Triple Back

1 Vine Chain

ENDING: End on 3rd DS of TRIPLE in Part B.

SEQUENCE: A-B-A-B-C-A-B-B

BIT BY BIT

INTERMEDIATE LINE DANCE

Record:"Bit By Bit" by Stephanie Mills; NCA Records NCA-52617;time 3:25

Choreo:Chip Futrell,P.O. Box 565,Denton,N.C. 27239 704/869-3333

Intro:Wait 16 beats.Start on the left foot.

PART A - 16 BEATS

<u># TIMES</u>	<u>STEP</u>	<u>DIRECTIONS</u>
2	DS RS DS BR SL DS RS DS KK L RL R L R L RL R L &1 &2 &3 & 4 &5 &6 &7 &8	Turn $\frac{1}{2}$ right on the kick (beat 8).

PART B - 32 BEATS

	(xif)(unx)(turn $\frac{1}{2}$)	
1	DS DS DS BA HL ST DS L R L R R L R &1 &2 &3 & 4 &5 &6 DS RS L RL &6 &7	Move left on the first 3 double steps and turn $\frac{1}{2}$ right on beat 4.
2	DS RS	Move forward.
1	DS DS DS RS R L R LR &1 &2 &3 &4	one triple basic - do in place.

*REPEAT THIS SEQUENCE ONCE MORE

PART C - 36 BEATS

2	DS DS DS BR SL L R L R L &1 &2 &3 & 4	Do forward.
2	DS BR SL L R L &1 & 2	Do in place.
1	DS RS RS RS L RL RL RL &1 &2 &3 &4	one Chain Stomp - turn $\frac{1}{2}$ left

*REPEAT THIS SEQUENCE ONCE MORE STARTING ON THE RIGHT FOOT & TURN RIGHT.

2	DS RS	Do in place.
---	-------	--------------

PART D - 48 BEATS

2	DS DT DT HL HL HL ST L R R R L R R &1 &2 & 3 & 4 &5 DS DS RS L R LR &6 &7 &8	"Scotty"(Scotty Bilz) Turn $\frac{3}{4}$ right on the last 4 beats.
2	DS RS	Move forward.
1	DS DS ST ST DR SL L R L R L&R L&R &1 &2 & 3 & 4	"Simone Stomp"(Simone Nichols)

*REPEAT THIS SEQUENCE ONCE MORE TO FACE THE FRONT.

BRIDGE - 8 BEATS

TIMES STEP

4 DS RS

DIRECTIONS

Move forward.

SEQUENCE

PART A
PART B
PART B
PART C
PART D
PART A
PART B
PART C
PART D
PART A
BRIDGE
PART C
PART D
PART D

SYMBOL TABLE

DS-----double step
RS-----rock step
BR-----brush
SL-----slide
KK-----kick
BA-----ball
HL-----heel
ST-----step
DR-----drag
DT-----double toe
(xif)-----cross in front
(unx)-----uncross

Do It Like This

By: Daphne Willis

Intermediate Level
Pop Song

Choreo by: Sherry and Gavin Cox
656 Church Lane
Church Hill, TN 37642
sherrycox108@gmail.com

Sequence: Wait 16cts – A – Chorus – A – Chorus – B – Chorus – B – B – C

PART A

DS DS DS R H H S R H H S RS
L R L R L R L R L R L RL
&1 &2 &3 &4 &5 &6 &7 &8

Crazy Heel Vine

DS Bo Bo S S S S
R L L R L R L
&1 &2 &3 &4

Bounce It & Run

DS (xif) slur (turn ½) S R S
R L LR L
&5 6 7 &8

Fancy Slur Turn (1/2)

Repeat the Crazy Heel Vine Bounce It & Run and Fancy Slur to face the front

CHORUS

DS RS RS RS
L RL RL RL

Chain Rock (with your arms)

DS RS (ots) RS (xib) RS(ots)
R LR LR LR

Fancy Chain (w arms)

DS RS Bo S R S DS DS RS RS

Basic and a Hop Basic (turn ½)
Fancy Double

Repeat the Chain Rock, Fancy Chain, Basic, Hop Basic and Fancy Double to face the front

Do it Like This (continued)

PART B

ST S R ST S R ST DS DS RS
L R L R L R L R L RL

Stomp and move
(turn ½ and repeat on right ft)

PART C

DS H S H S H S
L R L R L R L

Travelin Shoe

DS DS R S R S
L R L R L R

Fancy Double

DS H H T H SL

Black Mountain
(turn ½)

DS DS H H R S

Walk the Dog

Repeat the Travelin shoe, fancy double, black mountain, and walk the dog to face the front

DOWN AT THE TWIST AND SHOUT

INT. LINE

BY: Mary Chapin-Carpenter

CHREO: Chip Summey, P.O. Box 6534, Asheville, N.C. 28816 (704) 252-9988

SEQUENCE: Wait 16 - A - B - A - C - B - A - C - B - A - C - C - End

PART A

MJ TWIST DTS DTS(xib) RS STEP RS DTS DTS TWIST-TWIST LIFT
 L R LR L RL R L (L) both(R) L

ROCKING CHAIR DTS BRUSH-UP DTS RS (TURN 1/2 LEFT TO FACE BACK)
 L R R LR

HEEL CHAIN DTS H-STEP U-STEP STEP-SLIDE (FULL TURN)
WITH LIFT L R R R

***** REPEAT ABOVE BACK TO FACE FRONT *****

PART B

DRAG/FLIP VINE DTS DRAG STEP(xif) DTS DRAG STEP(xib) DTS DT-BACK (TURN 1/2)
 L L R L L R L R

BRUSH-UP DTS
 R R

JOEY DTS STEP(xib) STEP(s) STEP(s) STEP(xib) STEP(s) STEP(s)
 L R L R L R L

TRIPLE DTS DTS DTS RS (FULL TURN RIGHT)
 R L R LR

***** REPEAT ABOVE BACK TO FACE FRONT *****

PART C

TRIPLE STAMP DTS DTS DTS STAMP DTS DTS DTS RS (FULL TURN)
TRIPLE L R L R R L R LR

SCOOTs DTS SCOOT-SCOOT DTS SCOOT-SCOOT
 L L R R

2 BASICS DTS RS DTS RS (BACKING UP)
 L RL R LR

ENDING

WAVE ARMS FOR 8 BEATS THEN STEP/STAMP W/LEFT FOOT.

Fireball (feat. John Ryan) (pop)

Artist: Pitbull Album: Globalization Time: 3:56
 Level: Easy Intermediate Foot Lead: Left Speed: Normal
 Choreo: Barry Welch Email: barrywelch01@comcast.net
 Website: www.cagroundpounders.com
 SEQUENCE: Intro – A – B – C – D – A – B – C – D – A – Bridge – A – A
 WAIT 16 Clapping

CUES

INTRO:

Sashay, Pivot Turn (1/2 L), Basic
 Repeat 3 more times

Booty Shake (Heel Clicks)
 Let Your Butt Catch Up
 Repeat 1 more time

PART A:

Cha Cha (1/4 R, then full L)
 Triple
 Repeat 3 more times

PART B:

Mtn Goat, Catawba, 2 Twists
 Karate Turn (1/2 L)
 Mtn Goat, Catawba, 2 Twists
 Walk Around (1/2 L)

PART C:

8 Toe Heals (moving L)
 Big Turning Chain (1/2 L), Triple
 Repeat 1 more time

PART D:

3 Macnameras
 Booty Shake (Heel Clicks)
 Let Your Butt Catch Up

PART A:

Cha Cha (1/4 R, then full L)
 Triple
 Repeat 3 more times

PART B:

Mtn Goat, Catawba, 2 Twists
 Karate Turn (1/2 L)
 Mtn Goat, Catawba, 2 Twists
 Walk Around (1/2 L)

Sashay (moving L)

ST	ST	ST	ST	ST	ST	ST	ST
&	1	&	2	&	3	&	4
L	R	L	R	L	R	R	L

Pivot Turn (1/2 L) Basic

(pivot 1/2 L)				DS	RS
ST	ST				
&1	&2			&1	&2
R	L			R	LR

Booty Shake (hands up in the air)

HL	HL	HL	HL	HL	HL	HL	HL	HL	HL	HL	HL	HL	HL
1	e	&	a	2	e	&	a	3	e	&	a	4	
L	R	L	R	L	R	L	R	L	R	L	R	L	

Let Your Butt Catch Up

Stand still and look over your shoulder while your back side stops shaking

Cha Cha (1/4 R, then full turn L)

(1/4 R) (1/4 L) (1/4 L) (1/4 L) (1/4 L)

ST	ST	ST	ST	ST		DS	DS	DS	RS
&1	&2	&3	&	4		&1	&2	&3	&4
L	R	L	R	L		R	L	R	LR

Triple

Mtn Goat

DS	ST	ST	ST	ST	Split	Lift
&1	&	2	&	3	&	4
L	R	L	R	L	RL	L

Cawtaba

DS/HL	HL	HL	HL	HL	HL	Lift
& a 1	&	2	&	3	&	4
L	R	R	L	L	R	L

PART C:

8 Toe Heals (moving L)
 Big Turning Chain (½ L)
 Triple
Repeat 1 more time

PART D:

3 Macnameras
 Booty Shake (Heel Clicks)
 Let Your Butt Catch Up

PART A:

Cha Cha (¼ R, then full L)
 Triple
Repeat 3 more times

Bridge:

Take It Down (back)
 Bringing It Back (fwd)

PART A:

Cha Cha (¼ R, then full L)
 Triple
Repeat 3 more times

PART A:

Cha Cha (¼ R, then full L)
 Triple
Repeat 3 more times

Twists

(L)
 DS/Twist HL Lift
 & a 1 & 2
 L LR L L

Karate Turn (½ L)

(½ L)
 DS Kick Turn ST Kick
 &1 & 2 &3 &4
 L R R L

Walk Around (½ L)

ST ST ST ST
 &1 &2 &3 &4
 L R L R

Toe Heels

Toe HL Toe HL Toe HL Toe HL

Toe Heels

(xif) (xib) (xif) (xib)
 Toe HL Toe HL Toe HL Toe HL Toe HL Toe HL Toe HL Toe HL
 & 1 & 2 & 3 & 4 & 5 & 6 & 7 & 8
 L R L R L R L R

Big Turning Chain (½ L)

DS RS RS RS
 &1 &2 &3 &4
 L RL RL RL

Macnamera

HL RS ST HL RS ST HL RS ST ST ST
 1 &2 & 3 &4 & 5 &6 & 7 8
 L LR L R RL R L LR L R L

Take It Down (backing up and dance softer)

ST ST ST RS
 &1 &2 &3 &4
 L R L RL

Bringing It Back (moving fwd and getting louder)

ST ST ST RS
 &1 &2 &3 &4
 L R L RL

GET BACK TO THE COUNTRY

EASY INTERMEDIATE LINE

Artist: Neil Young
Choreo: Steve Smith
Label: Geffen DTN24675

INTRO: Wait 32 beats

A { 4 Rockers 1/4 right
 [-----]
 ROCK-STEP-DS-DSRS
 L R L R
 & 1 &2 &3&4

B { 4 Heel Swivels moving forward turn 1/4 left
 [-----] [-----]
 DSRS-DSRS-DS-DS-HEEL (edge of)-HEEL (edge of)-RS
 L R L R L R &8
 &1&2 &3&4 &5 &6 & 7

C { 8 Shuffles SH-SH-SH-SH-SH-SH-SH-SH
 R R L L R L R L
4 Basics (circle left)
8 Shuffles (as above)
1 Triple Kick DS-DS-DS-KICK-SL (moving forward)
 L R L R L
1 Triple DS-DS-DSRS (moving backward)
 R L R

Sequence: ABC-ABC-ABC-A

1) HIGH HORSE

LINE DANCE

Record: High Horse
Artist: Nitty Gritty
Choreo: Steve Smith

INTRO: Wait 36 beats(8,8,8,12)

STOMP-STOMP (Stomps occur on the words "High Horse")

L R

Names	Times	Steps
High Horse	2	DS-DT(XIF)-SL-DT(X)-H-RS-HEEL(F)/BALL-SL- L R L R L R R

DS-DSRS
L R

A

Flea-flicker	4	DT(out)-DS(XIB) L L
--------------	---	------------------------

Basics	2	DSRS
--------	---	------

Same as Part A but leave out the "flea-flickers"

A'>

Scoops	3	DT(XIF)-SL-Move leg CCW in air-SL L R R
--------	---	--

Basic	1	DSRS
-------	---	------

Scoops	3	DT(XIF)-SL-Move leg CW in air-SL R L L
--------	---	---

B

Basic	1	DSRS
-------	---	------

Hippity hop	2	DS-HOP-R(XIF)-S-HOP-RS-DS-DSRS L L R L L RL R L
-------------	---	--

Ankle breaks	1	DS-DS-DS/Roll-Roll-Roll-Step L R L R L R R
--------------	---	---

Maggie 4 DS-Heel Dig-Heel Dig-Pause-Slam Dunk (1/4L)
L R R

C

DSRS-DSRS (moving forward)
L R

C'> SAME AS ABOVE BUT ONLY DO "MAGGIE" 3 TIMES THEN: 4 STOMPS TO
FACE FRONT

Double Steps 8 DS

Slapbacks	4	DT-SL-DR-STEP(XIF) L R R L
-----------	---	-------------------------------

D

Grapevine & Devil	2	DS-DS(XIF)-DS-DS(XIB)-DS-DS(XIF)-TOE-SL-RS L R L R L R L L RL
-------------------------	---	--

(First one moving left; second moving right)

SEQUENCE: INTRO-A-B-A-B A-A'-C-A-A'-C' D-D-D

Hit the Road Jack

Beginner Plus

Artist: Ray Charles

Music Type:

Choreo: Melissa Pack-CCI, Lebanon, TN, 615-478-8184, rnmpack@gmail.com

Sequence: Chorus-A-Chorus-A (modified)-Chorus-Ending

**Wait 8 beats to start*

Chorus: 32 beats

2 Basics DS RS DS RS
 L RL R LR

1 Push off DS RS RS RS
 L RL RL RL

**Repeat the two basics starting on the right foot and do one push off on the right foot*

2 Basics DS RS DS RS
 L RL R LR

Charleston DS TCH (in front) B H RS
 L R R R LR

**Repeat the two basics and Charleston*

Part A: 16 beats

Clogover Vine (left) DS DS(xif) DS DS(xib) DS DS(xif) DS RS
 L R L R L R L RL

Clogover Vine (right) DS DS(xif) DS DS(xib) DS DS(xif) DS RS
 R L R L R L R LR

Chorus: 32 beats

2 Basics DS RS DS RS
 L RL R LR

1 Push off DS RS RS RS
 L RL RL RL

**Repeat the two basics starting on the right foot and do one push off on the right foot*

2 Basics DS RS DS RS
 L RL R LR

Charleston DS TCH (in front) B H RS
 L R R R LR

*Repeat the two basics and Charleston

Part A Modified: 16 beats

Clogover Vine (left) DS DS(xif) DS DS(xib) DS DS(xif) DS RS
 L R L R L R L RL

Clogover Vine (right) DS DS(xif) DS DS(xib) DS DS(xif) DS RS
 R L R L R L R LR

2 Slur Basics DS SL S DS RS DS SL S DS RS
 L R R L RL R L L R LR

Chorus: 32 beats

2 Basics DS RS DS RS
 L RL R LR

1 Push off DS RS RS RS
 L RL RL RL

*Repeat the two basics starting on the right foot and do one push off on the right foot

2 Basics DS RS DS RS
 L RL R LR

Charleston DS TCH (in front) B H RS
 L R R R LR

*Repeat the two basics and Charleston

Ending: 16 beats

2 Jazz Squares S (ots) S(xif) S(back) S(ots) S(xif) S(back) S (ots) S(ots)
 L R L R L R L R

8 Heel Steps HS HS HS HS HS HS HS HS
 L R L R L R L R

*Snap Fingers on heel steps

HOLD YOUR HORSES

BY: EZ TYPE

CHOREO: SCOTTY BILZ & TANDY BARRETT

SEQUENCE: A B C D
B C D BR1
B C D BR2
C C

Wait through girls singing, then 32 BEATS

PART A

Hippy Hop	DS Hop RS Hop RS DS DS RS
	L L RL L RL R L RL
Triple Loop	DS DS DS Loop-Step (Turn 1/2) DS DS DS RS
Triple	R L R L R L R LR

Repeat

PART B

Drunk'n Sailor	Tch-Step Tch-Step (Wiggle knees in & out)	DS RS DS RS
2 Basics	L L R R	L RL R LR
Dorothy Go Home	DS Heel-Click (3 times)	
	L Up on toes (click heels together like Dorothy)	
Triple	DS DS DS RS (Turn to right 1/2)	
	R L R LR	

Repeat

PART C

Cowboy	DS DS DS Br-Up DS RS RS RS (diagonally to left 1 st time – right 2 nd time)
	L R L R R LR LR LR
2 Basics	DS RS DS RS
	L RL R LR
Fancy Double	DS DS RS RS (Turn 360° 1 st time – 1/2 second time)
	L R LR LR



Repeat Facing Front then 2 times to the back

PART D

Sashay	Step Together 4 times to move left	Step Pivot	Step Pivot
Basketball		L to R	L to R
Repeat sequence to go to Right			

Bridge 1

DS Stamp	DS Stp Stp Stp	DS DS DS RS	DS RS DS RS
Triple, 2 Basics	L R R R	R L R LR	L RL R LR
Jumping Jack Turn	Jump Out Cross	Pivot	
	L-R R(xif)L	turn 180°	
DS Stamp	DS Stp Stp Stp	DS DS DS RS	DS RS DS RS
Triple, 2 Basics	L R R R	R L R LR	L RL R LR
Back It Up	Jump back with feet together 3 times turning to right		

Bridge 2

2 Db Down, Triple	DS D-up D-up D-up	DS DS DS RS
	L R R R	R L R LR
4 Steps turning left	Step Step Step Step	Stomp DS RS K
Stomp Basic/Kick	L R L R	L R LR L



LET'S GO THERE

By: Dan Davidson Genre: Country
Single, Released in 2018
Level: Basic Plus Time: 2:59

Choreographed by Trevor DeWitt
With special help from Laura Holsclaw
trevor@clogdancing.com

Wait 16 beats

PAGE 1 OF 1

A B C D A B C D* B* C* D*

PART A

Double Up Basic
Chain Left
Joey Rock Heel

MOVE LEFT

DS	DBL	UP	DS	RS	DS	RS	RS	RS	DS	S	S	S	S	S	S	R	HEEL (1/2 R)	S	DS	RS
L	R	R	R	LR	L	RL	RL	RL	R	L	R	L	R	L	R	L	R	L	R	LR
&1	&	2	&3	&4	&5	&6	&7	&8	&1	&	2	&	3	&	4	&	5	6	&7	&8

REPEAT ALL TO FACE FRONT

PART B

Slow Jazz

S	S(xif)	S(ib)	S(ots)
L	R	L	R
1	2	3	4

Step and Touch

S(ots)	Touch(together)	S(ots)	Touch(together)
L	R	R	L
5	6	7	8

Slow Jazz

S	S(xif)	S(ib)	S(ots)
L	R	L	R
1	2	3	4

PART C

Cowboys (2)

DIAGONAL LEFT	BACK UP	DIAGONAL RIGHT	BACK UP
DS DS DS Brush Up	DS RS RS RS	DS DS DS Brush Up	DS RS RS RS
L L R L R	R LR LR	LR LR	LR
&1 &	2 &3 &	4 &5	&6 &7 &8

Petti Coat Pump

DS BRUSH UP TOUCH(XIF)	TOUCH(XIF)	TOUCH(OTS)	TOUCH(XIF)	DS RS
L R R R	R	R	R	R LR
&1 &	2 &3	&4	&5 &6	&7 &8

Samantha

DS DS(XIF)	DRAG S(IB)	DRAG S(IB)	RS DS DS RS
L R R L	L R LR L R LR		
&1 &2	&	3 &	4 &5 &6 &7 &8

PART D

Mountain Goat
Rockin' Chair

DS R(IF)/S R(OTS)/S S(IB)	SLIDE/CHUG	TURN 1/2 LEFT	DS BRUSH UP DS RS	
L R L R L R	R L	L R R R LR		REPEAT TO FRONT
&1 &	2 &	3 &	4 &5 &	6 &7 &8

PART D*

MOUNTAIN GOAT, ROCKIN' CHAIR 1/4 LEFT, REPEAT TO ALL WALLS

PART B*

SLOW JAZZ, STEP TOUCHES, SLOW JAZZ
SLOW JAZZ, STEP TOUCHES, SLOW JAZZ

PART C*

ADD 1 COWBOY FORWARD AT THE END OF PART C

PART D*

MOUNTAIN GOAT, ROCKIN' CHAIR 1/4 LEFT, REPEAT TO ALL WALLS

LITTLE RED RIDING HOOD

By Toontastics (Cartoons)

Easy Int

Pop

Choreo: Naomi Fleetwood-Pyle - Naomi_P@sbcglobal.net

As he starts to howl, count 4 beats and start....

Sequence: Intro-A-B-Break 1-Intro*-Put on Brake-A-B-Break 2-C-Intro-D-B-Ending

(Don't let the sequence scare you, the music will lead you)

Intro: Note: Intro* means you only do Mtn Basic & Fancy Double 2 times and turn 1/2 each time

Mountain Basic Stomp Db/Up DSRS - Turn 1/4 left

L

Fancy Double DTS DTS RS RS

L

DO MOUNTAIN BASIC AND FANCY DOUBLE 4 X'S IN A BOX

Part A:

Samantha DTS DTS(xif) Drag/Step Drag/Step RS DTS DTS RS

L

RT Turn DTS Db/Back (1/2 left) Tch(ib) Brush Up Tch(xif) Tch(ots) DSRS

L

REPEAT SAMANTHA AND RT TURN TO FACE FRONT, THEN DO..

Tornado Turn DTS DTS(xif) DTS(ots) DTS(xib)-turn 360 right- DTS(ots) DTS(xif) DSRS

L

Chain DTS RS RS RS - Turning 1/2 right

R

2 Kicks DTS Kick DTS Kick

L

REPEAT TORNADO TURN, CHAIN AND 2 KICKS TO FACE FRONT

Part B:

Little Red DSRS Drag/SRS(xif) Drag/SRS(xif) DSRS - Moving Forward

L

Sideways Chain DTS RS RS RS (Angle Left Moving Back) DTS RS RS RS (Angle Right Moving Back)

L

R

REPEAT LITTLE RED AND SIDEWAYS CHAIN

Break 1:

Whoo Whoo Strut-Step left foot forward, put right hand behind head for 2 beats

Strut Strut-Step right foot forward, put left hand behind head for 2 beats

Fancy Double DTS DTS RS RS (1/2 left)

REPEAT WHOO WHOO STRUT AND FANCY DOUBLE TO FACE FRONT

Put on Brake:

Put left heel forward, put both hands out front (like you're putting on your brake)-at same time for 4 beats

Break 2:

Whoo Whoo Strut-Step left foot forward, put right hand behind head for 2 beats

Strut Strut-Step right foot forward, put left hand behind head for 2 beats

Fancy Double DTS DTS RS RS (1/4 left)

DO WHOO WHOO STRUT AND FANCY DOUBLE 4 X'S TO MAKE A BOX

Page 2 - Little Red Riding Hood

Lois Bridges & Naomi Fleetwood-Pyle

Part C:

Presenting Stamp forward on left foot and raise both arms - sorta like "Presenting Lois & Naomi"!-4 Beats

Rock Across	RS(xif) SRS	Toe/Heel	Toe/Heel		RS(xif) SRS	Toe/Heel	Toe/Heel
	L				R		

Sorta Jazz Box Toe/Heel Toe/Heel(xif) Toe/Heel - on Beats 7 & 8, put left heel forward and....

Kiss With your left hand, throw a big kiss out for 4 beats (make it look like the kiss from the show, The Dating Game)

Presenting Stamp forward on left foot and raise both arms - sorta like "Presenting Lois & Naomi"!-4 Beats

Clap your hands Clap your hands fast with the music 24 times

Pull Horn Put your right arm up and pull down, like you're pulling for a truckdriver to blow his horn-2 Beats

Part D:

Presenting Stamp forward on left foot and raise both arms - sorta like "Presenting Lois & Naomi"!-4 Beats

Ending:

Whoo Whoo Strut-Step left foot forward, put right hand behind head for 2 beats

Strut Strut-Step right foot forward, put left hand behind head for 2 beats

Fancy Double DTS DTS RS RS (1/4 left)

DO WHOO WHOO STRUT AND FANCY DOUBLE 4 X'S TO MAKE A BOX, THEN DO...

Toe/Heel and Toe	Toe/Heel	Step right toe forward and put right hand behind head and left hand on left hip
	L	

LOVE RUNS OUT

Easy Int/Pop

By One Republic

Choreo: Naomi Fleetwood-Pyle – 579-6979

Wait 16 Beats

Sequence: Intro-A-A-B

A-B-C-A**

B-A-Ending

INTRO:

4 Soccer Turns DTS Dbl/Up DSRS – 4 X's total to make a box – ¼ left on each

PART A:

Drag & Loop DTS/Drag/St(xif) DTS/Loop/St(xib)-moving left

Triple DTS DTS(xif) DTS RS (Left)

REPEAT DRAG LOOP WITH TRIPLE MOVING RIGHT, THEN ADD...

2 Rocking Chairs DTS Brush/Up DSRS (1/4 Left on each)

4 Heel Walks Heel/St Heel/St Heel/St Heel/St – forward

Fancy Double DTS DTS RS RS - backward

REPEAT 2 ROCKING CHAIRS, HEEL WALKS & FANCY DOUBLES TO FACE FRONT

PART A:

Drag&Loops W/Triples, Rocking Chairs, Heel Walks, Fancy Doubles

PART B:

2 Hard Steps Dbl/Back/Brush Up DSRS (lt ft) – Repeat Rt Ft

2 Chains DTS RS RS RS – chain left and right

Pump It Up DTS RS RS RS-Angle Lt Fwd – Repeat Pump It Up on Rt Ft

4 Fleaflickers Dbl/Up DTS – 4 X's moving back – Lt Ft, Rt Ft, Lt Ft, Rt Ft

2 Hard Steps Dbl/Back/Brush Up DSRS (lt ft) – Repeat Rt Ft

2 Chains DTS RS RS RS – left and right

PART A:

Drag&Loops W/Triples, Rocking Chairs, Heel Walks, Fancy Doubles

PART B:

Hard Steps, Chains, Pump It Ups , Fleaflickers, Hard Steps, Chains

PART C:

Step Vine Step(ots) Step(xib) Step(1/4 Lt) Tch-Repeat Vine Rt Ft – Don't Turn

Step Vine Step(ots) Step(xib) Step(1/4 Lt) Tch-Repeat Vine Rt Ft – Don't Turn

REPEAT STEP VINES TO FACE FRONT (You will feel the beat pick up) AND ADD...

4 Soccer Turns DTS Dbl/Up DSRS – 4 X's total to make a box – ¼ left on each

PART A**

Drag & Loop DTS/Drag/St(xif) DTS/Loop/St(xib)-moving left

Triple DTS DTS(xif) DTS RS (Left)

REPEAT DRAG LOOP WITH TRIPLE MOVING RIGHT, THEN ADD...

Stomp&Clap 2 Stomps and 2 Claps

PART B:

Hard Steps, Chains, Pump It Ups, Fleaflickers, Hard Steps, Chains

PART A:

Drag&Loops W/Triples, Rocking Chairs, Heel Walks, Fancy Doubles

ENDING:

8 Toe Walks turning left 360

MAKE IT SWEET

By Old Dominion

Easy Int/Country

Choreo: Naomi Fleetwood-Pyle & Trevor DeWitt

Wait 16 Beats

Sequence: A-B-Break #1

A-B--Break #2

C-B-Ending

PART A:

Drag Fwd DTS Dr/St Dr/St RS (Lt Ft Lead – Moving Fwd)
Dbl/Tch & Tch Dbl/Tch(if) & Tch(if) DSRS (Rt Ft Lead)
Chains DTS RS RS RS (Left) DTS RS RS RS (1/2 Right)
REPEAT ALL OF ABOVE TO FACE FRONT

PART B:

Dbl/Brush/Up DTS Brush/Up RS(if) RS(if) – Fwd – Angle Left (Lt Ft Lead)
Triple DTS DTS DTS RS (Back) (Rt Ft Lead)
Dbl/Brush/Up DTS Brush/Up RS(if) RS(if) – Fwd – Angle Right (Lt Ft Lead)
Triple DTS DTS DTS RS (Back) (Rt Ft Lead)
2 Basics DSRs DSRs (Lt Ft Lead)
Rock Pulls Rock/Pull(Fwd) Step, Rock/Pull(Fwd) Step (Lt Ft Lead)
2 Fleaflickers Dbl/Up DTS Dbl/Up DTS (Lt Ft Lead)
1 Rocking Chair DTS Brush/Up DSRs (Lt Ft Lead)

BREAK #1: 2 Samanthas – Turning ½ on Each – (Lt Ft Lead on Both)
DTS DTS(xif) Drag/St Drag/St RS DTS DTS RS

PART A: Drag Fwd, Dbl/Tch & Tch, 2 Chains, Repeat

PART B: Dbl/Brush Up, Triple, Repeat, 2 Basics, Rock Pulls, 2 Fleaflickers, Rocking Chair

BREAK #2: 1 Samanthas – Don't Turn
DTS DTS(xif) Drag/St Drag/St RS DTS DTS RS

PART C:

Joey DTS St St St St St St (Lt Ft Lead)
Airplane DTS RS RS RS (Rt Ft Lead – Turning ¾ Right)
DO JOEY AND AIRPLANE A TOTAL OF 4 X'S TO MAKE A BOX

PART B: Dbl/Brush Up, Triple, Repeat, 2 Basics, Rock Pulls, Fleaflickers, Rocking Chair

ENDING:

Tch/Kick/Turn DTS Tch/Kick (1/4 Left) St St St Chug (Lt Ft Lead)
Fancy Double DTS DTS RS RS (Lt Ft Lead)
DO THIS 4 X'S AND THEN ADD....
DTS/Brush/Up

MAMA MIA

Page 1 of 2

Intermediate Clogging Line Dance

Music: Mama Mia, by Abba ☆ Teens

Choreo: Jeff Driggs, P. O. Box 1352, St. Albans, WV 25177 (304) 727-9357 www.doubletoe.com

A video teach of this routine is available on the DancePack Video series. Call or write for a catalogue of clogging supplies and teaching materials.

Step Descriptions

Wait 16 beats, Left Foot Lead

PART A

L	TCH	S	TCH	S	TCH	S	TCH	S
R								
&	1 &	2 &	3 &	4 &	5 &	6 &	7 & 8	

Repeat 8 Toe Steps turning 360° to the right

PART B

L	DS	R	DS	R	DS	S
R	DS(XIF)	S	DS(XIF)	S	R	
&1 &2		& 3 &4 &5		& 6 &7 & 8		

L	DS	HEEL PIVOT ½ LEFT	DS	R	R
R	DS	S	S	DS	S S
&1 &2 & 3			4 &5 &6 & 7 & 8		

Repeat to face front

PART C

L	DS	S	S	S	DS	R
R	H*	H*	H*	DS	DS	S
&1 & 2 & 3 & 4	&5 &6 &7 & 8					

(*Heel takes weight)

Repeat Travelin' Shoes and Triple to face front, then...

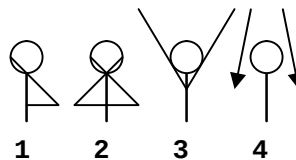
L	DS	DS	SL	DS	R
R	DS	BR	DS	DS	S
&1 &2 &3 & 4	&5 &6 &7 & 8				

L	DS	DS	DS
R	DS	DS	DS

PART D

L	S	S	DS	R	R
R	S	S	DS	S	S
1 2 3 4	&5 &6 & 7 & 8				

beats -



L	S	S	DS	R	R
R	S	S	DS	S	S

L	DS
R	DS

PART E

L	S(XIF)	TCH(OTS)	S(XIF)	TCH(OT S)
R				
1	2	3	4	5
				6
				7

Continued on next page

Cuers Notes

Wait 16

PART A

8 Toe Steps
turning 360° left

8 Toe Steps
Turning 360° right

PART B

Double Vine
moving left

Pivot, Fancy Double
turn ½ left on heel

Repeat to front

PART C

Travl'n Shoes, Triple
turn ¼ left on T.S.
to back on Triple

Travl'n Shoes, Triple

Triple Brush, Triple
forward back

6 Double Steps Circle

PART D

Hands, Fancy Double

Hands, Fancy Double

2 Double Steps

PART E

Cross Touches MamaMia

Continued

MAMA MIA

Intermediate Clogging Line Dance

Music: Mama Mia, by Abba Teens

Choreo: Jeff Driggs, P. O. Box 1352, St. Albans, WV 25177 (304) 727-9357 www.doubletoe.com

A video teach of this routine is available on the DancePack Video series. Call or write for a catalogue of clogging supplies and teaching materials.

Step Descriptions

PART E (con.t)

L	STOMP	DS	S	DS	R
R	DS	R	DS	DS	S
1	&2	&3	&4	&5	&6
					&7
					&8

Repeat to face front

PART F

L	DS	S	SL	R	DS	R
R	DS	SL	S	S	DS	S
&1	&2	&3	&4	&5	&6	&7
						&8

L	DS	S	R	DS	R	R
R	R	DS	S	DS	S	S

Repeat Samantha moving 45° to right then basics and F.D. back

L	DS	S	R	DS	S	R
R	R	DS	S	R	DS	S

REPEAT PART A

REPEAT PART B

REPEAT PART C

REPEAT PART D

REPEAT PART E

REPEAT PART F

BREAK

Do 8 Toe Steps Turning 360 Left

Do 8 Toe Steps Turning 360 Right

Do 8 Toe Steps moving forward

L	DS	S	R	DS	S	R
R	R	DS	S	R	DS	S

L	S	(Hands up from sides to air on 1 & 2)	Wave	Wave
R	S	(Hands up from sides to air on 1 & 2)	Wave	Wave

REPEAT PART E

REPEAT PART F

REPEAT BREAK (that's the end)

Cuers Notes

PART E (cont.)

Stomp Double, Triple

Repeat to face front

PART F

Samantha to corner

Moving 45° to left

Hands up on Slides

2 Basics, Fancy Dbl
backing up

Repeat 45° to right

4 Basics turning left
turn 360° left

PART A (Toe Step Turn)

PART B (Double Vine)

PART C (Travelin Shoes)

PART D (Hands, Fancy)

PART E (Cross Touches)

PART F (Samantha)

BREAK

8 Toe Steps to left

8 Toe Steps to right

8 Toe Steps forward

4 Basics backing up

2 Steps, Wave!

PART E (Cross Touches)

PART F (Samantha)

BREAK

Nice to Meet Ya

By Megan Trainor

Beginner Level Dance

sherrycox108@gmail.com

Choreo by: Sherry & Gavin Cox

656 Church Lane

Church Hill, TN 37642

423-817-3014

Sequence: Wait 16cts – A – A – Chorus – B – A – Chorus – B – C – ½ Chorus – B

Part A

DS DS(xif) DS DS(xib) DS DS S SI RS

Fancy Vine (left foot)

Fancy Vine (right foot)

DS DT up DS RS TS TS TS TS

Double Up & Turn (1/2)

4 Toe Steps

Part B

DS DS(xif) Dr S Dr S RS DS DS R S

Samantha (turn ½)

Samantha (turn ½)

Chorus

DS Slur DS Slur DS DS(xif) DS RS

Slur Vine (left foot)

Slur Vine (right foot)

DS RS(xif) RS(ots) RS(xib)

Donkey Step (move forward)

Donkey Step (right foot)

DS R S pull S RS DS DS RS RS

Basic Pull

Fancy Double

Part C

DS DS DS DS S S(xif) S(ots) S(ots) S S clap S S (clap) shake 4cts

4 Double steps (forward)

Jazz square (turn ¼)

Over the Log and Back

4 count shake

Repeat to face all four walls (turning ¼ on each jazz square)

Poison (Bluegrass/Country)

Artist: BR5-49 Album: Dog Days (Time: 3:56)

Level: Intermediate Line Dance Speed: Normal

Choreo: Barry Welch, barrywelch01@comcast.net, 16291 Anaconda Road, Madera, CA 93636 website:

www.cagroundpounders.com or www.mobile.cagroundpounders.com 559-259-9904

Sequence: Intro – A – B – C – D – A – B – C – D – B – Bridge – B – B – Break - Ending

Wait: 32 beats LEFT FOOT lead

Cues

Intro:

2 Turning Clogover Vines

Part A

Rooster Run, Rocking Chair,

Rock Dbl, Fancy Dbl

Repeat 3x's to turn $\frac{3}{4}$ L

Rooster Run, Rocking Chair to frnt

Part B

MJ, Long Time

Repeat 2 x's

Part C

High Horse, Samantha, Cowboy,

Joey, Jog Step

Part A

Rooster Run, Rocking Chair,

Rock Dbl, Fancy Dbl

Repeat 3x's to turn $\frac{3}{4}$ L

Rooster Run, Rocking Chair to frnt

Part B

MJ, Long Time

Repeat 2 x's

Part C

High Horse, Samantha, Cowboy,

Joey, Jog Step

Part D

Rooster Run, Rocking Chair

Repeat 4 x's in a box

Part B

MJ, Long Time

Repeat 2 x's

Part B

MJ, Long Time

Repeat 2 x's

Break

Wt approx 8 cts after music starts again, then 4 basics

Ending

High Horse, Samantha, Cowboy,

Joey, Jog Step

Step Breakdown (in order of appearance)

Turning Clogover Vine

xf	xb	xf						
DS	DS	DS	DS	DS	DS	DS	DS	RS
L	R	L	R	L	R	L	R	
&1	&2	&3	&4	&5	&6	&7	&8	

(full turn on cnts 4-6)

Rooster Run

xf	xb	xf			
DS	DS	RS	RS		
L	R	L	R		
&1	&2	&3	&4		

(moving L)

Rocking Chair

DS	BR	DS	RS
L	R	L	R
&1	&2	&3	&4

(1/4 L)

Rock Double

RS	DS	DS	RS
L	R	L	R
&1	&2	&3	&4

Fancy Double

DS	DS	RS	RS
L	R	L	R
&1	&2	&3	&4

MJ

xb	ots	xb						
DS	DS	RS	ST	RS	DS	DS	RS	
L	R	L	L	R	R	L	R	
&1	&2	&3	&4	&5	&6	&7	&8	

Long Time

Sto	RS	Sto	RS	Sto	RK	Sto	RS	Sto	RS	Sto
R	LR	L	RL	R	L	R	LR	L	RL	R
&1	&2	&	3&	&	4	&	5&	6	&7	&8

High Horse

(xif) (ots)

DS	DT	DT	RS	Toe	SI	DS	DS	RS
L	R	R	RL	R	R	L	R	LR
&1	&2	&3	&4	&	5	&6	&7	&8

Samantha

Xf	b	b							
DS	DS	Dg	ST	Dg	ST	RS	DS	DS	RS
L	R	R	L	L	R	LR	L	R	LR
&1	&2	&	3	&	4	&5	&6	&7	&8

Cowboy

DS	DS	DS	Br	SI	DS	RS	RS	RS
L	R	L	R	L	R	LR	LR	LR
&1	&2	&3	&	4	&5	&6	&7	&8

Joey

xb	ots	ots	xb	ots				
DS	ST	ST	ST	ST	ST	ST		
L	R	L	R	L	R	L		
&1	&	2	&	3	&			

Jog Step

DS	ST	ST	ST	ST	ST	ST
L	R	L	R	L	R	L
&1	&	2	&	3	&	4

ROCKY TOP

Record: Rocky Top, by Terry Gibbs

Choreo: Jo Ann Gibbs, Possum Trot Cloggers

NO. 1
 TIMES-STEP Intro: Wait 16 beats, starts on left foot.

PART A

2 SLAPBACKS DT(b)--SL/Drag--STEP(ib)--DT(b)--SL/Drag--STEP(ib)--DT(b)--SL/Drag--
 L R R L R L L R L R R

STEP--DS--R/S [footwork same on repeat]
 L R L R

1 VINE SLURS DS--SLUR/STEP--DS--BR(up)/SL [turn 1/4 R on 1st DS, 1/2 R on BR/SL]
 L R R L R L

DS--SLUR/STEP--DS--BR(up)/SL [turn 1/2 right on BR/SL]
 R L L R L R

DS--SLUR/STEP--DS--BR(up)/SL [turn 1/2 left on BR/SL]
 L R R L R L

DS--SLUR/STEP--DS--BR(up)/SL [turn 1/4 right on BR/SL]
 R L L R L R

4 ROCKY TOP DS--R/S--DS--R/S--DS--DT(b)[pivot 1/4 R]/SL--STEP--DR(kick)/SL
 L R L R L R L R L R R L R
 &1 &2 &3 &4 &5 & 6 &7 & 8

PART B

2 SWIVELS DS--R/S--R/S--R/S [moving 1st to the left, then to the right]
 L R L R L R L

4 STOMP & KICK STOMP--DR(kick)/SL [clap hands on the kicks]
 L L R L

REPEAT THE STEPS ABOVE, SAME FOOTWORK

4 BASIC DS--R/S [circling to left 360°]
 L R L

BRIDGE

1 TRIPLE STOMP DS--DS--DS--STOMP/STOMP [moving forward]
 L R L R L

1 TRIPLE BASIC DS--DS--DS--R/S [moving backward]
 R L R L R

2 VINE SLUR DS--SLUR/STEP--DS--BR/SL [moving left, then right]
 L R R L R L

REPEAT THE ABOVE

SEQUENCE: A/ B/ BRIDGE/ A/ B/ B/ BRIDGE

Rum'n'cocacola (Shake It Up Well) (Pop/Swing)

Artist: Tim Tim Album: Electro Swing Vol.2 (Time: 2:55)

Level: Easy Line Dance Speed: Fun/Relaxed Tempo

Choreo: Barry Welch, barrywelch01@comcast.net, 16291 Anaconda Road, Madera CA 93636

website: www.cagroundpounders.com 559-259-9904

Sequence: A – Br 1 – B – C – A – Br 2 – B – D – A – A - End

Wait: 16 LEFT FOOT lead

Cues

Part A

2 Charlestons, Triple Loop (1/2 R),
Fancy Double
Repeat to face back to front

Break 1:

8 ct Round out

Part B

Triple Kick (fwd), Triple (back)
Repeat 2 x's

Part C

8 – Shake & Basic

Part A

2 Charlestons, Triple Loop (1/2 R),
Fancy Double
Repeat to face back to front

Break 2:

8 ct Round out, 2 Push Off (L&R)

Part B

Triple Kick (fwd), Triple (back)
Repeat 2 x's

Part D

Rocking Chair (1/4 L)
Shake & Basic
Repeat 4 x's to make a box

Part A

2 Charlestons, Triple Loop (1/2 R),
Fancy Double
Repeat to face back to front

Part A

2 Charlestons, Triple Loop (1/2 R),
Fancy Double
Repeat to face back to front

End

2 Basics

Step Breakdown (in order of appearance)

Step names and breakdowns go here

Charleston

Fwd
DS Tch Toe Heel RS
L R R R LR
&1 &2 & 3 &4

Triple Loop

xf loop @ in back turn 1/2 R
DS DS DS ST
L R L R
&1 &2 &3 &4

Fancy Double

DS DS RS RS
L R LR LR
&1 &2 &3 &4

Triple Kick (fwd)

DS DS DS Kick
L R L R
&1 &2 &3 &4

Triple (back)

DS DS DS RS
R L R LR
&1 &2 &3 &4

8 Ct Round Out

xf xb ots xf xb ots
DS Toe HL Toe HL Toe HL Toe HL Toe HL Toe HL Toe HL
L R R L L R R L L R R L L R R
&1 & 2 & 3 & 4 & 5 & 6 & 7 & 8

Shake & Basic

DS Twist Twist Lift DS RS
L to L to R R R LR
& 1 & 2 &3 &4

Push Off

DS RS RS RS
L RL RL RL
&1 &2 &3 &4

Rocking Chair

(Turn 1/4 L)
DS BR SL DS RS
L R L R LR
&1 & 2 &3 &4

SHAKE YOUR BODY DOWN

An Easy Clogging Line Dance

Music: "Shake Your Body Down" by the Jackson 5

Choreography: Jeff Driggs, Winfield, West Virginia

Left Foot Lead - Wait 16 Beats

page 1 of 2

Intro

S (F) S (B) S (F) S (B) S (F) S (B) S (F) S (B)
L R L R L R L R
1 2 3 4 5 6 7 8

Intro

Florida Rocking Chair
*Hands rock forward, back
turning 1/4 left on each*

PART A (verse)

DS DS (XIF) DS DS (XIB) DS DS (XIF) DS R S
L R L R L R L R L
&1 &2 &3 &4 &5 &6 &7 &8

DS R (XIB) S DS R (XIB) S DS DS DS R S
R L R L R L R L R L R
&1 & 2 &3 & 4 &5 &6 &7 &8

Repeat Clogover Vine, Boogie Basics and Triple

PART A (verse)

Clogover Vine
moving Left

Boogie Basics, Triple Turn
turn 1/2 right

Repeat to Front

Part B (chorus)

STOMP DS DS R S (point up) TWIST HEELS RIGHT X 4
L R L R L Both.....
&1 &2 &3 &4 ..5.....6.....7.....8

Repeat Stomp Double Turn and Shake to face four walls

Part B (chorus)

Stomp Double Turn, Shake
*turn 1/4 left on Stomp
snap right finger to right x 4*

Repeat to face four walls

Repeat Intro

Florida Rocking Chair 1/4
Florida Rocking Chair 1/4
Florida Rocking Chair 1/4
Florida Rocking Chair 1/4

Repeat Part A (verse)

Clogover Vine
Boogie Basics, Triple Turn
Clogover Vine
Boogie Basics, Triple Turn

Repeat Part B (chorus)

Stomp Double Turn 1/4, Shake
Stomp Double Turn 1/4, Shake
Stomp Double Turn 1/4, Shake
Stomp Double Turn 1/4, Shake

Break 1

Start RIGHT FOOT, walk 5 slow steps (beats each) in a circle to the left

S S S S S on both feet turn to face front
R L R L R Both
1 2 3 4 5 6 7 8 9 &

S (XIB) S S TCH (OTS) both hands circle up & over
L R L R
10 & 11 12 14 15 16

Break 1

Slow Walk, Turn and Touch

Continued on page 2

SHAKE YOUR BODY DOWN

Music: "Shake Your Body Down" by the Jackson 5
Choreography: Jeff Driggs, Winfield, West Virginia

page 2 of 2

	Repeat Intro Florida Rocking Chair 1/4 Florida Rocking Chair 1/4 Florida Rocking Chair 1/4 Florida Rocking Chair 1/4
	Repeat Part A (verse) Clogover Vine Boogie Basics, Triple Turn Clogover Vine Boogie Basics, Triple Turn
	Repeat Part B (chorus) Stomp Double Turn 1/4, Shake Stomp Double Turn 1/4, Shake Stomp Double Turn 1/4, Shake Stomp Double Turn 1/4, Shake
Break 2 DS R S R S R S STAMP (F) /Head: Bob-Bob-Bob-Bob L R L R L R L R &1 & 2 & 3 & 4 5..6..7..8 DS R S R S R S STAMP (F) /Head: Bob-Bob-Bob-Bob R L R L R L R L &1 & 2 & 3 & 4 5..6..7..8	Break 2 Airplane 1/4 L, Hand on R Knee <i>Bob head forward x 4</i> Airplane 1/4, Point Forward L <i>Bob head forward x 4</i>
	Repeat Intro Florida Rocking Chair 1/4 Florida Rocking Chair 1/4 Florida Rocking Chair 1/4 Florida Rocking Chair 1/4
	Repeat Part A (verse) Clogover Vine Boogie Basics, Triple Turn Clogover Vine Boogie Basics, Triple Turn
	Repeat Part B (chorus) Stomp Double Turn 1/4, Shake Stomp Double Turn 1/4, Shake Stomp Double Turn 1/4, Shake Stomp Double Turn 1/4, Shake
	Repeat Break 2 Airplane 1/4 L, Hand on R Knee/Bob Airplane 1/4, Point Forward L/Bob
	Repeat Intro Florida Rocking Chair 1/4 Florida Rocking Chair 1/4 Florida Rocking Chair 1/4 Florida Rocking Chair 1/4
	Repeat Part B (chorus) Stomp Double Turn 1/4, Shake Stomp Double Turn 1/4, Shake Stomp Double Turn 1/4, Shake Stomp Double Turn 1/4, Shake

Shannon Reel

Basic Line

By : Daniel Darras and Youenn Le Berre

Choero : Chip Summey 101 Wynnbrook Drive Hendersonville NC 28792

Email : ncjcs@aol.com (828) 712-2447

Sequence : Wait 16 – Intro – A – B – A – Break 1 – B – A – Break 2 – A* – A*

Intro- 32 Beats

Mountain Basic Stomp Dbl-Up DS RS (¼ turn left) DS Tch-T Toe-Heel RS

Charleston L R R L/R L R R L/R

***** Repeat above 3 more times in box formation back to face front *****

Part A- 32 Beats

Chain Forward DS RS RS RS (moving forward) Step Pull-Step DS RS

Pull it Back L R/L R/L R/L R L R L/R

Short Sam DS DS(xif) Step Step DS RS DS RS (½ left to face back)

2 Basics L R L R L R/L R L/R

***** Repeat above back to face front *****

Part B- 32 Beats

Stomp Brush Stomp Dbl-back Brush-up Tch-T(xif) Tch-T(ots) Tch-T(xif) DS RS

Simone L R R R R R R L/R

Slur Brush DS Slur-Step DS Brush-up (½ left) DS DS DS RS

Triple L R L R R L R L/R

***** Repeat above back to face front *****

Part A – Chain Forward Pull it Back / Short Sam 2 Basics / *Rpt*

Break 1- 16 Beats

4 Rocking DS Brush-up DS RS (¼ turn left)

Chairs L R R L/R

***** Repeat above 3 more times in box formation back to face front *****

Part B - Stomp Brush Simone / Slur Brush Triple / *Rpt*

Part A – Chain Forward Pull it Back / Short Sam 2 Basics / *Rpt*

Break 2- 16 Beats

4 Stomp Stomp DS DS RS (¼ turn left)

Doubles L R L R/L

***** Repeat above 3 more times alternating feet in box formation back to face front *****

Part A*- Same as A but – turn ¾ to the left on the Basics

Part A*- Same as A but – turn ¾ to the left on the Basics

Stuck In The Middle With You

Artist: Stealers Wheel

Album: Reservoir Dogs (Original Motion Picture Soundtrack)

Start after bass guitar

Choreo: Morgan Hudson

morganh_02@hotmail.com

Level: Beginner Plus

Intro Stomp Double Stomp-DS-DS-RS (turn $\frac{1}{4}$ Left)
Triple DS-DS-DS-RS (turn $\frac{1}{4}$ left)

REPEAT TO FACE FRONT

A 2 Clogover Vine DS-DS-DS-DS-DS-DS-RS (moving left & right)
2 Cowboys DS-DS-DS-BR-UP-DS-RS-RS-RS (turn $\frac{1}{2}$ Left on each)
2 KY Drags DS-DR-ST-DSRS (moving left) DS-DR-ST-DSRS (moving right)
Charleston DS-TCH-H-BA-H-RS
2 Basics DSRS DSRS

B 2 Push off DS-RS-RS-RS (moving left) DS-RS-RS-RS (moving right)
2 Rocking Chairs DS-BR-UP-DSRS DS-BR-UP-DSRS
2 Push off (moving left & right)
Cowbell 16 beats (bang on your cowbell)

End 2 Stomps Stomp – Stomp
Basic DSRS
Triple DS-DS-DS-RS (turn $\frac{3}{4}$ Right)

REPEAT

2 Stomps
Basic
Triple (turn $\frac{1}{2}$ to face the front)
2 Stomps

SEQUENCE: INTRO – A – A – B

INTRO – A – A – B

INTRO – A-END



Judy Waymouth Owner, Operator
3995 Rd. 111 R.R. 4 Stratford,
Ontario N5A 6S5

Telephone/Fax: (519) 271-9603
e-mail: judyschoolofdance@gmail.com
Website: www.judydance.com

TELL MAMA

CHOREO: Revised by Chip Summey & Scotty Bilz
MUSIC: Terri Gibbs
WAIT: 24 Counts

LEVEL: Basic

PART A:

Triple Slur DS DS (XIF) DS SLUR-ST (XIB) DS DS RS RS
Fcy, Dble. L R L R R L R LR LR
Donkey DS TCH (XIF)-HL TCH (OTS)-HL TCH (XIB)-HL DS DS DS RS (½ R)
Triple L R L R L R L R L R LR
• Repeat all of the above to face the front

PART B:

Whiplash DS DS (XIF) SL ST (XIB) DR ST (XIF) SL ST (XIB) DR ST (XIF) DSRS
L R R L L R R L L R L RL
Triple DS DS DS RS (move forward) ST ST (move back) ST ST (1/2 L)
4 Steps R L R LR L R L R
• Repeat all of the above to face the front
2 Basics DSRS DSRS
L RL R LR

PART A:

PART B:

PART C:

2 Mtn. Basics STOMP DT-HL DSRS (1/4 L) STOMP DT-HL DSRS (1/4 L)
L R L R LR L R L R LR
2 Push Offs DS RS RS RS (move L) DS RS RS RS (move R)
L RL RL RL R LR LR LR

PART A:

PART B:

PART B:

Uptown Funk

By: Bruno Mars

Beginner Level

Pop Song

Choreo by: Sherry Cox
656 Church Lane
Church Hill, TN 37642
coxsherry@gmail.com

SEQUENCE: A – B – C - CHORUS – A – B – C – CHORUS – D – ½ B – CHORUS – A – D – ½ D

Part A

4 Stomp Doubles (turn ¼ on each) ST DS DS RS

Part B

2 Triple Loops DS DS DS loop DS loop DS RS (repeat on right)

4 Basics in a circle DS RS

2 Fancy Doubles DS DS RS RS

2 Donkey Stomps DS RS(xif) RS(ots) RS(xib)

Karate Kick DS Kick DS RS

Fancy Double

Repeat 2 Donkey Stomps , Karate Kick and Fancy Double to face the front

Part C

4 Grapevines S S(xib) S(ots) TO

2 Chain Rocks (move forward) DS Rs Rs Rs

2 Basics (move back) DS RS

Jumpin Jack BO(ots) BO(x) BO(ots) BO clap

Uptown Funk (continued)

Chorus

Uptown Ts Ts Ts TO Up (repeat 3 times) S drag your foot (3cts)

Stomp Double (turn $\frac{1}{2}$)

Repeat Uptown and Stomp Double to face the front

Part D

Kick it S Kick RS S

Jazz Square (turn $\frac{1}{2}$)

Repeat Kick it and Jazz Square to face front

2 Step Touches

Fancy Double (turn $\frac{1}{4}$)

Repeat Step Touches and Fancy Double to face all four walls

****1/2 B – starts with Donkey Stomps**

****1/2 D – Kick it and Jazz Square Only**

You Should Be Dancing

Easy Intermediate

Artist: Bee Gees Album: The Ultimate Bee Gees
Music Type: Disco/Funk Choreo: Carter Higgins cloggingcarter@gmail.com

Sequence: Intro-Part A -Chorus-Part B-Chorus-Chorus-Break-Part A-Chorus-Chorus

Wait 16 Beats After Catching Beat

Intro: 16 Beats
2 Clog Over Vines

DS	DS(xif)	DS	DS (XIB)	DS	DS (XIF)	DS	RCK	S
L	R	L	R	L	R	L	R	L
1	2	3	4	5	6	7	&	8

Repeat Clog Over Vine on Right Foot

Part A: 32 Beats
Samantha

DS	DS(xif)	DR	S	DR	S	RCK	S	DS	DS	RCK	S
L	R	R	L	L	R	L	R	L	R	L	R
1	2	&	3	&	4	&	5	6	7	&	8

Rocking Chair

DS	BR	UP	DS	RCK	S
L		R	R	L	R
1		2	3	&	4

Fancy Double

DS	DS	RCK	S	RCK	S
L	R	L	R	L	R
1	2	&	3	&	4

Turn Rocking Chair and Fancy Double 1/2 to Back
Repeat to Get to Front

Chorus: 32 Beats
321

DS	DS (xif)	DS	DBL (up)	DBL (up)	DS	RCK	S	& CHUG
L	R	L	R	R	R	L	R	L
1	2	3	& 4	& 5	6	&	7	& 8

Around the World Double Basic

DS	DBL (in)	DBL (out)	DS	RCK	S	DS	DS	RCK	S
L	R	R	R	L	R	L	R	L	R
1	&2	&3	&4	&	5	6	7	&	8

Step and Touch

S	TCH (xib)	S	TCH (xib)	S	TCH (xib)	S	TCH (xib)
L	R	R	L	L	R	R	L
1	2	3	4	5	6	7	8

Grape Vine

S (out)	S (bh)	S (out)	S (together)
L	R	R	L
1	2	3	4

Repeat Grape Vine on Right Foot

Part B: 32 Beats
Cowboy

DS	DS	DS	BR	UP	DS	RCK	S	RCK	S	RCK	S
L	R	L		R	R	L	R	L	R	L	R
1	2	3		4	5	&	6	&	7	&	8

Turn 1/2 to Face Back

Donkey

DS	RCK(xif)	RCK(out)	RCK(xib)
L	RL	RL	RL
1	2	3	4

Repeat Donkey on Right Foot
Repeat to Face Front

Chorus: Turn Step and Touch 1/2 to Back

Chorus: Turn Step and Touch 1/2 to Front

Break: 48 Beats
2 Basics/Disco Point

DS	RCK	S	DS	RCK	S	SHK	SHK	SHK	SHK
L	R	L	R	L	R	LR	LR	LR	LR
1	&	2	3	&	4	&5	&6	&7	&8

Repeat 4 Times Turning 1/4 Left Each Time

Grape Vine

S (out)	S (bh)	S (out)	S (together)
L	R	R	L
1	2	3	4

Repeat Grape Vine on Right Foot

Two Triples

DS	DS	DS	RCK	S
L	R	L	R	L
1	2	3	&	4

Repeat Triple on Right Foot

Part A: Same as Above

Chorus: Turn Step and Touch 1/2 to Back

Chorus: Turn Step and Touch 1/2 to Front

You Should Be Dancing

Easy Intermediate

Artist: Bee Gees Album: The Ultimate Bee Gees
Music Type: Disco/Funk Choreo: Carter Higgins cloggingcarter@gmail.com

Sequence: Intro-Part A -Chorus-Part B-Chorus-Chorus-Break-Part A-Chorus-Chorus

Wait 16 Beats After Catching Beat

Intro: 16 Beats
2 Clog Over Vines

DS	DS(xif)	DS	DS (XIB)	DS	DS (XIF)	DS	RCK	S
L	R	L	R	L	R	L	R	L
1	2	3	4	5	6	7	&	8

Repeat Clog Over Vine on Right Foot

Part A: 32 Beats
Samantha

DS	DS(xif)	DR	S	DR	S	RCK	S	DS	DS	RCK	S
L	R	R	L	L	R	L	R	L	R	L	R
1	2	&	3	&	4	&	5	6	7	&	8

Rocking Chair

DS	BR	UP	DS	RCK	S
L		R	R	L	R
1		2	3	&	4

Fancy Double

DS	DS	RCK	S	RCK	S
L	R	L	R	L	R
1	2	&	3	&	4

Turn Rocking Chair and Fancy Double 1/2 to Back
Repeat to Get to Front

Chorus: 32 Beats
321

DS	DS (xif)	DS	DBL (up)	DBL (up)	DS	RCK	S	& CHUG
L	R	L	R	R	R	L	R	L
1	2	3	& 4	& 5	6	&	7	& 8

Around the World Double Basic

DS	DBL (in)	DBL (out)	DS	RCK	S	DS	DS	RCK	S
L	R	R	R	L	R	L	R	L	R
1	&2	&3	&4	&	5	6	7	&	8

Step and Touch

S	TCH (xib)	S	TCH (xib)	S	TCH (xib)	S	TCH (xib)
L	R	R	L	L	R	R	L
1	2	3	4	5	6	7	8

Grape Vine

S (out)	S (bh)	S (out)	S (together)
L	R	R	L
1	2	3	4

Repeat Grape Vine on Right Foot

Part B: 32 Beats
Cowboy

DS	DS	DS	BR	UP	DS	RCK	S	RCK	S	RCK	S
L	R	L			R	L	R	L	R	L	R
1	2	3	4		5	&	6	&	7	&	8

Turn 1/2 to Face Back

Donkey

DS	RCK(xif)	RCK(out)	RCK(xib)
L	RL	RL	RL
1	2	3	4

Repeat Donkey on Right Foot
Repeat to Face Front

Chorus: Turn Step and Touch 1/2 to Back

Chorus: Turn Step and Touch 1/2 to Front

Break: 48 Beats
2 Basics/Disco Point

DS	RCK	S	DS	RCK	S	SHK	SHK	SHK	SHK
L	R	L	R	L	R	LR	LR	LR	LR
1	&	2	3	&	4	&5	&6	&7	&8

Repeat 4 Times Turning 1/4 Left Each Time

Grape Vine

S (out)	S (bh)	S (out)	S (together)
L	R	R	L
1	2	3	4

Repeat Grape Vine on Right Foot

Two Triples

DS	DS	DS	RCK	S
L	R	L	R	L
1	2	3	&	4

Repeat Triple on Right Foot

Part A: Same as Above

Chorus: Turn Step and Touch 1/2 to Back

Chorus: Turn Step and Touch 1/2 to Front